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# **Catalog**

**J**

Normal Notation

Hymn Count: 341

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# Jerusalem, My Happy Home (Arr. 1)

The musical score consists of two staves of music in 3/4 time, key signature of three flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes.

1. Je - ru - sa - lem, my hap - py home, Name ev - er dear to me!  
2. When shall my eyes thy heav'n built walls And pearl - y gates be - hold?  
3. There hap - pier bow'rs than E - den's bloom, Nor sin nor sor - row know;

When shall my sor - rows have an end In joy, and peace, and thee?  
Thy bul - warks with sal - va - tion strong, And streets of shin - ing gold?  
Blest seats! thru rude and storm - y scenes, I on - ward press to you.

# Jerusalem, My Happy Home (Arr. 2)

MATERNA

A musical score for the first stanza of "Jerusalem, My Happy Home". It consists of two staves. The top staff is in treble clef and 4/4 time, featuring a steady eighth-note pulse. The bottom staff is in bass clef and 4/4 time, providing harmonic support with sustained notes. The lyrics describe Jerusalem as a happy home where sickness and pain are absent.

1. Je - ru - sa - lem, my hap - py home, When shall I come to thee?  
2. In thee no sick - ness may be seen, No hurt, no ache, no sore;  
3. There lust and lu - cre can - not dwell; There en - vy bears no sway;  
4. Thy walls are made of pre - cious stones, Thy bul - warks dia - monds square:

A continuation of the musical score, starting with the bass staff. The melody continues with eighth-note patterns, and the lyrics emphasize the absence of suffering and the abundance of joy in Jerusalem.

When shall my sor - rows have an end? Thy joys when shall I see?  
In thee there is no dread of death, But life for ev - er - more.  
There is no hun - ger, heat, nor cold, But pleas - ure ev - 'ry way.  
Thy gates are of right o - rient pearl; Ex - ceed - ing rich and rare;

A continuation of the musical score, starting with the bass staff. The melody continues with eighth-note patterns, and the lyrics describe Jerusalem as a haven of peace and prosperity.

O hap - py har - bor of the saints! O sweet and pleas - ant soil!  
No damp - ish mist is seen in thee, No cold nor dark - some night;  
Je - ru - sa - lem, Je - ru - sa - lem! God grant I once may see  
Thy hous - es are of i - vo - ry, Thy win - dows crys - tal clear;

A continuation of the musical score, starting with the bass staff. The melody continues with eighth-note patterns, and the lyrics describe the beauty and permanence of Jerusalem.

In thee no sor - row may be found, No grief, no care, no toil.  
There ev - 'ry soul shines as the sun; There God Him - self gives light.  
Thy end - less joys, and of the same Par - tak - er aye may be!  
Thy tiles are made of beat - en gold - O God that I were there!

A continuation of the musical score, starting with the bass staff. The melody concludes with a final eighth-note pulse, and the lyrics express a desire to be in Jerusalem.

# Jerusalem, My Happy Home (Arr. 3)

MANOAH C. M.

A musical score for two voices in 3/4 time, key signature of B-flat major (two flats). The top staff is soprano and the bottom staff is bass. The music consists of a single line of notes with some slurs and rests.

1. Je - ru - sa - lem! my hap - py home! Name ev - er dear to me!  
2. Oh, when, thou cit - y of my God, Shall I thy courts as - cend,  
3. Je - ru - sa - lem! my hap - py home! My soul still pants for thee;

A continuation of the musical score for the second stanza. The soprano and bass voices continue their melodic lines.

A continuation of the musical score for the third stanza. The soprano and bass voices continue their melodic lines.

When shall my la - bors have an end, In joy, and peace, in thee!  
Where con - gre - ga - tions ne'er break up, And Sab - baths have no end?  
Then shall my la - bors have an end, When I thy joy shall see.

A continuation of the musical score for the final stanza. The soprano and bass voices conclude the hymn.

# Jerusalem, My Happy Home (Arr. 4)

JERUSALEM C. M.

The musical score consists of three staves of music in common time and F major. The top staff features a soprano vocal line with eighth-note chords. The middle staff features a basso continuo line with sustained notes and bassoon entries. The bottom staff features a soprano vocal line with eighth-note chords. The lyrics are integrated into the music, appearing below the notes. The lyrics are as follows:

1. Je - ru - sa - lem, my hap - py home, Name ev - er dear to  
2. O when, thou cit - y of my God, Shall I thy courts as -  
3. There hap - pier bow'rs than E - den's bloom, Nor sin nor sor - row  
4. Je - ru - sa - lem, my glo - rious home, My soul still pants for

me! When shall my la - bors have an end, In  
cend, Where con - gre - ga - tions ne'er break up, And  
know; Blest seats, thru rude and storm - y scenes I  
thee; Then shall my la - bors have an end When

joy and peace, in thee? In joy and peace, in thee?  
Sab - baths have no end? And Sab - baths have no end?  
on - ward press to you, I on - ward press to you.  
I thy joys shall see, When I thy joys shall see.  
A - men.

# Jerusalem, My Happy Home (Arr. 5)

E<sub>b</sub>

A musical score for voice and piano. The key signature is E<sub>b</sub>, indicated by a single flat symbol on the treble clef. The time signature is common time (3/4). The vocal line consists of a single melodic line on the treble clef staff. The piano accompaniment consists of a harmonic bass line on the bass clef staff.

1. Je - ru - sa - lem, my hap - py home, Name ev - er dear to me,  
2. There hap - pier bow'r's than E - den's bloom, Nor sin nor sor - row know;  
3. A - pos - tles, mar - tyrs, proph - ets, there A - round my Sav - ior stand;

A continuation of the musical score, showing the vocal and piano parts for the second stanza. The key signature remains E<sub>b</sub>.

When shall my la - bors have an end, In joy, in peace, and Thee?  
Blest seats! thru rude and storm - y scenes I on - ward press to you.  
And soon my friends in Christ be - low Will join the glo - rious band.

A continuation of the musical score, showing the vocal and piano parts for the third stanza. The key signature remains E<sub>b</sub>.

Oh, when, thou cit - y of my God! Shall I thy courts as - cend?  
Why should I shrink at pain and woe, Or feel at death dis - may?  
Je - ru - sa - lem, my hap - py home, My soul still pants for thee;

A continuation of the musical score, showing the vocal and piano parts for the fourth stanza. The key signature remains E<sub>b</sub>.

Where con - gre - ga - tions ne'er break up, And Sab - baths have no end.  
I've Ca - naan's good - ly land in view, And realms of end - less day.  
Then shall my la - bors have an end, When I thy joys shall see.

A continuation of the musical score, showing the vocal and piano parts for the fifth stanza. The key signature remains E<sub>b</sub>.

# Jerusalem, The Beautiful

*To be sung with joyful expectation*

1. Je - ru - sa - lem, the beau - ti - ful, Thy glo - ries are un - told,  
2. Je - ru - sa - lem, the beau - ti - ful, Thy gates of pearl - y white  
3. Je - ru - sa - lem, the beau - ti - ful, From Thy ce - les - tial throng

Thy walls are built of pre - cious stones, Thy pave - ments laid with gold;  
To voice of prayer and song of praise Are o - pen day and night;  
Fa - mil - iar voic - es reach mine ear, En - rap - tured in Thy song:

Thy man - sions for the ran - somed ones In match - less splen - dor shine,  
And shin - ing ones a - round Thy throne In sweet - er rap - ture sing,  
And all my soul with long - ing waits To soar a - bove and see

Je - ru - sa - lem, the beau - ti - ful, Je - ru - sa - lem di - vine.  
When saints on wings of faith and love Their songs of prais - es bring.  
The man - sions of Thy rap - tured ones, And join Thy ju - bi - lee.

# Jerusalem The Glorious

PEARSALL

1. Je - ru - sa - lem the glo - rious! The glo - ry of th'e - lect!  
2. Oh, none can tell thy bul - warks, How glo - rious - ly they rise:  
3. Je - ru - sa - lem, ex - ult - ing On that se - cur - est shore,  
4. I have the hope with - in me To com - fort and to bless!

O dear and fu - ture vi - sion That ea - ger hearts ex - pect:  
Oh, none can tell thy cap - i - tals Of beau - ti - ful de - vice:  
I hope thee, wish thee, sing thee, And love thee ev - er - more!  
Shall I ev - er win the prize it - self? O tell me, tell me, yes!

E'en now by faith I see thee: E'en here thy walls dis - cern:  
Thy love - li - ness op - press - es All hu - man thought and heart:  
O sweet and bless - ed coun - try, Shall I ev - er see thy face?  
Ex - ult, O dust and ash - es! The Lord shall be thy part;

To thee my thoughts are kin - dled, And strive, and pant, and yearn.  
And none, O Peace, O Zi - on, Can sing thee as thou art.  
O sweet and bless - ed coun - try, Shall I ev - er win thy grace?  
His on - ly, His for - ev - er, Thou shall be, and thou art! A - men.

# Jerusalem, The Golden (Arr. 1)

1. Je - ru - sa - lem, the gold - en, With milk and hon - ey blest,  
2. They stand, those halls of Zi - on, All ju - bi - lant with song,  
3. There is the throne of Da - vid; And there from care re - leased,

Be - neath thy con - tem - pla - tion Sink heart and voice op - prest;  
And bright with many an an - gel, And all the mar - tyr throng;  
The shout of them that tri - umph, The song of them that feast;

I know not, O I know not, What so - cial joys are there,  
The prince is ev - er in them, The day - light is se - rene;  
And they who, with their Lead - er Have con - quered in the fight,

What ra - dian - cy of glo - ry, What light be - yond com - pare.  
The pas - tures of the bless - ed Are decked in glo - rious sheen.  
For ev - er and for ev - er Are clad in robes of white.

# Jerusalem The Golden (Arr. 2)

EWING 7s & 6s D.

Music staff 1: Treble clef, key of G major (two sharps). Time signature 4/4. Notes: G, A, G, F, G, A, G, E, D, C, B, A, G, F, G, A, G, F.

1. Je - ru - sa - lem, the gold - en, With milk and hon - ey blest;  
2. They stand, those hills of Zi - on, All ju - bi - lant with song,  
3. There is the throne of Da - vid; And there, from care re - leased,

Music staff 2: Bass clef, key of G major (two sharps). Time signature 4/4. Notes: B, A, G, F, B, A, G, F, E, D, C, B, A, G, F, B, A, G, F.

Be -neath thy con - tem - pla - tion Sink heart and voice op - pressed:  
And bright with man - y'an an - gel, And all the mar - tyr throng;  
The song of them that tri - umph, The shout of them that feast:

Music staff 3: Treble clef, key of G major (two sharps). Time signature 4/4. Notes: G, A, G, F, G, A, G, E, D, C, B, A, G, F, G, A, G, F.

I know not, oh, I know not What so - cial joys are there,  
The Prince is ev - er in them, The day - light is se - ren;

And they, who with their Lead - er, Have con - q'red in the fight,

Music staff 4: Bass clef, key of G major (two sharps). Time signature 4/4. Notes: B, A, G, F, B, A, G, F, E, D, C, B, A, G, F, B, A, G, F.

Rit...

Music staff 5: Treble clef, key of G major (two sharps). Time signature 4/4. Notes: G, A, G, F, G, A, G, E, D, C, B, A, G, F, G, A, G, F.

What ra - dian - cy of glo - ry, What light be - yond com - pare.  
The pas - tures of the bless - ed Are decked in glo - rious sheen.  
For ev - er and for ev - er Are clad in robes of white.

Music staff 6: Bass clef, key of G major (two sharps). Time signature 4/4. Notes: B, A, G, F, B, A, G, F, E, D, C, B, A, G, F, B, A, G, F.

# Jerusalem The Golden (Arr. 3)

URBS BEATA Irregular

Musical notation for the first stanza, featuring a treble clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth note patterns.

1. Je - ru - sa - lem the gold - en! With milk and hon - ey blest;  
2. They stand, those halls of Si - on, All ju - bi - lant with song,  
3. There is the throne of Da - vid; And there from care re - leased,  
4. O sweet and bless - ed coun - try, The home of God's e - lect!

Musical notation for the second stanza, continuing the same musical setting as the first.

Be - neath thy con - tem - pla - tion Sink heart and voice op - prest.  
And bright with man - y an an - gel, And all the mar - tyr throng.  
The song of them that tri - umph, The shout of them that feast;  
O sweet and bless - ed coun - try, That ea - ger hearts ex - pect!

Musical notation for the third stanza, continuing the same musical setting.

I know not, O I know not, What ho - ly joys are there;  
The Prince is ev - er in them, The day - light is se - rene;  
And they, who with their Lead - er Have con - quer'd in the fight,  
Je - sus, in mer - cy bring us To that dear land of rest;

Musical notation for the fourth stanza, continuing the same musical setting.

What ra - dian - cy of glo - ry, What bliss be - yond com - pare!  
The pas - tures of the bless - ed Are decked in glo - rious sheen.  
For - ev - er and for - ev - er Are clad in robes of white.  
Who art, with God the Fa - ther, And Spir - it, ev - er blest.

Musical notation for the fifth stanza, continuing the same musical setting.

# *Jerusalem The Golden*

## *Chorus*

Je - ru - sa - lem the gold - en! With milk and hon - ey blest;

Be -neath thy con - tem - pla - tion Sink heart and voice op - prest. A - men.

Be -neath

# Jesus, All-Atoning Lamb

ROBERTS

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes. The first stanza includes the first two lines of the hymn. The second stanza begins with 'Bod - y, spir - it, heart, and soul,' followed by 'All Thine own- pos - sess the whole.' The third stanza begins with 'Fair - er than the sons of men!' followed by 'Shall I turn from Thee a - gain, All my treas - ure is a - bove;'. The fourth stanza begins with 'Leave the foun - tain-head of bliss,' followed by 'Stoop to world - ly hap - pi - ness? All my hope to see Thy face;'. The music features a mix of eighth and sixteenth notes, with some sustained notes and rests.

1. Je - sus, all - a - ton - ing Lamb, Thine, by pur - chase dear, I am;  
2. Whom have I on earth be - low? Thee, and on - ly Thee, I'll know;

Bod - y, spir - it, heart, and soul, All Thine own- pos - sess the whole.  
Whom have I in heav'n but Thee? Je - sus, all in all to me.

Fair - er than the sons of men! Shall I turn from Thee a - gain,  
All my treas - ure is a - bove; All my pleas - ure is Thy love;

Leave the foun - tain-head of bliss, Stoop to world - ly hap - pi - ness?  
All my hope to see Thy face; All my bliss to sound Thy praise.

# Jesus All The Way

1. I am walk - ing thru this earth - life, Of - ten wea - ry, of - ten sad;  
2. I am trav'l - ing to a cit - y Where the light is nev - er dim,  
3. I am look - ing for re - demp - tion Thru the mer - its of my King;

But my Sav - ior walk - eth with me, And His pres - ence makes me glad.  
And my Sav - ior leads so gen - tly, It is sweet to walk with Him.  
Bless - ed beams of free sal - va - tion Shine a - bout me as I sing.

## Chorus

Je - sus know - eth ev - 'ry sor - row, Je - sus know - eth ev - 'ry fear;

And He whis - pers thru life's shad - ows, "Do not trem - ble, I am near!"

# Jesus Alone Can Save

G

A musical score for two voices in G major, 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1. No oth - er name on earth to men is giv'n; Je - sus a - lone can save;  
2. He o - pens wide the door, oh, en - ter in; Je - sus a - lone can save;  
3. Rest all up - on Him— do not be a - fraid;— Je - sus a - lone can save;  
4. Turn ye a - way from things of earth and sin, Je - sus a - lone can save;

A continuation of the musical score, showing a bass line and a treble line with a final cadence.

*Fine*

A continuation of the musical score, showing a bass line and a treble line with a final cadence.

Where - by they can be saved, on earth or heav'n; Je - sus a - lone can save.  
He is a might - y Sav - ior from all sin; Je - sus a - lone can save.  
He is the sure foun - da - tion God hath laid; Je - sus a - lone can save.  
Trust now and ev - er - more a - lone in Him; Je - sus a - lone can save.

A continuation of the musical score, showing a bass line and a treble line with a final cadence.

*D. S.*—His bless - ed king - dom shall for - ev - er stand; Je - sus a - lone can save.

## Chorus

*D. S. al Fine*

A musical score for two voices in G major, 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

God hath ex - alt - ed Him to His right hand, To be a prince o - ver ev - 'ry land;

A continuation of the musical score, showing a bass line and a treble line with a final cadence.

# Jesus, And Shall It Ever Be (Arr. 1)

*Slowly*

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff starts with a 4/4 time signature. The second staff begins with a 2/4 time signature. The third staff begins with a 4/4 time signature. The fourth staff begins with a 2/4 time signature. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Je - sus, and shall it ev - er be,  
2. A - shamed of Thee, O, just as soon  
3. A - shamed of Thee! Yes, than I may

(1. Je - sus, and shall it ev - er be,

The second section of lyrics is:

man a - shamed of Thee?  
be a - shamed of noon;  
guilt to wash a - way;

A mor - tal man a - shamed of Thee?

The third section of lyrics is:

Thee whom an - gels praise,  
with my soul till He,  
wife no good to crave,

A - shamed of Thee whom an - gels praise,

The fourth section of lyrics is:

Whose glo - ries  
Bright Morn - ing  
No fears to

shine thru end - less days?  
Star, bids dark - ness flee.  
quill, no soul to save.

Whose glo - ries shine thru end - less days?

# *Jesus, And Shall It Ever Be*

A-shamed of Thee,  
A-shamed of Thee,  
A-shamed of Thee!  
*A-shamed of Thee,*

O, soon-er far  
that dear-est Friend  
'Twill nev-er be,  
*O, soon - er far*

Let eve - ning  
On Whom my  
My hopes of

blush  
hopes  
heav'n  
*Let eve-ning blush*

to own a star;  
of heav'n de-pend!  
are all in Thee;  
*to own a star;*

He sheds the beams  
No; when I blush,  
And when I come  
*He sheds the beams*

of light di-  
be this my  
Thy face to

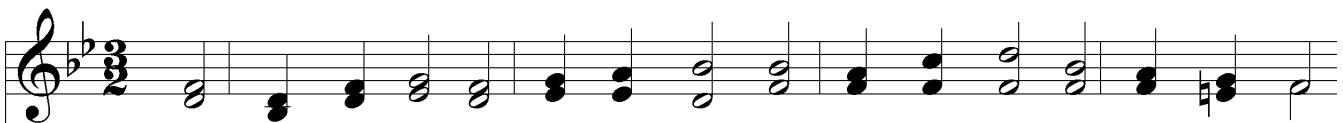
vine  
shame,  
see  
*of light di-vine*

O'er this poor, bruised,  
That I no more  
O then be not  
*O'er this poor, bruised,*

sad soul of mine.  
re - vere His name.  
a-shamed of me!  
*sad soul of mine.)*

# Jesus, And Shall It Ever Be (Arr. 2)

HEBRON



1. Je - sus, and shall it ev - er be, A mor - tal man a - shamed of Thee?
2. A - shamed of Je - sus! Soon - er far Let eve - ning blush to own a star;
3. A - shamed of Je - sus, that dear Friend On whom my hopes of heav'n de - pend!
4. A - shamed of Je - sus! Yes, I may, When I've no guilt to wash a - way;
5. Till then- nor is my boast-ing vain- Till then I'll boast a Sav - ior slain;



- A - shamed of Thee, whom an - gels praise, Whose glo - ry shines thru end - less days.  
He sheds the beams of light di - vine O'er this be - night - ed soul of mine.  
No; when I blush, be this my shame, That I no more re - vere His name.  
No tear to wipe, no good to crave, No fears to quell, no soul to save.  
And O may this my glo - ry be, That Christ is not a - shamed of me!



# Jesus, And Shall It Ever Be (Arr. 3)

FEDERAL STREET L. M.

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

1. Je - sus, and shall it ev - er be, A mor - tal  
2. A - shamed of Je - sus! soon - er far Let eve - ning  
3. A - shamed of Je - sus, that dear Friend On whom my  
4. A - shamed of Je - sus! yes, I may, When I've no  
5. Till then, nor is my boast - ing vain, Till then I

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

man a - shamed of Thee? A - shamed of Thee, whom an -  
blush to own a, star: He sheds the beams of light -  
hopes of heav'n de - pend! No, when I blush, be this  
guilt to wash a - way, No tear to wipe, no good -  
boast a Sav - ior slain; And oh, may this my glo -

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

gels praise, Whose glo - ries shine thru end - less days?  
di - vine O'er this be - night - ed soul of mine.  
my shame, That I no more re - vere His name.  
to crave, No fear to quell, no soul to save.  
ry be, That Christ is not a - shamed of me. A - men.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

# Jesus Answers Prayer

1. Plead the pre - cious prom - is - es of Je - sus, Cast up - on Him  
2. When the storm and stress of life sur - round you, And the load seems  
3. When per - plex - ing prob - lems you are fac - ing, And the path seems  
4. Mat - ters not what sor - rows may en - fold you, There is One who

all your anx - ious care, Call up - on Him and He will de - liv - er, For  
more than you can bear, Go to Him for aid and He will help you, For  
rug - ged ev - 'ry - where, Look to Je - sus, He will safe - ly guide you, For  
can your heart - ache share; Go to Him what - ev - er may be - fall you, For

*Chorus*

Je - sus an - swers prayer. Je - sus an - swers prayer, Je - sus an - swers prayer,  
an - swers prayer.

Cast on Him your bur - den, roll on Him your care; Plead His word of love

## *Jesus Answers Prayer*

Musical notation for 'Jesus Answers Prayer' featuring two staves. The top staff uses a treble clef and consists of six measures. The lyrics 'and His prom - ise prove, For Je - sus an - swers prayer.' are written below the notes, with 'an - swers' aligned with the third measure. The bottom staff uses a bass clef and consists of five measures. The key signature changes from C major to G major at the beginning of the second measure of the bass staff.

# Jesus, Blessed Jesus (Arr. 1)

*Joyously*

The musical score consists of three staves of music in 2/4 time, key signature of one flat. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The first two staves begin with a treble clef, but switch to a bass clef in the middle section. The third staff begins with a bass clef and continues throughout. The lyrics are integrated into the music, appearing below the notes. The score includes a 'Chorus' section indicated by a bracket above the music.

1. The sweet - est name on mor - tal tongue Is Je - sus, bless - ed Je - sus. No  
2. No oth - er name can e'er com - pare With Je - sus, bless - ed Je - sus. To  
3. Be this the theme of ev - 'ry song, The bless - ed name of Je - sus, Till

grand - er theme was ev - er sung Than Je-sus, bless-ed Je-sus. It brings a thrill to  
wound-ed hearts no name so fair As Je-sus, bless-ed Je-sus. For sin, a fount He  
with the blood wash'd ran-som'd throng We'll see Him bless-ed Je-sus. Till then, O soul, let

ev - 'ry heart, It makes re - pent - ant tears to start, Sweet peace and joy it  
o - pened wide, On Cal - v'ry flowed the crim - son tide, E'en death for us He  
Je - sus be The fair - est of the fair to thee, Then thru a long e -

doth im - part, O Je - sus, bless-ed Je - sus.  
once de - fied, O Je - sus, bless-ed Je - sus. There's mu - sic in that name to - day, O  
ter - ni - ty, We'll praise Him, bless-ed Je - sus.

## *Jesus, Blessed Jesus*

A musical score for two voices. The top staff uses a soprano C-clef, common time, and a key signature of one flat. It consists of a series of eighth-note chords. The bottom staff uses a bass F-clef, common time, and a key signature of one flat. It also consists of eighth-note chords. The lyrics are written below the notes.

Je-sus, bless-ed Je-sus, It quick - ly drives all care a - way, O Je-sus, bless-ed Je-sus.

# Jesus, Blessed Jesus (Arr. 2)

G

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'g'). The melody consists of eighth and sixteenth notes.

1. There's One who can com - fort when all else fails, Je - sus, bless-ed Je - sus;  
2. He hear - eth the cry of the soul dis - tressed, Je - sus, bless-ed Je - sus;  
3. He nev - er for - sakes in the dark - est hour, Je - sus, bless-ed Je - sus;  
4. What joy it will be when we see His face, Je - sus, bless-ed Je - sus;

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'g'). The melody consists of eighth and sixteenth notes.

A Sav - ior who saves tho' the foe as - sails, Je - sus, bless-ed Je - sus:  
He heal - eth the wound-ed, He giv - eth rest, Je - sus, bless-ed Je - sus:  
His arm is a - round us with keep - ing pow'r, Je - sus, bless-ed Je - sus:  
For - ev - er to sing of His love and grace, Je - sus, bless-ed Je - sus:

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'g'). The melody consists of eighth and sixteenth notes.

Once He trav - eled the way we go, Felt the pangs of de - ceit and woe;  
When from loved ones we're called to part, When the tears in our an - guish start,  
When we en - ter the Shad - ow - land, When at Jor - dan we trem - bling stand;  
There at home on that shin - ing shore, With the loved ones gone on be - fore,

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'g'). The melody consists of eighth and sixteenth notes.

Who more per - fect - ly then can know, Than Je - sus, bless-ed Je - sus?  
None can com - fort the break - ing heart Like Je - sus, bless-ed Je - sus.  
He will meet us with out - stretched hand, This Je - sus, bless-ed Je - sus.  
We will praise Him for - ev - er - more, Our Je - sus, bless-ed Je - sus.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (indicated by 'g'). The melody consists of eighth and sixteenth notes.

# Jesus, Blessed Savior

HARDWOOD

1. Je - sus, bless - ed Sav - ior, Grant my ear - nest pray'r;  
2. Keep me from the tempt - er, Shield me from his pow'r,  
3. Like a child sub - mis - sive, Help me, Lord, to be

Take me now and keep me In Thy watch - ful care.  
Whis - per words of com - fort In the try - ing hour.  
Pa - tient, kind, and gen - tle, More and more like Thee.

Lord, my youth - ful foot - steps, In the nar - row way,

From Thy fold so peace - ful Let me nev - er stray.

Words: Fanny J. Crosby  
Music: Hubert P. Main

# Jesus Bids Us Shine (Arr. 1)

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of one sharp (F#). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef.

The lyrics are as follows:

1. Je - sus bids us shine, with a pure, clear light, Like a lit - tle  
2. Je - sus bids us shine, first of all for Him; Well He sees and  
3. Je - sus bids us shine, then, for all a - round Man - y kinds of

can - dle burn - ing in the night; In this world of dark - ness  
knows it if our light is dim; He looks down from heav - en,  
dark - ness in this world a - bound: Sin and want and sor - row-

we must shine, You in your small cor - ner, and I in mine.  
sees us shine, You in your small cor - ner, and I in mine.  
we must shine, You in your small cor - ner, and I in mine.

## **Jesus Bids Us Shine (Arr. 2)**

MORECAMBE 10s

1. Je - sus bids us shine, With a pure, clear light, Like a lit - tle can - dle,  
 2. Je - sus bids us shine, First of all for Him; Well He sees and knows it  
 3. Je - sus bids us shine, Then, for all a - round; For man - y kinds of dark - ness

Burn - ing in the night; In the world of dark - ness, So we must shine,  
 If our light grows dim; He looks down from heav - en To see us shine,  
 In the world are found,— Sin and want and sor - row, So we must shine,

You in your small cor - ner, And I in mine.  
 You in your small cor - ner, And I in mine.  
 You in your small cor - ner, And I in mine. A - men.

Words: Emily H. Miller  
Music: A. F. Conant

# Jesus Bids You Come

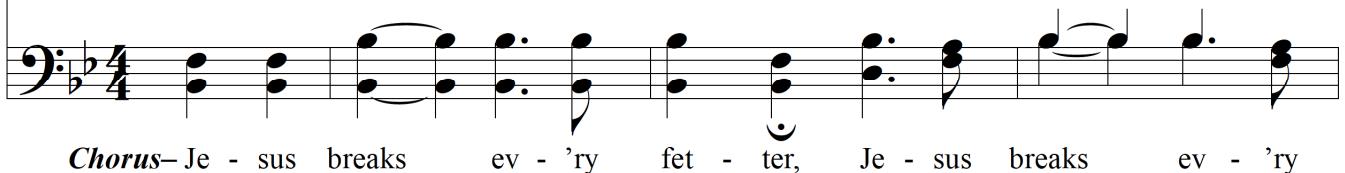
The musical score consists of three staves of music in common time, key of G major (two sharps). The top staff uses soprano C-clef, the middle staff bass F-clef, and the bottom staff bass F-clef. The lyrics are integrated into the music, appearing below the notes.

1. Je - sus bids you come, Je - sus bids you come,  
2. Je - sus bids you come, Je - sus bids you come,  
3. Je - sus bids you come, Je - sus bids you come,  
4. Je - sus bids you come, Je - sus bids you come,

Ear - nest - ly for you He's call - ing, Gen - tly at thy  
Wea - ry trav - 'ler, do not tar - ry, Je - sus will thy  
Voic - es may not al - ways call you, "Late, too late," may  
Where 'tis love and joy for - ev - er, Where we'll meet to

heart He's plead - ing, "Come un - to Me, Come un - to Me."  
bur - dens car - ry; Oh, will you come? Oh, will you come?  
yet be - fall you; "Why will ye die?" "Why will ye die?"  
part, no, nev - er; Sin - ner, come home, Oh, come home.

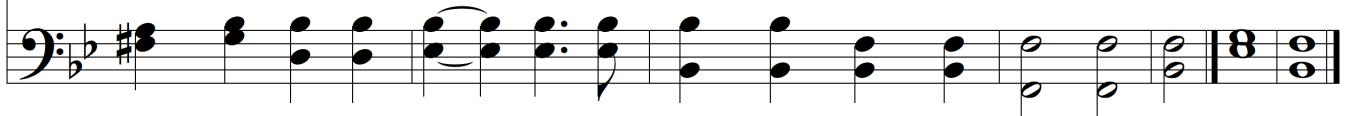
# Jesus Breaks Every Fetter



*D. C. for Chorus*



al - tar, I am all on the al - tar Which was made for me.  
bro't Him, He ac - cepts all I've bro't Him, And that's e - ven me.  
doubt Him, I will nev - er more doubt Him, For He cleans - es me.  
prom - ise, I will rest on His prom - ise, Which was made for me.  
praise Him, Hal - le - lu - jah! I will praise Him, For He sets me free.



# Jesus Calls Thee

1. Je - sus, gra - cious One, call - eth now to thee, "Come, O sin - ner, come!"  
2. Still He waits for thee, plead - ing pa - tient - ly, "Come, O come to Me!"  
3. Wea - ry, sin - sick soul, called so gra-cious - ly, Canst thou dare re - fuse?

Calls so ten - der - ly, calls so lov - ing - ly, "Now, O sin - ner, come."  
"Heav - y - lad - en one, I thy grief have borne, Come and rest in Me."  
Mer - cy of - fered thee, free - ly, ten - der - ly, Wilt thou still a - buse?

Words of peace and bless - ing, Christ's own love con - fess - ing;  
Words with love o'er - flow - ing, Life and bliss be - stow - ing;  
Come, for time is fly - ing, Haste, thy lamp is dy - ing;

*Chorus*

Hear the sweet voice of Je - sus, Full, full of love;

Call - ing ten - der - ly, call - ing lov - ing - ly, "Come, O sin - ner, come."

# Jesus Calls Us (Arr. 1 / 3 vs.)

1. Je - sus calls us: o'er the tu - mult Of our life's wild rest - less sea,  
2. Je - sus calls us from the wor - ship Of the vain world's gold - en store;  
3. In our joys and in our sor - rows, Days of toil, and hours of ease;

Day by day His sweet voice sound - eth, Say - ing, "Chris-tian, fol - low Me."  
From each i - dol that would keep us, Say - ing, "Chris-tian, love Me more."  
Still He calls, in cares and pleas - ures, "Chris - tian, love Me more than these."

Day by day His sweet voice sound - eth, Say - ing, "Chris-tian, fol - low Me."  
From each i - dol that would keep us, Say - ing, "Chris-tian, love Me more."  
Still He calls, in cares and pleas - ures, "Chris - tian, love Me more than these."

# Jesus Calls Us (Arr. 1 / 4 vs.)

Musical notation for the first verse, featuring a treble clef, a key signature of one flat, and a time signature of three over three. The melody consists of quarter notes and eighth notes.

1. Je - sus calls us: o'er the tu - mult Of our life's wild rest - less sea,  
2. Je - sus calls us from the wor - ship Of the vain world's gold - en store;  
3. In our joys and in our sor - rows, Days of toil, and hours of ease;  
4. Je - sus calls us; by Thy mer - cies, Sav - ior, may we hear Thy call,

Musical notation for the second part of the hymn, featuring a bass clef, a key signature of one flat, and a time signature of three over three. The melody consists of quarter notes and eighth notes.

Day by day His sweet voice sound - eth, Say - ing, "Chris-tian, fol - low Me."  
From each i - dol that would keep us, Say - ing, "Chris-tian, love Me more."  
Still He calls, in cares and pleas - ures, "Chris-tian, love Me more than these."  
Give our hearts to Thy o - be - dience, Serve and love Thee best of all.

Musical notation for the third part of the hymn, featuring a bass clef, a key signature of one flat, and a time signature of three over three. The melody consists of quarter notes and eighth notes.

# Jesus Calls Us (Arr. 1 / 5 vs.)

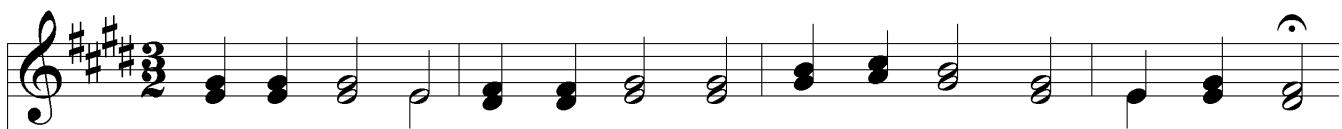
1. Je - sus calls us: o'er the tu - mult Of our life's wild rest - less sea,  
2. As of old, a - pos - tles heard it By the Gal - i - le - an lake,  
3. Je - sus calls us from the wor - ship Of the vain world's gold - en store;  
4. In our joys and in our sor - rows, Days of toil, and hours of ease;  
5. Je - sus calls us; by Thy mer - cies, Sav - ior, may we hear Thy call,

Day by day His sweet voice sound - eth, Say - ing, "Chris-tian, fol - low Me."  
Turned from home and toil and kin - dred, Leav - ing all for His dear sake.  
From each i - dol that would keep us, Say - ing, "Chris-tian, love Me more."  
Still He calls, in cares and pleas - ures, "Chris-tian, love Me more than these."  
Give our hearts to Thy o - be - dience, Serve and love Thee best of all.

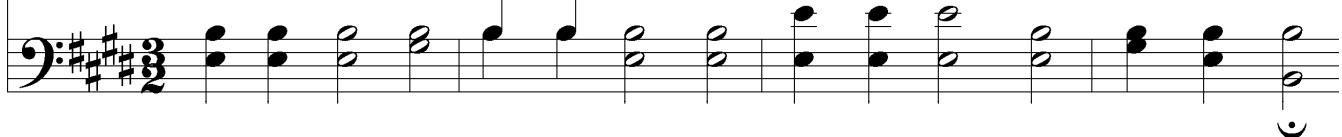
Words: Cecil F. Alexander  
Music: W. H. Jude

# Jesus Calls Us, O'er The Tumult (Arr. 2)

TALMAR



1. Je - sus calls us, o'er the tu - mult Of our life's wild, rest - less sea;  
2. Je - sus calls us - from the wor - ship Of the vain world's gold - en store;  
3. In our joys and in our sor - rows, Days of toil and hours of ease,  
4. Je - sus calls us! by Thy mer - cies, Sav - ior, may we hear Thy call;



Day by day His sweet voice sound - eth, Say - ing, Chris - tian, fol - low me!  
From each i - dol that would keep us,- Say - ing, Chris - tian, love me more!  
Still He calls, in cares and pleas - ures,- Chris-tian, love me more than these!  
Give our hearts to Thine o - be - dience, Serve and love Thee best of all!



# Jesus Christ Is Passing By

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). It starts with a 3/4 time signature. The lyrics for this section are:

1. Je - sus Christ is pass - ing by, Sin - ner, lift to Him thine eye;
2. Lo! He stands and calls to thee, "What wilt thou then have of me?"
3. "Lord, I would Thy mer - cy see: Lord, re - veal Thy love to me;
4. Oh, how sweet the touch of pow - er Comes,- and is sal - va - tion's hour;

The bottom staff uses a bass clef and a key signature of one flat (B-flat). It starts with a 3/4 time signature. The lyrics for this section are:

As the pre - cious mo - ments flee, Cry, be mer - ci - ful to me!  
Rise, and tell Him all thy need; rise, He call - eth thee in - deed.  
Let it pen - e - trate my soul, All my heart and life con - trol."  
Je - sus gives from guilt re - lease, "Faith hath saved thee, go in peace!"

A dynamic marking "Rit..." is placed above the bass staff.

# Jesus Christ Is Risen Today

The musical score consists of four systems of music, each with a treble clef and a bass clef, and a key signature of one flat (B-flat). The time signature is common time (4/4).

**System 1:**

1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
2. Hymns of praise then let us sing, Al - le - lu - ia!  
3. But the pain which He en - dured, Al - le - lu - ia!  
4. Sing we to our God a - bove, Al - le - lu - ia!

**System 2:**

Our tri - um - phant ho - ly day, Al - le - lu - ia!  
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
Our sal - va - tion hath pro - cured: Al - le - lu - ia!  
Praise e - ter - nal as His love: Al - le - lu - ia!

**System 3:**

Who did once, up - on the cross, Al - le - lu - ia!  
Who en - dured the cross and grave, Al - le - lu - ia!  
Now a - bove the sky He's king, Al - le - lu - ia!  
Praise Him, all you heav'n - ly host, Al - le - lu - ia!

**System 4:**

Suf - fer to re - deem our loss, Al - le - lu - ia!  
Sin - ners to re - deem and save, Al - le - lu - ia!  
Where the an - gels ev - er sing, Al - le - lu - ia!  
Fa - ther, Son, and Ho - ly Ghost, Al - le - lu - ia!

Words: Latin Hymn, 14th century, Tr. by Lyra Davidica, alt. st. 4 by Charles Wesley  
Music: Robert Williams

# Jesus Christ Our Savior (Arr. 1)

NORTON 6s & 5s.

The musical score consists of four staves of music in G major, 6/8 time. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom staff uses a bass clef. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte and piano. The lyrics are integrated into the music, appearing below each staff. The first staff contains four lines of lyrics:

1. Je - sus Christ our Sav - ior, Once for us a Child,  
2. For the var - ied bless - ings, Giv - en us to share;  
3. We, Thy chil - dren rais - ing Un - to Thee our hearts,  
4. Let Thy an - gels guide us; Let Thy arms en - fold;

The second staff contains three lines of lyrics:

In Thy whole be - hav - ior, Meek, o - be - dient, mild:  
Moth - er's fond ca - ress - ings, Fa - ther's guard - ian care;  
In Thy con - stant prais - ing, Bear our du - teous parts,

The third staff contains three lines of lyrics:

In Thy bos - om hide us, Shel - tered from the cold;

The fourth staff contains five lines of lyrics:

In Thy foot - steps tread - ing We Thy lambs will be,  
For our friends and kin - dred, For our dai - ly food,  
As Thy love hath won us From the world a - way,  
To Thy - self us gath - er, 'Mid the ran - somed host,

The fifth staff contains five lines of lyrics:

Foe nor dan - ger dread - ing While we fol - low Thee.  
For our wan - d'rings hin - dered, For our learn - ing good;  
Still Thy hands put on us; Bless us day by day.  
Prais - ing Thee, the Fa - ther, And the Ho - ly Ghost.

# Jesus Christ, Our Savior (Arr. 2)

*Spirited*

1. Je - sus Christ, our Sav - ior, Once for me a child,  
2. For the var - ied bless - ings Giv - en me to share,  
3. For all Thou be - stow - est, All Thou dost with - hold,

In Thy whole be - hav - ior Meek, o - be - dient, mild,  
Moth - er's fond ca - ress - ing, Fa - ther's guard - ian care;  
What - so - e'er Thou know - est Best for us, Thy fold,

In Thy foot - steps tread - ing, We Thy lambs would be,  
For our friends and kin - dred, For our dai - ly food,  
For all gifts and grac - es, While we live be - low,

Foe nor dan - ger dread - ing, While we fol - low Thee.  
For our wan - d'lings hin - dered, For our learn - ing good.  
Till in heav'n - ly plac - es We Thy face shall know.

# Jesus Christ, Our Savior (Arr. 3)

"This is indeed the Christ the Savior of the world." – John 4:42

1. Who came down from heav'n to earth? Je - sus Christ our Sav - ior;  
2. Who was lift - ed on the tree? Je - sus Christ our Sav - ior;  
3. Who hath prom - ised to for - give? Je - sus Christ our Sav - ior;  
4. Who is now en - throned a - bove? Je - sus Christ our Sav - ior;  
5. Who a - gain from heav'n shall come? Je - sus Christ our Sav - ior;

Came a child of low - ly birth? Je - sus Christ our Sav - ior.  
There to ran - som you and me? Je - sus Christ our Sav - ior.  
Who hath said, "Be - lieve and live?" Je - sus Christ our Sav - ior.  
Whom should we o - bey and love? Je - sus Christ our Sav - ior.  
Take to glo - ry all His own? Je - sus Christ our Sav - ior.

## Chorus

Sound the cho - rus loud and clear, He hath brought sal - va - tion near;

None so pre - cious, none so dear: Je - sus Christ our Sav - ior.

# Jesus, Come And Bless Us

1. Je - sus, Thou hast prom - ised That where two or three In Thy  
2. Je - sus, Thou hast met us Oft in sea - sons past, But we  
3. Je - sus, tune our voic - es To Thy songs of praise; Be in

name have gath - ered, Thou wilt pre - sent be; And Thy word be -  
need Thy pres - ence With us till the last; Come, O bless - ed  
each pe - ti - tion That to Thee we raise: May our faith grow

liev - ing, Now in prayer we kneel; Je - sus, come and bless us;  
Sav - ior, And Thy grace dis - play; Hear us and ac - cept us;  
strong - er, And our hope more bright; May our love be pur - er,

*Chorus*

Lord, Thy self re - veal. Je - sus, come and bless us While we  
Bless us, while we pray. And our path more light.

lin - ger here; Je - sus, come and bless us, Be Thou ev - er near.

# Jesus Comes (Arr. 1)

Musical notation for the first stanza. Treble clef, 4/4 time. Notes: G, A, G, G, G, G, G, G, G, G, G, G.

1. Watch and pray, ye know not when Je - sus comes, Je - sus comes,  
2. Watch and pray, be wait - ing then, Je - sus comes, Je - sus comes,  
3. Watch and pray, go tell all men, Je - sus comes, Je - sus comes,

Musical notation for the second stanza. Bass clef, 4/4 time. Notes: B, B.

See that ye are read - y then, Je - sus comes, Je - sus comes,  
He that died now lives a - gain, Je - sus comes, Je - sus comes,  
Who can tell the mo - ment when Je - sus comes, Je - sus comes,

Musical notation for the third stanza. Bass clef, 4/4 time. Notes: B, B.

It may be at e - ven - tide Or when morn to night shall glide,  
It may be in days of flow'rs Or in win - ters chill - ing hours,  
It may be while youth is fair, Or old age creeps on with care,

Musical notation for the fourth stanza. Bass clef, 4/4 time. Notes: rest, rest, rest, rest.

None the glad hour can de - cide, Je - sus comes, Je - sus comes.  
Yet un - to this world of ours, Je - sus comes, Je - sus comes.  
None the glad time shall de - clare, Je - sus comes, Je - sus comes.

Musical notation for the fifth stanza. Bass clef, 4/4 time. Notes: B, B.

# Jesus Comes (Arr. 2)

Jude 15

D<sub>b</sub>

Musical notation for the first stanza, featuring a treble clef, a key signature of D-flat major (two flats), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

1. Watch, ye saints, with eye - lids wak - ing; Lo! the pow'rs of  
2. Lo! the prom - ise of your Sav - ior, Par - doned sin and  
3. King - doms at their base are crum - bling, Hark! His char - iot  
4. Na - tions wane, tho' proud and state - ly; Christ His king - dom  
5. Sin - ners, come, while Christ is plead - ing; Now for you He's

Musical notation for the second stanza, featuring a bass clef, a key signature of D-flat major (two flats), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

heav'n are shak - ing; Keep your lamps all trimm'd and burn - ing,  
pur - chased fa - vor, Blood - wash'd robes and crowns of glo - ry;  
wheels are rum - bling; Tell, O tell of grace a - bound - ing,  
hasten - eth great - ly; Earth her lat - est pangs is sum - ming:  
in - ter - ced - ing; Haste, ere grace and time di - min - ished

Musical notation for the third stanza, featuring a bass clef, a key signature of D-flat major (two flats), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

## Refrain

Musical notation for the Refrain, featuring a treble clef, a key signature of D-flat major (two flats), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

Read - y for your Lord's re - turn - ing.  
Haste to tell re - demp - tion's sto - ry.  
Whilst the sev - enth trump is sound - ing. Lo! He comes,  
Shout, ye saints, your Lord is com - ing.  
Shall pro - claim the mys - tery fin - ished.

Musical notation for the final section, featuring a bass clef, a key signature of D-flat major (two flats), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

# *Jesus Comes*

A musical score for two voices. The top staff is in soprano C major (G clef) and the bottom staff is in bass F major (C clef). Both staves are in common time. The lyrics are:

lo! Je - sus comes; Lo! He comes, He comes all glo - rious!  
Je - sus comes to reign vic - to - ri - ous, Lo! He, comes, yes, Je - sus

The music consists of eighth and sixteenth note patterns, with various rests and dynamic markings.

# Jesus Comes, His Conflict Over

PREScott

1. Je - sus comes, His con - flict o - ver, Comes to claim His great re - ward;  
2. Yon - der throne for Him e - rect - ed, Now be - comes the Vic - tor's seat;  
3. Day and night they cry be - fore Him, "Ho - ly, ho - ly, ho - ly Lord!"

An - gels round the Vic - tor hov - er, Crowd - ing to be - hold their Lord;  
Lo, the Man on earth re - ject - ed! An - gels wor - ship at His feet;  
All the pow'rs of heav'n a - dore Him, All o - bey His sov'r - eign word;

Haste, ye saints! your trib - ute bring, Crown Him, ev - er - last - ing King.

## Chorus

Haste, ye saints! your trib - ute bring, Crown Him, ev - er - last - ing King.

# Jesus Comes To Save

G

Musical notation for the first section of the hymn, featuring two staves in G major and common time. The melody consists of eighth and sixteenth notes.

1. Floods of mer - cy break a - round us, Je - sus comes, comes to save!  
2. While like rain our tears are fall - ing, Je - sus comes, comes to save!  
3. Glo - rious light is dawn - ing o'er us, Je - sus comes, comes to save!  
4. Hal - le - lu - jah! saints are sing - ing, Je - sus comes, comes to save!

Continuation of musical notation for the first section of the hymn, featuring two staves in G major and common time.

*Fine*

Musical notation for the second section of the hymn, featuring two staves in G major and common time. The section begins with a treble clef and a bass clef, followed by a treble clef and a bass clef.

Fet - ters fall that long have bound us, Je - sus comes, comes to save!  
While these souls for help are call - ing, Je - sus comes, comes to save!  
And the way grows bright be - fore us, Je - sus comes, comes to save!  
Heav'n with joy - ous song is ring - ing, Je - sus comes, comes to save!

Continuation of musical notation for the second section of the hymn, featuring two staves in G major and common time.

*D. S.*—Hal - le - lu - jah! hal - le - lu - jah! Je - sus comes, comes to save.

*Chorus*

*D. S. al Fine*

Musical notation for the chorus, featuring two staves in G major and common time. The section begins with a treble clef and a bass clef, followed by a treble clef and a bass clef.

Hal - le - lu - jah! Joy - ful sto - ry, Je - sus comes, the King of glo - ry!

Continuation of musical notation for the chorus, featuring two staves in G major and common time.

# Jesus For Me

D

A musical score for two voices in 3/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note chords.

1. Je - sus, my Sav - ior, is all things to me; Oh, what a won - der - ful  
2. Je - sus in sick - ness, and Je - sus in health, Je - sus in pov - er - ty,  
3. He is my Ref - uge, my Rock, and my Tow'r, He is my For - tress, my  
4. He is my Proph - et, my Priest and my King, He is my Bread of Life,  
5. Je - sus in sor - row, in joy, or in pain, Je - sus my Treas - ure in

Continuation of the musical score for two voices in 3/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note chords.

Sav - ior is He, Guid - ing, pro - tect - ing, o'er life's roll - ing sea,  
com - fort or wealth, Sun - shine or tem - pest, what - ev - er it be,  
Strength and my pow'r; Life ev - er - last - ing, my Day's man is He,  
Foun - tain and Spring; Bright Sun of Right - eous - ness, Day - star is He,  
loss or in gain; Con - stant Com - pan - ion, wher - e'er I may - be,

Continuation of the musical score for two voices in 3/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note chords.

## Chorus

A musical score for two voices in 3/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note chords.

Might - y De - liv - 'rer- Je - sus for me.  
He is my safe - ty:- Je - sus for me.  
Bless - ed Re - deem - er- Je - sus for me. Je - sus for me,  
Horn of Sal - va - tion- Je - sus for me.  
Liv - ing or dy - ing- Je - sus for me.

Continuation of the musical score for two voices in 3/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note chords.

Je - sus for me, All the time ev - 'ry - where, Je - sus for me.

Continuation of the musical score for two voices in 3/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note chords.

# Jesus Forever For Me

1. Trust - ing in Je - sus from day to day, Bright - ens each step of the  
2. Com - fort in suf - fer - ing and dis - tress, Lead - er and Guide in the  
3. Know - ing that Je - sus is at my side, I will not fal - ter what  
4. Pass - ing thru Jor - dan to Glo - ry Land, Join - ing in songs with the

drear - y way; When in the dark - ness no light I see -  
wil - der - ness; Ev - er re - main - ing when oth - ers flee,  
e'er be - tide; Liv - ing or dy - ing my song shall be,  
an - gel band; This be my mot - to e - ter - nal - ly,

*Chorus*

Je - sus for - ev - er for me. Je - sus - sus for -  
Je - sus for - ev - er, yes,

ev - er, for - ev - er for me;  
Je - sus for me, Yes, Je - sus for - ev - er, yes, Je - sus for me;

Dai - ly I'm sing - ing, Je - sus for - ev - er for me.  
Dai - ly, yes, dai - ly I'm sing - ing, Je - sus for - ev - er for me, for me.

# Jesus, Friend Of Sinners

The musical score consists of four staves of music in common time, key signature of one flat (F#), and treble and bass clefs.

**Staff 1:**

1. Je - sus, Friend of sin - ners, Hast Thou love for me?  
 2. Je - sus, Friend of sin - ners, Thou hast read my heart,  
 3. Je - sus, Friend of sin - ners, Thou hast touched my soul,  
 4. Je - sus, Friend of sin - ners, Bid me fol - low Thee,  
 5. Je - sus, Friend of sin - ners, Hold me by Thy side,

**Staff 2:**

Son of God the Ho - ly, Man of mys - ter - y,  
 Search - ing its re - cess - es, With a lov - er's art;  
 Not with scorn - ful pit - y, Not with beg - gar's dole;  
 O'er the rug - ged high - ways, E'en to Cal - va - ry;  
 Till the shad - ows deep - en Tow'rd the e - ven - tide;

**Staff 3:**

Lov - er of the chil - dren, Teach - er of the wise,  
 Naught have I with - hold - en, Noth - ing hid from Thee,  
 Thou hast not de - spis - ed Men that faint or fall,  
 Let me know Thy Spir - it, Sweet, and strong, and wise;  
 To Thy strength and beau - ty I would ev - er bend,

**Staff 4:**

Let me read the se - - cret In Thy friend - ly eyes.  
 Waste, or want, or fol - - ly, Things that should - not be.  
 Ten - der - er than broth - - er, For Thou know - est all.  
 I would win the friend - - ship In Thy lov - ing eyes.  
 Till, in dawn e - ter - nal, Friend shall be as Friend!

# Jesus, From Thy Throne On High

SEPTEM VOCES 7.7.7.6.

The musical score consists of three staves of music in common time, key signature of one sharp (F#). The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Je - sus, from Thy throne on high, Far a - bove the bright blue sky,  
2. Lit - tle chil - dren need not fear, When they know that Thou art near;  
3. Lit - tle hearts may love Thee well, Lit - tle lips Thy love may tell,  
4. Lit - tle lives may be di - vine, Lit - tle deeds of love may shine,

The second section of lyrics is:

Look on us with lov - ing eye; Hear us, Ho - ly Je - sus!  
Thou dost love us, Sav - ior dear; Hear us, Ho - ly Je - sus!  
Lit - tle hymns Thy prais - es swell; Hear us, Ho - ly Je - sus!  
Lit - tle ones be whol - ly Thine; Hear us, Ho - ly Je - sus!

# Jesus, Gentle Shepherd

HURLBURST 6s & 5s, with Chorus.

The musical score consists of four staves of music in G major, 6/8 time. The top staff features a treble clef, the second and third staves feature bass clefs, and the bottom staff features a bass clef. The music is divided into four sections by rests. The lyrics are placed below each section, aligned with the corresponding musical notes.

1. Je - sus, gen - tle Shep - herd, Lis - ten while we sing -  
2. Je - sus, pre - cious Sav - ior, Gen - tle, meek and mild,  
3. Lov - ing, gen - tle Shep - herd, Lead us ev - ry day,

Lit - tle ones u - nit - ing Sweet - est praise to bring.  
Thou canst feel for chil - dren, Thou wast once a child.  
May we nev - er wan - der From the heav'n - ly way.

Shep - herd of the chil - dren, Keep Thy lambs to - day -  
Keep our hearts from an - ger, Keep our lips from wrong,  
Guard us from all dan - ger, Shel - ter us from harm,-

Gen - tly lead our foot - steps In Thy pleas - ant way.  
Teach us how to serve Thee, - We to Thee be - long.  
In Thy love safe fold - ed, Shield - ed by Thine arm.

Words: Mrs. S. K. Bourne, 1891

Music: R. Menthall

*PDHymns.com*

# *Jesus, Gentle Shepherd*

*Chorus*

The musical score consists of two staves of music in G major (two sharps) and common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The first section of lyrics is: "Je - sus, gen - tle Shep - herd, Bless us to - day!" The second section of lyrics is: "Guide Thou our foot - steps; Hear us, we pray!" The music features eighth and sixteenth note patterns, with some sustained notes and rests.

Je - sus, gen - tle Shep - herd, Bless us to - day!

Guide Thou our foot - steps; Hear us, we pray!

# Jesus, Gentlest Savior (Arr. 1)

TUFTS 6s & 5s D.

Musical score for the first stanza of the hymn. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords in the bass and treble clef staves.

1. Je-sus, gentl-est Sav - ior! God of might and pow'r!  
2. Je-sus, gentl-est Sav - ior! Thou art in us now;

Thou Thy-self art dwell - ing  
Fill us full of good - ness,

Musical score continuation. A repeat sign with a 'Fine' instruction above it is shown. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

In us at this hour. Out be-yond the shin - ing Of the far - thest star,  
Till our hearts o'er - flow. Mul-ti - ply our grac - es, Chief - ly love and fear,

Musical score continuation. The vocal line begins again with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

Thou art ev - er stretch - ing In - fi-nite-ly far. Na - ture can - not hold Thee,  
And, dear Lord! the chief - est Grace to per - se-vere. Pray the pray'r with - in us,

Musical score continuation. The vocal line begins again with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

*D. C. al Fine*

Musical score continuation. The vocal line begins again with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

Heav'n is all too strait For Thine end - less glo - ry, And Thy roy - al state.  
That to heav'n shall rise: Sing the song that an - gels Sing a - bove the skies.

Musical score continuation. The vocal line begins again with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

# Jesus, Gentlest Savior (Arr. 2)

GENTLENESS 6, 5, 6, 5

A musical score for a hymn. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth-note chords. The lyrics for the first seven stanzas are written below the notes.

1. Je - sus, gent - lest Sav - ior, God of might and pow'r,  
2. Na - ture can - not hold Thee, Heav'n is all too strait  
3. Out be - yond the shin - ing Of the far -thest star,  
4. Yet the hearts of chil - dren Hold what worlds can - not,  
5. Je - sus, gent - lest Sav - ior, Thou art with us now;  
6. Mul - ti - ply our grac - es; Give us love and fear,  
7. Oh, how can we thank Thee For a gift like this,

A continuation of the musical score. The top staff starts with a half note followed by a quarter note. The bottom staff starts with a half note followed by a quarter note. The lyrics continue from the previous stanza.

Thou Thy - self art dwell - ing With us at this hour.  
For Thine end - less glo - ry, And Thy ro - yal state.  
Thou art ev - er stretch - ing In - fi - nite - ly far.  
And the God of won - ders Loves the low - ly spot.  
Fill us with Thy good - ness Till our hearts o'er - flow.  
And, dear Lord, the chief - est, Grace to per - se - vere!  
Gift that tru - ly mak - eth Heav'n's e - ter - nal bliss? A - men.

Words: The Rev. Frederick William Faber, D. D. (1814-1863), 1854

Music: Charles Taylor Ives (1864-1948), 1895

*PDHymns.com*

# Jesus Has Promised Me

Music staff 1: Treble clef, key signature of B-flat major (two flats), time signature 4/4. Notes include quarter notes and eighth notes.

1. Je - sus has prom - ised me a home in heav'n, Safe with the loved ones  
2. Je - sus has prom - ised me a crown of gold, When by and by I  
3. Je - sus has prom - ised me a robe of white Washed in the blood that  
4. Je - sus has prom - ised me e - ter - nal life There in the Home - land

Music staff 2: Bass clef, key signature of B-flat major (two flats), time signature 4/4. Notes include quarter notes and eighth notes.

in His man - sion fair; O 'twill be sweet when earth - ly ties are riv'n,  
join the ran - somed throng; Then shall I taste the joys of heav'n un - told,  
flow'd on Cal - va - ry; O I shall praise Him in that world of light,  
on the gold - en shore, I shall be done with all the pain and strife,

Music staff 3: Bass clef, key signature of B-flat major (two flats), time signature 4/4. Notes include quarter notes and eighth notes.

## Chorus

Music staff 4: Treble clef, key signature of B-flat major (two flats), time signature 4/4. Notes include quarter notes and eighth notes.

Rest - ing with Je - sus o - ver there. Home in my  
Then shall I sing the glad New Song. Home  
When to my home He beck - ons me. Home, dear home,  
Safe with my Lord for - ev - er - more.

Music staff 5: Bass clef, key signature of B-flat major (two flats), time signature 4/4. Notes include quarter notes and eighth notes.

Fa - ther's king - dom fair, Home, that my Sav - ior will pre - pare;  
Home, dear home,

Music staff 6: Bass clef, key signature of B-flat major (two flats), time signature 4/4. Notes include quarter notes and eighth notes.

## *Jesus Has Promised Me*

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, C major, with lyrics in italics. The piano part is in common time, A major. The vocal parts enter on the second measure, while the piano provides harmonic support throughout.

Home, where the bless-ed an-gels are, Je-sus has prom-ised me o-ver there.  
Home, dear home,

# Jesus Hath Done All Things

E<sub>b</sub>

Sheet music for the first four stanzas in E-flat major, 4/4 time. The melody consists of eighth and sixteenth notes.

1. I sing the praise of Him to - day Who washed my man - y sins a - way;
2. I mar - vel at His grace to me, It is so bound-less, rich and free;
3. A bless - ed life it is to be, Thru Je - sus, saved so won - drous - ly;
4. Oh, won-drous peace! Oh, sa - cred rest! In Him I am su - preme - ly blest;

Sheet music for the Chorus section in E-flat major, 4/4 time. The melody consists of eighth and sixteenth notes.

**Chorus**— And a - bove the rest this note shall swell, This note shall swell, this note shall swell;

**D. C. for Chorus**

Sheet music for the 'D. C. for Chorus' section in E-flat major, 4/4 time. The melody consists of eighth and sixteenth notes.

His love is more than tongue can tell; My Je - sus hath done all things well.  
His grace is more than tongue can tell; My Je - sus hath done all things well.  
His pow'r is more than tongue can tell; My Je - sus hath done all things well.  
His peace is more than tongue can tell; My Je - sus hath done all things well.

Sheet music for the final line of the hymn in E-flat major, 4/4 time. The melody consists of eighth and sixteenth notes.

And a - bove the rest this note shall swell, My Je - sus hath done all things well.

# Jesus Heals Today

D

*Moderato*

A musical score for a single voice. The key signature is D major (one sharp). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth note patterns. The lyrics for the first stanza are:

1. Have you found the Great Phy - si - cian, Je - sus Christ of Gal - i - lee?  
2. Con - se - crate your life to Je - sus, Spir - it, soul, and bod - y too;  
3. Do you doubt God's will to heal you? Take His word and ask for light;  
4. Oh! I'm glad to tell you, suf - f'er, Christ has more than heal - ing too;

He who bore our pain and sor - row, On the shame - ful, cru - el tree?  
For "the Lord is for the bod - y," Ev - 'ry pow'r He gave to you.  
If you seek in deep con - tri - tion, He will guide your heart a - right.  
Life a - bun - dant, o - ver - flow - ing, He will glad - ly give to you.

Still He heals the sick and suf - f'ring, As be - fore He went a - way;  
Let there be no res - er - va - tion, Give the Lord full right of way;  
Do not fear to claim His prom - ise, He will not your trust be - tray;  
Step out bold - ly, claim His full - ness, Let your sad - ness flee a - way;

For His word most plain - ly tells us, "He is just the same to - day."  
He will come and heal His tem - ple, For He is the same to - day.  
When on earth He glad - ly healed them, And He is the same to - day.  
When on earth He made them hap - py, And He is the same to - day.

# ***Jesus Heals Today***

***Chorus***

*Faster*



He is just the same to - day, the same to - day, As be -  
He is just the same to - day, as be - fore He went a - way, As be -  
  
fore He went a - way; He went a - way; Look to Him, be - lieve and pray;  
fore He went a - way, as be - fore He went a - way;  
  
Trust His word and then o - bey: "Praise God, He is just the same to - day."

*Rit...*

# Jesus, Hear A Little Child

IONA 7s & 3s.

The musical score consists of two staves of music in common time (indicated by '2'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The lyrics are divided into four stanzas, with the first stanza appearing above the treble clef and the second stanza appearing below the bass clef. The lyrics are as follows:

1. Je - sus, hear a lit - tle child: May I be  
2. Sav - ior, ev - er be my guide All the way!  
3. Hold me by Thy lov - ing hand, Je - sus dear!  
4. I'm Thy lov - ing lit - tle lamb, - Shep - herd, Thou!

Kind and gen - tle, meek and mild, More like Thee!  
Keep me, Sav - ior, at Thy side Ev - 'ry day!  
Close to Thee I love to stand, Oh, so near!  
Tho' so small and weak I am, Hear me now!

# Jesus Hears

1. Je - sus hears us while we pray Hum - bly to Him day by day;  
2. We can take our small - est care To the Cross and leave it there;  
3. Je - sus knows our ev - 'ry need, Ere to Him our wants we plead;  
4. Oh, the com - fort we re - ceive When with Him our all we leave;

Hears us when we tru - ly seek Grace and strength our cares to meet.  
We can cast the great - est grief At His feet and find re - lief.  
Knows the sor - rows, knows the joy, Knows when cares or sin an - noy.  
Oh, how sweet is such a Friend, On whose love we can de - pend.

## Chorus

Je - sus hears us while we pray, Je - sus helps us ev - 'ry day

O'er the rough and wea - ry way, Praise His pre - cious name.

# **Jesus, High In Glory (Arr. 1)**

HOLY PRAISE 6, 5, 6, 5, 6, 5, 6, 5

1. Je - sus, high in glo - ry, Lend a list'n - ing ear; When we  
2. Save us, Lord, from sin - ning, Watch us day by day; Help us

bow be - fore Thee, Chil-dren's prais-es hear. Tho' Thou art so ho - ly, Heav'n's Al -  
now to love Thee; Take our sins a - way:- Then when Je-sus calls us To our

might - y King, Thou wilt stoop to lis - ten, When Thy praise we sing.  
heav'n - ly home, We would glad - ly an - swer, "Sav - ior, Lord, we come." A - men.

# Jesus, High In Glory (Arr. 2)

ST. WYSTAN 6,5,6,5

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and half notes.

1. Je - sus, high in glo - ry, Lend a list - 'ning ear;  
2. Tho' Thou art so ho - ly, Heav'n's Al - might - y King,  
3. We are lit - tle chil - dren, Weak and apt to stray;  
4. Save us, Lord, from sin - ning, Watch us day by day;  
5. Then, when Je - sus calls us To our heav'n - ly Home

A continuation of the musical score, showing the progression of the melody across the two staves.

A continuation of the musical score, showing the progression of the melody across the two staves.

When we bow be - fore Thee, Chil - dren's prais - es hear.  
Thou wilt stoop to lis - ten When Thy praise we sing.  
Sav - ior, guide and keep us In the heav'n - ly way.  
Help us now to love Thee; Take our sins a - way.  
We would glad - ly an - swer, "Sav - ior, Lord, we come." A - men.

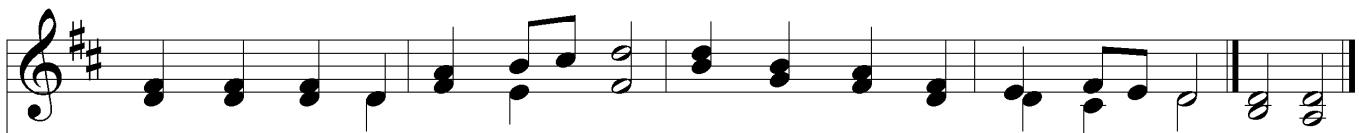
A continuation of the musical score, showing the progression of the melody across the two staves.

# Jesus, Holy, Undefined

FERRIER 7, 7, 7, 7



1. Je - sus, ho - ly, un - de - filed, Lis - ten to a lit - tle child;  
2. Thou hast sent the sun to shine O'er this glo - rious world of Thine,  
3. Now the lit - tle birds a - rise, Chirp - ing gai - ly in the skies;  
4. Thou by Whom the birds are fed Give to me my dai - ly bread;  
5. Make me, Lord, o - be - dient, mild, As be - comes a lit - tle child;  
6. Let me nev - er say a word That would make Thee an - gry, Lord;  
7. Make me, Lord, in work and play, Thine more tru - ly ev - 'ry day;



Thou hast sent the glo - rious light, Chas - ing far the si - lent night.  
Warmth to give, and pleas - ant glow On each ten - der flow'r be - low.  
Thee their ti - ny voic - es praise, In the ear - ly songs they raise.  
And Thy Ho - ly Spir - it give, With - out Whom I can - not live.  
All day long, in ev - 'ry way, Teach me what to do and say.  
Help me so to live in love As Thine an - gels do a - bove.  
And, when Thou at last shalt come, Take me to Thy heav'n - ly home. A-men.



# Jesus, I Am Coming Now

COMING NOW

1. Je - sus, I am com - ing now, Com - ing to the foun - tain;  
2. Je - sus, make me true to Thee, Pure, and meek, and low - ly,  
3. Je - sus, fill my heart with peace, Flow - ing like a riv - er;

Pre - cious is th'a - ton - ing blood Shed on Cal - v'ry's moun - tain.  
While I walk the nar - row way To the cit - y ho - ly.  
Day by day my joy in - crease, Till the glad for - ev - er.

*Chorus*

Com - ing now, com - ing now, Seek - ing grace and fa - vor,

That my wea - ry soul may find Rest in Thee for - ev - er.

# Jesus! I Am Resting, Resting

A musical score for a hymn. The top staff uses a treble clef and a key signature of one sharp (F#). It consists of a series of eighth notes and quarter notes. The lyrics for the first stanza are written below the staff.

1. Je - sus! I am rest - ing, rest - ing In the joy of what Thou art;  
2. Oh, how great Thy lov - ing kind - ness, Vast - er, broad - er than the sea!  
3. Sim - ply trust - ing Thee, Lord Je - sus, I be - hold Thee as Thou art;  
4. Ev - er lift Thy face up - on me, As I work and wait for Thee;

A musical score for the second stanza. The bass clef is used on the bottom staff, and the key signature changes to one sharp (F#). The lyrics describe finding comfort and love in Jesus.

I am find - ing out the great - ness Of Thy lov - ing heart.  
Oh, how mar - vel - ous Thy good - ness, Lav - ished all on me!  
And Thy love so pure, so change - less, Sat - is - fies my heart.  
Rest - ing 'neath Thy smile, Lord Je - sus, Earth's dark shad - ows flee.

A musical score for the third stanza. The treble clef is used on the top staff, and the key signature changes to one sharp (F#). The lyrics express the beauty and grace of Jesus.

Thou hast bid me gaze up - on Thee, And Thy beau - ty fills my soul;  
Yes, I rest in Thee, be - lov - ed, Know what wealth of grace is Thine;  
Sat - is - fies its deep - est long - ings, Meets, sup - plies its ev - 'ry need;  
Bright - ness of my Fa - ther's glo - ry, Sun - shine of my Fa - ther's face;

A musical score for the fourth stanza. The bass clef is used on the bottom staff, and the key signature changes to one sharp (F#). The lyrics conclude by expressing the completeness and love found in Jesus.

For by Thy trans - form - ing pow - er, Thou hast made me whole.  
Know Thy cer - tain - ty of prom - ise, And have made it mine.  
Com - pass - eth me round with bless - ings, Thine is love in - deed.  
Keep me ev - er trust - ing, rest - ing, Fill me with Thy grace.

A musical score for the fifth stanza. The bass clef is used on the bottom staff, and the key signature changes to one sharp (F#). The lyrics end with a final expression of divine love and grace.

# ***Jesus! I Am Resting, Resting***

## *Chorus*

Je - sus, I am rest - ing, rest - ing, In the joy of what Thou art:  
I am find - ing out the great - ness Of Thy lov - ing heart.

# Jesus, I Come (3 vs.)

A musical score for three voices (SATB) in G major, 6/4 time. The score consists of six staves of music, each with a treble clef and a bass clef. The lyrics are integrated into the music, appearing below the notes. The score is divided into three sections, each starting with a different line of the lyrics.

1. Out of my bond - age, sor - row, and night, Je - sus, I come,  
2. Out of my shame - ful fail - ure and loss, Je - sus, I come,  
3. Out of the fear and dread of the tomb, Je - sus, I come,

Je - sus, I come; In - to Thy free - dom, glad - ness and light,  
Je - sus, I come; In - to the glo - rious gain of Thy cross,  
Je - sus, I come; In - to the joy and light of Thy home,

Je - sus, I come to Thee; Out of my sick - ness,  
Je - sus, I come to Thee; Out of earth's sor - rows,  
Je - sus, I come to Thee; Out of the depths of

in - to Thy health, Out of my want and in - to Thy wealth,  
in - to Thy balm, Out of life's storms and in - to Thy calm,  
ru - in un - told, In - to the peace of Thy shel - ter - ing fold,

Out of my sin and in - to Thy - self, Je - sus, I come to Thee.  
Out of dis - tress to ju - bi - lant psalm, Je - sus, I come to Thee.  
Ev - er Thy glo - rious face to be - hold, Je - sus, I come to Thee.

Words: W. T. Sleeper  
Music: George C. Stebbins

# Jesus, I Come (4 vs.)

1. Out of my bond - age, sor - row, and night, Je - sus, I come,  
2. Out of my shame - ful fail - ure and loss, Je - sus, I come,  
3. Out of un - rest and ar - ro - gant pride, Je - sus, I come,  
4. Out of the fear and dread of the tomb, Je - sus, I come,

Je - sus, I come; In - to Thy free - dom, glad - ness and light,  
Je - sus, I come; In - to the glo - rious gain of Thy cross,  
Je - sus, I come; In - to Thy bless - ed will to a - bide,  
Je - sus, I come; In - to the joy and light of Thy home,

Je - sus, I come to Thee; Out of my sick - ness,  
Je - sus, I come to Thee; Out of earth's sor - rows,  
Je - sus, I come to Thee. Out of my - self, to  
Je - sus, I come to Thee; Out of the depths of

in - to Thy health, Out of my want and in - to Thy wealth,  
in - to Thy balm, Out of life's storms and in - to Thy calm,  
dwell in Thy love, Out of de - spair in - to rap - tures a - bove,  
ru - in un - told, In - to the peace of Thy shel - ter - ing fold,

## *Jesus, I Come*

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The lyrics are written below the notes. The music consists of four measures per line, with the first measure of each line being a repeat of the previous one.

Out of my sin and in - to Thy - self, Je - sus, I come to Thee.  
Out of dis - tress to ju - bi - lant psalm, Je - sus, I come to Thee.  
Up - ward for aye on wings like a dove, Je - sus, I come to Thee.  
Ev - er Thy glo - rious face to be - hold, Je - sus, I come to Thee.

# Jesus, I Come To Thee (Arr. 1)

1. Un - to the shade of the crim-son cross, Seek - ing for cleans-ing of stain and dross;  
2. Thirst - y and wea - ry, by sin op-pressed,Wand'ring from God with-out peace or rest,  
3. Naught for Thy glo - ry have I to bring, Just to be near Thee and to Thee cling,

Count - ing the pleas - ures of sin but loss, Je-sus, I come, I come to Thee.  
Plead - ing for ref - uge up - on Thy breast, Je-sus, I come, I come to Thee.  
Shel - ter be - neath Thy un - fold - ed wing, Je-sus, I come, I come to Thee.

## Chorus

Bless - ed Lamb of Cal - va - ry, I come to Thee, to Thee;

On - ly Thy blood can cleanse the soul, Je - sus, I come, I come to Thee.

# Jesus, I Come To Thee (Arr. 2)

1. Je - sus, I come to Thee, Long - ing for rest; Fold Thou Thy  
2. Je - sus, I come to Thee, Hear Thou my cry; Save, or I  
3. Now let the roll - ing waves Bend to Thy will, Say to the  
4. Swift - ly the part - ing clouds Fade from my sight; Yon - der Thy

wea - ry child Safe to Thy breast.  
per - ish, Lord, Save or I die.  
trou - bled deep, "Peace, peace be still." Rocked on a storm - y sea,  
bow ap - pears, Love - ly and bright.

## Chorus

Oh, be not far from me, Lord, let me cling to Thee, On - ly to Thee.

wea - ry child Safe to Thy breast.  
per - ish, Lord, Save or I die.  
trou - bled deep, "Peace, peace be still." Rocked on a storm - y sea,  
bow ap - pears, Love - ly and bright.

# Jesus, I Live To Thee (Arr. 1)

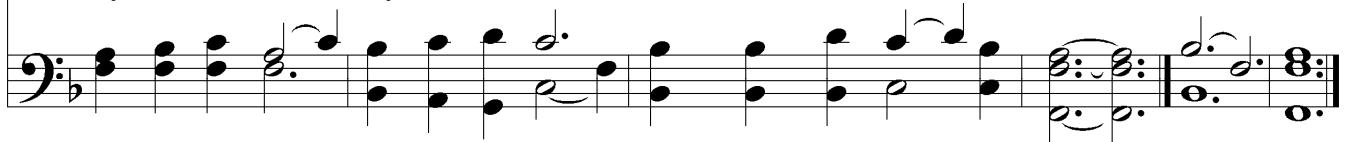
HARBAUGH S. M.



1. Je - sus, I live to Thee, The love - li - est and best;
2. Je - sus, I die to Thee, When - ev - er death shall come;
3. Wheth - er to live or die, I know not which is best;
4. Liv - ing or dy - ing, Lord, I ask but to be Thine;



- My life in Thee, Thy life in me, In Thy blest love I rest.  
To die in Thee is life to me, In my e - ter - nal home.  
o live in Thee is bliss to me, To die is end - less rest.  
My life in Thee, Thy life in me, Makes Heav'n for - ev - er mine. A - men.



# Jesus, I Live To Thee (Arr. 2)

MORNINGTON S. M. (First Tune)

1. Je - sus, I live to Thee, The love - li - est and best;  
2. Je - sus, I die to Thee, When - ev - er death shall come;  
3. Wheth - er to live or die, I know not which is best-  
4. Liv - ing or dy - ing, Lord, I ask but to be Thine;

My life in Thee, Thy life in me, In Thy blest love I rest.  
To die in Thee is life to me In my e - ter - nal home.  
To live in Thee is bliss to me, To die is end-less rest.  
My life in Thee, Thy life in me Makes heav'n for ev - er mine. A - men.

Words: Rev. Henry Harbaugh (1850)

Music: Garrett Colley Wellesley, Lord Mornington (1760)

*PDHymns.com*

# Jesus, I Live To Thee (Arr. 3)

LAKE ENON S. M. (Second Tune)

A musical score for two voices. The top staff uses a treble clef and has four measures of music. The bottom staff uses a bass clef and has four measures of music.

1. Je - sus, I live to Thee, The love - li - est and best;  
2. Je - sus, I die to Thee, When - ev - er death shall come;  
3. Wheth - er to live or die, I know not which is best-  
4. Liv - ing or dy - ing, Lord, I ask but to be Thine;

A musical score for two voices. The top staff uses a treble clef and has four measures of music. The bottom staff uses a bass clef and has four measures of music.

My life in Thee, Thy life in me, In Thy blest love I rest.  
To die in Thee is life to me In my e - ter - nal home.  
To live in Thee is bliss to me, To die is end - less rest.  
My life in Thee, Thy life in me Makes heav'n for ev - er mine. A - men.

A musical score for two voices. The top staff uses a treble clef and has four measures of music. The bottom staff uses a bass clef and has four measures of music.

# Jesus, I Love Thy Charming Name (Arr. 1)

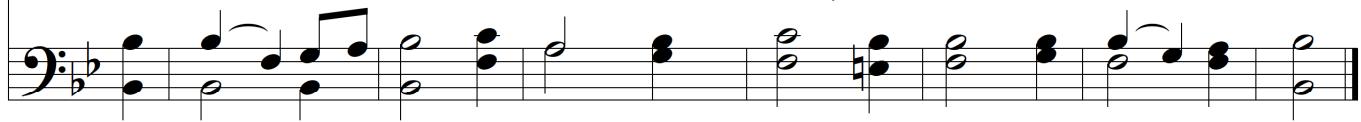
HOLY CROSS



1. Je - sus, I love Thy charm - ing name; 'Tis mu - sic to my ear;  
2. Yes, Thou art pre - cious to my soul, My trans - port and my trust;  
3. All that my ar - dent soul can wish, In Thee doth rich - ly meet;  
4. Thy grace shall dwell up - on my heart, And shed its fra - grance there—



Fain would I sound it out so loud, That all the earth might hear.  
Jew - els to Thee are gaud - y toys, And gold is sor - did dust.  
Nor to my eyes is light so dear, Nor friend - ship half so sweet.  
The nobl - est balm of all its wounds, The cor - dial of its care.



# Jesus, I Love Thy Charming Name (Arr. 2)

CHESTERFIELD C. M.

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of three-quarters. The melody consists of eighth and sixteenth note patterns.

1. Je - sus, I love Thy charm - ing name, 'Tis mu - sic to mine ear;  
2. All my ca - pa - cious pow'rs can wish In Thee doth rich - ly meet;  
3. Thy grace still dwells up - on my heart, And sheds its fra - grance there;  
4. I'll speak the hon - ors of Thy name With my last la - b'ring breath;

Musical notation for the second stanza, continuing the treble clef, one sharp key signature, and three-quarters time. The melody continues with eighth and sixteenth notes.

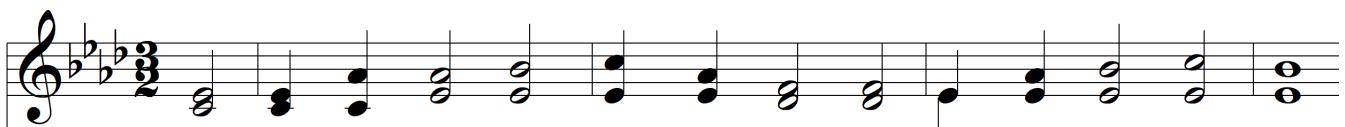
Musical notation for the third stanza, continuing the treble clef, one sharp key signature, and three-quarters time. The melody continues with eighth and sixteenth notes.

Fain would I sound it out so loud That earth and heav'n should hear.  
Not to mine eyes is light so dear, Nor friend - ship half so sweet.  
The nobl - est balm of all its wounds, The cor - dial of its care.  
Then, speech - less, clasp Thee in mine arms, The con - quer - or of death.

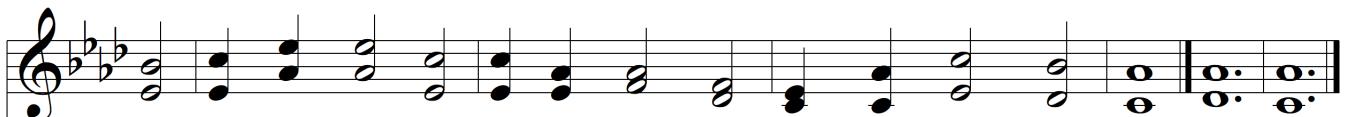
Musical notation for the fourth stanza, continuing the treble clef, one sharp key signature, and three-quarters time. The melody concludes with a final cadence.

# Jesus! I Love Thy Charming Name (Arr. 3)

DEAN C. M.



1. Je - sus! I love Thy charm - ing name, 'Tis mu - sic to mine ear;
2. Yes! Thou art pre - cious to my soul, My trans - port and my trust;
3. All gay ca - pa - cious pow'rs can wish, In Thee doth rich - ly meet;
4. Thy grace still dwells up - on my heart, And sheds its fra - grance there;

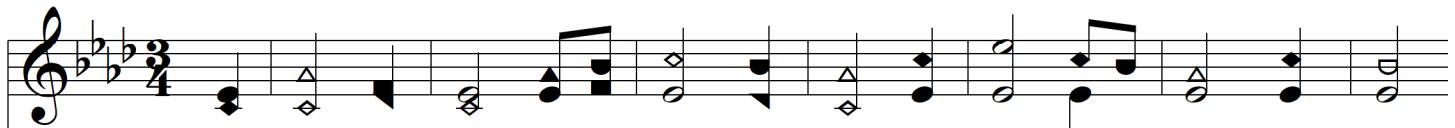


- Fain will I sound it out so loud, That earth and heav'n should hear.  
Jew - els to Thee are gaud - y toys, And gold is sor - did dust.  
Not to mine eyes is light so dear, Nor friend - ship half so sweet.  
The nobl - est balm of all its wounds, The cor - dial of its care. A - men.



# Jesus, I Love (Arr. 4)

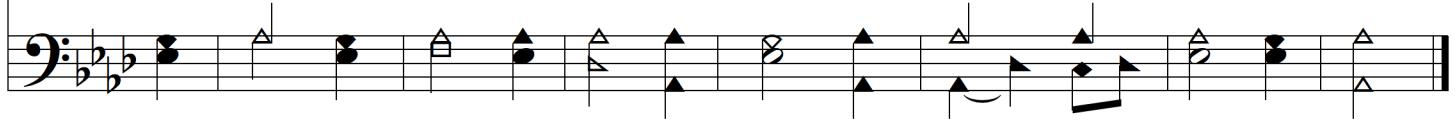
A♭/E♭ - SOL



1. Je - sus, I love Thy charm - ing name, 'Tis mu - sic to mine ear;  
2. Yes, Thou art pre - cious to my soul, My joy, my hope, my trust;  
3. All my ca - pa - cious pow'rs can wish In Thee most rich - ly meet;  
4. Thy grace still dwells up - on my heart, And sheds its fra - grance there,



Fain would I sound it out so loud That earth and heav - en should  
Jew - els, to Thee, are gaud - y toys, And gold is sor - did dust.  
Nor to mine eyes is light so dear, Nor friend - ship half so sweet.  
The nobl - est balm of all its wounds, The cor - dial of its care.



# Jesus, I My Cross Have Taken (Arr. 1)

1. Je - sus, I my cross have tak - en, All to leave and fol - low Thee;  
2. Let the world de - spise and leave me, It has left my Sav - ior too;  
3. Man may trou - ble and dis - tress me, 'Twill but drive me to Thy breast,

I am poor, de-spised, for - sak - en, Thou from hence my all shalt be.  
Hu - man hearts and looks de - ceive me, Thou art not, like man, un - true;  
Life with tri - als hard may press me, Heav'n will bring me sweet - er rest

Per - ish ev - 'ry fond am - bi - tion, All I've sought and hoped and known;  
And, while Thou shalt smile up - on me, God of wis - dom, love, and might,  
O 'tis not in grief to harm me; While Thy love is left to me;

Yet how rich is my con - di - tion, God and heav'n are still my own.  
Foes may hate, and friends may shun me; Show Thy face, and all is bright.  
O 'twere not in joy to charm me Were that joy un - mixed with Thee.

Words: Henry F. Lyte

Music: Leavitt's Christian Lyre, Har. by Hubert P. Main

[PDHymns.com](http://PDHymns.com)

# Jesus, I My Cross Have Taken (Arr. 2)

ELLESDIE

1. Je - sus, I my cross have tak - en, All to leave and fol - low Thee;  
2. Let the world de - spise and leave me— It has left my Sav - ior too;  
3. Go, then, earth - ly fame and treas - ure, Come, dis - as - ter, scorn and pain;  
4. Man may trou - ble and dis - tress me— 'Twill but drive me to Thy breast;

I am poor, de - spised, for - sak - en— Thou, from hence my all shalt be.  
Hu - man hearts and looks de - ceive me— Thou art not, like them, un - true;  
In Thy ser - vice, pain is pleas - ure; With Thy fa - vor, loss is gain.  
Life with tri - als hard may press me— Heav'n will bring me sweet - er rest.

Per - ish ev - 'ry fond am - bi - tion. All I've sought and hoped and known;  
Whilst Thy grac - es shall a - dorn me, God of wis - dom, love and might,  
I have called Thee, Ab - ba, Fa - ther; I have set my heart on Thee;  
Oh, 'tis not in grief to harm me While Thy love is left to me;

Yet how rich is my con - di - tion— God and heav'n are still my own.  
Foes may hate and friends may scorn me— Show Thy face and all is bright.  
Storms may howl, and clouds may gath - er, All will work for good to me.  
Oh, 'twere not in joy to charm me, Were that joy un - mixed with Thee.

PDHymns.com

# Jesus, I my Cross have Taken (Arr. 3)

AUTUMN 8s, 7s, D

The musical score consists of two staves in 3/4 time, treble and bass clef, and a key signature of four flats. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff.

1. Je - sus, I my cross have tak - en, All to leave and fol - low Thee;  
2. Let the world de - spise and leave me, They have left my Sav - ior, too:  
3. Man may trou - ble and dis - tress me, 'Twill but drive me to Thy breast;  
4. Know, my soul, Thy full sal - va - tion; Rise o'er sin, and fear, and care:

The musical score consists of two staves in 3/4 time, treble and bass clef, and a key signature of four flats. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff.

Na - ked, poor, de - spised, for - sak - en, Thou, from hence, my all shalt be:  
Hu - man hearts and looks de - ceive me, Thou art not, like man, un - true;  
Life with tri - als hard may press me, Heav'n will bring me sweet - er rest.  
Joy to find in ev - 'ry sta - tion Some - thing still to do or bear.

The musical score consists of two staves in 3/4 time, treble and bass clef, and a key signature of four flats. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff.

Per - ish ev - 'ry fond am - bi - tion, All I've so't, and hoped, and known:  
And, while Thou shalt smile up - on me, God of wis - dom, love and might,  
O 'tis not in grief to harm me, While Thy love is left to me,  
Think what Spir - it dwells with - in thee; What a Fa - ther's smile is thine;

The musical score consists of two staves in 3/4 time, treble and bass clef, and a key signature of four flats. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff.

Yet how rich is my con - di - tion, God and heav'n are still my own!  
Foes may hate, and friends may shun me; Show Thy face, and all is bright.  
O 'twere not in joy to charm me, Were that joy un - mixed with Thee.  
What a Sav - ior died to win thee; Child of heav'n, shouldst thou re - pine! A - men.

The musical score consists of two staves in 3/4 time, treble and bass clef, and a key signature of four flats. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff.

# Jesus, I My Cross Have Taken (Arr. 4)

A musical score for two voices in 4/4 time, key of A major (three sharps). The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The music consists of eighth-note chords.

1. Je - sus, I my cross have tak - en, All to leave and fol - low Thee:  
2. Let the world de - spise and leave me: They have left my Sav - ior too:  
3. Go, then, earth - ly fame and treas - ure: Come, dis - as - ter, scorn, and pain:

A continuation of the musical score, maintaining the same key and time signature. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The music consists of eighth-note chords.

Na - ked, poor de - spised, for - sak - en, Thou, from hence, my all shalt be,  
Hu - man hearts and looks de - ceive me- Thou art not, like them un - true.  
In Thy ser - vice pain is pleas - ure- With Thy fa - vor loss is gain,

A continuation of the musical score, maintaining the same key and time signature. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The music consists of eighth-note chords.

Pe - rish, ev - 'ry fond am - bi - tion, All I've sought, or hoped, or known:  
And while Thou shalt smile up - on me, God of wis - dom, love, and might,  
I have called Thee Ab - ba, Fa - ther,- I have set my heart on Thee,

A continuation of the musical score, maintaining the same key and time signature. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The music consists of eighth-note chords.

Yet how rich is my con - di - tion, God and heav'n are still my own!  
Foes may hate, and friends dis - own me, Show Thy face, and all is bright.  
Storms may howl, and clouds may gath - er All must work for good to me.

A continuation of the musical score, maintaining the same key and time signature. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The music consists of eighth-note chords.

# Jesus, I Will Trust Thee

1. Je - sus, I will trust Thee, trust Thee with my soul;      Guilt - y lost and help - less,  
2. Je - sus, I can trust Thee, trust Thy writ - ten word,      Since Thy voice of mer - cy  
3. Je - sus, I do trust Thee, trust Thee with-out doubt: "Who - so - ev - er com - eth,

Thou canst make me whole. There is none in heav - en or on earth like Thee:  
I have of - ten heard, When Thy Spir - it teach - eth, to my taste how sweet -  
Thou wilt not cast out," Faith - ful is Thy prom - ise, pre - cious is Thy blood -

D. S.-Je - sus, I will trust Thee, trust Thee with my soul;

## Fine Chorus

Thou hast died for sin - ners - there - fore Lord for me.  
On - ly may I heark - en, sit - ting at Thy feet. In Thy love con - fid - ing  
These my soul's sal - va - tion, Thou my Sav - ior God!

Guilt - y, loss, and help - less, Thou canst make me whole.

## D. S. al Fine

I will seek Thy face, Wor - ship and a - dore Thee, for Thy won - drous grace.

# Jesus, In Thy Transporting Name

ARLINGTON



1. Je - sus, in Thy trans - port - ing name, What bliss - ful glo - ries rise-
2. Well might the skies with won - der view A love so strange as Thine;
3. Je - sus, and didst Thou leave the sky To bear our sins and woes?
4. Vic - to - rious love! can lan - guage tell The won - ders of Thy pow'r,
5. What glad re - turn can I im - part For fa - vors so di - vine?



- Je - sus, the an - gels' sweet - est theme, The won - der of the skies!  
No tho't of an - gels ev - er knew Com - pas - sion so di - vine.  
And didst Thou bleed and groan and die, For vile, re - bel - lious foes?  
Which con - quered all the force of hell In that tre - men - dous hour!  
O take this heart, this worth - less heart, And make it on - ly Thine!



# Jesus Invites His Saints

DENNIS S. M.

Music notation for the first stanza in G major, 3/4 time. Treble and bass staves are shown. The melody consists of eighth and sixteenth note patterns. The lyrics are:

1. Je - sus in - vites His saints To meet a - round His board;  
2. This ho - ly bread and wine Main - tain our faint - ing breath,  
3. Let all our pow'rs be joined His glo - rious name to raise;

Music notation for the second stanza in G major, 3/4 time. Treble and bass staves are shown. The melody continues with eighth and sixteenth note patterns. The lyrics are:

Here par - doned re - bels sit, and hold Com-mun - ion with their Lord.  
By un - ion with our liv - ing Lord, And in - t'rest in His death.  
Let ho - ly love fill ev - 'ry mind, And ev - 'ry voice be praise. A - men.

# Jesus Is Able To Save (Arr. 1)

A

1. We glo - ri - fy God for the gift of His Son, And for the great  
2. The mo - ment a sin - ner on Je - sus be - lieves, That mo - ment a  
3. O won - drous re - demp - tion, the pur - chase of blood,- Se - cured thru the

work the Re - deem - er has done! Him - self as a ran - som He will - ing - ly  
par - don for sin He re - ceives; No sin - ner in vain His for - giv - 'ness shall  
death of the dear Son of God! His life as a ran - som for sin - ners He

## Chorus

gave And He is a - bun - dant - ly a - ble to save.  
crave, For He is a - bun - dant - ly a - ble to save. Oh, tell the glad news,  
gave, Yes, He is a - bun - dant - ly a - ble to save.

Go spread it a - far, That Je - sus is a - ble and will - ing to save.

Elisha A. Hoffman

PDHymns.com

W. A. Ogden

# Jesus Is Able To Save (Arr. 2)

D

The musical score consists of two staves of music in G major, 8/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Sin - ner, un - done thy con - di - tion, Thou art of Sa - tan the  
2. If thou wilt seek Him in ear - nest, Thou His for - give - ness shalt  
3. How He, on Cal - va - ry's moun - tain, Pray'd for His foes, and for  
4. Think how the might - y Re - deem - er Tri - umphed o'er death and the

The second section of lyrics is:

slave; Yet thou canst hope for sal - va - tion; Je - sus is a - ble to  
have; Thou shalt be freed from thy bond - age; Je - sus is a - ble to  
gave! He will not slight thy pe - ti - tion; Je - sus is a - ble to  
grave; Seek Him, oh, seek Him or per - ish! Je - sus is a - ble to

*Chorus*

save. A - ble to save, a - ble to save,  
a - ble to save. A - ble to save,

Je - sus is a - ble and will - ing to save, A - ble to save,  
A - ble to save,

# *Jesus Is Able To Save*

A musical score for two voices. The top staff is in treble clef, G major, and common time. It features a melody with eighth and sixteenth notes, accompanied by a basso continuo line below it. The lyrics "a - ble to save, Je - sus is a - ble and will - ing to save." are written below the notes. The bottom staff is in bass clef, C major, and common time. It consists of a continuous basso continuo line with sustained notes and bassoon entries.

a - ble to save, Je - sus is a - ble and will - ing to save.

# Jesus Is All The World To Me (3 vs.)

1. Je - sus is all the world to me, My life, my joy, my all;  
2. Je - sus is all the world to me, My Friend in tri - als sore;  
3. Je - sus is all the world to me, I want no bet - ter Friend;

He is my strength from day to day With - out Him I would fall.  
I go to Him for bless-ings, and He gives them o'er and o'er.  
I trust Him now, I'll trust Him when Life's fleet - ing days shall end.

When I am sad to Him I go; No oth - er one can cheer me so;  
He sends the sun - shine and the rain; He sends the har - vest's gold - en grain;  
Beau - ti - ful life with such a Friend, Beau - ti - ful life that has no end;

When I am sad He makes me glad: ff He's my Friend.  
Sun - shine and rain, har - vest of grain, He's my Friend.  
E - ter - nal life, e - ter - nal joy: pp He's my Friend.

# Jesus Is All The World To Me (4 vs.)

A musical score for a hymn. The top staff uses a treble clef and a key signature of four flats (B-flat major). It consists of six measures of quarter notes followed by a measure of eighth notes. The bottom staff uses a bass clef and a key signature of four flats.

1. Je - sus is all the world to me, My life, my joy, my all;  
2. Je - sus is all the world to me, My Friend in tri - als sore;  
3. Je - sus is all the world to me, And true to Him I'll be;  
4. Je - sus is all the world to me, I want no bet - ter Friend;

A musical score for a hymn. The top staff uses a treble clef and a key signature of four flats. It consists of six measures of quarter notes followed by a measure of eighth notes. The bottom staff uses a bass clef and a key signature of four flats.

He is my strength from day to day With - out Him I would fall.  
I go to Him for bless - ings, and He gives them o'er and o'er.  
Oh, how could I this Friend de - ny, When He's so true to me?  
I trust Him now, I'll trust Him when Life's fleet - ing days shall end.

A musical score for a hymn. The top staff uses a treble clef and a key signature of four flats. It consists of six measures of quarter notes followed by a measure of eighth notes. The bottom staff uses a bass clef and a key signature of four flats.

When I am sad to Him I go; No oth - er one can cheer me so;  
He sends the sun - shine and the rain; He sends the har - vest's gold - en grain;  
Fol - low - ing Him I know I'm right, Keep - ing His cross with - in my sight;  
Beau - ti - ful life with such a Friend, Beau - ti - ful life that has no end;

A musical score for a hymn. The top staff uses a treble clef and a key signature of four flats. It consists of six measures of quarter notes followed by a measure of eighth notes. The bottom staff uses a bass clef and a key signature of four flats.

When I am sad He makes me glad: He's my Friend.  
Sun - shine and rain, har - vest of grain, He's my Friend.  
Fol - low - ing Him, by day and night, He's my Friend.  
E - ter - nal life, e - ter - nal joy: He's my Friend.

A musical score for a hymn. The top staff uses a treble clef and a key signature of four flats. It consists of six measures of quarter notes followed by a measure of eighth notes. The bottom staff uses a bass clef and a key signature of four flats.

# Jesus Is Calling

The musical score consists of three staves of music in G minor, 6/8 time. The top staff features soprano and alto voices. The middle staff features bass and tenor voices. The bottom staff provides harmonic support with chords. The lyrics are integrated into the music, appearing below the notes.

1. Je - sus is call - ing, Call - ing you and call - ing me; Soft ac - cents  
2. Come, and, con - fess - ing, Let Him dwell with - in your heart; Re - ceive His  
3. Let me im - plore you—Come to Him and do so now, While life's be -

fall - ing, From the heav'n to thee; Wilt thou heed His plead - ing,  
bless - ing, Choose the bet - ter part, He will guide you ev - er,  
fore you, And youth on your brow, There's a time ap - proach - ing,

And from e - vil turn a - way, To His love ac - ced - ing,  
He will keep you from all guile, And no pow'r can sev - er  
And for you may be near by, When, your - self re - proach - ing,

*Chorus*

And to choose His way? Lost one, turn to Je - sus; Do not say Him  
From His love and smile.  
You in sin must die.

nay; O be - lieve, re - ceive Him, Do not turn a - way.

Words: W. E. M. Stewart

Music: Fred Degen, Arr. by P. P. Bilhorn

# Jesus Is Calling, Calling, Calling

Musical notation for the first section of the hymn, featuring a treble clef, G major, and an 8/8 time signature.

1. Je - sus is call - ing, call - ing, call - ing; Je - sus is call - ing to - day;  
2. Je - sus is plead - ing, plead - ing, plead - ing; Why should I wan - der in sin,  
3. Je - sus is wait - ing, wait - ing, wait - ing; O - pen now stand - eth the door;

Musical notation for the second section of the hymn, featuring a bass clef, G major, and an 8/8 time signature.

Musical notation for the third section of the hymn, featuring a treble clef, G major, and an 8/8 time signature.

Why should I lin - ger, lin - ger, lin - ger? I will a - rise and a - way.  
While to His glo - ry, glo - ry, glo - ry, Glad He would wel - come me in?  
Soon the night fall - eth, fall - eth, fall - eth; Closed are the gates ev - er - more.

Musical notation for the fourth section of the hymn, featuring a bass clef, G major, and an 8/8 time signature.

## Chorus

Musical notation for the chorus section, featuring a treble clef, G major, and an 8/8 time signature.

They are so hap - py, hap - py, hap - py, Who do their Sav - ior o - bey; (o - bey;)

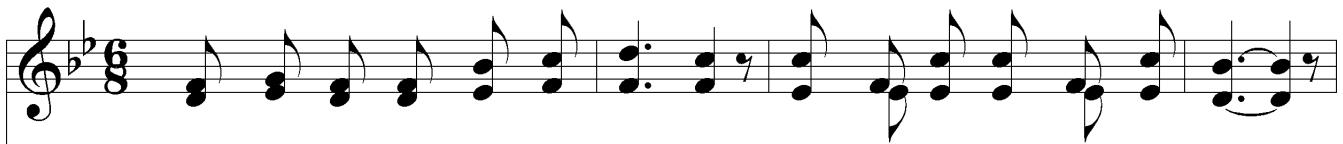
Musical notation for the fifth section of the hymn, featuring a bass clef, G major, and an 8/8 time signature.

Musical notation for the sixth section of the hymn, featuring a treble clef, G major, and an 8/8 time signature.

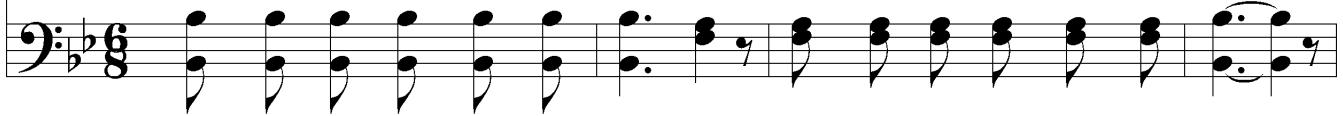
Why should I lin - ger, lin - ger, lin - ger? I will a - rise and a - way.

Musical notation for the seventh section of the hymn, featuring a bass clef, G major, and an 8/8 time signature.

# Jesus Is Calling For Thee



1. When, as of old, in her sad - ness, Mar - y sat weep - ing a - lone,  
2. Oh, when thy plea-sures are flow - ing, Fad - ing thy hope and thy trust,  
3. Down by the shore of death's riv - er, Some time thy foot - steps shall stray,



Soft - ly the voice of her sis - ter Whis - per'd, "The Mas - ter has come."  
When of the dear - est earth-treas - ures Dust shall re - turn un - to dust.  
Where waits an an - gel to bear thee O - ver to in - fi - nite day.



So, in the depths of thy sor - row, Gall tho' its foun - tain may be,  
Then, tho' the world may in - vite thee, Vain will its of - fer - ing be,  
What then tho' dark be His shad - ow, If when His com - ing thou see,



List, for there com - eth a whis - per, Je - sus is call - ing for thee.  
List, for there com - eth a whis - per, Je - sus is call - ing for thee.  
Com - eth there soft - ly a whis - per, Je - sus is call - ing for thee.



# *Jesus Is Calling For Thee*

## *Chorus*

Call - ing - ing, call - ing - ing, Je - sus is call - ing for thee.  
Call - ing for thee, call - ing for thee,

# Jesus Is Calling You Home

A♭

*With expression*

1. I wan-der'd in dark - ness and sor - row, My soul sore dis-tress'd and a - lone;  
2. I lin - ger'd and lin - ger'd, still tread - ing A path by sharp bri - ars o'er grown,  
3. At last fill'd with hor - ror of sin - ning, For which I could nev - er a - tone;  
4. Since then I have dwelt close to Je - sus, And nev - er been tempt - ed to roam

When thru all my pain and my an - guish, I heard a voice call - ing me home.  
And yet I knew well it was Je - sus, So ten - der - ly call - ing me home.  
I trem - bling - ly fled to my Sav - ior, Who fold - ed me safe - ly at home.  
I'm hap - py, so hap - py in Je - sus, And shel - ter'd se - cure - ly at home.

## Chorus

Home to His breast, His lov - ing breast, Home to His peace and rest;

No mat - ter how far you have wan - der'd, No mat - ter wher - ev - er you roam;

# *Jesus Is Calling You Home*

A musical score for two voices. The top staff is in G minor (two flats) and 4/4 time. It features a soprano vocal line with eighth-note chords and a basso continuo line below it. The basso continuo part consists of sustained notes in the bass clef. A dynamic marking *pp Rall...* is placed above the basso continuo line. The lyrics "Je - sus in ten - der - est pit - y, Is lov - ing - ly call - ing you home." are written below the staff. The bottom staff is in G major (one sharp) and 4/4 time, showing a harmonic progression of chords.

# Jesus Is Coming (Arr. 1)

1. Je - sus is com - ing! sing the glad word! Com - ing for those He re -  
2. Je - sus is com - ing! the dead shall a - rise, Lov'd ones shall meet in a  
3. Je - sus is com - ing! His saints to re - lease; Com - ing to give to the  
4. Je - sus is com - ing! the prom - ise is true; Who are the cho - sen, the

deem'd by His blood, Com - ing to reign as the glo - ri - fied Lord!  
joy - ful sur - prise, Caught up to - geth - er to Him in the skies.  
war - ring earth peace: Sin - ning, and sigh - ing, and sor - row, shall cease.  
faith - ful, the few, Wait - ing and watch - ing, pre - pared for re - view?

## *Chorus*

Je - sus is coin - ing a - gain! Je - sus is com - ing, is

com - ing a - gain! Je - sus is com - ing a - gain!

Yes, Je - sus is com - ing! Oh,

com - ing a - gain! Je - sus is com - ing a - gain!

## *Jesus Is Coming*

A musical score for two voices. The top staff uses a G clef and has a key signature of one flat. It features a mix of eighth and sixteenth notes. The bottom staff uses a bass F clef and has a key signature of one flat. It consists of sustained notes throughout the measure.

Shout the glad tid - ings o'er moun - tain and plain! Je - sus is com - ing a - gain!

# Jesus Is Coming (Arr. 2)

1. There is sweet as - sur - ance in His bless - ed Word, From the sa - cred  
2. When we meet our Sav - ior we shall know no fear; We will glad - ly  
3. Let us each be read - y for that bless - ed day, Prayer - ful - ly keep

pag - es man - y times I've heard That the ho - ly Sav - ior  
wel - come One who is so dear; Sure - ly we shall love Him  
watch - ing, 'tis not far a - way; He will come with glo - ry,

shall re - turn a - gain From His home in glo - ry, to the earth to reign.  
when His face we see, And He will re - mem - ber e - ven you and me.  
He will come with pow'r, There will be re - joic - ing in that sa - cred hour.

*Chorus*

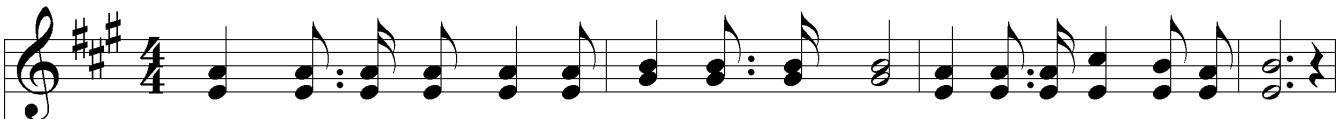
Com - ing, com - ing, Je - sus soon is com - ing, Com - ing once a - gain;  
Com - ing, com-ing, com-ing, com-ing,

## *Jesus Is Coming*

A musical score for two voices. The top staff is in treble clef, featuring a dotted half note followed by a whole note, then a half note, a whole note, and a series of eighth notes. The bottom staff is in bass clef, showing a continuous sequence of quarter notes. The lyrics are integrated into the music, appearing between the two staves.

Yes, com - ing, com - ing, Com - ing to the earth to reign.  
Yes, Christ is com-ing, Christ is com - ing, to reign.

# Jesus Is Coming Again (Arr. 1)



1. Lift up the trum - pet, and loud let it ring; Je - sus is com - ing a - gain!  
2. Ech - o it, hill - tops, pro - claim it, ye plains; Je - sus is com - ing a - gain!  
3. Heav - ings of earth, tell the vast, won-d'ring throng Je - sus is com - ing a - gain!  
4. Na - tions are an - gry,- by this we do know Je - sus is com - ing a - gain!



Cheer up, ye pil - grims, be joy - ful and sing; Je - sus is com - ing a - gain!  
Com - ing in glo - ry, the Lamb that was slain; Je - sus is com - ing a - gain!  
Tem - pests and whirl-winds the an - them pro - long; Je - sus is com - ing a - gain!  
Knowl-edge in - creas - es; men run to and fro; Je - sus is com - ing a - gain!



## Chorus



Com - ing a - gain, com - ing a - gain, Je - sus is com - ing a - gain!



# Jesus Is Coming Again (Arr. 2)

B<sub>b</sub>

Musical notation for the first four lines of the lyrics, featuring a treble clef, a key signature of B-flat major (two flats), and a time signature of common time (4/4). The notes are primarily quarter notes and eighth notes.

1. Fear not, be - liev - er, re - demp - tion draws nigh, Je - sus is com - ing a -  
2. Com - ing in glo - ry to set up His throne, Je - sus is com - ing a -  
3. Com - ing to ban - ish dis - sen - sion and strife, Je - sus is com - ing a -  
4. Com - ing to 'stab - lish His king - dom of peace, Je - sus is com - ing a -

gain; Com - ing to gath - er His peo - ple on high,  
gain; Com - ing with an - gels to gath - er His own,  
gain; Born of the Spir - it, in Him is our life;  
gain; Sin shall be ban - ished, and tri - als shall cease;

com - ing a - gain,

## Chorus

Je - sus is com - ing is com - ing a - gain. Je - sus is com - ing, is

com - ing a - gain; Je - sus is com - ing a - gain; Make read - y, make  
is com - ing a - gain,

Musical notation for the chorus lyrics, featuring a treble clef, a key signature of B-flat major (two flats), and a time signature of common time (4/4). The notes are primarily quarter notes and eighth notes.

# *Jesus Is Coming Again*

Musical notation for the hymn "Jesus Is Coming Again". The music is in common time, key signature is one flat (B-flat). The melody is in soprano voice, accompanied by a basso continuo part. The lyrics are:

read - y the way of the King, For Je - sus is com - ing a - gain.

The music consists of two staves: a soprano staff with a treble clef and a basso continuo staff with an bass clef. The soprano staff has a steady eighth-note pulse throughout. The basso continuo staff provides harmonic support with sustained notes and chords.

# Jesus Is Coming To Earth Again

Musical notation for the first stanza, featuring a treble clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth note patterns.

1. Je - sus is com - ing to earth a - gain, What if it were to - day?  
2. Sa - tan's do - min - ion will then be o'er, O that it were to - day!  
3. Faith - ful and true would He find us here If He should come to - day?

Musical notation for the second stanza, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth note patterns.

Com - ing in pow - er and love to reign, What if it were to - day?  
Sor - row and sigh - ing shall be no more, O that it were to - day!  
Watch - ing in glad - ness and not in fear, If He should come to - day?

Musical notation for the third stanza, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth note patterns.

Com - ing to claim His cho - sen Bride, All the re - deemed and pu - ri - fied,  
Then shall the dead in Christ a - rise, Caught up to meet Him in the skies,  
Signs of His com - ing mul - ti - ply, Morn - ing light breaks in east - ern sky,

Musical notation for the fourth stanza, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth note patterns.

*Rit... a tempo...*

O - ver this whole earth scat - tered wide, What if it were to - day?  
When shall these glo - ries meet our eyes? What if it were to - day?  
Watch, for the time is draw - ing nigh, What if it were to - day?

Musical notation for the fifth stanza, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth note patterns.

# ***Jesus Is Coming To Earth Again***

## *Chorus*

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four flats. The music consists of eighth and sixteenth note patterns.

Glo - ry! glo - ry! Joy to my heart 'twill bring; Glo - ry, glo - ry!

A continuation of the musical score for the chorus, showing a repeat of the melody and lyrics.

A continuation of the musical score for the chorus, showing a repeat of the melody and lyrics.

When we shall crown Him King; Glo - ry, glo - ry! Haste to pre-pare the  
When we shall crown Him King; Haste to pre-

A continuation of the musical score for the chorus, showing a repeat of the melody and lyrics.

A continuation of the musical score for the chorus, ending with a ritardando instruction ("Rit...") above the staff. The lyrics "way; Glo - ry, glo - ry! Je - sus will come some day." are followed by "pare the way;"

# Jesus Is Here

1. We stand on ho - ly ground— Je - sus is here; His glo - ry shines a - round—  
2. Sal - va - tion now is nigh— Je - sus is here; O soul, for ref - uge fly—  
3. O bless - ed, hal - lowed hour— Je - sus is here; O day of sa - cred pow'r—

Je - sus is here; The Lord is here to save and bless; O lost one, come, thy  
Je - sus is here; For now in love He calls to thee, O wan-d'ring one, come  
Je - sus is here; Come, has-ten now and seek His face, Be - lieve His word of

guilt con - fess; Be clothed with His own right - eous - ness— Je - sus is here.  
un - to me; From sin's dark bond - age now be free— Je - sus is here.  
sov - 'reign grace; The pre - cious mo - ments fly a - pace— Je - sus is here.

# Jesus Is Leading The Way

1. The Lord is my Shep - herd, He lead - eth me on;  
2. The bow of His prom - ise is gird - ing the hills;  
3. A - down the green pas - tures my foot - steps He guides,  
4. And sure - ly His good - ness will al - ways en - dure;

His rod and His staff are my stay; The morn - ing is dawn - ing,  
No storm in the heav - en ap - pears; The har - vest He giv - eth,  
And now the still wa - ters I see; My soul He re - stor - eth,  
My cup o - ver - flow - eth to - day; I'll dwell in His man - sions,

the dark - ness is gone, Since Je - sus is lead - ing the way.  
His word He ful - fills; My ev - 'ry pe - ti - tion He hears.  
no e - vil be - tides; His mer - cies are fol - low - ing me.  
for - ev - er se - cure, For Je - sus is lead - ing the way.

*Chorus*

Yes, Je - sus is lead - ing the way, Yes, Je - sus is lead - ing the way; The

## *Jesus Is Leading The Way*

Musical notation for 'Jesus Is Leading The Way'. The music is in common time, key signature of B-flat major (two flats). The vocal line starts with a quarter note, followed by eighth notes, then quarter notes again. The bass line consists of sustained notes throughout the measure.

morn - ing is dawn - ing, the dark-ness is gone, For Je - sus is lead - ing the way.

# Jesus Is Mighty To Save (Arr. 1)

1. All glo - ry to Je - sus be giv'n, That life and sal - va - tion are free;  
2. From dark - ness and sin and de - spair, Out in - to the light of His love,  
3. Oh, the rap-turous heights of His love, The meas - ure - less depths of His grace,  
4. In Him all my wants are sup-plied, His love makes my heav - en be - low,

And all may be wash'd and for - giv'n, And Je - sus can save e - ven me.  
He has brought me and made me an heir, To king-doms and man-sions a - bove.  
My soul all His full - ness would prove, And live in His lov - ing em-brace.  
And free - ly His blood is ap - plied, His blood that makes whit - er than snow.

*Chorus*

Yes, Je - sus is might - y to save, And all His sal - va - tion may  
is might - y to save, sal -

know, On His bos - om I lean, And His  
va - tion may know,

blood makes me clean, For His blood can wash whit - er than snow.

# Jesus Is Mighty To Save (Arr. 2)

1. Go to the souls that are lost and per - ish - ing, Hope - less - ly  
2. Go to the wea - ry, and tell them there is rest; Rest for the  
3. Go to the sor - row - ing and the err - ing ones; Tell them of  
4. Go to the souls that are slight - ing His dear name, Count - ing un -

sink - ing in sin and the grave; Lov - ing - ly show them the  
faith - ful be - yond the dark wave; Bid them look up to the  
Him Who His pre - cious life gave, Who will for - give if they  
ho - ly the blood that He gave; Blind tho' they are, lead them

er - ror of their way; Tell them that Je - sus is might - y to save.  
cross of Cal - va - ry; Tell them that Je - sus is might - y to save.  
on - ly will be - lieve; Tell them that Je - sus is might - y to save.  
gen - tly to the Light; Tell them that Je - sus is might - y to save.

*Chorus*

Might - y to save, might - y to save; Lov - ing - ly show them the  
er - ror of their way; Tell them that Je - sus is might - y to save.

# Jesus Is Mine (3 vs.)

The musical score consists of three staves of music in G minor, 2/4 time. The top staff features a soprano vocal line with eighth-note chords. The middle staff features a basso continuo line with sustained notes and bassoon-like entries. The bottom staff features a soprano vocal line with eighth-note chords.

1. Fade, fade, each earth - ly joy, Je - sus is mine! Break ev - 'ry  
2. Tempt not my soul a - way, Je - sus is mine! Here would I  
3. Fare - well, mor - tal - i - ty, Je - sus is mine! Wel - come, e -

ten - der tie, Je - sus is mine! Dark is the wil - der - ness,  
ev - er stay, Je - sus is mine! Per - ish - ing things of clay,  
ter - ni - ty, Je - sus is mine! Wel - come, oh, loved and blest,

Earth has no rest - ing place, Je - sus a - lone can bless, Je - sus is mine!  
Born but for one brief day, Pass from my heart a - way, Je - sus is mine!  
Wel - come sweet scenes of rest, Wel - come, my Sav - ior's breast, Je - sus is mine!

# Jesus Is Mine (4 vs.)

The musical score consists of four staves of music in G minor, 2/4 time. The top staff features a soprano melody with eighth-note patterns. The second staff provides harmonic support with chords. The third staff continues the soprano melody. The fourth staff provides harmonic support with chords. The lyrics are integrated into the music, appearing below the notes. The score is divided into four sections (verses), each ending with a repeat sign and a double bar line.

1. Fade, fade, each earth - ly joy, Je - sus is mine! Break ev - 'ry  
2. Tempt not my soul a - way, Je - sus is mine! Here would I  
3. Fare - well, ye dreams of night, Je - sus is mine! Lost in this  
4. Fare - well, mor - tal - i - ty, Je - sus is mine! Wel - come, e -

ten - der tie, Je - sus is mine! Dark is the wil - der - ness,  
ev - er stay, Je - sus is mine! Per - ish - ing things of clay,  
dawn - ing light, Je - sus is mine! All that my soul has tried  
ter - ni - ty, Je - sus is mine! Wel - come, oh, loved and blest,

Earth has no rest-ing place, Je - sus a - lone can bless, Je - sus is mine!  
Born but for one brief day, Pass from my heart a - way, Je - sus is mine!  
Left but a dis - mal void, Je - sus has sat - is - fied, Je - sus is mine!  
Wel - come sweet scenes of rest, Wel -come, my Sav - ior's breast, Je - sus is mine!

# Jesus Is My Savior

B<sub>b</sub>

Musical notation for the first three stanzas. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

1. Earth - ly joys may fail and per - ish, Je - sus is my Sav - ior;  
2. He will al - ways walk be - side me, Je - sus is my Sav - ior;  
3. Tho' the way a - bout me dark - en, Je - sus is my Sav - ior;

Musical notation for the middle section of the hymn. The key signature remains B-flat major. The time signature changes to 6/4 for this section.

His e - ter - nal love I'll cher - ish, Je - sus is my Sav - ior.  
Lov - ing - ly His hand will guide me, Je - sus is my Sav - ior.  
To His lov - ing voice I'll hark - en, Je - sus is my Sav - ior.

Musical notation for the chorus. The key signature changes to A major (no sharps or flats). The time signature is common time (4/4).

## Chorus

Musical notation for the first part of the chorus. The melody consists of eighth and sixteenth note patterns.

Je - sus is my Sav - ior, Saves from foes with - out, with - in;

Musical notation for the second part of the chorus. The melody consists of eighth and sixteenth note patterns.

Musical notation for the third part of the chorus. The melody consists of eighth and sixteenth note patterns.

O'er the tempt - er helps me win, Je - sus is my Sav - ior.

Musical notation for the final part of the chorus. The melody consists of eighth and sixteenth note patterns.

# Jesus Is Our Shepherd (Arr. 1)

FRANCONIA

8: ♪ ♪ ♪ ♪ ♪ - ♪ ♪ ♪ ♪ ♪ 8: ♪ ♪ ♪ ♪ ♪

1. Je - sus is our Shep - herd, Wip - ing ev - 'ry tear; Fold - ed in His  
2. Je - sus is our Shep - herd: Well we know His voice How its gentl - est  
3. Je - sus is our Shep - herd, For the sheep He bled; Ev - 'ry lamb is  
4. Je - sus is our Shep - herd; Guard - ed by His arm, Tho' the wolves may

8: ♪ ♪ ♪ ♪ ♪ - ♪ ♪ ♪ ♪ ♪ 8: ♪ ♪ ♪ ♪ ♪

8: ♪ - ♪ ♪ ♪ ♪ ♪ 8: ♪ - ♪ ♪ ♪ ♪ ♪

bos - om, What have we to fear? On - ly let us fol - low  
whis - per Makes our heart re - joice; E - ven when He chi - deth,  
sprin - kled With the blood He shed; Then on each He set - teth  
ra - ven, None can do us harm; When we tread death's val - ley,

8: ♪ - ♪ ♪ ♪ ♪ ♪ 8: ♪ - ♪ ♪ ♪ ♪ ♪

8: ♪ - ♪ ♪ ♪ ♪ ♪ 8: ♪ - ♪ ♪ ♪ ♪ ♪

Whith - er He doth lead, To the thirst - y de - sert, Or the dew - y mead.  
Ten - der is His tone: None but He shall guide us; We are His a - lone.  
His own se - cret sign, "They that have my Spir - it, These," saith He, "are Mine."  
Dark with fear - ful gloom, We will fear no e - vil, Vic - tors o'er the tomb.

8: ♪ - ♪ ♪ ♪ ♪ ♪ 8: ♪ - ♪ ♪ ♪ ♪ ♪

# Jesus Is Our Shepherd (Arr. 2)

ELLWOOD 6s & 5s D.

A musical score for two voices. The top voice (Soprano) starts with a treble clef, a key signature of one sharp (F#), and a time signature of 6/4. The lyrics begin with "1. Je - sus is our Shep - herd," followed by a measure of chords. The bottom voice (Bass) starts with a bass clef, a key signature of one sharp (F#), and a time signature of 6/4. The lyrics continue with "Wip - ing ev - 'ry tear;" followed by a measure of chords.

1. Je - sus is our Shep - herd, Wip - ing ev - 'ry tear; Fold - ed in His  
2. Je - sus is our Shep - herd: Well we know His voice, How its gen - tlest  
3. Je - sus is our Shep - herd, For the sheep He bled; Ev - 'ry lamb is  
4. Je - sus is our Shep - herd; Guard - ed by His arm, Tho' the wolves may

The musical score continues with the same voices and instrumentation. The top voice begins with "bos - om, What have we to fear?" and the bottom voice continues with "On - ly let us fol - low Whith - er." The music consists of six measures of alternating soprano and bass parts.

bos - om, What have we to fear? On - ly let us fol - low Whith - er  
whis - per Makes our heart re - joice; E - ven when He chid - eth, Ten - der  
sprin - kled With the blood He shed; Then on each He set - teth His own  
ra - ven, None can do us harm; When we tread death's val - ley, Dark with

The musical score continues with the same voices and instrumentation. The top voice begins with "He doth lead, To the thirst - y de - sert, Or the dew - y mead." and the bottom voice continues with "is His tone: None but He shall guide us; We are His a - lone." The music consists of six measures of alternating soprano and bass parts.

He doth lead, To the thirst - y de - sert, Or the dew - y mead.  
is His tone: None but He shall guide us; We are His a - lone.  
se - cret sign,- "They that have My Spir - it, These," saith He, "are Mine."  
fear - ful gloom. We will fear no e - vil, Vic - tors o'er the tomb.

The musical score concludes with the same voices and instrumentation. The top voice begins with "He doth lead, To the thirst - y de - sert, Or the dew - y mead." and the bottom voice continues with "is His tone: None but He shall guide us; We are His a - lone." The music consists of six measures of alternating soprano and bass parts.

# Jesus Is Our Shepherd (Arr. 3)

1. Je - sus is our Shep - herd, Well we know His voice;  
2. Je - sus is our Shep - herd; Guard - ed by His arm,  
3. Je - sus is our Shep - herd; With His good - ness now

How the gentl - est whis - per, Makes our hearts re - joice!  
Tho' the wolves - may ra - ven None can do us harm;  
And His ten - der mer - cy, He doth us en - dow!

E - ven when He chid - eth, Ten - der is His tone,  
When we tread death's val - ley, Dark with fear - ful gloom,  
Let us sing His prais - es With a glad - some heart,

None but He shall guide us; We are His a - lone.  
We will fear no e - vil, Vic - tors o'er the tomb.  
Till in heav'n we meet Him Nev - er - more to part. A - men.

# Jesus Is Passing

Words of Chorus from Salvation Army

1. Come, sin - ner, has - ten to the cross, The Sav - ior bids you come; Come,  
2. De - lay no long - er, come to - day, Ac - cept Him and be - lieve; And  
3. The pur - chase price He ful - ly paid On Cal - vry's cru - el tree; With  
4. Oh, turn to Him with all your heart, And yield at once your will; He  
5. But if you still His calls re - fuse, Fear - ful will be the cost; Your

trust - ing in His pre - cious blood; Wait not - there still is room.  
He will par - don ev - 'ry sin, And all your fears re - lieve.  
His own blood He ran - somed you From end - less mis - er - y.  
long has sought to save your soul, He waits in mer - cy still.  
days of grace will soon be o'er, And you for - ev - er lost.

*Chorus faster*

Je - sus now is pass - ing by, pass - ing by, pass - ing by,  
While He is so ver - y nigh, ver - y nigh, ver - y nigh,

Je - sus now is pass - ing by, I'll go out and meet Him.  
While He is so ver - y nigh, I'll go out and greet Him.

PDHymns.com

# Jesus Is Passing By (Arr. 1)

"Jesus is passing by." – John 9:1

1. "Je - sus, is pass - ing," the blind man was told, Who by the  
2. "Je - sus, my Sav - ior, have mer - cy on me! O - pen my  
3. "Je - sus is pass - ing," if, feel - ing your need, Ear - nest en -

way - side was beg - ging of old, Wish - ing that Je - sus His  
eyes, and from sin set me free; Help - less and need - y, I  
treat - ies He sure - ly will heed; If you but ask Him, your

sight would un - fold, "Je - sus is pass - ing by."  
come un - to Thee, Je - sus is pass - ing by.  
soul shall be freed, Je - sus is pass - ing by.

## Chorus

Je - sus is pass - ing, He's pass - ing this way, Je - sus is pass - ing by;

Thou Son of Da - vid, have mer - cy on me; Je - sus is pass - ing by.

Words: Arr. by Rev. J. H. Weber

Music: Rev. J. H. Weber

# Jesus Is Passing By (Arr. 2)

D<sub>b</sub>

1. Come, con - trite one, and seek His grace, Je - sus is pass - ing by;  
2. Come, hun - gry one, and tell your needs, Je - sus is pass - ing by;  
3. Come, wea - ry one, and find your rest, Je - sus is pass - ing by;  
4. Come, bur - den'd one, bring all your care, Je - sus is pass - ing by;

See in His rec - on - cil - ing face, The sun - shine of the sky.  
The Bread of Life your soul will feed, And ful - ly sat - is - fy.  
Come where the long - ing heart is bless'd, And on His bos - om lie.  
The love that lis - tens to your pray'r, Will "no good thing" de - ny.

## Chorus

Pass - - ing by, pass - - ing by,  
Pass - ing by, pass - ing by, pass - ing by, pass - ing by,

Has - ten to meet Him on the way, Je - sus is pass - ing

# *Jesus Is Passing By*

A musical score for two voices (Soprano and Bass) in 2/4 time, key signature of A minor (three flats). The vocal parts are written in soprano and bass staves respectively. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with sustained chords. The lyrics are integrated into the vocal line. Dynamic markings include *p* (piano), *Rit...* (ritardando), and *mp* (mezzo-forte).

by to - day, Pass - ing by, pass - ing by.  
Pass - ing by, pass - ing by, pass - ing by, pass - ing by.

# Jesus Is Passing This Way (Arr. 1)

F

A musical staff in G major, 8/8 time. It consists of two measures of quarter notes followed by a measure of eighth notes.

1. Is there a sin - ner a - wait - ing Mer - cy and par - don to - day?  
2. Broth - er, the Mas - ter is wait - ing, Wait - ing to free - ly for - give;  
3. Yes, He is com - ing to bless you While in con - tri - tion you bow;

A musical staff in G major, 8/8 time. It consists of four measures of chords: C, D, E, F.

A musical staff in G major, 8/8 time. It consists of two measures of quarter notes followed by a measure of eighth notes.

Wel - come the news that we bring him: "Je - sus is pass - ing this way!"  
Why not this mo - ment ac - cept Him, Trust in His grace and live?  
Com - ing from sin to re - deem you, Read - y to save you now;

A musical staff in G major, 8/8 time. It consists of four measures of chords: C, D, E, F.

A musical staff in G major, 8/8 time. It consists of two measures of quarter notes followed by a measure of eighth notes.

Com - ing in love and in mer - cy, Par - don and peace to be - stow,  
He is so ten - der and pre - cious, He is so near you to - day;  
Can you re - fuse the sal - va - tion Je - sus is of - fer - ing here?

A musical staff in G major, 8/8 time. It consists of four measures of chords: C, D, E, F.

A musical staff in G major, 8/8 time. It consists of two measures of quarter notes followed by a measure of eighth notes.

Com - ing to save the poor sin - ner From his heart - an - guish and woe.  
O - pen your heart to re - ceive Him, While He is pass - ing this way.  
O - pen your heart to ad - mit Him, While He is com - ing so near.

A musical staff in G major, 8/8 time. It consists of four measures of chords: C, D, E, F.

# ***Jesus Is Passing This Way***

## *Chorus*

Musical notation for the first line of the chorus, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

Je - sus is pass - ing this way To - day, to - day,  
Je - sus is pass-ing this way, To-day, is pass-ing to-day!

Musical notation for the second line of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

Musical notation for the third line of the chorus, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

While He is near, O be - lieve Him, O - pen your heart to re - ceive Him, For

Musical notation for the fourth line of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

Musical notation for the fifth line of the chorus, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

Je - sus is pass - ing this way, Is pass - ing this way to - day.  
this way,

Musical notation for the sixth line of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

# Jesus Is Passing This Way (Arr. 2)

Gently

1. Is there a heart that is wait - ing, Long - ing for par - don to - day?  
2. Is there a heart that has wan - dered? Come with thy bur - den to - day;  
3. Is there a heart that is bro - ken? Wea - ry and sigh - ing for rest?  
4. Come to thy on - ly Re - deem - er, Come to His in - fi - nite love;

Rit...

Hear the glad mes - sage pro - claim - ing, Je - sus is pass - ing this way.  
Mer - cy is ten - der - ly plead - ing, Je - sus is pass - ing this way.  
Come to the arms of the Sav - ior, Pil - low thy head on His breast.  
Come to the gate that is lead - ing Home - ward to man - sions a - bove.

## Chorus

Je - sus is pass - ing this way, This way, to - day;  
Je - sus is pass - ing, is pass-ing this way, Is pass - ing this way, Is pass - ing to - day;

Je - sus is pass - ing this way, Is pass - ing this way to - day.

way to - day,

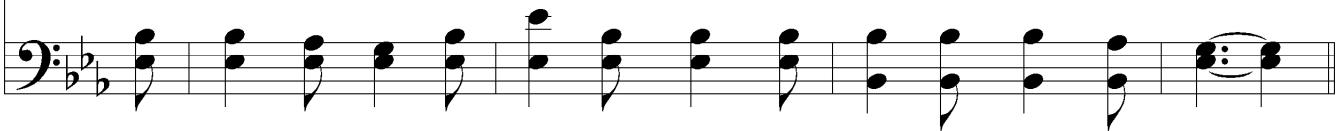
# Jesus Is Passing To-Day



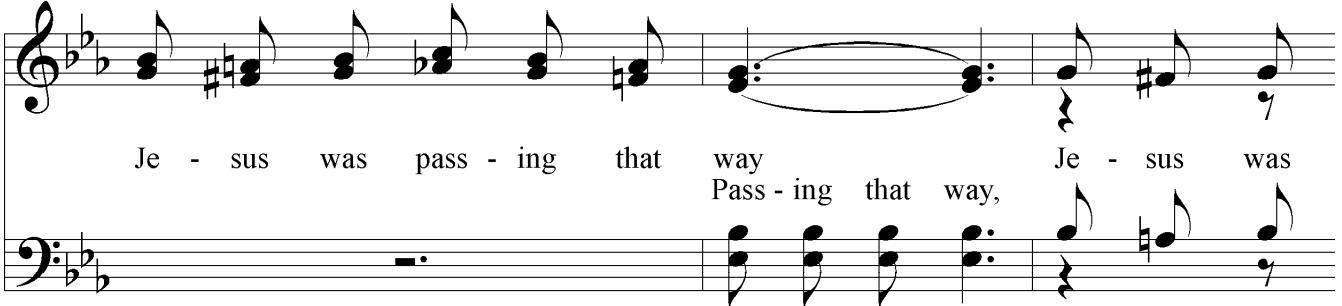
1. In days of old, near Jer - i - cho, As Je - sus passed one day,
2. He hears the tramp of wea - ry feet, As mul - ti - tudes draw nigh,
3. The throng re - bukes him as he cries, O, Lord, that I might see,
4. The Lord in mer - cy hears his cry, Tho' waves of tu - mult roll,



A blind man sat to gath - er alms Be - side the great high - way.  
What means this great com - mo - tion friends? Tis Je - sus pass - ing by.  
But loud - er still his voice rings out O, Lord, re - mem - ber me!  
"Re - ceive thy sight and go in peace," "Thy faith hath made thee whole."

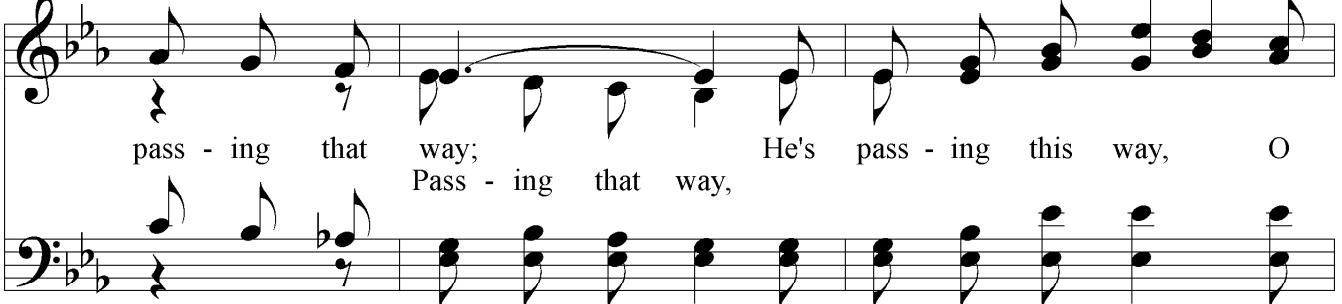


## Chorus



Je - sus was pass - ing that way, Je - sus was

Pass - ing that way,



pass - ing that way; He's pass - ing this way, O

Pass - ing that way,

## *Jesus Is Passing To-Day*

Musical notation for the first line of the hymn. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: "sin - ner be - lieve Him, be - lieve Him; He's pass - ing to - day, O".

sin - ner be - lieve Him, be - lieve Him; He's pass - ing to - day, O

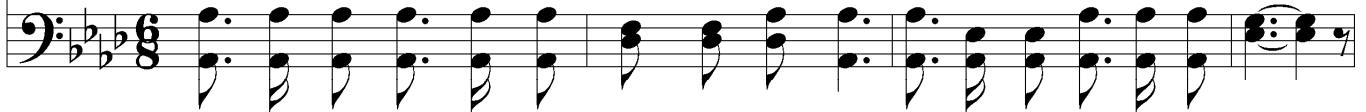
Musical notation for the second line of the hymn. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: "sin - ner re - ceive Him, re - ceive Him; He's pass - ing, yes pass - ing to - day".

sin - ner re - ceive Him, re - ceive Him; He's pass - ing, yes pass - ing to - day.

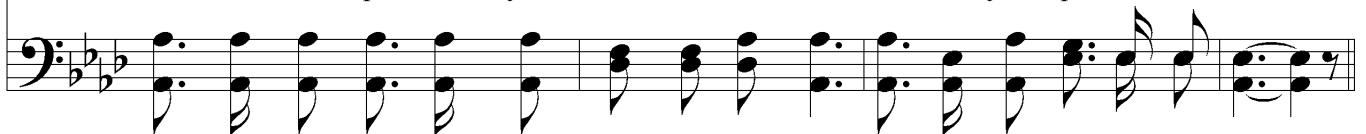
# Jesus Is Piloting Me



1. Sail - ing life's o - cean 'mid break - ers and foam, Je - sus is pi - lot-ing me;  
2. Fear I no tem - pest, tho' threat'n-ing and dark, Je - sus is pi - lot-ing me;  
3. Pleas-ant the voy - age when shin - eth the sun, Je - sus is pi - lot-ing me;  
4. Fair is the morn - ing and bright is the day, Je - sus is pi - lot-ing me;  
5. Trust to this Pi - lot your frail bark, my friend, Je - sus your pi - lot will be;



Sail - ing life's o - cean tow'rds heav - en and home, Je - sus is pi - lot-ing me.  
Safe o'er the track-less deep guides He my bark, Je - sus is pi - lot-ing me.  
Oh, what a meet-ing when sail - ing is done, Je - sus is pi - lot-ing me.  
Nev - er an - oth - er that know - eth the way, Je - sus is pi - lot-ing me.  
Trust Him to pi - lot you safe to the end, Je - sus your pi - lot will be.



## Chorus



Je - sus is pi - lot - ing me, Je - sus is pi - lot - ing me; Safe in - to



port my bark He will bring; Storm - clouds may hov - er, yet to Him I'll cling;



## ***Jesus Is Piloting Me***

He's the sure Pi - lot, His prais - es I'll sing; Je - sus is pi - lot - ing me.

# Jesus Is Pleading For Thee

1. Hear the gen - tle spir - it's call, Je - sus is plead - ing for thee;  
2. Sin - ner, will you come to - day? Je - sus is plead - ing for thee;  
3. Oh! He drank that bit - ter cup, Je - sus is plead - ing for thee;  
4. He will wash your gar - ments white, Je - sus is plead - ing for thee;  
5. He will sweep your guilt a - way, Je - sus is plead - ing tor thee;  
6. He will give you joy and peace, Je - sus is plead - ing for thee;

There is par - don free for all, Je - sus is plead - ing for thee.  
Leave that dark and drear - y way, Je - sus is plead - ing for thee.  
And this world you must give up, Je - sus is plead - ing for thee.  
Turn your dark - ness in - to light, Je - sus is plead - ing for thee.  
Make thy soul as clear as day, Je - sus is plead - ing for thee.  
Glo - ry that will nev - er cease, Je - sus is plead - ing for thee.

Chorus

Wash in the blood of Je - sus;  
Wash in the blood of the cleans - ing tide,

Wash in the blood of the Lamb.  
Wash in the blood of the Lamb.

# Jesus Is Praying For Me

*With expression*

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by a '4'). The music includes lyrics in a four-line stanza format. The first stanza is followed by a section labeled 'Rit...' (ritardando), then a 'Chorus' section, another 'Rit...', and finally a concluding section.

1. Dark tho' the clouds in the skies o'er - head, Tho' all the  
2. Some - times it seems that I fight a - lone, Pressed be - yond  
3. Faith - ful High Priest thus to in - ter - cede, Ev - er He  
4. Why should I faint in the heav'n - ly race? Why should I

glad - ness and light be fled, Yet in this tho't I am com - fort - ed,  
mea - sure, my strength all gone; Then I grow strong, for be - fore the throne  
lives for His own to plead; Breath - ing my name, know - ing all my need,  
ev - er to fear give place, When in the light of the Fa - ther's face

*Rit..*

*Chorus*

Je - sus is pray - ing for me! Pray - ing for me,

pray - ing for me, Lift-ing His hands pierced on Cal - va - ry; There at the

*Rit..*

Fa - ther's right hand on high Je - sus is pray - ing for me.

# **Jesus Is Precious**

Db

*"Unto you therefore which believe Hs is precious"*

1. Peace like a riv - er is flood - ing my soul, Since Christ, my Sav - ior,  
 2. Joy is a - bound-ing- My heart gai - ly sings, Cleave I the heav-ens-  
 3. Oh pre-cious Je - sus, how love - ly Thou art! Come and a - bid - ing

mak - eth me whole; Sweet peace a - bid - ing My por - tion shall be-  
 mount up on wings; Christ hath ex - alt - ed My soul He set free-  
 rule in my heart; Break ev - 'ry fet - ter Thy face let me see,

*Chorus*

Je - sus, my Sav - ior, is pre - cious to me. Pre - cious to  
 Je - sus, my Sav - ior, is pre - cious to me. Pre - cious to  
 Then Thou shalt ev - er be pre - cious to me. Pre - cious to me, He is

me, pre - cious to me, Pre - cious is He;  
 pre - cious to me, Je - sus, the Sav - ior, how pre - cious is He;

# *Jesus Is Precious*

A musical score for a solo voice and piano. The vocal part is in G minor (two flats) and 4/4 time. The piano part is in G minor and 4/4 time. The lyrics are:

Je - sus shall ev - er be pre - cious to me.  
Je-sus, my Sav - ior, ev - er shall be so pre - cious to me, so pre - cious to me.

The music consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The piano part features a harmonic progression with various chords and bass notes. The vocal line includes several sustained notes and a melodic line that corresponds to the lyrics.

# Jesus Is Real And Precious To Me

1. Tho' all things this world holds are pre - cious  
2. Should some earth - ly care come op - press - ing,  
3. A - lone, and a - way from my loved ones,  
4. O soul, in this world ev - er chang - ing,

Are tak - en from  
Some cloud thru which  
No words from their  
Now seek - ing some

me here be - low,  
I can - not see,  
lips can I hear;  
friend that is true,

There's one pre - cious truth that I treas - ure,  
I've one con - stant Friend, it is Je - sus,  
And yet there is One far more pre - cious,  
There's One who is stead - fast, un - fail - ing,

Chorus

Je - sus is real, this I know.  
He is as real as can be.  
Je - sus is real, and is near.  
Je - sus is real; He seeks you.

Je - sus is real and

pre - cious to me, Je - sus is real to me;

All that the  
to me;

Words and Music: Herbert G. Tovey

## *Jesus Is Real And Precious To Me*

world holds as treas - ure may go, But Je - sus is real to me.  
Rit...

# Jesus Is Strong And Able To Save

A musical score for two voices in G minor, 8/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note chords.

1. Do the dark clouds o'er - shad - ow your path - way? Have you no hope be -  
2. Sor - row - ing one, oh, flee to the Sav - ior, Hide you from sin's dark,  
3. If you are tired of liv - ing in dark - ness, If you to sin have  
4. There is sweet rest for all who are faith - ful, Rap - ture and joy be -

A continuation of the musical score in G minor, 8/8 time, featuring eighth-note chords for both treble and bass staves.

yond the dark grave? Car - ry your sins and bur - dens to Je - sus,  
tur - bu - lent wave; He will con - duct you up - ward and home - ward;  
long been a slave, Trust in the Lord and hum - bly o - bey Him,  
yond the dark grave Bless - ed as - sur - ance! heav - en - ly prom - ise!

A continuation of the musical score in G minor, 8/8 time, featuring eighth-note chords for both treble and bass staves.

## Chorus

A musical score for two voices in G minor, 8/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note chords.

Je - sus is strong and a - ble to save. Je - sus is will - ing,  
to save.

A continuation of the musical score in G minor, 8/8 time, featuring eighth-note chords for both treble and bass staves.

might - y, and read - y, Vic - tor o'er sin and death and the grave; He can re -

A continuation of the musical score in G minor, 8/8 time, featuring eighth-note chords for both treble and bass staves.

## ***Jesus Is Strong And Able To Save***

A musical score for two voices. The top staff is in treble clef, B-flat major, and common time. It features a melody with eighth-note patterns and a bass line below it. The lyrics "deem you, par-don and heal you, Je-sus is strong and a - ble to save." are written below the notes. The bottom staff is in bass clef, B-flat major, and common time. It consists of a steady eighth-note pattern throughout. The lyrics continue from the top staff.

deem you, par-don and heal you, Je-sus is strong and a - ble to save.  
to save.

# Jesus Is Tenderly Calling (3 vs.)



1. Je - sus is ten - der - ly call - ing thee home, Call - ing to - day, call - ing to - day;  
2. Je - sus is call - ing the wea - ry to rest, Call - ing to - day, call - ing to - day;  
3. Je - sus is plead-ing, O list to His voice: Hear Him to - day, hear Him to - day;



Why from the sun - shine of love wilt thou roam Far - ther and far - ther a - way?  
Bring Him thy bur - den and thou shall be blest; He will not turn thee a - way.  
They who be - lieve in His name shall re - joice; Quick - ly a - rise and o - bey.



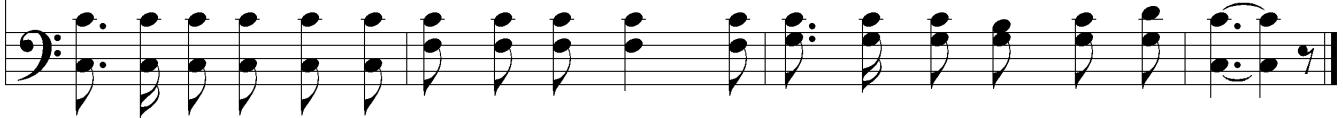
## Chorus



Call - - - ing to - day!                            Call - - - ing to - day!  
Call - ing, call - ing to - day, to - day!        Call - ing, call - ing to - day, to - day!



Je - - - sus is call - - - ing, Is ten - der - ly call - ing to - day.  
Je - sus is ten - der - ly call - ing to - day,



# Jesus Is Tenderly Calling (4 vs.)



1. Je - sus is ten - der - ly call - ing thee home, Call - ing to - day, call - ing to - day;
2. Je - sus is call - ing the wea - ry to rest, Call - ing to - day, call - ing to - day;
3. Je - sus is wait - ing, O come to Him now, Wait - ing to - day, wait - ing to - day;
4. Je - sus is plead-ing, O list to His voice: Hear Him to - day, hear Him to - day;



Why from the sun - shine of love wilt thou roam Far - ther and far - ther a - way?  
Bring Him thy bur - den and thou shall be blest; He will not turn thee a - way.  
Come with thy sins, at His feet low - ly bow; Come and no long - er de - lay.  
They who be - lieve in His name shall re - joice; Quick - ly a - rise and o - bey.



## Chorus



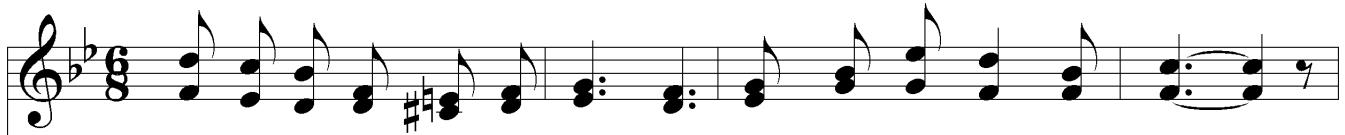
Call - - ing to - day! Call - - ing to - day!  
Call - ing, call - ing to - day, to - day! Call - ing, call - ing to - day, to - day!



Je - - sus is call - - ing, Is ten - der - ly call - ing to - day.  
Je - sus is ten - der - ly call - ing to - day,



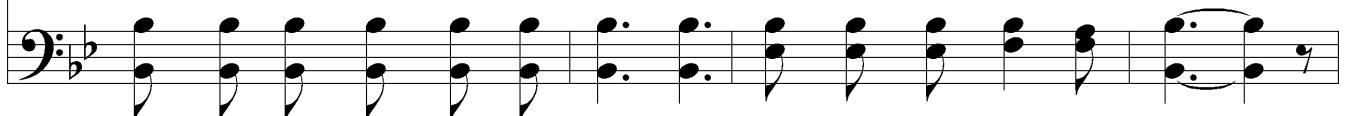
# Jesus Is Tenderly Pleading



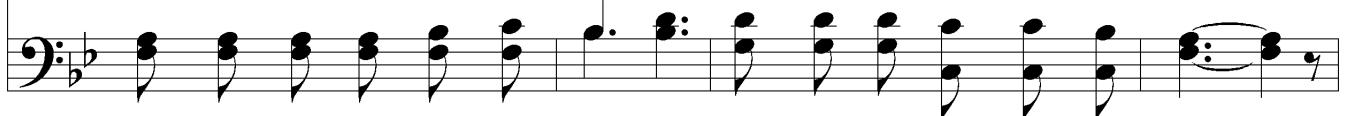
1. Je - sus is ten - der - ly plead - ing, Plead - ing with you to - day,  
2. Je - sus is ten - der - ly plead - ing, Plead - ing in ac - cents sweet,  
3. Je - sus is ten - der - ly plead - ing, Why are you lin - g'ring wait?



Whis - per - ing gen - tly, "O sin - ner, Turn from your sins a - way."  
Plead - ing for peace and for par - don, There at the mer - cy - seat.  
Glo - ries im - mor - tal a - wait you, Glo - ries with - in the gate.



Sweet are His ac - cents so ten - der, Tear - ful - ly call - ing to thee,  
Free from all care and temp - ta - tion, Free from the tram - mels of sin,  
See, at the por - tals He's wait - ing, Wait - ing to wel - come you home.



Hear the sweet voice if your Sav - ior, Say - ing "Oh, come un - to me."  
Je - sus stands read - y to greet you, Read - y to wel - come you in.  
Heed the sweet voice of your Sav - ior, Come to Him, sin - ner, oh, come.



# ***Jesus Is Tenderly Pleading***

*Chorus*

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, the middle staff bass F-clef, and the bottom staff bass F-clef. The music features several melodic ovals and sustained notes. The lyrics are as follows:

Je - sus is plead - ing, Plead - ing with thee,  
Plead-ing with thee, plead-ing with thee, Plead-ing with thee, plead-ing with thee,

Ten - der-ly plead - ing, "Come un-to me."  
Ten-der-ly pleads, ten-der-ly pleads, "Come un - to me, come un - to me."

Sad - ly He's turn - ing, Turn - ing a - way,  
Sad-ly He turns, sad - ly He turns, Turn-ing a-way, turn-ing a-way,

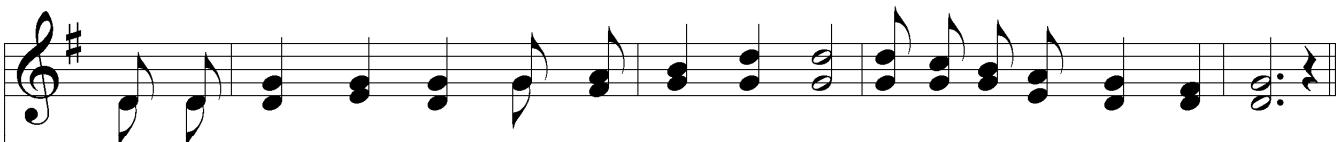
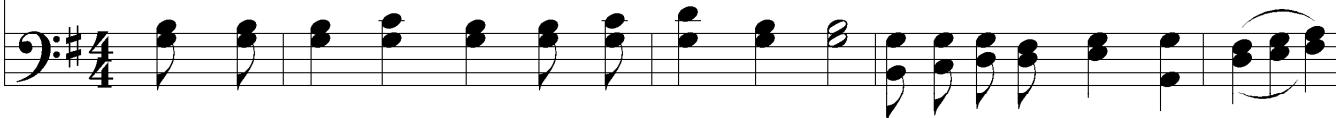
Rit...

Why will ye fal - ter? Seek Him to - day.  
Why fal - ter now, why fal - ter now? Seek Him to-day, seek Him to - day.

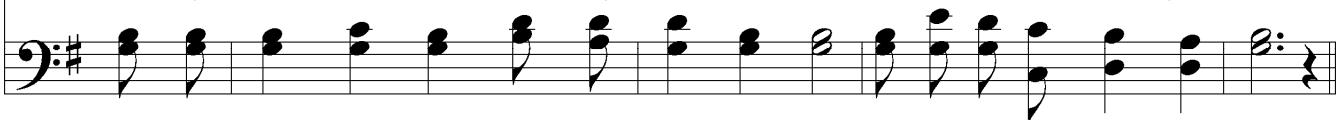
# Jesus Is The Friend You Need



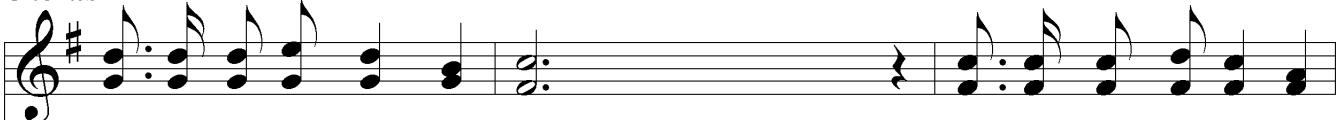
1. When the sun shines bright and your heart is light, Je-sus is the Friend you need;
2. If you're lost in sin, all is dark with - in, Je-sus is the Friend you need;
3. When in that sad hour, when in death's grim pow'r, Je-sus is the Friend you need;
4. When the cares of life all a-round are rife, Je-sus is the Friend you need;



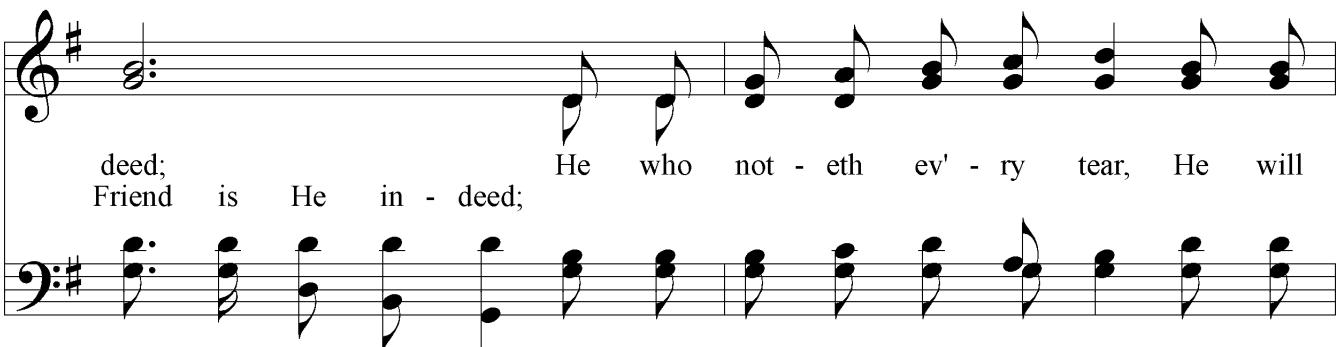
When the clouds hang low in this world of woe, Je-sus is the Friend you need.  
God a - lone can save thru the Son He gave, Je-sus is the Friend you need.  
If you would pre - pare 'gainst the tempt-er's snare, Je-sus is the Friend you need.  
Glo - ry to His name, al - ways He's the same, Je-sus is the Friend you need.



## Chorus



Je - sus is the Friend you need, Such a Friend is He in -  
Je - sus is the Friend you need, Such a



deed; He who not - eth ev' - ry tear, He will  
Friend is He in - deed;

## *Jesus Is The Friend You Need*

A musical score for two voices (Soprano and Bass) and piano. The Soprano part is in treble clef, G major, common time. The Bass part is in bass clef, G major, common time. The piano part is in bass clef, G major, common time. The lyrics are: ban - ish ev' - ry fear, Je - sus is the Friend you need. A - men.

ban - ish    ev' - ry fear,    Je - sus is the Friend you need.    A - men.

# Jesus Is The Sweetest Name I Know

The musical score consists of three staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

Je - sus is the sweet - est name I know, And He's just the same  
as His love - ly Name, And that's the rea - son why I  
love Him so; Oh, Je - sus is the sweet - est name I know.

# Jesus Is Waiting To Save

C

Musical notation for the first section of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

1. Why do you lin - ger in dark - ness so long? Je - sus is wait - ing to save;  
2. Leave the broad road and the nar - row way choose, Je - sus is wait - ing to save;  
3. Time will not lin - ger; how soon we must go! Je - sus is wait - ing to save;  
4. While we are pray - ing, oh, stay not a - way, Je - sus is wait - ing to save;

you now;

Musical notation for the second section of the hymn, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

Musical notation for the third section of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

Have you not friends in the heav - en - ly throng? Je - sus is wait - ing to save.  
An - gels are long - ing to tell the glad news, Je - sus is wait - ing to save.  
Why turn a - way, and to Je - sus say, No? Je - sus is wait - ing to save.  
Come to Him now, not a mo - ment de - lay, Je - sus is wait - ing to save.

you now.

Musical notation for the fourth section of the hymn, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

## Chorus

Musical notation for the chorus of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

Come to Him now, come to Him now, Je - sus is wait - ing to save;  
you now;

Musical notation for the fifth section of the hymn, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

Come to Him now, come to Him now, Je - sus is wait - ing to save.  
you now;

Musical notation for the sixth section of the hymn, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

# Jesus Is Your Friend

*"There Is a Friend that sticketh closer than a brother." – Prov. 18:24*

1. What a pre - cious friend we have in Je - sus! With His love He  
2. What a ten - der friend we have in Je - sus! In com - pas - sion,  
3. What a lov - ing friend we have in Je - sus! On the cru - el

bless - es us each day! With His grace He won - drous - ly sus - tains us,  
Oh, how rich is He! Who so kind, so gen - tle and for - giv - ing?  
cross of Cal - va - ry He a - toned that none should ev - er per - ish,

*Chorus*

As we walk with Him the nar - row way. Je - sus is your  
Who so faith - ful to His own could be? Je - sus is your friend,  
But be sav'd thru Him e - ter - nal - ly.

friend, Je - sus is your friend, His love will new - er end, will nev - er

# ***Jesus Is Your Friend***

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one flat. It features a melody line with various note values and rests. The lyrics for this section are: "end; love will nev - er end, He will leave you nev - er, Walk with you for -". The bottom staff uses a bass clef and a key signature of one flat. It provides harmonic support with sustained notes and chords. The lyrics for this section are: "ev - er, Je sus is your friend, Yes, Je - sus is your friend. Je - sus is your friend. Je - sus is your friend." A large oval-shaped brace groups the first three lines of the bass part under the first line of the treble part.

# Jesus! Jesus! Jesus!

*Slowly*

1. Je - sus! Je - sus! Je - sus! Sing a - loud the Name;  
2. Je - sus! Name of cleans - ing, Wash - ing all our stains;  
3. Je - sus! Name of bold - ness,- Mak - ing cow - ards brave;  
4. Je - sus! Name of vic - t'ry, Stretch - ing far a - way,  
5. Je - sus! Name of beau - ty, Beau - ty far too bright  
6. Je - sus! be our joy - note In this vale of tears;

Till it soft - ly, slow - ly, Sets all hearts a - flame.  
Je - sus! Name of heal - ing Balm for all our pains.  
Name! that in the bat - tle, Cer - tain - ly must save.  
Right a - cross earth's war - fields, To the plains of day.  
For our earth - bound fan - cy, For our mor - tal sight.  
Till we reach the Home - land, And th'e - ter - nal years. A - men.

# Jesus, Jesus Only

Musical notation for the first stanza, featuring a treble clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

1. Would you be this day made whole, Free-dom gain from sin's con-trol?  
2. Je-sus ten-der-ly will lead, Give you grace for all your need,  
3. Oh, what friend can love us so? Who, like Him, our hearts can know,  
4. He a-lone our souls can guide O-ver death's dark, swell-ing tide,

Musical notation for the second stanza, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

Je-sus can re-deem your soul,- Je-sus, Je-sus on-ly.  
And your cause in Heav-en plead,- Je-sus, Je-sus on-ly.  
Who hath borne our ev-ry woe? Je-sus, Je-sus on-ly.  
Home at last, and by His side,- Je-sus, Je-sus on-ly.

Musical notation for the Chorus, featuring a treble clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

## Chorus

Musical notation for the first part of the Chorus, featuring a treble clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

In the dark-ness do not live, Be not sad or lone-ly;

Musical notation for the second part of the Chorus, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

Musical notation for the third part of the Chorus, featuring a treble clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

Je-sus, light and joy can give,- Je-sus, Je-sus on-ly.

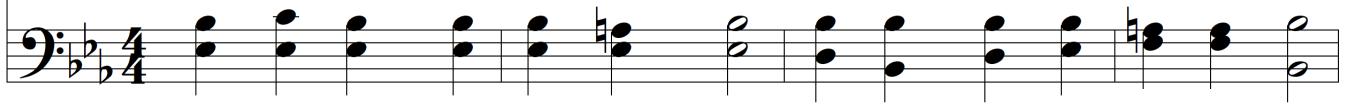
Musical notation for the fourth part of the Chorus, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

# Jesus, Jesus! Visit Me

SOLITUDE



1. Je - sus, Je - sus! vis - it me; How my soul longs af - ter Thee!  
2. Lord! my long - ings nev - er cease; With-out Thee I find no peace;  
3. Mean the joys of earth ap - pear, All be - low is dark and drear;  
4. Thou a - lone, my gra - cious Lord! Art my shield and great re - ward;



When, my best and dear - est Friend! Shall our se - pa - ra - tion end?  
'Tis my con - stant cry to Thee,- Je - sus, Je - sus! vis - it me.  
Naught but Thy be - lov - ed voice Can my wretch - ed heart re - joice.  
All my hope, my Sav - ior Thou,- To Thy sov - 'reign will I bow.



# Jesus, Keep Me

1. Je - sus, keep me day by day In the straight and nar - row way;  
2. Je - sus, help me when I call, When I fear that I may fall;  
3. Je - sus, make me pure with - in, Wash my heart from ev - 'ry sin,  
4. Je - sus, save me by and by, When Thou com - est in the sky,

Snares a - round my feet are set, Watch me, lest I may for - get.  
Guard my steps lest I should go In the down - ward path to woe.  
So each tho't and act may be Pleas - ing, bless - ed Lord, to Thee.  
May I see Thy glo - rious face, With Thy peo - ple have a place.

Snares a - round my feet are set, Watch me, lest I may for - get.  
Guard my steps lest I should go In the down - ward path to woe.  
So each tho't and act may be Pleas - ing, bless - ed Lord, to Thee.  
May I see Thy glo - rious face, With Thy peo - ple have a place.

# Jesus Keep Me Pure And Holy

The musical score consists of two staves of music in G major (two sharps) and common time (indicated by a '4'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes.

1. Je - sus, Sav - ior, dear Re - deem - er, Pre - cious is Thy  
2. Let me come when I am wea - ry, To Thy fount of  
3. All the world is drear with - out Thee, All the days are  
4. Sav - ior, may I nev - er wan - der, Nev - er wan - der

love to me; 'Neath Thy shelt - 'ring wings a - bid - ing,  
heal - ing balm; Let me bring to Thee my trou - - bles,  
turned to night, Till Thy Word, a flood of glo - - ry,  
from Thy side; When the eve - ning shad - ows gath - er,

*Chorus*

Sav - ior, let me ev - er be.  
For with Thee my soul is calm. Je - sus keep me pure and ho - ly,  
Shines with - in, its gold - en light.  
Let Thy peace on me a - bide.

Keep my tongue Thy love to tell; When this life of  
love to tell;

## *Jesus Keep Me Pure And Holy*

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. The lyrics are written below the notes. The melody consists of eighth and sixteenth note patterns.

toil is end - ed, Take me home with Thee to dwell.  
to dwell.

# Jesus, King Of Glory (Arr. 1)

HALWELL 6s.5s. D. with Refrain.

1. Je - sus, King of glo - ry, Thron'd a - bove the sky,  
2. On this day of glad - ness, Bend - ing low the knee  
3. For the lit - tle chil - dren, Who have come to Thee;  
4. For Thy faith - ful ser - vants Who have en - tered in:

Jc - sus, ten - der Sav - ior, Hear Thy chil - dren cry,  
In Thine earth - ly tem - ple, Lord, we wor - ship Thee;  
For the glad, bright spir - its Who Thy glo - ry see;  
For Thy fear - less sol - diers Who have con - quer'd sin;

Par - don our trans - gres - sions, Cleanse us from our sin;  
Cel - e - brate Thy good - ness, Mer - cy, grace, and truth,  
For the lov'd ones rest - ing In Thy dear em - brace;  
For the count - less le - gions Who have fol - low'd Thee,

By Thy Spir - it help us Heav'n - ly life to win.  
All Thy lov - ing guid - ance Of our heed - less youth.  
For the pure and ho - ly Who be - hold Thy face.  
Heed - less of the dan - ger, On to vic - to - ry.

# ***Jesus, King Of Glory***

*Refrain*

The musical score consists of two staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The top staff features a bassoon-like line with sustained notes and a woodwind-like line with eighth-note patterns. The bottom staff features a cello-like line with sustained notes and a piano-like line with eighth-note patterns. The lyrics are as follows:

Je - sus, King of glo - ry, Thron'd a - bove the sky,  
Je - sus, ten - der Sav - ior, Hear Thy chil - dren cry. A - men.

# Jesus, King Of Glory (Arr. 2)

REX GLORIAE 6, 5, 12 lines

1. Je - sus, King of glo - ry, Throned a - bove the sky, Je - sus, ten - der  
2. On this day of glad - ness, Bend - ing low the knee In Thine earth - ly  
3. For the lit - tle chil - dren, Who have come to Thee; For the glad, bright

Sav - ior, Hear Thy chil - dren cry. Par - don our trans - gres - sions,  
tem - ple, Lord, we wor - ship Thee; Cel - e - brate Thy good - ness,  
spir - its Who Thy glo - ry see; For the loved ones rest - ing

Cleanse us from our sin; By Thy Spir - it help us Heav'n - ly life to  
Mer - cy, grace, and truth, All Thy lov - ing guid-ance Of our heed - less  
In Thy dear em - brace; For the pure and ho - ly Who be - hold Thy

win. Je - sus, King of glo - ry, Throned a - bove the sky,  
youth. Je - sus, King of glo - ry, Throned a - bove the sky,  
face. Je - sus, King of glo - ry, Throned a - bove the sky,

Je - sus, ten - der Sav - ior, Hear Thy chil - dren cry.  
Je - sus, ten - der Sav - ior, Hear our grate - ful cry.  
Je - sus, ten - der Sav - ior, Hear our grate - ful cry. A - men.

Words: The Rev. Edward Harland (1810-1890), 1863

Music: Sir Joseph Barnby (1838-1896), 1872

# Jesus Knows (Arr. 1)

1. What a sol - ace for my sor - row, Je - sus knows, Je - sus knows; Nev - er  
2. What a balm for my poor heart, Je - sus loves, Je - sus loves; Nev - er,  
3. What a force my arm to nerve, Je - sus helps, Je - sus helps; His most  
4. What a sound my soul to cheer, Je - sus comes, Je - sus comes; Hark! the

mind a - bout to - mor - row, Je - sus knows, Je - sus knows; Let it bring what-  
nev - er will we part, Je - sus loves, Je - sus loves; He, Him - self, has  
bless - ed cause to serve, Je - sus helps, Je - sus helps; Helps me in the  
Bride - groom's al - most here, Je - sus comes, Je - sus comes; Comes, His saints to

e'er it will, It shall prove a bless - ing still If I on - ly do His will,  
cho - sen me His, and His a - lone to be, Now and thru e - ter - ni - ty,  
fierc - est fight, Helps me put my foes to flight, Helps my weak - ness with His might,  
sanc - ti - fy, Comes, His bride to glo - ri - fy, Comes to take us to the sky,

Je - sus knows, Je - sus knows; If I on - ly do His will, Je - sus knows.  
Je - sus loves, Je - sus loves; Now and thru e - ter - ni - ty, Je - sus loves.  
Je - sus helps, Je - sus helps; Helps my weak - ness with His might, Je - sus helps.  
Je - sus comes, Je - sus comes; Comes to take us to the sky, Je - sus comes.

## Jesus Knows (Arr. 2)

1. When the twi - light's soft - ly steal - ing O'er the bus - y scenes of day,  
2. Je - sus knows the deep-est long - ings And the sor-rows of thy heart;

Qui - et shad - ows near me lin - ger, And I long to steal a - way  
Why dost thou not ful - ly trust Him Cease thy weep - ing, do thy part?

Where the whip - poor - will is call - ing And the eve - ning's sweet re - pose  
What tho' clouds may round thee gath - er Dark - er tri - als day by day?

Seems to whis - per soft - ly, gen - tly, "Child of sor-rows, Je - sus knows."  
In thy dreams bright an - gels whis - per, "Child of sor-rows, watch and pray."

Words: Pearl

Music: F. S. Stanton, Mus. Bac.

*PDHymns.com*

# Jesus Knows (Arr. 3)

1. Je - sus knows when heav - y bur - dens On my faint - ing spir - it press,  
2. Je - sus knows when cour - age fal - ters, Faith is weak and hopes grow dim,  
3. Je - sus knows how much I love Him, How I try to do His will,  
4. Je - sus knows the thorn - y path - way That my feet must of - ten take,  
5. Je - sus knows! O sweet - est com - fort! What - so - ev - er may be - fall,

Knows when "man - i - fold temp - ta - tions" Fill my life with bit - ter - ness.  
When, with "tears and sup - pli - ca - tion," I pour out my soul to Him.  
Looks with pit - y on my fail - ures, And "a - bid - eth faith - ful" still.  
Knows the an - guish and the sor - row, When it seems my heart will break.  
There is One who un - der - stands me, Je - sus knows! He knows it all!

*Refrain*

Je - sus knows! Je - sus knows! Je - sus knows! All my  
Je - sus knows! Je - sus knows! Je - sus knows!

Rit...

con - flicts, all my woes; How it cheers me to re -  
my woes;

# ***Jesus Knows***

A musical score for two voices (Soprano and Bass) in G major, 2/4 time. The Soprano part (top line) starts with a dotted half note followed by eighth notes. The Bass part (bottom line) consists of sustained notes. The lyrics "mem - ber in ev - 'ry tri - al, Je - sus knows." are written below the Soprano line. A dynamic marking "Rit..." is placed above the Bass line. The lyrics "A - men." and "He knows." appear at the end of the line. The score concludes with a double bar line and repeat signs.

mem - ber in ev - 'ry tri - al, Je - sus knows.  
A - men.  
He knows.

# Jesus Knows (Arr. 4)

C

*Rather slowly*

Musical notation for the first stanza. Treble clef, 3/4 time. Notes include quarter notes and eighth notes.

1. Has your life a hid - den sor - row? Je - sus knows, Je - sus knows;  
2. Have your hopes like flow - ers per - ished? Je - sus knows, Je - sus knows;  
3. In the bright, e - ter - nal mor - row, We shall know, we shall know;

Musical notation for the second stanza. Bass clef, 3/4 time. Notes include quarter notes and eighth notes.

Do you fear the com - ing mor - row? Je - sus knows, Je - sus knows;  
Gone the joys that once you cher - ished? Je - sus knows, Je - sus knows;  
In that land so free from sor - row, We shall know, We shall know;

Musical notation for the third stanza. Bass clef, 3/4 time. Notes include quarter notes and eighth notes.

Are there tri - als, cares and cross - es? Je - sus knows, Je - sus knows;  
Are your eyes oft dimmed by weep - ing? Je - sus knows, Je - sus knows;  
Till that time, my heart, keep sing - ing, Je - sus knows, Je - sus knows;

Musical notation for the fourth stanza. Bass clef, 3/4 time. Notes include quarter notes and eighth notes.

Rit...

Are you sigh - ing o - ver loss - es? Je - sus knows, Je - sus knows (He knows).  
All your life is in His keep - ing, Je - sus knows, Je - sus knows (He knows).  
Cares and joys to Him be bring - ing, Je - sus knows, Je - sus knows (He knows).

Musical notation for the fifth stanza. Bass clef, 3/4 time. Notes include quarter notes and eighth notes.

# Jesus Knows Thy Sorrow

1. Je - sus knows thy sor - row, Knows thine ev - 'ry care; Knows thy deep con -

2. Trust the heart of Je - sus, Thou art pre - cious there; Sure - ly He would

3. Je - sus knows thy con - flict, Hears thy bur - dened sigh; When thy heart is

tri - tion, Hears thy feebl - est prayer; Do not fear to trust Him - Tell Him all thy  
shield thee From the tempt - er's snare; Safe - ly He would lead thee By His own sweet  
wound-ed, Hears the plain - tive cry; He thy soul will strength - en, O - ver - come thy

grief; Cast on - Him thy bur - den, He will bring re - lief.  
way, Out in - to the glo - ry Of a bright - er day.  
fears; He will send thee com - fort, Wipe a - way thy tears.

Words: W. O. Cushing  
Music: Ira D. Sankey

# Jesus, Lamb Of God, For Me

GETHSEMANE



1. Je - sus, Lamb of God, for me Thou, the Lord of life, didst die;  
2. Nev - er bowed a mar - tyr's head Weighed with e - qual sor - row down;  
3. All my soul by love sub - dueed, Melts in deep con - tri - tion there;  
4. While with bro - ken heart I kneel Sinks the in - ward storm to rest;



Whith - er whith - er, but to Thee, Can a trem - bling sin - ner fly!  
Nev - er blood so rich was shed, Nev - er king wore such a crown;  
By Thy might - y grace re - newed, New - born hope for - bids de - spair;  
Life- im - mor - tal life I feel Kin - dled in my throb - bing breast:



Death's dark wa - ters o'er me roll, Save, oh, save my sink - ing soul!  
To Thy cross and sac - ri - fice Faith now lifts her tear - ful eyes.  
Lord! Thou canst my guilt for - give, Thou hast bid me look and live.  
Thine- for - ev - er Thine- I am! Glo - ry to Thee, bleed - ing Lamb!



# **Jesus Leads (Arr. 1)**

1. Like a Shep - herd, ten - der, true, Je - sus leads, Je - sus leads,  
 2. All a - long life's rug - ged road Je - sus leads, Je - sus leads,  
 3. Thru the sun - lit ways of life Je - sus leads, Je - sus leads,  
 Je - sus leads, Je - sus leads; Je - sus leads;

Dai - ly finds us pas - tures new, Je - sus leads, Je - sus leads;  
 Till we reach yon blest a - bode, Je - sus leads, Je - sus leads;  
 Thru the war - ring and the strife Je - sus leads, Je - sus leads;  
 Je - sus leads, Je - sus leads;

If thick mists are o'er the way, Or the flock 'mid dan - ger  
 All the way, be - fore He's trod, And He now the flock pre -  
 When we reach the Jor - dan's tide, Where life's boun - d'ry line re -  
 (1. If thick mists are o'er the way, Or the flock 'mid  
 feeds, He will watch them lest they stray: Je - sus leads, Je - sus leads.  
 cedes, Safe in - to the fold of God: Je - sus leads, Je - sus leads.  
 cedes, He will spread the waves a - side: Je - sus leads, Je - sus leads.  
 dan - ger feeds,) Rit... Je - sus leads,

Words: John R. Clements  
Music: John R. Sweney

## Jesus Leads (Arr. 2)

Music staff 1 (Treble clef, 4/4 time, B-flat key signature):  
G-C-B-A G-C-B-A G-C-B-A G-C-B-A G-C-B-A G-C-B-A

Music staff 2 (Bass clef, 4/4 time, B-flat key signature):  
D-G-B-A D-G-B-A D-G-B-A D-G-B-A D-G-B-A D-G-B-A

1. Je - sus lives and Je-sus leads; Tho' the way be drear - y, Morn to dark - est  
2. All the words He ev - er spoke Still to us He speak-eth; And the bread of  
3. Je - sus lives, and ev - 'ry grace Comes be-cause He giv - eth; Life and love in

Music staff 1 (Treble clef, 4/4 time, B-flat key signature):  
G-C-B-A G-C-B-A G-C-B-A G-C-B-A G-C-B-A G-C-B-A

Music staff 2 (Bass clef, 4/4 time, B-flat key signature):  
D-G-B-A D-G-B-A D-G-B-A D-G-B-A D-G-B-A D-G-B-A

night suc - ceeds: Cour-age then, ye wea - ry! Still the faith - ful Shep-herd feeds,  
life He broke Still for us He break - eth. Still our faith - ful Shep-herd feeds,  
ev - 'ry place Live be-cause He liv - eth. All our tho'ts His love ex - ceeds;

Music staff 1 (Treble clef, 4/4 time, B-flat key signature):  
G-C-B-A G-C-B-A G-C-B-A G-C-B-A G-C-B-A G-C-B-A

Music staff 2 (Bass clef, 4/4 time, B-flat key signature):  
D-G-B-A D-G-B-A D-G-B-A D-G-B-A D-G-B-A D-G-B-A

### Refrain

Music staff 1 (Treble clef, 4/4 time, B-flat key signature):  
G-C-B-A G-C-B-A G-C-B-A G-C-B-A G-C-B-A G-C-B-A

Music staff 2 (Bass clef, 4/4 time, B-flat key signature):  
D-G-B-A D-G-B-A D-G-B-A D-G-B-A D-G-B-A D-G-B-A

Je-sus lives and Je-sus leads. Je-sus lives and Je-sus leads: Cour-age then, ye wea-ry!

Music staff 1 (Treble clef, 4/4 time, B-flat key signature):  
G-C-B-A G-C-B-A G-C-B-A G-C-B-A G-C-B-A G-C-B-A

Music staff 2 (Bass clef, 4/4 time, B-flat key signature):  
D-G-B-A D-G-B-A D-G-B-A D-G-B-A D-G-B-A D-G-B-A

# Jesus Leads His Army

*"The Lamb shall feed them and lead them." – Rev. 7:17*

1. Hark! a voice is call - ing, "Who will go to - day?  
2. On God's might re - ly - ing Till the vic-t'ry's won,  
3. Hear the tramp of le - gions, March - ing as they sing,  
Who my ser - vice  
Sa - tan's host de -  
"Glo - ry to our

1. Who will go to - day,  
2. Till the vic-t'ry's won,  
3. March - ing as they sing,

seek - ing, Will not say me nay;  
fy - ing, Gird our ar - mor on;  
Lead - er, Glo - ry to our King;

Who will bear my ban - ner  
For the cause that's ho - ly,  
One in ho - ly pur - pose,

Will not say me nay;  
Gird our ar - mor on;  
Glo - ry to our King!

For - ward in the fight,  
For the right that's grand,  
From the near and far,

'Gainst my foes en - gag - ing, Stand for truth and right?"  
For His war-fare sole - ly, Join we heart and hand!  
Hear the voic - es ring - ing, March - ing to the war!

For - ward in the fight.  
For the right that's grand.  
From the near and far.

# ***Jesus Leads His Army***

*Chorus*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are as follows:

Je - sus leads His ar - my, 'Neath His flag un - furled,  
'Neath His flag un - furled,

All our foes de -feat - ing, Right shall rule the world!

# Jesus, Let Thy Pitying Eye

BIRCHALL P. M.

Moderato

1. Je - sus, let Thy pity - ing eye Call back a wand - 'ring sheep;  
2. Sav - ior, Prince, en - thron'd a - bove, Re - pent - ance to im - part,  
3. See me, Sav - ior, from a - bove, Nor suf - fer me to die;

Prone, like Pe - ter, to de - ny, Like Pe - ter I would weep.  
Give me, thru Thy dy - ing love, The hum - ble, con - trite heart;  
Life and hap - pi - ness, and love Drop from Thy gra - cious eye:

poco . . . . a . . . . poco . . . . cresc . . al . . . . f

Let me be by grace re - stor'd; On me be all long - suff - 'ring shown;  
Give, what I have long im - plor'd, A por - tion of Thy grief un - known:-  
Speak the rec - on - cil - ing word, And let Thy mer - cy melt me down:-

dim . . . . al . . . . fine . . . . .

Turn, and look up - on me, Lord, And break my heart of stone.  
Turn, and look up - on me, Lord, And break my heart of stone.  
Turn, and look up - on me, Lord, And break my heart of stone.

# Jesus Lives (Arr. 1)

1. Might - y ar - my of the young, Lift the voice in cheer - ful song,  
2. Tongues of chil - dren light and free, Tongues of youth all full of glee,  
3. Je - sus lives, O bless - ed words! King of kings, and Lord of lords!

Send the wel - come word a - long, Je - sus lives! Once He died for you and me,  
Sing to all on land and sea, Je - sus lives! Light for you and all man - kind,  
Lift the cross and sheathe the swords, Je - sus lives! See, He breaks the pris - on wall,

Bore our sins up - on the tree, Now He lives to make us free, Je - sus lives!  
Sight for all by sin made blind, Life in Je - sus all may find, Je - sus lives!  
Throws a - side the dread - ful pall, Con - quers death at once for all, Je - sus lives!

## Chorus

Wait not till the shad - ows length - en, till you old - er grow, Ral - ly now and  
Wait not, wait not, Sing,

Wait not, wait not, Sing for

# *Jesus Lives*

A musical score for 'Jesus Lives' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of eighth-note chords. The lyrics are integrated into the melody. A repeat sign with a 'pp' dynamic instruction is placed above the bass staff, followed by a 'Rit...' instruction.

sing for Je - sus, ev' - ry where you go, Lift your joy - ful voic - es high,  
sing,

Je - sus,

*Repeat Chorus pp*

*f Rit...*

Ring - ing clear thru earth and sky, Let the bless - ed tid - ings fly, Je - sus lives!

## Jesus Lives (Arr. 2)

The musical score consists of three staves of music in 2/4 time, key signature of B-flat major (two flats). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef.

1. Hap - py are the hearts and light, Glad the bells are ring - ing,  
2. "Christ is ris - en!" na - ture sings, Won - der - ful the sto - ry!  
3. Je - sus lives, and so shall I; Death has lost its ter - ror;

Chas - ing from the sky of life the shad - ows all a - way,  
Fin - ished is the work of love for which the Sav - ior came;  
For with - in the val - ley He has left a light for me;

Eyes all spar - kling, clear and bright, Voic - es sweet - ly sing - ing,  
"Christ is ris - en!" Lo, it rings From the heights of glo - ry,  
He, in mer - cy, came to die For my sin and er - ror,

Tell the bless - ed sto - ry of the Res - ur - rec - tion Day.  
Men and an - gels join to praise the glo - ry of His name.  
Where, O death, is now thy sting? where, grave, thy vic - to - ry?

# ***Jesus Lives***

## *Chorus*

The musical score consists of four staves of music in G clef, 2/4 time, and E-flat major (indicated by two flats). The first staff is soprano, the second alto, the third tenor, and the fourth bass. The lyrics are as follows:

Je - sus lives, He lives, a - gain, Emp - ty is the bed, is the bed,  
Je - sus lives, He lives, a - gain, Emp - ty is the bed, is the bed,

Je - sus lives, He lives, a - gain, Ris - en from the dead,  
Je - sus lives, He lives, a - gain, Ris - en from the dead,

Je - sus lives, He lives, a - gain, He lives and so shall I!  
Je - sus lives, He lives, a - gain, He lives and so shall I!

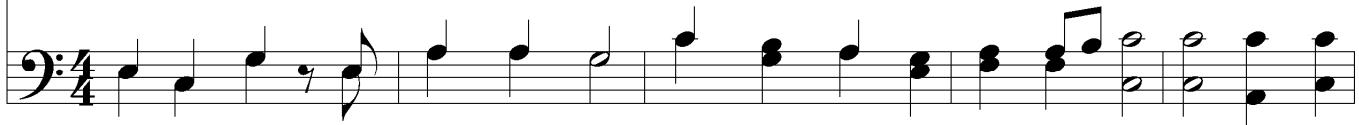
Where, O death, is now thy sting where, grave, thy vic - to - ry?

# Jesus Lives! Thy Terrors Now

ST. ALBINUS 7, 8, 7, 8, 4



1. Je - sus lives! thy ter - rors now Can, O Death, no more ap - pall us; Je - sus  
2. Je - sus lives! hence - forth is death But the gate of life im - mor-tal; This shall  
3. Je - sus lives! for us He died; Then, a - lone to Je - sus liv - ing, Pure in  
4. Je - sus lives! our hearts know well Nought from us His love shall sev - er; Life, nor  
5. Je - sus lives! to Him the throne O - ver all the world is giv - en; May we



lives! by this we know Thou, O Grave, canst not en - thrall us. Al - le - lu - ia!  
calm our trem - bling breath, When we pass its gloom - y por - tal. Al - le - lu - ia!  
heart may we a - bide, Glo - ry to our Sav - ior giv - ing. Al - le - lu - ia!  
death, nor pow'rs of hell Tear us from His keep - ing ev - er. Al - le - lu - ia!  
go where He is gone, Rest and reign with Him in heav - en. Al - le - lu - ia! A-men.



# Jesus Looks To You

Music for Treble and Bass staves in F major, 4/4 time. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat.

1. There are har - vest fields which whit - en, And the grain un - gar - ned stands;  
2. There are souls to dan - ger drift - ing, They are sink - ing day by day;  
3. There are those who ne'er have known Him, who would fain their Sav - ior find,

Music for Treble and Bass staves in F major, 4/4 time. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat.

Love di - vine your task shall light - en, Haste to toil with ea - ger hands.  
Then the bless - ed bea - con lift - ing, To the res - cue haste a - way.  
Ev - er strive that all may own Him, Who has come to bless man - kind.

Music for Treble and Bass staves in F major, 4/4 time. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat.

Heed the call that comes from heav - en, To His ser - vice, ev - er true,  
For His con - stant care shall cher - ish, And your strength shall He re - new;  
Glad - ly wit - ness to His glo - ry, And His grace shall you re - new

Music for Treble and Bass staves in F major, 4/4 time. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat.

For the sheaves of souls for - giv - en, Je - sus looks to you.  
For the souls who else would per - ish, Je - sus looks to you.  
For to tell of His bless'd sto - ry, Je - sus looks to you.

Music for Treble and Bass staves in F major, 4/4 time. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat.

# ***Jesus Looks To You***

## *Chorus*

Jesus looks to you, to you, Ev - er - more His word o - bey;  
He looks to you, to you, o - bey;

He will bless our each en - deav - or, He will be our stay,

Jesus looks to you, to you, Ev - 'ry faith - ful heart and true,  
He looks to you, to you, and true,

And for ser - vice loy - al ev - er, Je - sus looks to you.

# Jesus, Lord, Be Thou My Own

Dm(F)

Musical notation for the first stanza in D major (F). The melody consists of quarter notes and eighth-note pairs. The lyrics are:

1. Je - sus, Lord, be Thou my own; Thee I long for, Thee a - lone;  
2. Je - sus, Thou my heart in - flame, Give that love which Thou dost claim;  
3. God of mer - cy, Lord of light, Thy good will is my de - light;

All my - self I give to Thee; Do what - e'er Thou wilt with me.  
Rec - om - pense I'll ask for none; Love is all when love is won.  
Now hence - forth Thy will di - vine Ev - er shall in all be mine.

Musical notation for the second stanza in D major (F). The melody consists of quarter notes and eighth-note pairs. The lyrics are:

All my - self I give to Thee; Do what - e'er Thou wilt with me.  
Rec - om - pense I'll ask for none; Love is all when love is won.  
Now hence - forth Thy will di - vine Ev - er shall in all be mine.

Musical notation for the third stanza in D major (F). The melody consists of quarter notes and eighth-note pairs. The lyrics are:

# Jesus, Lord Of Life And Glory

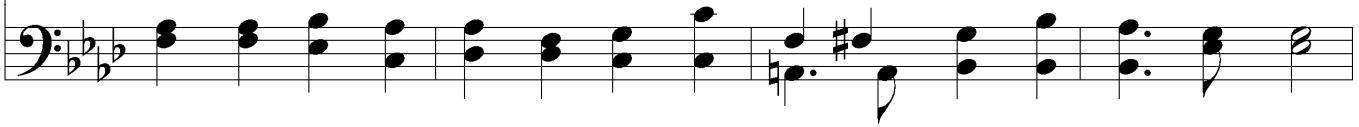
ST. RAPHAEL 8.7.8.7.4.7.



1. Je - sus, Lord of life and glo - ry, Bend from heav'n Thy gra - cious ear;  
2. From the depths of na - ture's blind - ness, From the hard - 'ning pow'r of sin,  
3. When temp - ta - tion sore - ly press - es, In the day of Sa - tan's pow'r,  
4. When the world a - round is smil - ing, In the time of wealth and ease,  
5. In the sol - emn hour of dy - ing, In the aw - ful judg - ment - day,



While our wait - ing souls a - dore Thee, Friend of help - less sin - ners, hear:  
From all mal - ice and un - kind - ness, From the pride that lurks with - in,  
In the times of deep dis - tress - es, In each dark and try - ing hour,  
Earth - ly joys our hearts be - guil - ing, In the day of health and peace,  
May our souls, on Thee re - ly - ing, Find Thee still our Hope and Stay;



By Thy mer - cy, Oh, de - liv - er us, good Lord.



# Jesus, Lover Of My Soul (Arr. 1 / 3 vs.)

The musical score consists of four staves. The top two staves are for three voices (Soprano, Alto, Tenor) in treble clef, G major, and 3/4 time. The bottom two staves are for basso continuo in bass clef, G major, and 3/4 time. Measure numbers 1 through 12 are indicated above the staves. The lyrics are as follows:

1. Je - sus, Lov - er of my soul, Let me to Thy bos - om fly,  
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee;  
3. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

While the near - er wa - ters roll, While the tem - pest still is high.  
Leave, O leave me not a - lone, Still sup - port and com - fort me.  
Let the heal - ing streams a-bound; Make and keep me pure with - in.

Hide me, O my Sav - ior, hide, Till the storm of life be past;  
All my trust on Thee is stayed, All my help from Thee I bring;  
Thou of life the foun - tain art, Free - ly let me take of Thee;

Safe in - to the ha - ven guide; Oh, re - ceive my soul at last.  
Cov - er my de - fense - less head With the shad - ow of Thy wing.  
Spring Thou up with - in my heart; Rise to all e - ter - ni - ty.

# Jesus, Lover Of My Soul (Arr. 1 / 4 vs.)

The musical score consists of four staves of music in 3/4 time, key signature of two sharps (F major). The vocal parts are in treble clef, and the bass part is in bass clef.

**Top Staff:**

1. Je - sus, Lov - er of my soul, Let me to Thy bos - om fly,  
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee;  
3. Thou, O Christ, art all I want; More than all in Thee I find:  
4. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

**Second Staff:**

While the near - er wa - ters roll, While the tem - pest still is high.  
Leave, O leave me not a - lone, Still sup - port and com - fort me.  
Raise the fall - en, cheer the faint, Heal the sick, and lead the blind.  
Let the heal - ing streams a-bound; Make and keep me pure with - in.

**Third Staff:**

Hide me, O my Sav - ior, hide, Till the storm of life be past;  
All my trust on Thee is stayed, All my help from Thee I bring;  
Just and ho - ly is Thy Name, I am all un - right - eous - ness:  
Thou of life the foun - tain art, Free - ly let me take of Thee;

**Bottom Staff:**

Safe in - to the ha - ven guide; Oh, re - ceive my soul at last.  
Cov - er my de - fense - less head With the shad - ow of Thy wing.  
Vile, and full of sin am I, Thou art full of truth and grace.  
Spring Thou up with - in my heart; Rise to all e - ter - ni - ty.

# Jesus, Lover Of My Soul (Arr. 2 / 3 vs.)

Musical notation for the first verse of the hymn, featuring two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes.

1. Je - sus, Lov - er of my soul, Let me to Thy bos - om fly,  
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee;  
3. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

Musical notation for the second verse of the hymn, continuing from the first staff. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes.

While the near - er wa - ters roll, While the tem - pest still is high;  
Leave, O leave me not a - lone, Still sup - port and com - fort me;  
Let the heal - ing streams a - bound, Make and keep me pure with - in;

Musical notation for the third verse of the hymn, continuing from the second staff. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes.

Hide me, O my Sav - ior, hide, Till the storm of life is past;  
All my trust on Thee is stayed; All my help from Thee I bring;  
Thou of life the foun - tain art; Free - ly let me take of Thee;

Musical notation for the fourth verse of the hymn, continuing from the third staff. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes.

Safe in - to the ha - ven guide, O re - ceive my soul at last.  
Cov - er my de - fense - less head With the shad - ow of Thy wing.  
Spring Thou up with - in my heart, Rise to all e - ter - ni - ty.

Musical notation for the fifth verse of the hymn, continuing from the fourth staff. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes.

# Jesus, Lover Of My Soul (Arr. 2 / 4 vs.)

Treble staff: G clef, 6/4 time, key signature one flat. Bass staff: F clef, 4/4 time, key signature one flat.

1. Je - sus, Lov - er of my soul, Let me to Thy bos - om fly,  
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee;  
3. Thou, O Christ, art all I want; More than all in Thee I find:  
4. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

Treble staff: G clef, 6/4 time, key signature one flat. Bass staff: F clef, 4/4 time, key signature one flat.

Treble staff: G clef, 6/4 time, key signature one flat. Bass staff: F clef, 4/4 time, key signature one flat.

While the near - er wa - ters roll, While the tem - pest still is high;  
Leave, O leave me not a - lone, Still sup - port and com - fort me;  
Raise the fall - en, cheer the faint, Heal the sick, and lead the blind.  
Let the heal - ing streams a - bound, Make and keep me pure with - in;

Treble staff: G clef, 6/4 time, key signature one flat. Bass staff: F clef, 4/4 time, key signature one flat.

Treble staff: G clef, 6/4 time, key signature one flat. Bass staff: F clef, 4/4 time, key signature one flat.

Hide me, O my Sav - ior, hide, Till the storm of life is past;  
All my trust on Thee is stayed; All my help from Thee I bring;  
Just and ho - ly is Thy Name, I am all un - right - eous - ness:  
Thou of life the foun - tain art; Free - ly let me take of Thee;

Treble staff: G clef, 6/4 time, key signature one flat. Bass staff: F clef, 4/4 time, key signature one flat.

Treble staff: G clef, 6/4 time, key signature one flat. Bass staff: F clef, 4/4 time, key signature one flat.

Safe in - to the ha - ven guide, O re - ceive my soul at last.  
Cov - er my de - fense - less head With the shad - ow of Thy wing.  
Vile, and full of sin am I, Thou art full of truth and grace.  
Spring Thou up with - in my heart, Rise to all e - ter - ni - ty.

Treble staff: G clef, 6/4 time, key signature one flat. Bass staff: F clef, 4/4 time, key signature one flat.

# Jesus, Lover Of My Soul (Arr. 3)

CHARLES WESLEY 7s D.

1. Je - sus, Lov - er of my soul, Let me to Thy bos - om fly,  
2. Oth - er ref - uge have I none; Hangs my help-less soul on Thee;  
3. Wilt Thou not re - gard my call? Wilt Thou not ac - cept my prayer?  
4. Thou, O Christ, art all I want; More than all in Thee I find:  
5. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

While the near - er wa - ters roll, While the tem - pest still is high!  
Leave, ah! leave me not a - lone, Still sup - port and com - fort me!  
Lo! I sink, I faint, I fall! Lo! on Thee I cast my care!  
Raise the fall - en, cheer the faint, Heal the sick, and lead the blind!  
Let the heal - ing stream a - bound; Make and keep me pure with - in,

*f < ff*

Hide me, O my Sav - ior, hide, Till the storm of life is past,  
All my trust on Thee is stay'd, All my help from Thee I bring;  
Reach me out Thy gra - cious hand! While I of Thy strength re - ceive,  
Just and ho - ly is Thy name; I am all un - right-eous-ness;  
Thou of life the foun - tain art, Free - ly let me take of Thee;

*p*

*Cres...*

Safe in - to the ha - ven guide; O re - ceive my soul at last!  
Cov - er my de - fense - less head With the shad - ow of Thy wing!  
Hop - ing a - gainst hope I stand, Dy - ing, and be - hold I live!  
False and full of sin I am, Thou art full of truth and grace.  
Spring Thou up with - in my heart! Rise to all e - ter - ni - ty!

Words: Charles Wesley

Music: John Zundel

[PDHymns.com](http://PDHymns.com)

# Jesus, Lover Of My Soul (Arr. 4)

HOLLINGSIDE

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes.

1. Je - sus, Lov - er of my soul, Let me to Thy bos - om fly,  
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee;  
3. Thou, O Christ! art all I want; More than all in Thee I find;  
4. Plen - teous grace with Thee is found,- Grace to par - don all my sin;

A continuation of the musical score, showing the same two staves (treble and bass) in common time.

While the near - er wa - ters roll, While the tem - pest still is high!  
Leave, ah! leave me not a - lone, Still sup - port and com - fort me.  
Raise the fall - en, cheer the faint, Heal the sick, and lead the blind.  
Let the heal - ing streams a - bound, Make and keep me pure with - in;

A continuation of the musical score, showing the same two staves (treble and bass) in common time.

Hide me, O my Sav - ior, hide, Till the storm of life be past;  
All my trust on Thee is stayed; All my help from Thee I bring;  
Just and ho - ly is Thy name, I am all un - right - eous - ness;  
Thou of life the Foun - tain art, Free - ly let me take of Thee;

A continuation of the musical score, showing the same two staves (treble and bass) in common time.

Safe in - to the ha - ven guide, Oh, re - ceive my soul at last!  
Cov - er my de - fense - less head With the shad - ow of Thy wing.  
Vile and full of sin I am, Thou art full of truth and grace.  
Spring thou up with - in my heart, Rise to all e - ter - ni - ty.

A continuation of the musical score, showing the same two staves (treble and bass) in common time.

# Jesus Loves Even Me

The musical score consists of three staves of music in G major, common time, with basso continuo chords indicated by bass clef and a bass staff.

**Staff 1:** Treble clef, 8 measures. Includes lyrics for the first three stanzas.

**Staff 2:** Bass clef, 8 measures. Includes lyrics for the second stanza.

**Staff 3:** Treble clef, 8 measures. Includes lyrics for the third stanza.

**Chorus:** Treble clef, 8 measures. Includes lyrics "I am so glad that Je-sus loves me, Je-sus loves me, Je-sus loves me," followed by "I am so glad that Je-sus loves me, Je-sus loves e-ven me."

# Jesus Loves Me (Arr. 1)



1. Je - sus loves me! this I know, For the Bi - ble tells me so; Lit - tle  
2. Je - sus loves me! He who died, Heav - en's gate to o - pen wide; He will  
3. Je - sus loves me! loves me still, Tho' I'm ver - y weak and ill; From His  
4. Je - sus, take this heart of mine, Make it pure and whol - ly Thine; Thou hast



## Chorus



ones to Him be - long, They are weak but He is strong.  
wash a - way my sin, Let His lit - tle child come in. Yes, Je - sus loves me;  
shin - ing throne on high, Comes to watch me where I lie. Yes, Je - sus loves me;  
bled and died for me, I will hence - forth live for Thee.



Yes, Je - sus loves me; Yes, Je - sus loves me; The Bi - ble tells me so.



# Jesus Loves Me (Arr. 2)

BROCKLESBURY 8s & 7s

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth-note chords.

1. Je - sus loves me, Je - sus loves me, He is al - ways, al - ways near;  
2. Je - sus loves me; well I know it, For to save my soul He died;  
3. Je - sus loves me; night and morn - ing Je - sus hears the prayers I pray,  
4. Je - sus loves me, and He watch - es O - ver me with lov - ing eye,  
5. Je - sus loves me; O Lord Je - sus, Now I pray Thee by Thy love

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth-note chords.

Musical notation for the third stanza, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth-note chords.

If I try to please Him tru - ly, There is naught that I can fear.  
He for me bore pain and sor - row, Nail - ed hands and pierc - ed side.  
And He nev - er, nev - er leaves me, When I work or when I play.  
And He sends His ho - ly an - gels Safe to keep me till I die.  
Keep me ev - er pure and ho - ly Till I come to Thee a - bove. A - men.

Musical notation for the final stanza, featuring a bass clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth-note chords.

# Jesus Loves Me (Arr. 3)

A musical staff in G clef, 4/4 time, and F major key signature (one sharp). It consists of eight measures of quarter notes.

1. Je - sus loves me, Je - sus loves me, He is al - ways, al - ways near;  
2. Je - sus loves me; well I know it, For to save my soul He died;  
3. Je - sus loves me; night and morn - ing Je - sus hears the prayers I pray,  
4. Je - sus loves me, and He watch - es O - ver me with lov - ing eye,  
5. Je - sus loves me; O Lord Je - sus, Now I pray Thee by Thy love

A musical staff in G clef, 4/4 time, and F major key signature. It consists of ten measures of quarter notes, primarily in the bass clef.

A musical staff in G clef, 4/4 time, and F major key signature. It consists of eight measures of quarter notes.

If I try to please Him tru - ly, There is naught that I can fear.  
He for me bore pain and sor - row, Nail-ed hands and pierc-ed side.  
And He nev - er, nev - er leaves me, When I work or when I play.  
And He sends His ho - ly an - gels Safe to keep me till I die.  
Keep me ev - er pure and ho - ly Till I come to Thee a - bove. A - men.

A musical staff in G clef, 4/4 time, and F major key signature. It consists of ten measures of quarter notes, primarily in the bass clef.

# Jesus Loves Me! (Arr. 4)

WOODLEIGH 7s

1. Je - sus loves me! this I know, For the Bi - ble tells me so;  
2. Je - sus loves me He who died, Heav - en's gate to o - pen wide;  
3. Je - sus loves me, loves me still, When I'm ver - y weak and ill;  
4. Je - sus loves me! He will stay Close be - side me all the way;

Lit - tle ones to Him be - long, They are weak, but He is strong.  
He will wash a - way my sin, Let His lit - tle child come in.  
From His shin - ing throne on high, Comes to watch me where I lie.  
If I love Him, when I die He will take me home on high.

## *Refrain*

Yes, Je - sus loves me, the Bi - ble tells me so.

# Jesus Loves The Little Children (Arr. 1)

The musical score consists of three staves of music in 4/4 time, key signature of F major (one flat). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes.

Je - sus loves the lit - tle child - ren, All the child - ren of the world.

Red and yel - low, black and white, All are pre - cious in His sight-

Je - sus loves the lit - tle child - ren of the world.

# Jesus Loves The Little Children (Arr. 2)

1. Je - sus calls the chil - dren dear, "Come to me and nev - er fear,  
2. Je - sus is the Shep - herd true, And He'll al - ways stand by you,  
3. I am com - ing, Lord, to Thee, And Thy sol - dier I will be,

For I love the lit - tle chil - dren of the world; I will take you by the hand,  
For He loves the lit - tle chil - dren of the world; He's a Sav - ior great and strong,  
For He loves the lit - tle chil - dren of the world; And His cross I'll al - ways bear,

Lead you to the bet - ter land, For I love the lit - tle chil - dren of the world."  
And He'll shield you from all wrong, For He loves the lit - tle chil - dren of the world.  
And for Him I'll do and dare, For He loves the lit - tle chil - dren of the world.

*Chorus*

Je - sus loves the lit - tle chil - dren, All the chil - dren of the  
lit - tle chil - dren, All the chil - dren

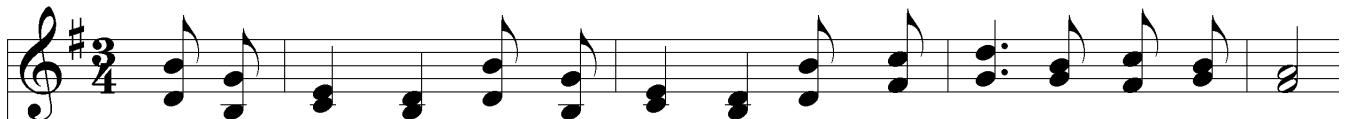
## *Jesus Loves The Little Children*

A musical score for two voices (Soprano and Bass) in G minor, common time. The Soprano part uses a treble clef and the Bass part uses a bass clef. The music consists of two staves of eight measures each. The lyrics are integrated into the melody, appearing below the notes. The first measure starts with a dotted half note followed by quarter notes. The second measure begins with a dotted half note. The third measure starts with a dotted half note followed by quarter notes. The fourth measure starts with a dotted half note followed by quarter notes. The fifth measure starts with a dotted half note followed by quarter notes. The sixth measure starts with a dotted half note followed by quarter notes. The seventh measure starts with a dotted half note followed by quarter notes. The eighth measure starts with a dotted half note followed by quarter notes.

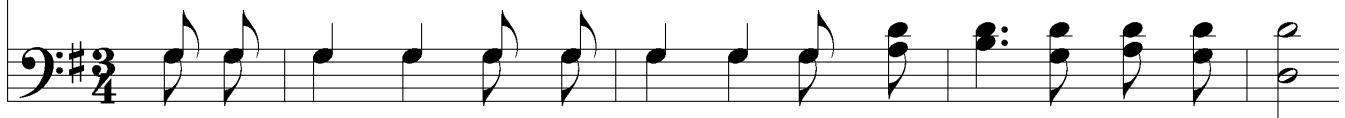
world; Red and yel - low, black and white, They are pre - cious in His  
of the world;

sight, Je - sus loves the lit - tle chil - dren of the world.

# Jesus Loves Us



1. Je - sus loves us, Bends a - bove us; And the ten - der - ness su - preme,  
2. For 'tis Je - sus' Love that frees us From earth's night of death and sin;  
3. And the sweet - ness, The com - plete - ness, Of the shel - ter of His fold;



Lasts for - ev - er, Fails us nev - er, Lights us with its bless - ed beam.  
Say - ing, "Mor - tal, I'm the por - tal; Come, poor sin - ner, en - ter in."  
With its cheer - ing, Its en - dear - ing Light and love can ne'er be told.



# Jesus, Master, Whose I Am

COMPTON 7s, Six Lines.



1. Je - sus, Mas - ter, whose I am, Pur - chased Thine a - lone to be,  
2. Oth - er lords have long held sway; Now Thy name a - lone to bear,  
3. Je - sus, Mas - ter, I am Thine; Keep me faith - ful, keep me near:



By Thy blood, O spot - less Lamb, Shed so will - ing - ly for me;  
Thy dear voice a - lone o - bey, Is my dai - ly, hour - ly prayer.  
Let Thy pres - ence in me shine All my home - ward way to cheer.



Let my heart be all Thine own, Let me live to Thee a - lone.  
Whom have I in heav'n but Thee? Noth - ing else my joy can be.  
Je - sus, at Thy feet I fall, O be Thou my All in all.

# Jesus, Meek And Gentle (Arr. 1)

The musical score consists of two staves of music in 6/4 time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes.

1. Je - sus, meek and gen - tle, Son of God most high,  
2. Par - don our of - fens - es, Loose our cap - tive chains,  
3. Lead us on our jour - ney: Be Thy - self the Way

Pity - ing, lov - ing Sav - ior, Hear Thy chil - dren's cry.  
Break down ev - 'ry i - dol Which our soul de - tains.  
Thru ter - res - trial dark - ness To ce - les - tial day.

# Jesus, Meek And Gentle (Arr. 2)

BEMERTON 6, 5, 6, 5

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

1. Je - sus, meek and gen - tle, Son of God Most High, Pit - ying, lov - ing  
2. Par - don our of - fenc - es, Loose our cap - tive chains, Break down ev - 'ry  
3. Give us ho - ly free - dom, Fill our hearts with love; Draw us, ho - ly  
4. Lead us on our jour - ney, Be Thy - self the Way Thru ter - res - trial  
5. Je - sus, meek and gen - tle, Son of God Most High, Pit - ying, lov - ing

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

*Omit for last verse*

*Last verse only*

Sav - ior, Hear Thy chil - dren's cry. Hear Thy chil - dren's cry.  
i - dol Which our soul de - tains.  
Je - sus! To the realms a - bove.  
dark - ness To ce - les - tial day.  
Sav - ior, Hear Thy chil - dren's cry.

A - men.

Musical notation for the concluding Amen, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

# Jesus, Meek And Gentle (Arr. 3)

ST. CONSTANTINE 6, 5, 6, 5

Musical notation for the first stanza of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

1. Je - sus, meek and gen - tle, Son of God Most High,  
2. Par - don our of - fenc - es, Loose our cap - tive chains,  
3. Give us ho - ly free - dom, Fill our hearts with love;  
4. Lead us on our jour - ney, Be Thy - self the Way  
5. Je - sus, meek and gen - tle, Son of God Most High,

Musical notation for the second stanza of the hymn, featuring a bass clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

Musical notation for the third stanza of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

Pit - ying, lov - ing Sav - ior, Hear Thy chil - dren's cry.  
Break down ev - 'ry i - dol Which our soul de - tains.  
Draw us, ho - ly Je - sus! To the realms a - bove.  
Thru ter - res - trial dark - ness To ce - les - tial day.  
Pit - ying, lov - ing Sav - ior, Hear Thy chil - dren's cry. A - men.

Musical notation for the fourth stanza of the hymn, featuring a bass clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

# **Jesus, Meek And Gentle (Arr. 4)**

ST. LUCIAN 6s & 5s

1. Je - sus, meek and gen - tle, Son of God Most High,  
 2. Par - don our of - fenc - es, Loose our cap - tive chains,  
 3. Give us ho - ly free - dom, Fill our hearts with love,  
 4. Lead us on our jour - ney; Be Thy - self the way  
 5. Je - sus, meek and gen - tle, Son of God Most High,

Pit - ying, lov - ing Sav - ior, Hear Thy chil - dren's cry.  
 Break down ev - 'ry i - dol, Which our soul de - tains.  
 Draw us, Ho - ly Je - sus, To the realms a - bove.  
 Thru ter - res - trial dark - ness To ce - les - tial day.  
 Pit - ying, lov - ing Sav - ior, Hear Thy chil - dren's cry. A - men.

Words: Rev. George Rundle Prunne (1856)

Music: Johann C. H. Rinck

# Jesus, Merciful And Mild

1. Je - sus, mer - ci - ful and mild, Lead me as a help - less child;  
2. Thou canst fit me by Thy grace, For the heav'n - ly dwell - ing place;

On no oth - er arm but Thine Would my wea - ry soul re - cline;  
All Thy prom - is - es are sure, Ev - er shall Thy love en - dure;

Thou art read - y to for - give, Thou canst bid the sin - ner live -  
Then what more could I de - sire? How to great - er bliss as - pire?

Guide the wan - d'rer, day by day, In the straight and nar - row way.  
All I need in Thee I see; Thou art all in all to me.

# Jesus, My All

The musical score consists of three staves of music in common time, key signature of four flats. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features a mix of eighth and sixteenth notes, with rests and dynamic markings like 'Rit...' (ritardando) placed above the notes.

The lyrics are as follows:

1. Lord, at Thy mer - cy seat, Hum - bly I fall; Plead - ing Thy  
2. Tears of re - pent - ant grief Si - lent - ly fall; Help Thou my  
3. Still at Thy mer - cy - seat Sav - ior, I fall; Trust - ing Thy

Rit...

prom - ise sweet, Lord, hear my call; Now let Thy work be - gin,  
un - be - lief, Hear Thou my call; Oh, how I pine for Thee!  
prom - ise sweet, Heard is my call; Faith wings my soul to Thee!

Rit...

Oh, make me pure with - in, Cleanse me from ev - 'ry sin, Je - sus, my all.  
'Tis all my hope my plea: Je - sus has died for me, Je - sus, my all.  
This all my song shall be, Je - sus has died for me, Je - sus, my all.

# Jesus, My All, To Heaven Is Gone

DUANE STREET L. M.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of a series of chords and single notes. The lyrics for the first stanza are:

1. Je - sus, my all, to heav'n is gone,- He, whom I fix my hopes up - on;  
2. This is the way I long have sought, And mourned be-cause I found it not;  
3. Lo! glad I come! and Thou, dear Lamb, Shalt take me to Thee as I am!

1. Je - sus, my all, to heav'n is gone,- He, whom I fix my hopes up - on;  
2. This is the way I long have sought, And mourned be-cause I found it not;  
3. Lo! glad I come! and Thou, dear Lamb, Shalt take me to Thee as I am!

The musical score continues with the same two-staff format. The lyrics for the second stanza are:

His track I see, and I'll pur - sue, The nar - row way till Him I view.  
My grief, my bur - den long has been, Be - cause I could not cease from sin.  
My sin - ful self to Thee I give: Noth - ing but love shall I re - ceive.

His track I see, and I'll pur - sue, The nar - row way till Him I view.  
My grief, my bur - den long has been, Be - cause I could not cease from sin.  
My sin - ful self to Thee I give: Noth - ing but love shall I re - ceive.

The musical score continues with the same two-staff format. The lyrics for the third stanza are:

The way the ho - ly proph - ets went- The way that leads from ban - ish - ment-  
The more I strove a - gainst its pow'r, I sinned and stum - bled but the more;  
Then will I tell to sin - ners round What a dear Sav - ior I have found;

The way the ho - ly proph - ets went- The way that leads from ban - ish - ment-  
The more I strove a - gainst its pow'r, I sinned and stum - bled but the more;  
Then will I tell to sin - ners round What a dear Sav - ior I have found;

The musical score continues with the same two-staff format. The lyrics for the fourth stanza are:

The King's high-way of ho - li - ness- I'll go, for all His paths are peace.  
Till late I heard my Sav - ior say, "Come hith-er, soul, I am the way."  
I'll point to Thy re-deem - ing blood, And say- Be-hold the way to God. A-men.

The King's high-way of ho - li - ness- I'll go, for all His paths are peace.  
Till late I heard my Sav - ior say, "Come hith-er, soul, I am the way."  
I'll point to Thy re-deem - ing blood, And say- Be-hold the way to God. A-men.

# Jesus, My Friend

The musical score consists of three staves of music in G clef, 4/4 time, and F major (indicated by a key signature of one flat). The first staff begins with a melodic line, followed by lyrics for three stanzas. The second staff contains harmonic chords. The third staff continues the melodic line and harmonic chords.

**Stanza 1:**

1. Thy hand, that once was pierced for  
2. I turn from wan - gen d'ring far a -  
3. No more, with - - knock - ing

**Stanza 2:**

1. Thy hand, that once was  
2. I turn from wan - gen d'ring,  
3. No more, with - - tly,

**Stanza 3:**

me, Is now out - stretched in friend - ship's  
field, And to Thy lov - - ing guid - ance  
hand, With - out the por - - tal shalt Thou  
pierced, was pierced for me, Is now out - stretched, out -  
wan - d'ring far a - field, And to Thy lov - - ing,  
gen - tly knock - ing hand, With - out the por - - tal

**Stanza 4:**

plea; My heart re - sponds, O Sav - ior  
yield; No more in dan - g'rous paths I  
stand; My heart's closed door I o - pen  
stretched in friend - ship's plea; My heart re - sponds, re -  
lov - ing guid - ance yield; No more in dan - g'rous,  
shalt Thou, shalt Thou stand; My heart's closed door I

## *Jesus, My Friend*

mine, Hence - forth I walk my hand in  
 stray, But walk with Thee, Thy bless-ed  
 wide, Come Thou with - in and there a -  
 sponds, O Sav - ior mine, Hence - forth I walk, I  
 dan - g'rous paths I stray, But walk with Thee, with  
 o - pen, o - pen wide, Come Thou with - in, with -  
*Rit...* *Chorus*  
 Thine. Je - sus, my friend. O what a friend!  
 way. Je - sus, my friend, my friend.  
 bide. walk my hand in Thine.  
 Thee, Thy bless - ed way.  
 in and there a - bide.  
 O what a friend! O what a friend is Je - sus! Hence - forth I'll walk my  
 hand in Thine Je - sus, Je - my friend. my friend, my friend.  
 my friend.

# Jesus My Life, Thyself Apply

B<sub>b</sub>

The musical score consists of three staves of music in B-flat major (indicated by a B<sub>b</sub> in the top left corner) and common time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is divided into three sections by bar lines. The first section contains three lines of lyrics:

1. Je - sus, my life, Thy - self ap - ply, Thy Ho - ly Spir - it  
2. Reign in me, Lord; Thy foes con - trol, Who would not own Thy  
3. Scat - ter the last re - mains of sin, And seal me Thine a -

The second section contains four lines of lyrics:

breathe: My - vile af - fec - tions cru - ci - fy; Con - form me  
sway; Dif - fuse Thine im - age thru my soul; Shine - tem to Thy  
bode; O make me glo - rious all with - in, A - ple

The third section contains four lines of lyrics:

to Thy death, Con - form me to per - Thy death.  
per - fect day, Shine - tem to built - by Thy day.  
built by God, A - ple to per - fect by God!

# Jesus, My Lord, My God, My All (Arr. 1)

ADORO L. M.

A musical score for a hymn. The top staff is in treble clef, B-flat major, and 3/4 time. It consists of a series of quarter notes and half notes. The lyrics for the first stanza are:

1. Je - sus, my Lord, my God, my all, Hear me, blest Sav - ior,  
2. Je - sus, too late I Thee have sought: How can I love Thee  
3. Je - sus, what didst Thou find in me, That Thou hast dealt so  
4. Je - sus, of Thee shall be my song, To Thee my heart and

when I call; Hear me, and from Thy dwell - ing place  
as I aught? And how ex - tol Thy match - less fame,  
lov - ing ly? How great the joy that Thou hast brought,  
soul be - long: All that I have or am is Thine,

The music continues with a treble clef staff in B-flat major, 3/4 time. The lyrics for the second stanza are:

Pour down - the rich - es of Thy grace, Je - sus, my Lord, I  
The glo - rious beau - ty of Thy name? Je - sus, my Lord, I  
So far ex - ceed - ing hope or thought. Je - sus, my Lord, I  
And Thou, blest Sav - ior, Thou art mine. Je - sus, my Lord, I

*Slower*

The music continues with a treble clef staff in B-flat major, 3/4 time. The lyrics for the third stanza are:

Thee a - dore: Oh, make me love Thee more and more.  
Thee a - dore: Oh, make me love Thee more and more.  
Thee a - dore: Oh, make me love Thee more and more.  
Thee a - dore: Oh, make me love Thee more and more. A - men.

The music concludes with a treble clef staff in B-flat major, 3/4 time. The lyrics for the fourth stanza are:

Thee a - dore: Oh, make me love Thee more and more.  
Thee a - dore: Oh, make me love Thee more and more.  
Thee a - dore: Oh, make me love Thee more and more.  
Thee a - dore: Oh, make me love Thee more and more. A - men.

# Jesus, My Lord, My God, My All (Arr. 2)

ST. FINBAR L. M. 6 lines

1. Je - sus, my Lord, my God, my All, Hear me, blest Sav - ior,  
2. Je - sus, too late I Thee have sought; How can I love Thee  
3. Je - sus, what didst Thou find in me That Thou hast dealt so  
4. Je - sus, of Thee, shall be my song, To Thee my heart and

when I call; Hear me, and from Thy dwell - ing place  
as I ought, And how ex - tol Thy match - less fame,  
lov - ing - ly? How great the joy that Thou hast brought,  
soul be - long; All that I have or am is Thine,

Pour down the rich - es of Thy grace, Je - sus, my Lord, I  
The glo - rious beau - ty of Thy name? Je - sus, my Lord, I  
So far ex - ceed - ing hope or thought! Je - sus, my Lord, I  
And Thou, blest Sav - ior, Thou art mine, Je - sus, my Lord, I

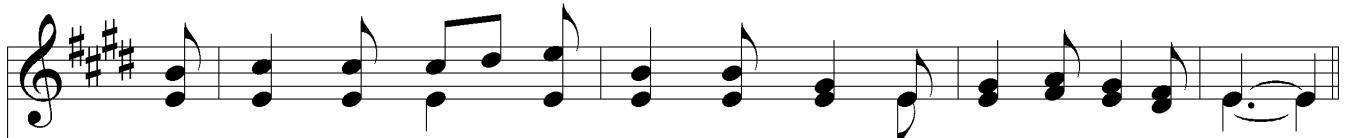
Thee a - dore; Oh, make me love Thee more and more. A - men.

# Jesus, My Lord, To Thee I Cry

TAKE ME AS I AM



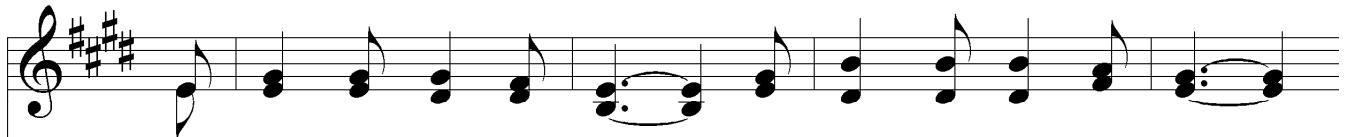
1. Je - sus, my Lord, to Thee I cry; Un - less Thou help me I must die:  
2. Help - less I am, and full of guilt; But yet for me Thy blood was spilt,  
3. No prep - a - ra - tion can I make, My best re - solves I on - ly break,  
4. Be - hold me, Sav - ior, at Thy feet, Deal with me as Thou se - est meet;



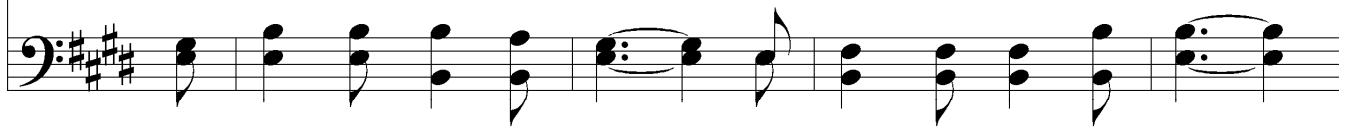
Oh, bring Thy free sal - va - tion nigh, And take me as I am.  
And Thou canst make me what Thou wilt, And take me as I am.  
Yet save me for Thine own name's sake, And take me as I am.  
Thy work be - gin, Thy work com - plete, And take me as I am.



*Chorus*



And take me as I am, And take me as I am;



My on - ly plea - Christ died for me! Oh, take me as I am.



# Jesus, My Savior (Arr. 1)

1. Je - sus, my Sav - ior, Keep me ey - er near Thy side,  
2. Com - fort in sor - row, In af - flic - tion be my Friend;  
3. Down in the val - ley Leave me not a - lone to die,

Help me to trust Thee, In Thy love a - bide;  
Draw me still near - er, Lead me to the end;  
When time is fleet - ing, Je - sus, draw me nigh.

When the storms as - sail me, And the bil - lows 'round me roll,  
When the world for - sakes me, And its friend - ship proves un - true,  
Just a lit - tle clos - er, Near - er to Thy lov - ing breast,

In Thy bos - om fold me, Hide my trou - bled soul.  
In Thy ten - der mer - cy Gen - tly lead me thru.  
When we cross the riv - er To the land of rest.

# *Jesus, My Savior*

*Chorus*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp, indicating G major. The melody begins with a three-note eighth-note chord (G, B, D) followed by a sustained note. The lyrics 'Je - sus, my' are sung over this chord. The next measure shows a eighth-note chord (B, D, F#) followed by a sustained note. The lyrics 'Sav - ior,' are sung over this chord. The third measure shows a eighth-note chord (D, F#, A) followed by a sustained note. The lyrics 'Leave, oh,' are sung over this chord. The fourth measure shows a eighth-note chord (F#, A, C#) followed by a sustained note. The lyrics 'leave me not a - lone,' are sung over this chord. The fifth measure shows a eighth-note chord (A, C#, E) followed by a sustained note. The lyrics 'Ev - er, for -' are sung over this chord. The sixth measure shows a eighth-note chord (C#, E, G) followed by a sustained note. The lyrics 'ev - er,' are sung over this chord. The seventh measure shows a eighth-note chord (E, G, B) followed by a sustained note. The lyrics 'Make Thy pres - ence' are sung over this chord. The eighth measure shows a eighth-note chord (G, B, D) followed by a sustained note. The lyrics 'known.' are sung over this chord.

# Jesus, My Savior (Arr. 2)

1. On the cross my Sav - ior suf - fered, Paid the debt to make me free,  
2. 'Twas for me the cru - el thorn - crown Pressed up - on His sa - cred head,  
3. Love and joy and peace He brought me, Peace di - vine un - mixed with care;  
4. Pur - er joy earth ne'er can of - fer, Sweet - er love can ne'er be known,

Bowed His head in deep - est an - guish, Suf - fered thus for one like me.  
'Twas for me un - tir - ing foot - steps All life's wea - ry ways have tread.  
Taught my heart to sing in rap - ture, Taught my soul to bow in pray'r.  
Than the bless - ed Sav - ior bring - eth To the ran - somed ones, His own.

## Chorus

Je-sus, Sav-ior, draw me near-er, To the cross where Thou hast died;  
draw me near-er, Thou hast died;

Let me love Thee all my jour-ne-y, Who for me was cru - ci - fied.  
an my jour-ne-y, cru - ci - fied.

# Jesus, My Savior, Is All Things To Me

Musical notation for the first stanza, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

1. Je - sus, my Sav - ior, is all things to me, Oh, what a won - der - ful  
2. Je - sus in sick - ness, and Je - sus in health, Je - sus in pov - er - ty,  
3. He is my Ref - uge, my Rock, and my Tow'r, He is my For - tress, my  
4. He is my Proph - et, my Priest and my King, He is my Bread of Life  
5. Je - sus in sor - row, in joy, or in pain, Je - sus, my Treas - ure in

Musical notation for the second stanza, continuing the melodic line from the first stanza.

Musical notation for the third stanza, continuing the melodic line from the previous stanzas.

Sav - ior is He: Guid - ing, pro - tect - ing, o'er life's roll - ing sea,  
com - fort or wealth, Sun - shine or tem - pest, what - ev - er it be,  
Strength and my Pow'r; Life ev - er - last - ing, my Days - man is He,  
Foun - tain and Spring; Bright Sun of Right - eous - ness, Day - star is He,  
loss or in gain; Con - stant com - pan - ion, wher - e'er I may be,

Musical notation for the fourth stanza, continuing the melodic line from the previous stanzas.

## Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

Might - y De - liv'r - er- Je - sus for me.  
He is my Safe - ty:- Je - sus for me.  
Bless - ed Re - deem - er- Je - sus for me. Je - sus for me,  
Horn of Sal - va - tion- Je - sus for me.  
Liv - ing or dy - ing- Je - sus for me.

Musical notation for the fifth stanza, continuing the melodic line from the previous stanzas.

Musical notation for the sixth stanza, continuing the melodic line from the previous stanzas.

Je - sus for me, All the time, ev - 'ry - where, Je - sus for me.

Musical notation for the seventh stanza, continuing the melodic line from the previous stanzas.

# Jesus My Savior, Look On Me (Arr. 1)

1. Je - sus, my Sav - ior, look on me, For I am wea - ry and op - pressed;  
2. Look down on me, for I am weak; I feel the toil - some jour - ney's length:  
3. I am be - wil - dered on my way, Dark and tem - pes - tous is the night;  
4. Thou wilt my ev - 'ry want sup - ply, E'en to the end, what - e'er be - fall;

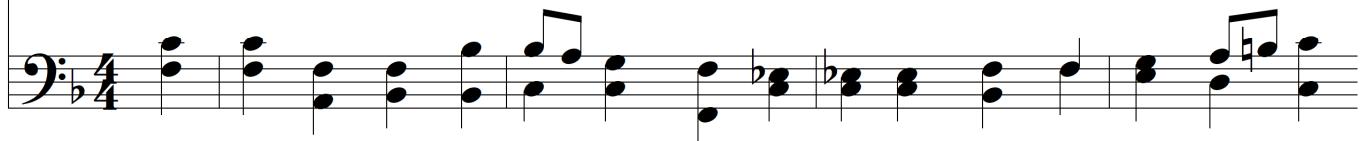
I come to cast my - self on Thee: Thou art my Rest.  
Thine aid om - nip - o - tent I seek: Thou art my Strength.  
O send Thou forth some cheer - ing ray! Thou art my Light.  
Thru life, in death, e - ter - nal - ly, Thou art my All. A - men.

# Jesus, My Savior! Look On Me (Arr. 2)

SARUM 8s & 4.



1. Je - sus, my Sav - ior! look on me, For I am wea - ry and op - prest;  
2. Look down on me, for I am weak, I feel the toil - some jour - ney's length;  
3. I am be - wil - der'd on my way, Dark and tem - pes - tuous is the night;  
4. When Sa - tan flings his fi - 'ry darts, I look to Thee; my ter - rors cease;  
5. Stand - ing a - lone on Jor - dan's brink, In that tre - men - dous lat - est strife,  
6. Thou wilt my eve - ry want sup - ply, E'en to the end, what - e'er be - fall;



I come to cast my - self on Thee: Thou art my Rest.  
Thine aid om - nip - o - tent I seek: Thou art my Strength.  
Oh, send Thou forth some cheer - ing ray: Thou art my Light.  
Thy cross a hid - ing place im - parts: Thou art my Peace.  
Thou wilt not suf - fer me to sink: Thou art my Life.  
Thru life, in death, e - ter - nal - ly, Thou art my All.



# Jesus, My Savior, To Bethlehem Came (Arr. 1)

HE CAME FOR ME



1. Je - sus, my Sav - ior, to Beth - le - hem came, Born in a man - ger to  
2. Je - sus, my Sav - ior, on Cal - va - ry's tree, Paid the great debt and my  
3. Je - sus, my Sav - ior, the same as of old, While I did wan - der a -  
4. Je - sus, my Sav - ior, shall come from on high, Sweet is the prom - ise as



sor - row and shame; Oh, it was won - der - ful, blest be His name, Seek - ing for  
soul He set free; Oh, it was won - der - ful, how could it be? Dy - ing for  
far from the fold; Gen - tly and long He has plead with my soul, Call - ing for  
wea - ry years fly; Oh, I shall see Him de - scend - ing the sky, Com - ing for



*Chorus*



me, Seek - ing for me.  
me, Dy - ing for me. Seek - ing for me, Dy - ing for  
me, Call - ing for me.  
me, Com - ing for me.

(1. Seek - ing for me,



me, Call - ing for me, Com - ing for me; Oh, it was won - der - ful,



Words: Unknown

Music: Alexander C. Hopkins

*PDHymns.com*

## *Jesus, My Savior, To Bethlehem Came*

A musical score for two voices. The top staff is in treble clef, G major, and common time. It consists of six measures of music followed by a repeat sign and three more measures. The lyrics "blest be His name, Seek - ing for me, Seek - ing for me." are written below the notes. The bottom staff is in bass clef, D major, and common time. It also consists of six measures followed by a repeat sign and three more measures.

blest be His name, Seek - ing for me,  
Seek - ing for me,

# Jesus, My Savior, To Bethlehem Came (Arr. 2)

1. Je - sus my Sav - ior to Beth - le - hem came, Born in a  
2. Je - sus my Sav - ior on Cal - va - ry's tree, Paid the great  
3. Je - sus my Sav - ior, the same as of old, While I did  
4. Je - sus my Sav - ior shall come from on high; Sweet is the

§

man - ger to sor - row and shame. Oh, it was won - der - ful!  
debt, and my soul He set free; Oh, it was won - der - ful!  
wan - der a - far from the fold, Gen - tly and long did He  
prom - ise as wear - y years fly: Oh, I shall see Him de -

*Fine*

for  
blest be His name. Seek - ing for me, for me. Seek - ing for me,  
how could it be - Dy - ing for me, for me? Dy - ing for me,  
plead with my soul, Call - ing for me, for me. Call - ing for me,  
scend - ing the sky, Com - ing for me, for me. Com - ing for me,

me, for me, *D. S. for each verse*

seek - ing for me, Seek - ing for me, seek - ing for me:  
dy - ing for me, Dy - ing for me, dy - ing for me:  
call - ing for me, Call - ing for me, call - ing for me:  
com - ing for me, Com - ing for me, com - ing for me:

# Jesus My Shepherd

1. Je - sus is my ten - der Shep - herd, Gen - tly lead - ing day by day;  
2. In - to pas - tures green and pleas - ant, By the wa - ters still and calm,  
3. When life's dan - gers thick - en round me, When the en - e - my is near,  
4. When at last the storm - clouds gath - er, And the night comes dark and cold,

Watch - ing me with cease - less vig - il, Lest I from Him go a - stray.  
There my Shep - herd goes be - fore me, Shield - ing me from want and harm.  
Then my Shep - herd, sweet - ly speak - ing, Bids me nev - er doubt or fear.  
When earth's toil, and care is end - ed, I shall rest with - in His fold.

## Chorus

Je-sus is my ten-der Shep - herd, Go - ing with me ev - 'ry-where;  
Je-sus is my ten-der, lov-ing Shep-herd, Go-ing with me, with me ev - 'ry-where;

## Rit...

Hal - le - lu - jah, what a Shep - herd! I am safe while in His care.  
Hal-le-lu-jah, what a ten-der Shep-herd! I am safe while in His care.

# **Jesus, My Shepherd, Let Me Share**

LOUVAN L. M.

1. Je - sus, my Shep - herd, let me share Thy guid - ing  
 2. Oh, lead me ev - er by side, Where fields are  
 3. While I this bar - ren de - sert tread, Feed Thou my  
 4. A - noint me with Thy glad - d'ning grace, To cheer me  
 5. When death shall end this mor - tal strife, Bring me thru

hand, Thy ten - der care; And let me ev - er  
 green, and wa - ters glide; And be Thou still, wher -  
 soul on heav'n - ly bread; 'Mid foes and fears Thee  
 in the heav'n - ly race; Cause all my gloom - y  
 death to end - less life; Then, face to face, be -

find in Thee, A ref - uge and a rest for me.  
 e'er I be, A ref - uge and a rest for me.  
 may I see, A ref - uge and a rest for me.  
 doubts to flee, And make my spir - it rest in Thee.  
 hold - ing Thee, My ref - uge and my rest shall be. A - men.

Words: Rev. Henry Harbaugh  
Music: Virgil Corydon Taylor (1847)

# Jesus Needs You Today

1. Je - sus, the ten - der Shep - herd, Needs you the lost to seek,      Needs you to  
2. Needs you to feed the hun - gry, From His a - bun - dant store;      Bind up the  
3. Needs you to tell the sto - ry, Old, and yet al - ways new;      Some one will

lift the fall - en, Strength - en and help the weak,      Some of His lambs are wan - d'ring  
bro - ken - heart - ed; Vis - it the sick and poor:      Needs you to scat - ter sun - shine,  
fail to hear it, Un - less 'tis told by you;      Read - y for an - y ser - vice,

Out on the hills a - stray;      To gath - er them in from the fields of sin,  
All a - long life's rough way;      Some hearts to make glad, that are lone - ly and sad,  
Close by His side to stay;      The sick - le to wield in life's har - vest - field,

*Chorus*

Je - sus needs you to - day.      Je - sus needs you,      sus needs you to - day,  
Je - sus needs you,      sus needs you to - day,

## *Jesus Needs You Today*

The musical score consists of three staves of music in G major, common time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Je - sus needs you; Not some oth - er, but you, my broth - er, A - Je - sus needs you, needs you to - day," with a circled "A" over the word "brother". The second section starts with "rise, and a - way!" followed by "Je - sus needs you, Je - sus needs you, needs you, Je - sus needs". The third section concludes with "you; Not some oth - er, but you, my broth - er, Yes, Je - sus needs you to - day."

# Jesus Now Is Calling

The musical score consists of two staves of music in common time (indicated by '2'). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (indicated by a sharp sign). The music features eighth-note patterns and rests.

1. Come, ye wea - ry and op - pressed, Je - sus now is call - ing you;  
2. Tho' your sins like moun - tains rise, Je - sus now is call - ing you;  
3. Tho' your sins like scar - let be, Je - sus now is call - ing you;

Come to Him, He'll give you rest - Je - sus bids you come.  
He has made the sac - ri - fice - And He bids you come.  
From your sins He'll set you free - And He bids you come.

*Chorus*

Je - sus now is call - ing, Call - ing, call - ing, call - ing;  
call - ing, call - ing, call - ing, call - ing;

Je - sus now is call - ing you - Call - ing you to come.

# Jesus, O'er The Grave Victorious

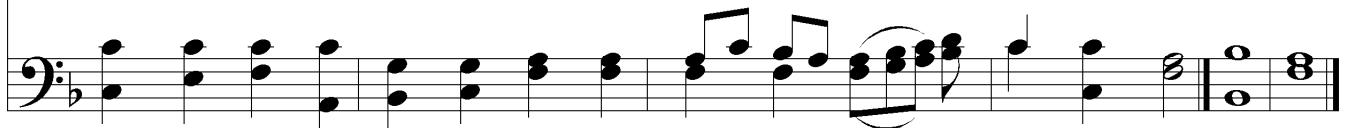
SAXONY 8s & 7s



1. Je - sus, o'er the grave vic - to - rious, Con-qu'ring death, and con - qu'ring hell,
2. Saints in Thee ap-proach the Fa - ther Ask - ing in Thy name a - lone;
3. By a life of love and la - bor Do - ing all the Fa - ther's will;
4. Here, in Thee, is peace for - ev - er; We can trib - u - la - tion bear;



Reign Thou in Thy might all glo-rious; Heav'n and earth Thy tri - umph swell.  
He, in Thee, with love in - crea-s-ing, Gives and glo - ri - fies the Son.  
Giv - ing to each sup-pliant suf - frer Pre - cious balm for ev - 'ry ill.  
Kiss Thy cross, with rap - ture know - ing Thou hast con - qu'red suf - fring there. A - men.



# Jesus Of Nazareth

Musical notation for the first stanza, featuring a treble clef, a key signature of four flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

1. Je - sus of Naz - a - reth, heal - er of men, Cur - er of  
2. Je - sus of Naz - a - reth, cur - er of sin, Seek - er for  
3. Je - sus of Naz - a - reth, dy - ing for all, Hang - ing in

Musical notation for the second stanza, featuring a bass clef, a key signature of four flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

halt and of blind; Work - er of won - ders, a -  
lost and de - filed; Striv - ing so kind - ly the  
pain on the tree; Suf - fring so meek - ly, that

Musical notation for the third stanza, featuring a bass clef, a key signature of four flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

gain and a - gain, Seek - ing the sad ones to find.  
stray - ing to win, Lov - ing each pen - i - tent child.  
we who may call, Par - don thru Him may have free.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of four flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

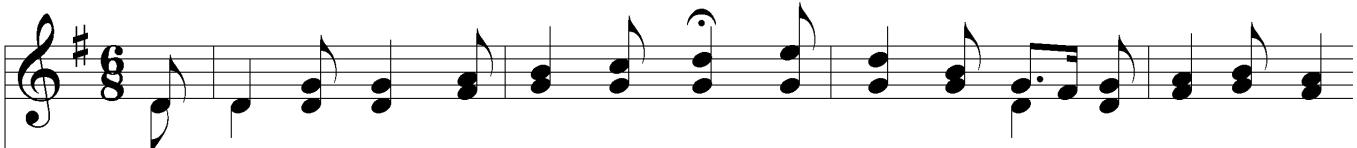
## Refrain

Musical notation for the Refrain, featuring a treble clef, a key signature of four flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

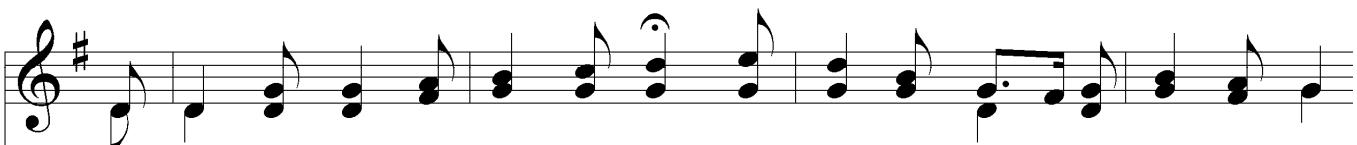
Je - sus of Naz - a - reth, tell it a - gain, Died on the cross for sin - ful men.

Musical notation for the final part of the Refrain, featuring a bass clef, a key signature of four flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

# Jesus Of Nazareth Passeth By



1. What means this ea - ger, anx - ious throng, Which moves with bus - y haste a - long-  
2. Who is this Je - sus? Why should He The cit - y move so might-i - ly?  
3. Je - sus! Tis He who once be - low Man's path - way trod, 'mid pain and woe;  
4. A - gain He comes! From place to place His ho - ly foot - prints we can trace.  
5. Ho! all ye heav - en - lad - en, come! Here's par - don, com - fort, rest, and home.  
6. But if you still this call re - fuse, And all His won - drous love a - buse,



These won - drous gath - 'rings day by day? What means this strange com - mo - tion pray?  
A pass - ing stran - ger, has He skill To move the mul - ti - tude at will?  
And bur - dened ones, where - 're He came, Brought out their sick and deaf and lame.  
He paus - eth at our thresh - old - nay, He en - ters - con - de-scends to stay.  
Ye wand - 'rers from a Fa - ther's face, Re - turn, ac - cept His prof - fered grace.  
Soon will He sad - ly from you turn, Your bit - ter prayer for par - don spurn.



In ac - cents hushed the throng re - ply: "Je - sus of Naz - a - reth pass - eth by,"  
A - gain the stir - ring notes re - ply: "Je - sus of Naz - a - reth pass - eth by,"  
The blind re - joiced to hear the cry: "Je - sus of Naz - a - reth pass - eth by,"  
Shall we not glad - ly raise the cry- "Je - sus of Naz - a - reth pass - eth by,"  
Ye tempt - ed ones, there's ref - uge nigh: "Je - sus of Naz - a - reth pass - eth by,"  
"Too late! Too late! will be the cry- "Je - sus of Naz - a - reth has passed by,"



## *Jesus Of Nazareth Passeth By*

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth note patterns. The bottom staff uses a bass clef and a key signature of one sharp (F#), providing harmonic support with sustained notes and chords. The lyrics are integrated between the two staves, describing a scene where Jesus passes by, with various reactions from the people watching.

In ac - cents hushed the throng re - ply: "Je-sus of Naz-a-reth pass - eth by."  
A - gain the stir - ring notes re - ply: "Je-sus of Naz-a-reth pass - eth by."  
The blind re - joiced to hear the cry: "Je-sus of Naz-a-reth pass - eth by."  
Shall we not glad - ly raise the cry: "Je-sus of Naz-a-reth pass - eth by."  
Ye tempt - ed ones, there's ref - uge nigh: "Je-sus of Naz-a-reth pass - eth by."  
"Too late! Too late! will be the cry— "Je-sus of Naz-a-reth has passed by."

# Jesus On The Cross

The musical score consists of four staves of music. The first two staves are in treble clef, G major, and common time. The third and fourth staves are in bass clef, C major, and common time. The lyrics are integrated into the music, appearing below the notes. A 'Refrain' section begins with a melodic line in the treble clef staff.

1. A vi - sion goes be - fore me, day by day, Je - sus, bless - ed  
2. And when I see Him there in ag - o - ny, Je - sus, bless - ed  
3. For me He came from glo - ry to the grave, Je - sus, bless - ed  
4. Hence - forth that I my grat - i - tude may prove, Je - sus, bless - ed

Je - sus on the cross! It keeps me in the straight and nar - row way,  
Je - sus on the cross! I mar - vel at His sac - ri - fice for me,  
Je - sus on the cross! To save my soul His life for me He gave,  
Je - sus on the cross! I con - se - crate to Him my heart of love,

*Refrain*

Je - sus, bless - ed Je - sus on the cross! I see my lov - ing Sav - ior thru my  
tears; His mem - o - ry I cher - ish all the years; My heart no  
thru my tears; all the years;

long - er fears, since His sac - ri - fice ap - pears, Je - sus, bless-ed Je - sus on the cross!

# Jesus Once An Infant

1. Je - sus once an in - fant small Cra - dled in the ox - en's stall,  
2. Once a child so good and fair Feel - ing want and toil and care,  
3. Je - sus Thou dost love us still, And it is Thy ho - ly will,  
4. Be Thou with us ev - 'ry day In our work and in our play,  
5. When we lie a - sleep at night, Ev - er may Thy an - gels bright  
6. Make us brave with - out a fear, Make us hap - py, full of cheer,

Tho' the God and Lord of all, Hear us Ho - ly Je - sus.  
All that we may have to bear, Hear us Ho - ly Je - sus.  
That we should be safe from ill, Hear us Ho - ly Je - sus.  
When we learn and when we pray, Hear us Ho - ly Je - sus.  
Keep us safe till morn - ing's light, Hear us Ho - ly Je - sus.  
Sure that Thou art al - ways near, Hear us Ho - ly Je - sus.

# Jesus Only! (Arr. 1)

1. Noth - ing earth - ly meets the long - ing, Noth - ing here can sat - is - fy,  
2. "Je - sus on - ly!" on the moun - tain, When my heart with rap - ture thrills;  
3. O to spend each pass - ing mo - ment As in sight of His dear face!  
4. Grace that saves me, grace that keeps me, Grace that helps me day by day;  
5. Je - sus, Sav - ior, Thou hast bought me, Thou hast seal'd me for Thine own;

But the love and grace of Je - sus, Meet and still each long - ing cry.  
"Je - sus on - ly!" in the val - ley, When life's woe my spir - it fills.  
O to show to souls in dark - ness, All the beau - ty of His grace!  
Faith and hope and peace re - new - ing, Lest I fal - ter by the way.  
Hold me, guard me and di - rect me, Till Thou call - est, "Child, come home."

*Chorus*

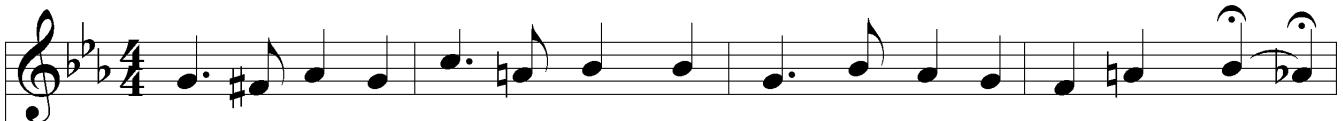
"Je - sus on - ly! Je - sus on - ly!" Be my rap - tured song to - day;

*p*                      *Cress..*

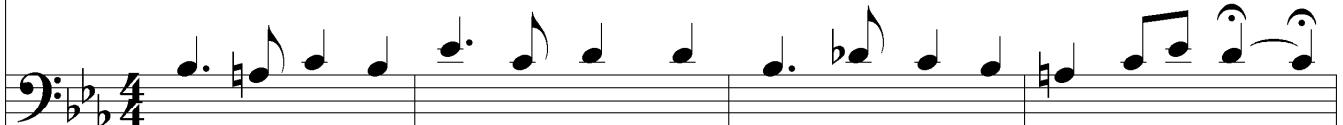
"Je - sus on - ly! Je - sus on - ly!" "Je - sus! Je - sus!" all the way.

# Jesus Only (Arr. 2)

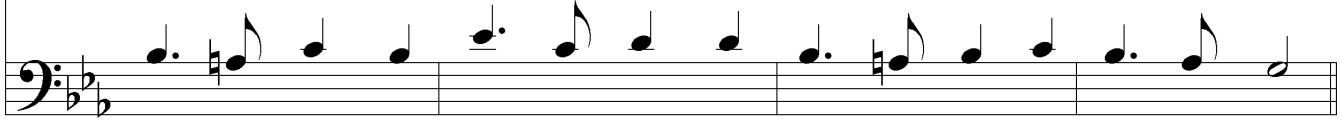
Respectfully inscribed to Rev. E. B. Shaver



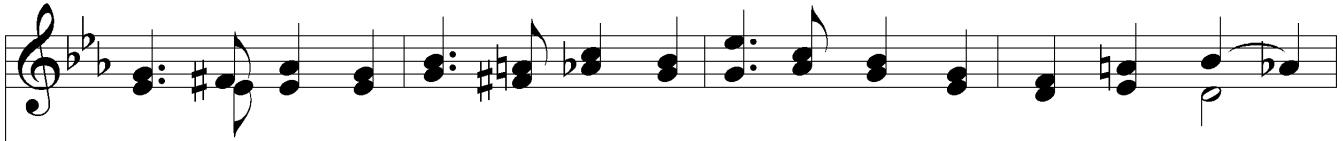
1. "Je - sus on - ly!" this the watch - word, Guid - ing, like a star, my way;
2. "Je - sus on - ly!" than the sun - shine Floods with gold the way I go;
3. "Je - sus on - ly!" than the shad - ows Dark - ly o'er my path-way fall,
4. "Je - sus on - ly!" when I'm sink - ing In - to the em - brace of death;



He the friend that walks be - side me, Cheer - ing ev - 'ry pass - ing day.  
Than He is to me the dear - er, For the joy He doth be - stow.  
He the light that shines in dark - ness, He my Sav - ior and my all.  
He, my Sav - ior, will be with me To my last ex - pir - ing breath.



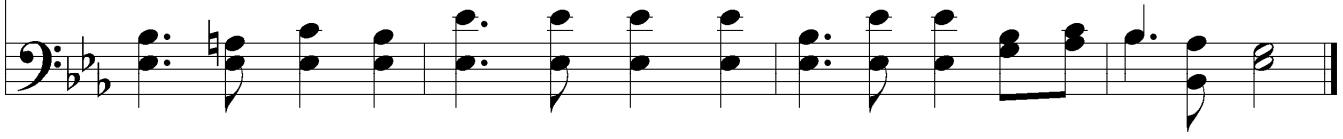
## Chorus



"Je - sus on - ly!" "Je - sus on - ly!" He the dear - est friend and best;



Hav - ing Him to walk be - side me, Oh, my soul is tru - ly blest.



## Jesus Only (Arr. 3)

The musical score consists of four systems of music, each with a treble clef and a key signature of two flats. The time signature is common time (indicated by '4'). The music is arranged for two voices (SATB) and includes basso continuo chords.

**System 1:**

1. What tho' clouds are hov - 'ring o'er me, And I seem to walk a - lone-  
2. What tho' all my earth - ly jour - ney Bring - eth naught but wea - ry hours,  
3. What tho' all my heart is yearn - ing For the lov'd of long a - go-  
4. When I soar to realms of glo - ry, And an en - trance I a - wait,

**System 2:**

Long - ing 'mid my cares and cross - es, For the joys that now are flown -  
And, in grasp - ing for life's ros - es, Thorns I find in - stead of flow'r's -  
Bit - ter les - sons sad - ly learn - ing From the shad - owy page of woe -  
If I whis - per, "Je - sus on - ly!" Wide will ope the pearl - y gate;

**System 3:**

If I've Je - sus, "Je - sus on - ly," Then my sky will have a gem;  
If I've Je - sus, "Je - sus on - ly," I pos - sess a clus - ter rare;  
If I've Je - sus, "Je - sus on - ly," He'll be with me to the end;  
When I join the heav'n - ly cho - rus, And the an - gel hosts I see,

**System 4:**

He's a Sun of bright - est splen - dor, And the Star of Beth - le - hem.  
He's the "Lil - y of the Val - ley," And the "Rose of Sha - ron" fair.  
And, un - seen by mor - tal vi - sion, An - gel bands will o'er me bend.  
Pre - cious Je - sus, "Je - sus on - ly," Will my theme of rap - ture be.

# Jesus Only (Arr. 4)

A musical score in G minor, 4/4 time. The top staff features a treble clef and a key signature of three flats. The bottom staff features a bass clef. Both staves show a series of eighth-note chords.

1. Let me live for Je - sus on - ly, As my days are glid - ing by;  
2. Let me speak for Je - sus on - ly, Words of love and words of light;  
3. Let me fly to Je - sus on - ly, When my sky is o - ver - cast;  
4. Let me give to Je - sus on - ly, All I am or hope to be;  
5. I shall live with Je - sus on - ly, When my life on earth is o'er;

A continuation of the musical score, maintaining the same key signature and time signature. The bass line continues with eighth-note chords.

Let me work for Je - sus on - ly, Je - sus on - ly till I die.  
Let me point to Je - sus on - ly, Souls that wan - der in the night.  
Let me find in Je - sus on - ly, Ref - uge from the storm - y blast.  
Time and tal - ents, soul and bod - y, His for all e - ter - ni - ty.  
I shall rise with Him to glo - ry, And be like Him ev - er - more.

A continuation of the musical score, maintaining the same key signature and time signature. The bass line continues with eighth-note chords.

## Chorus

A continuation of the musical score, maintaining the same key signature and time signature. The bass line continues with eighth-note chords.

Je - sus on - ly, Je - sus on - ly, How my soul de - lights to sing;

A continuation of the musical score, maintaining the same key signature and time signature. The bass line continues with eighth-note chords.

Je - sus on - ly, Je - sus on - ly, Sav - ior, Proph - et, Priest, and King.

A continuation of the musical score, maintaining the same key signature and time signature. The bass line continues with eighth-note chords.

## Jesus Only (Arr. 5)

The musical score consists of two staves of music in 3/4 time, treble and bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

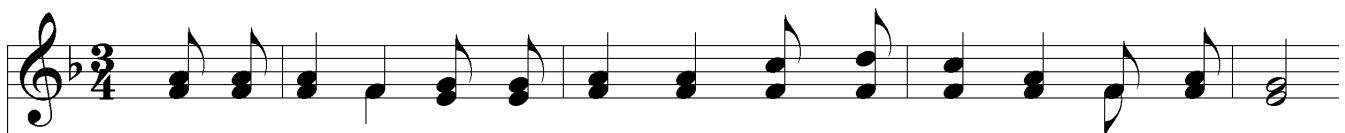
1. Je - sus on - ly, when the morn - ing Beams up - on the path I tread;  
2. Je - sus on - ly, when the bil - lows Cold and sul - len o'er me roll;  
3. Je - sus on - ly, when, a - dor - ing, Saints their crowns be - fore Him bring;

The second section of lyrics is:

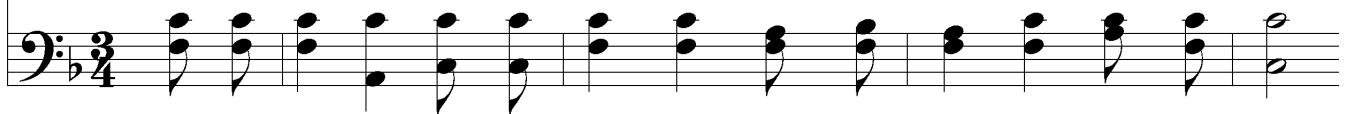
Je - sus on - ly, when the dark - ness Gath - ers round my wea - ry head.  
Je - sus on - ly, when the trum - pet Rends the tomb and wakes the soul.  
Je - sus on - ly, I will, joy - ous, Thru e - ter - nal ag - es sing.

# Jesus Only (Arr. 6)

DORRNANCE



1. Je - sus on - ly, when the morn - ing Beams up - on the path I tread;  
2. Je - sus on - ly, when the bil - lows Cold and sul - len o'er me roll;  
3. Je - sus on - ly, when, a - dor - ing, Saints their crowns be - fore Him bring;



Je - sus on - ly, when the dark - ness Gath - ers round my wea - ry head.  
Je - sus on - ly, when the trum - pet Rends the tomb and wakes the soul.  
Je - sus on - ly, I will, joy - ous, Thru e - ter - nal ag - es sing.



# Jesus, Only Jesus (Arr. 1)

1. Be our joyful song to - day, Je - sus, on - ly Je - sus,  
2. Once we wan - der'd far from God, Know - ing not of Je - sus,  
3. Be our trust thru years to come, Je - sus, on - ly Je - sus,

He who took our sins a - way, Je - sus, on - ly Je - sus,  
Tread - ing still the down - ward road, Lead - ing far from Je - sus,  
Pass - word to the heav'n - ly home, Je - sus, on - ly Je - sus,

Name with ev - 'ry bless - ing rife, Be our joy and hope thru life,  
Till the spir - it taught us how, 'Neath the Sav - ior's yoke to bow,  
When from sin and sor - row free, On thru all e - ter - ni - ty,

Be our strength in ev - 'ry strife, Je - sus, on - ly Je - sus.  
And we fain would fol - low now, Je - sus, on - ly Je - sus.  
This our theme and song shall be, Je - sus, on - ly Je - sus.

# Jesus, Only Jesus (Arr. 2)

1. Je - sus, on - ly Je - sus, Thou art all in all;  
2. Be our strength and Help - er, Our sup - port and stay;  
3. Thou hast made a - tone - ment With Thy pre - cious blood;

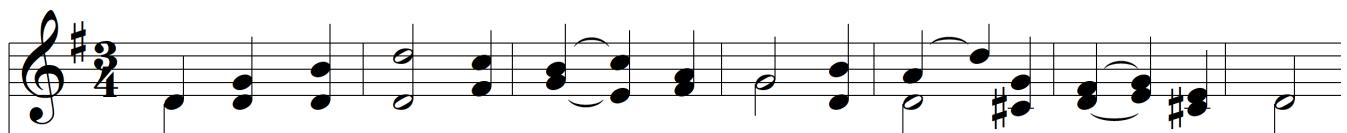
Fount of life and com - fort, Thou dost make us whole,  
May we nev - er fal - ter On our pil - grim way,  
Now ap - ply the heal - ing, Of that crim - son flood,

Take us soul and bod - y, In - to care di - vine;  
Lone and long the path - way; And the jour - ney be,  
Then our hope shall an - chor, On the Rock se - cure;

Watch and keep us safe - ly From the snares of sin.  
We shall nev - er stum - ble, While we fol - low Thee.  
Then shall faith have vi - sion, Fail - ing nev - er - more.

# Jesus, Our Lord, How Rich Thy Grace

CHESTERFIELD C. M.



1. Je - sus, our Lord, how rich      Thy grace! Thy boun - ties how com - plete!  
2. High on a throne of ra - diant light Dost Thou ex - alt - ed shine;  
3. But Thou hast breth - ren here be - low, The part - ners of Thy grace;  
4. In them Thou mayst be clothed and fed, And vis - it - ed and cheered;



How shall we count the match - less sum! How pay the might - y debt!  
What can our pov - er - ty be - stow, When all the worlds are Thine!  
And wilt con - fess their hum - ble names, Be - fore Thy Fa - ther's face.  
And in their ac - cents of dis - tress, Our Sav - ior's voice is heard.



# Jesus, Our Master

A musical score for the first stanza of the hymn. It consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music is in common time (indicated by a '4'). The lyrics are:

1. Je - sus, our Mas - ter, glad - ly we hear Thy voice Bid - ding us  
2. Nar - row the path - way, fal - ter our trem - bling feet; Oft for Thy  
3. Might - y our ar - mor! Sal - va - tion crowns our head; Faith's shin - ing  
4. Praise be to Je - sus! praise to our might - y God; Our hal - le -

A continuation of the musical score for the second stanza. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The lyrics are:

A continuation of the musical score for the third stanza. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The lyrics are:

A continuation of the musical score for the fourth stanza. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The lyrics are:

# Jesus Paid It All (Arr. 1 / 3 vs.)

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

1. I hear the Sav - ior say, "Thy strength in - deed is small;  
2. Lord, now in - deed I find Thy pow'r, and Thine a - lone,  
3. And when be - fore the throne I stand in Him com - plete,

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

Child of weak - ness, watch and pray, Find in Me thine all in all."  
Can change the lep - er's spots, And melt the heart of stone.  
I'll lay my tro - phies down, All down at Je - sus' feet.

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

## *Chorus*

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

Je - sus paid it all, All to Him I owe;

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

Sin had left a crim - son stain, He washed it white as snow.

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

# Jesus Paid It All (Arr. 1 / 5 vs.)

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

1. I hear the Sav - ior say, "Thy strength in - deed is small;  
2. Lord, now in - deed I find Thy pow'r, and Thine a - lone,  
3. For noth - ing good have I Where - by Thy grace to claim -  
4. When from my dy - ing bed My ran - somed soul shall rise,  
5. And when be - fore the throne I stand in Him com - plete,

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

Child of weak - ness, watch and pray, Find in Me thine all in all."  
Can change the lep - er's spots, And melt the heart of stone.  
I'll wash my gar - ment white In the blood of Cal - v'ry's Lamb.  
Then "Je - sus paid it all" Shall rend the vault - ed skies.  
I'll lay my tro - phies down, All down at Je - sus' feet.

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

## Chorus

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

Je - sus paid it all, All to Him I owe;

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

Sin had left a crim - son stain, He washed it white as snow.

Treble staff: G clef, 3/4 time, key signature of B-flat major (two flats). Bass staff: F clef, 3/4 time, key signature of B-flat major (two flats).

# Jesus Paid It All (Arr. 2)

4/4 time signature, Treble clef. The melody consists of eighth and sixteenth note patterns. The lyrics are:

1. Gone is all my debt of sin, A great change is bro't with - in,  
2. O I hope to please Him now, Light of joy is on my brow,  
3. Sin - ner, not for me a - lone Did the Son of God a - tone;

4/4 time signature, Bass clef. The bass line provides harmonic support.

4/4 time signature, Bass clef. The bass line continues to provide harmonic support.

4/4 time signature, Bass clef. The bass line continues to provide harmonic support.

4/4 time signature, Bass clef. The bass line concludes the arrangement.

# ***Jesus Paid It All***

## *Chorus*

Jesus died and paid it all, yes, On the cross of Cal - va - ry, O  
Je - sus died and paid it On the cross of Cal - va-ry,

And my ston - y heart was melt - ed At His dy - ing, dy - ing call,  
And my heart was melt - ed At His dy - ing call;

O His heart in shame was bro - ken On the tree for you and me, yes,  
O His heart was bro - ken On the tree for you and me,

And the debt, the debt is can - celled, Je - sus paid it, paid it all.  
And the debt is can - celled, Je - sus paid it all.

# Jesus Paid The Price For Me

*Alto or Baritone Solo*



1. My Sav - ior came from heav'n a - bove To re - deem a world from sin;
2. My Sav - ior came to Geth - sem - a - ne, A - lone His sad vig - il kept;
3. My Sav - ior came to Cal-v'ry's cross, And took a sin - ner's part;
4. My Sav - ior came from the si - lent tomb, Tri - um - phant o'er death and sin;



He brought sal - va - tion and life and love To all who would let Him in.  
For while He prayed in deep ag - o - ny, The wea - ry watch - ers slept.  
And there, de - sert - ed by God and man, He died of a bro - ken heart!  
His won - drous vic - t'ry dis - pelled the gloom That sad - dened the hearts of men.



He came un - to me, a sin - ner lost, And of - fered par - don free;  
An an - gel from heav - en heard His plea, And strength to Him did give;  
O won - der - ful love that could suf - fer so, That sin - ners might go free!  
He liv - eth for - ev - er at God's right hand, My In - ter - ces - sor is He;

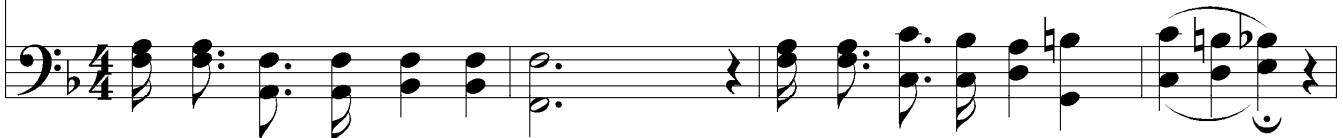


My Sav - ior came from heav'n a - bove That I might ran - somed be.  
My Sav - ior came to Geth - sem - a - ne That I thru Him might live.  
My Sav - ior came to Cal - v'ry's cross, And shed His blood for me.  
My Sav - ior came from the si - lent tomb, and con - quer'd death for me.

## Chorus



Je - sus paid the price for me, (for me,) Paid it for e - ter - ni - ty;



This shall my song thru the ag - es be: Je - sus paid the price for me.



# Jesus Passed Through Jericho

1. Je - sus pass'd thru Jer - i - cho, as to the cross He went; To the sin - ful  
2. Je - sus pass'd thru Jer - i - cho; with joy the blind man heard; Heed - ing not the  
3. Je - sus pass'd thru Jer - i - cho, and still He pass - eth by; Would you from your

and the lost the Son of God was sent; All the suf - fring ones of earth, the  
world's re - proach, he begg'd a heal - ing word; This his op - por - tu - ni - ty; for  
sin be free? To Him lift up your cry; Call to Him in hum - ble faith; He

blind, the halt and lame, Called His kind com - pas - sion forth, for  
him sal - va - tion's day; "Lord, I would re - ceive my sight; have  
com - eth now this way! Lo, the Christ of Jer - i - cho will

*Chorus*

un - to them He came.  
mer - cy, now, I pray." Sav - ior, I be - lieve; Let me now my  
save your soul to - day.

sight re - ceive; Christ of Jer - i - cho, Let me Thy sal - va - tion know.

# Jesus Pleads For Me

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat (B-flat). The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Je - sus the Cru - ci - fied pleads for me, While He is nailed to the  
2. Lord, I have left Thee, I have de - nied, Fol - lowed the world in my  
3. Lord, I have done it, oh, ask not how, Wo - ven the thorns for Thy  
4. Je - sus the Cru - ci - fied, in my stead, Pit - y in - car - nate, for

cru - el tree; Scorned and for - sak - en, the Sav - ior pleads, Pleads for His  
self - ish pride; Lord, I have joined in the hate - ful cry, "Slay Him, a  
tor - tured brow; Yet in Thy pit - y, so bound - less, free, Je - sus the  
me has bled; Won - der of won - ders, it e'er must be, Je - sus the

*Chorus*

en - e - mies as He bleeds!  
way with Him, cru - ci - fy." Won - der of won - ders, oh, how can it be!  
Cru - ci - fied, plead for me.  
Sav - ior who pleads for me.

Je - sus my Sav - ior now pleads for me; Won - der of won - ders, oh,

*Rit...*

how can it be! Je - sus the Cru - ci - fied pleads for me.

# Jesus Prays For Me

Heb 7:25

F

*Tenderly*

1. O what a bless - ed, bless - ed thought That God will hear my  
2. By faith my soul can see a - far, Where faith a - lone may  
3. Temp - ta - tion will my soul as - sail, But still my song shall  
4. Al - tho' in wa - ters deep I go, I shall not fear the  
5. O when with all the ran - somed band, I sing heav'n's Ju - bi -

plea, And not a - lone that I may pray, But Je - sus prays for me.  
see, Be - yond the earth, sun, moon and star, My Sav - ior prays for me.  
be, That I shall o - ver all pre - vail, For Je - sus prays for me.  
sea, Its bil - lows can - not o - ver - flow, For Je - sus prays for me.  
lee, Then ful - ly shall I un - der - stand Why Je - sus prayed for me.

*Chorus*

Je - sus prays for me, Je - sus prays for me, 'Tis sweet to

know where - e'er I go, That Je - sus prays for me.

Mrs. Frank A. Breck

PDHymns.com

Charles C. Ackley

# Jesus, Priceless Treasure

The musical score consists of two staves of music in common time, treble and bass clef, with a key signature of one flat. The music features various note values including eighth and sixteenth notes, with several sharps and flats indicating changes in key. The lyrics are integrated into the music, appearing below the staves.

1. Je - sus, price - less Treas - ure, Source of pur - est pleas - ure,  
2. In Thy arm I rest - me; Foes who would mo - lest me  
3. Hence, all tho'ts of sad - ness! For the Lord of glad - ness,

Tru - est friend to me; Long my heart hath pant - ed, Till it al - most  
Can - not reach me here. Tho' the earth be shak - ing, Ev - 'ry heart be  
Je - sus, en - ters in. Those who love the Fa - ther, Thu the storms may

faint - ed, Thirst - ing af - ter Thee. Thine I am, O spot - less Lamb,  
quak - ing, God dis - pels our fear; Sin and hell in con - flict fell,  
gath - er, Still have peace with - in; Yea, what - e're we here must bear.

I will suf - fer nought to hide Thee, Ask for nought be - side Thee.  
With their heav - iest storms as - sail us: Je - sus will not fail us.  
Still in Thee lies pur - est pleas - ure, Je - sus, price - less Treas - ure.

# Jesus, Rose Of Sharon

E

Musical notation for the first stanza of the hymn, featuring a treble clef, a key signature of four sharps, and a time signature of three-quarters. The melody consists of eighth and sixteenth notes.

1. Je - sus, Rose of Shar - on, bloom with - in my heart; Beau - ties of Thy  
2. Je - sus, Rose of Shar - on, sweet - er far to see Than the fair - est  
3. Je - sus, Rose of Shar - on, balm for ev - 'ry ill, May Thy ten - der  
4. Je - sus, Rose of Shar - on, bloom for ev - er - more; Be Thy glo - ry

Musical notation for the second stanza of the hymn, continuing the treble clef, four sharps, and three-quarters time.

truth and ho - li - ness im - part, That wher - e'er I go my life may  
flow'rs of earth could ev - er be, Fill my life com - plete - ly add - ing  
mer - cy's heal - ing pow'r dis - til For af - flict - ed souls of wea - ry,  
seen on earth from shore to shore, Till the na - tions own Thy sov - 'reign-

Musical notation for the third stanza of the hymn, continuing the treble clef, four sharps, and three-quarters time.

shed a - broad Fra - grance of the know - ledge of the love of God.  
more each day Of Thy grace di - vine and pur - i - ty, I pray.  
bur - dened men, Giv - ing need - y mor - tals health and hope a - gain.  
ty com - plete, Lay their hon - ors down and wor - ship at Thy feet.

Musical notation for the fourth stanza of the hymn, continuing the treble clef, four sharps, and three-quarters time.

## Refrain

Musical notation for the Refrain of the hymn, featuring a treble clef, a key signature of four sharps, and a time signature of common time. The melody includes eighth and sixteenth notes, with a melodic line consisting of eighth notes and a harmonic line consisting of quarter notes.

# *Jesus, Rose Of Sharon*

A musical score for a voice and piano. The top staff is for the voice, starting with a quarter note followed by an eighth note tied to another eighth note. The lyrics are: "Bloom in ra - diance and in love with - in my heart." The bottom staff is for the piano, featuring a bass clef and a treble clef. It consists of a series of eighth notes and sixteenth-note patterns.

# Jesus Said Of Little Children

1. Je - sus said of lit - tle chil - dren, Suf - fer them to come to me,  
2. When I try to be like Je - sus,— Pa - tient, gen - tle, meek and mild,  
3. Ev - 'ry day, as I grow old - er, More I'll try to do His will,

For to such my heav'n - ly king - dom, Shall a home of wel - come be.  
Then it is He smiles and loves me, Then He owns me as His child.  
Grow - ing wis - er, strong - er, bet - ter, Ev - 'ry du - ty to ful - fill.

I love Him, He loves me, And His child I want to be,  
I love Him, He loves me, And His child I try to be,  
I'll love Him, He'll love me, His dis - ci - ple I will be,

For He said the lit - tle chil - dren, And I know that He means me.

## Chorus

For He said the lit - tle chil - dren, And I know that He means me.

# Jesus Satisfies Me

1. World - ly pleas - ures charm no more; Je - sus sat - is - fies me: Sin - ful days and  
2. Day by day, He bends a - bove; Je - sus sat - is - fies me: Whis - p'ring cour-age,  
3. O - ver - flow - ing with His praise, Je - sus sat - is - fies me: At His side I'll

## Chorus

nights are o'er; Je - sus sat - is - fies me. Je - sus sat - is - fies me, Al - ways  
cheer and love; Je - sus sat - is - fies me. Je - sus sat - is - fies me, Je - sus sat - is - fies me,  
spend my days; Je - sus sat - is - fies me.

His I'll be; Naught shall ev - er sep - a - rate us Thru e - ter - ni - ty.  
I'll be;

# Jesus Satisfies My Soul

1. Je - sus sat - is - fies my soul for I am sav'd From the sin that caus'd un -  
2. Je - sus sat - is - fies my soul when sor - rows press Like a thorn - crown on my  
3. Je - sus sat - is - fies my soul when tri - als keen Aim their weap - ons at my  
4. Je - sus sat - is - fies my soul while chang - ing years Steal a - way life's cher - ish'd

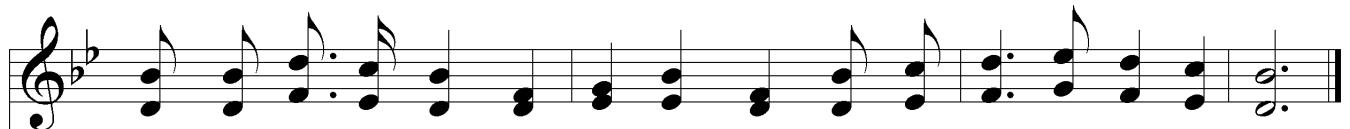
rest; He has bro - ken all the chains that once en - slav'd, Bring - ing  
brow; There are pledg - es in His word that soothe dis - tress, And His  
heart; I am shield - ed by a might - y hand un - seen, That can  
bloom; Tho' the val - ley of the shad - ow swift - ly nears, There's no

heav'n to my I breast.  
arm sus - tains me now. Oh! He sat - is - fies, sat - is -  
turn each fier - y dart. Oh! He sat - is - fies me now, sat - is -  
ter - ror in its gloom.

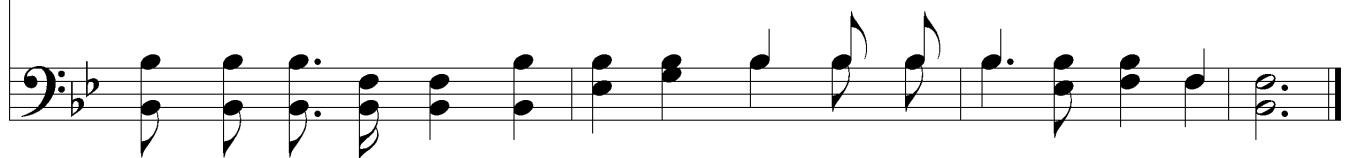
*Chorus*

fies my soul, For He is my con - stant friend; And He  
fies me all the while,

## *Jesus Satisfies My Soul*



prom - is - es the sun - shine of His smile In the life that has no end.



# Jesus Saves (3 vs.)

The musical score consists of four staves of music in 3/4 time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are divided into three stanzas, each starting with a new line of music.

**1. We have heard the joyful sound:** Je - sus saves! Je - sus saves!  
2. Waft it on the roll - ing tide: Je - sus saves! Je - sus saves!  
3. Give the winds a might - y voice: Je - sus saves! Je - sus saves!

**Spread the tid - ings all a - round:** Je - sus saves! Je - sus saves!  
Tell to sin - ners far and wide: Je - sus saves! Je - sus saves!  
Let the na - tions now re - joice: Je - sus saves! Je - sus saves!

**Bear the news to ev - 'ry land,** Climb the steeps and cross the waves;  
Sing, ye is - lands of the sea; Ech - o back, ye o - cean caves;  
Shout sal - va - tion full and free, High - est hills and deep - est caves;

**On - ward! 'tis our Lord's com - mand:** Je - sus saves! Je - sus saves!  
Earth shall keep her ju - bi - lee: Je - sus saves! Je - sus saves!  
This our song of vic - to - ry: Je - sus saves! Je - sus saves!

# Jesus Saves (4 vs.)

The musical score consists of four staves of music in common time, key signature of one sharp (F#). The music is divided into four sections (verses), each starting with a treble clef and ending with a bass clef.

**Section 1:**

1. We have heard the joyful sound: Je - sus saves! Je - sus saves!  
2. Waft it on the roll - ing tide: Je - sus saves! Je - sus saves!  
3. Sing a - bove the bat - tle strife: Je - sus saves! Je - sus saves!  
4. Give the winds a might - y voice: Je - sus saves! Je - sus saves!

**Section 2:**

Spread the tid - ings all a - round: Je - sus saves! Je - sus saves!  
Tell to sin - ners far and wide: Je - sus saves! Je - sus saves!  
By His death and end - less life, Je - sus saves! Je - sus saves!  
Let the na - tions now re - joice: Je - sus saves! Je - sus saves!

**Section 3:**

Bear the news to ev - 'ry land, Climb the steeps and cross the waves;  
Sing, ye is - lands of the sea; Ech - o back, ye o - cean caves;  
Sing it soft - ly thro' the gloom, When the heart for mer - cy craves;  
Shout sal - va - tion full and free, High - est hills and deep - est caves;

**Section 4:**

On - ward! 'tis our Lord's com - mand: Je - sus saves! Je - sus saves!  
Earth shall keep her ju - bi - lee: Je - sus saves! Je - sus saves!  
Sing in tri - umph o'er the tomb: Je - sus saves! Je - sus saves!  
This our song of vic - to - ry: Je - sus saves! Je - sus saves!

Words: Priscilla J. Owens

Music: William J. Kirkpatrick

# Jesus Saves Me

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

1. Je - sus, my all, to heav'n is gone, Glo - ry hal - le - lu - jah, Je - sus saves me;  
2. This is the way I long have sought, Glo - ry hal - le - lu - jah, Je - sus saves me;  
3. The King's high - way of ho - li - ness, Glo - ry hal - le - lu - jah, Je - sus saves me;  
4. My grief a bur - den long has been, Glo - ry hal - le - lu - iah, Je - sus saves me;  
5. Lo! glad I come; and Thou, blest Lamb, Glo - ry hal - le - lu - jah, Je - sus saves me;  
6. Noth - ing but sin have I to give; Glo - ry hal - le - lu - jah, Je - sus saves me;  
7. Then will I tell to sin - ners 'round, Glo - ry hal - le - lu - jah, Je - sus saves me;

A continuation of the musical score from the previous section, showing the same two voices and key signatures.

He whom I fix my hopes up - on; Glo - ry hal - le - lu - jah, Je - sus saves me.  
And mourned be - cause I found it not; Glo - ry hal - le - lu - jah, Je - sus saves me.  
I'll go, for all His paths are peace, Glo - ry hal - le - lu - jah, Je - sus saves me.  
Be - cause I was not saved from sin, Glo - ry hal - le - lu - jah, Je - sus saves me.  
Shalt take me to Thee, as I am; Glo - ry hal - le - lu - jah, Je - sus saves me.  
Noth - ing but love shall I re - ceive, Glo - ry hal - le - lu - jah, Je - sus saves me.  
What a dear Sav - ior I have found, Glo - ry hal - le - lu - jah, Je - sus saves me.

A continuation of the musical score from the previous section, showing the same two voices and key signatures.

He saves me, He saves me, Glo - ry hal - le - lu - jah, Je - sus saves me.  
Hal - le - lu - jah, Hal - le - lu - jah,

A continuation of the musical score from the previous section, showing the same two voices and key signatures.

# Jesus Saves Me All The Time

1. Je - sus saves me ev - 'ry day, Je - sus saves me ev - 'ry night,  
2. Je - sus saves, can I re - pine? Je - sus saves when I re - joice;  
3. Je - sus saves when sor - rows come, Je - sus saves when death ap - pears;  
4. Je - sus saves me, He is mine; Je - sus saves me, I am His;

Je - sus saves me all the way, Thru the dark - ness, thru the light.  
Je - sus saves when hopes de - cline Faith can al - ways hear His voice.  
Je - sus saves and leads me home, How He saves from doubts and fears.  
Je - sus saves as I re - cline On His pre - cious prom - is - es.

## Chorus

Je - sus saves, O might - y pow'r! Je - sus saves, O  
Je - sus saves, O might - y pow'r! Je - sus saves,

bliss sub - lime! Je - sus save me hour by  
O bliss sub - lime! Je - sus save Je - sus save me me

hour, Je - sus saves me, all the time. Je - sus saves me, all the time.

Words: W. S. W.

Music: J. Mountain

# Jesus Saves Me Now

Joyful

Musical notation for the first part of the hymn, featuring a treble clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth-note chords.

1. Je - sus hath died and hath ris - en a - gain, Par - don and peace to be - stow;  
2. Sin's con - dem - na - tion is o - ver and gone, Je - sus a - lone know - eth how;  
3. Sa - tan may tempt, but he nev - er shall reign, *That Christ will nev - er al - low;*  
4. Rest - ing in Je - sus, a - bid-ing in Him, Glad - ly my faith can a - vow,-  
5. Je - sus is strong - er than Sa-tan and sin, Sa - tan to Je - sus must bow;  
6. Sor - row and pain may be - set me a - bout, Noth - ing can dark - en my brow;

Ful - ly I trust Him; from sin's guilt - y stain, Je - sus saves me now.  
Life and Sal - va - tion my soul hath put on; Je - sus saves me now.  
Doubts I have bur - ied, and this is my strain, "Je - sus saves me now."  
Nev - er a - gain need my path - way be dim Je - sus saves me now.  
There - fore I tri - umph with - out and with - in; Je - sus saves me now.  
Battl - ing in faith, I can joy - ful - ly shout; "Je - sus saves me now."

## Chorus

Je - sus saves me now;                    Je - sus saves me now;

Yes, Je - sus saves me all the time; Je - sus saves me now.

# Jesus, Savior, Love Divine

A musical score in G clef, 4/4 time, and F major (indicated by two flats). The melody consists of eighth and sixteenth notes. The lyrics for the first stanza are: "1. Je - sus Sav - ior, Love di - vine, Come and keep this heart of mine; 2. May Thy Spir - it's ten - der glow, Thru its ev - 'ry feel - ing flow; 3. Wait - ing for the com - ing day, When all sin shall pass a - way; 4. Till that day, dear Je - sus, be Ev - 'ry - thing I need, to me".

1. Je - sus Sav - ior, Love di - vine, Come and keep this heart of mine;  
2. May Thy Spir - it's ten - der glow, Thru its ev - 'ry feel - ing flow;  
3. Wait - ing for the com - ing day, When all sin shall pass a - way;  
4. Till that day, dear Je - sus, be Ev - 'ry - thing I need, to me

A continuation of the musical score in G clef, 4/4 time, and F major. The melody continues with eighth and sixteenth notes.

Free it from its weight of care, Keep it ten - der, full of prayer.  
Point - ing lost ones to His blood, With its cleans - ing, heal - ing flood.  
When the faith - ful, saved by grace, Ev - er shall be - hold His face.  
Keep me in Thy pre - cious love, Till I view Thee from a - bove.

A continuation of the musical score in G clef, 4/4 time, and F major. The melody continues with eighth and sixteenth notes.

## Chorus

A continuation of the musical score in G clef, 4/4 time, and F major. The melody continues with eighth and sixteenth notes.

Kept by Thine al - might - y pow'r, Feel Thy blood ap - plied each hour;

A continuation of the musical score in G clef, 4/4 time, and F major. The melody continues with eighth and sixteenth notes.

A continuation of the musical score in G clef, 4/4 time, and F major. The melody continues with eighth and sixteenth notes.

Sweet - ly in Thy love a - bide, Saved by keep - ing near Thy side.

A continuation of the musical score in G clef, 4/4 time, and F major. The melody continues with eighth and sixteenth notes.

# Jesus, Savior Of My Soul

MARTYN 7s D.

1. Je - sus, Sav - ior of my soul, Let me to Thy bos - om fly,  
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee:  
*Gloria Patri. Ho - ly Fa - ther, Fount of light, God of wis - dom, good-ness, might:*

While the waves of trou - ble roll, While the tem - pest still is high:  
Leave, ah, leave me not a - lone, Still sup - port and com - fort me:  
Ho - ly Son, Who cam'st to dwell God with us, Em - ma - nu - el;

Hide me, O my Sav - ior, hide, Till the storm of life is past;  
All my trust on Thee is stay'd, All my hope from Thee I bring;  
Ho - ly Spir - it, heav'n - ly Dove, God of com - fort, peace, and love,

Safe in - to the ha - ven guide, O re - ceive my soul at last.  
Cov - er my de - fense - less head With the shad - ow of Thy wing.  
Ev - er - more be Thou a - dored, Ho - ly, Ho - ly Lord. A - men.

Words: Charles Wesley  
Music: S. B. Marsh, 1834

PDHymns.com

# Jesus, Savior Pilot Me (3 vs.)

Musical notation for the first verse, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

1. Je - sus, Sav - ior, pi - lot me O - ver life's tem - pes - tuous sea;  
2. As a moth - er stills her child, Thou canst hush the o - cean wild;  
3. When at last I near the shore, And the fear - ful break - ers roar

Musical notation for the second verse, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

Un - known waves be - fore me roll, Hid - ing rock and treach - 'rous shoal;  
Bois - t'rous waves o - bey Thy will When Thou say'st to them, "Be still!"  
'Twixt me and the peace - ful rest, Then, while lean - ing on Thy breast,

Musical notation for the third verse, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

Chart and com - pass come from Thee; Je - sus, Sav - ior, pi - lot me.  
Won - drous Sov - 'reign of the sea, Je - sus, Sav - ior, pi - lot me.  
May I hear Thee say to me, "Fear not, I will pi - lot thee."

Musical notation for the fourth verse, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

# Jesus, Savior Pilot Me (4 vs.)

Musical notation for the first verse, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

1. Je - sus, Sav - ior, pi - lot me O - ver life's tem - pes - tuous sea;  
2. When th'A - pos - tles' fra - gile bark Strug - gled with the bil - lows dark;  
3. As a moth - er stills her child Thou canst hush the o - cean wild;  
4. When at last I near the shore, And the fear - ful break - ers roar

Musical notation for the second verse, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

Un - known waves be - fore me roll, Hid - ing rock and treach - 'rous shoal;  
On the storm - y Gal - i - lee, Thou did'st walk a - cross the sea;  
Bois - trous waves o - bey thy will When thou say'st to them "Be still."  
'Twixt me and the peace - ful rest, Then, while lean - ing on Thy breast,

Musical notation for the third verse, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

Chart and com - pass come from Thee; Je - sus, Sav - ior, pi - lot me.  
And when they be - held Thy form, Safe they glid - ed thru the storm.  
Won - drous Sov - 'reign of the sea, Je - sus, Sav - ior, pi - lot me.  
May I hear Thee say to me, "Fear not, I will pi - lot thee."

Musical notation for the fourth verse, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

# Jesus, Savior, Son Of God

ELsie 7s



1. Je - sus, Sav - ior, Son of God, Who for me life's path - way trod,  
2. I Thy lit - tle lamb would be, Je - sus, I would fol - low Thee;  
3. Teach me how to pray to Thee, Make me ho - ly, heav - en - ly;

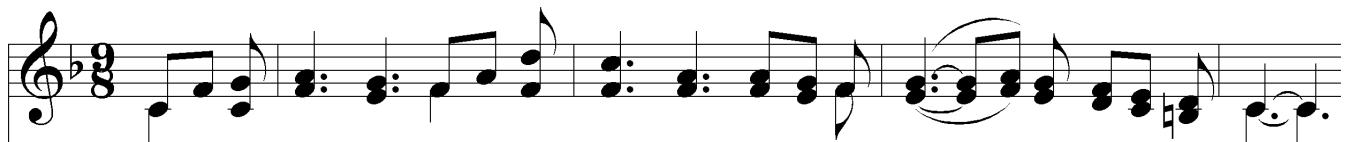


Who for me be - came a child, Make me hum - ble, meek, and mild.  
Sa - muel was Thy child of old, Take me, too, with - in Thy fold.  
Let me love what Thou dost love, Let me live with Thee a - bove. A - men.

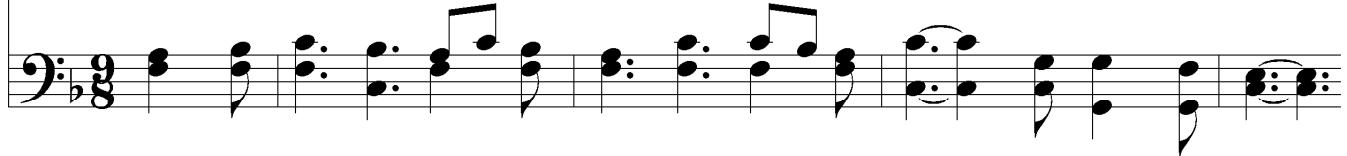


# Jesus, Savior, We Would See Thee

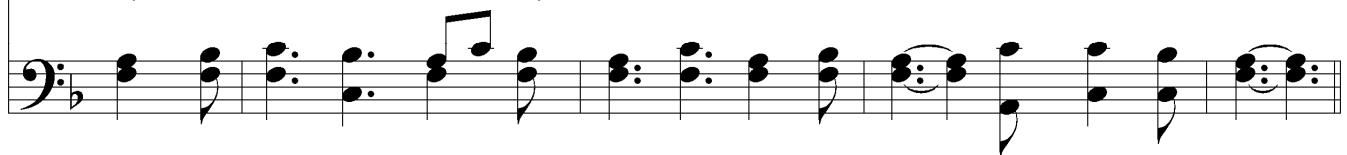
*"We would see Jesus." – John 12:21*



1. Je - sus, Sav - ior, we would see Thee, Lift - ed high up - on the tree;
2. Je - sus, Teach - er, we would hear Thee, Hear Thy voice and it a - lone:
3. Je - sus, Mas - ter, we would serve Thee, Fill each day with lov - ing deeds;
4. See - ing, hear - ing, learn - ing, speak - ing, Serv - ing dai - ly, faith - ful - ly;



Bear - ing there our sins and sor - rows, Set - ting us for - ev - er free.  
Learn the les - sons Thou wouldst teach us, Speak the words that Thou wilt own.  
Com - fort those whose hearts are wea - ry, Like Thy - self sup - ply their needs.  
May men see in us, Thy breth - ren, All that Thou wouldst have us be.



## *Chorus*



We would see Je - sus, we would see Je - sus; He is our



Sav - ior, and glo - rious King; Him would we fol - low, thru sun - shine and



## *Jesus, Savior, We Would See Thee*

shad - ow; Now and for - ev - er His prais - es will sing.

# **Jesus Set The Music Ringing**

G

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp, indicating G major. The time signature is common time (4/4). Measure 11 starts with a half note in the bass, followed by a quarter note in the treble, a dotted half note in the bass, and a quarter note in the treble. Measure 12 starts with a half note in the bass, followed by a quarter note in the treble, a dotted half note in the bass, and a quarter note in the treble.

1. You ask what makes me hap - py The whole day long, Why I am al - ways sing - ing A  
2. I can - not keep from sing-ing Since that glad day, When Je - sus took, in mer - cy, My  
3. His love each day is grow-ing More sweet to me, Each day new grace and beau - ty In

A musical score for a bassoon, showing ten measures of music. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The bassoon plays eighth-note patterns primarily consisting of pairs of eighth notes connected by a vertical bar line. Measure 1 starts with a pair of eighth notes. Measures 2-4 show pairs followed by a single eighth note. Measures 5-7 show pairs followed by a single eighth note. Measures 8-10 show pairs followed by a single eighth note.

A musical staff in G major, indicated by a treble clef and one sharp sign. The melody consists of eighth and sixteenth note patterns, primarily in the soprano range.

glad-some song; Ah, well do I re-mem-ber When song be - gan to start, 'Twas Je - sus  
sins a - way; He o - pened up a foun-tain Whence streams of glad - ness start, 'Twas Je - sus  
Him I see; For all this world can of - fer From Him I would not part, Since He has

A musical score for bassoon, showing a single melodic line on a bass clef staff. The key signature is one sharp (F# major). The melody consists of eighth-note pairs connected by vertical stems, with occasional grace notes and rests.

## *Chorus*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a quarter note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

set the mu-sic Ring-ing in my heart. In my heart He set the mu-sic ring-ing,  
In my heart

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). Measure 11 starts with a half note in the bass, followed by eighth notes in pairs (two pairs in the bass, three pairs in the treble). Measure 12 begins with a half note in the bass, followed by eighth notes in pairs (three pairs in the bass, two pairs in the treble). The music concludes with a final measure consisting of a half note in the bass and a half note in the treble.

In my life a heav'n-ly glad-ness bring-ing; Ah, well do I re - mem - ber  
In my life

A musical score for bassoon, showing measures 11 and 12. The key signature is one sharp. Measure 11 consists of six eighth-note chords: B, D, G; C, E, G; D, F, A; E, G, B; F, A, C; G, B, D. Measure 12 begins with a half note G, followed by a quarter note F, a quarter note E, and a half note D.

# *Jesus Set The Music Ringing*

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of two measures of eighth-note chords followed by a single measure of sixteenth-note chords. The lyrics are written below the notes.

When song be - gan to start, 'Twas Je - sus set the mu - sic Ring-ing in my heart.  
ring-ing in my heart.

# Jesus Sets The Joy-Bells

E♭/E♭ - DO

1. With - in my soul there rings a chime Of won-drous song that will not cease,  
2. And day by day and hour by hour His won-drous love new songs shall claim;  
3. While in my Sav-ior's sweet con-trol, Un - bro - ken is my peace and rest;

My Mas - ter sets His love to rhyme In har - mo - nies of joy and peace.  
I love to tell His sav - ing pow'r, And sing the prais - es of His name.  
The joy - bells ring with - in my soul, I en - ter - tain a heav'n - ly guest.

**Chorus** Not too fast

Je - sus sets the joy - bells ring - ing, Je - sus sets the joy-bells ring-ing  
Je-sus sets the joy-bells ring-ing in my soul, He sets them ring-ing in my soul, He sets

in my soul. He takes my sin a - way, and  
sets the joy - bells ring - ing, yes, He take my sins a - ways, and

## *Jesus Sets The Joy-Bells*

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The lyrics are:

cheers me day by day, And He sets the joy-bells ring-ing in my soul.  
cheers me day by day, And He sets the joy - bells

# Jesus Shall Have It All

G

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

1. In lov - ing con - se - cra - tion, Lord, Let me bring my heart;  
2. All of my life I pledge Thee, All of my ran - somed pow'rs,  
3. Noth - ing shall be with - hold - en; Noth - ing will I re - call;  
4. My hands for Thee to la - bor, My feet to walk Thy ways,  
5. I should have served Thee bet - ter, I should have loved Thee more;  
6. Here, at this ho - ly al - tar, Now, while in tears I bow,

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

And its af - fec - tion shall be Thine; None else shall share a part.  
All of my ser - vice and my love, All of my days and hours.  
All shall be on the al - tar laid; Je - sus shall have it all.  
My life to mag - ni - fy thy grace, My lips to speak Thy praise.  
Now I will live for Thee a - lone, Hence - forth and ev - er - more.  
Seal Thou the cov - e - nant I make, Hear and ac - cept my vow.

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

## Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

My all I now sur - ren - der, Lord, Give it be - yond re - call;

Musical notation for the end of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

None else shall share a part, No! Je - sus shall have it all.

Musical notation for the final phrase, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

# Jesus Shall Reign (Arr. 1)

1. Je - sus shall reign wher - e'er the sun  
2. Bless - ings a - bound wher - e'er He reigns:  
3. Where He dis - plays His heal - ing pow'r  
4. Let ev - 'ry crea - ture rise and bring

Doth his suc - ces - sive jour - neys run;  
The pris - 'ner leaps to lose his chains,  
Death and the curse are known no more;  
Pe - cu - liar hon - ors to our King;

His king - dom stretch from shore to shore,  
The wea - ry finds e - ter nal rest,  
In Him the tribes of Ad - am boast  
An - gels de - scend with songs a gain,

Till moons shall wax and wane no more.  
And all the sons of want are blest.  
More bless ings than their fa - ther lost.  
And earth re - peat the glad A men!

# Jesus Shall Reign (Arr. 2)

The musical score consists of two staves of music in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings like dots and dashes. The lyrics are integrated into the music, appearing below the notes.

1. Je - sus shall reign wher - e'er the sun Doth his suc - ces - sive jour - neys run;  
2. Bless - ings a - bound wher - e'er He reigns: The pris - 'ner leaps to lose his chains,  
3. Where He dis - plays His heal - ing pow'r Death and the curse are known no more;  
4. Let ev - 'ry crea - ture rise and bring Pe - cu - liar hon - ors to our King;

His king - dom stretch from shore to shore, Till moons shall wax and wane no more.  
The wea - ry finds e - ter - nal rest, And all the sons of want are blest.  
In Him the tribes of Ad - am boast More bless - ings than their fa - ther lost.  
An - gels de - scend with songs a - gain, And earth re - peat the glad A - men!

# Jesus Shall Reign Where'er The Sun (Arr. 3)

PARK STREET L. M.

1. Je - sus shall reign wher - e'er the sun Doth his suc - ces - sive  
2. For Him shall end - less pray'r be made, And prais - es throng to  
3. Peo - ple and realms of ev - 'ry tongue Dwell on His love with  
4. Bless - ings a - bound wher - e'er He reigns; The pris - on'r leaps to  
5. Let ev - 'ry crea - ture rise and bring Pe - cu - liar hon - ors

jour - neys run; His king - dom stretch from shore to shore, Till moons shall  
crown His head; His name like sweet per - fume shall rise With ev - 'ry  
sweet - est song, And in - fant voic - es shall pro - claim Their ear - ly  
burst his chains; The wea - ry find e - ter - nal rest, And all the  
to our King; An - gels de - scend with songs a - gain, And earth re -

wax and wane no more, Till moons shall wax and wane no more.  
morn - ing sac - ri - fice, With ev - 'ry morn - ing sac - ri - fice.  
bless - ings on His name, Their ear - ly bless - ings on His name.  
sons of want are blest, And all the sons of want are blest.  
peat the long A - men, And earth re - peat the long A - men.

PDHymns.com

# Jesus Shall Reign (Arr. 4)

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is arranged for voice or piano, with chords indicated by dots above the notes. The lyrics are integrated into the music, appearing below the notes.

**1. Jesus shall reign wher - e'er the sun Does his suc - ces - sive**  
**2. To Him shall end - less prayer be made And end - less prais - es**

**jour - neys run; His king - dom spread from shore to shore, Till**  
**crown His head; His name like sweet per - fume shall rise With**

**moons shall wax and wane no more. From north to south the princ - es meet,**  
**ev - 'ry morn - ing sac - ri - fice. Peo - ple and realms of ev - 'ry tongue**

**To pay their hom - age at His feet; While west - ern em - pires**  
**Dwell on His love with sweet - est song, And in - fant voic - es**

**own their Lord, And sav - age tribes at - tend His word.**  
**shall pro - claim Their ear - ly bless - ings on His Name.**

Words: Rev. Isaac Watts (1719)

Music: Karl Wilhelm

# Jesus Shall Reign Where're The Sun (Arr. 5)

SESSIONS L. M.

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is arranged in three sections, each with four lines of lyrics. The first section starts with a treble clef, the second with a bass clef, and the third with a treble clef. The lyrics are as follows:

1. Je - sus shall reign where - e'er the sun Does his suc -  
2. For Him shall end - less prayer be made, And end - less  
3. Peo - ple and realms of ev - 'ry tongue Dwell on His  
4. Let ev - 'ry crea - ture rise and bring Pe - cu - liar

ces - sive jour - neys run; His king - dom stretch from shore to shore,  
prais - es crown His head; His name, like sweet per - fume shall rise  
love with sweet - est song; And in - fant voic - es shall pro - claim  
hon - ors to Our King; An - gels de - scend with songs a - gain,

Till moons shall wax and wane no more.  
With ev - 'ry morn - ing sac - ri - fice.  
Their ear - ly bless - ings on His name.  
And earth re - peat the loud A - men. A - men.

# Jesus Shall Reign (Arr. 6)

A

A musical staff in G major, 3/4 time. It consists of two measures of quarter notes followed by a measure of eighth notes.

1. Je - sus shall reign wher - e'er the sun Does his suc -  
2. From north to south the princ - es meet, To pay their  
3. To Him shall end - less prayer be made, And end - less  
4. Peo - ple and realms of ev - 'ry tongue Dwell on His

A musical staff in G major, 3/4 time. It consists of two measures of quarter notes followed by a measure of eighth notes.

ces - sive jour - neys run; His king - dom spread from shore to  
hom - age at His feet; While west - ern em - pires own their  
prais - es crown His head; His name like sweet per - fume shall  
love with sweet - est song, And in - fant voic - es shall pro -

A musical staff in G major, 3/4 time. It consists of two measures of quarter notes followed by a measure of eighth notes.

shore, Till moons shall wax and wane no more.  
Lord, And sav - age tribes at - tend His word.  
rise With ev - 'ry morn - ing sac - ri - fice.  
claim Their ear - ly bless - ings on His name.

A musical staff in G major, 3/4 time. It consists of two measures of quarter notes followed by a measure of eighth notes.

# Jesus, Shepherd Of The Sheep

VESPER 7.7.7.5



1. Je - sus, Shep - herd of the sheep, Who Thy Fa - ther's flock doth keep,  
2. In Thy prom - ise firm we stand. None can pluck us from Thy hand,  
3. By Thy blood our souls were bought, By Thy life sal - va - tion wrought,  
4. Fa - ther, draw us to Thy Son, We with joy will fol - low on,  
5. We in robes of glo - ry \*drest Join th'as - sem - bly of the blest,



Safe we wake and safe we sleep, Guard - ed still by Thee.  
Speak, we hear, at Thy com - mand, We will fol - low Thee.  
By Thy light our feet are taught, Lord, to fol - low Thee.  
Till the work of grace is done, And from sin set free,  
Gath - er'd to e - ter - nal rest, In the fold with Thee. A - men.



vs. 5 - drest = dressed

# Jesus, Smile Upon Us

A musical score for two voices. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

1. Bless - ed Je - sus, smile up - on us now, Gath-ered here to praise Thy name;  
2. In this world so dark with clouds of sin May we shine with heav'n - ly light;  
3. May we ev - er kind and gen - tle be, Pure in heart and filled with love;  
4. When in king - ly robes Thou shalt ap-pear Com - ing down the flam - ing sky,

A continuation of the musical score from the previous section, maintaining the same clefs, key signatures, and time signature.

Hear us as be - fore Thy throne we bow, Keep Thy lambs from sin and shame.  
Pre - cious souls from dan - ger help us win, To be Thine in glo - ry bright.  
So that those a - round us all may see We are like our Lord a - bove.  
May we dwell with Thee, O Sav - ior dear, In that bless - ed bye and bye.

A continuation of the musical score from the previous section, maintaining the same clefs, key signatures, and time signature.

## Chorus

A continuation of the musical score from the previous section, maintaining the same clefs, key signatures, and time signature.

Je - sus, Sav - ior, come with us a - bide, Fill our hearts with love di - vine;

A continuation of the musical score from the previous section, maintaining the same clefs, key signatures, and time signature.

Keep us close - ly by Thy pre - cious side, Let us ev - er - more be Thine.

A continuation of the musical score from the previous section, maintaining the same clefs, key signatures, and time signature.

# Jesus, Still Lead On (Arr. 1)

The musical score consists of three staves of music in 2/4 time, key of G major (two sharps). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef.

1. Je - sus, still lead on, Till our rest be won; And al -  
2. If the way be drear, If the foe be near, Let not  
3. When we seek re - lief, From a long - felt grief, When temp -  
4. Je - sus, still lead on, Till our rest be won; Heav'n - ly

tho' the way be cheer - less, We will fol - low, calm and  
faith - less fears o'er - take us, Let not faith and hope for -  
ta - tions come al - lur - ing, Make us pa - tient and en -  
Lead - er, still di - rect us, Still sup - port, con - sole, pro -

fear - less: Guide us by Thy hand To our fa - ther - land.  
sake us; For, thru man - y a foe, To our home we go.  
dur - ing; Show us that bright shore Where we weep no more.  
tect us, Till we safe - ly stand In our fa - ther - land.

# Jesus, Still Lead On (Arr. 2)

ST. HUBERT

The musical score consists of three staves of music in common time, key signature of one sharp (F#). The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes.

1. Je - sus, still lead on, Till our rest be won; And al - tho' the  
2. If the way be drear, If the foe be near, Let not faith - less  
3. When we seek re - lief From a long - felt grief, When op - pressed by  
4. Je - sus, still lead on, Till our rest be won; Heav'n - ly Lead - er,

way be cheer - less, We will fol - low, calm and fear - less;  
fears o'er - take us, Let not faith and hope for - sake us;  
new temp - ta - tions, Lord, in - crease and per - fect pa - tience,  
still di - rect us, Still sup - port, con - sole, pro - tect us,

Guide us by Thy hand To our Fa - ther - land.  
For thru man - y a foe, To our Home we go.  
Show us that bright shore Where we weep no more.  
Till we safe - ly stand In our Fa - ther - land. A - men.

# Jesus, Sun And Shield Art Thou

Musical notation for the first stanza, featuring a treble clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

1. Je - sus, Sun and Shield art Thou, Sun and Shield for - ev - er;  
2. Je - sus, Bread and Wine art Thou, Wine and Bread for - ev - er;  
3. Je - sus, Love and Life art Thou, Life and Love for - ev - er;  
4. Je - sus, Peace and Joy art Thou, Joy and Peace for - ev - er;

Musical notation for the second stanza, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

Nev - er canst Thou cease to shine, Cease to guard us nev - er.  
Nev - er canst Thou cease to feed, Or re - fresh us nev - er.  
Ne'er to quick - en shalt Thou cease, Or to love us nev - er.  
Joy that fades not, chang - es not, Peace that leaves us nev - er.

Musical notation for the third stanza, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

Cheer our steps as on we go, Come be - tween us and the foe;  
Feed we still on Bread Di - vine, Drink we still this heav'n - ly wine;  
All of life and love we need, Is in Thee, in Thee in - deed;  
Joy and Peace we have in Thee, Now and thru e - ter - ni - ty;

Musical notation for the fourth stanza, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

Cheer our steps as on we go, Come be - tween us and the foe.  
Feed we still on Bread Di - vine, Drink we still this heav'n - ly wine.  
All of life and love we need, Is in Thee, in Thee in - deed;  
Joy and Peace we have in Thee, Now and thru e - ter - ni - ty.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

# Jesus Sweetly Saves

1. I had heard the gos - pel call, of - fring par - don free for all, And I  
2. Now the load of sin is gone, and by faith I trav - el on, And I  
3. From the mire and from the clay, Je - sus took my feet a - way And He  
4. When I reach the gold - en street, and the loved ones glad - ly meet, The re -

heark - ened to the bless - ed in - vi - ta - tion; Laid my sins at Je - sus'  
rest no long - er un - der con - dem - na - tion; For the blood has been ap -  
placed them on the Rock, the sure Foun - da - tion; Wheth - er now I live or  
deemed which came out of great trib - u - la - tion, Hav - ing washed their gar - ments

feet, tast - ed there re - demp - tion sweet, And He saved me with an  
plied, and my soul is sat - is - fied With this full, and free, this  
die, this shall be my con - stant cry, Je - sus saves me with an  
white, prais - ing God both day and night For this full, and free, this

*Chorus*

ut - ter - most sal - va - tion. Je - sus saves, sweet - ly saves, Je - sus  
Je - sus saves, sweet - ly saves,

Words: Mrs. C. H. Morris, 4th vs. by H. L. G.

Music: Mrs. C. H. Morris

## *Jesus Sweetly Saves*

The musical score consists of two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is "saves me with an ut - ter - most sal - va - tion; Tho' I can - not tell you how," and the second line is "Je - sus sweet - ly saves me now, With a full, and free, an ut - ter - most sal - va - tion."

saves me with an ut - ter - most sal - va - tion; Tho' I can - not tell you how,

Je - sus sweet - ly saves me now, With a full, and free, an ut - ter - most sal - va - tion.

# Jesus, Tender Savior

LUELLA 11s

Musical notation for the first stanza. Treble clef, 4/4 time, key signature of two sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are:

1. Je - sus, ten - der Sav - ior, hast Thou died for me?  
2. Now I know Thou lov - est and dost plead for me,

Musical notation for the second stanza. Treble clef, 4/4 time, key signature of two sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are:

Musical notation for the third stanza. Treble clef, 4/4 time, key signature of two sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are:

Musical notation for the fourth stanza. Treble clef, 4/4 time, key signature of two sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are:

Musical notation for the fifth stanza. Treble clef, 4/4 time, key signature of two sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are:

# Jesus, Tender Shepherd, Hear Me (Arr. 1)

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (indicated by a sharp sign). The music features simple chords and some rhythmic patterns. The lyrics are integrated into the music, appearing below the notes.

1. Je - sus, ten - der Shep - herd, hear me; Bless Thy lit - tle lamb to - night;  
2. All this day Thy hand hath led me, And I thank Thee for Thy care;  
3. Let my sins be all for - giv - en; Bless the friends I love so well;

Thru the dark - ness be Thou near me, Watch my sleep till morn - ing light.  
Thou hast clothed me, warmed and fed me; Lis - ten to my eve - ning prayer.  
Take me, when I die, to heav - en, Hap - py there-with Thee to dwell. A-men.

# **Jesus, Tender Shepherd, Hear Me (Arr. 2)**

ST. SYLVESTER 8s & 7s.

A musical score for two voices. The top staff uses a treble clef and 3/4 time, starting with a quarter note. The bottom staff uses a bass clef and 3/4 time, starting with a half note. The music consists of eighth and sixteenth note patterns.

1. Je - sus, ten - der Shep - herd, hear me, Bless Thy lit - tle lamb to - night;  
2. All this day Thy hand has led me, And I thank Thee for Thy care;  
3. Let my sins be all for - giv - en, Bless the friends I love so well;

A continuation of the musical score, maintaining the same staves and clefs as the previous section. The music continues with eighth and sixteenth note patterns.

A continuation of the musical score, maintaining the same staves and clefs as the previous sections. The music continues with eighth and sixteenth note patterns.

Thru the dark - ness be Thou near me, Keep me safe till morn - ing light.  
Thou hast cloth'd me, warm'd and fed me, Lis - ten to my eve - ning pray'r.  
Take me, when I die, to heav - en, Hap - py there with Thee to dwell.

A continuation of the musical score, maintaining the same staves and clefs as the previous sections. The music continues with eighth and sixteenth note patterns.

# Jesus, Tender Shepherd (Arr. 3)

1. Je - sus, ten - der Shep - herd, hear me; Bless Thy lit - tle lamb to - night;

2. All this day Thy hand has led me, And I thank Thee for Thy care;  
3. May my sins be all for - giv - en, Bless the friends I love so well;

Thru the dark - ness be Thou near me; Keep me safe till morn - ing light.

Thou hast warmed me, clothed and fed me, Lis - ten to my eve - ning prayer.  
Take us, Lord, at last, to heav - en, Hap - py there with Thee to dwell.

Ten - der Shep - herd, ten - der Shep - herd, Keep me safe till morn - ing light;

Thru the dark-ness be Thou near me; Keep me safe till morn - ing light. A - men.

# Jesus Tenderly Calling

"Come unto Me, all ye that labor and are heavy-laden, and I will give you rest." – Matt. 11:28



1. Je - sus is call - ing, ten - der - ly call - ing, Sin - ner, thy Sav -  
2. Stand - ing and knock - ing, anx - ious - ly wait - ing, Long - ing to save  
3. Sin - ner, 'tis Je - sus, like the good Shep - herd, Out on the de -  
4. When he hath found it heav - en re - joic - es; Sin - ner, thy Sav -  
5. Prod - i - gal son, thy Fa - ther is wait - ing, Anx - ious and long -  
6. He will for - give thee, wel - come and bless thee, Glad - ly em - brace  
7. Chief - est of sin - ners Je - sus will wel - come, Be of good cheer,  
8. He will re - move your ev - 'ry trans - gres - sion, Blot - ting them out,



D. C.– Will you not heed His ten - der en - treat - ies? Why not re - ceive

## Fine Chorus



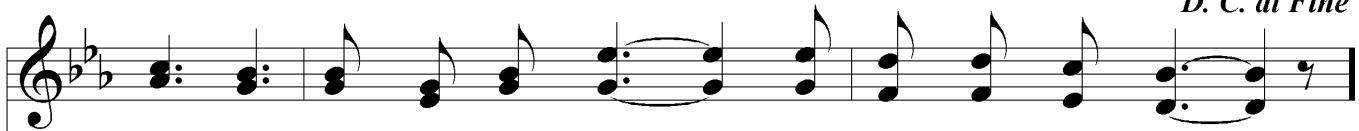
ior now pleads for thee;  
thee and set thee free.  
sert to find His sheep;  
ior can save and keep.  
ing for thy re - turn;  
thee, then why not come?  
He will say to thee,  
and will set them free.

Je - sus is call - ing, ten - der - ly



Him, His voice o - bey?

D. C. al Fine



call - ing, Sin - ner, He pleads, O hear Him to - day;



# Jesus, The Calm That Fills My Breast

A musical staff in G major, 4/4 time. It consists of two measures of common time. The first measure has a bass clef, and the second has a treble clef. The music includes quarter notes, eighth notes, and rests.

1. Je - sus, the calm that fills my breast No oth - er  
2. My wea - ry soul has found a charm That turns to  
3. In de - sert wastes I feel no dread, Fear - less I  
4. O Christ, thru change - ful years my Guide, My Com - fort -  
5. My time, my pow'rs, I give to Thee; My in - most

A musical staff in G major, 4/4 time. It consists of two measures of common time. The first measure has a bass clef, and the second has a treble clef. The music includes quarter notes, eighth notes, and rests.

A musical staff in G major, 4/4 time. It consists of two measures of common time. The first measure has a bass clef, and the second has a treble clef. The music includes quarter notes, eighth notes, and rests.

heart than Thine can give; This peace un - stirred, this  
bless ed ness its woe; With in the shel - ter  
walk the track - less sea; I care not where my  
er in sor - row's night, My Friend, when friend - less,-  
soul 'tis Thine to move; I wait for Thy e -

A musical staff in G major, 4/4 time. It consists of two measures of common time. The first measure has a bass clef, and the second has a treble clef. The music includes quarter notes, eighth notes, and rests.

A musical staff in G major, 4/4 time. It consists of two measures of common time. The first measure has a bass clef, and the second has a treble clef. The music includes quarter notes, eighth notes, and rests.

joy of rest, None but Thy loved ones can re - ceive.  
of Thine arm I rest se - cure from storm and foe.  
way is led, Since all my life is life with Thee.  
still a - bide My Lord, my Coun - se - lor, my Light.  
ter ni - ty, I wait in peace, in praise, in love. A - men.

A musical staff in G major, 4/4 time. It consists of two measures of common time. The first measure has a bass clef, and the second has a treble clef. The music includes quarter notes, eighth notes, and rests.

# Jesus! The Children Are Calling

RICKMANSWORTH 8, 3, 8, 3

Music score for the first stanza of "Jesus! The Children Are Calling". The music is in 3/4 time, key signature is B-flat major (two flats). The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of sustained chords in the bass clef staff.

1. Je - sus! the chil - dren are call - ing, O, draw near!  
2. Slow are our foot - steps and fail - ing, Oft we fall:  
3. Cold is our love, Lord! and nar - row,- Large is Thine;  
4. Gen - tly, Lord! lead Thou our moth - ers,- Wea - ry they;  
5. Fa - thers them - selves are God's chil - dren, Teach them still:  
6. Now to the Fa - ther, Son, Spir - it,- Three in One,-

Music score for the second stanza of "Jesus! The Children Are Calling". The music continues in 3/4 time, key signature is B-flat major. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment provides harmonic support with sustained chords.

Fold the young lambs in Thy bos - om, Shep - herd dear!  
Je - sus! the chil - dren are call - ing,- Hear their call!  
Faith - ful and strong and ten - der,- So be mine!  
Bless all our sis - ters and broth - ers Night and day.  
Let the Good Spir - it show all men God's wise will.  
Boun - ti - ful God of our fa - thers, Praise be done! A - men.

# Jesus, The Crucified



1. On dark Cal - va - ry Stands a cru - el tree, Where Christ, the Sav - ior,  
2. All my sins I bring To the cross, and cling Where Christ, the Sav - ior,  
3. On this sa - cred hill Pre - cious mem - 'ries thrill, Where Christ, the Sav - ior,  
4. Come un - to the Lord, Hear His par - d'ning word, Where Christ, the Sav - ior,



died; And the love thus shown Doth for sin a - tone-  
died; And He speaks re - lease, Gives my soul sweet peace-  
died; And I count but loss All, be - side the cross-  
died; All your bur - dens lay At His feet to - day-

where He died;



## *Chorus*



Je-sus, the Cru-ci - fied. O pre-cious cross of Cal - va-ry, Where Christ, the Sav - ior, died,



Pour - ing forth His blood, A re - deem - ing flood - Je - sus, the Cru - ci - fied.



# Jesus, The Guiding Star

A musical score for two voices in G major, common time. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music consists of eighth and sixteenth note patterns.

1. As the sail - or on the o - cean Watch - es the shin - ing star-  
2. Cru - el sin is cast - ing wreck - age Dai - ly up - on life's shore;  
3. We are all up - on a voy - age O - ver the sea of time;

A continuation of the musical score in G major, common time. The soprano and bass voices continue their respective parts.

Pass - ing safe a - mid the dark - ness, Dan - ger - ous reef and bar:  
Dy - ing souls in aw - ful sor - row Shrink from the break - er's, roar.  
We are ev - er fond - ly look - ing To - ward some hap - py clime.

A continuation of the musical score in G major, common time. The soprano and bass voices continue their respective parts.

So if we would safe - ly jour - ney O - ver life's o - cean wide,  
Drift - ing on in world - ly pleas - ure- Drift - ing where dan - gers are;  
But if we would safe - ly en - ter In - to that port a - far,

A continuation of the musical score in G major, common time. The soprano and bass voices continue their respective parts.

We must watch the Star of Glo - ry- Je - sus the cru - ci - fied.  
There is death to all not watch - ing Je - sus the Guid - ing Star.  
We must ev - er look to Je - sus- Je - sus the Guid - ing Star.

A continuation of the musical score in G major, common time. The soprano and bass voices continue their respective parts.

# *Jesus, The Guiding Star*

## *Chorus*

Keep your eyes up - on the Sav - ior, Lest you should wan - der far;

Dark is the night, bright is our light, Je - sus the Guid - ing star.

# Jesus, The Hope Of The World

*Slowly and firmly*

1. Who is this com - ing with gar - ments red, Wound - ed His hands and His  
2. Like some lone moun - tain, ma - jes - tic, grand, Tow - er - ing high a - bove  
3. Mil - lions are grop - ing in hope - less night, Vain - ly they're seek - ing for  
4. Man - y are build - ing at men's com - mand, Lay - ing foun - da - tions on  
5. Hope of man - kind in the ag - es past, Hope of to - day with its

feet and head? He that was bruised in our guilt - y stead,  
sea and land, See "the De - sire of all na - tions" stand!  
peace and light; There is but One who can give them sight,  
treach - 'rous sand; On - ly one Rock will the storms with - stand,  
needs more vast, He will all sys - tems and creeds out - last,

*Refrain*

Je - sus, the Hope of the world. Hearts that are wea - ry and

long for rest, Haunt - ed by fears and by guilt op - pressed, Here is the

balm for each trou - bled breast, Je - sus, the Hope of the world. A - men.

Words: T. O. Chisholm

Music: Samuel W. Beazley

# Jesus, The Light Of The World (Arr. 1)

Musical notation for the first verse, featuring two staves: Treble (soprano) and Bass (bass). The key signature is one flat (G minor). The music consists of eighth and sixteenth note patterns.

1. All ye saints of light pro - claim, Je - sus, the light of the world;  
2. Hear the Sav - ior's ear - nest call, Je - sus, the light of the world;  
3. Why not seek Him then to - day, Je - sus, the light of the world;  
4. Come, con - fess Him as your King, Je - sus, the light of the world;

Continuation of musical notation for the second part of the first verse, featuring two staves: Treble (soprano) and Bass (bass). The key signature is one flat (G minor).

Continuation of musical notation for the third part of the first verse, featuring two staves: Treble (soprano) and Bass (bass). The key signature is one flat (G minor).

Life and mer - cy in His name, Je - sus, the light of the world.  
Send the Gos - pel truth to all, Je - sus, the light of the world.  
Go with truth the nar - row way, Je - sus, the light of the world.  
Then the bells of heav'n will ring, Je - sus, the light of the world.

Continuation of musical notation for the fourth part of the first verse, featuring two staves: Treble (soprano) and Bass (bass). The key signature is one flat (G minor).

*Chorus*

Musical notation for the chorus, featuring two staves: Treble (soprano) and Bass (bass). The key signature is one flat (G minor). The melody consists of eighth and sixteenth note patterns.

We'll walk in the light, beau-ti-ful light, Come where the dew-drops of mer - cy are bright,

Continuation of musical notation for the chorus, featuring two staves: Treble (soprano) and Bass (bass). The key signature is one flat (G minor).

Continuation of musical notation for the chorus, featuring two staves: Treble (soprano) and Bass (bass). The key signature is one flat (G minor).

Shine all a-round us by day and by night, Je - sus, the light of the world.

Continuation of musical notation for the chorus, featuring two staves: Treble (soprano) and Bass (bass). The key signature is one flat (G minor).

# Jesus, The Light Of The World (Arr. 2)

1. Hark! the her - ald an - gels sing, Je - sus, the Light of the world;  
2. Joy - ful all ye na - tions rise, Je - sus, the Light of the world:  
3. Christ by high - est heav'n a - dored, Je - sus, the Light of the world,  
4. Hail! the heav'n born Prince of peace, Je - sus, the Light of the world;

Glo - ry to the new - born King, Je - sus, the Light of the world.  
Join the tri - umphs of the skies, Je - sus, the Light of the world.  
Christ, the ev - er - last - ing Lord, Je - sus, the Light of the world.  
Hail! the sun of right - eous - ness, Je - sus, the Light of the world.

*Chorus*

We'll walk in the light, beau - ti - ful light, Come where the dew-drops of mer - cy are bright,

Shine all a - round us by day and by night, Je - sus, the Light of the world.

# Jesus, The Loving Shepherd

1. Je - sus, the lov-ing Shep-herd, Call - eth thee now to come In - to the fold of  
2. Je - sus, the lov-ing Shep-herd, Gave His dear life for thee; Ten - der-ly now He's  
3. Lin - ger-ing is but fol - ly, Wolves are a - broad to - day, Seek-ing the sheep who're

safe - ty, Where there is rest and room; Come in the strength of man - hood,  
call - ing, "Wan - der - er, come to Me;" Haste! for with - out is dan - ger,  
stray-ing, Seek - ing the lambs to slay; Je - sus, the lov - ing Shep - herd,

Come in the morn of youth, En - ter the fold of safe-ty, En - ter the way of truth.  
"Come," cries the Shep-herd blest; En - ter the fold of safe-ty, En - ter the place of rest.  
Call - eth thee now to come; En - ter the fold of safe-ty, Where there is rest and room.

*Chorus*

Lov - ing - ly, ten - der - ly, call - ing is He, "Wan - der - er, wan - der - er, come un - to Me."

*Rit...*      *a tempo...*

Pa - tient - ly wait - ing, there stand - ing I see Je - sus, my Shep - herd di - vine.

# Jesus! The Very Thought Is Sweet

CANONBURY

Music for the first stanza in G major, 4/4 time. Treble clef, key signature one sharp. Notes include quarter notes, eighth notes, and sixteenth-note patterns.

1. Je - sus! the ver - y thought is sweet, In that dear name all  
2. No word is sung more sweet than this, No sound is heard more  
3. No tongue of mor - tal can ex - press, No pen can write the  
4. A - bide with us, O Lord, to - day; Ful - fil us with Thy

Music for the second stanza in G major, 4/4 time. Bass clef, key signature one sharp. Notes include quarter notes, eighth notes, and sixteenth-note patterns.

heart - joys meet; But, O! than hon - ey sweet - er far  
full of bliss, No thought brings sweet - er com - fort nigh,  
bless - ed - ness; He on - ly who hath prov'd it knows  
grace, we pray; And with Thine own true sweet - ness feed

Music for the third stanza in G major, 4/4 time. Bass clef, key signature one sharp. Notes include quarter notes, eighth notes, and sixteenth-note patterns.

The glimps - es of His pres - ence are.  
Than Je - sus, Son of God most High.  
What bliss from love of Je - sus flows.  
Our souls, from sin and dark - ness freed. A - men.

Music for the fourth stanza in G major, 4/4 time. Bass clef, key signature one sharp. Notes include quarter notes, eighth notes, and sixteenth-note patterns.

# Jesus, The Very Thought Of Thee (Arr. 1)

1. Je - sus, the ver - y tho't of Thee With sweet - ness  
2. Nor voice can sing, nor heart can frame, Nor can the  
3. O Hope of ev - 'ry con - trite heart! O Joy of  
4. O Lord, our on - ly way art Thou, Our im - mor -

fills the breast; But sweet - er far Thy face to see,  
mem - 'ry find A sweet - er sound than Thy blest name,  
all the meek! To those who fall, how kind Thou art!  
tal - i - ty! O Lord, be Thou our glo - ry now

And in Thy pres - ence rest, And in Thy pres - ence rest.  
O Sav - ior of man - kind! O Sav - ior of man - kind!  
How good to those who seek! How good to those who seek!  
And thro' e - ter - ni - ty And thro' e - ter - ni - ty.

# Jesus! The Very Thought Of Thee (Arr. 2)

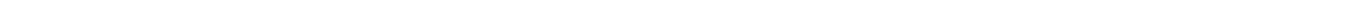
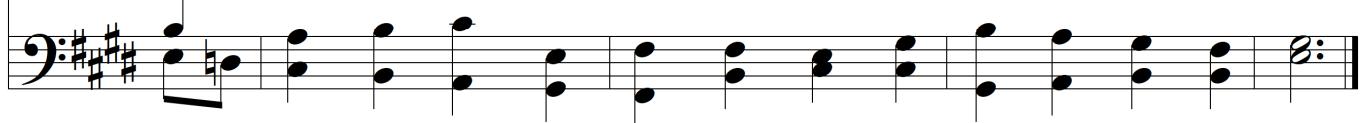
ST. PETER



1. Je - sus! the ver - y tho't of Thee With sweet - ness fills the breast;  
2. Nor voice can sing nor heart can frame, Nor can the mem - 'ry find,  
3. Oh, hope of ev - 'ry con - trite heart! Oh, joy of all the meek!  
4. But what to those who find? ah! this Nor tongue nor pen can show.  
5. Je - sus! our on - ly joy be Thou, As Thou our prize wilt be;



But sweet - er far Thy face to see, And in Thy pres - ence rest.  
A sweet - er sound than Thy blest name, O Sav - ior of man - kind!  
To those who fall, how kind Thou art! How good to those who seek!  
The love of Je - sus,— what it is, None but His loved one know.  
Je - sus! be Thou our glo - ry now, And thru e - ter - ni - ty.



# Jesus, The Very Thought Of Thee (Arr. 3 / 5 vs.)

ST. AGNES

1. Je - sus, the ver - y tho't of Thee With sweet - ness fills the breast;  
2. Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find  
3. O Hope of ev - 'ry con - trite heart, O Joy of all the meek,  
4. But what to those who find? Ah, this no tongue or pen can show;  
5. Je - sus, our on - ly joy be Thou, As Thou our Prize wilt be;

But sweet - er far Thy face to see And in Thy pres - ence rest.  
A sweet - er sound than Thy blest name, O Sav - ior of man - kind!  
To those who fall, how kind Thou art! How good to those who seek!  
The love of Je - sus, what it is, None but His loved ones know.  
Je - sus, be Thou our glo - ry now And thru e - ter - ni - ty.

Words: Bernard of Clairvaux, 12th cent.; Tr. by Edward Caswell, 1849  
Music: John B. Dykes, 1866

# Jesus, The Very Thought Of Thee (Arr. 3 / 6 vs.)

ST. AGNES

1. Je - sus, the ver - y tho't of Thee With sweet - ness fills the breast;  
2. Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find  
3. O Hope of ev - 'ry con - trite heart, O Joy of all the meek,  
4. But what to those who find? Ah, this no tongue or pen can show;  
5. O Je - sus! Light of all be - low! Thou Fount of life and fire!  
6. Je - sus, our on - ly joy be Thou, As Thou our Prize wilt be;

But sweet - er far Thy face to see And in Thy pres - ence rest.  
A sweet - er sound than Thy blest name, O Sav - ior of man - kind!  
To those who fall, how kind Thou art! How good to those who seek!  
The love of Je - sus, what it is, None but His loved ones know.  
Sur - pas - sing all the joys we know, And all we can de - sire!  
Je - sus, be Thou our glo - ry now And thru e - ter - ni - ty.

Words: Bernard of Clairvaux, 12th cent.; Tr. by Edward Caswell, 1849  
Music: John B. Dykes, 1866

# Jesus The Way

1. When the voice of the Mas - ter is call - ing, And the gates of the  
2. Am I true to the trust that He gave me? Am I heed - ing my  
3. What a glo - ri - ous, won - der - ful morn - ing! What a gath - er - ing

king - dom un - fold; When the saints shall a - rise in His like - ness, And are  
Mas - ter's com - mand? To the soul fall - en low by the way - side, Am I  
round the white throne! Oh, the meet - ings and greet - ings of loved ones! Oh, the

throng - ing the cit - y of gold; How my soul shall re - joice on that  
lend - ing a strength - en - ing hand? Am I ev - er His mes - sage re -  
joy of the Mas - ter's "Well done!" Then my heart shall o'er - flow in the

morn - ing, If a broth - er shall greet me, and say, "You  
peat - ing, And plead - ing with men to o - bey? Am I  
rap - ture, If one of the ran - somed shall say, "You

# *Jesus The Way*

guid-ed my foot-steps to heav-en, You told me of Je-sus, the Way."  
tell-ing the glo-ries of Zi-on, And point-ing to Je-sus, the Way?  
guid-ed my foot-steps to heav-en, You told me of Je-sus, the Way."

*Chorus*

Oh, sweet-er than songs of the an-gels, If a broth-er shall greet me and say,

*Rit...*

"You guid-ed my foot-steps to heav-en, You told me of Je-sus, the Way."

*PDHymns.com*

# Jesus, The Wonderful Savior

F

Musical notation for the first stanza, starting with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes.

1. Bet - ter friend is none than He, Je - sus, the won - der - ful Sav - ior,  
2. I love Him, and He loves me, Je - sus, the won - der - ful Sav - ior,  
3. More and more His love He shows, Je - sus, the won - der - ful Sav - ior,  
4. He a - bides with me each day, Je - sus, the won - der - ful Sav - ior,  
5. I shall see Him by and by, Je - sus, the won - der - ful Sav - ior,

Musical notation for the second stanza, continuing with a treble clef, one flat key signature, and common time. The melody remains consistent with the first stanza.

Full of ten - d'rest love to me, Je - sus, the won - der - ful Sav - ior.  
Source of peace and pu - ri - ty, Je - sus, the won - der - ful Sav - ior.  
More and more His grace be - stows, Je - sus, the won - der - ful Sav - ior.  
Cheers my trust - ing soul al - way, Je - sus, the won - der - ful Sav - ior.  
Reign with Him at last on high, Je - sus, the won - der - ful Sav - ior.

Musical notation for the third stanza, continuing with a treble clef, one flat key signature, and common time.

## Chorus

Musical notation for the chorus, starting with a treble clef, one flat key signature, and common time. The melody features eighth and sixteenth notes.

Won - der - ful Sav - ior! Won - der - ful Sav - ior!  
Je - sus, the won - der - ful Sav - ior! Je - sus, the won - der - ful Sav - ior!

Musical notation for the fourth stanza, continuing with a treble clef, one flat key signature, and common time.

Sav - ing me, e - ven me; Je - sus, the won - der - ful Sav - ior!

Musical notation for the fifth stanza, continuing with a treble clef, one flat key signature, and common time.

# Jesus, These Eyes Have Never Seen (Arr. 1)

RAPHAEL

A musical score for a hymn. The top staff uses a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics for the first stanza are:

1. Je - sus, these eyes have nev - er seen That ra - diant form of Thine;  
2. I see Thee not, I hear Thee not, Yet art Thou oft with me;  
3. Like some bright dream that comes un - sought When slum - bers o'er me roll,  
4. Yet tho' I have not seen, and still Must rest in faith a - lone,

The veil of sense hangs dark be - tween Thy bless - ed face and mine.  
And earth has ne'er so dear a spot, As where I meet with Thee.  
Thine im - age ev - er fills my tho't, And charms my rav - ished soul.  
I love Thee, dear - est Lord,— and will, Un - seen, but not un - known.

A continuation of the musical score, starting with a bass clef and a key signature of one flat (B-flat). The lyrics for the second stanza are:

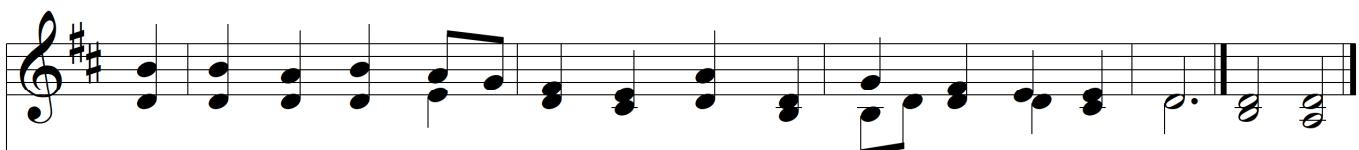
A continuation of the musical score, ending with a bass clef and a key signature of one flat (B-flat).

# Jesus, These Eyes Have Never Seen (Arr. 2)

RAY C. M.



1. Je - sus, these eyes have nev - er seen That ra - diant form of Thine;  
2. I see Thee not, I hear Thee not, Yet art Thou oft with me;  
3. Like some bright dream that comes un - sought When slum - bers o'er me roll,  
4. Yet tho' I have not seen, and still Must rest in faith a - lone,  
5. When death these mor - tal eyes shall seal, And still this throb - bing heart,



The veil of sense hangs dark be - tween Thy bless - ed face and mine.  
And earth hath ne'er so dear a spot, As where I meet with Thee.  
Thine im - age ev - er fills my thought, And charms my rav - ished soul.  
I love Thee, dear - est Lord, - and will, Un - seen, but not un - known.  
The rend - ing veil shall Thee re - veal, All glo - rious as Thou art. A - men.



# Jesus, These Eyes Have Never Seen (Arr. 3)

BEATITUDO

The musical score consists of three staves of music in 3/4 time, key signature of B-flat major (two flats). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Je - sus, these eyes have nev - er seen That ra - diant form of Thine!  
2. I see Thee not, I hear Thee not, Yet art Thou oft with me;  
3. Like some bright dream that comes un - sought, When slum - bers o'er me roll,  
4. Yet tho' I have not seen, and still Must rest in faith a - lone.

The second section of lyrics follows:

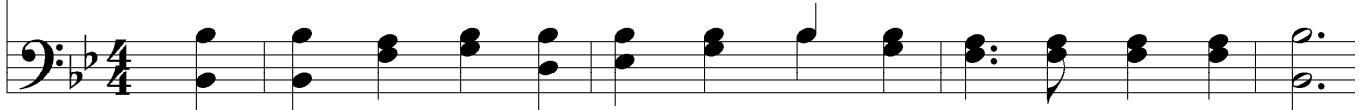
The wail of sense hangs dark be - tween Thy bless - ed face and mine!  
And earth has ne'er so dear a spot, As where I meet with Thee.  
Thine im - age ev - er fills my thought, And charms my rav - ished soul.  
I love Thee, dear - est Lord!– and will, Un - seen, but not un - known.

# **Jesus, Thou Art The Sinner's Friend (Arr. 1)**

BURNHAM



1. Je - sus, Thou art the sin - ner's friend: As such I look to Thee;
2. Re - mem - ber Thy pure word of grace, Re - mem - ber Cal - va - ry;
3. Thou won - drous Ad - vo - cate with God, I yield my - self to Thee;
4. Lord, I am guilt - y, I am vile, But Thy sal - va - tion's free;
5. And when I close my eyes in death, When crea - ture helps all flee;



- Now, in the full - ness of Thy love, O Lord, re - mem - ber me.  
Re - mem - ber all Thy dy - ing groans, And then re - mem - ber me.  
While Thou art sit - ting on Thy throne, Dear Lord, re - mem - ber me.  
Then in Thine all a - bound - ing grace, Dear Lord, re - mem - ber me.  
Then, O my dear Re - deem - er God, I pray, re - mem - ber me. A - men.



# **Jesus, Thou Art The Sinner's Friend (Arr. 2)**

SUBMISSION C. M.

Music for the first stanza in treble clef, 3/4 time. The melody consists of eighth and sixteenth note patterns. The bass line is harmonic, providing support.

1. Je - sus, Thou art the sin - ner's Friend; As such I look to Thee;  
2. Re - mem - ber Thy pure word of grace, Re - mem - ber Cal - va - ry;  
3. Lord, I am guilt - y, I am vile, But Thy sal - va - tion's free;

Music for the second stanza in bass clef, 3/4 time. The bass line features sustained notes and chords, while the treble line continues with eighth and sixteenth note patterns.

Now in the full-ness of Thy love, O Lord, re - mem - ber me.  
Re - mem - ber all Thy dy - ing groans, And then re - mem - ber me.  
Then, in Thine all a-bound - ing grace, Dear Lord, re - mem - ber me. A - men.

Music for the third stanza in bass clef, 3/4 time. The bass line provides harmonic support, and the treble line concludes the hymn with a final statement.

# Jesus, Thou Divine Companion

A musical score for two voices. The top voice uses a soprano C-clef staff in common time with a key signature of one flat. The bottom voice uses a bass F-clef staff in common time with a key signature of one flat. Both voices begin with quarter notes.

1. Je - sus, Thou di - vine com-pa - ion, By Thy low - ly hu - man birth  
2. They who tread the path of la - bor Fol - low where Thy feet have trod;  
3. Ev - 'ry task, how - ev - er sim - ple, Sets the soul that does it free;

A continuation of the musical score, maintaining the soprano and bass staves in common time with one flat.

Thou hast come to join the work - ers, Bur - den bear - ers of the earth.  
They who work with - out com - plain - ing Do the ho - ly will of God,  
Ev - 'ry deed of love and kind - ness Done to man is done to Thee.

A continuation of the musical score, maintaining the soprano and bass staves in common time with one flat.

Thou, the Car - pen - ter of Naz - areth, Toil - ing for Thy dai - ly food,  
Thou, the peace that pass - eth knowl - edge, Dwell - est in the dai - ly strife;  
Je - sus, Thou di - vine com - pan - ion, Help us all to work our best;

A continuation of the musical score, maintaining the soprano and bass staves in common time with one flat.

By Thy pa - tience and Thy cour - age, Thou hast taught us toil is good.  
Thou, the bread of heav'n, art bro - ken In the sac - ra - ment of life.  
Bless us in our dai - ly la - bor, Lead us to our Sab - bath rest. A-men.

A continuation of the musical score, maintaining the soprano and bass staves in common time with one flat.

# Jesus, Thou Joy Of Loving Hearts (Arr. 1)

The musical score consists of two staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a '4'). The top staff begins with a dotted half note followed by eighth notes. The bottom staff begins with a quarter note followed by eighth notes. Both staves feature a mix of whole notes, half notes, and quarter notes, with rests and various dynamics like forte and piano.

1. Je - sus, the ver - y tho't of Thee With sweet - ness fills the breast;  
2. Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find  
3. O Hope of ev - 'ry con - trite heart, O Joy of all the meek,  
4. Buy what to those who find? Ah, this no tongue or pen can show;  
5. Je - sus, our on - ly joy be Thou, As Thou our Prize wilt be;

But sweet - er far Thy face to see And in Thy pres - ence rest.  
A sweet - er sound than Thy blest name, O Sav - ior of man - kind!  
To those who fall, how kind Thou art! How good to those who seek!  
The love of Je - sus, what it is, None but His loved ones know.  
Je - sus, be Thou our glo - ry now And thru e - ter - ni - ty.

# Jesus, Thou Joy Of Loving Hearts (Arr. 2)

CANONBURY

The musical score consists of four staves of music in common time, key signature of B-flat major (two flats). The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The lyrics are integrated into the musical lines.

1. Je - sus, Thou Joy of lov - ing hearts!  
2. Thy truth un - changed hath ev - er stood;  
3. We taste Thee, O Thou liv - ing Bread!  
4. Our rest - less spir - its yearn for Thee,  
5. O Je - sus! ev - er with us stay;

Thou Fount of life, Thou Light of men!  
Thou sav - est those that on Thee call;  
And long to feast up - on Thee still;  
Wher e'er our change ful lot cast;  
Make all our mo - ments calm and bright;

From the best bliss that earth im - parts,  
To them that seek Thee, art good, Head,  
We drink of Thy gra - cious Foun - tain,  
Glad, when the night smile we see,  
Chase the dark sin a - way;

We turn un - filled to Thee a - gain.  
To them that find Thee All in all!  
And thirst, our souls from Thee to fill.  
Bless ed, o'er when the can hold Thee light.  
Shed the world faith ho - ly.

# Jesus, Thou Mighty Lord

Musical notation for the first stanza, featuring a treble clef, a key signature of two sharps, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

1. Je - sus, Thou might - y Lord, Great is Thy name; Still thru e -  
2. Je - sus, Thou might - y Lord, Je - sus, our King, Praise for Thy  
3. Sought by Thy mer - cy, Lord, Saved by Thy pow'r, Led by Thy

Musical notation for the second stanza, continuing from the first. It features a bass clef and a key signature of two sharps.

ter - nal years, Thou art the same: Change - less Thy ho - ly word, True ev - er -  
won - drous love Glad - ly we sing. Love in Thy di - a - dem Shines ev - er -  
gra - cious hand, Kept ev - 'ry hour. Thine shall the hon - or be, Thine ev - er -

Musical notation for the third stanza, continuing from the second. It features a bass clef and a key signature of two sharps.

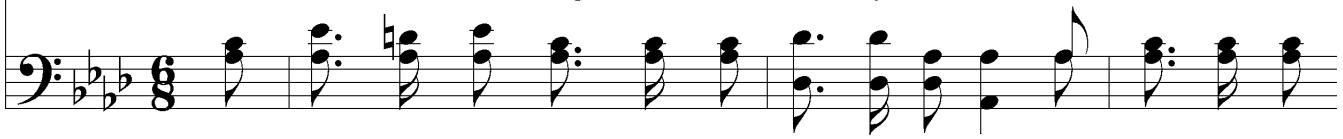
more, Thy name we glo - ri - fy, Thy name a - dore.  
more; Thy name we glo - ri - fy, Thy name a - dore.  
more, Thy name we glo - ri - fy, Thy name a - dore. A - men.

Musical notation for the concluding stanza, continuing from the previous one. It features a bass clef and a key signature of two sharps.

# Jesus Through Samaria



1. Our Sav - ior once wan - dered on earth as a man, Both foot - sore and  
2. Sore, wea - ry, and thirst - y, He came to a well, And there, to a  
3. Then broth - er, let's sing this sweet sto - ry, so true, Sal - va - tion thro'



wea - ry to Sa - ma - ri - a's land, A sto - ry He told, for most  
wom - an, this sto - ry did tell, She heard it with joy, for her  
Je - sus, for me and for you! Let ev - 'ry glad heart this great



won - drous - ly grand, Sal - va - tion thro' Je - sus for poor sin - ful man!  
soul could be free, And she this sal - va - tion thro' Je - sus did see!  
mes - sage now tell, The same and sweet sto - ry, there, told at the well.



## Chorus



We'll sing this sweet song this glo - -  
We'll sing this sweet song, O, this beau - ti - ful song! We'll sing this sweet song,



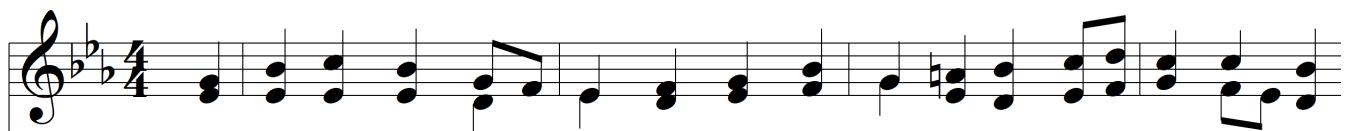
## *Jesus Through Samaria*

A musical score for three voices (Soprano, Alto, Bass) in common time and E-flat major. The vocal parts are written in soprano, alto, and bass clefs. The piano accompaniment is written in bass clef. The lyrics are integrated into the music, appearing below the notes. The score consists of three staves, each with a different vocal line and a corresponding piano line below it.

ri - ous song, O, this glo - ri - ous song, Of Je - sus who dies on the tree!  
He died on the tree, for you and for  
He died on the cru - el cross, died on the tree, He died on mount Cal - v'ry, for  
me! you and for me! O, sing the sweet sto - ry, Sal - va - tion is free.

# Jesus, Thy Blood And Righteousness

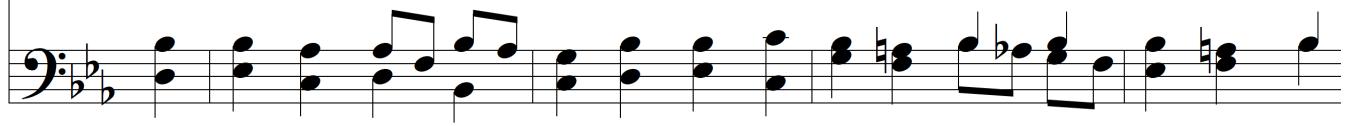
JORDAN L. M. D.



1. Je - sus, Thy Blood and Right-eous-ness My beau - ty are, my glo-ri-ous dress;  
2. The ho - ly, meek, un - spot - ted Lamb, Who from the Fa - ther's bos - om came,  
3. Lord, I be - lieve, were sin - ners more Than sands up-on the o - cean shore,



'Midst flam - ing worlds, in these ar - ray'd, With joy shall I lift up my head.  
Who died for me, e'en me, t'a - tone, Now for my Lord and God I own.  
Thou hast for all a ran-som paid, For all a full a - tone-ment made.



Bold shall I stand in Thy great day, For who ought to my charge shall lay?  
Lord, I be-lieve Thy pre-cious blood, Which, at the mer - cy - seat of God,  
When from the dust of death I rise, To claim my man - sion in the skies,



Ful - ly ab-solv'd thru these I am, From sin and fear, from guilt and shame.  
For ev - er doth for sin-ners plead, For me, e'en for my soul, was shed.  
E'en then, this shall be all my plea, Je - sus hath lived, hath died, for me.



# Jesus, Thy Name I Love (Arr. 1)

1. Je - sus, Thy name I love, All oth - er names a - bove,  
2. Thou, bless - ed Son of God, Hast bought me with Thy blood,  
3. Soon Thou wilt come a - gain: I shall be hap - py then,

Je - sus, my Lord! O Thou art all to me; Noth - ing to  
Je - sus, my Lord! How might - y is Thy love, All oth - er  
Je - sus, my Lord! Then Thine own face I'll see, Then I shall

please I see, Noth - ing a - part from Thee, Je - sus, my Lord!  
loves a - bove, Love that I dai - ly prove, Je - sus, my Lord!  
like Thee be, Then ev - er - more with Thee, Je - sus, my Lord!

# Jesus, Thy Name I Love (Arr. 2)

FIAT LIX

A musical staff in G major (two sharps) and common time (indicated by a '3'). It consists of two measures of music, starting with a quarter note followed by a dotted half note.

1. Je - sus, Thy name I love, All oth - er names a - bove,  
2. Thou, bless - ed Son of God, Hast bought me with Thy blood,  
3. When un - to Thee I flee, Thou wilt my ref - uge be,  
4. Soon wilt Thou come a - gain! I shall be hap - py then,

A continuation of the musical staff, now including a bass line in the lower staff. The music continues in common time (indicated by a '3').

Je - sus, my Lord! Oh, Thou art all to me; Noth - ing to please I see,  
Je - sus, my Lord! How might - y is Thy love, All oth - er loves a - bove,  
Je - sus, my Lord! What need I now to fear, What earth - ly grief or care,  
Je - sus, my Lord! Then Thine own face I'll see, Then I shall like Thee be,

A continuation of the musical staff, now including a bass line in the lower staff. The music continues in common time (indicated by a '3').

Noth - ing a - part from Thee, Je - sus, my Lord!  
Love that I dai - ly prove, Je - sus, my Lord!  
Since Thou art ev - er near? Je - sus, my Lord!  
Then ev - er - more with Thee, Je - sus, my Lord! A - men.

A continuation of the musical staff, now including a bass line in the lower staff. The music continues in common time (indicated by a '3').

# Jesus, Thy Name I Love (Arr. 3)

JESUS, THY NAME I LOVE 6s, 4s

The musical score consists of four staves of music. The top staff has a treble clef, a key signature of two flats, and a common time. The second staff has a bass clef, a key signature of two flats, and a common time. The third staff has a treble clef, a key signature of two flats, and a common time. The bottom staff has a bass clef, a key signature of two flats, and a common time. The lyrics are written below each staff, corresponding to the musical notes.

1. Je - sus, Thy name I love, All oth - er  
2. Thou bless - ed Son of God, Hast bought me  
3. When un - to Thee I flee, Thou wilt my

names a - bove, Je - sus my Lord. O, Thou art  
with Thy blood, Je - sus, my Lord. O, Thou won - drous  
ref - uge be, Je - sus, my Lord. What need I

all to me; Noth - ing to please I see,  
is now Thy love, All oth - er loves a - bove,  
now to fear? What earth - ly grief or care,

Noth - ing a - part from Thee, Je - sus, my Lord.  
Love that I dai - ly prove, Je - sus, my Lord.  
Since Thou art ev - er near? Je - sus, my Lord. A - men.

# Jesus, Thy Word Repeat (Arr. 1)

The musical score consists of three staves of music in common time (indicated by '3') and G major (indicated by a 'G' with a sharp). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef.

**Top Staff:**

1. Je - sus, Thy word re - peat, Sol - emn, a - bid - ing, sweet,  
2. Thou, Lord, the Ho - ly Ghost, Breathe on the wait - ing host,-  
3. Fa - ther, Al - might - y King, Now to Thy care we bring  
4. As in the days of old With mer - cies man - i - fold

**Middle Staff:**

In this blest hour:- "Go ye in - to ev - 'ry land, Go forth at  
Su - prem - est Gift! Those who Thy will pro - claim, Those who con-  
This child of Thine,- Guard her (him) on land and sea Strength and de-  
Her (his) way pre - pare; No word of Thine let fail, Thy might - y

**Bottom Staff:**

My com - mand, Led by My guid - ing hand, Mine is the pow'r."  
fess Thy name, Those who midst sin and shame The Cross up - lift.  
liv'r - ance be, When earth - ly help - ers flee, Send grace di - vine.  
truth pre - vail, Nor fear our hearts as - sail, Hear Thou our prayer.

## Jesus, Thy Word Repeat (Arr. 2)

1. Je - sus, Thy word re - peat, Sol - emn, a - bid - ing, sweet,  
2. Thou, Lord, the Ho - ly Ghost, Breathe on the wait - ing host,-  
3. Fa - ther, Al - might - y King, Now to Thy care we bring  
4. As in the days of old With mer - cies man - i - fold

In this blest hour:- "Go ye in - to ev - 'ry land, Go forth at  
Su - prem - est Gift! Those who Thy will pro - claim, Those who con-  
This child of Thine,- Guard her (him) on land and sea Strength and de-  
Her (his) way pre - pare; No word of Thine let fail, Thy might - y

My com - mand, Led by My guid - ing hand, Mine is the pow'r."  
fess Thy name, Those who midst sin and shame The Cross up - lift.  
liv'r - ance be, When earth - ly help - ers flee, Send grace di - vine.  
truth pre - vail, Nor fear our hearts as - sail, Hear Thou our prayer.

# Jesus! What A Friend To Sinners

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The melody consists of eighth and sixteenth notes.

1. Je - sus! what a friend for sin - ners! Je - sus! Lov - er of my soul!  
2. Je - sus! what a strength in weak - ness! Let me hide my - self in Him;  
3. Je - sus! what a help in sor - row! While the bil - lows o'er me roll;  
4. Je - sus! what a guide and keep - er! While the tem - pest still is high;  
5. Je - sus! I do now re - ceive Him, More than all in Him I find;

Musical notation for the second stanza, continuing the melody from the first stanza.

Musical notation for the third stanza, continuing the melody from the previous stanzas.

Friends may fail me, foes as - sail me, He, my Sav - ior, makes me whole.  
Tempt - ed, tried, and some-times fail - ing, He, my strength, my vic - t'ry wins.  
E - ven when my heart is break - ing, He, my com - fort, helps my soul.  
Storms a - bout me, night o'er takes me, He, my pi - lot, hears my cry.  
He hath grant ed me for - give - ness, I am His, and He is mine.

Musical notation for the fourth stanza, continuing the melody from the previous stanzas.

## Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The melody consists of eighth and sixteenth notes.

Hal - le - lu - jah! what a Sav - ior! Hal - le - lu - jah! what a friend!

Musical notation for the fifth stanza, continuing the melody from the previous stanzas.

Musical notation for the sixth stanza, continuing the melody from the previous stanzas.

Sav - ing, help - ing, keep - ing, lov - ing, He is with me to the end.

Musical notation for the seventh stanza, continuing the melody from the previous stanzas.

# Jesus, We Come To Thee

BROOKS 6s & 4s.

Music for Treble and Bass staves in 4/4 time, key signature of B-flat major (two flats). The music consists of a series of chords and notes, primarily quarter notes and half notes, with some eighth-note patterns. The bass staff provides harmonic support with sustained notes and chordal patterns.

1. Je - sus, we come to Thee, Trust - ing Thy love; Do Thou our  
2. Lord, at Thy feet we fall, Trust - ing Thy word; Thou art our  
3. Sav - ior, we cling to Thee, Trust - ing Thy grace; Help us by

Music for Treble and Bass staves in 4/4 time, key signature of B-flat major (two flats). The bass staff features a prominent eighth-note pattern in the middle section.

ref - uge be, Help from a - bove! In our temp - ta - tion's hour While storm - clouds  
all in all, Sav - ior and Lord! May we Thy glo - ry see- Here may Thy  
faith to sec Thy lov - ing face. Then when our life is past- Death's shad - ow

Music for Treble and Bass staves in 4/4 time, key signature of B-flat major (two flats). The bass staff continues its eighth-note pattern.

dark - ly low'r, Kept by Thy love and pow'r, Naught can us move.  
Spir - it be- While we com - mune with Thee In sweet ac - cord.  
fall - ing fast- Lord, in Thy home at last Give us a place.

Music for Treble and Bass staves in 4/4 time, key signature of B-flat major (two flats). The bass staff concludes with a final sustained note.

# Jesus, We Thus Obey

GOLDEN HILL S. M.

1. Je - sus, we thus o - bey Thy last and kind - est word;  
2. Our hearts we o - pen wide To make the Sav - ior room;  
3. His pres - ence makes the feast; And now our bos - oms feel  
4. With pure ce - les - tial bliss He doth our spir - its cheer;  
5. He doth His ser - vant feed With man - na from a - bove,

Here in Thine own ap - point-ed way We come to meet our Lord.  
And lo! the Lamb, the Cru - ci - fied, The sin - ner's Friend, is come.  
The glo - ry not to be ex - prest, The joy un - speak - a - ble.  
His house of ban - quet - ing is this, And He hath brought us here.  
His ban - ner o - ver us is spread, His ev - er - last - ing love. A - men.

# Jesus Wept! Those Tears Are Over (Arr. 1)

ST. JOSEPH

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes. The lyrics for the first stanza are:

1. Je - sus wept! those tears are o - ver, But His heart is still the same;  
2. When the pangs of tri - al seize us, When the waves of sor - row roll,  
3. Je - sus wept! and still in glo - ry, He can mark each mourn - er's tear;  
4. Je - sus wept! that tear of sor - row Is a leg - a - cy of love;

Kins - man, Friend, and El - der Broth - er  
I will lay my head on Je - sus,  
Liv - ing to re - trace the sto - ry  
Yes - ter - day, to - day, to - mor - row,

Is His ev - er - last - ing name.  
Pil - low of the trou - bled soul.  
Of the hearts He sol - aced here.  
He the same doth ev - er prove.

A continuation of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The lyrics for the second stanza are:

Sav - ior, who can love like Thee, Gra - cious One of Beth - a - ny!  
Sure - ly, none can feel like Thee, Weep - ing One of Beth - a - ny!  
Lord, when I am called to die, Let me think of Beth - a - ny.  
Thou art all in all to me, Liv - ing One of Beth - a - ny!

A continuation of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The lyrics for the third stanza are:

Sav - ior, who can love like Thee, Gra - cious One of Beth - a - ny!  
Sure - ly, none can feel like Thee, Weep - ing One of Beth - a - ny!  
Lord, when I am called to die, Let me think of Beth - a - ny.  
Thou art all in all to me, Liv - ing One of Beth - a - ny!

A continuation of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The lyrics for the fourth stanza are:

# Jesus Wept! Those Tears Are Over (Arr. 2)

AUTUMN



1. Je - sus wept! those tears are o - ver, But His heart is still the same;  
2. When the pangs of tri - al seize us, When the waves of sor - row roll,  
3. Je - sus wept! and still in glo - ry, He can mark each mourn - er's tear;  
4. Je - sus wept! that tear of sor - row Is a leg - a - cy of love;



Kins - man, Friend and el - der Broth - er, Is His ev - er - last - ing name.  
I will lay my head on Je - sus, Pil - low of the trou - bled soul.  
Liv - ing to re - trace the sto - ry Of the heart He sol - aced here.  
Yes - ter - day, to - day, to - mor - row, He the same doth ev - er prove.



Sav - ior, who can love like Thee, Gra - cious One of Beth - a - ny?  
Sure - ly, none can feel like Thee, Weep - ing One of Beth - a - ny!  
Lord, when I am called to die, Let me think of Beth - a - ny!  
Thou art all in all to me, Liv - ing One of Beth - a - ny!



Sav - ior, who can love like Thee, Gra - cious One of Beth - a - ny?  
Sure - ly, none can feel like Thee, Weep - ing One of Beth - a - ny!  
Lord, when I am called to die, Let me think of Beth - a - ny!  
Thou art all in all to me, Liv - ing One of Beth - a - ny!



# Jesus Wept (Arr. 3)

ROBERTS

1. Je - sus wept: those tears are o - ver, But His heart is still the same;  
2. Je - sus wept: and still, in glo - ry, He can mark each mourn - er's tear,  
3. Je - sus wept: that tear of sor - row Is a leg - a - cy of love;

Kins - man, Friend and El - der Broth - er, Is His ev - er - last - ing name.  
Liv - ing to re - trace the sto - ry Of the hearts He sol - aced here.  
Yes - ter - day, to - day, to - mor - row, He the same shall ev - er prove.

*Refrain*

Sav - ior, who can love like Thee, Gra - cious One of Beth - a - ny?

Thou art all in all to me, Liv - ing One of Beth - a - ny.

# Jesus, Where'er Thy People Meet (Arr. 1)

ST. ALBAN L. M.



1. Je - sus, wher - e'er Thy peo - ple meet, There they be - hold Thy mer - cy - seat;
2. For Thou, with - in no walls con - fined, In - hab - it - est the hum - ble mind;
3. Dear Shep - herd of Thy cho - sen few, Thy for - mer mer - cies here re - new;
4. Here may we prove the pow'r of prayer To strength - en faith, and sweet-en care,



- Wher - e'er they seek Thee, Thou art found, And ev - 'ry place is hal - lowed ground.  
Such ev - er bring Thee where they come, And go - ing, take Thee to their home.  
Here to our wait - ing hearts pro - claim The sweet-ness of Thy sav - ing name.  
To teach our faint de - sires to rise, And bring all heav'n be - fore our eyes.



# Jesus, Where'er Thy People Meet (Arr. 2)

1. Je - sus, wher - e'er      Thy peo - ple meet,      There they be -  
2. For Thou, with - in      no walls con - fined,      In - hab - it -  
3. Dear Shep - herd of      Thy cho - sen few,      Thy for - mer  
4. Here may we prove      the pow'r of pray'r      To strength - en

hold      Thy      mer      -      cy      -      seat;      Wher      -      e'er      they      seek      Thee,  
est      the      hum      -      ble      -      mind;      Such      ev      -      er      bring      Thee  
mer - cies      here      -      re      -      new;      Here      to      our      wait      -      ing  
faith,      and      sweet      -      en      -      care,      To      teach      our      faint      de -

Thou      art      found,      And      ev - 'ry      place      is      hal - lowed      ground.  
where      they      come,      And      go - ing,      take      Thee      to      their      home.  
hearts      pro - claim      The      sweet - ness      of      Thy      sav - ing      name.  
sires      to      rise,      And      bring      all      heav'n      be - fore      our      eyes.      A - men.

# Jesus, Where're Thy People Meet (Arr. 3 / 3 vs.)

HEBRON L. M.

A musical score for three voices (Soprano, Alto, Bass) in common time (indicated by '3'). The key signature is one flat (B-flat). The vocal parts are separated by vertical bar lines. The bass part has a continuous harmonic bass line. The lyrics for the first verse are:

1. Je - sus, wher - e'er Thy peo - ple meet, There they be - hold  
2. For Thou, with - in no walls con - fined, In - hab - it - est  
3. Dear Shep - herd of Thy cho - sen few, Thy for - mer mer -

1. Je - sus, wher - e'er Thy peo - ple meet, There they be - hold  
2. For Thou, with - in no walls con - fined, In - hab - it - est  
3. Dear Shep - herd of Thy cho - sen few, Thy for - mer mer -

A continuation of the musical score for three voices. The bass part continues its harmonic line. The lyrics for the second verse are:

Thy mer - cy - seat; Wher - e'er they seek Thee Thou art found,  
the hum - ble mind; Such ev - er bring Thee where they come,  
cies here re - new; Here, to our wait - ing hearts, pro - claim

Thy mer - cy - seat; Wher - e'er they seek Thee Thou art found,  
the hum - ble mind; Such ev - er bring Thee where they come,  
cies here re - new; Here, to our wait - ing hearts, pro - claim

A continuation of the musical score for three voices. The bass part continues its harmonic line. The lyrics for the third verse are:

And ev - - 'ry place is hal - - lowed ground.  
And go - - ing, take Thee to their home.  
The sweet - ness of Thy sav - - ing name. A - men.

And ev - - 'ry place is hal - - lowed ground.  
And go - - ing, take Thee to their home.  
The sweet - ness of Thy sav - - ing name. A - men.

# Jesus, Where're Thy People Meet (Arr. 3 / 5 vs.)

HEBRON L. M.

1. Je - sus, wher - e'er Thy peo - ple meet, There they be - hold  
2. For Thou, with - in no walls con - fined, In - hab - it - est  
3. Yet ev - 'ry - where Thou guid'st Thin own, To raise for Thee  
4. Here may we prove the pow'r of prayer To strength - en faith  
5. Be - hold, at Thy com - mand - ing word, We stretch the cur -

Thy mer - cy - seat; Wher - e'er they seek Thee, Thou art found,  
the hum - ble mind; Such ev - er bring Thee where they come,  
an earth - ly throne And where Thy name Thou dost re - cord,  
and sweet - en care, To teach our faint de - sires to rise,  
tain and the cord; Come, with Thy glo - ry fill the place,

And ev - 'ry place is hal - lowed ground.  
And, go - ing, take Thee to their home.  
There Thou wilt come and bless them, Lord.  
And bring all heav'n be - fore our eyes.  
And bless us with a large in - crease. A - men.

# Jesus, Who Knows Full Well

G

1. Je - sus, who knows full well The heart of ev - 'ry saint,  
2. He bows His gra - cious ear, We nev - er plead in vain;  
3. Tho' un - be - lief sug - gest, Why should we long - er wait?  
4. Je - sus the Lord will hear His cho - sen, when they cry;

In - vites us all our griefs to tell, To pray and nev - er faint.  
Yet we must wait till He ap - pear, And pray, and pray a - gain.  
He bids us nev - er give Him rest, But be im - por - tu - nate.  
Yes, tho' He may a - while for - bear, He'll help them from on high.

# Jesus Will! (Arr. 1)

1. Does the world no rest af - ford? Would you have your strength re - stored?  
2. Are you tempt - ed by the foe? Has your bur - den laid you low?  
3. Are you wea - ry of the fray? Have you fall - en by the way?  
4. Dark with sin your past may be, Je - sus waits to hear your plea,

Cast your bur - den on the Lord,  
To the one true Help - er go,  
Make the Sav - ior yours to - day,  
Glad - ly He will set you free;

Je - sus will sus - tain you.  
Je - sus will sus - tain you.  
Je - sus will sus - tain you.  
Je - sus will sus - tain you.

*Chorus*

Je - sus will sus - tain you, Je - sus will sus - tain you;

When you need a Friend to help you, Je - sus will sus - tain you.

# Jesus Will! (Arr. 2)

1. Who will o - pen mer - cy's door? Je - sus will! Je - sus will!  
2. Who can take a - way my sin? Je - sus will! Je - sus will!  
3. Who can con - quer doubts and fears? Je - sus will! Je - sus will!  
4. Who will be my dear - est Friend? Je - sus will! Je - sus will!

Je - sus will! Je - sus will!

As for par - don I im - plore? Je - sus, bless - ed Je - sus will!  
Make me pure, with - out, with - in? Je - sus, bless - ed Je - sus will!  
Share my joys and dry my tears? Je - sus, bless - ed Je - sus will!  
Love and keep me to the end? Je - sus, bless - ed Je - sus will!

## Chorus

Je - sus will, Je - sus will! Yes, your lov - ing Sav - ior will;  
sure - ly will;

He will each and ev - 'ry need ful - fill, Je - sus, bless - ed Je - sus will! A - men.

# Jesus Will! (Arr. 3)

B<sub>b</sub>

1. Who will o - pen mer - cy's door? Je - sus will! Je - sus will!  
2. Who can take a - way my sin? Je - sus will! Je - sus will!  
3. Who can con - quer doubts and fears? Je - sus will! Je - sus will!  
4. Who will be my dear - est Friend? Je - sus will! Je - sus will!

As for par - don I im - plore? Je - sus, bless - ed Je - sus will!  
Make me pure, with - out, with - in? Je - sus, bless - ed Je - sus will!  
Share my joys and dry my tears? Je - sus, bless - ed Je - sus will!  
Love and keep me to the end? Je - sus, bless - ed Je - sus will!

## Chorus

Je - sus will, Je - sus will! Yes, your lov - ing Sav - ior will;  
sure - ly will;

He will each and ev - 'ry need ful - fill, Je - sus, bless - ed Je - sus will!

# Jesus Will Be There!

The musical score consists of four staves of music in common time, featuring a treble clef and a bass clef. The key signature is one flat. The lyrics are integrated into the music, appearing below each staff. The first staff contains three lines of lyrics:

1. I do not fear to tread the path that dark - ly lies be - fore,  
2. When sor - rows come, thru all my tears, my Sav - ior I shall see,  
3. And so I calm - ly go to meet the tri - als of the way,

The second staff contains three lines of lyrics:

I know the One in whom I trust, I prove Him o'er and o'er;  
O'er thorn - y vale, and rock - y steep, His arms will shel - ter me;  
With hope and cour - age born of Him there's vic - t'ry thru the day;

The third staff contains three lines of lyrics:

I know there will not be a cross for me a - lone to bear,  
He will be strength for ev - 'ry need, with grace be - yond com - pare,  
Like sing - ing bird or bloom - ing flow'r, I need not have a care,

The fourth staff contains three lines of lyrics:

For He has prom - ised to be with me,- Je - sus will be there!  
And so my faith has full as - sur - ance, Je - sus will be there!  
To - day, to - mor - row and for - ev - er, Je - sus will be there!

# ***Jesus Will Be There!***

*Chorus*

The musical score consists of three staves of music in G clef, B-flat key signature, and common time. The top staff features a melody line with eighth and sixteenth notes. The middle staff provides harmonic support with chords. The bottom staff also provides harmonic support with chords. The lyrics are integrated into the music, appearing below the notes. The first section of the chorus has three staves, and the second section has two staves.

Je - sus will be there! Je - sus will be there! He knows the cross is  
more than I a - lone can bear; Je - sus will be there! Je - sus will be  
there! And so my heart will fear no e - vil! Je - sus will be there!

# Jesus Will Come Again

1. Je - sus is our lov - ing Shep - herd, And He is a faith - ful guide;  
2. We are watch - ing now, and wait - ing For the com - ing of our Lord;  
3. Yes, He's com - ing back from glo - ry, Com - ing to this world a - gain;

He is com - ing back from heav - en For the church of Christ, His bride.  
He is com - ing for His loved ones, As He prom - ised in His word.  
He will gath - er up His jew - els, Safe - ly kept in His own name.

*Chorus*

He has prom - ised all the faith - ful That a home to them He'll give:

And to glo - ry will re - ceive them Ev - er - more with Him to live.

And to glo - ry will re - ceive them Ev - er - more with Him to live.

# Jesus Will Give You Rest (3 vs.)

1. Will you come, will you come, With your poor brok - en heart, Bur - dened and  
2. Will you come, will you come, There is mer - cy for you, Balm for your  
3. Will you come, will you come, How He pleads with you now; Fly to His

sin - op - pressed? Lay it down at the feet of your Sav - ior and Lord,  
ach - ing breast; O - obey Je - sus your Lord, heed His ev - 'ry com - mand,  
lov - ing breast, And what - ev - er your sin or your sor - row may be,

*Chorus*

Je - sus will give you rest. O, hap - py rest, sweet, hap - py rest!

Je - sus will give you rest. (hap - py rest.) O, why won't you come in

sim - ple, trust - ing faith? Je - sus will give you rest.

# Jesus Will Give You Rest (4 vs.)

The musical score consists of two staves of music in common time, key of G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four sections (verses) by the lyrics. The first section has four lines of lyrics. The second section has three lines of lyrics. The third section has two lines of lyrics, followed by a 'Chorus' section. The fourth section has two lines of lyrics.

1. Will you come, will you come, With your poor brok - en heart, Bur - dened and  
2. Will you come, will you come, There is mer - cy for you, Balm for your  
3. Will you come, will you come, You have noth - ing to pay; Je - sus, who  
4. Will you come, will you come, How He pleads with you now; Fly to His

sin - op - pressed? Lay it down at the feet of your Sav - ior and Lord,  
ach - ing breast; O - obey Je - sus your Lord, heed His ev - 'ry com - mand,  
loves you best, By His death on the cross pur - chased life for your soul,  
lov - ing breast, And what - ev - er your sin or your sor - row may be,

*Chorus*

Je - sus will give you rest. O, hap - py rest, sweet, hap - py rest!

Je - sus will give you rest. (hap - py rest.) O, why won't you come in

sim - ple, trust - ing faith? Je - sus will give you rest.

# Jesus Will Help If You

1. The Sav - ior is call-ing you, sin - ner-  
2. Thru Him there is life in be - liev-ing;  
3. There's dan - ger in long - er de - lay - ing,

Urg - ing you now to draw nigh:  
Sin - ner, O why will you die?  
Swift - ly the mo - ments pass by;

He asks you by faith to re - ceive Him; Je - sus will help if you try.  
Ac - cept Him by faith as your Sav - ior; Je - sus will help if you try.  
If now you will come, there is mer - cy; Je - sus will help if you try.

## *Chorus*

Je - sus will help you, Je - sus will help you, Help you with grace from on high;

The weak - est and poor - est the Sav - ior is call-ing; Je - sus will help if you try.

# Jesus Will Let You In

A musical score for two voices in G major, common time. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music consists of a series of eighth and sixteenth note chords.

1. Come to our Fa - ther's house, Come, ere the day be gone;  
2. Look at the wea - ry way, Look where thy feet have trod;  
3. Dark - er thy path - way grows, Soon will the night come down;  
4. Fly from the fields of sin, Fly for thy life to - day;  
5. Here will thy soul find rest, Safe from each an - gry blast;

A continuation of the musical score, maintaining the same key and time signature. The top staff continues with eighth and sixteenth note chords, and the bottom staff provides harmonic support.

Tem - pests are gath - 'ring fast, Dark - ness is com - ing on.  
Find - ing no rest nor peace, Wand - 'ring a - way from God.  
Fierce - ly the light - nings flash, Dark - er the tem - pests frown.  
Fly to our Fa - ther's house, En - ter the nar - row way.  
Here find a per - fect peace,- Joys that for - ev - er last.

A continuation of the musical score, maintaining the same key and time signature. The top staff continues with eighth and sixteenth note chords, and the bottom staff provides harmonic support.

## Chorus

A musical score for two voices in G major, common time. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music consists of a series of eighth and sixteenth note chords.

Fly, for the tem - pest is com - ing, Sweep - ing the fields of sin;

A continuation of the musical score, maintaining the same key and time signature. The top staff continues with eighth and sixteenth note chords, and the bottom staff provides harmonic support.

Knock at the por - tals of mer - cy, Je - sus will let you in.

A continuation of the musical score, maintaining the same key and time signature. The top staff continues with eighth and sixteenth note chords, and the bottom staff provides harmonic support.

# Jesus Will Save You Now

A musical score in G minor, 6/8 time. The melody consists of two staves: treble and bass. The treble staff features eighth-note chords, while the bass staff provides harmonic support with sustained notes.

1. Broth - er, give heed to the Mas - ter's call, Je-sus will save you now;  
2. What tho' your life has been stained by sin, Je-sus will save you now;  
3. No one knows more of your pain than He, Je-sus will save you now;  
4. Broth - er, de - fer not- this joy re - ceive, Je-sus will save you now;  
just now;

A continuation of the musical score in G minor, 6/8 time, featuring eighth-note chords in both treble and bass staves.

Come and con - fess- He'll for - give you all, Je-sus will save you now.  
Just such as you can be cleansed by Him, Je-sus will save you now.  
See! now He pleads to give help so free, Je-sus will save you now.  
New life you'll find if you but be - lieve, Je-sus will save you now;  
just now.

A continuation of the musical score in G minor, 6/8 time, featuring eighth-note chords in both treble and bass staves.

*Chorus*

A continuation of the musical score in G minor, 6/8 time, featuring eighth-note chords in both treble and bass staves.

Yes, He will save! O yes, He will save! Je - sus will save you now;  
just now;

A continuation of the musical score in G minor, 6/8 time, featuring eighth-note chords in both treble and bass staves.

It was for you that His life He gave, Je - sus will save you now;  
just now.

A continuation of the musical score in G minor, 6/8 time, featuring eighth-note chords in both treble and bass staves.

# Jesus Will Sustain You

*Duet*

1. Who will o - pen mer - cy's door? Je - sus will! Je - sus will!  
2. Who can take a - way my sin? Je - sus will! Je - sus will!  
3. Who can con - quer doubts and fears? Je - sus will! Je - sus will!  
4. Who will be my dear - est Friend? Je - sus will! Je - sus will!

As for par - don I im - plore? Je - sus, bless - ed Je - sus will!  
Make me pure, with - out, with - in? Je - sus, bless - ed Je - sus will!  
Share my joys and dry my tears? Je - sus, bless - ed Je - sus will!  
Love and keep me to the end? Je - sus, bless - ed Je - sus will!

*Chorus*

Je - sus will, Je - sus will! Yes, your lov - ing Sav - ior will;  
sure - ly will;

He will each and ev - 'ry need ful - fill, Je - sus, bless - ed Je - sus will!

# Jesus Will Wash It Away

"Wash and be clean." – 2 Kings 5:13



1. Bring all your sin to the, Cru - ci - fied One, Je - sus will wash it a - way;
2. No oth - er foun - tain for sin can a - vail, Je - sus will wash it a - way;
3. O what an of - fring for sin He hath made, Je - sus will wash it a - way;
4. Sing, all ye ran - somed, ex - ult - ant o'er sin, Je - sus will wash it a - way;



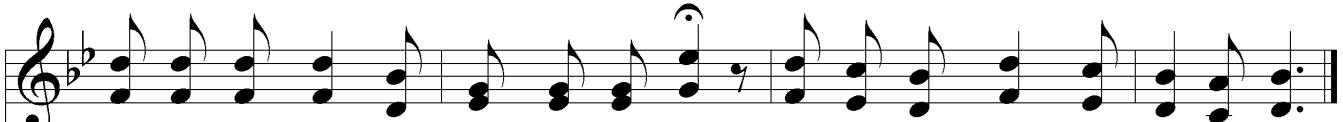
- Haste for your life! un - to Cal - va - ry run, Je - sus will wash it a - way.  
No oth - er com - fort when fears shall as - sail, Je - sus will wash it a - way.  
Come where the price of re - demp - tion was paid, Je - sus will wash it a - way.  
This is the shout that will vic - to - ry win, Je - sus will wash it a - way.



## Chorus



Come, come and His bid - ding o - bey, Come, come and be - liev-ing you'll say,



Je - sus hath saved me, praise Him to - day, Je - sus hath washed my sins a - way.



# Jesus Will Welcome Me Home

"That our joy might be full." – John 16:24

1. Hear the prom - is - es of love, Je - sus will wel - come me home,
2. I must watch and work and pray, Je - sus will wel - come me home,
3. Come and join me as I go, Je - sus will wel - come me home,
4. Crowns of joy He'll give at last, Je - sus will wel - come me home,

- End - less joy in heav'n a - bove, Je - sus will wel - come me home.
- Ev - 'ry mo - ment, day by day, Je - sus will wel - come me home.
- Trav - 'ling from this world of woe, Je - sus will wel - come me home.
- When life's sor - rows all are past, Je - sus will wel - come me home.

## *Chorus*

- Je - sus will wel - come me home, Je - sus will wel - come me home,  
wel - come me home, wel - come me home,

- When the Fa - ther's will is done, Je - sus will wel - come me home.

# Jewels

*Moderato*

1. When He com - eth, when He com - eth To make up His  
2. He will gath - er, He will gath - er The gems for His  
3. Lit - tle chil - dren, lit - tle chil - dren, Who love their Re -

jew - els, All His jew - els, pre - cious jew - els, His loved and His own.  
king - dom: All the pure ones, all the bright ones, His loved and His own.  
deem - er, Are the jew - els, pre - cious jew - els, His loved and His own.

## *Chorus*

Like the stars of the morn - ing, His bright crown a -

dorn - ing, They shall shine in their beau - ty, Bright gems for His crown.

# John Three-Sixteen (Arr. 1)

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of one flat (B-flat). The music features chords and some rhythmic patterns. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "For God so loved the world That He gave His on - ly Son". The second section continues: "That who - so - e'er be - lieves in Him Shall have ev - er - last - ing life."

Words: John 3:16

Music: Benjamin Franklin Butts

*PDHymns.com*

## **John 3:16 (Arr. 2)**

A musical staff in G major (one sharp) and common time (indicated by '4'). The melody begins with a quarter note, followed by a series of eighth notes. The notes are black on the staff, and the stems extend downwards.

1. In all the gos - pel of God's grace, Is there a word more sweet
2. Why should we ev - er har - bor doubt, Or shrink in trem - bling fear,
3. How can we an - y long - er live In for - mer ways of sin,
4. Where is the soul of vi - sion large Who loves the hu - man race?

A musical staff in bass clef, one flat key signature, and 4/4 time. It contains ten measures of music. Measures 1-4: Bass notes on the A string (5th line) at the beginning of each measure. Measures 5-6: Bass notes on the G string (4th line) at the beginning of each measure. Measures 7-8: Bass notes on the D string (2nd line) at the beginning of each measure. Measures 9-10: Bass notes on the C string (1st line) at the beginning of each measure.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music. The first staff begins with a whole note followed by a half note. The second staff begins with a half note followed by a quarter note. Both staves continue with a series of eighth notes and sixteenth notes, with a sharp sign appearing on the third note of the second staff.

Than that, with glad and ho - ly joy, In cho - rus we re - peat?  
Why ra - ther not in con - fi - dence The Throne of Grace draw near?  
When heav'n - ly pow'r is ours, to make And keep us pure with - in?  
Let him pro - claim wher - e'er he goes This mes - sage of free grace.

## *Chorus*

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature changes from one flat to one sharp over the course of the ten measures. Measures 1-4 show a simple harmonic progression with quarter notes. Measures 5-8 introduce eighth-note patterns and a more complex harmonic scheme. Measures 9-10 conclude the section with a final chord.

For God so loved the world that He gave His Son, His on - ly be - got-ten  
For God so loved the world,

A musical score for a bassoon, showing ten measures of music. The key signature is one flat, indicating F major or A minor. Measure 1 starts with a half note B4 followed by a whole note A4. Measures 2 and 3 show eighth-note patterns: measure 2 has two groups of three eighth notes (B4, A4, G4) separated by a breve rest; measure 3 has two groups of three eighth notes (G4, F4, E4) separated by a breve rest. Measures 4 through 10 continue this pattern of eighth-note groups separated by breve rests, with the notes becoming progressively lower in pitch (E4, D4, C4, B3, A3, G3, F3, E3, D3).

A musical staff in G major (one sharp) and common time. It begins with a half note, followed by a series of eighth notes and sixteenth notes, and concludes with a series of quarter notes.

Son, That who - so - ev - er be - liev - eth in Him should not per - ish, should not

A musical staff in bass clef and common time. It consists of ten measures. The first measure contains a bass note followed by a dotted half note. The second measure has a bass note followed by a half note. The third measure has a bass note followed by a quarter note. The fourth measure has a bass note followed by a eighth note. The fifth measure has a bass note followed by a sixteenth note. The sixth measure has a bass note followed by a sixteenth note. The seventh measure has a bass note followed by a sixteenth note. The eighth measure has a bass note followed by a sixteenth note. The ninth measure has a bass note followed by a sixteenth note. The tenth measure has a bass note followed by a sixteenth note.

## *John 3:16*



Musical notation for the hymn "John 3:16". The music is in common time, key signature of one flat (B-flat). The melody is in soprano voice, and the bassoon part is provided below. The lyrics are as follows:

per - ish, But have ev - er - last - ing life, Ev - er - last - ing life.  
Should have ev - er - last - ing life.

# Join In Exultation

1. Peo - ple, join in ex - ul - ta - tion, Voic - es raise; Let ev - 'ry  
2. He has brought us full sal - va - tion, Sing, friends, sing; Fill earth and  
3. We shall reach the home su - per - nal By His grace, And, gath - ered

peo - ple, tribe, and na - tion Sing God's praise. Make all the hills and  
sky with ju - bi - la - tion, Praise the King. Oh, wor - thy of our  
round the throne e - ter - nal, See His face; Then let us give our

vales to - day With mu - sic ring; Let voic - es soar with joy, more and more, Ex -  
praise is He For - ev - er - more; His love pro - claim, give praise to His name, Till  
hearts' best praise— A - dor - ing, sing; With heart and voice pro - claim Him our choice, Our

tol the e - ter - nal King.  
Our King, our e - ter - nal King. Sing, tribes and na - tions,  
all shall our God a - dore.  
All na - tions our God a - dore.  
great and e - ter - nal King. Sing, all ye tribes and na - tions,  
Our King, our e - ter - nal King.

## Refrain

tol the e - ter - nal King.  
Our King, our e - ter - nal King. Sing, tribes and na - tions,  
all shall our God a - dore.  
All na - tions our God a - dore.  
great and e - ter - nal King. Sing, all ye tribes and na - tions,  
Our King, our e - ter - nal King.

## *Join In Exultation*

The musical score consists of four staves of music in common time, key signature one flat. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are integrated with the music, appearing below the notes.

Wake the vales and the hills with song:  
with song: Ex - tol and bless the Sav - ior,  
Ex - tol the Sav - ior,

Un - to whom prais - es glad be - long.  
be - long, Till all the earth and heav - en  
Till earth and heav - en

Shall with glad hal - le - lu - jahs ring;  
ring, ring; Let voic - es soar with

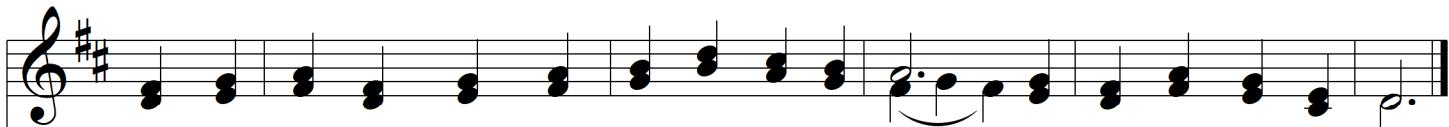
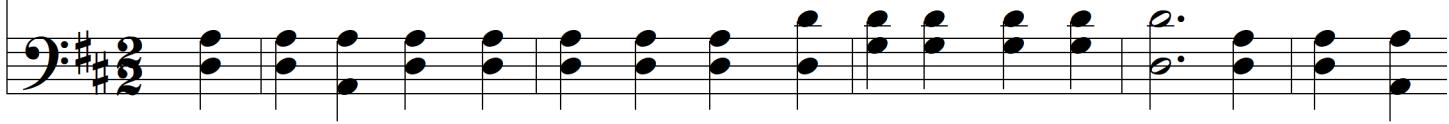
joy, more and more, Ex - tol our e - ter - nal King.  
Ex - tol our King, our e - ter - nal King.  
our King. A - men.

# Join Our Songs

D



1. Come, let us join our cheer - ful songs With an - gels round the throne; Ten thou - sand  
2. Wor - thy the lamb who died, they cry, To be ex - alt - ed thus; Wor - thy the  
3. Je - sus is wor - thy to re - ceive Hon - or and pow'r di - vine; And bless - ings



thou - sand are their tongues, But all their joys are one; But all their joys are one.  
Lamb, our hearts re - ply, For He was slain for us; For He was slain for us.  
more than we can give, Be, lord, for - ev - er thine; Be, Lord, for - ev - er thine.



# Joy-Bells



1. Joy - bells ring - ing, chil - dren sing - ing, Fill the air with mu - sic sweet;  
2. Joy - bells ring - ing, chil - dren sing - ing, Hark their voic - es loud and clear,  
3. Earth seems bright - er, hearts grow light - er, As the glad-some mel - o - dy



Joy - ful meas - ure, guile - less pleas - ure, Make the chain of song com - plete.  
Break - ing o'er us like a cho - rus From a pur - er, hap - pier sphere.  
Charms our sad - ness in - to glad - ness, Peal - ing, peal - ing joy - ful - ly.



# Joy By And By

*Psalms 126:5*

C

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (G major). The bottom staff uses a bass clef and has a key signature of no sharps or flats (C major). Both staves are in common time (indicated by '4'). The music features eighth-note patterns and rests.

1. O there'll be joy when the work is done, Joy when the reap - ers gath - er home,  
2. Sweet are the songs that we hope to sing, Grate - ful the thanks our hearts shall bring,  
3. Pure are the joys that a - wait us there, Man - y the gold - en man - sions fair;

Continuation of the musical notation from the previous page, showing the continuation of the melody in G major.

Continuation of the musical notation from the previous page, showing the continuation of the melody in G major.

Bring - ing the sheaves at set of sun To the New Je - ru - sa - lem.  
Prais - ing for - ev - er Christ our King In the New Je - ru - sa - lem.  
Je - sus Him - self doth them pre - pare, In the New Je - ru - sa - lem.

Continuation of the musical notation from the previous page, showing the continuation of the melody in G major.

Continuation of the musical notation from the previous page, showing the continuation of the melody in G major.

Joy, joy, joy there'll be joy by and by, Joy, joy, joy where the joys nev - er die;  
Joy, joy, joy, Joy by and by, Joy, joy, joy, joys nev - er die;

Continuation of the musical notation from the previous page, showing the continuation of the melody in G major. Measure numbers 11 and 12 are indicated above the staff.

Continuation of the musical notation from the previous page, showing the continuation of the melody in G major.

Joy, joy; for the day draw - eth nigh When the work - ers gath - er home.  
Joy, joy, joy

Continuation of the musical notation from the previous page, showing the continuation of the melody in G major.

# Joy Cometh In The Morning!

"Weeping may endure for a night, but joy cometh in the morning." – Psa. 30:5

1. Oh, wea - ry pil - grim, lift your head: For joy com-eth in the morn-ing!
2. Ye trem - bling saints, dis - miss your fears: For joy com-eth in the morn-ing!
3. Let ev - 'ry bur - den'd soul look up: For joy com-eth in the morn-ing!
4. Our God shall wipe all tears a - way: For joy com-eth in the morn-ing!

- For God in His own Word hath said That joy com-eth in the morn-ing!  
Oh, weep - ing mourn - er, dry your tears: For joy com-eth in the morn-ing!  
And ev - 'ry trem - bling sin - ner hope: For joy com-eth in the morn-ing!  
Sor - row and sigh - ing flee a - way: For joy com-eth in the morn-ing!

## Chorus

Joy com - eth in the morn - ing! Joy com - eth in the morn - ing!

Weep - ing may en - dure for a night; But joy com - eth in the morn - ing!

# Joy Fills Our Inmost Hearts To-Day

GAUDETE

4/4 time signature, Treble and Bass staves. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The music consists of two measures of eighth-note chords followed by a four-line stanza of lyrics.

1. Joy fills our in - most hearts to - day! The Roy - al Child is born;  
2. Low at the cra - dle - throne we bend, We won - der and a - dore;  
3. For us the world must lose its charms Be - fore the man - ger - shrine,  
4. Thou Light of un - cre - a - ted Light, Shine on us, Ho - ly Child;

4/4 time signature, Treble and Bass staves. The Treble staff has a key signature of three sharps (F#, C#, G#). The Bass staff has a key signature of one sharp (F#). The music consists of two measures of eighth-note chords followed by a four-line stanza of lyrics.

And an - gel hosts in glad ar - ray, His ad - vent keep this morn.  
And feel no bliss can ours tran - scend, No joy was sweet be - fore.  
When fold - ed in Thy moth - er's arms, We see Thee, Babe Di - vine.  
That we may keep Thy birth - day bright, With ser - vice un - de - filed.

*Chorus*

4/4 time signature, Treble and Bass staves. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The music consists of two measures of eighth-note chords followed by a four-line stanza of lyrics.

Re-joice, re - joice! Th'in - car - nate Word Has come on earth to dwell;  
Re-joice, Th'in - car - nate

4/4 time signature, Treble and Bass staves. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The music consists of two measures of eighth-note chords followed by a four-line stanza of lyrics.

No sweet - er sound than this is heard Em - ma - nu - el!

# Joy In Sorrow

1. I've found a joy in sor - row, A se - cret balm for pain,  
2. I've found a glad ho - san - na For ev - 'ry woe and wail;  
3. An E - lim with its cool - ness, Its foun - tains and its shade;  
4. My Sav - ior, Thee pos - sess - ing, I have the joy, the balm,

A beau - ti - ful to - mor - row Of sun - shine af - ter rain;  
A hand - ful of sweet man - na When grapes of Esh - col fail;  
A bless - ing in its full - ness, When buds of prom - ise fade.  
The heal - ing and the bless - ing, The sun - shine and the psalms

I've found a branch of heal - ing Near ev - 'ry bit - ter spring,  
I've found a Rock of Ag - es When de - sert wells are dry;  
O'er tears of soft con - tri - tion I've seen a rain - bow light;  
The prom - ise for the fear - ful, The E - lim for the faint;

A whis - pered prom - ise steal - ing O'er ev - 'ry bro - ken string,  
And af - ter wea - ry stag - es, I've found an E - lim nigh.  
A glo - ry and fru - i - tion, So near! - yet out of sight.  
The rain - bow for the tear - ful, The glo - ry for the saint!

## *Joy In Sorrow*

A whis - pered prom - ise steal - ing O'er ev - 'ry bro - ken string.  
And af - ter wea - ry stag - es, I've found an E - lim nigh.  
A glo - ry and fru - i - tion, So near! - yet out of sight.  
The rain - bow for the tear - ful, The glo - ry for the saint!

# Joy Of Loving Hearts

A

Musical notation for the first stanza, featuring a treble clef, a key signature of three sharps, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

1. Je - sus, Thou joy of lov - ing hearts; Thou fount of  
2. We taste Thee, O Thou Liv - ing Bread, And long to  
3. Our rest - less spir - its yearn for Thee, Where - e'er our  
4. O Je - sus, ev - er with us stay, make aal our

Musical notation for the second stanza, continuing the treble clef, three sharps, and 3/4 time signature. The melody includes eighth and sixteenth notes.

life! Thou light of men! From the best bliss that earth im -  
feast up - on Thee still; We drink of Thee, the Foun - tain  
change - ful lot is cast; Glad, when Thy gra - cious smile we  
mo - ments calm and bright; Chase the dark night of sin a -

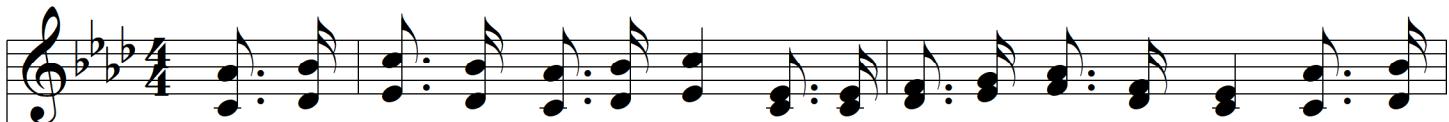
Musical notation for the third stanza, maintaining the treble clef, three sharps, and 3/4 time signature. The melody features eighth and sixteenth notes.

parts, We turn un - fill'd to Thee a - gain.  
head, And thirst our souls from Thee to fill.  
see, Blest, when our faith can hold The fast.  
way, Shed o'er the world Thy ho - ly light!

Musical notation for the fourth stanza, continuing the treble clef, three sharps, and 3/4 time signature. The melody includes eighth and sixteenth notes.

# Joy Of The Soul

A<sub>b</sub>



1. There is glo - ry in my soul Since the Sav - ior made me whole, He il -  
2. I will tell to all a-round What a Sav - ior I have found, I will  
3. I will praise Him while I live, Love, o - bey, and ser - vice give; Some sweet



lu - mines ev - 'ry dark and gloom-y day; In His fel - low - ship I rest;  
ev - er - more His won-drous love pro-claim; For His blood has cleansed my soul,  
time He'll call me to His home on high, Where, with all the blood-washed throng,



What He gives I know is best; I go sing - ing up the Chris-tians' shin - ing way.  
I am kept in His con-trol- Glo - ry, glo - ry, hal - le - lu - jah to His name!  
I will shout the glad new song, While the ev - er bliss - ful years are roll - ing by.



## Chorus



There is glo - ry in my soul Since the Sav - ior made me  
glo - ry, there's glo - ry in my soul He

# *Joy Of The Soul*

A musical score for 'Joy Of The Soul'. The score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

whole; Light is shin - ing from a - bove, All a - round me joy and love,  
touched and made me whole;

1. 2.

For He holds in sweet con - trol. There is glo - ry in my soul.  
glo - ry in my soul.

# Joy, 'Tis Our Bible

A musical score in G major, 6/8 time. The melody consists of eighth and sixteenth notes. The lyrics for the first stanza are:

1. Joy, joy, 'tis our Bi - ble, The whole bless - ed book, Sal - va - tion we  
2. Joy, joy, 'tis our Bi - ble, This mes - sage di - vine, Each word is a  
3. Joy, joy, 'tis our Bi - ble, Its tid - ings of love Ring down like sweet  
4. Joy, joy, 'tis our Bi - ble, We'll sing and give praise, As on - ward we

A continuation of the musical score in G major, 6/8 time. The lyrics for the second stanza are:

find there, wher - ev - er we look; Each Tes - ta - ment pre - cious, the  
jew - el, each chap - ter a mine; In - spired by God's Spir - it, a  
mu - sic from heav - en a - bove; It gives a bright prom - ise, to  
bear it, a light to our ways; We'll stud - y it, love it, o -

A continuation of the musical score in G major, 6/8 time.

Old and the New, Both tell us of Je - sus, the Faith - ful and True.  
voice from each page, Speaks bless - ing and guid - ance from child - hood to age.  
suit ev - 'ry need, In all times of trou - ble, a com - fort in - deed.  
bey its com-mands, And send it to oth - ers in far dis - tant lands.

## Chorus

A musical score in G major, 6/8 time. The melody consists of eighth and sixteenth notes. The lyrics for the chorus are:

Joy, joy, joy, The whole bless - ed Bi - ble we love,

A continuation of the musical score in G major, 6/8 time. The lyrics for the final part are:

A Sav - ior we see, for you and for me, And man - sions of glo - ry a - bove.

## *Joy, 'Tis Our Bible*

A musical score for a hymn. The top staff is in treble clef, common time, with dynamic markings *pp*. It features a mix of eighth and sixteenth note patterns. The bottom staff is in bass clef, also in common time. The lyrics "A Sav - ior we see, for you and for me, And man - sions of glo - ry a - bove." are written below the notes. The music consists of two staves of four measures each.

A Sav - ior we see, for you and for me, And man - sions of glo - ry a - bove.

# Joy Unspeakable

*Lively*

1. I have found His grace is all com - plete, He sup - pli - eth ev - 'ry need;  
 2. I have found the pleas-ure I once craved, It is joy and peace with - in;  
 3. I have found that hope so bright and clear, Liv - ing in the realms of grace;  
 4. I have found the joy no tongue can tell, How its waves of glo - ry roll!

While I sit and learn at Je - sus' feet, I am free, yes, free in - deed.  
 What a won-drous bless-ing! I am saved From the aw - ful gulf of sin.  
 O, the Sav - ior's pres-ence is so near, I can see His smil-ing face.  
 It is like a great o'er-flow - ing well, Spring-ing up with - in my soul.

*Chorus*

It is joy un - speak - a - ble and full of glo - ry, Full of glo - ry,  
 full of glo - ry, It is joy un - speak - a - ble and  
 full of glo - ry, O, the half has nev - er yet been told.

# Joyful Be The Hours To-Day

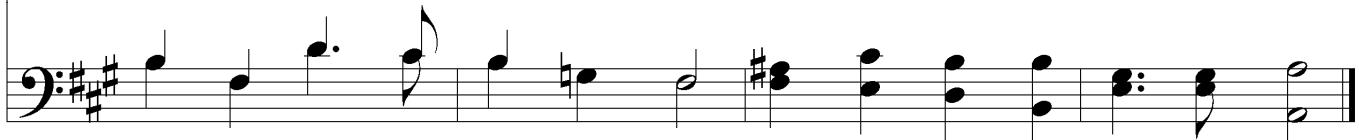
JOY



1. Joy - ful be the hours to - day; Joy - ful let the sea - sons be;  
2. Should Thy peo - ple si - lent be, Then the ver - y stones would sing:  
3. Joy - ful are we now to own, Rap - ture thrills us as we trace  
4. 'Tis Thy grace a - lone can save; Ev - 'ry bless - ing comes from Thee-  
5. Thine the Name to sin - ners dear! Thine the Name all names be - fore!



Let us sing, for well we may: Je - sus! we will sing of Thee.  
What a debt we owe to Thee, Thee our Sav - ior, Thee our King!  
All the deeds Thy love hath done, All the rich - es of Thy grace.  
All we have, and hope to have, All we are, and hope to be.  
Bless - ed here and ev - 'ry - where; Bless - ed now and ev - er - more!



# Joyful, Joyful We Adore Thee (3 vs.)

Music for the first verse in G major, 4/4 time. Treble clef, bass clef, dynamic markings, and a key signature of one sharp.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;  
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,  
3. Mor - tals join the hap - py cho - rus, Which the morn - ing stars be - gan;

Music for the second verse in G major, 4/4 time. Treble clef, bass clef, dynamic markings, and a key signature of one sharp.

Hearts un - fold like flow'rs be - fore Thee, Open - ing to the sun a - bove,  
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;  
Fa - ther love is reign - ing o'er us, Broth - er love binds man to man.

Music for the third verse in G major, 4/4 time. Treble clef, bass clef, dynamic markings, and a key signature of one sharp.

Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;  
Field and for - est, vale and moun - tain, Flow - ery mead - ow, flash - ing sea,  
Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife,

Music for the fourth verse in G major, 4/4 time. Treble clef, bass clef, dynamic markings, and a key signature of one sharp.

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!  
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.  
Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.

Music for the fifth verse in G major, 4/4 time. Treble clef, bass clef, dynamic markings, and a key signature of one sharp.

# Joyful, Joyful We Adore Thee (4 vs.)

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,  
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,  
4. Mor - tals join the hap - py cho - rus, Which the morn - ing stars be - gan;

Hearts un - fold like flow'rs be - fore Thee, Open - ing to the sun a - bove,  
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;  
Well-spring of the joy of liv - ing, O - cean-depth of hap - py rest!  
Fa - ther love is reign - ing o'er us, Broth - er love binds man to man.

Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;  
Field and for - est, vale and moun - tain, Flow - ery mead - ow, flash - ing sea,  
Thou our Fa - ther, Christ our broth - er, All who live in love are Thine;  
Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife,

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!  
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.  
Teach us how to love each oth - er, Lift us to the joy di - vine.  
Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.

# **Joyously Are We Marching**

1. Joy - ous - ly are we march - ing on to Zi - on, We ev - er sing,  
 2. Hap - py are we, His chil - dren, and re - joic - ing, We ev - er sing,  
 3. Look - ing are we, His chil - dren, for His com - ing, We ev - er sing,  
 we ev - er sing,

we ev - er sing; Un - to the Lord our Sav - ior, high - est  
 we ev - er sing;

prais - es We now would bring, we now would bring.  
 We now would bring, we now would bring.

*Refrain*

He re - deemed us by His blood, He re - deemed us by His blood;  
 We now give high - est prais - es un - to our ev - er blest Re - deem - er,

# *Joyously Are We Marching*

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into two sections: section 1 and section 2. Section 1 begins with a treble clef and a bass clef, followed by a bass clef. The lyrics "He has re-deemed us by His blood," are repeated twice in section 1. Section 2 begins with a treble clef and a bass clef, followed by a bass clef. The lyrics "He has re-deemed us by His blood." are repeated once in section 2. Measure numbers 1 and 2 are indicated above the staves.

He has re-deemed us by His blood, He has re-deemed us by His blood,

He has re-deemed us by His blood.

# Joyously On

1. March-ing on, an ar-my, strong and grand, March-ing on, to Ca-naan's hap-py land;  
2. March-ing on, thru sun-ny days of youth, Loy-al ev-er to the Gos-pel truth;  
3. March-ing on, thru dust and burn-ing heat, March-ing of-ten-times with wea-ry feet

By Je-ho-vah we are led a-long, Safe-ly to the land of joy and song,  
Tempt-ed of-ten as we on-ward go, Yield-ing nev-er to the wil-y foe,  
Strife and tri-als oft be-set our way, Yet we bold-ly march, make no de-lay,

Hap-py, free as birds up-on the wing, March-ing home-ward with the might-y King.  
With our ban-ners flash-ing 'gainst the sky, March-ing to the prom-ised land on high.  
Cheer-ful-ly our tri-als we will bear, For we know that joy a-waits us there.

## Chorus

On, joy-ous-ly on! We are march-ing on, an ar-my strong and  
March-ing on, march-ing on,

## *Joyously On*

A musical score for two voices or instruments. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. The music consists of four measures per line. The lyrics are integrated into the music, appearing below the notes. Measure 1: 'grand; Strong and grand; On, March - ing on!' Measure 2: 'joy - ous - ly on! march - ing on,' Measure 3: 'We are march - ing on, to Ca - naan's hap - py land.' Measure 4: 'hap - py land.'

# Judge Eternal, Throned In Splendor

ABBOTT 8,7,8,7,8,7

A musical score for two voices. The top voice (treble clef) has a steady eighth-note pattern. The bottom voice (bass clef) provides harmonic support with sustained notes and chords. The key signature changes from G major to F# major at the end of the stanza.

1. Judge e - ter - nal, thron'd in splen - dor, Lord of lords and King of kings,  
2. Still the wea - ry folk are pin - ing For the hour that brings re - lease,  
3. Crown, O God, Thine own en - deav - or; Cleave our dark - ness with Thy sword;

A continuation of the musical score, maintaining the two-voice format with treble and bass parts. The key signature remains F# major throughout this section.

With Thy liv - ing fire of judg - ment Purge this land of bit - ter things;  
And the cit - y's crowd - ed clan - gor Cries a - loud for sin to cease;  
Feed the faint and hun - gry peo - ple With the rich - ness of Thy word;

A continuation of the musical score, maintaining the two-voice format with treble and bass parts. The key signature remains F# major throughout this section.

Sol - ace all its wide do - min - ion With the heal - ing of Thy wings.  
And the home-stead and the wood-land Plead in si - lence for their peace.  
Cleanse the bod - y of this na - tion Thru the glo - ry of the Lord. A-men.

A continuation of the musical score, concluding the hymn. The two voices sing together in a more complex harmonic setting with sustained notes and chords.

# Just A Closer Walk With Thee

1. I am weak but Thou art strong; Je - sus, keep me from all wrong.  
2. Thru this world of toil and snares, If I fal - ter, Lord, who cares?  
3. When my fee - ble life is o'er, Time for me will be no more,

I'll be sat - is - fied as long As I walk, dear Lord, close to Thee.  
Who with me my bur - den shares? None but Thee, dear Lord, none but Thee.  
Guide me gen - tly, safe - ly o'er To Thy king - dom shore, to Thy shore.

*Chorus*

Just a clos - er walk with Thee, Grant it, Je - sus, is my plea.

Dai - ly walk - ing close to Thee, Let it be, dear Lord, let it be.

PDHymns.com

# Just A Little Help From You

1. Do you ev - er stop, my friend, to think, The while this world you're pass - ing thru,  
2. Just a lit - tle deed of kind - ness now, It may the faith of one re - store,  
3. Just a lit - tle word of Je - sus' love, Some pre - cious soul may help de - cide  
4. Let us do our part, ere day is done, And to our call - ing faith - ful be;

Some-one may be saved from ru - in's brink, By just a lit - tle help from you?  
Who be-neath some load of grief doth bow, Is al-most read - y to give o'er.  
To for-sake the wrong and look a - bove, And let the Lord his foot-steps guide.  
For the world to Christ must now be won, By help of you, by help of me.

## Chorus

Just a lit - tle help from you, Just a lit - tle help from you;  
Just a lit - tle help from you, Just a lit - tle help from you;

Won - drous things the Lord may do, By just a lit - tle help from you.

# Just A Little Prayer

1. Man - y are the deeds that I can nev - er do, For my strength is  
2. Speak - ing words of kind - ness to the trou - bled heart, Shin - ing for the  
3. Work - ing for the Mas - ter joy - ful - ly I go, Where - so - e'er He

small, and in - suf - fi - cient too; But un - to the Lord I ev - er would be true, And  
Mas - ter till the shades de - part, With a sun - ny smile ne cour-age to im - part, I'm  
sends me here on earth be - low, Do - ing as He or - ders, let - ting oth - er's know I'm

## Chorus

be a lit - tle help - er for Je - sus.  
just a lit - tle help - er for Je - sus. Just a lit - tle help - er for  
just a lit - tle help - er for Je - sus.

Je - sus an - y-where, Glad-ly do - ing ser-vi-ce for Him here and there; Pa-tient-ly I will

work, my du - ty I will not shirk, I'm just a lit - tle help - er for Je - sus.

# Just A Little Sunshine

A<sub>b</sub>

1. Just a lit - tle sun - shine ev - 'ry - where we go, O - ver dark - ened  
2. Like the bless - ed Mas - ter, in this life, are we Sent to com - fort  
3. Just a lit - tle sun - shine makes the ros - es grow, In the bar - ren

path - ways, rays of bless - ing throw; Gold - en rays of glad - ness  
oth - ers, pub - lish lib - er - ty; Will - ing hands out - reach - ing,  
plac - es, flow'r's be - gin to show; Lift the clouds of sor - row,

§

Fine

from a lov - ing heart Help the world to bright - en; let us do our park.  
strength-en - ing the weak, In the name of Je - sus, con - so - la - tion speak.  
cheer the hour of gloom, Fruits of grace will rip - en for im - mor - tal bloom.

D. S.- Tell - ing love's sweet sto - ry ev - 'ry-where we go.

## Chorus

Sun - shine, sun - shine, just a lit - tle sun - shine, Bear - ing heav'n - ly glad - ness

# *Just A Little Sunshine*

*D. S. al Fine*

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The vocal line consists of eighth and sixteenth note patterns. The lyrics "thru this world be - low; Sun - shine, sun - shine, just a lit - tle sun - shine," are written below the notes. The score ends with a repeat sign and the instruction "D. S. al Fine".

# Just A Little Sunshine Song

1. Just a lit - tle sun - shine song, That will help the world a - long;  
2. Just a lit - tle kind - ly deed, To re - lieve some one in need;  
3. Just the "cup of wa - ter cold," That, of which the Sav - ior told;  
4. This of all your life the test; Just to be and do your best;

Just a lit - tle ray of light Pierc - ing thru the cloud of night.  
Just a lit - tle act of love That will point a soul a - bove.  
This may bless some life a - new; It will sure - ly glad - den you.  
And with sun - ny face the while Help make oth - ers wear a smile.

## Chorus

You might bet - ter laugh than cry; You might bet - ter smile than sigh;

Tune your heart in ma - jor key, Bright - er then your days will be.

# Just A Ray Of Sunshine

1. Just a ray of sun - shine Break - ing thru the gloom,  
2. Just a lit - tle kind - ness, Bright and sun - ny smile,  
3. Words and smiles so kind - ly Like the sun - shine fall,

Makes the earth re - joice a - gain And the flow'r's to bloom;  
Make the sad heart sing a - gain All its cares be - guile,  
Let your pres - ence ev - er be Bless - ings un - to all;

Makes the earth re - joice a - gain And makes the flow'r's to bloom.  
Make the sad heart sing a - gain And all its cares be - guile.  
Let your pres - ence ev - er be Rich bless - ings un - to all.

# Just A Single Look At Jesus

"Look unto me \* \* all the ends of the earth." – Isa. 45:22

1. Just a sin - gle look at Je - sus Makes me love and bless His name;  
2. Just a sin - gle look at Je - sus Fills my soul with ho - ly mirth,  
3. Just a sin - gle look at Je - sus Shows my heart its depth of sin;  
4. Just a sin - gle look at Je - sus Drives all sor - row from my breast;

Fills my soul with peace and glad - ness, Takes a - way all care and pain.  
Makes me feel how vain and tran - sient Are the fleet - ing things of earth.  
Draws me to the liv - ing Foun - tain, There to make me pure with - in.  
Makes the grave a star - ry por - tal, Lead - ing to the land of rest.

## *Chorus*

Just a sin - gle look at Je - sus, O how pre - cious to be - hold;

And the peace and joy it bring - eth, Sure - ly nev - er can be told.

# Just A Word For Jesus

1. Now just a word for Je - sus; Your dear - est friend so true,  
2. Now just a word for Je - sus; You feel your sins for - giv'n,  
3. Now just a word for Je - sus; A cross it can - not be  
4. Now just a word for Je - sus; Let not the time be lost;  
5. Now just a word for Je - sus; And if your faith be dim,

Come, cheer our hearts and tell us What He has done for you.  
And by His grace are striv - ing To reach a home in heav'n.  
To say, I love my Sav - ior Who gave His life for me.  
The heart's ne - glect - ed du - ty Brings sor - row to its cost.  
A - rise in all your weak - ness, And leave the rest to Him.

## Chorus

Now just a word for Je - sus- 'Twill help us on our way;

One lit - tle word for Je - sus, O speak, or sing, or pray.

# Just A Word In Season



1. Just a word in sea-son To a soul in need; Just a heart - y hand-clasp, Just a  
2. Just a word in sea-son To a lit - tle child; Just a word of Je - sus, Gen-tle,  
3. Might - y un - told pow - er Of a time-ly word; Care-less hearts are weak-en-ed, In - to



kind - ly deed: Then the dark cloud lift - ed, Bless - ed sun - shine came, At the  
lov - ing, mild: The dear heart of child-hood Heard the Sav - ior's call: A young  
new life stirred: And the name of Je - sus We may glo - ri - fy, Speak - ing

## Chorus

word in sea - son, Spo - ken in Christ's name.  
life was yield - ed, Saved from sin's dark thrall. Just a word in sea - son, As the  
words in sea - son As we're pass - ing by.

day goes by; Just a word in sea-son As the mo-ments fly; Speak a word for Je-sus

Ev - 'ry - where you go; Man - y hearts are long - ing His great love to know.

# Just A Word With Jesus

A musical score for two voices in 3/4 time, treble and bass staves. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes.

1. Just a word with Je - sus Be - fore the day be - gins, Just a plea for  
2. Just a tho't in se - cret, A lit - tle whis - per'd pray'r Makes the heart cou -  
3. Just a word with Je - sus- But O, how much it means When with trust un -

A continuation of the musical score for two voices in 3/4 time, treble and bass staves. The key signature remains B-flat major.

guid - ance A day of bless - ing wins. Just a mo - ment's wait - ing In  
ra - geous, And lifts a load of care; Just a glimpse of Je - sus To  
bro - ken A soul up - on Him leans. Grant, O pre - cious Sav - ior, Tho'

A continuation of the musical score for two voices in 3/4 time, treble and bass staves. The key signature remains B-flat major.

si - lence at His feet, Just to hear Him whis - per His words of coun - sel sweet.  
faith's un - wa - v'ring sight, Turns the clouds to sun-shine, And makes the whole day bright.  
much de - nied may be, We, thru life's short jour - ney, May walk and talk with Thee.

A continuation of the musical score for two voices in 3/4 time, treble and bass staves. The key signature remains B-flat major.

## Chorus

A musical score for two voices in 3/4 time, treble and bass staves. The key signature is B-flat major. The melody consists of eighth and sixteenth notes.

Talk to Je - sus of - ten, Heart to heart and face to face;  
Heart to heart and face to face;

A continuation of the musical score for two voices in 3/4 time, treble and bass staves. The key signature remains B-flat major.

## *Just A Word With Jesus*

Talk to Je-sus of-ten, And trust His sov'-reign grace; Don't for-get to praise Him For  
what He's done for you, Talk to Je-sus of-ten, This Friend *Rit...* so true.

# Just As I Am (Arr. 1 / 4 vs.)

1. Just as I am, with - out one plea, But that Thy blood was shed for me,  
2. Just as I am, and wait - ing not To rid my soul of one dark blot,  
3. Just as I am, tho' tossed a - bout With man-y a con-flict, man-y a doubt,  
4. Just as I am- Thou wilt re-ceive, Wilt wel - come, par - don, cleanse, re-lieve;

And that Thou bidd'st me come to Thee, O Lamb of God, I come! I come!  
To Thee whose blood can cleanse each spot, O Lamb of God, I come! I come!  
Fight - ings and fears with - in with-out, O Lamb of God, I come! I come!  
Be - cause Thy prom - ise I be-lieve, O Lamb of God, I come! I come!

# Just As I Am (Arr. 1 / 6vs.)

Musical notation for the first six lines of the hymn, arranged in two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of eighth-note chords and rests.

1. Just as I am, with - out one plea, But that Thy blood was shed for me,  
2. Just as I am, and wait - ing not To rid my soul of one dark blot,  
3. Just as I am, tho' tossed a - bout With man-y a con-flict, man-y a doubt,  
4. Just as I am- poor, wretch-ed, blind, Sight, rich - es, heal-ing of the mind,  
5. Just as I am- Thou wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve;  
6. Just as I am- Thy love un-known Hath bro - ken ev - 'ry bar - ri - er down;

Musical notation for the continuation of the hymn, arranged in two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of eighth-note chords and rests.

And that Thou bidd'st me come to Thee, O Lamb of God, I come! I come!  
To Thee whose blood can cleanse each spot, O Lamb of God, I come! I come!  
Fight- ings and fears with - in with - out, O Lamb of God, I come! I come!  
Yea, all I need, in Thee to find, O Lamb of God, I come! I come!  
Be - cause Thy prom - ise I be - lieve, O Lamb of God, I come! I come!  
Now, to be Thine, yea, Thine a - lone, O Lamb of God, I come! I come!

Musical notation for the final section of the hymn, arranged in two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of eighth-note chords and rests. A dynamic marking 'p' (piano) is placed above the treble clef staff.

# Just As I Am (Arr. 2)

NEW TUNE

A musical score for a piano or organ. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in common time (indicated by '4'). The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests.

1. Just as I am, with - out one plea, But that Thy blood was shed for me,
2. Just as I am, and wait - ing not To rid my soul of one dark blot,
3. Just as I am, tho' tossed a - bout, With man - y a con-flict, man - y a doubt,
4. Just as I am- poor, wretch - ed, blind,Sight, rich - es, heal - ing of the mind,
5. Just as I am- Thou wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve!

A continuation of the musical score, showing the next section of the piece. The staves remain the same (treble and bass) in common time (4). The key signature changes to one sharp (F#).

*Rit...*

A continuation of the musical score, showing the next section of the piece. The staves remain the same (treble and bass) in common time (4). The key signature changes to one sharp (F#).

And that Thou bidd'st me come to Thee, O Lamb of God, I come, I come!  
To Thee, whose blood can cleanse each spot, O Lamb of God, I come, I come!  
Fight - ings and fears with - in, with - out, O Lamb of God, I come, I come!  
Yea, all I need, in Thee to find, O Lamb of God, I come, I come!  
Be - cause Thy prom - ise I be - lieve,- O Lamb of God, I come, I come!

A continuation of the musical score, showing the final section of the piece. The staves remain the same (treble and bass) in common time (4). The key signature changes to one sharp (F#).

# Just As I Am Without One Plea (Arr. 3)

PASCAL 8, 8, 8, 8

Music score for the first stanza, featuring a treble clef, a key signature of four sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

1. Just as I am, with - out one plea But that Thy  
2. Just as I am, and wait - ing not To rid my  
3. Just as I am tho' tossed a - bout With man - y a  
4. Just as I am, poor, wretch - ed, blind, Sight, rich - es,  
5. Just as I am, Thou wilt re - ceive, Wilt wel - come,  
6. Just as I am- Thy Love un - known Has bro - ken  
7. Just as I am, of that free love The breadth, length,

Music score for the second stanza, featuring a treble clef, a key signature of four sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

blood was shed for me, And that Thou bidd'st me  
soul of one dark plot, To Thee, Whose blood can -  
con - flict, man - y a doubt, Fight - ings and fears with -  
heal - ing of the mind, Yea, all I need in  
par - don, cleanse, re - lieve! Be - cause Thy prom - ise  
ev - 'ry bar - rier down; Now, to be Thine, yea,  
depth, and height to prove, Here for a sea - son,

Music score for the third stanza, featuring a treble clef, a key signature of four sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

come to Thee, O Lamb of God, I come, I come!  
cleanse each spot, O Lamb of God, I come, I come!  
in, with - out, O Lamb of God, I come, I come!  
Thee to find, O Lamb of God, I come, I come!  
I be - lieve, O Lamb of God, I come, I come!  
Thine a - lone, O Lamb of God, I come, I come!  
then a - bove, O Lamb of God, I come, I come! A - men.

## Just As I Am (Arr. 4)

1. Just as I am, with - out one plea, But that Thy blood was  
2. Just as I am poor, wretch - ed, blind, Sight, rich - es heal - ing

shed for me, And that Thou bidd'st me come to Thee, O Lamb of God, I  
of the mind, Yea, all I need, in Thee I find, O Lamb of God I

come! I come! Just as I am, and wait-ing not To rid my soul of one dark blot,  
come! I come! Just as I am, Thou wilt re-ceive, Wilt wel-come, par-don, cleanse, re - lieve;

To Thee whose blood can cleanse each spot, O Lamb of God, I come! I come! Just  
Be - cause Thy prom - ise I be - lieve, O Lamb of God, I come! I come! Just

as I am, tho' tossed a - bout With man - y a con - flict, man - y a doubt, Fight -  
as I am, Thy love un - known Hath bro - ken ev - ry bar - rier down; Now

Words: Charlotte Elliot

Music: Henry Tucker, Arr. by J. Lincoln Hall

# *Just As I Am*

A musical score for two voices. The top staff is in treble clef, B-flat major, and common time. It features a melody with eighth and sixteenth notes, including a melodic line with a sharp sign and a flat sign. The lyrics "ings with - in and fears with - out, O Lamb of God, I come! I come!" are written below the notes. The bottom staff is in bass clef, B-flat major, and common time. It consists of a harmonic bass line with quarter notes and rests. The lyrics "to be Thine, yea, Thine a - lone, O Lamb of God, I come! I come!" are written below the notes. The lyrics are aligned with the corresponding notes in both staves.

## Just As I Am 8s (Arr. 5)

1. Just as I am— with - out one plea, But that Thy blood was shed for me,  
2. Just as I am— and wait - ing not To rid my soul of one dark blot,  
3. Just as I am— tho' tossed a - bout, with man - y a con - flict, man - y a doubt,  
4. Just as I am— poor, wretch-ed, blind; Sight, rich - es, heal - ing of the mind,  
5. Just as I am— Thou wilt re-ceive, Wilt wel-come, par - don, cleanse, re - lieve;

And that Thou bidst me come to thee, O Lamb of God, I come, I come!  
To Thee, whose blood can cleanse each spot, O Lamb of God, I come, I come!  
Fight - ings with - in and fears with - out, O Lamb of God, I come, I come!  
Yea, all I need, in Thee to find, O Lamb of God, I come, I come!  
Be - cause Thy prom - ise I be - lieve, O Lamb of God, I come, I come!

### *Refrain*

Just as I am, with - out one plea, But that thy blood was shed for me.

# Just As I Am (Arr. 6)

1. Just as I am, with - out one plea,  
2. Just as I am, tho' tossed a - bout  
3. Just as I am, Thou wilt re-ceive,  
(1.) With - out one plea,

But that Thy blood was shed for  
With man - y a con - flict, man - y a  
Wilt wel - come, par - don, cleanse, re-

me, And that Thou bidd'st me come to Thee, O Lamb  
doubt, Fight - ings with - in, and fears with - out, O Lamb  
lieve, Be - cause Thy prom - ise I be - lieve, O Lamb  
was shed for me, And that Thou bidd'st me come to Thee,

of God, I come, O Lamb of God, I come!  
O Lamb, O Lamb,

Just as I am, and wait - ing not, To rid my soul  
Just as I am, poor, wretch - ed, blind, Sight, rich - es, heal -  
Just as I am, Thy love un - known, Hath bro - ken ev -  
Just as I am, and wait-ing not, To rid my soul

# *Just As I Am*

*Rit...*      *a tempo*

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like a fermata over a note. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is:

of one dark blot,  
ing of the mind,  
'ry bar-rier down,  
To Thee whose blood can cleanse  
Yea, all I need in Thee  
Now to be Thine, yes, Thine  
To Thee whose blood can cleanse each spot,  
each spot,  
O Lamb  
O Lamb  
O Lamb  
To Thee whose blood can cleanse each spot,

The second section of lyrics is:

of God, I come, O Lamb of God,  
O Lamb of God,  
I come!  
A - men.  
O Lamb,

# Just As I Am, O Lamb Of God

HASTINGS 8s & 7s D.

The musical score consists of two staves of music in 3/4 time, treble and bass clef, with a key signature of three flats. The music is divided into four sections by rests. The first section contains two lines of lyrics: "1. Just as I am, O Lamb of God, Now I come, now I come;" and "2. Just as I am, with - out de - lay, Now I come, now I come;". The second section contains two lines of lyrics: "To wash me in Thy cleans - ing blood, Now I come, now I come." and "To Christ the true and liv - ing Way, Now I come, now I come.". The third section contains one line of lyrics: "While mer - cy's guid - ing bea - cons beam To point me to the crim - son stream". The fourth section contains one line of lyrics: "For par - don pur - chased on the tree, For grace and mer - cy rich and free," followed by a rest. The fifth section contains one line of lyrics: "That makes the foul - est sin - ner clean, Now I come, now I come." The sixth section contains one line of lyrics: "O Lamb of God, I come to Thee, Now I come, now I come." The music concludes with a final rest.

# Just As I Am, Thine Own To Be

JUST AS I AM 8, 8, 8, 6



1. Just as I am, Thine own to be, Friend of the young, who lov - est me,
2. In the glad morn - ing of my day, My life to give, my vows to pay,
3. I would live ev - er in the light, I would work ev - er for the right,
4. Just as I am, young, strong, and free, To be the best that I can be



To con - se - crate my - self to Thee, O Je - sus Christ, I come.  
With no re - serve and no de - lay, With all my heart I come.  
I would serve Thee with all my might; There-fore, to Thee I come.  
For truth, and right - eous - ness, and Thee, Lord of my life, I come. A - men.



# Just As My Father Wills

A musical score for two voices in 4/4 time, featuring a treble clef and a bass clef. The music consists of two staves of six measures each, with a key signature of four flats.

1. Just as He wills, so let it be, Whose hand shall mark my path for me;  
2. If He shall lead in pleas-ant ways, And all my days prove sun - ny days,  
3. If He,while on my jour-ney here, Shall bid me tread the path-waydrear,  
4. Just as He wills who know-eth why Dark clouds some-times must veil the sky;  
5. Just as He wills e - nough for me, The God I trust the end can see;

A continuation of the musical score, consisting of two staves of six measures each, with a key signature of four flats.

A continuation of the musical score, consisting of two staves of six measures each, with a key signature of four flats.

Just what I need His eye can see; Just as my Fa - ther wills.  
A song of thanks to Him I'll raise; Just as my Fa - ther wills.  
My song of thanks He still shall hear; Just as my Fa - ther wills.  
He chas-tens but to pu - ri - fy; Just as my Fa - ther wills.  
In weal or woe my song shall be:- Just as my Fa - ther wills.

A continuation of the musical score, consisting of two staves of six measures each, with a key signature of four flats.

# Just As You Are

1. Come, for the Sav - ior is call - ing, Come to Him, just as you are;  
2. You need not wait to grow bet - ter, Ev - 'ry such ef - fort is vain;  
3. Come as you are with - out fear - ing, Je - sus is wait - ing to save;  
4. Come, for the Sav - ior is plead - ing, He loves and longs to for - give;

Haste, for the shad - ows are fall - ing, Gates of the night are a - jar.  
Je - sus can break ev - 'ry fet - ter, Blot out your guilt and your stain.  
Yes, for the vil - est of sin - ners His life a ran - som He gave.  
He of - fers you free sal - va - tion, Ac - cept His par - don and live.

## Chorus

Just as you are with - out wait - ing, Tho' you have wan - dered a - far,

He will re - ceive, if you on - ly be - lieve, O come to Him just as you are.

# Just Ask Him In To Stay

1. Our hearts are light and cheer - ful, We're full of joy to - day,  
2. Each day is full of glad - ness, And ev - 'ry month is May,  
3. Swing ev - 'ry heart wide o - pen, For Christ, the Truth, the Way,

The Sav - ior is our wel - come guest, We've asked Him in to stay.  
The Sav - ior is our help - ful Friend, We've asked Him in to stay.  
Is wait - ing with a bless - ing rare, Just ask Him in to stay.

We've asked Him in to stay, He bright - ens ev - 'ry day,  
We've asked Him in to stay, He bright - ens ev - 'ry day,

His grace is so a - bound - ing, He drives all gloom a - way.

# Just Because He Loved Me So (Arr. 1)

1. Come hear me tell the sto - ry Paul and Si - las loved so well,  
You ask me why He suf - fered, I can on - ly say "I know,  
2. I'm glad my dear Re - deem - er walked be - side the Gal - i - lee,  
He calls for me to fol - low, I will walk with Him be - low,  
3. I will sing His bound - less mer - cy, all the beau - ty of His ways  
And no mat - ter where He leads me, it is best for me. I know,

How Je - sus left His home a - bove and came on earth to dwell; } loved me so.  
He gave His life a ran - som, just be - cause He }  
His life was pure and ho - ly, and His grace was full and free; } loved me so.  
He will nev - er, nev - er leave me, just be - cause He } loved me so.  
If at times I do not see Him, I will trust and give Him praise; } loved me so.  
I will lean up - on His prom - ise, just be - cause He } loved me so.

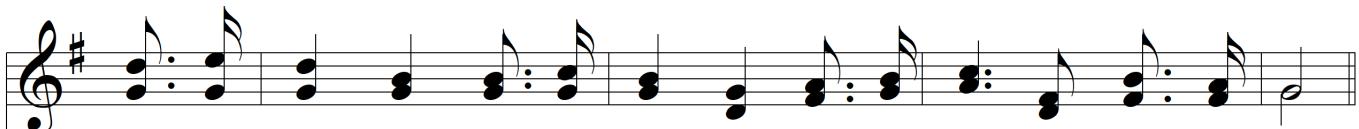
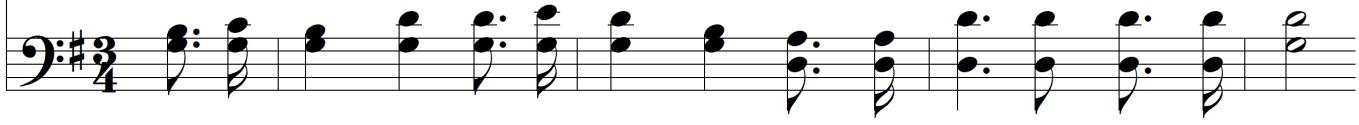
## Chorus

He loved me so, He loved me so; He gave His life a  
He loved, He loved me so, He loved, He loved me so; He gave His life a  
ran - som, Just be - cause He loved me so; - cause He loved me so.

# Just Because He Loved Me So (Arr. 2)



1. O the match - less love of Je - sus, Far ex - ceed - ing aught I know;  
2. O that match - less love un - meas - ured, And the heal - ing, cleans - ing flow,  
3. O the match - less love of Je - sus I would e'er to oth - ers show;  
4. O the match - less love of Je - sus, I would nev - er let it go;



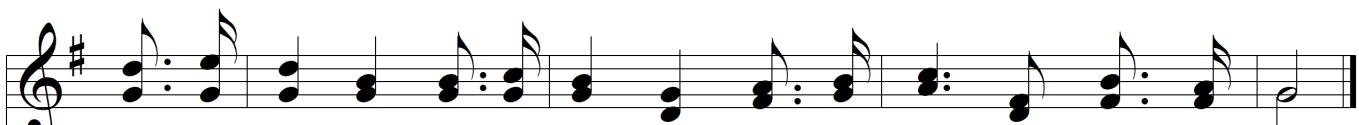
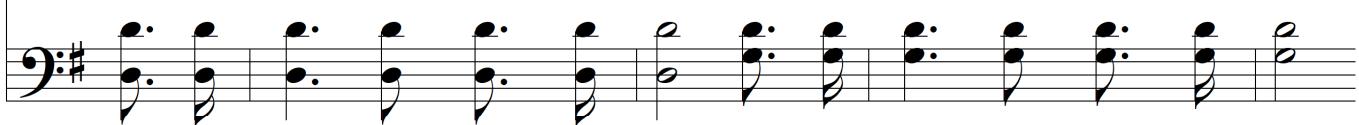
That He gave His life on Cal - v'ry, Just be - cause He loved me so.  
From the pre - cious side of Je - sus, Just be - cause He loved me so.  
How my sins He has for - giv - en, Just be - cause He loved me so.  
For He prom - ised to be with me, Just be - cause He loved me so.



## Chorus



Just be - cause He loved me so, Just be - cause He loved me so;



Free - ly gave His life a ran - som, Just be - cause He loved me so.



# Just Before The Dawning

1. O'er the sil - ver wa - ters of a pearl - y stream, Just be - fore the  
2. O the bliss en - chant - ing! O the vi - sions there! Burst - ing like a  
3. Dream - ing still we wan - der while our lift - ed eyes View a world of  
4. Now from sleep a - wak - ing, see the morn - ing beams Chas - ing all the

dawn - ing of the day; An - gel guards de - scend - ing in a hap - py dream,  
flood of gold - en light; Not a wave of sor - row, not a throb of care,  
love and joy un - told, Dream-ing still we lis - ten to the songs that rise  
clouds of night a - way; Yet the harp of mem - 'ry brings the hap - py dream

Bear us to the sum - mer land a - way.  
In that hap - py, hap - py dream so bright.  
From the hearts that nev - er more grow old.  
Just be - fore the dawn - ing of the day.

## Chorus

Lo, a shin-ing band, wait - ing  
on the strand, Greet us with a sweet and tune - ful lay; Gen - tle words of

## *Just Before The Dawning*

A musical score for two voices. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves are in common time with a key signature of four sharps. The music consists of two measures. The first measure contains eighth-note chords in both staves. The second measure begins with a bass note in the bass staff, followed by eighth-note chords in both staves. The lyrics "cheer in that dream we hear, Just be - fore the dawn - ing of the day." are centered below the notes.

cheer in that dream we hear, Just be - fore the dawn - ing of the day.

# Just Beyond The Rolling River

Musical notation for the first section of the hymn, featuring two staves in G major and common time.

1. Just be - yond the roll - ing riv - er, Lies a bright and sun - ny land,  
2. Soon we'll cross the roll - ing riv - er, Soon we'll join the hap - py band.  
3. When we've crossed the roll - ing riv - er, To that land be - yond the tide,

Continuation of musical notation for the first section.

Continuation of musical notation for the first section.

Where the saved with Christ are dwell - ing, A u - nit - ed hap - py band.  
There to dwell with Christ for - ev - er In that ho - ly hap - py land.  
Pearl - y gates on gold - en hing - es, Will be stand - ing o - pen wide.

Continuation of musical notation for the first section.

## Chorus

Musical notation for the chorus, featuring two staves in G major and common time.

Just be - yond the roll - ing riv - er, In that land so bright and fair,

Continuation of musical notation for the chorus.

Continuation of musical notation for the chorus.

We will dwell with Christ for - ev - er; O - ver there, yes, o - ver there.

Continuation of musical notation for the chorus.

# Just For Today (Arr. 1)

"As thy days, so shall thy strength be." – Deut. 33:25



1. My Fa - ther, this I ask of Thee; Know-ing that Thou wilt grant the plea,-
2. I do not ask a lift - ed load, Nor for a smooth and thorn - less road;
3. Strength for the pre-sent hour and need- This giv-en, then I'm blest in - deed,
4. Strength for to - day, that I may make Some sad souls glad, for Je - sus' sake;



- For this, and on - ly this, I pray, Strength for to - day- just for to - day.  
Sim - ply for strength e-nough to bear Life's dai - ly bur - dens an - y - where.  
For each day, as it comes, will bring Suf - fi - cient strength for an - y - thing.  
Then they, with me, at eve shall say, Thank God for strength He gave to - day.



## Chorus



Strength for each tri - al and each task, What more, my Fa - ther, should I ask?



Just as I need it, day by day, Strength for my weak - ness,- this I pray.



## **Just For To-Day (Arr. 2)**

E<sub>b</sub>

# Just For Today (Arr. 3)

Matthew 6:34

G

*Promptly*

Music for the first stanza. Treble clef, key of G major (one sharp), common time (4/4). The melody consists of eighth-note chords.

1. Lord, for to - mor - row and its needs, I do not pray;  
2. I would both dil - i - gent - ly work And du - ly pray;  
3. And if to - day this life of mine Should ebb a - way,

Music for the second stanza. Bass clef, key of G major (one sharp), common time (4/4). The bass line provides harmonic support.

Keep me from ev - 'ry stain of sin Just for to - day;  
I would be kind in word and deed Just for to - day;  
O may Thy prom - is - es di - vine, Still be my stay.

Music for the third stanza. Bass clef, key of G major (one sharp), common time (4/4). The bass line continues to provide harmonic support.

Let me no wrong or i - dle word Un - think - ing say;  
O make me strong to do Thy will, Swift to o - bey,  
So for to - mor - row and its needs I do not pray;

Music for the fourth stanza. Bass clef, key of G major (one sharp), common time (4/4). The bass line continues to provide harmonic support.

Set Thou a seal up - on my lips, Just for to - day.  
Will - ing to sac - ri - fice my - self, Just for to - day.  
O keep me, guide me, hold me, Lord, Just for to - day. A - men.

Music for the fifth stanza. Bass clef, key of G major (one sharp), common time (4/4). The bass line concludes the hymn.

# Just For You

A musical score for two voices in 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1. There's a word for you to speak, There's a deed for you to do;  
2. Grand and glo - rious words will ring, Till the world is thrilled a - new;  
3. While the he - roes storm the heights, In the val - ley wet with dew  
4. Ev - er, as you jour - ney on, Un - der cloud or un - der blue;  
5. When, at last the work is done And the wea - ry jour - ney thru,

A continuation of the musical score, showing the melody continuing across the page.

And word and deed are wait - ing Just for you, on - ly you;  
Sweet, home - ly words are wait - ing Just for you, on - ly you;  
Some wound - ed soul is wait - ing Just for you, on - ly you;  
Do well the work that's wait - ing Just for you, on - ly you;  
A star - ry crown is wait - ing Just for you, on - ly you;

A continuation of the musical score, showing the melody continuing across the page.

And word and deed are wait - ing Just for you, on - ly you.  
Sweet, home - ly words are wait - ing Just for you, on - ly you.  
Some wound - ed soul is wait - ing Just for you, on - ly you.  
Do well the work that's wait - ing Just for you, on - ly you.  
A star - ry crown is wait - ing Just for you, on - ly you.

A continuation of the musical score, showing the melody continuing across the page.

# Just Lean Upon Jesus

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of common time (indicated by '8'). The melody consists of eighth-note patterns.

1. Just lean up - on Je - sus; He'll help you a - long, And bright - en your  
2. Just lean up - on Je - sus; In ser - vice per-plexed, And ask Him to  
3. Just lean up - on Je - sus; And bring ev - 'ry care, Tho' tri - fling or  
4. Just lean up - on Je - sus; When trou - bles dis - may; He counts ev - 'ry

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (indicated by '8'). The melody consists of eighth-note patterns.

path - way With man - y a song. Glad songs of re - joic - ing, Be -  
show you The work that comes "next;" Then sim - ply o - bey - ing, Re -  
heav - y, To Him who hears pray'r. He tells you so kind - ly In  
foot - step That leads up to Day. So near "the Be - lov - ed" No

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (indicated by '8'). The melody consists of eighth-note patterns.

cause He is near, So might - y to save you, So will - ing to cheer.  
sults leave with Him; His arm is un - fail - ing, His eye nev - er dim.  
Him to con - fide, O trust Him most ful - ly, There's joy at His side.  
ill need af - fright; The val - ley of shad - ow, His pres - ence makes bright.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (indicated by '8'). The melody consists of eighth-note patterns.

## Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of common time (indicated by '8'). The melody consists of eighth-note patterns. Two melodic phrases are shown, each with a melodic line and harmonic support from a bass line below.

## *Just Lean Upon Jesus*

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and several melodic ovals. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

child of His care; Just lean up - on  
lean up - on Je - sus, Dear child of His care; Just lean up - on Je - sus, just

The second section of lyrics is:

Je sus, Your bur den He'll share.  
lean up - on Je - sus, Your bur - den He'll share, your bur - den He'll share.

# Just One Glimpse

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes.

1. Just one glimpse of the glo - ry wait - ing, Just one note of the ser - aph's song.  
2. Just one breath of the Ho - ly Spir - it, Just one cry of the heart in prayer.  
3. Just one smile of the lov - ing Sav - ior, Just one gleam of the dawn - ing day-

A continuation of the musical score, showing the melody continuing across the page.

How it cheers the heart that's break - ing, How it makes the spir - it strong.  
How it gives us joy in ser - vice, How it lifts the load of care.  
How it makes the cross grow light - er, How it speeds us on our way.

A continuation of the musical score, showing the melody continuing across the page.

Just one touch of the seam - less gar - ment, Just one clasp of the nail - pierced hand.  
Just one line of the prom - ise giv - en, Just one thought of the Friend so near.  
Just one word of our Lord's ap - pear - ing, Just one glance at the white - robed throng.

A continuation of the musical score, showing the melody continuing across the page.

How it calms the fe - vered puls - es, How it helps the weak to stand.  
How it lifts our hearts to Heav - en, How it seems to soothe and cheer.  
How it thrills our heart with rap - ture, How it wakes the sweet - est song.

A continuation of the musical score, showing the melody continuing across the page.

# Just One Touch

*Slow, with expression*



1. Just one touch as He moves a - long, Push'd and press'd by the jost - ling throng,
2. Just one touch and He makes me whole, Speaks sweet peace to my sin - sick soul,
3. Just one touch! and the work is done, I am saved by the bless - ed Son,
4. Just one touch! and He turns to me, O the love in His eyes I see!
5. Just one touch! by His might - y pow'r, He can heal thee this ver - y hour,



Just one touch and the weak was strong, Cured by the Heal - er di - vine.  
At His feet all my bur - dens roll,- Cured by the Heal - er di - vine.  
I will sing while the ag - es run, Cured by the Heal - er di - vine.  
I am His for He hears my plea, Cured by the Heal - er di - vine.  
Thou canst hear tho' the tem - pests low'r, Cured by the Heal - er di - vine.

## *Chorus*



Just one touch as He pass - es by, He will list to the faint - est cry,



Come and be saved while the Lord is nigh, Christ is the Heal - er di - vine.  
di-vine.



# Just One Way To The Gate

The musical score consists of three staves of music in common time, key of G major. The top staff features a soprano melody line. The middle staff contains bass notes and chords. The bottom staff contains bass notes and chords.

1. There are man - y paths thru this world of sin,  
2. There are some who sneer at the old Cross Road,  
3. Oth - ers risk their souls on some new-made way,  
(1. There are man - y paths thru this world of sin,

But there's on - ly one I shall trav - el in;  
At the pearl - y gate, and the soul's a - bode;  
Think - ing they will come to the gate some day;  
But there's on - ly one I shall trav-el in;

'Tis the old Cross Road, or the way called "Straight,"  
Yet I mind them not, but, with hap - py song,  
Oh, may they find out, 'ere their lives are done,  
'Tis the old Cross Road, or the way called "Straight,"

There is just one way to the pearl-y gate.  
Of as - sur - ance sweet, still I press a - long.  
That the old Cross Road is the on - ly one.  
There is just one way to the pearl - y gate.)

# *Just One Way To The Gate*

## *Chorus*

The musical score consists of four staves of music in common time, key of G major (one sharp). The vocal part (treble clef) and basso continuo part (bass clef) are on the top two staves, while two harmonic staves (two bass clefs) are on the bottom. The lyrics are integrated into the music, appearing below the notes. The score is divided into five sections by vertical bar lines.

**Chorus:**

There is just one way to the pearl - y  
There is just one way to the pearl - y  
gate, to the pearl - y gate, To the crown of life  
To the crown of life  
and the friends who wait, and the friends who wait,  
'Tis the old Cross Road, or the way called "Straight,"  
'Tis the old Cross Road, or the way called "Straight,"  
There is just one way to the pearl - y gate.  
There is just one way to the pearl - y gate.

# Just One Word From Thee

A musical score for two voices. The top staff uses soprano C-clef, common time, and a key signature of one sharp (F#). The bottom staff uses bass F-clef, common time, and a key signature of one sharp (F#). The music consists of eighth-note chords.

1. Just one word from Thee, my Sav - ior, Just one ten - der, lov - ing smile,  
2. Thru the days of cloud and dark - ness, Keep me near to Thee, my King,  
3. Soft and low Thy voice is speak - ing, Hush - ing all my cares to rest;

A continuation of the musical score, maintaining the soprano/bass format and key signature.

Will life's rug - ged path il - lu - mine, Will my dark - est hours be - guile.  
Let me ne'er from Thee be part - ed, Clos - er, clos - er let me cling.  
Peace each gen - tle whis - per bring - eth, To my soul so long op - pressed.

A continuation of the musical score, maintaining the soprano/bass format and key signature.

## *Chorus*

A continuation of the musical score, maintaining the soprano/bass format and key signature.

Just one lit - tle word, my Sav - ior, Just one lov - ing smile from Thee;

A continuation of the musical score, maintaining the soprano/bass format and key signature.

And my griefs will all be light - er, All my path will bright - er be.

A continuation of the musical score, maintaining the soprano/bass format and key signature.

# Just Over In The Glory Land (3 vs.)

1. I've a home pre - pared where the saints a - bide, Just o - ver in the  
2. I am on my way to those man - sions fair, Just o - ver in the  
3. With the blood-washed throng I will shout and sing, Just o - ver in the

glo - ry land; And I long to be by my Sav - ior's side,  
glo - ry land; There to sing God's praise, and His glo - ry share,  
glo - ry land; Glad ho - san - nas to Christ, the Lord and King,

*Chorus*

Just o - ver in the glo - ry land. Just o - ver in the glo - ry land, I'll  
o - ver, o - ver

join the hap - py an - gel band, Just o - ver in the glo - ry land; Just o - ver in the  
yes, join o - ver, o - ver

glo - ry land, There with the might - y host I'll stand, just o - ver in the glo - ry land.  
yes, with

# Just Over In The Glory Land (4 vs.)

1. I've a home pre - pared where the saints a - bide, Just o - ver in the  
2. I am on my way to those man - sions fair, Just o - ver in the  
3. What a joy - ful tho't that my Lord, I'll see, Just o - ver in the  
4. With the blood-washed throng I will shout and sing, Just o - ver in the

glo - ry land; And I long to be by my Sav - ior's side,  
glo - ry land; There to sing God's praise, and His glo - ry share,  
glo - ry land; And the kin - dred saved, there for - ev - er be  
glo - ry land; Glad ho - san - nas to Christ, the Lord and King,

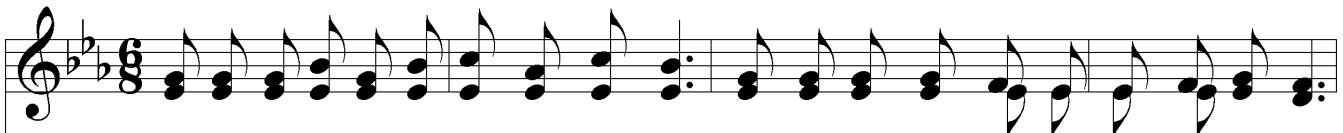
*Chorus*

Just o - ver in the glo - ry land. Just o - - ver in the glo - ry land, I'll  
o - ver, o - ver

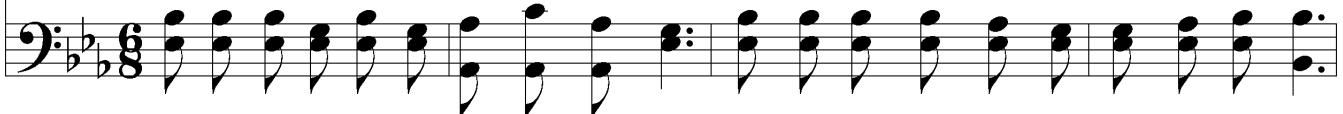
join the hap-py an-gel band, Just o - ver in the glo - ry land; Just o - - ver in the  
yes, join o - ver, o - ver

glo - ry land, There with the might-y host I'll stand, just o - ver in the glo - ry land.  
yes, with

# Just Over The River



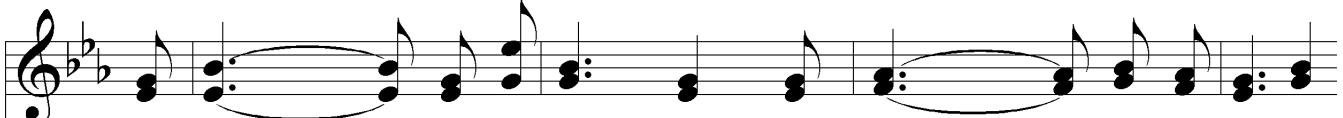
1. O-ver the riv-er the riv-er of time, Lies a bright land of a ver-dure sub-lime,  
2. O-ver the riv-er time nev-er grows old, There are en-joy-ments and pleas-ures un-told,  
3. O-ver the riv-er our sor-rows will cease, Cease by the songs of a heav-en-ly peace,



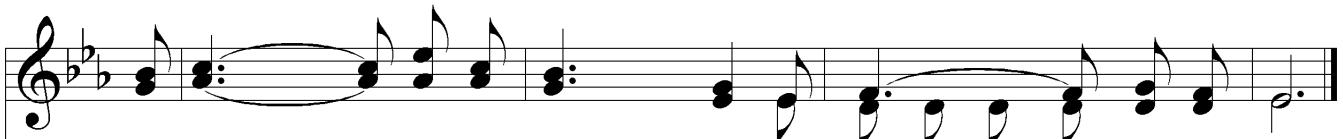
Val-leys of beau-ty in splen-dor do shine, Beau-ti-ful, Beau-ti-ful home.  
There is a cit-y with streets of pure gold, Beau-ti-ful, Beau-ti-ful home.  
When we get there with a hap-py re-lease, Beau-ti-ful, Beau-ti-ful home.



## Chorus



Just o - ver the riv - er, The beau - ti - ful riv - er,  
Just o - ver the beau - ti - ful riv - er, Just o - ver the beau - ti - ful riv - er,



Just o - ver the riv - er, The fields are all green.  
Just o - ver the riv - er, the riv - er of time, The beau - ti - ful fields are all green.



# Just Over The Way Is Home

Musical notation for the first section of the hymn, featuring two staves in G major. The top staff uses a treble clef and the bottom staff uses a bass clef.

1. There is a home pre-pared a - bove, It is for you and for me, (for me,) (sweet home,)
2. Let's work and sing and watch and pray, For o'er the way is sweet home, (sweet home,)
3. We'll praise His name while here we stay, For o'er the way is sweet home, (sweet home,)
4. Our toils on earth will soon be done, For o'er the way is sweet home, (sweet home,)
5. How sweet 'twill be when we get there, Just o'er the way is sweet home, (sweet home,)

Continuation of musical notation for the first section, featuring two staves in G major.

Continuation of musical notation for the first section, featuring two staves in G major.

Where all is joy and peace and love, Just o - ver the way is home.  
It's on - ly just a lit - tle way, Just o - ver the way is home.  
The dark - ness will be turned to - day, Just o - ver the way is home.  
Our joys will then have just be - gun, Just o - ver the way is home.  
What joys o'er there we soon shall share, Just o - ver the way is home.

Continuation of musical notation for the first section, featuring two staves in G major.

## Chorus

Musical notation for the chorus, featuring two staves in G major. The top staff uses a treble clef and the bottom staff uses a bass clef.

My home, sweet home, That home for you and for me,  
My home, sweet home, my home, sweet home, for me,

Continuation of musical notation for the chorus, featuring two staves in G major.

Continuation of musical notation for the chorus, featuring two staves in G major.

My home, sweet home, Just o - ver the way is home.  
My home, sweet home, my home, sweet home,

Continuation of musical notation for the chorus, featuring two staves in G major.

# Just Tell What You Know

G/B - MI

Musical notation for the first stanza, featuring two staves in G major (G/B) and common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

1. Child of the Mas - ter, hon - or His name, Tell of His  
2. Has He so free - ly par - doned your sin, Is His sal -  
3. Is He your Com - fort, Shep - herd and Guide? Does He fresh  
4. Do you look for - ward to the bright land, Where, in His

Musical notation for the second stanza, continuing in G major (G/B) and common time.

good - ness, mer - cy pro - claim; Haste with the mes - sage, joy - ful - ly  
va - tion work - ing with - in? Wash - ing your gar - ments whit - er than  
man - na dai - ly pro - vide? Still with His bless - ing, cups o - ver -  
beau - ty, loved ones now stand? Speak of the Home - land, live in its

Musical notation for the third stanza, continuing in G major (G/B) and common time.

## Refrain

Musical notation for the Refrain section, featuring two staves in G major (G/B) and common time.

go, Spread - ing good tid - ings, tell what you know.  
snow, Tell of the Foun - tain, tell what you know.  
flow, Prais - ing the Giv - er, tell what you know. Tell what you  
glow, Sing of its glo - ries, tell what you know.

Musical notation for the fourth stanza, continuing in G major (G/B) and common time.

know, tell what you know, Be a good wit - ness for  
Tell what you know, tell what you know,

Musical notation for the fifth stanza, continuing in G major (G/B) and common time.

# *Just Tell What You Know*

A musical score for two voices (Soprano and Bass) in G major. The Soprano part (top line) starts with a dotted half note followed by an eighth note. The Bass part (bottom line) begins with a quarter note. The lyrics are as follows:

Je - sus be - low; Tell what you know, Tell what you  
know, tell what you know, Je - sus is lis - t'ning, just tell what you know.

The music consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature is one sharp (G major). The time signature appears to be common time. The vocal parts are separated by a space, and the piano accompaniment is implied by the bass line.

# Just The Love Of Jesus

1. What is mak - ing life so sweet and bright to me? Just the love of Je - sus,  
2. What af - fords me shel - ter when the tem - pest sweeps? Just the love of Je - sus,  
3. What will help me tri - umph in this earth - ly strife? Just the love of Je - sus,  
4. What will lead me safe a - cross the si - lent sea? Just the love of Je - sus,

just the love of Je - sus! What has made my soul so peace - ful, pure, and free?  
just the love of Je - sus! What, from day to day, my soul from e - vil keeps?  
just the love of Je - sus! What is more to me than wealth, or fame, or life?  
just the love of Je - sus! What will be my song thru all e - ter - ni - ty?

*Chorus*

Just the love of Je - sus, my Sav - ior! Just the love of Je - sus,

O how sweet! Just the love of Je - sus makes my joy com - plete; What will guide my

soul to that safe re - treat? Just the love of Je - sus, my Sav - ior!

# Just The Same Today

E<sub>b</sub>

*Not too fast*

A musical score for a hymn. The key signature is E<sub>b</sub>, indicated by a single flat symbol on the treble clef. The time signature is 4/4. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained bass notes and chords.

1. There are times when we grow wea - ry Of the bur - dens of the day,  
2. Oh, the thought is full of com - fort To the heart that's wea - ry grown.  
3. Heart of mine, what are thy bur - dens To the bur - den of the Cross?

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic foundation with sustained bass notes and chords.

When we long to have them light - ened, Or be lift - ed quite a - way.  
He who knew and bore men's sor - rows, Leaves us not to walk a - lone.  
Canst thou not be strong - er, brav - er?— Bet - ter bear earth's pain and loss?

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic foundation with sustained bass notes and chords.

Then a sweet voice seems to whis - per, "All the load up - on me lay.  
His great heart is touched with pit - y, And He wipes our tears a - way;  
Oh, re - mem - ber and take cour - age, He is nev - er far a - way,

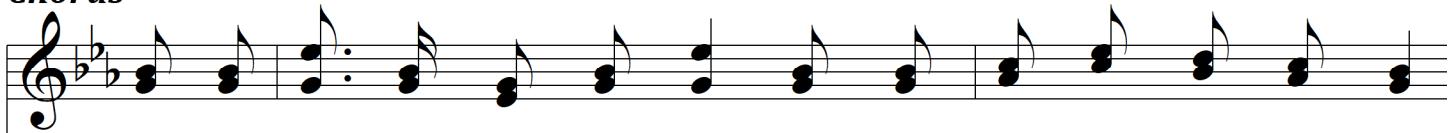
A continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic foundation with sustained bass notes and chords.

When on earth I bore men's bur - dens— I am just the same to day!"  
Oh, this Christ who wept with Mar - y— He is just the same to - day!  
Whom they called the Friend of sin - ners— He is just the same to - day!

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic foundation with sustained bass notes and chords.

# *Just The Same Today*

## *Chorus*



He is just the same to - day, Yes, He's just the same to - day,



Our bless - ed Lord and Sav - ior, He is just the same to - day.



All our bur - dens and our sor - rows Will be lift - ed quite a - way,



If we on - ly trust in Je - sus, For He's just the same to - day.



# Just To Know

1. Just to know that Je - sus loves me With a ten - der - ness so great;  
2. Just to know He hath for - giv - en All my sins of all the years;  
3. Just to know that He is with me, Just to have His prom - ise true;  
4. Just to know that up in heav - en There's a place pre - pared for me;

Noth - ing ev - er shall be a - ble, From His love to sep - a - rate.  
In the book of life e - ter - nal, That my worth - less name ap - pears.  
That He nev - er will for - sake me, All my earth - ly jour - ney thru.  
That a glo - rious day is com - ing, When my Sav - ior I shall see.

*Chorus*

This is all I need to know, This my cup doth o - ver - flow;

All things else I can re - sign, Since I know that Christ is mine! A - men.

# Just What I Need He Gives

1. When I am tempt - ed e - vil to do, Je - sus is near my  
2. Wheth - er the path is drear - y or bright, Wheth - er my care is  
3. He is in - deed a mar - vel - ous Friend, Step af - ter step with  
4. I shall be - hold Him, af - ter a - while, Hear His glad wel - come,

strength to re - new; Keep - ing me spot - less, keep - ing me true,  
heav - y or light, Hold - ing my hand by day and by night,  
Him I as - cend, Keep - ing me faith - ful un - to the end,  
see His dear smile; That we may meet on yon - der fair isle,

*Chorus*

Just what I need He gives. Just what I need He

gives, my Sav - ior gives, Close to my side He lives; my Sav - ior lives;

Hon - or and glo - ry be to His name, Just what I need He gives.

# Just When I Need Him

B<sub>b</sub>

4/4 time signature, B-flat key signature. Treble and bass staves. Notes include quarter notes, eighth notes, and sixteenth notes.

1. I have a Friend who walks with me By wa - ters still or  
2. I have a Friend who will not fail, Tho' sin may tempt and  
3. With such a Friend to help me on, I'm nev - er, nev - er

4/4 time signature, B-flat key signature. Treble and bass staves. Notes include quarter notes, eighth notes, and sixteenth notes.

storm - y sea; Se - rene I go, why need I fear? Just when I  
doubts as - sail; What mat - ter, then, what foes ap - pear? Just when I  
left a - lone, For all the way He gives me cheer, Just when I

4/4 time signature, B-flat key signature. Treble and bass staves. Notes include quarter notes, eighth notes, and sixteenth notes.

*Rit...*                                   *Chorus*  
need Him He is near.                   Mo - ment by mo - ment He dear - er grows,

4/4 time signature, B-flat key signature. Treble and bass staves. Notes include quarter notes, eighth notes, and sixteenth notes.

Each step of the way His love He shows, He puts with - in my

4/4 time signature, B-flat key signature. Treble and bass staves. Notes include quarter notes, eighth notes, and sixteenth notes. Dynamic marking *f* (forte) above the staff.

# *Just When I Need Him*

A musical score for a voice and piano. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of *mp*. The lyrics begin with "heart a song of cheer, Just when I need Him He is near." The vocal line includes dynamic markings *espress.*, *f*, and *Rit...*. The bottom staff is for the piano, featuring a bass clef and a key signature of one flat. The music consists of a series of chords.

# Just When I Need Him Most

Musical notation for the first four lines of the lyrics, featuring a treble clef, a key signature of four flats, and a time signature of common time (indicated by '8'). The notes are primarily eighth notes and sixteenth notes.

1. Just when I need Him, Je-sus is near, Just when I fal-ter, just when I fear;  
2. Just when I need Him, Je-sus is true, Nev-er for-sak-ing all the way thru;  
3. Just when I need Him, Je-sus is strong, Bear-ing my bur-dens all the day long;  
4. Just when I need Him, He is my all, An-swer-ing when up-on Him I call;

Musical notation for the continuation of the lyrics, featuring a bass clef, a key signature of four flats, and a time signature of common time (indicated by '8'). The notes are primarily eighth notes and sixteenth notes.

Read-y to help me, read-y to cheer, Just when I need Him most.  
Giv-ing for bur-dens pleas-ures a-new, Just when I need Him most.  
For all my sor-row giv-ing a song, Just when I need Him most.  
Ten-der-ly watch-ing lest I should fall, Just when I need Him most.

Musical notation for the Chorus section, featuring a bass clef, a key signature of four flats, and a time signature of common time (indicated by '8'). The notes are primarily eighth notes and sixteenth notes.

## Chorus

Musical notation for the start of the chorus lyrics, featuring a treble clef, a key signature of four flats, and a time signature of common time (indicated by '8'). The notes are primarily eighth notes and sixteenth notes.

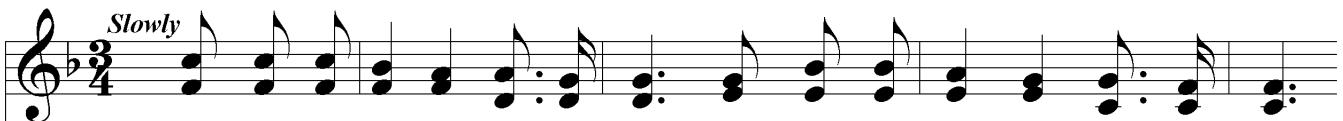
Just when I need Him most, Just when I need Him most;

Musical notation for the continuation of the chorus lyrics, featuring a bass clef, a key signature of four flats, and a time signature of common time (indicated by '8'). The notes are primarily eighth notes and sixteenth notes.

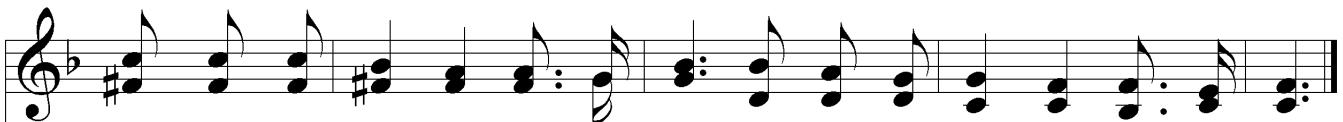
Je-sus is near to com-fort and cheer, Just when I need Him most.

Musical notation for the final part of the chorus lyrics, featuring a bass clef, a key signature of four flats, and a time signature of common time (indicated by '8'). The notes are primarily eighth notes and sixteenth notes.

# Just Where I Am



1. Just where I am, O let me be A faith - ful wit - ness, Lord for Thee.  
2. Just where I am, O let me win Some sad de - spair - ing heart from sin.  
3. Just where I am the way is rough: But Thou art near, it is e - nough.



While oth - ers seek a wid - er sphere: O keep me faith - ful Lord, just here.  
With hearts a - flame, and face a - glow, O let me face the gi - ant foe.  
They rest who lean up - on Thine arm: O make me strong, and keep me calm.

