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# Catalog

# Y

Normal Notation

Hymn Count: 36

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# Ye Are The Light Of The World

1. Oh, Chris - tian, do not hide your light! For ye are the light of the  
2. Go show to all the path of right, For ye are the light of the  
3. Oh, do not let your light burn low, For ye are the light of the

world, Then keep it trimmed and burn - ing bright, For ye are the  
world, Go bring the stray - ing back to light, For ye are the  
world, But keep it bright and on - ward go, For ye are the

*Chorus*

light of the world. For ye are the light of the world,  
For ye are the light, the light of the world,

For ye are the light of the world; Then  
For ye are the light, of the light of the world;

keep your lamps all burn - ing bright, For ye are the light of the world.

# Ye Christian Heralds (Arr. 1)

MISSIONARY CHANT L. M.

1. Ye Chris - tian her - alds, go, pro - claim Sal - va - tion in Em - man - uel's name:  
2. God shield you with a wall of fire, With ho - ly zeal your hearts in - spire,  
3. And when our la - bors are all o'er, Then may we meet to part no more, -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is a simple harmonic accompaniment for the lyrics.

To dis - tant climes the tid - ings bear, And plant the rose of Sha - ron there.  
Bid rag - ing winds their fu - ry cease, And calm the sav - age breast to peace.  
Meet, with the ran - som'd throng to fall, And crown the Sav - ior Lord of all.

The second system of music continues the accompaniment from the first system. It also consists of two staves in treble and bass clefs with a key signature of three sharps and a 3/8 time signature. The music concludes with a double bar line.

# Ye Christian Heralds (Arr. 2)

1. Ye Chris - tian her - alds, go, pro - claim Sal - va - tion  
2. He'll shield you with a wall of fire, With flam - ing  
3. And when your la - bors all are o'er, Then we shall

The first system of music consists of a treble and bass staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are printed below the treble staff.

thru Im - man - uel's name; To dis - tant climes the  
zeal your breasts in - spire; Bid rag - ing winds their  
meet to part no more; Meet with the blood - bought

The second system of music continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

tid - ings bear, And plant the rose of Sha - ron there.  
fu - ry cease, And hush the tem - pest in - to peace.  
throng, to fall, And crown our Je - sus Lord of all!

The third system of music concludes the piece. The lyrics are printed below the treble staff.

# Ye Christian Workers

D



1. To the front, ye Chris-tian work-ers! In your bless-ed Mas-ter's name, Stand and  
2. To the front, ye Chris-tian work-ers! See the dy-ing ev'-ry-where; Curs'd by  
3. To the front, ye Chris-tian work-ers! God has much for you to do; Hear His



no-bly, brave-ly bat-tle; Win e-ter-nal, fade-less fame, Look-ing up-ward,  
sin, and bruis'd by Sa-tan, How they need your help and care! Lift-ing up-ward,  
calls, and do His bid-ding, Prove your-selves His ser-vants true; Look up, lift up,



Till your hearts are all a-flame! Look-ing up-ward, Till your hearts are all a-flame!  
In their res-cue have a share, Lift-ing up-ward, In their res-cue have a share.  
Till the crown is giv-en you! Look up, lift up, Till the crown is giv-en you!



# Ye Fair Green Hills Of Galilee

ADORO TE 8, 8, 8, 8, 8, 8

1. Ye fair green hills of Gal - i - lee, That gir - dle qui - et  
2. We saw no glo - ry crown His head As child - hood rip - ened  
3. Je - sus, my Sa - vor, Mas - ter, King, Who didst for me the

Naz - a - reth, What glo - rious vi - sion did - ye see,  
in - to youth; No an - gels on His er - rands sped;  
bur - den bear, While saints in heav'n thy glo - ry sing,

When He Who con - quered sin and death Your flow - 'ry slopes and  
He wrought no sign: but meek - ness, truth, And du - ty marked each  
Let me on earth thy like - ness wear, Mine be the path thy

sum - mits trod, And grew in grace with man and God?  
step He trod, And love to man, and love to God.  
feet have trod, Of love to man, and love to God. A - men.

# Ye Holy Angels Bright

ST. GREGORY 6, 6, 6, 6, 7, 7

1. Ye ho - ly an - gels bright, Who wait at God's right hand, Or thru the  
2. Ye bless - ed souls at rest, Who ran this earth - ly race, And now, from  
3. Ye saints, who toil be - low, A - dore your heav'n - ly King, And on - ward  
4. My soul, bear thou thy part; Tri - umph in God a - bove, And with a

realms of light Ply at your Lord's com - mand! As - sist our song,  
sin re - leased, Be - hold the Sav - ior's face! God's prais - es sound,  
as ye go Some joy - ful an - them sing: Take what He gives;  
well - tuned heart Sing thou the songs of love! Let all thy days

For else the theme Too high doth seem For mor - tal tongue.  
As in His light, With sweet de - light, Ye do a - bound.  
And praise Him still, Thru good and ill, Who - ev - er lives!  
Till life shall end, What - e'er He send, Be filled with praise! A - men.

Words: The Rev. Richard Baxter (1616-1691)

Music: Sir Joseph Barnaby (1838-1896)

# Ye Must Be Born Again

1. A rul - er once came to the Sav - ior by night To ask Him the  
 2. Ye chil - dren of men, now at - tend to the word So sol - cmn - ly  
 3. O ye who would en - ter that glo - ri - ous rest, And sing with the

way of sal - va - tion and light; The Mas - ter made an - swer in words true and plain,  
 ut - tered by Je - sus the Lord; And let not this mes - sage to you be in vain,  
 ran - somed the song of the blest; The life ev - er - last - ing if ye would ob - tain,

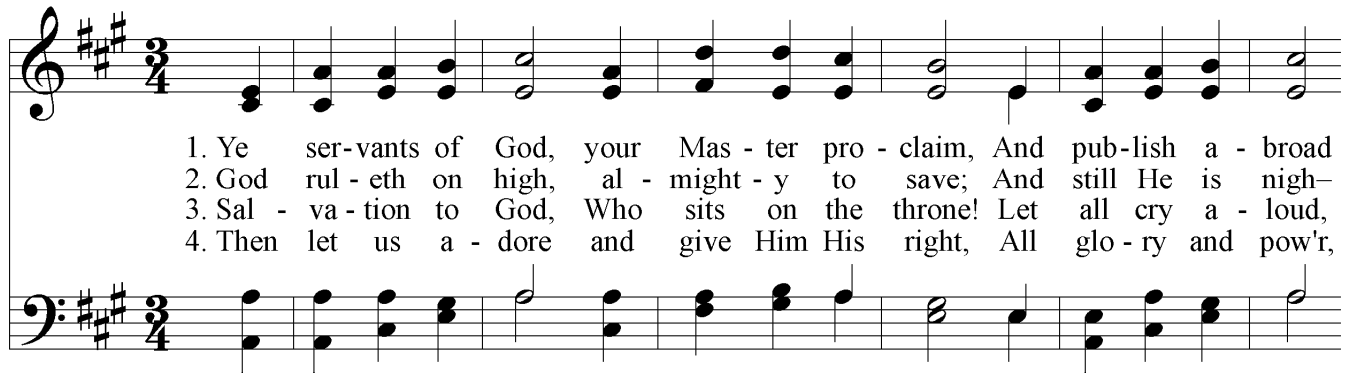
*Chorus*

"Ye must be born a - gain." a - gain. "Ye must be born a -  
 gain, a - gain, Ye must be born a - gain; I ver - i - ly,  
 a - gain; a - gain;  
 ver - i - ly say to thee, Ye must be born a - gain." a - gain.

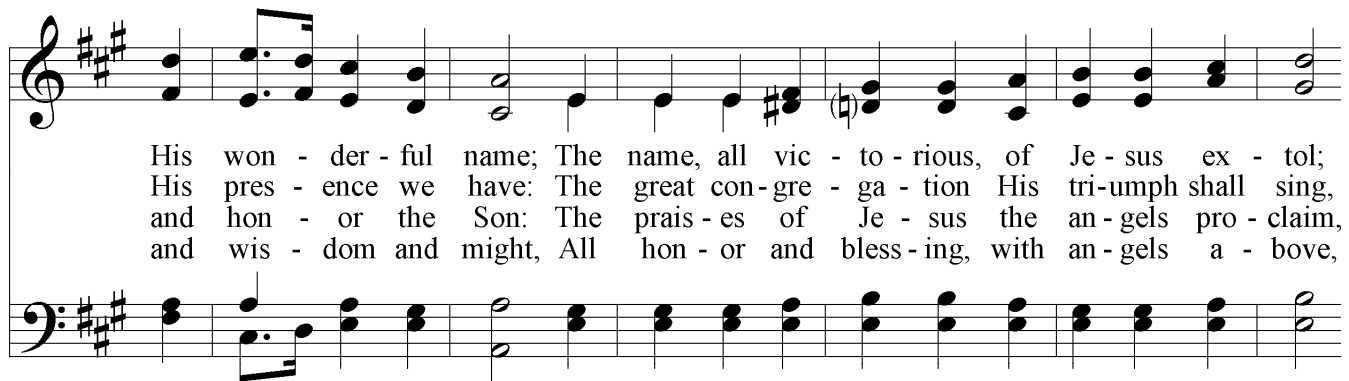
Words: W. T. Sleeper  
 Music: George C. Stebbins



# Ye Servants Of God, Your Master Proclaim



1. Ye ser-vants of God, your Mas - ter pro - claim, And pub-lish a - broad  
2. God rul - eth on high, al - might - y to save; And still He is nigh -  
3. Sal - va - tion to God, Who sits on the throne! Let all cry a - loud,  
4. Then let us a - dore and give Him His right, All glo - ry and pow'r,



His won - der - ful name; The name, all vic - to - rious, of Je - sus ex - tol;  
His pres - ence we have: The great con - gre - ga - tion His tri - umph shall sing,  
and hon - or the Son: The prais - es of Je - sus the an - gels pro - claim,  
and wis - dom and might, All hon - or and bless - ing, with an - gels a - bove,



His king - dom is glo - rious and rules o - ver all.  
As - crib - ing sal - va - tion to Je - sus, our King.  
Fall down on their fac - es and wor - ship the Lamb.  
And thanks nev - er ceas - ing, and in - fi - nite love. A - men.

# Ye Servants Of The Lord

EPHRAIM

1. Ye ser - vants of the Lord, Each in His of - fice wait;  
2. Let all your lamps be bright, And trim the gold - en flame;  
3. Watch! 'tis the Lord's com - mand, And while we speak He's near;  
4. O hap - py ser - vant he, In such a pos - ture found!

With joy o - bey His heav'n - ly word, And watch be - fore His gate.  
Gird up your loins, as in the might Of His most ho - ly name.  
Mark the first sig - nal of His hand, And read - y all ap - pear.  
He shall his Lord with rap - ture see, And be with hon - or crowned.

With joy o - bey His heav'n - ly word, And watch be - fore His gate.  
Gird up your loins, as in the might Of His most ho - ly name.  
Mark the first sig - nal of His hand, And read - y all ap - pear.  
He shall His Lord with rap - ture see, And be with hon - or crowned.

# Ye Soldiers Of The Lord, Arise

VICTOR Eight lines, with Chorus.

*With accent.*

1. Ye sol-diers of the Lord, a - rise! The trum-pet calls you from the skies;  
2. Put on the ar - mor of your Lord! His ho - ly word your might - y sword;  
3. O sol-diers, haste to meet the foe! With loy - al zeal to bat - tle go!

Be strong in God, and in His might Go forth the e - vil host to fight!  
Let faith's tried shield turn ev - 'ry dart, And prayer and watch - ing guard your heart.  
Your Cap - tain calls you to His side, He waits your ea - ger steps to guide.

For see, they gath - er far and near, Their mock - ing bu - gle - call we hear -  
Your breast - plate on, and sword in hand, A - gainst the wiles of Sa - tan stand,  
His strength will help you on the field, Till ev - 'ry en - e - my shall yield;

A - rise, and meet the pow'rs of sin, And in God's name the bat - tle win!  
That in the end, when all is done, You may o'er - come thru Christ a - lone.  
And, when the vic - to - ry is won, His voice will say, "Well done! well done!"

# Ye Soldiers Of The Lord, Arise

Chorus

*mf*

And when the bat - tle's o'er, And sol - diers fight no more,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. It contains a melody starting on G4, moving to F4, then a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and ending on G4. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and ending on G2. The lyrics are placed between the two staves.

*Slightly slower*

How sweet to rest when shad - ows come, And wak - en in the heav'n - ly home.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a melody starting on G4, moving to F4, then a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and ending on G4. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and ending on G2. The lyrics are placed between the two staves.

# Ye Watchers And Ye Holy Ones

1. Ye watch-ers and ye ho-ly ones, Bright ser-aphs, cher-u-bim and thrones, Raise the

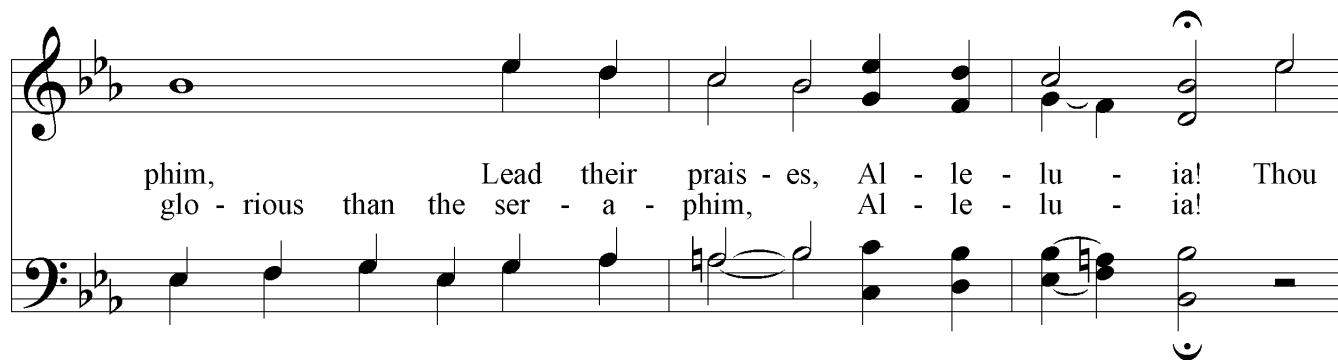
glad strain Al - le - lu - ia! Cry out, do - min - ions, prince - doms, pow'rs,

Vir - tues, arch - an - gels, an - gels' choirs, Al - le - lu - ia, Al - le - lu - ia,

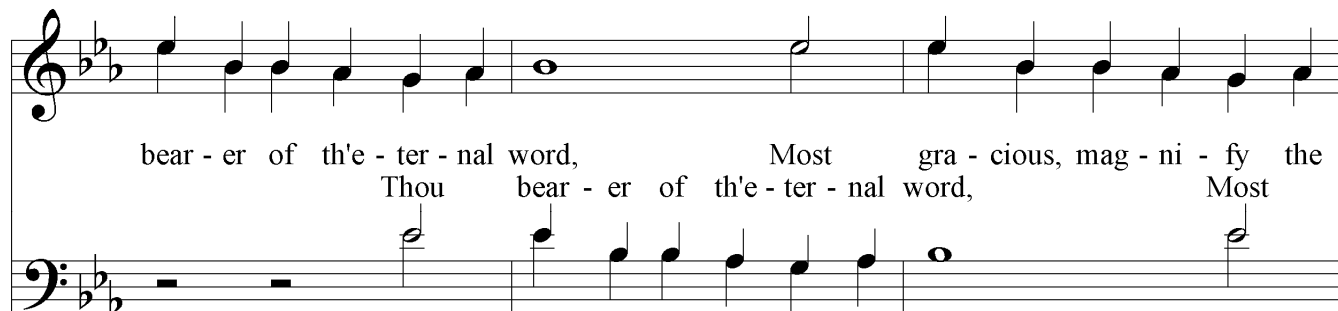
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

2. O high - er than the cher - u - bim, More glo - rious than the ser - a -  
O high - er than the cher - u - bim, More

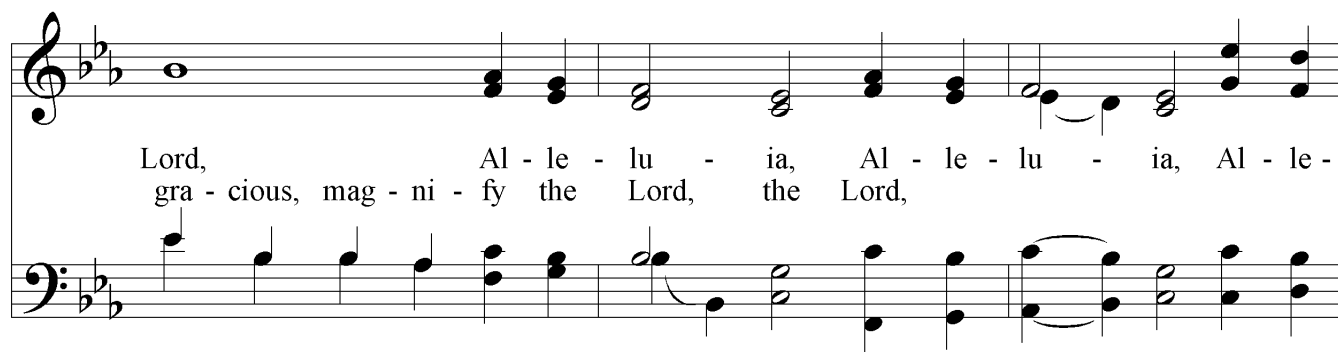
# Ye Watchers And Ye Holy Ones



phim, Lead their prais - es, Al - le - lu - ia! Thou  
glo - rious than the ser - a - phim, Al - le - lu - ia!



bear - er of th'e - ter - nal word, Most gra - cious, mag - ni - fy the  
Thou bear - er of th'e - ter - nal word, Most




Lord, Al - le - lu - ia, Al - le - lu - ia, Al - le -  
gra - cious, mag - ni - fy the Lord, the Lord,



lu - ia, Al - le - lu - ia, Al - le - lu - ia! A - men.

# Ye Who In These Courts Are Found

ROSEFIELD 7s, Six lines.



1. Ye who in these courts are found, List-'ning to the joy-ful sound,  
2. Turn to Christ your long-ing eyes, View His bleed-ing sac-ri-fice;



Lost and help-less as ye are, Sons of sor-row, sin and care,  
See, in Him, your sins for-giv'n, Par-don, ho-li-ness, and heav'n:



Glo-ri-fy the King of kings; Take the peace the gos-pel brings.  
Glo-ri-fy the King of kings; Take the peace the gos-pel brings.

# Years I Spent In Vanity (3 vs.)

1. Years I spent in van - i - ty and pride, Car - ing not my Lord was  
2. By God's Word at last my sin I learned; Then I trem - bled at the  
3. Oh, the love that drew sal - va - tion's plan! Oh, the grace that brought it

cru - ci - fied, Know - ing not it was for me He died on Cal - va - ry.  
law I'd spurned, Till my guilt - y soul im - plor - ing turned to Cal - va - ry.  
down to man! Oh, the might - y gulf that God did span at Cal - va - ry!

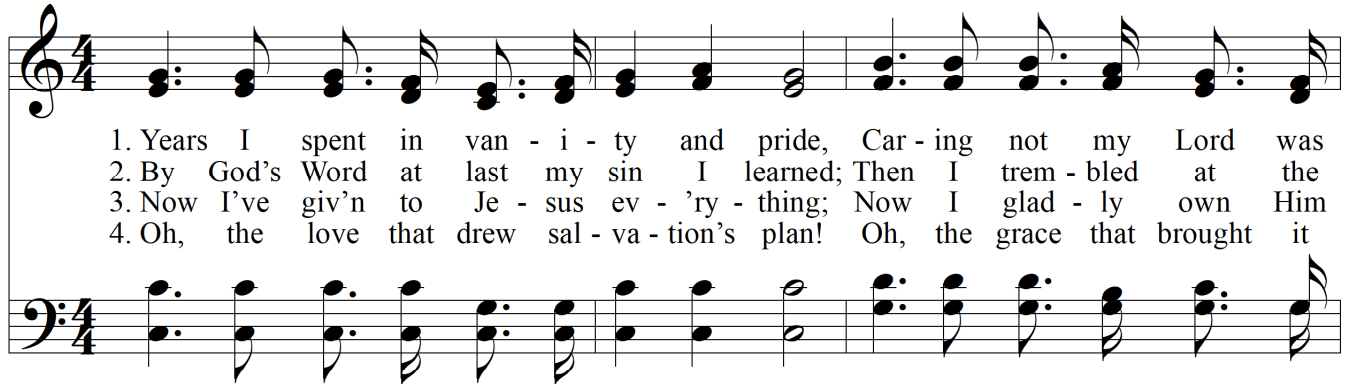
## Chorus

Mer - cy there was great, and grace was free; Par - don there was mul - ti -

plied to me; There my bur - dened soul found lib - er - ty, At Cal - va - ry.



# Years I Spent In Vanity (4 vs.)

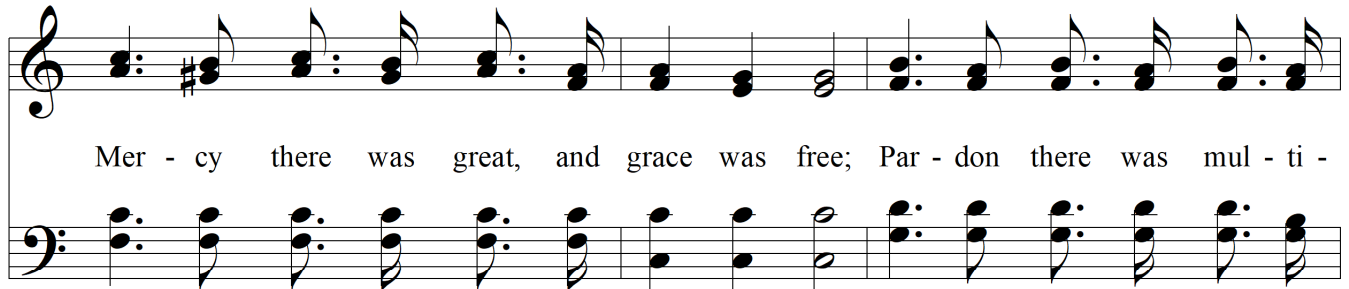


1. Years I spent in van - i - ty and pride, Car - ing not my Lord was  
2. By God's Word at last my sin I learned; Then I trem - bled at the  
3. Now I've giv'n to Je - sus ev - 'ry - thing; Now I glad - ly own Him  
4. Oh, the love that drew sal - va - tion's plan! Oh, the grace that brought it



cru - ci - fied, Know - ing not it was for me He died on Cal - va - ry.  
law I'd spurned, Till my guilt - y soul im - plor - ing turned to Cal - va - ry.  
as my King; Now my rap - tured soul can on - ly sing of Cal - va - ry.  
down to man! Oh, the might - y gulf that God did span at Cal - va - ry!

## Chorus



Mer - cy there was great, and grace was free; Par - don there was mul - ti -



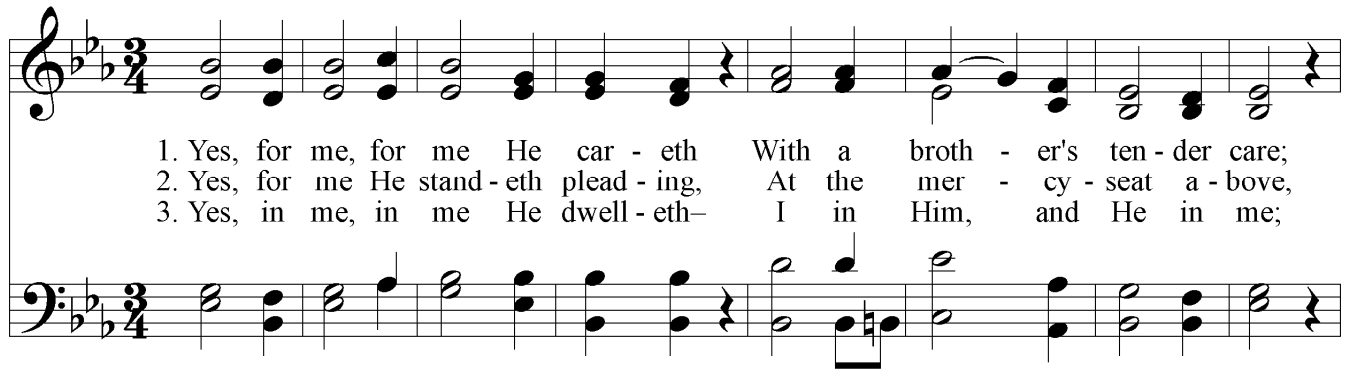
plied to me; There my bur - dened soul found lib - er - ty, At Cal - va - ry.

# Yes, For Me He Careth (Arr. 1)

1. Yes, for me, for me He car - eth, With a broth - er's ten - der care;  
2. Yes, for me He stand - eth plead - ing At the mer - cy - seat a - bove;  
3. Yes, in me, in me He dwell - eth - I in Him, and He in me!  
4. Thus I wait for His re - turn - ing, Sing - ing all the way to heav'n;

Yes, with me, with me He shar - eth Ev - 'ry bur - den, ev - 'ry fear.  
Ev - er for me in - ter - ced - ing, Con - stant in un - tir - ing love.  
And my emp - ty soul He fill - eth, Here and thru e - ter - ni - ty.  
Such the joy - ful song of morn - ing, Such the tran - quil song of even!


# Yes, For Me, For Me He Careth (Arr. 2)



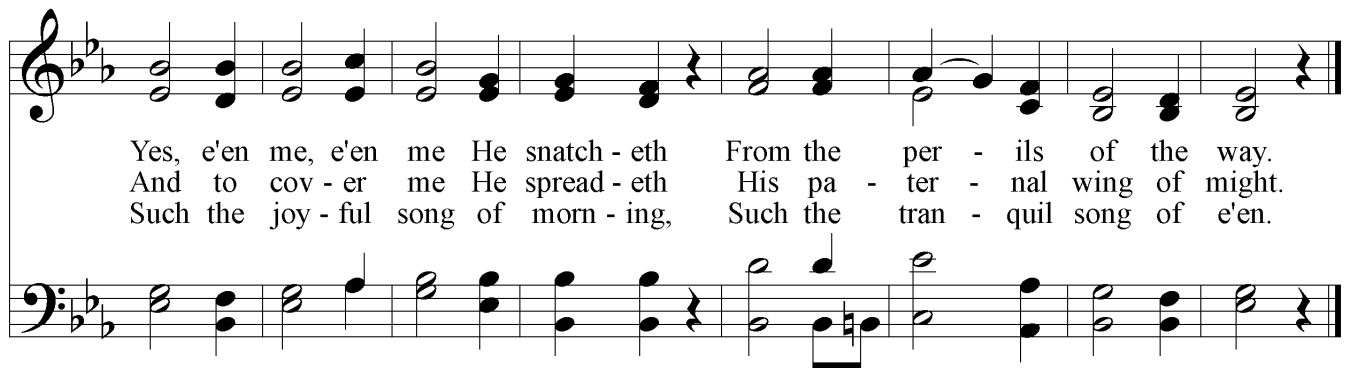
1. Yes, for me, for me He car - eth With a broth - er's ten - der care;  
2. Yes, for me He stand - eth plead - ing, At the mer - cy - seat a - bove,  
3. Yes, in me, in me He dwell - eth - I in Him, and He in me;



Yes, with me, with me He shar - eth Ev - 'ry bur - den, ev - 'ry fear.  
Ev - er for me in - ter - ced - ing, Con - stant in un - tir - ing love.  
And my emp - ty soul He fill - eth, Here and thru e - ter - ni - ty.



Yes, o'er me, o'er me He watch - eth, Cease - less watch - eth night and day;  
Yes, in me a - broad He shedd - eth Joys un - earth - ly, love and light;  
Thus I wait for His re - turn - ing, Sing - ing all the way to heav'n;



Yes, e'en me, e'en me He snatch - eth From the per - ils of the way.  
And to cov - er me He spread - eth His pa - ter - nal wing of might.  
Such the joy - ful song of morn - ing, Such the tran - quil song of e'en.

# Yes, He Will

G

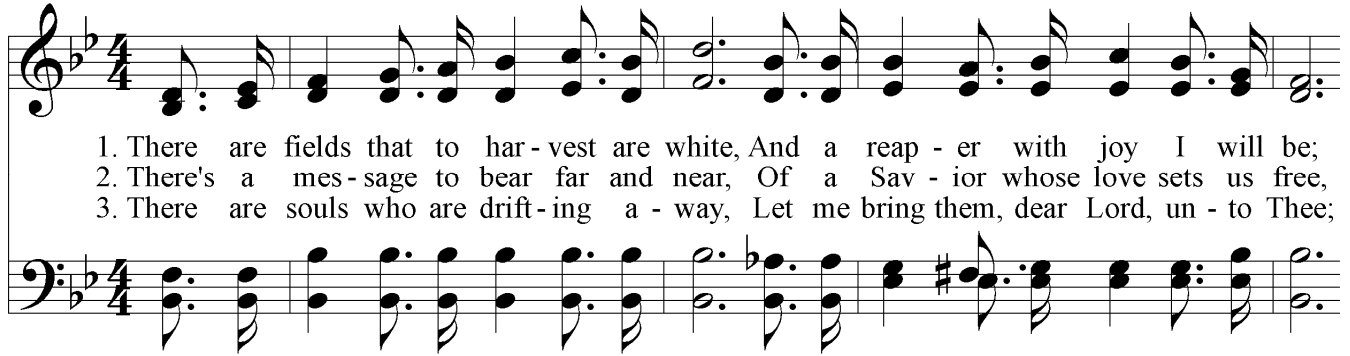
1. Will Je - sus hear me when I pray? Yes, O yes, He will; And bid the dark - ness  
 2. Will Je - sus come and speak to me? Yes, O yes, He will; And set my cap - tive  
 3. Will Je - sus cleanse my heart from sin? Yes, O yes, He will; And then for - ev - er  
 4. Will Je - sus then sup - ply my need? Yes, O yes, He will; My soul with heav'n - ly  
 5. Will Je - sus fill me with His pow'r? Yes, O yes, He will; When I ap - proach the  
 6. Will Je - sus give me dy - ing grace? Yes, O yes, He will; Per - mit me then to  
 7. Will Je - sus lead me up the way? Yes, O yes, He will; Thru - out the land of

## Chorus

flee a - way? Yes, O yes, He will.  
 spir - it free? Yes, O yes, He will.  
 dwell with - in? Yes, O yes, He will.  
 man - na feed? Yes, O yes, He will. Yes, He will, O yes, He will, He will  
 dy - ing hour? Yes, O yes, He will.  
 see His face? Yes, O yes, He will.  
 end - less day? Yes, O yes, He will.

ev - er near a - bide; Keep my man - y needs sup - plied, Yes, O yes, He will. He will.

# Yes, The Lord Can Depend On Me

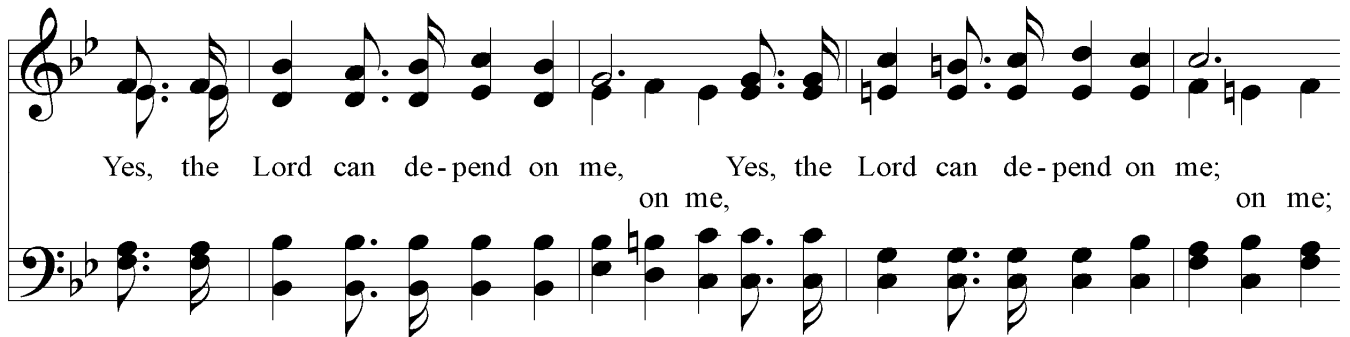


1. There are fields that to har-vest are white, And a reap-er with joy I will be;  
2. There's a mes-sage to bear far and near, Of a Sav-ior whose love sets us free,  
3. There are souls who are drift-ing a-way, Let me bring them, dear Lord, un-to Thee;



Gold-en sheaves will I bring, to my Mas-ter and King, For the Lord can de-pend on me!  
And the call ring-ing clear, glad of heart will I hear, For the Lord can de-pend on me!  
I will seek them to-day, I will haste nor de-lay, For the Lord can de-pend on me!

## Chorus



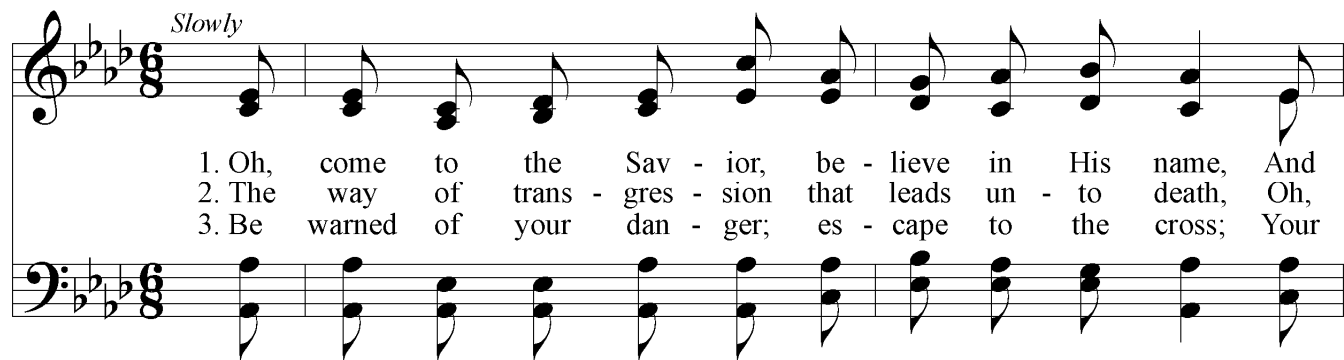
Yes, the Lord can de-pend on me, Yes, the Lord can de-pend on me;  
on me, on me;



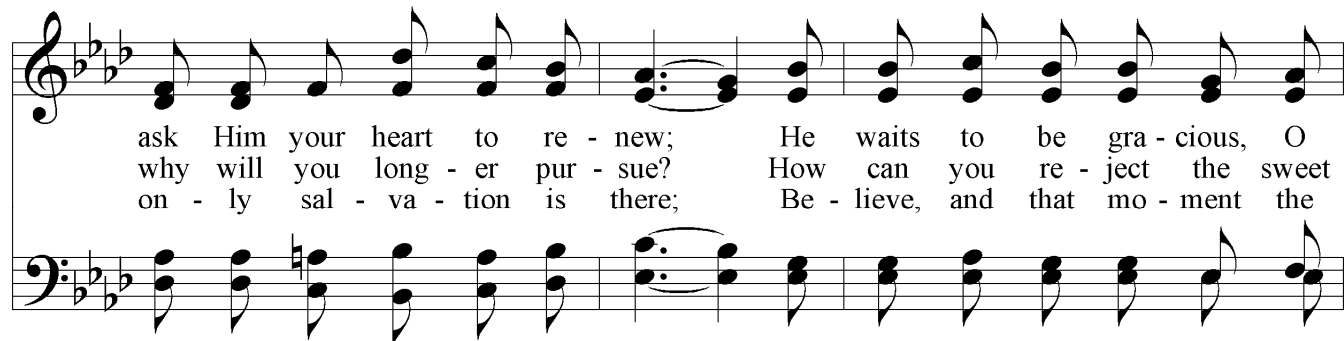
And His name I'll con-fess, un-to Him I say "Yes," For the Lord can de-pend on me!

# Yes, There Is Pardon For You

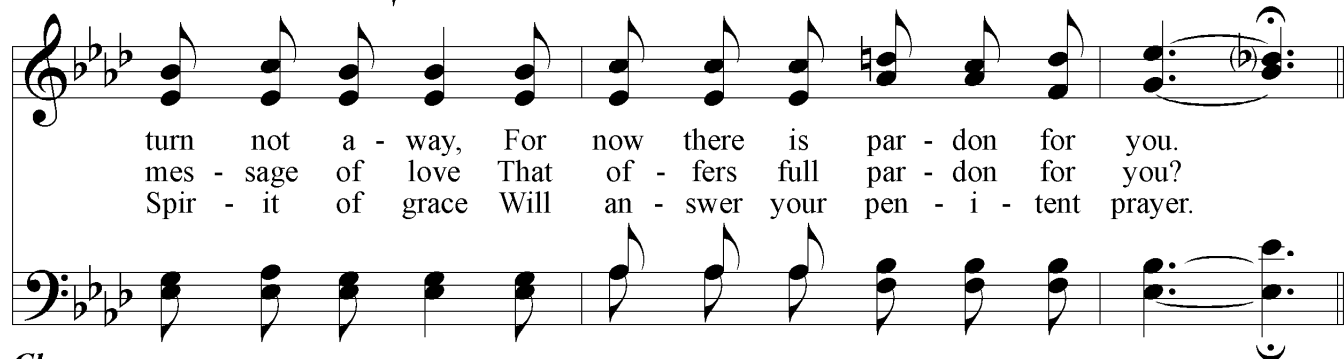
*Slowly*



1. Oh, come to the Sav - ior, be - lieve in His name, And  
2. The way of trans - gres - sion that leads un - to death, Oh,  
3. Be warned of your dan - ger; es - cape to the cross; Your

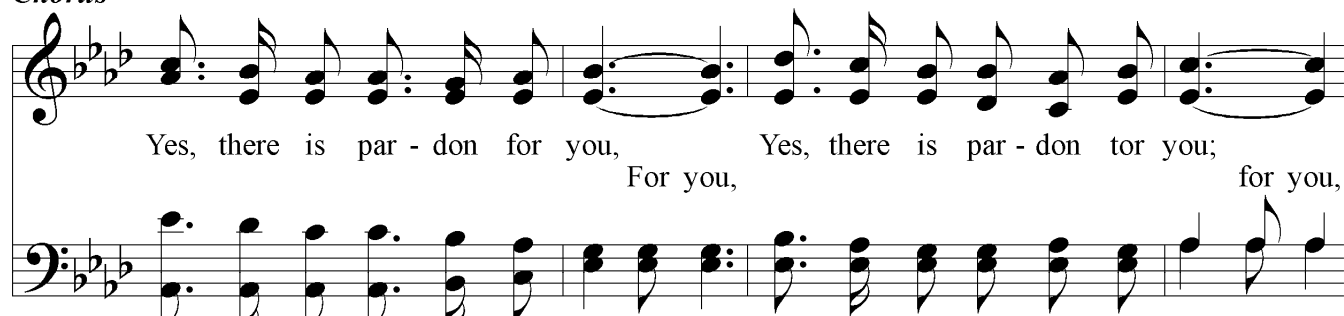


ask Him your heart to re - new; He waits to be gra - cious, O  
why will you long - er pur - sue? How can you re - ject the sweet  
on - ly sal - va - tion is there; Be - lieve, and that mo - ment the

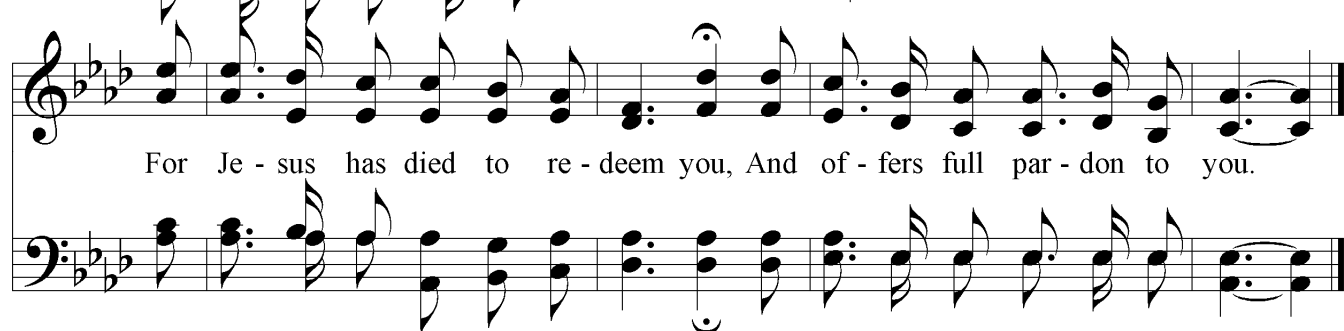


turn not a - way, For now there is par - don for you.  
mes - sage of love That of - fers full par - don for you?  
Spir - it of grace Will an - swer your pen - i - tent prayer.

## Chorus

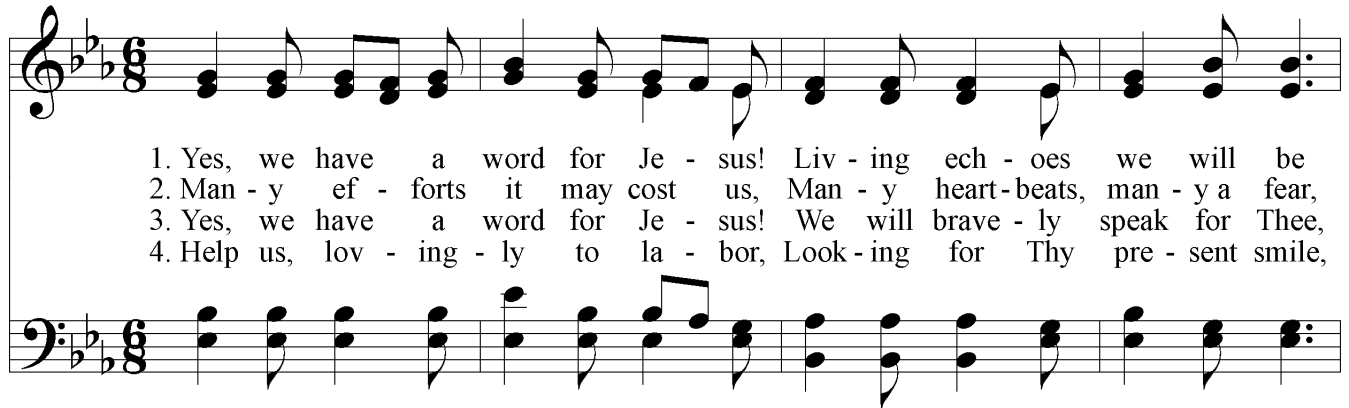


Yes, there is par - don for you, Yes, there is par - don tor you;  
For you, for you,




For Je - sus has died to re - deem you, And of - fers full par - don to you.

# Yes, We Have A Word For Jesus



1. Yes, we have a word for Je - sus! Liv - ing ech - oes we will be  
2. Man - y ef - forts it may cost us, Man - y heart-beats, man - y a fear,  
3. Yes, we have a word for Je - sus! We will brave - ly speak for Thee,  
4. Help us, lov - ing - ly to la - bor, Look - ing for Thy pre - sent smile,



Of Thine own sweet words of bless - ing, Of Thy gra - cious "come to Me."  
But Thou know - est, and will strength - en, And Thy help is al - ways near.  
And Thy bold and faith - ful sol - diers, Sav - ior, we would hence - forth be!  
Look - ing for Thy prom - ised bless - ing, Thru the bright - 'ning "lit - tle while."



Je - sus, Mas - ter! yes, we love Thee, And to prove our love, would lay  
Give us grace to fol - low ful - ly, Van - quish - ing our faith - less shame,  
In Thy name set up our ban - ners, While Thine own shall wave a - bove,  
Words for Thee, in weak - ness spo - ken, Thou wilt here ac - cept and own,



Fruit of lips which Thou wilt o - pen, At Thy bless - ed feet to - day.  
Fee - bly it may be, but tru - ly, Wit - ness - ing for Thy dear name.  
With Thy crim - son name of Mer - cy, With Thy gold - en name of Love.  
And con - fess them in Thy glo - ry, When we see Thee on Thy throne.

# Yesterday Today For Ever

Yes - ter - day, to - day, for ev - er, Je - sus is the same;

All may change, but Je - sus nev - er: Glo - ry to His name!

The image shows a musical score for the hymn 'Yesterday Today For Ever'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The lyrics are placed between the two staves of each system. The first system's lyrics are 'Yes - ter - day, to - day, for ev - er, Je - sus is the same;'. The second system's lyrics are 'All may change, but Je - sus nev - er: Glo - ry to His name!'. The music features a simple melody in the treble clef and a supporting bass line in the bass clef.



# Yet There Is Room (Arr. 1)

*Slow, with expression*

1. Yet there is room! The Lamb's bright hall of song  
 3. The brid - al hall is fill - ing for the feast:  
 5. Yet there is room! Still o - pen stands the gate,  
 7. All heav'n is there, all joy! Go in, go in;  
 9. Ere night that gate may close, and seal thy doom:

With its fair glo - ry, beck - ons thee a - long;  
 Pass in, pass in, and be the Bride - groom's guest:  
 The gate of love; it is not yet too late:  
 The an - gels beck - on thee the prize to win:  
 Then the last, low, long cry;-" No room, no room!"

Room, room, still room! Oh, en - ter, en - ter now!  
 Room, room, still room! oh, en - ter, en - ter now!  
 Room, room, still room! oh, en - ter, en - ter now!  
 Room, room, still room! oh, en - ter, en - ter now!  
 No room, no room:- oh, woe - ful cry, "No room!" **[Fine]**

2. Day is de - clin - ing, and the sun is low;  
 4. It fills, it fills, - that hall of ju - bi - lee!  
 6. Pass in, pass in! That ban - quet is for thee;  
 8. Loud - er and sweet - er sounds the lov - ing call;

# Yet There Is Room

The shad - ows length - en, light makes haste to go:  
Make haste, make haste; 'tis not too full for thee:  
That cup of ev - er - last - ing love is free:  
Come lin - g'rer, come; en - ter that fes - tal hall:

Room, room, still room! oh, en - ter, en - ter now!  
Room, room, still room! oh, en - ter, en - ter now!  
Room, room, still room! oh, en - ter, en - ter now!  
Room, room, still room! oh, en - ter, en - ter now!

# Yet There Is Room (Arr. 2)

1. Tho' mil - lions have an - swered the Gos - pel call, Yet there is room,  
 2. The her - als of Je - sus have borne the news, Yet there is room,  
 3. You've wait - ed so long, you have wan - dered far, Yet there is room,  
 4. Not al - ways the Spir - it will strive with you, Now there is room,

still there is room; The Mas - ter His feast has pre - pared for all, And  
 still there is room; His of - fer so gra - cious will you re - fuse, When  
 still there is room; Oh! come while He call - eth, just as you are, For  
 yes, there is room; If He should de - part, ah! what would you do When

## Refrain

there is room for you.  
 there is room for you? O come to the feast which the Mas - ter hath spread,  
 there is room for you.  
 there's no room for you?

You per - ish with hun - ger, O come and be fed; There's a - bun - dance of

love and a - bun - dance of bread, And there is room for you. A - men.

# Yield Not To Temptation (Arr. 1)

1. Yield not to temp - ta - tion, For yield - ing is sin; Each vic - t'ry will  
 2. Shun e - vil com - pan - ions Bad lan - guage dis - dain; God's name hold in  
 3. To him that o'er-comm - eth God giv - eth a crown; Thru faith we shall

help you Some oth - er to win; Fight man - ful - ly on - ward,  
 rev - 'rence Nor take it in vain; Be thought - ful and ear - nest,  
 con - quer, Tho' oft - en cast down; He, who is our Sav - ior,

Dark pas - sions sub - due, Look ev - er to Je - sus: He will car - ry you thru.  
 Kind heart - ed and true; Look ev - er to Je - sus: He will car - ry you thru.  
 Our strength will re - new; Look ev - er to Je - sus: He will car - ry you thru.

## Chorus

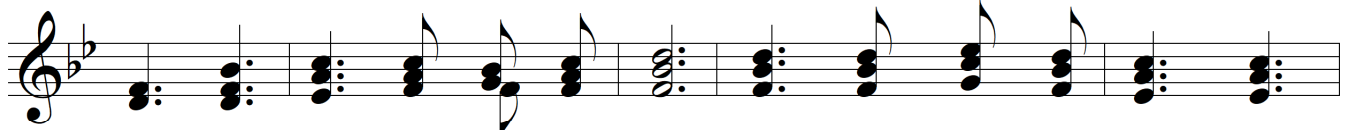
Ask the Sav - ior to help you, Com - fort, strength - en, and keep you;

He is wil - ling to aid you, He will car - ry you thru.

# Yield Not To Temptation (Arr. 2)



1. Yield not to temp - ta - tion, For yield - ing is sin; Each vic - t'ry will  
2. Shun e - vil com - pan - ions Bad lan - guage dis - dain; God's name hold in  
3. To him that o'er - comm - eth God giv - eth a crown; Thru faith we shall



help you Some oth - er to win; Fight man - ful - ly on - ward,  
rev - 'rence Nor take it in vain; Be thought - ful and ear - nest,  
con - quer, Tho' oft - en cast down; He, who is our Sav - ior,

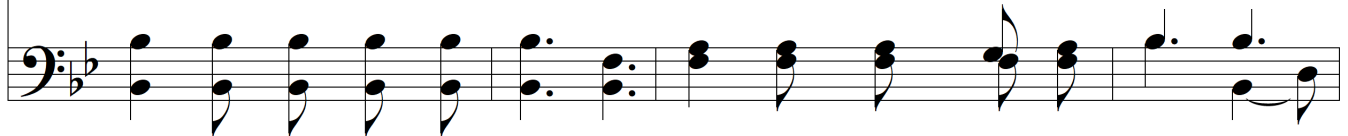


Dark pas - sions sub - due, Look ev - er to Je - sus: He will car - ry you thru.  
Kind heart - ed and true; Look ev - er to Je - sus: He will car - ry you thru.  
Our strength will re - new; Look ev - er to Je - sus: He will car - ry you thru.

## Chorus



Ask the Sav - ior to help you, Com - fort, strength - en, and keep you;



He is wil - ling to aid you, He will car - ry you thru.



# Yielded To God

D

1. I've yield - ed to God and I'm saved ev - 'ry hour; I've yield - ed to  
2. I've en - tered the rest of the peo - ple of God, The ho - ly of  
3. I've reck - oned my - self to be dead un - to sin, And ris - en with

God and I feel His sweet pow'r; I've trust - ed His prom - is - es,  
ho - lies made pure by His blood; His law is with - in, I de -  
Christ, and now He lives with - in; "The life more a - bun - dant" He

not one has failed Of all His good word, tho' the tempt - er as - sailed.  
light in His will, I've learn'd how to wait up - on God and be still.  
gives un - to me, This o - ver - flow life gives me full vic - to - ry.

## Chorus

Sweet, qui - et, yield - ed life, Bless - ed rest from all storm and strife;

# *Yielded To God*

God's own peace now fills my soul, As on Him my way I roll.

The image shows a musical score for the hymn "Yielded To God". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music ends with a double bar line.





# You And I

I; And we'll leave the cit - y fair, no, nev - er, You and I,  
You and I; You and I, You and I,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melody with eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

## Chorus (vs. 1) } 7

You and I; You and I, Cleans'd from all our guilt and sin, With the

The second system of music continues the piece. It features a melodic line in the upper staff that includes a long note with a fermata. The lower staff continues the accompaniment. The lyrics are: "You and I; You and I, Cleans'd from all our guilt and sin, With the".

King of kings shut in, Life e - ter - nal we'll be - gin, You and I.  
You and I.

The third system of music concludes the piece. The upper staff has a melodic line that ends with a final cadence. The lower staff provides the final accompaniment. The lyrics are: "King of kings shut in, Life e - ter - nal we'll be - gin, You and I. You and I."

# You May Have The Joy-Bells



1. You may have the joy - bells ring - ing in your heart, And a peace that  
2. Love of Je - sus in its full - ness you may know, And this love to  
3. You will meet with tri - als as you jour - ney home; Grace suf - fi - c'ent  
4. Let your life speak well of Je - sus ev - 'ry day; Own His right to



from you nev - er will de - part; Walk the straight and nar - row way,  
those a - round you sweet - ly show; Words of kind - ness al - ways say,  
He will give to o - ver - come; Tho' un - seen by mor - tal eye,  
ev - 'ry ser - vice you can pay; Sin - ners you can help to win



*Fine*

Live for Je - sus ev - 'ry day, He will keep the joy - bells ring - ing in your heart.  
Deeds of mer - cy do each day, Then He'll keep the joy - bells ring - ing in your heart.  
He is with you ev - er nigh, And He'll keep the joy - bells ring - ing in your heart.  
If your life is pure and clean, And you keep the joy - bells ring - ing in your heart.



*D.S.*— He will keep the joy - bells ring - ing in your heart.

# You May Have The Joy-Bells

## Chorus



Joy - bells ring - ing in your heart, Joy - bells  
Ring - ing in your heart, You may have the joy - bells

## *D.S. al Fine*



ring - ing in your heart; Take the Sav - ior here be - low With you ev - 'ry - where you go.

# You May, If You Will

1. If you will, you may know the glad - ness of your sins for - giv'n,  
 2. If you will, you may close the door and let Him knock in vain,  
 3. If you will, there are souls that you may lead to life and love,  
 4. If you will, you may sing in heav'n for - ev - er with the blest,

If you will, if you will; If you will, you may make the  
 If you will, if you will; If you will:— but His Spir - it  
 If you will, if you will; If you will, there's a crown that  
 If you will, if you will; If you will, you may meet the

an - gels sing for joy in heav'n, If you will, if you will.  
 may not ev - er strive a - gain, If you will, if you will.  
 you may wear in heav'n a - bove, If you will, if you will.  
 loved ones in that home of rest, If you will, if you will.  
 If you will,

*Chorus*

If you will, oh, hal - le - lu - jah, praise the Lord, I am hap - py in the  
 If you will,

# You May, If You Will

The image shows a musical score for the hymn 'You May, If You Will'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'prom - ise of His word; hal - le-lu - jah! Broth - er, you may share the bless - ing here and glo - ry o - ver there, If you will, if you will. If you will, if you will, if you win.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The first system ends with a double bar line, and the second system concludes with a final cadence.

prom - ise of His word; hal - le-lu - jah! Broth - er, you may share the bless - ing here and  
glo - ry o - ver there, If you will, if you will. If you will, if you will, if you win.

# Young Men And Maidens

B $\flat$

## Chorus

Young men and maid - ens, Praise ye the Lord! Num - ber - less bless - ings

On you hath He poured.

1. For the life your	puls - es thrill - ing,
2. For the hand that	ev - er guides you,
3. For the love your	path - way bright - ens
4. For the good that	waits your do - ing,
5. For your in - fluence	still im - mor - tal

For the hope glad hearts now fill - ing, Praise the Lord! oh, praise the Lord!  
 For the Rock that safe - ly hides you, Praise the Lord! oh, praise the Lord!  
 All your heav - y bur - dens light - ens, Praise the Lord! oh, praise the Lord!  
 No - ble ends for your pur - su - ing, Praise the Lord! oh, praise the Lord!  
 When you pass heav'n's shin - ing por - tal, Praise the Lord! oh, praise the Lord!

# Young Men, Be Strong

1. Young men, be strong the world to win For Christ the right - ful Lord,  
2. Young men, be bold in Je - sus' name, Nor shrink to meet the foe;  
3. Young men, be true to Christ your King, Nor list to pleas - ure's voice;

Be strong to meet the pow'rs of sin, Strong in the Ho - ly Word.  
The prince of dark - ness Christ o'er - came, Then bold - ly for - ward go.  
Be true, and then the vic - t'ry sing, And with all heav'n re - joice.

## Chorus

See hosts on hosts, - the foes of right, See rank on rank ar - rayed for fight,

Young men, be strong, young men, be strong, And win in Je - sus' might.

# You Never Mentioned Him To Me

A $\flat$

*Slow*

1. When in the bet - ter land be - fore the bar we  
2. O let us spread the word wher - e'er it may be  
3. A few sweet words may guide a lost one to His

stand, How deep - ly grieved our souls will be; If  
heard, Help drop - ping souls the light to see; That  
side, Or turn - ing sad eyes on Cal - va - ry; So

an - y lost one there should cry in deep de - spair,  
you - der none may say, "You showed me not the way,"  
work as days go by, that you - der none may cry,

*Refrain*

"You nev - er men - tioned Him to me." "You nev - er men - tioned Him to me,



# *You Never Mentioned Him To Me*

The image shows a musical score for the song "You Never Mentioned Him To Me". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system contains the lyrics "You helped me not the light to see; You met me day by day". The second system contains the lyrics "and knew I was a - stray, Yet nev - er men - tioned Him to me." The piano accompaniment features a steady bass line and chords that support the vocal melody.

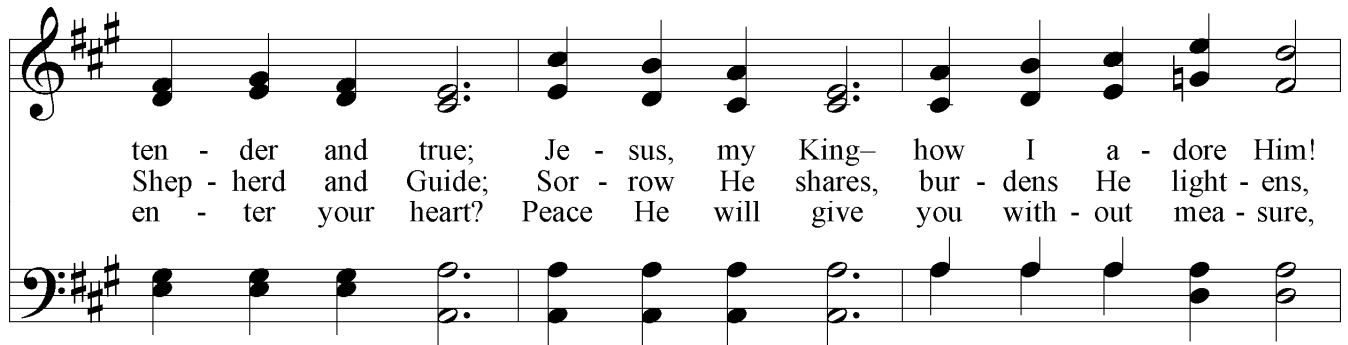
You helped me not the light to see; You met me day by day

and knew I was a - stray, Yet nev - er men - tioned Him to me."

# You Ought To Know Him



1. I have a friend— you ought to know Him, He is a Sav - ior  
2. I have a friend— you ought to know Him, He is a faith - ful  
3. I have a friend— you ought to know Him, Will you not let Him

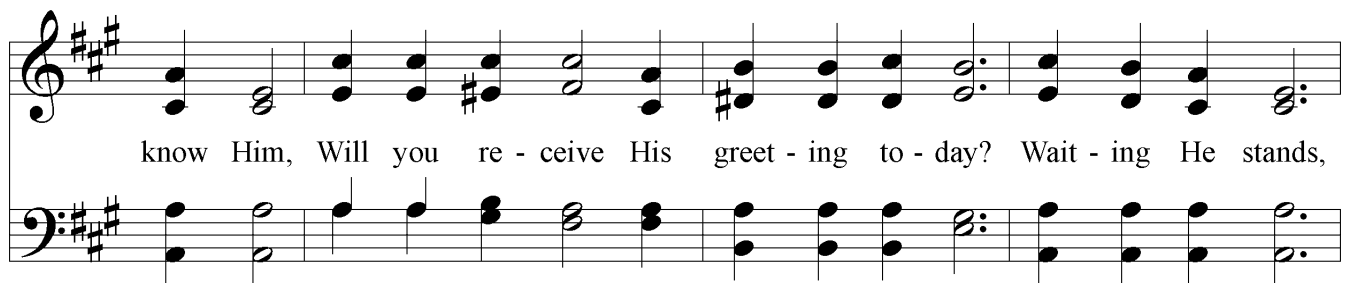


ten - der and true; Je - sus, my King— how I a - dore Him!  
Shep - herd and Guide; Sor - row He shares, bur - dens He light - ens,  
en - ter your heart? Peace He will give you with - out mea - sure,

## *Chorus*



And He should be as pre - cious to you.  
Ev - 'ry good thing by Him is sup - plied. I have a friend— you ought to  
Bless - ing un - told, that will not de - part.



know Him, Will you re - ceive His greet - ing to - day? Wait - ing He stands,



ten - der - ly plead - ing:— "I am the Life, the Truth, and the Way."

# Your Harps, Ye Trembling Saints

OLMUTZ

1. Your harps, ye trem - bling saints, Down from the wil - lows take;  
2. Tho' in a for - eign land, We are not far from home;  
3. His grace will to the end Strong - er and bright - er shine;  
4. Blest is the man, O God, That stays him - self on Thee;

Loud to the praise of love di - vine Bid ev - 'ry string a - wake.  
And near - er to our house a - bove We ev - 'ry mo - ment come.  
Nor pre - sent things, nor things to come, Shall quench the spark di - vine.  
Who wait for Thy sal - va - tion, Lord, Shall Thy sal - va - tion see.

# Your Mission

F



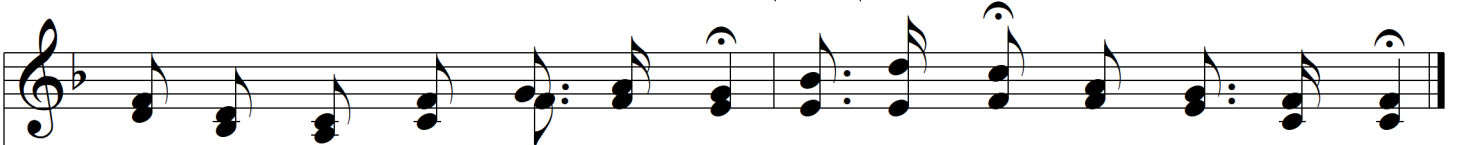
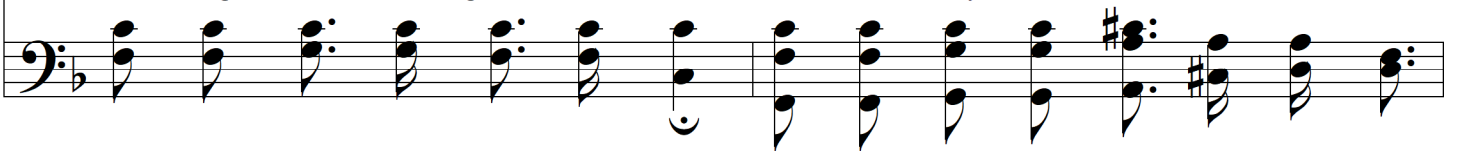
1. If you can - not on the o - cean Sail a - mong the swift - est fleet, Rock - ing on the  
2. If you are too weak to jour - ney Up the moun - tain, steep and high, You can stand with -  
3. If you have not gold and sil - ver Ev - er read - y to com - mand; If you can - not  
4. If you can - not in the har - vest Gar - ner up the rich - est sheaves, Man - y a grain, both



high - est bil - lows, Laugh - ing at the storms you meet; You can stand a - mong the sail - ors,  
in the val - ley, While the mul - ti - tudes go by; You can chant in hap - py mea - sure,  
tow'rd the need - y Reach an ev - er o - pen hand; You can vis - it the af - flict - ed,  
ripe and gold - en, Oft the care - less reap - er leaves; Go and glean a - mong the bri - ars



An - chored yet with - in the bay, You can lend a hand to help them,  
As they slow - ly pass a - long: Tho' they may for - get the sing - er,  
O'er the err - ing you can weep, With the Sav - ior's true dis - ci - ples  
Grow - ing rank a - gainst the wall, For it may be that their shad - ow



As they launch their boats a - way, As they launch their boats a - way.  
They will not for - get the song, They will not for - get the song.  
You a tire - less watch may keep, You a tire - less watch may keep.  
Hides the heav - i - est wheat of all, Hides the heav - i - est wheat



# Your Time Is Coming, Friend

(Where Will We Be?)

*Not too fast*

1. Your time is com - ing, friend, my time is com - ing too, Judg - ment  
2. Je - sus will gath - er all, faith - ful and faith - less too, Each one  
3. Be - hold him on the throne, oh, what a sol - emn sight, Jus - tice  
4. Par - don is of - fered you, ac - cept it while you may, On God's

to at - tend; Re - cords will o - pen be, re - cords com - plete and true.  
must at - tend; What will our re - cords say when they are bro't to view,  
He'll de - fend; Con - demned up - on His left, re - deemed up - on His right,  
love de - pend; Mer - cy will be no more, jus - tice will rule that day,

## *Refrain*

Where will we be then, my friend? Oh, where will we be, on that day? Oh,  
you and I,

'tis a sol - emn thought, When the trum - pet sounds  
for you and me; When the trum - pet sounds

# *Your Time Is Coming, Friend*

The image shows a musical score for the hymn "Your Time Is Coming, Friend". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "on that day, where will we be? you and I? A - men." The word "Amen" is split across two lines. Above the final measure of the melody, the instruction "Rit..." is written. The score ends with a double bar line.

*Rit...*

on that day, where will we be? you and I? A - men.