PDHymns.com

Catalog

TUNES

~B~

Shaped Note (Do-Mi-Sol) Notation

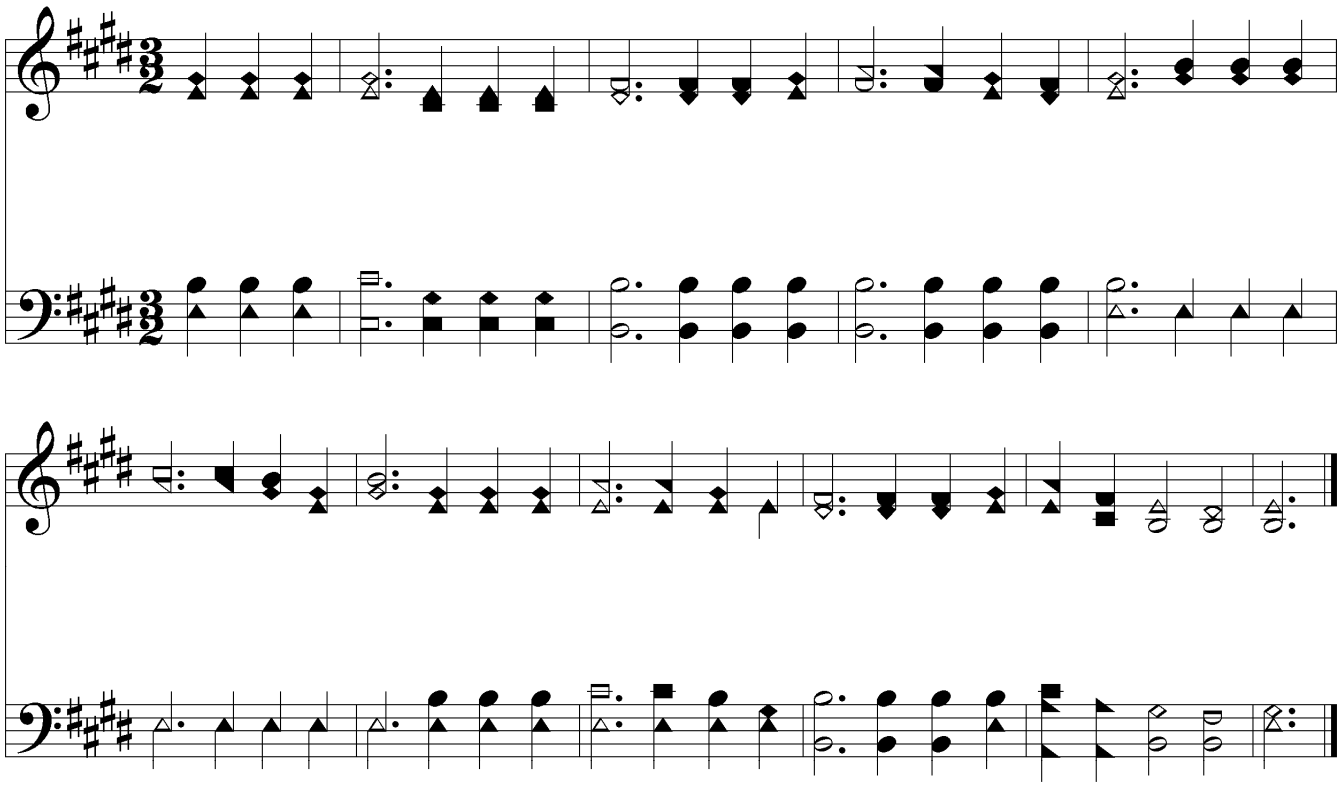
Tune Count: 121

Disclaimer

In the desire to honor God and act above reproach in all ways, PDHymns.com has a strict Copyright-Infringement policy. You remain solely responsible for the use of any songs contained in this book, and you agree to indemnify and hold harmless, PDHymns.com and their agents, owners and the site hosting company with respect to any claim based upon inclusion of a song(s). By using any song contained in this book you agree to the above.

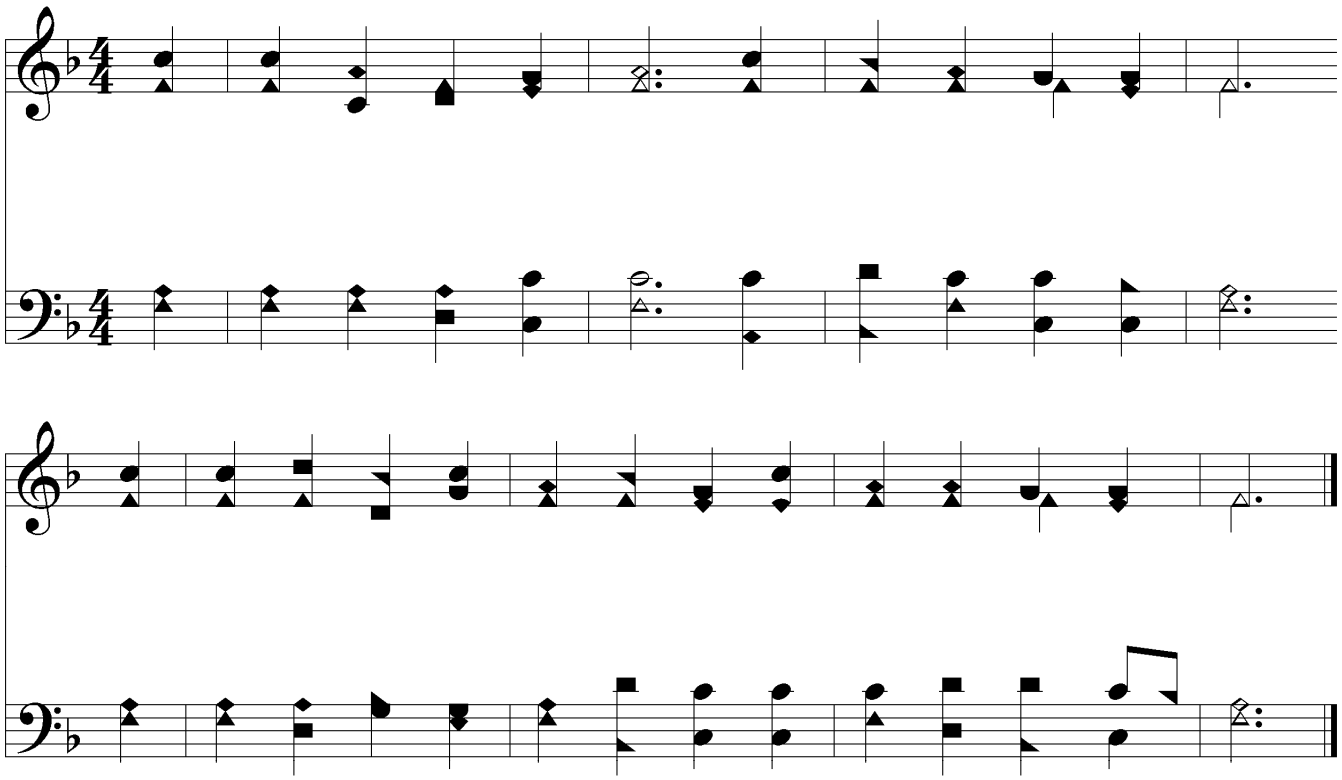
BACA L. M.

William B. Bradbury



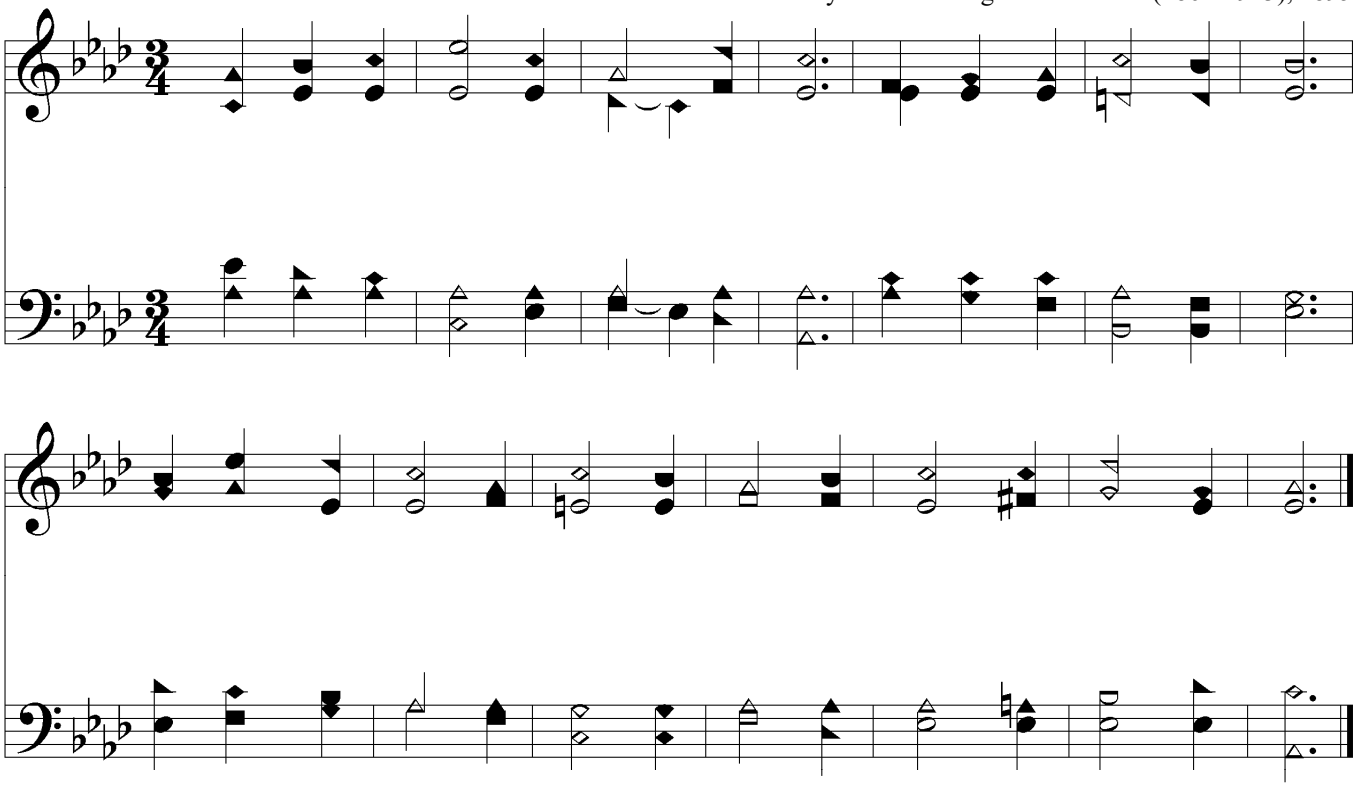
BADEA S. M.

German Melody



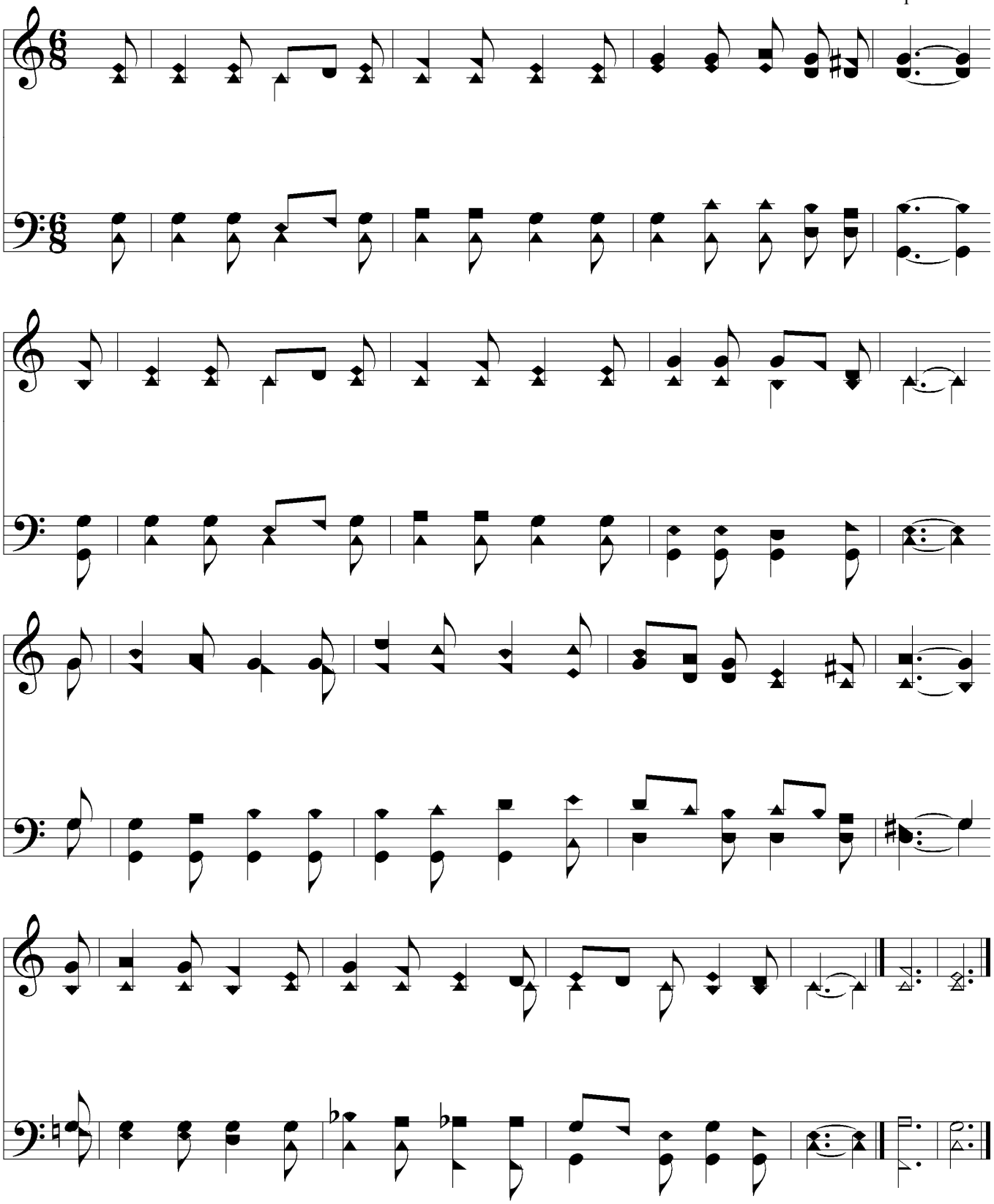
BAILEY 7, 6, 7, 6, 7, 6, 7, 6

Raymond Huntington Woodman (1861-1943), 1895

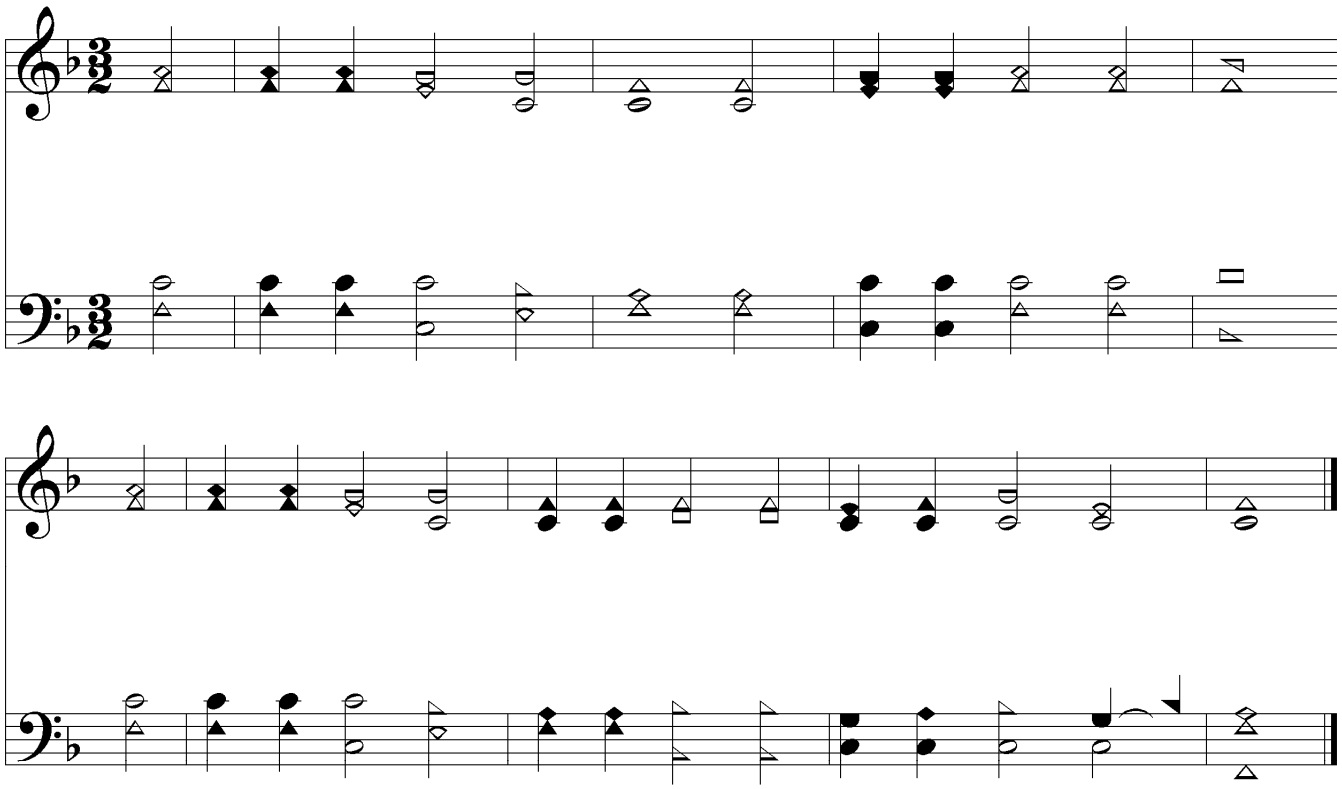


BAIRD C. M. D.

Joseph Martine

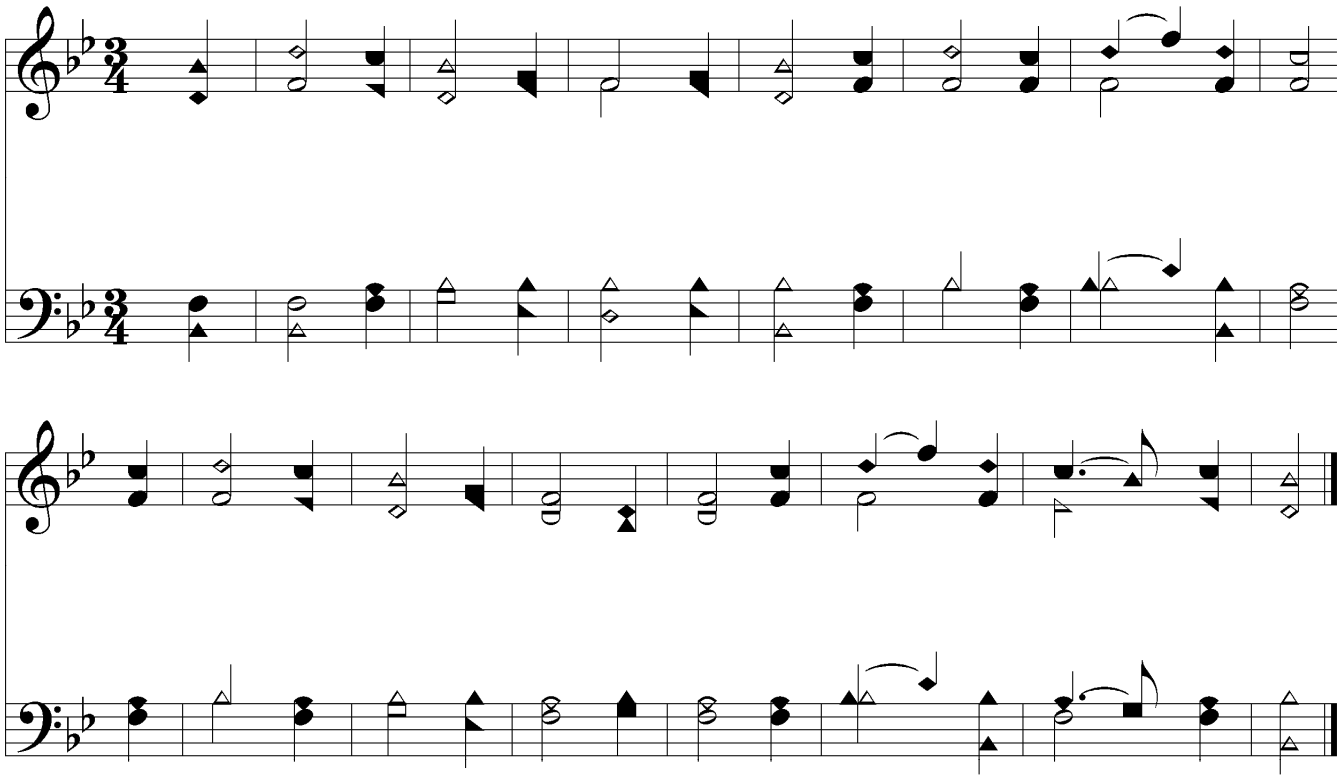


BALCOME S. M.



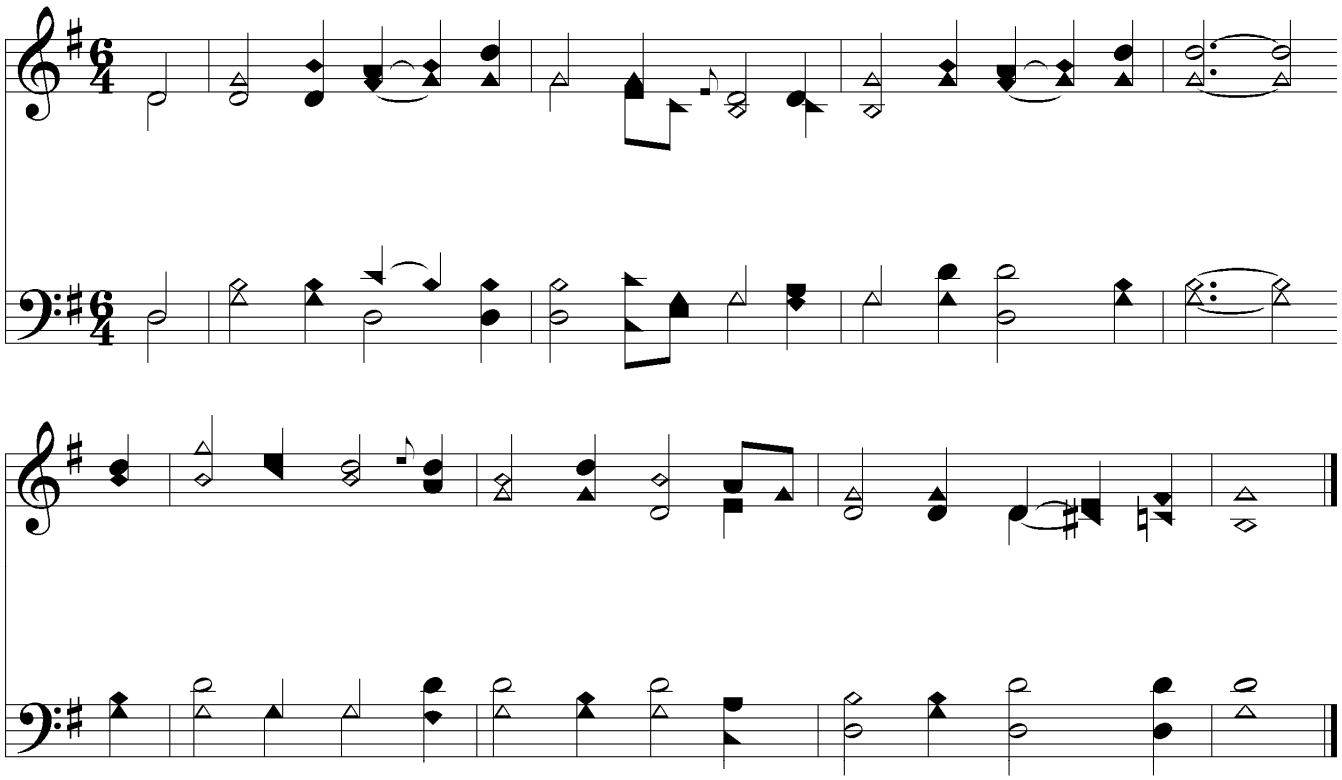
BALERMA C. M.

F. H. Barthélémon



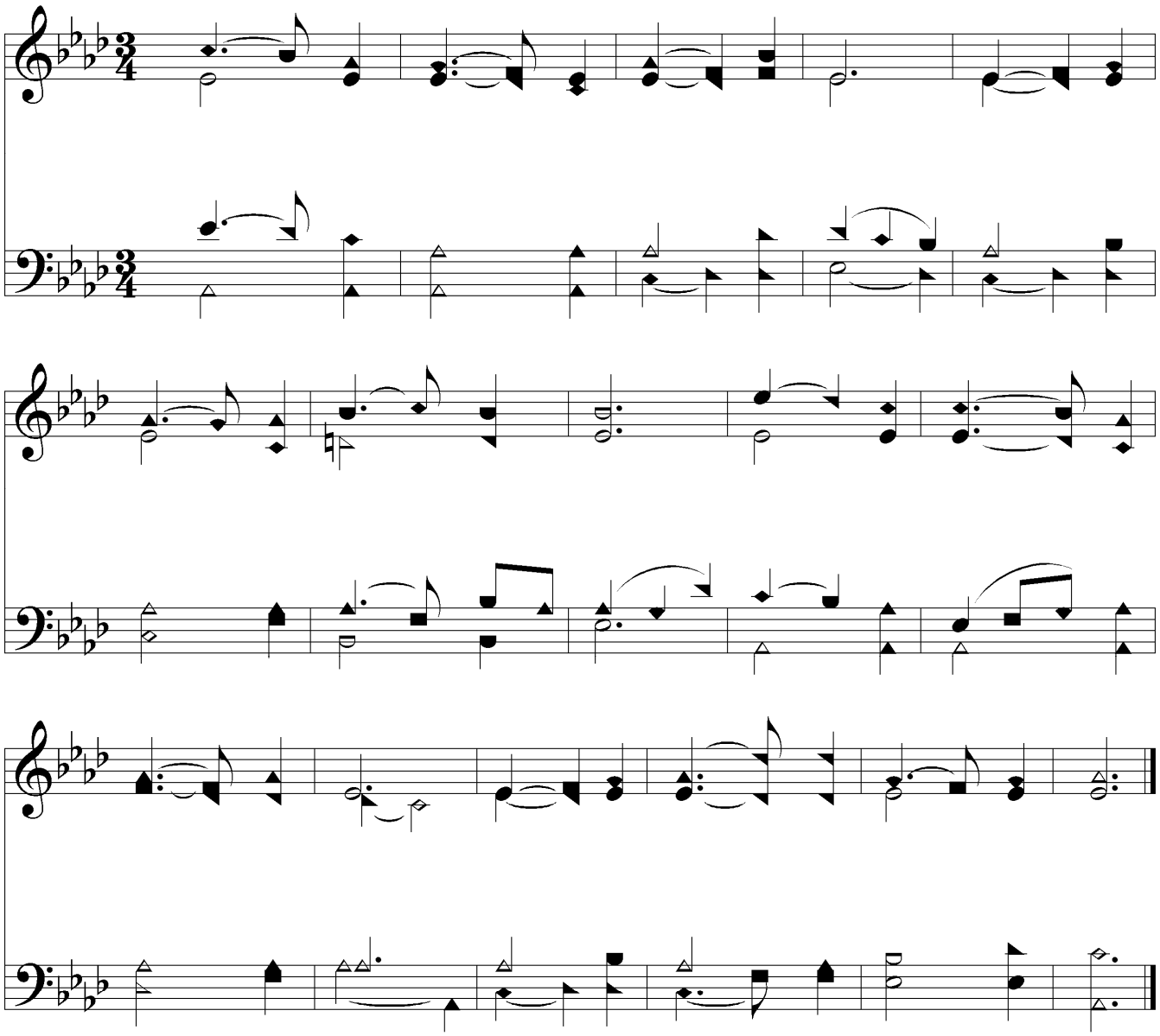
BAPTISM C. M.

William Douglas (1824)



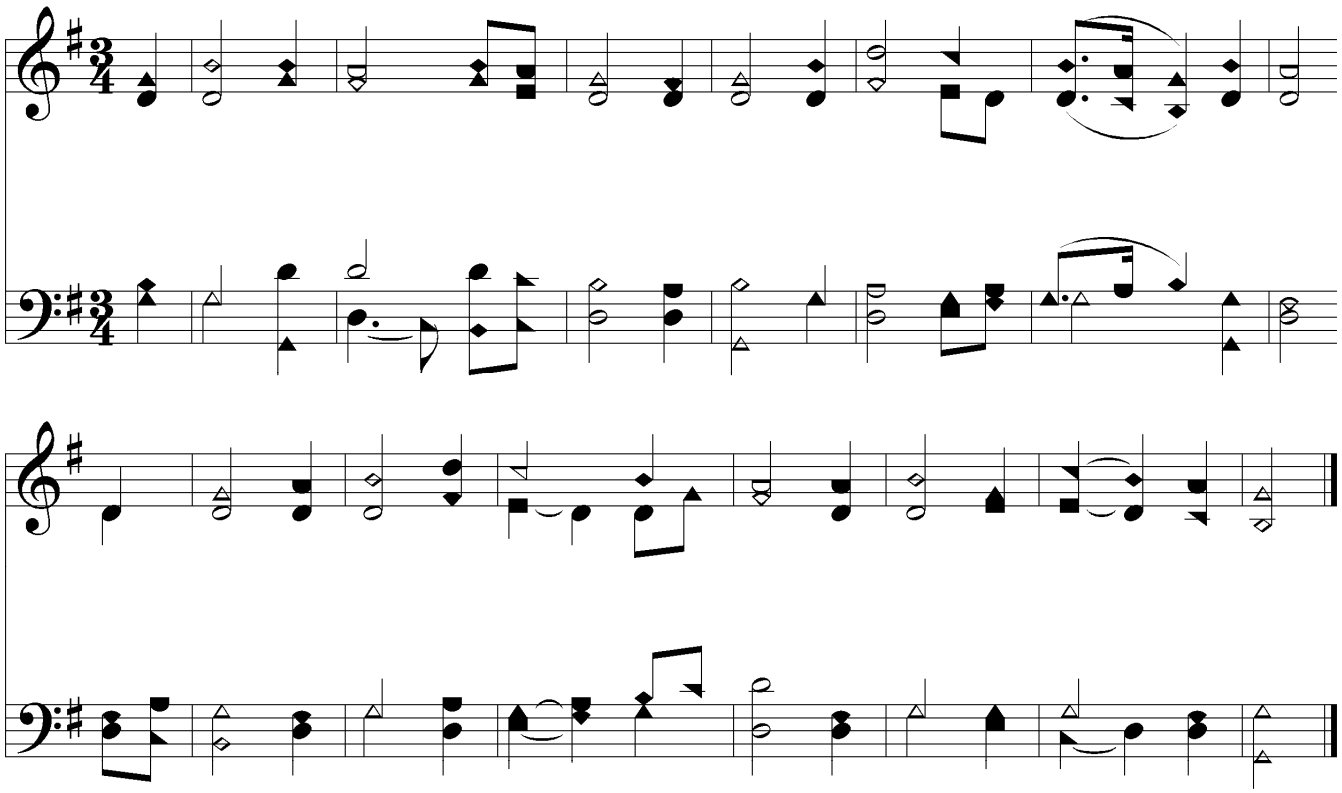
BARBAULD 7s

Jay Deavereaux



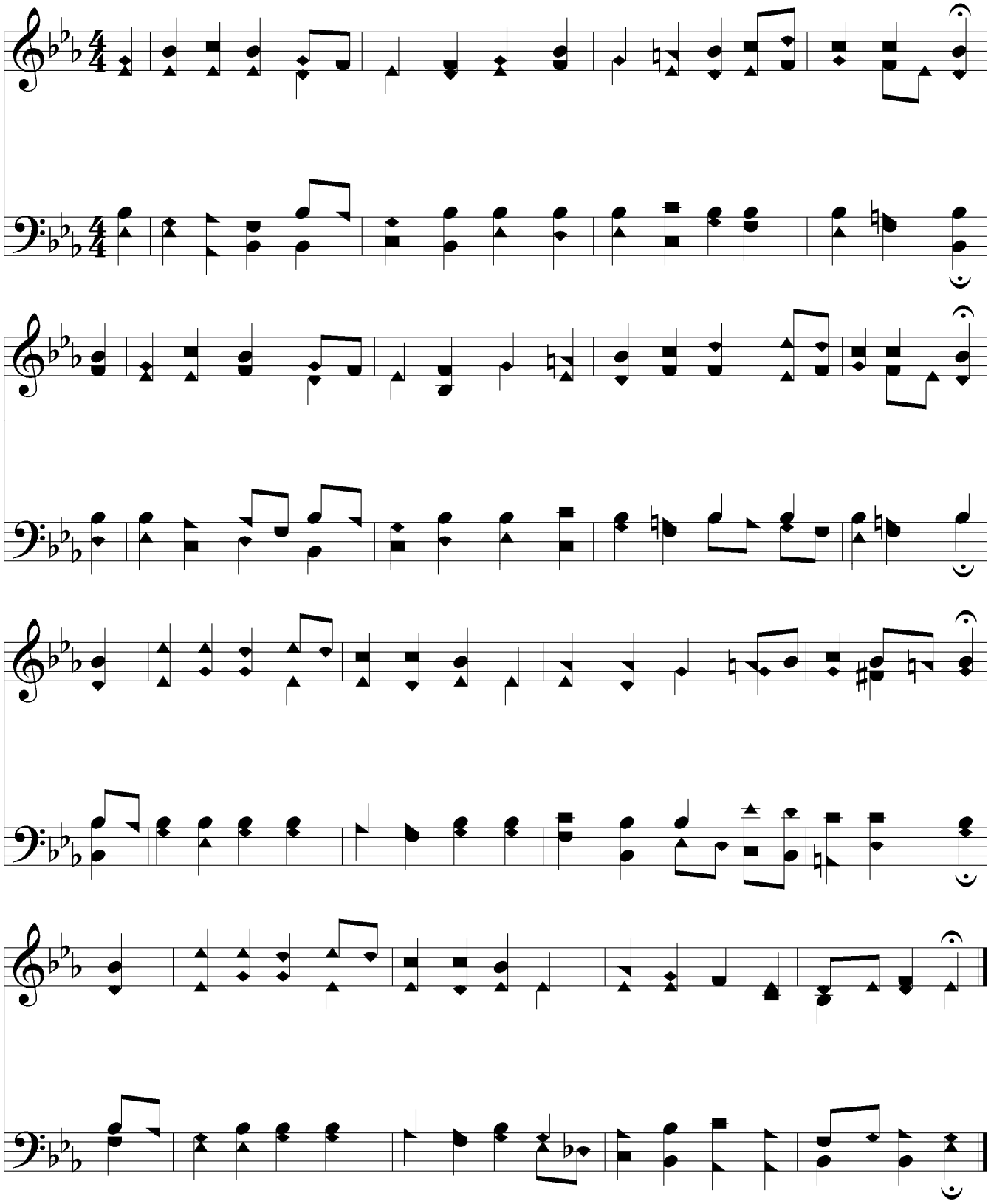
BARBY C. M.

W. Tansur



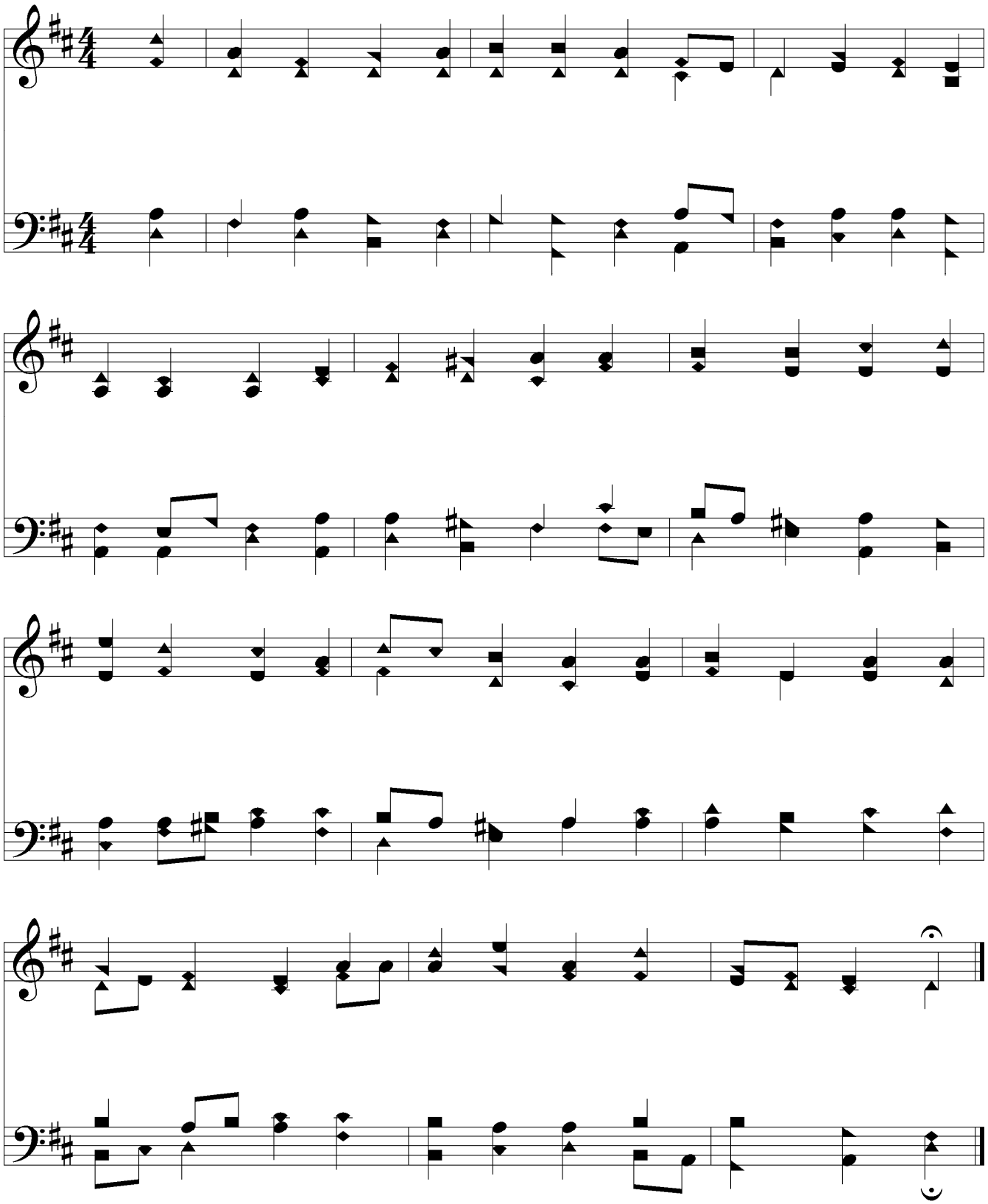
BARNBY L. M. D.

J. Barnby



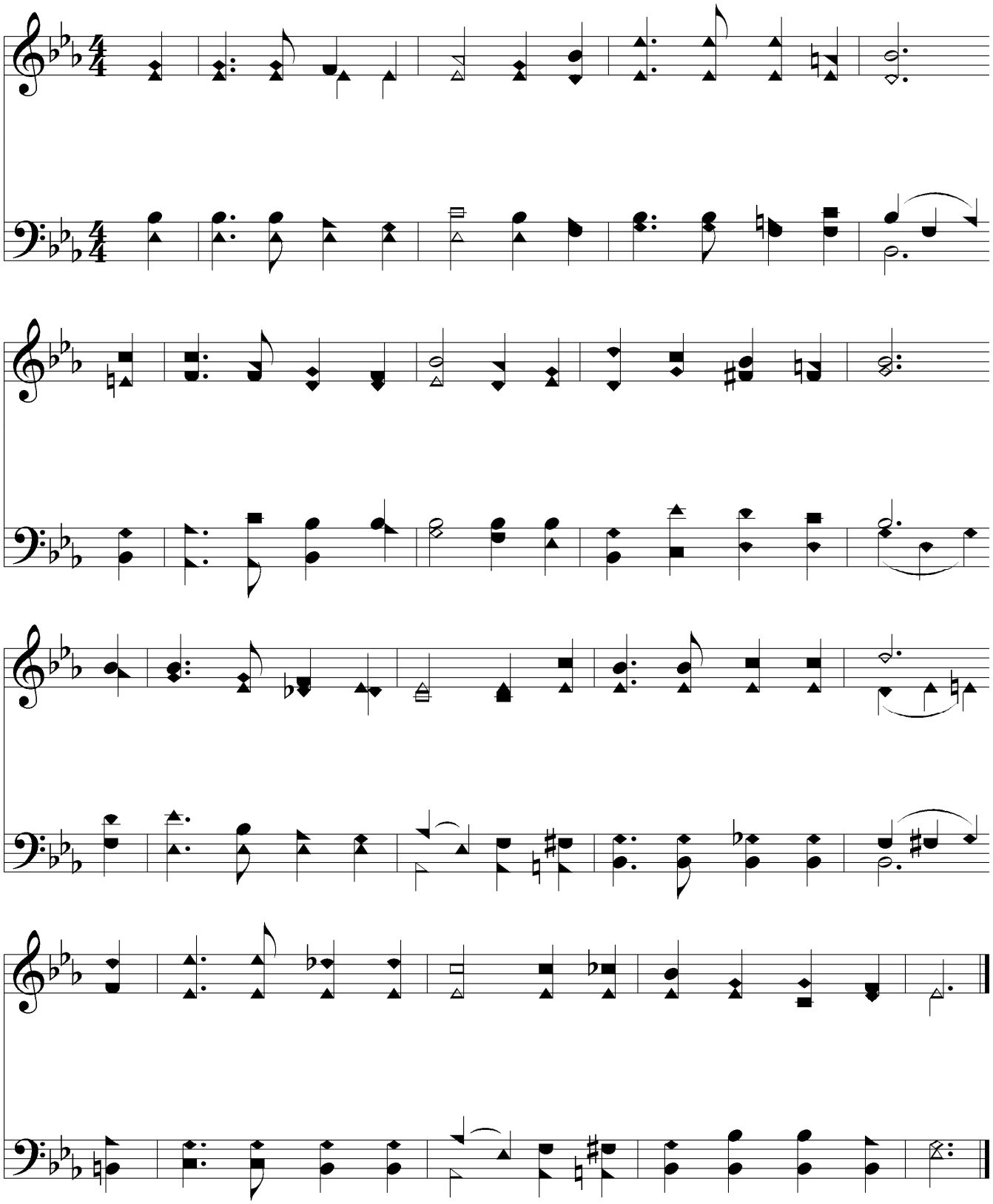
BARNBY'S HYMNARY

Samuel Wesley



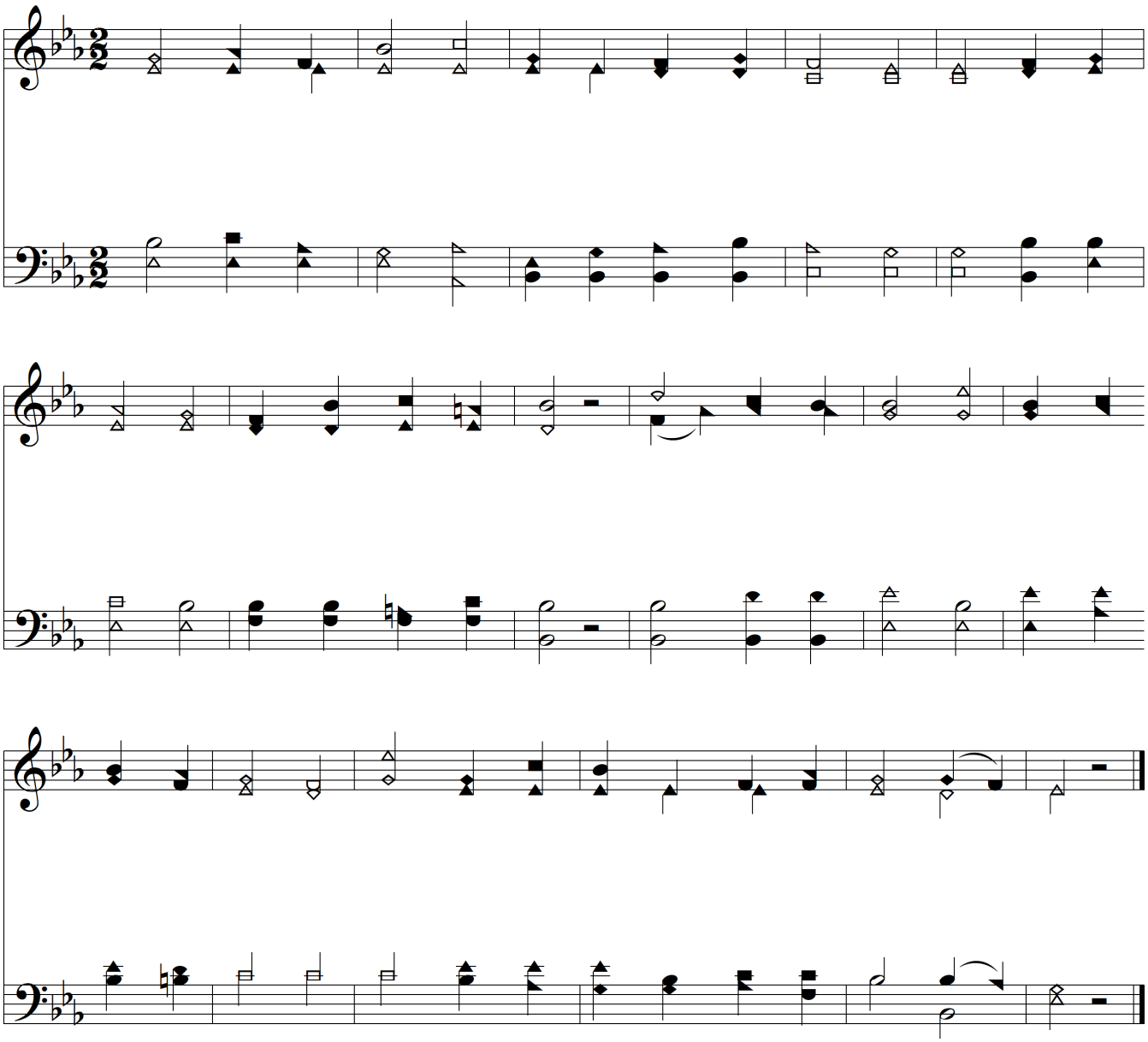
BARNES 7s & 6s D

E. P. Tate



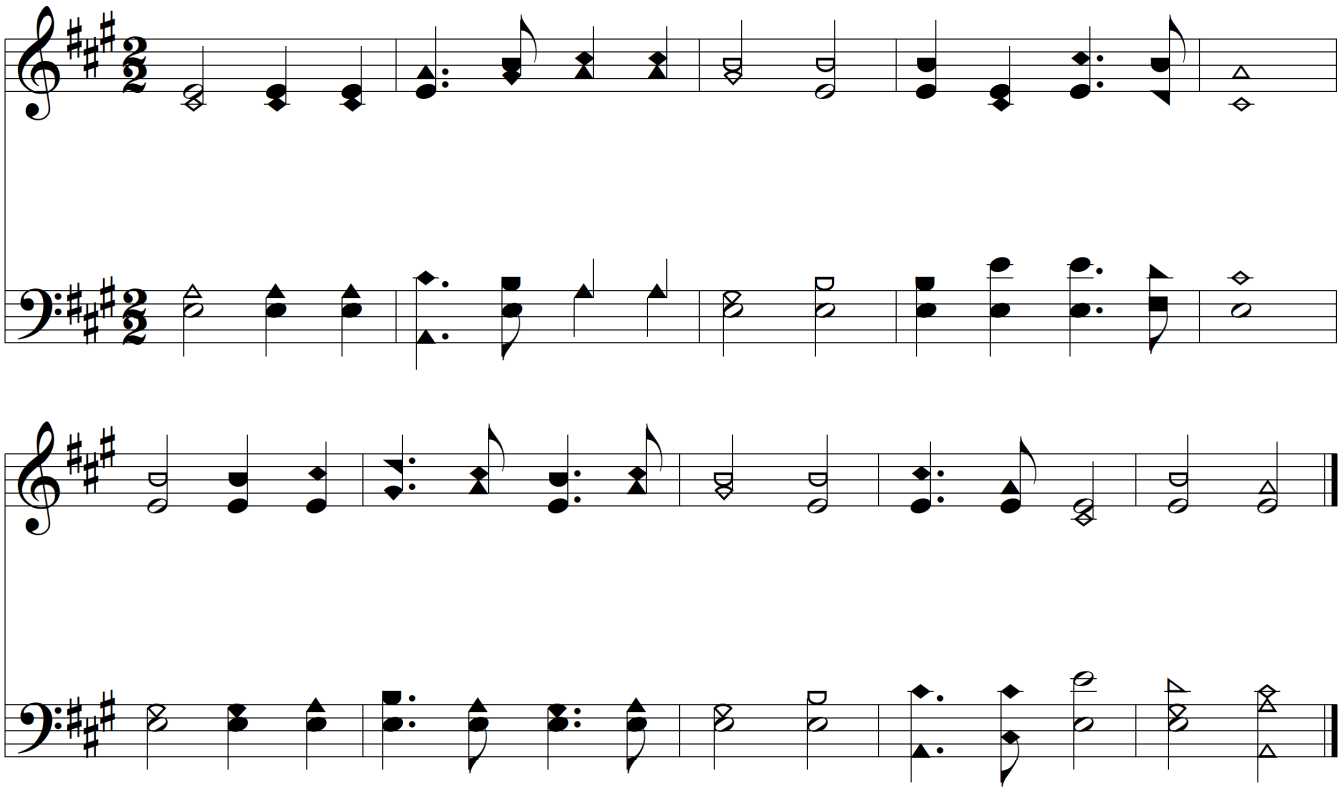
BARNES 11s, 10s

F. E. Belden



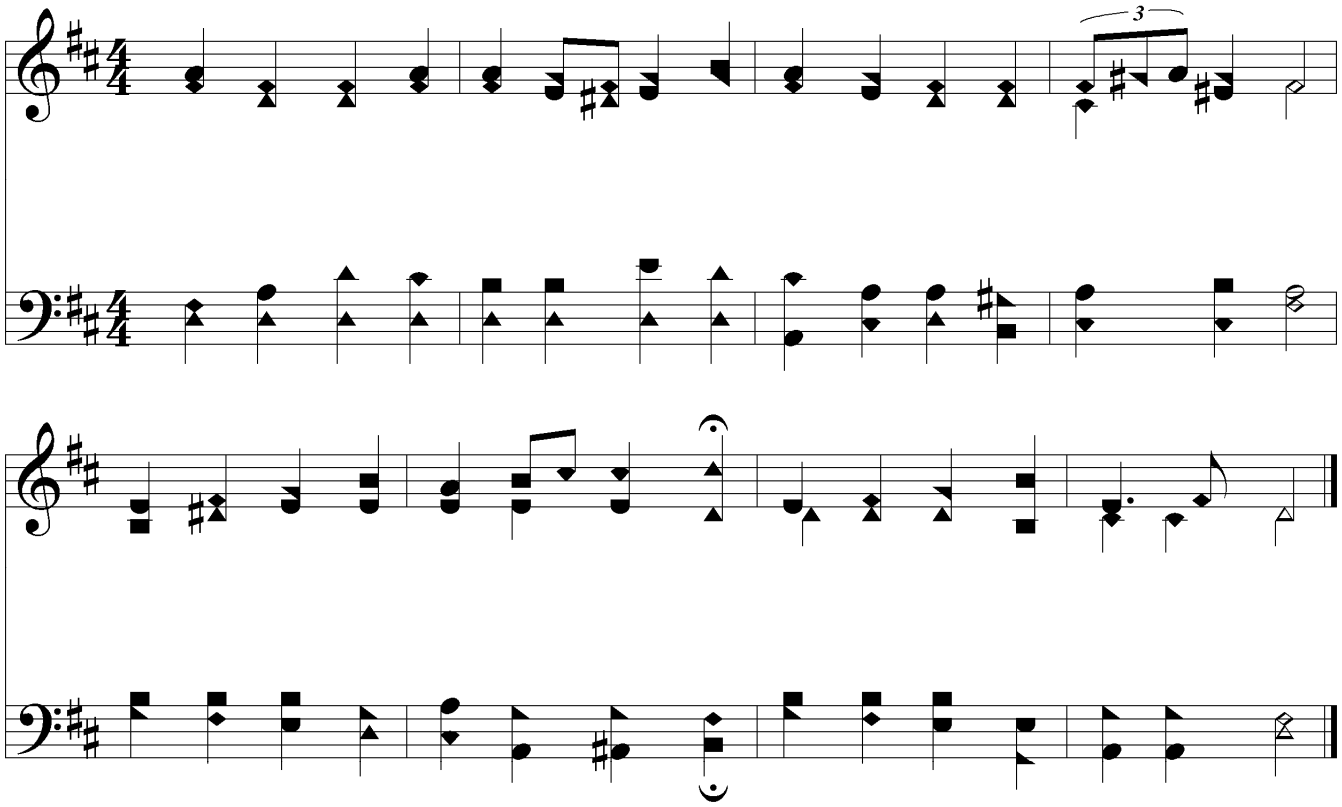
BARR C. M.

J. S. Coffman



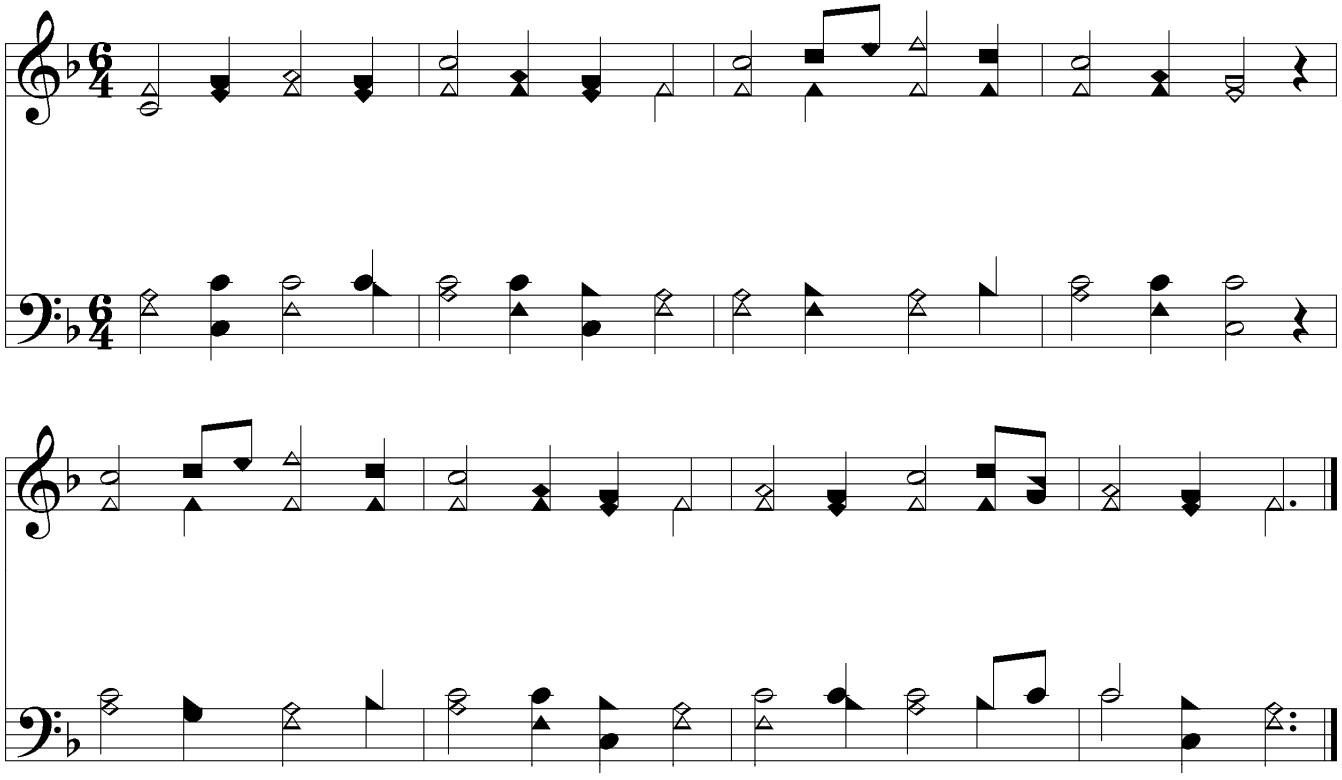
BARRETT

J. Barnby



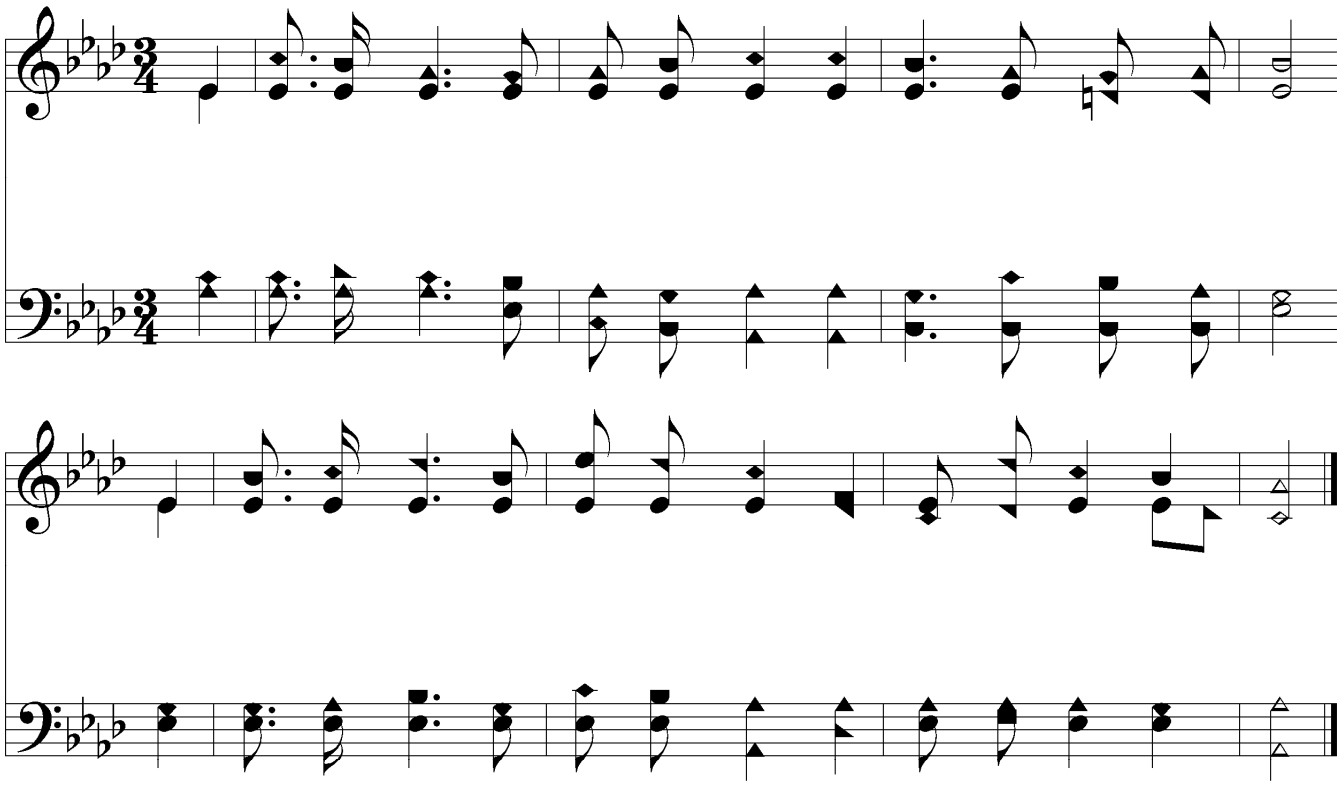
BARTIMEUS 8, 7

Stephen Jenks (1800)



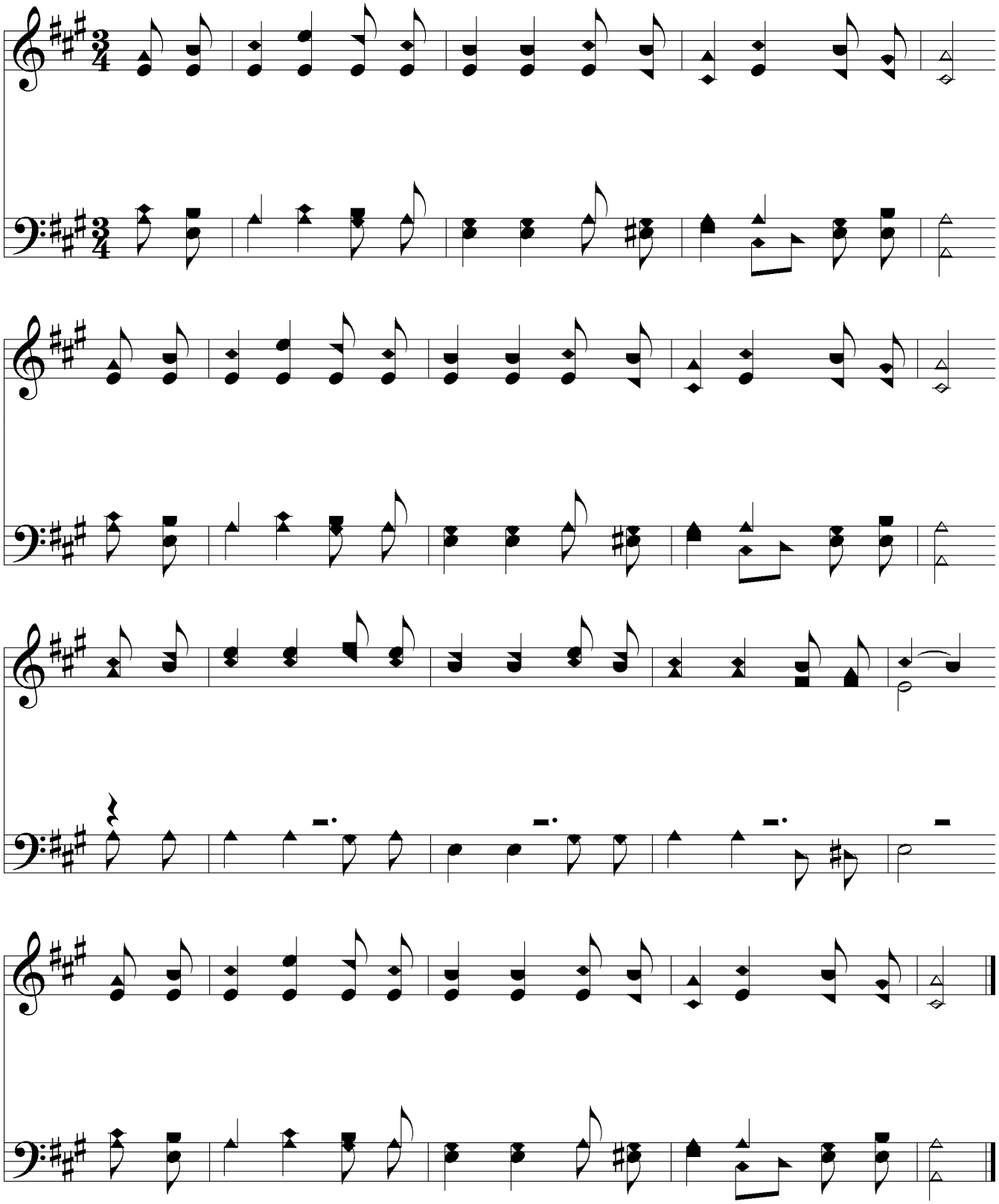
BARTON 8s & 6s

Joseph Martine



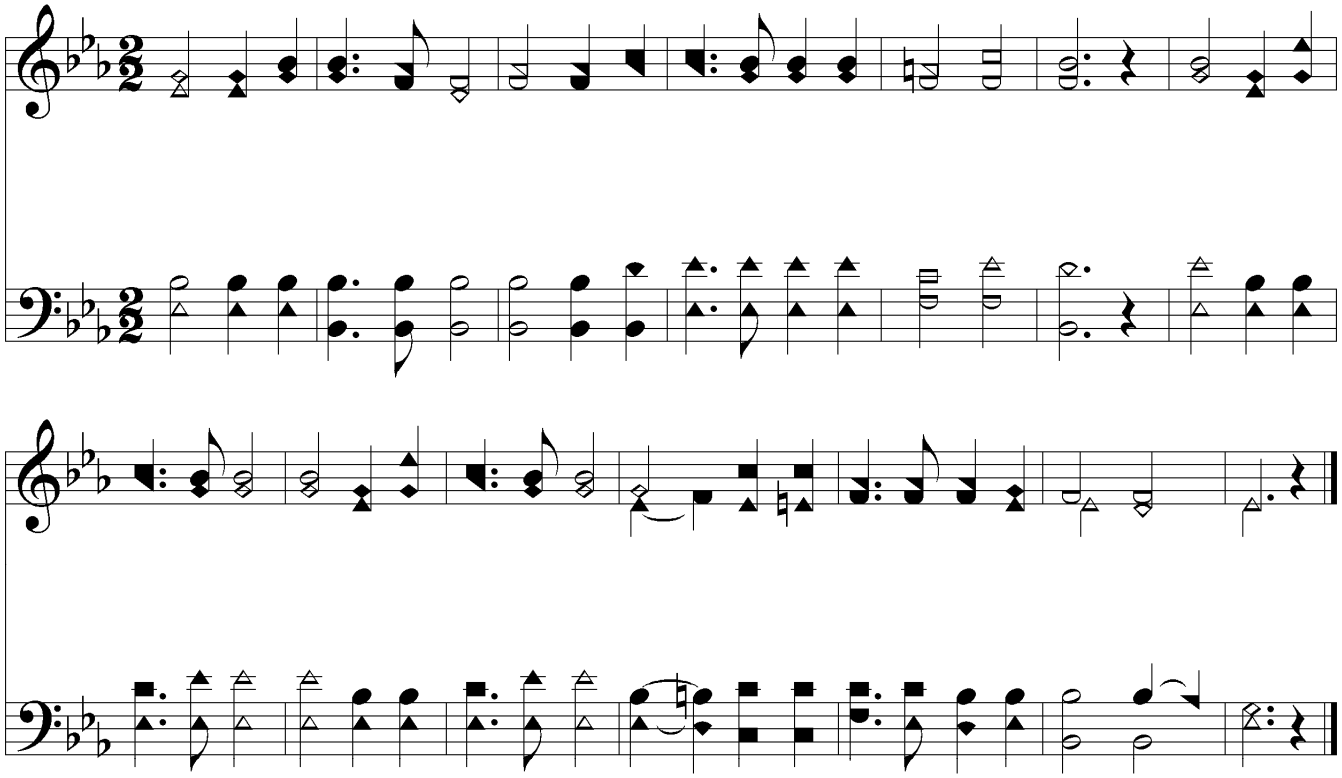
BAVARIA 8s & 7s, D

German Air



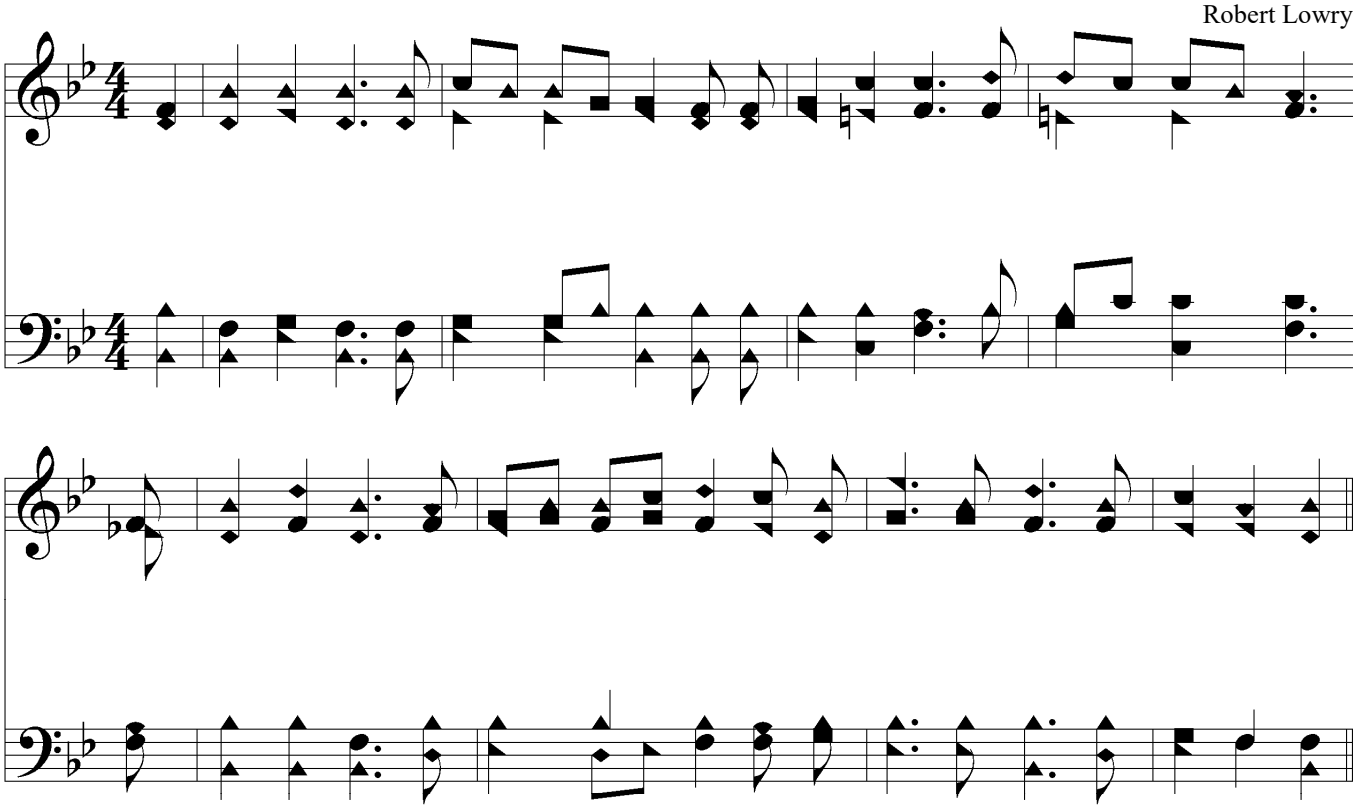
BAXTER 6s & 7s

James H. Fillmore

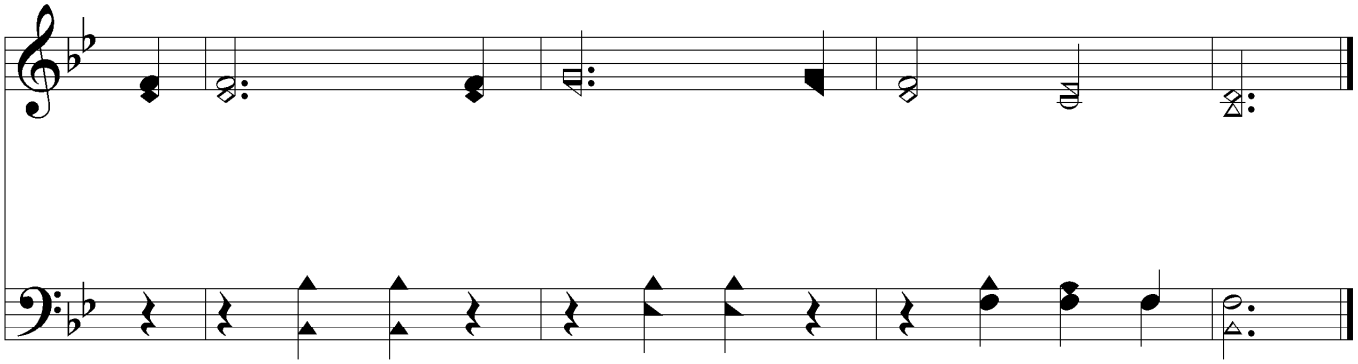


BE STILL O HEART

Robert Lowry

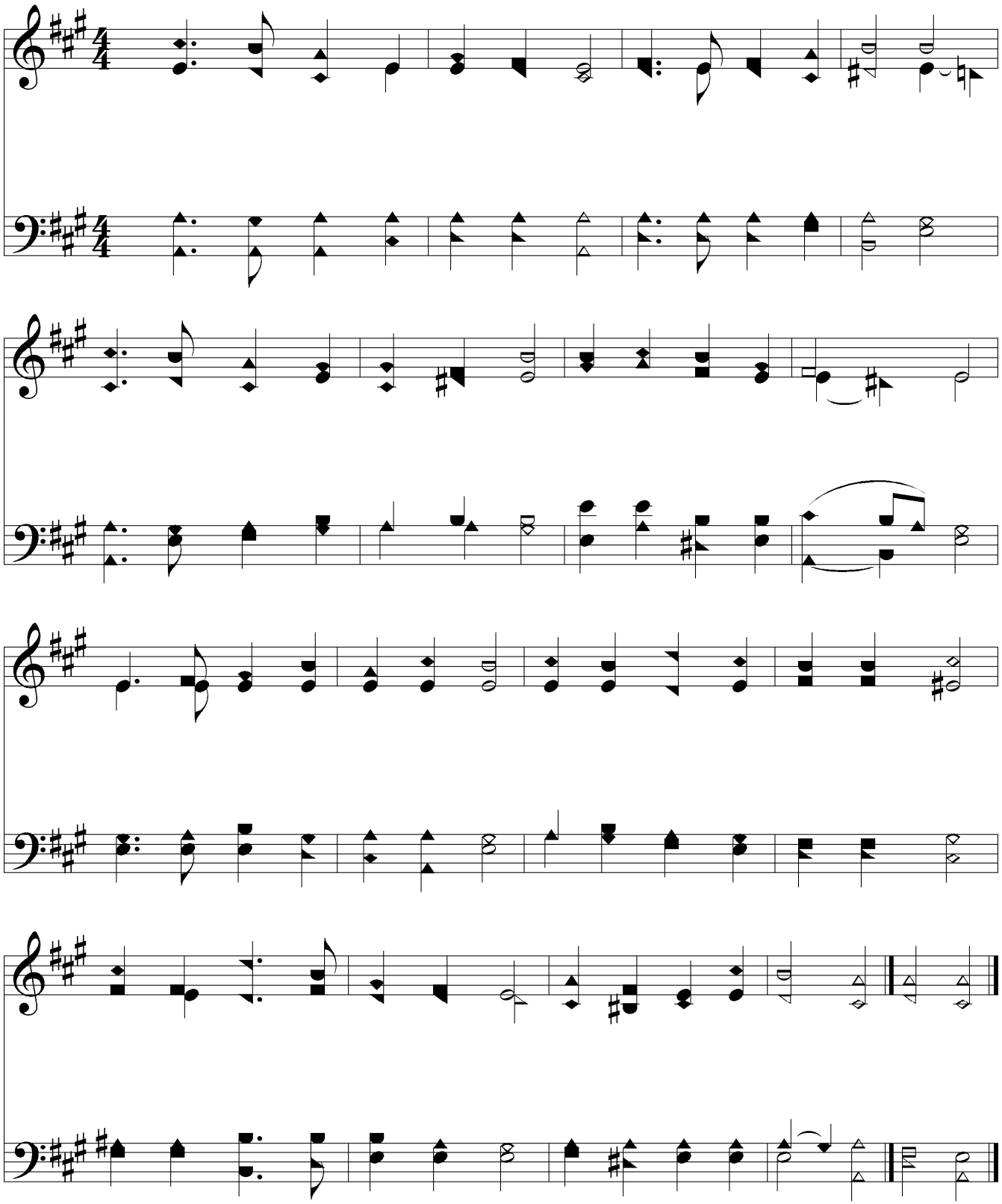


Chorus



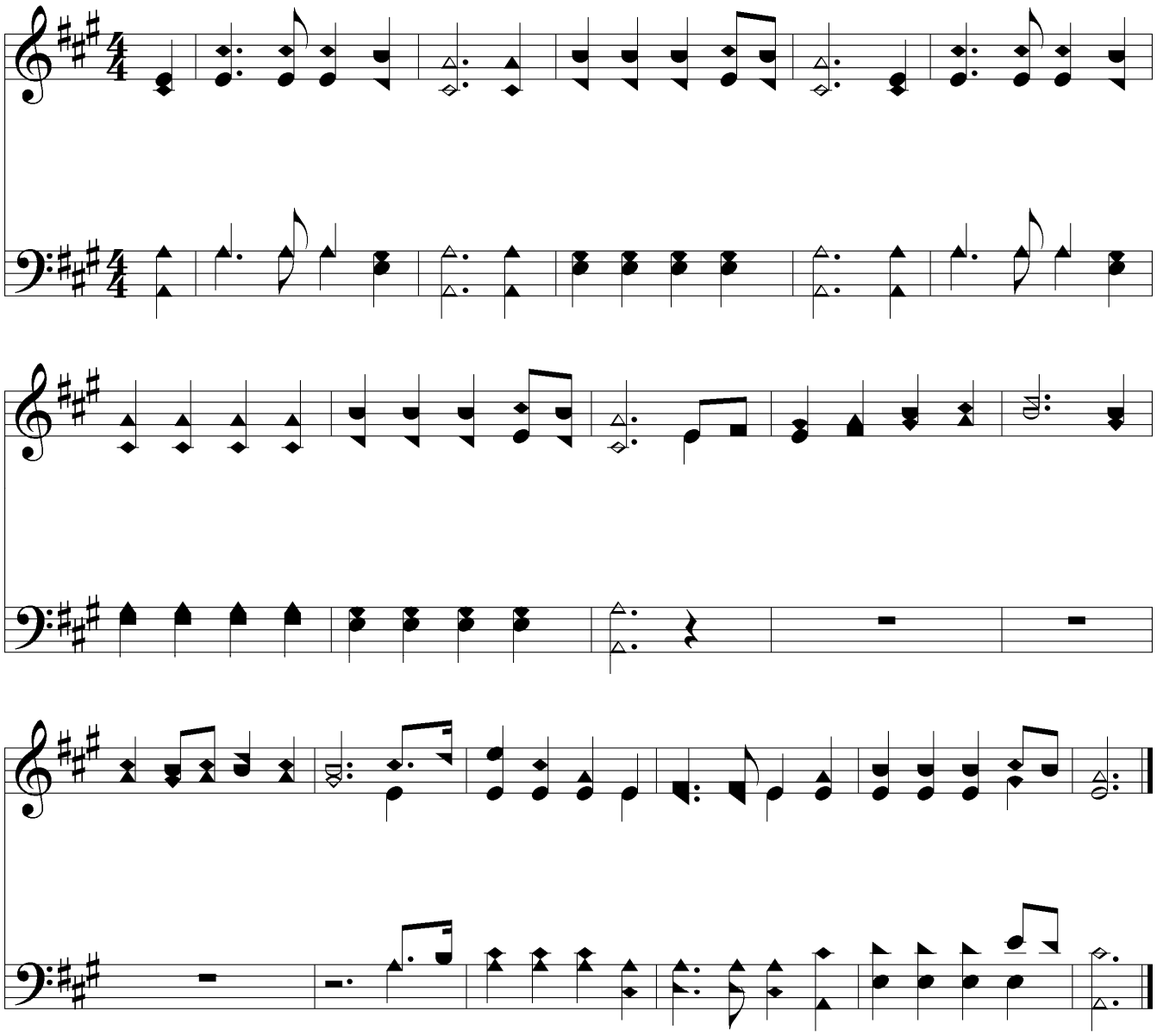
BEACHLEY 7, 6, 7, 6, 7, 7, 7, 6

Arthur Cottman, 1876



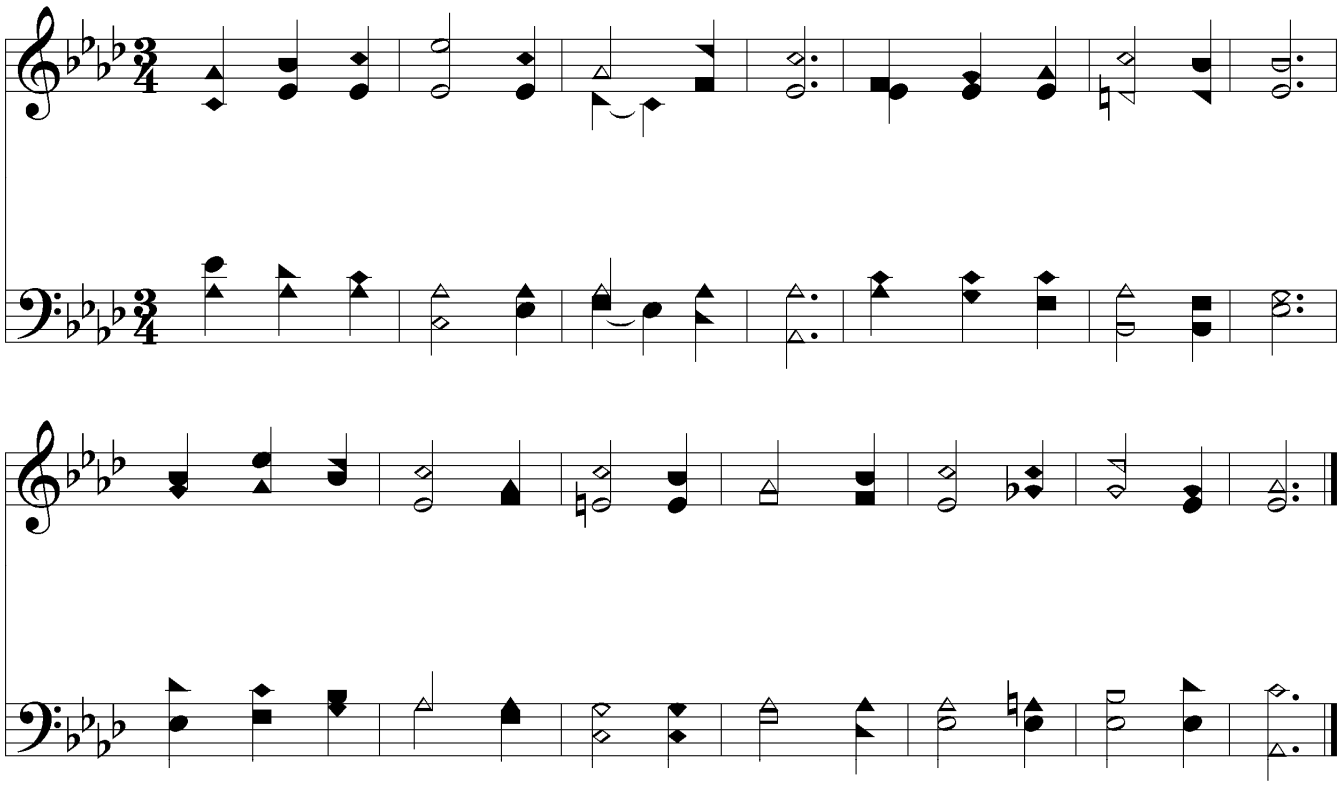
BEALOTH S. M. D.

Sacred Harp (Mason), 1840



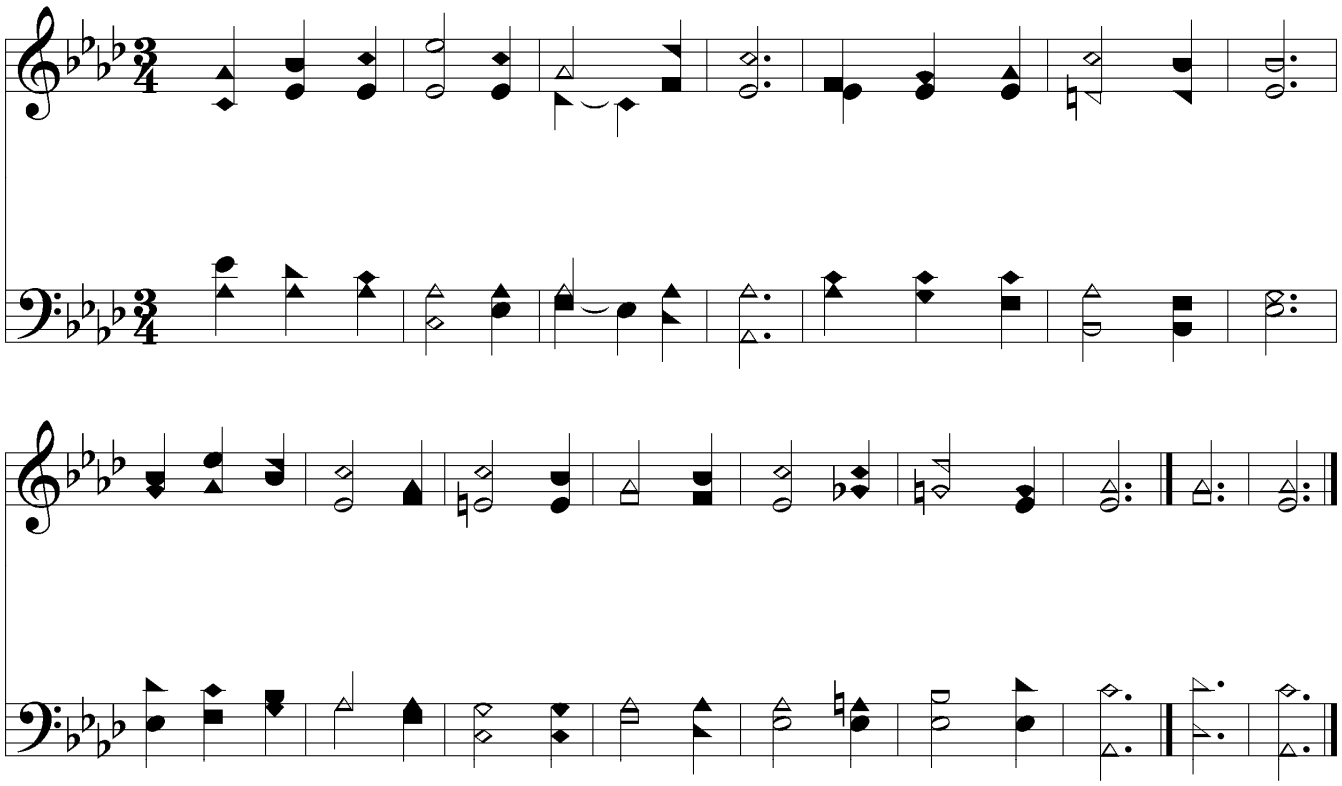
BEATITUDE C. M.

John B. Dykes (1875)



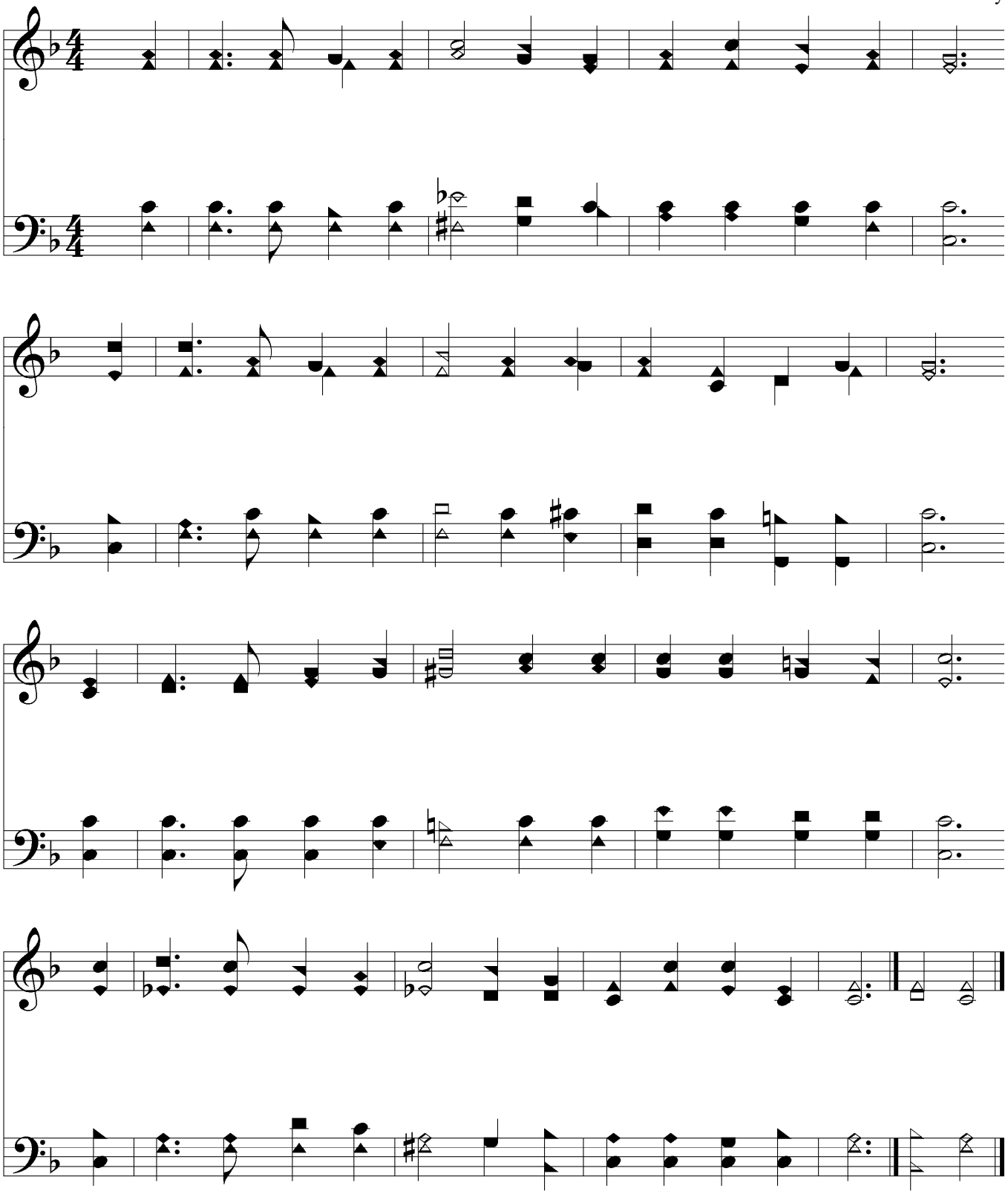
BEATITUDO C. M.

John B. Dykes (1875)



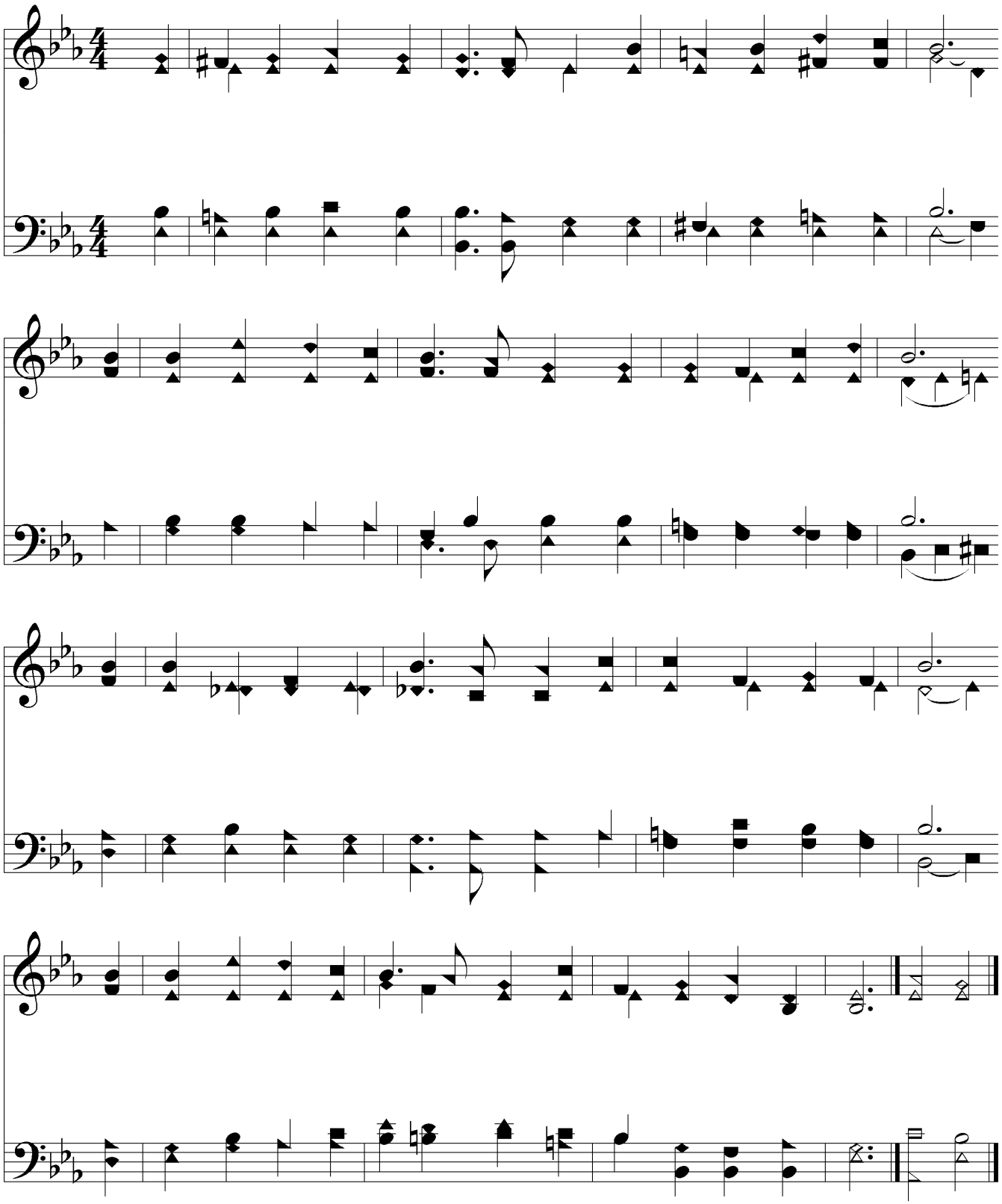
BEATRICE 7 & 6 D

S. M. Bixby



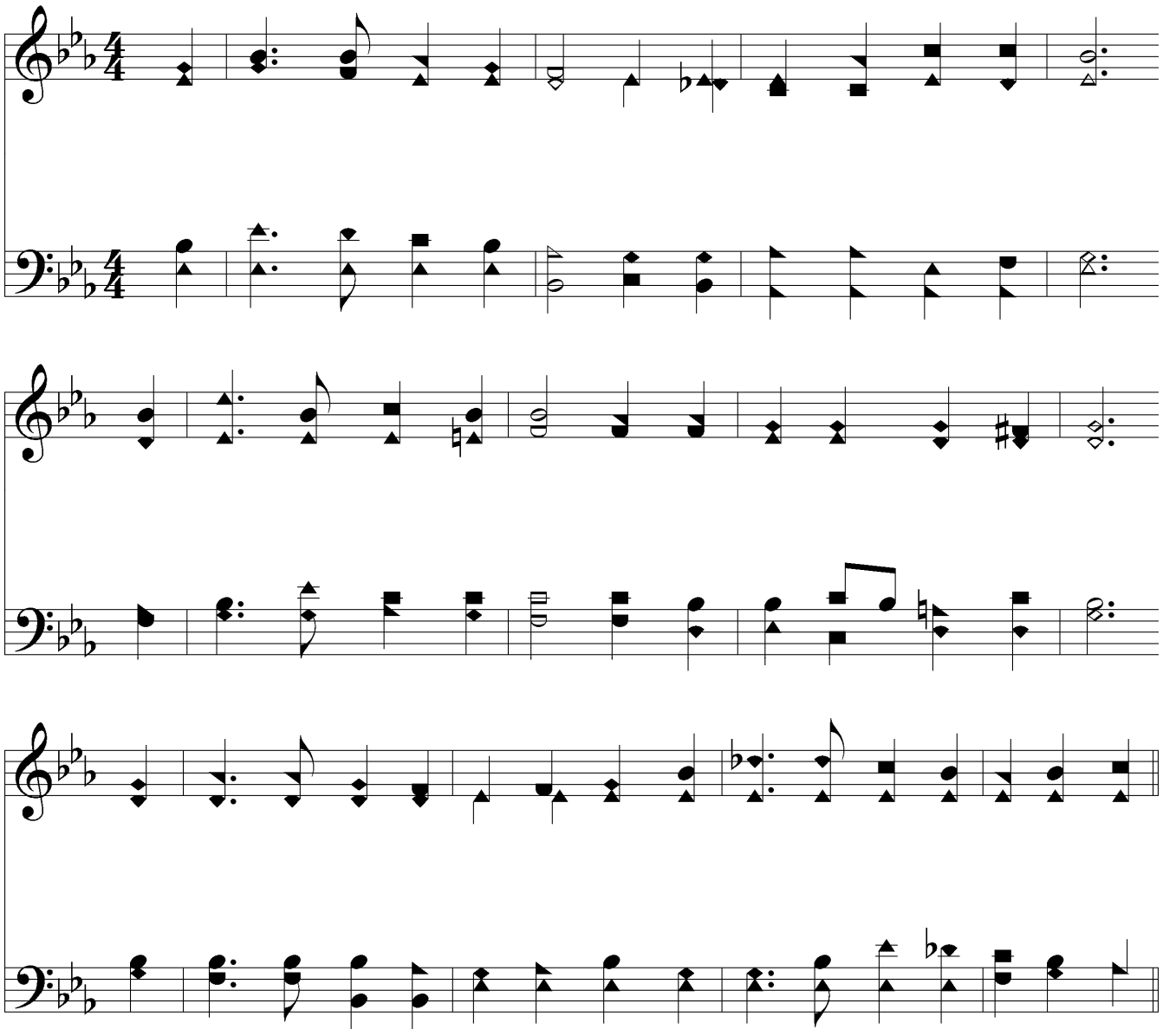
BEAUFORT C. M. D

A. A. Wild (1894)

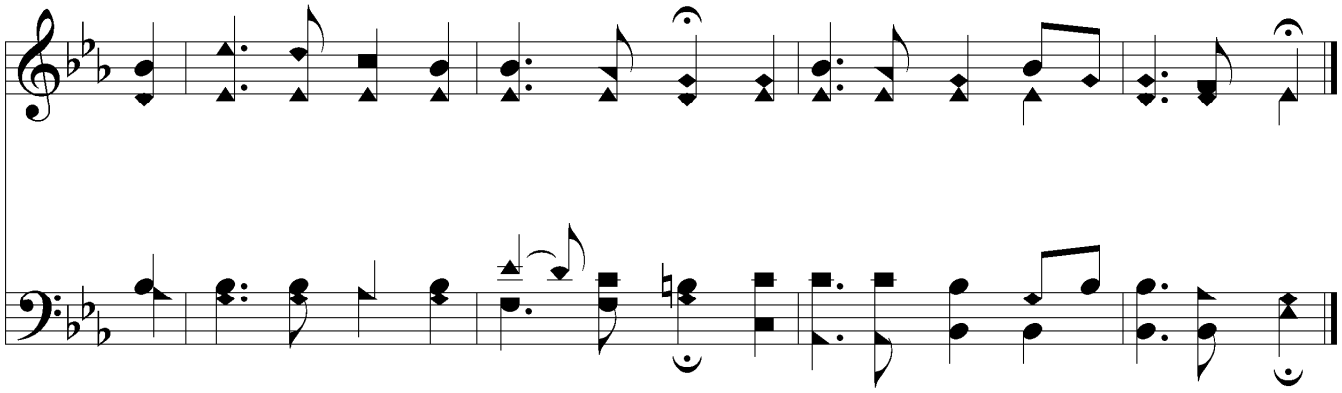


BEDFORD 7s & 6s D

Frank N. Shepperd, 1894

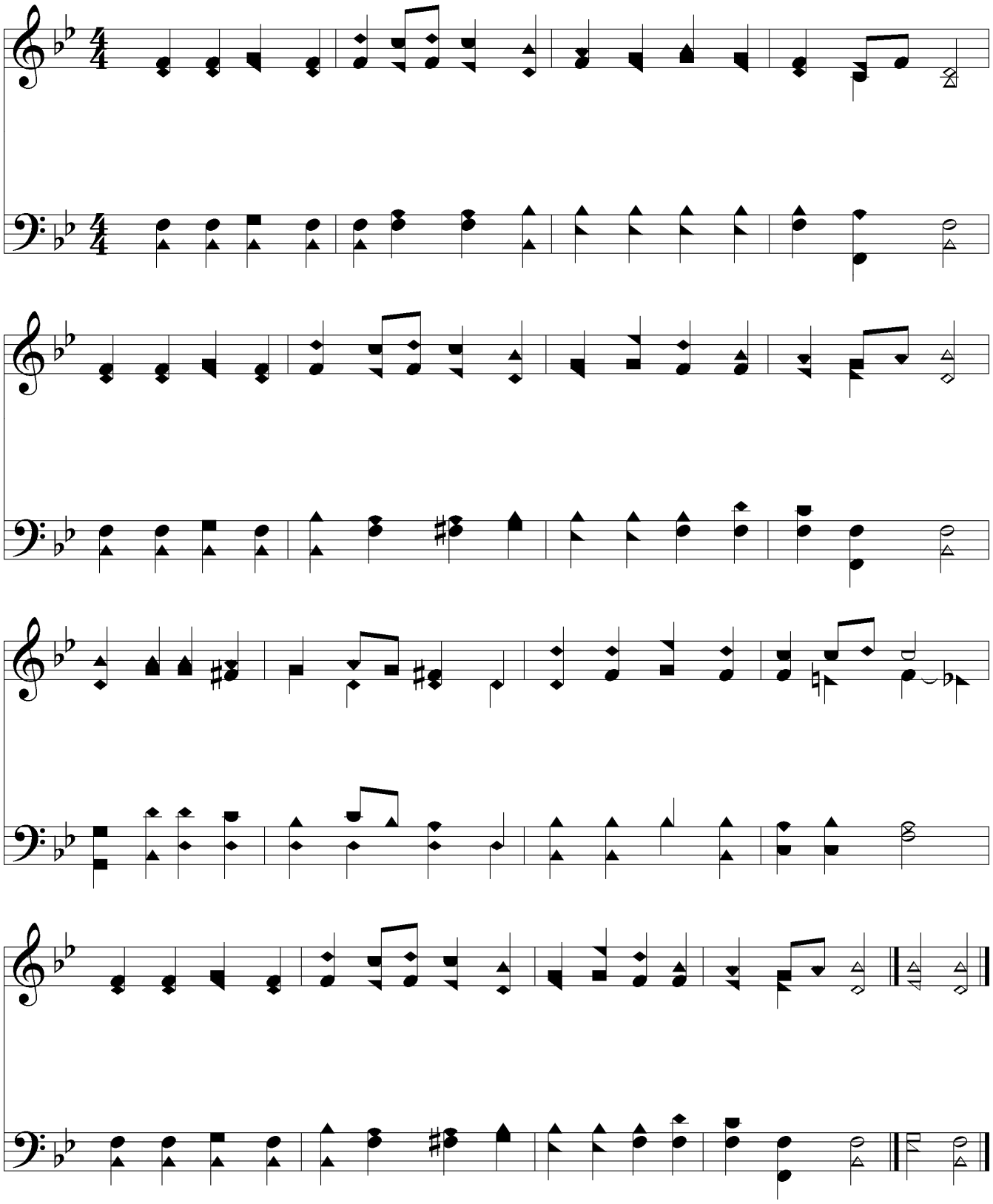


Chorus



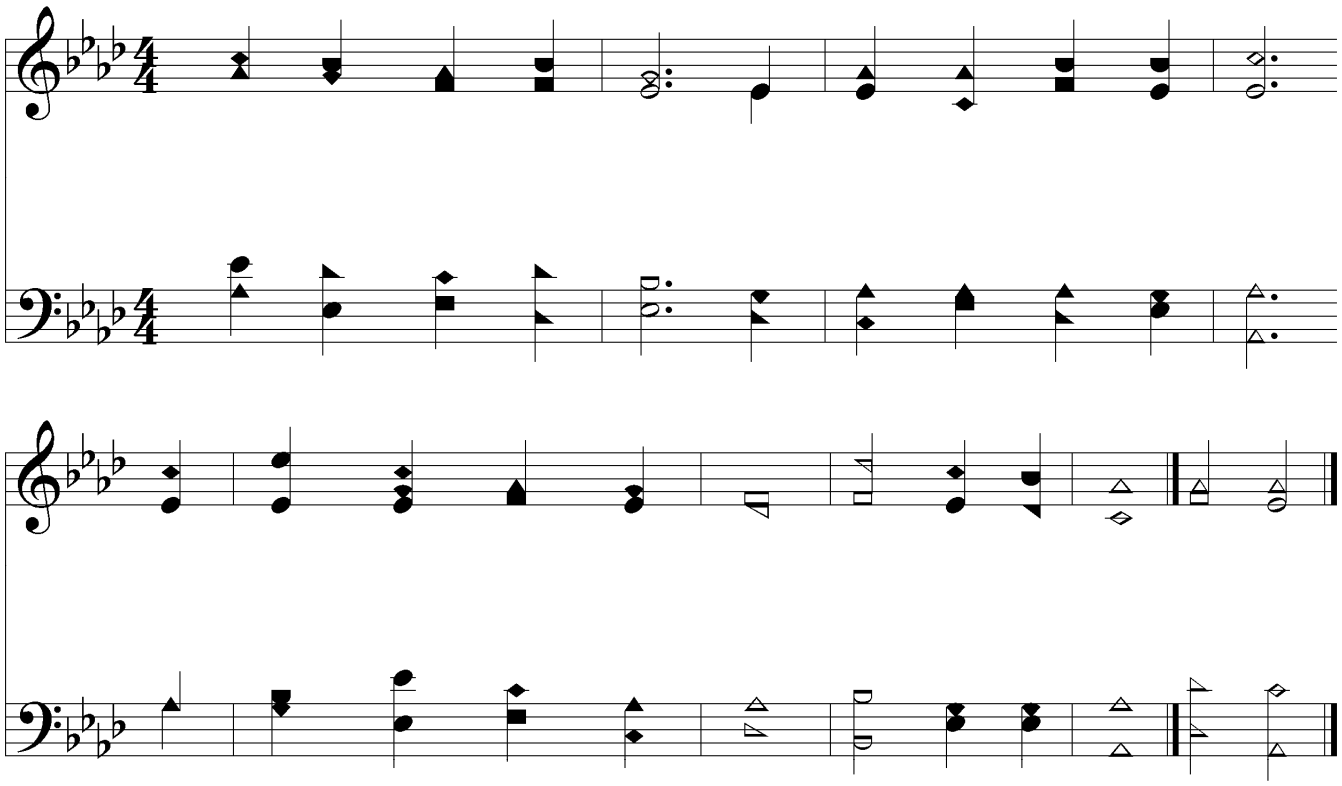
BEECHER 8, 7, 8, 7, D

John Zundel, 1870



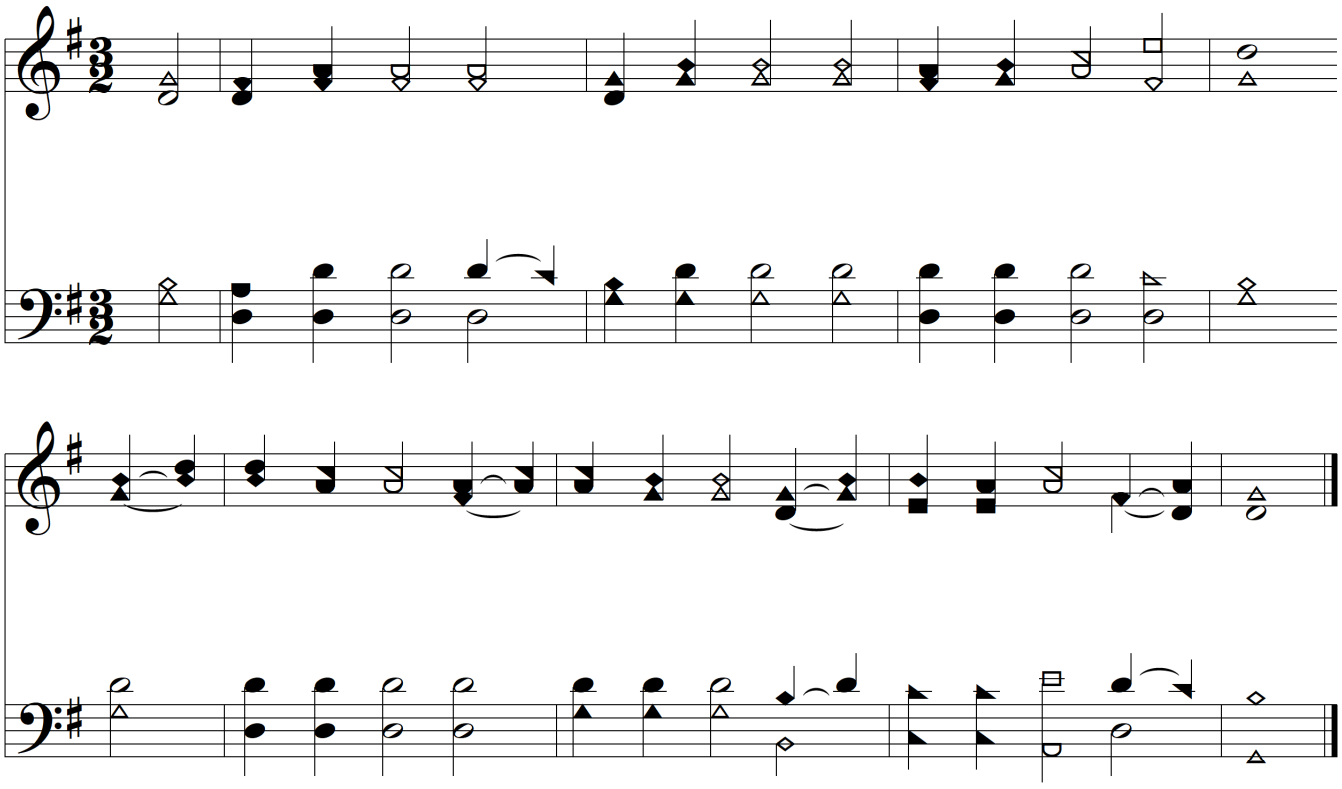
BEECHWOOD 5, 6, 6, 4

Josiah Booth (1852-1930)



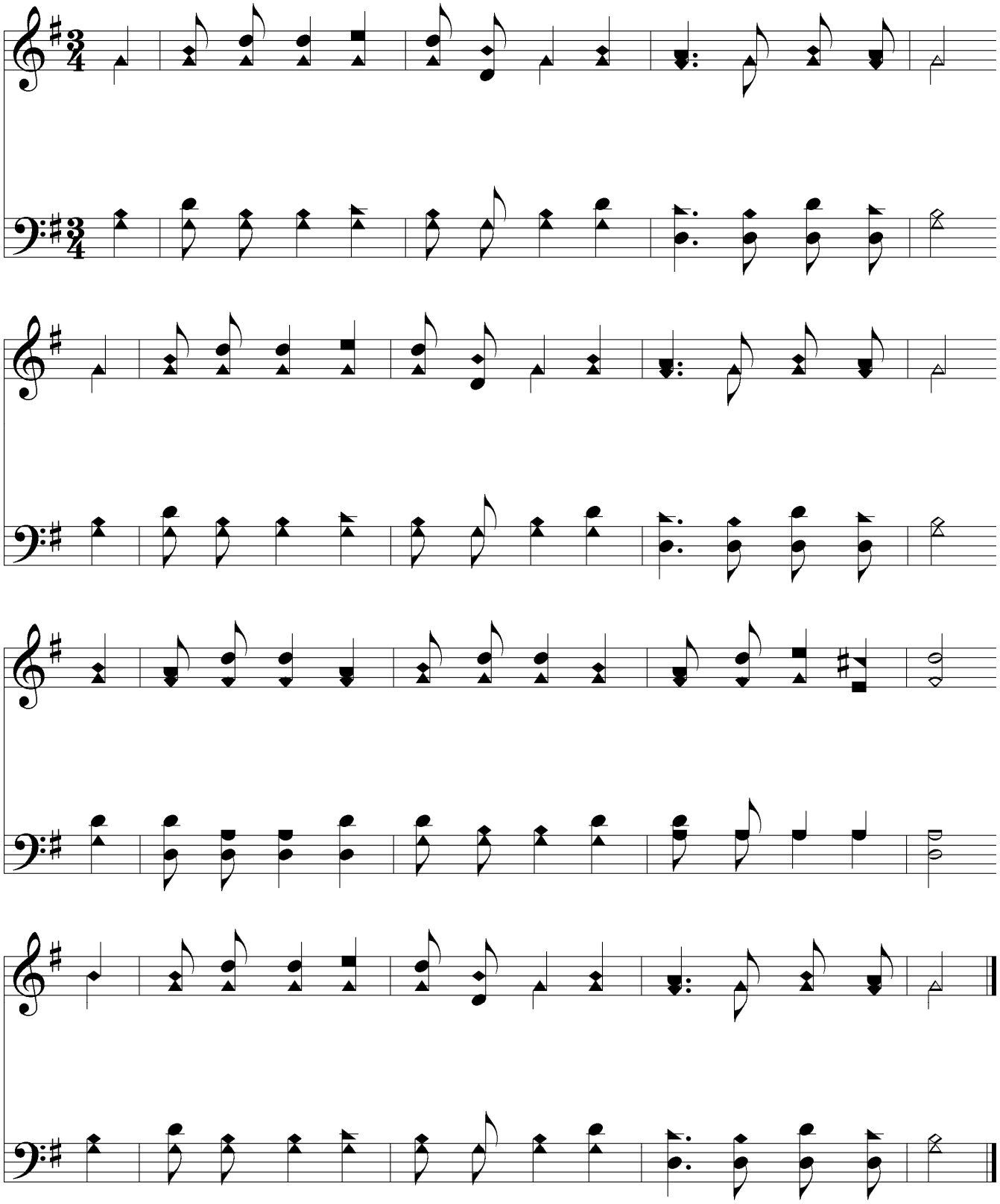
BELIEF C. M.

Anonymous



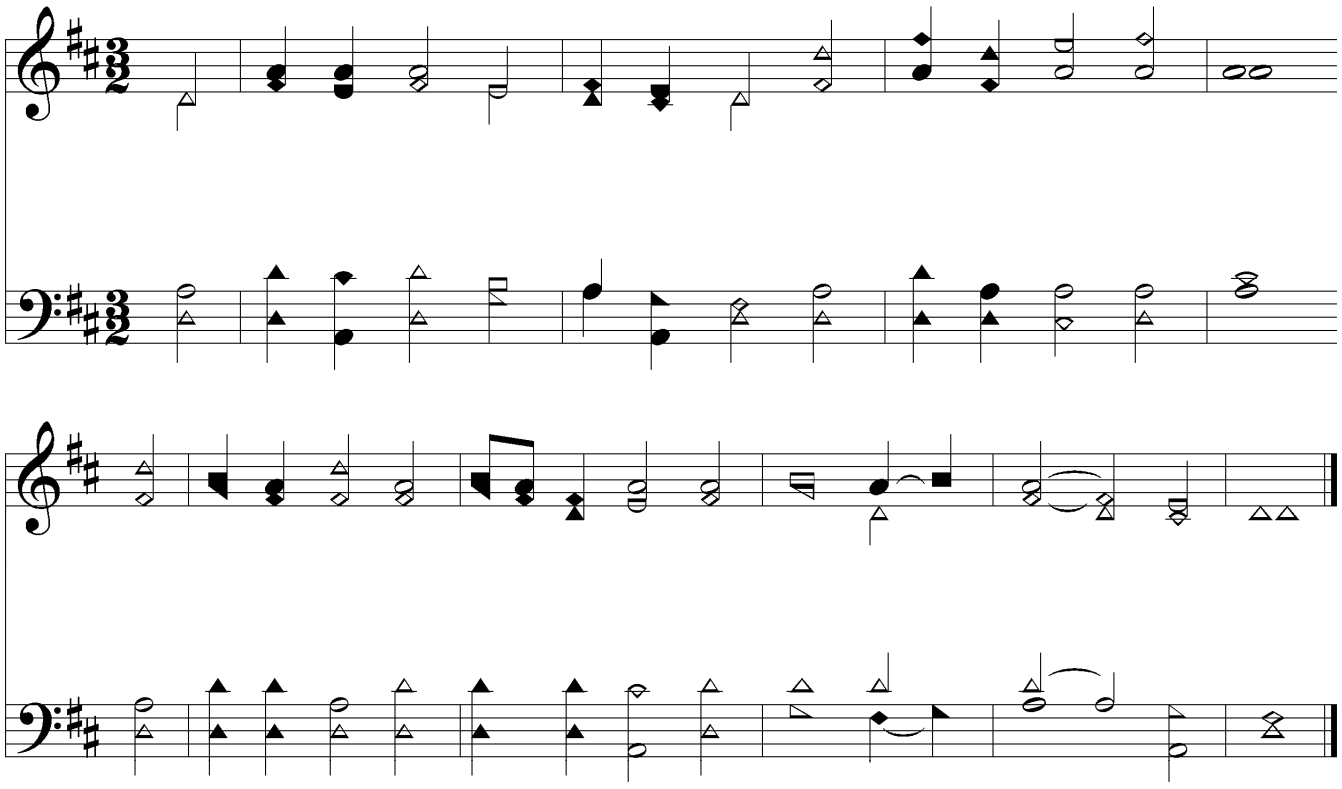
BELIEF C. M. D.

Bradbury



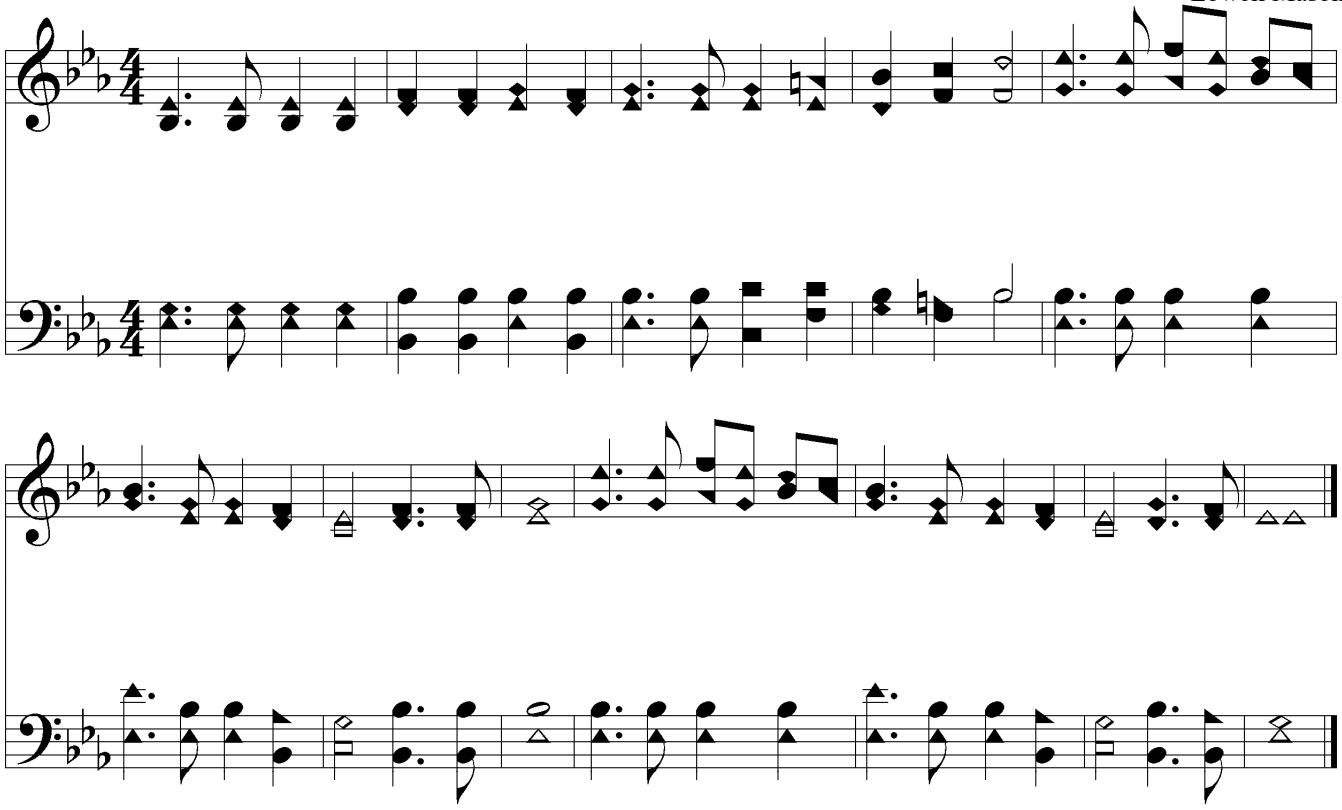
BELIEVER C. M.

American Melody, Arr. by H. P. M. (1856)



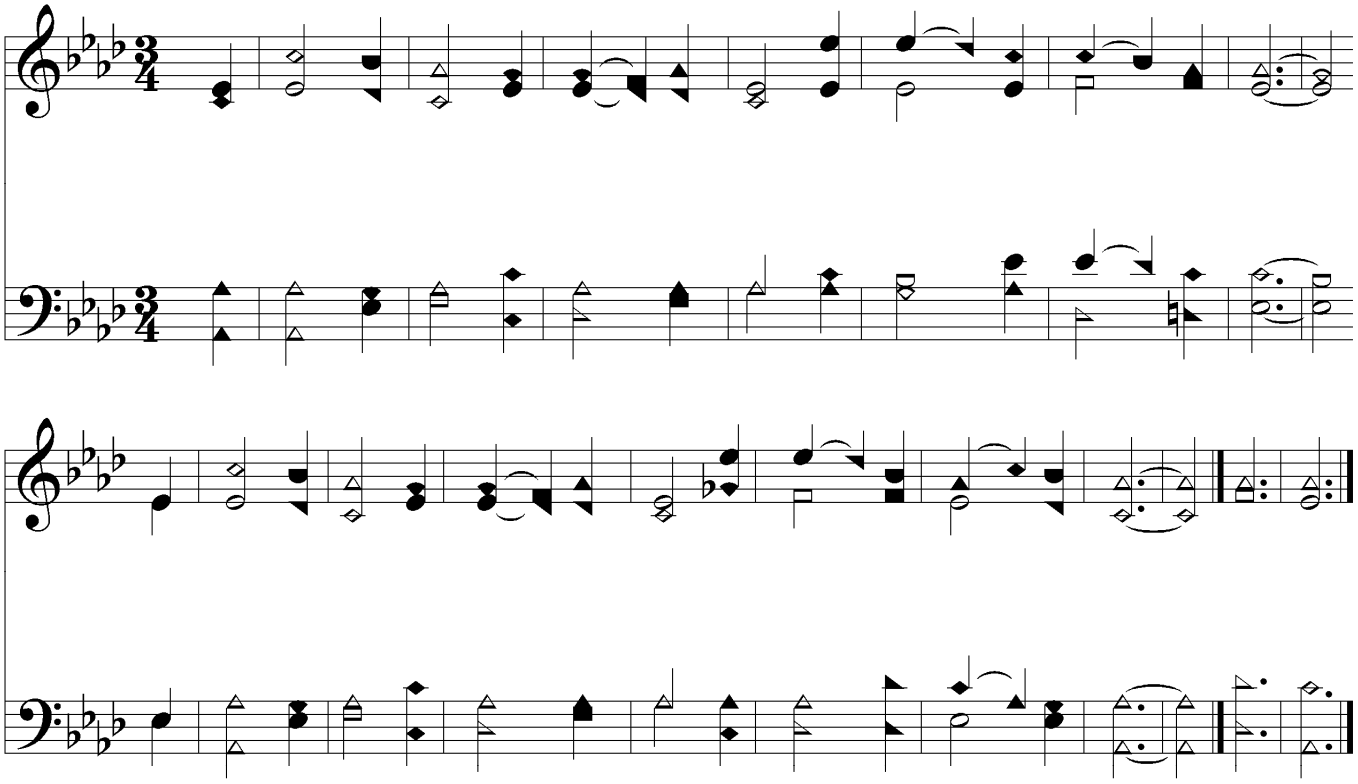
BELLOW 8s, 7s & 4

Lowell Mason



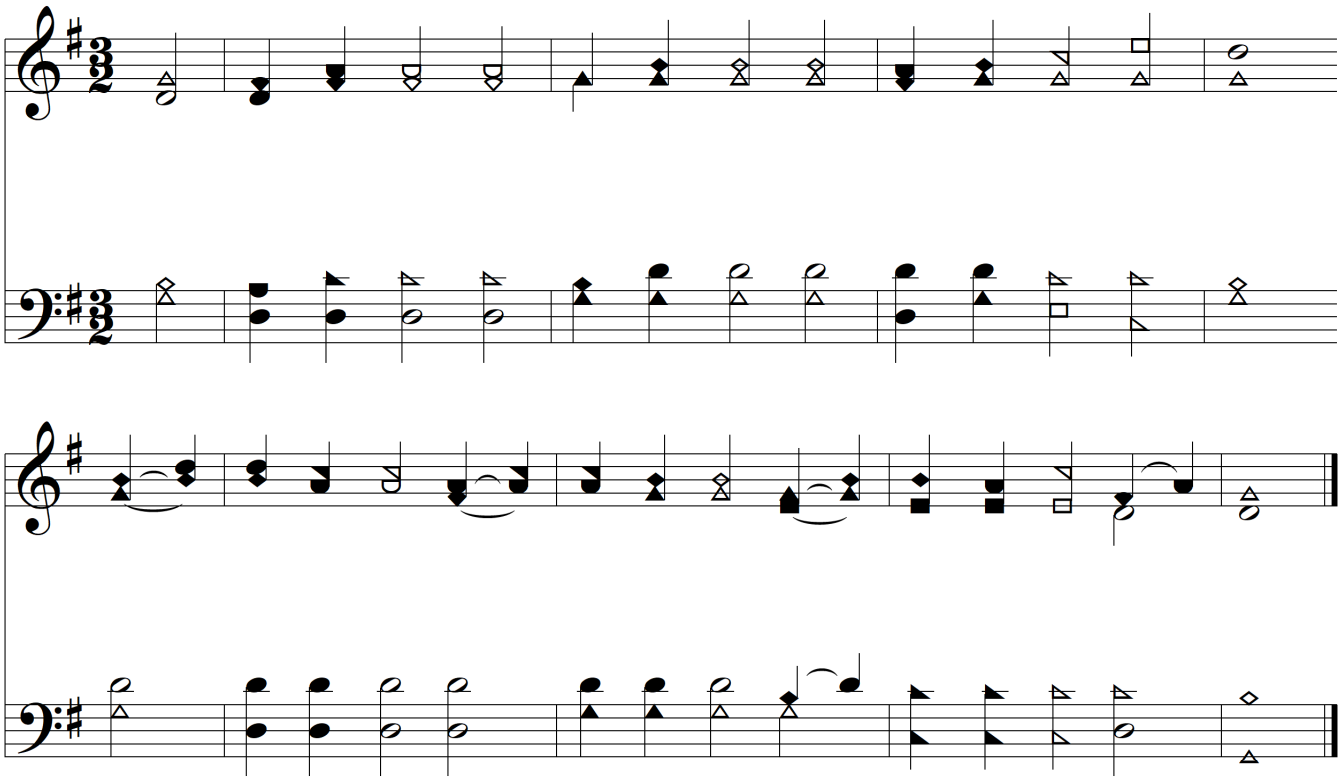
BELMONT C. M. (Arr. 1)

Fr. William Gardiner



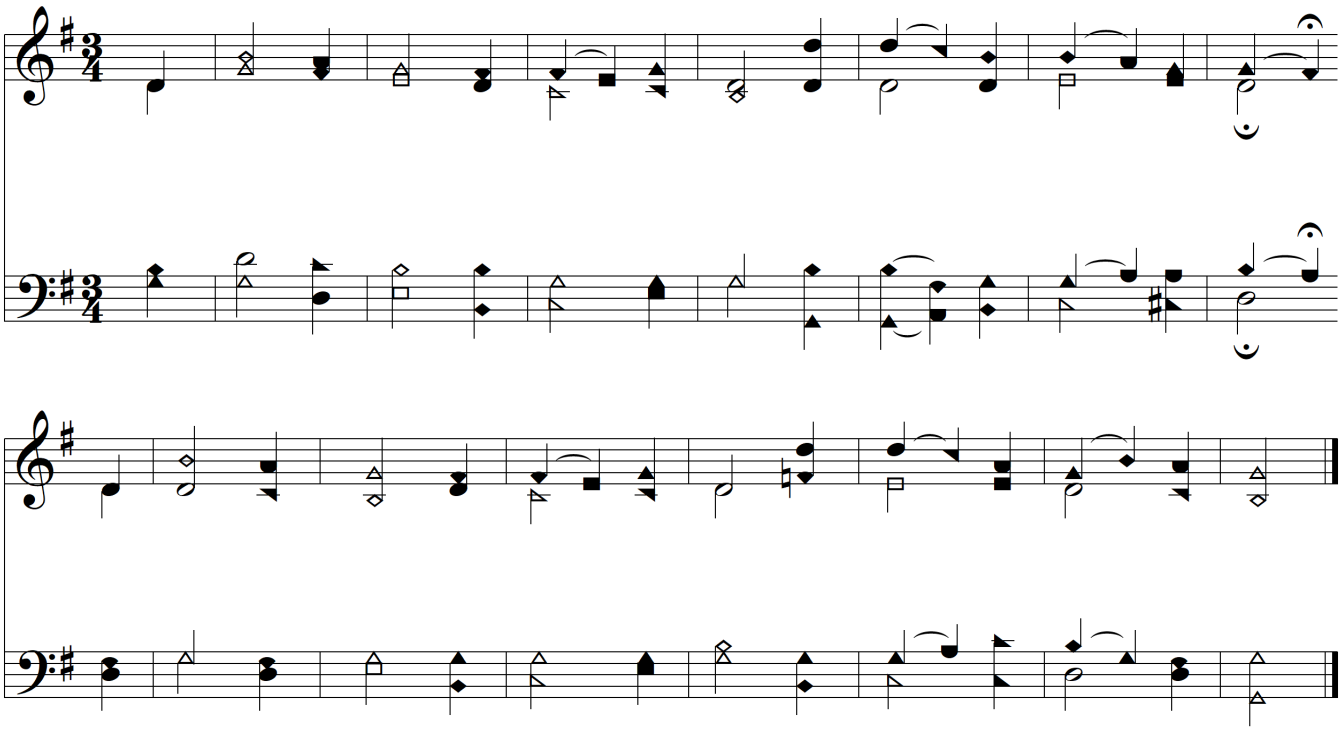
BELMONT C. M. (Arr. 2)

Anonymous



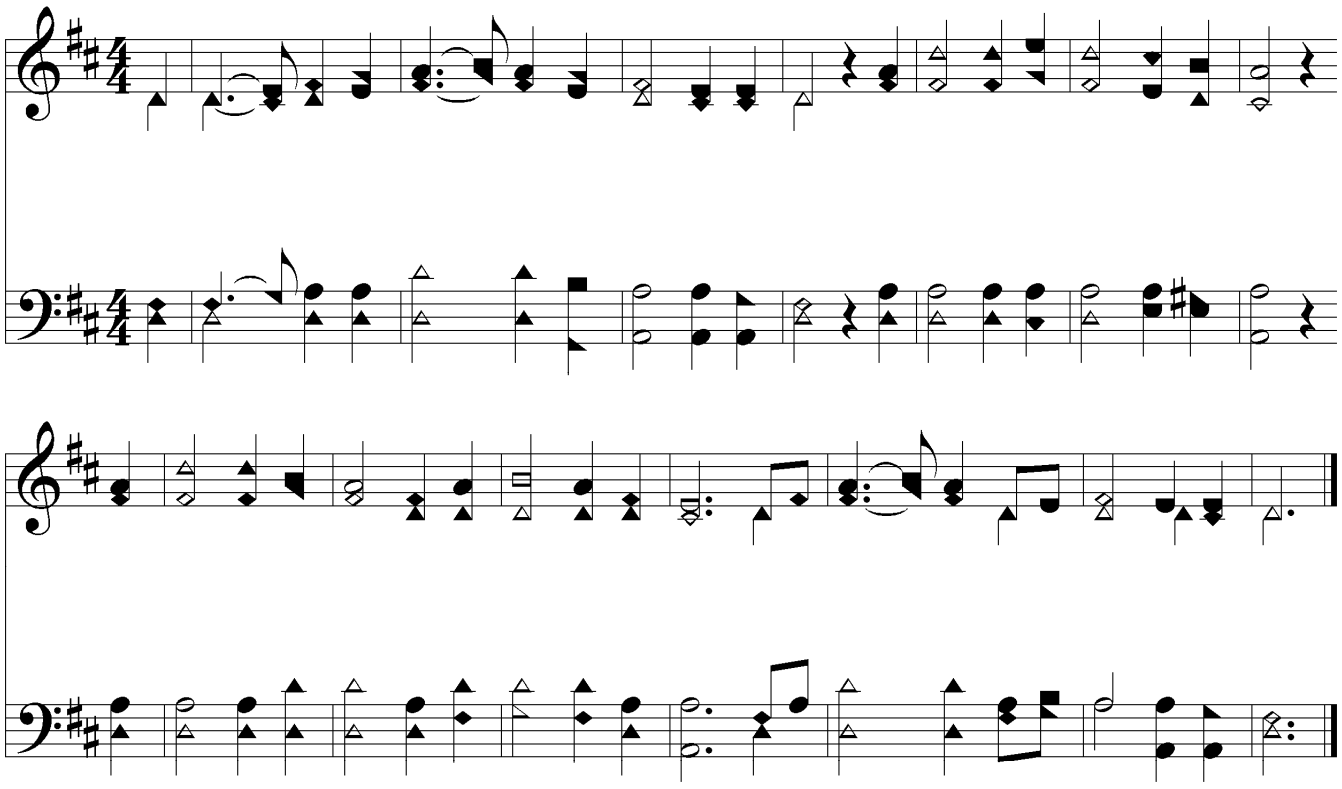
BELMONT C. M. (Arr. 3)

S. Weber



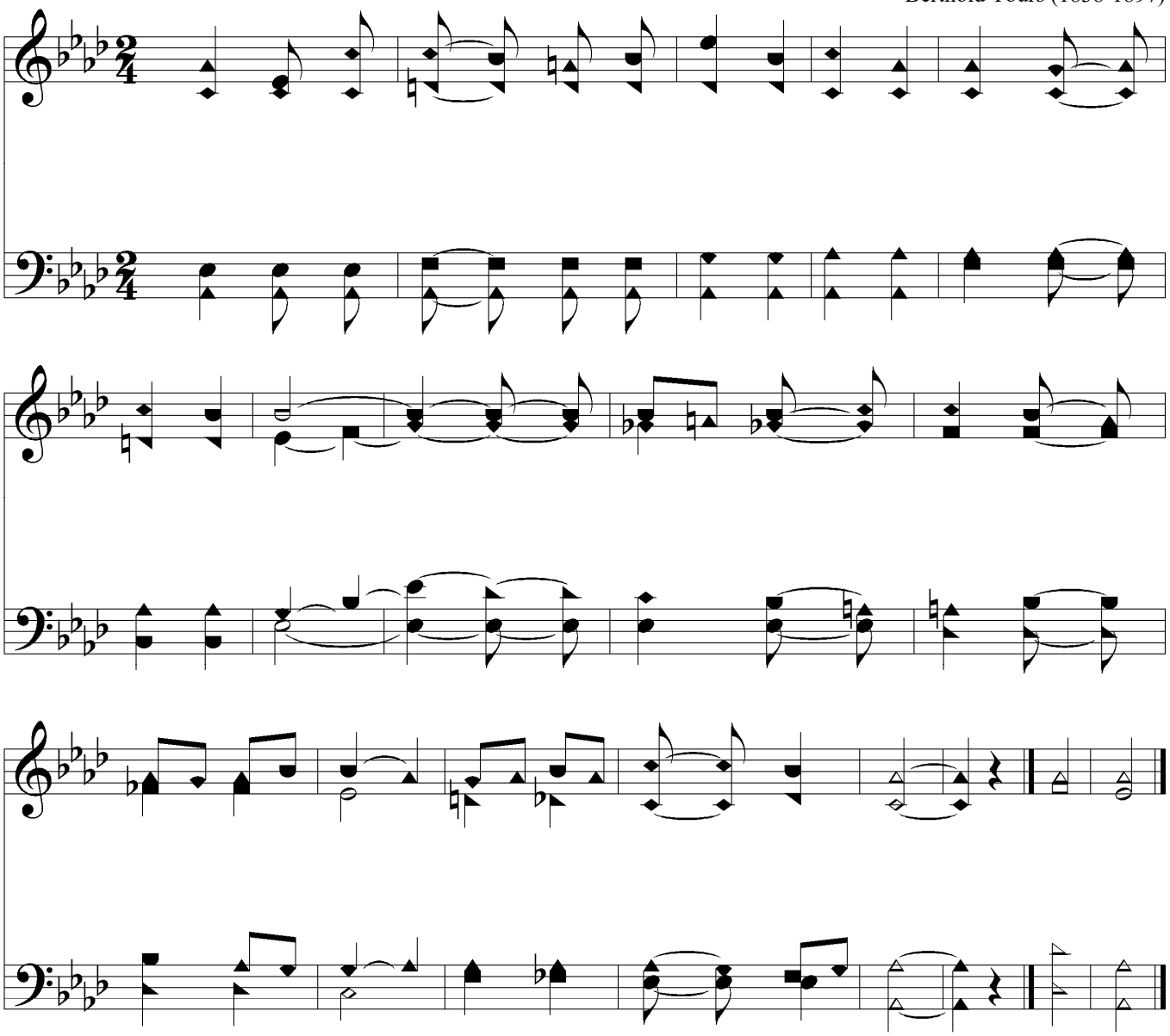
BELOVED 11s & 8s

Freeman Lewis (1780-1859)



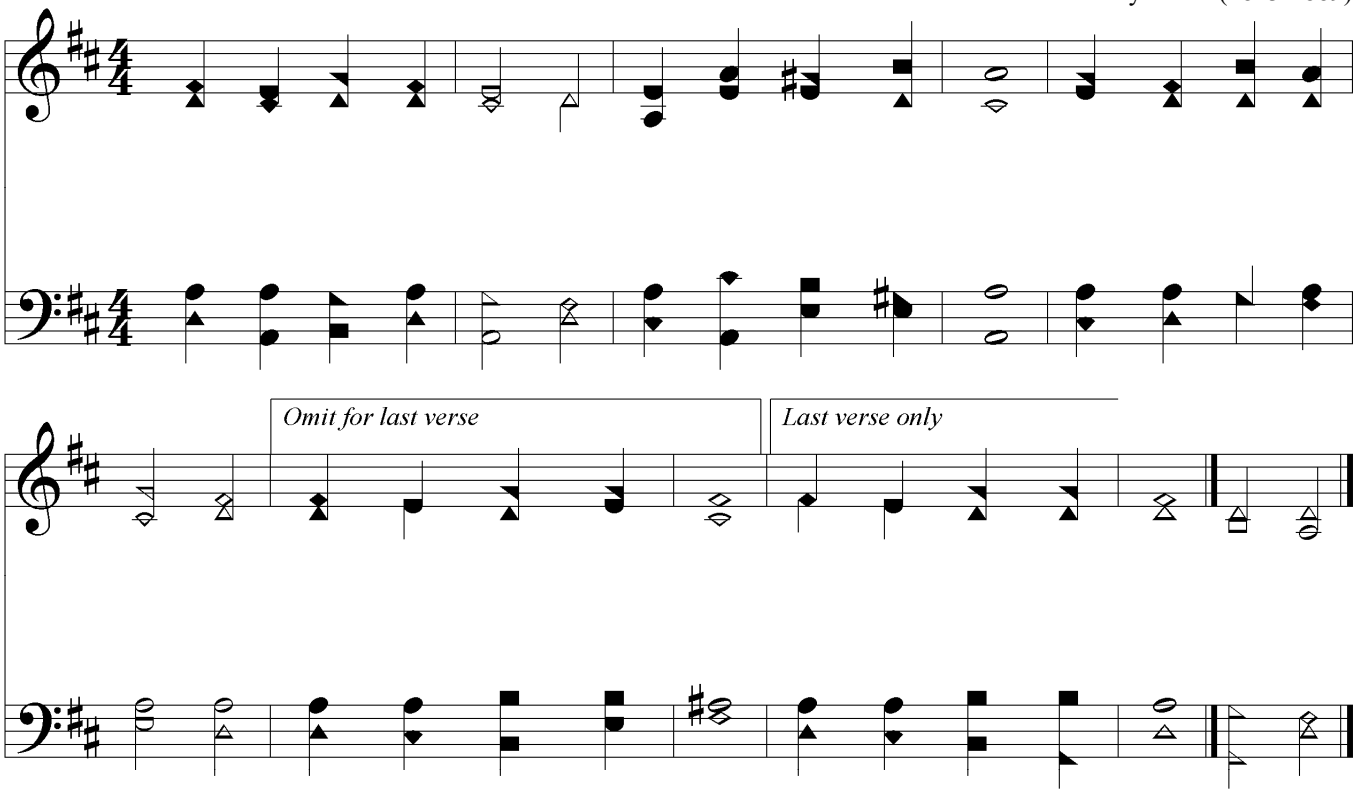
BELOVED Irregular

Berthold Tours (1838-1897)



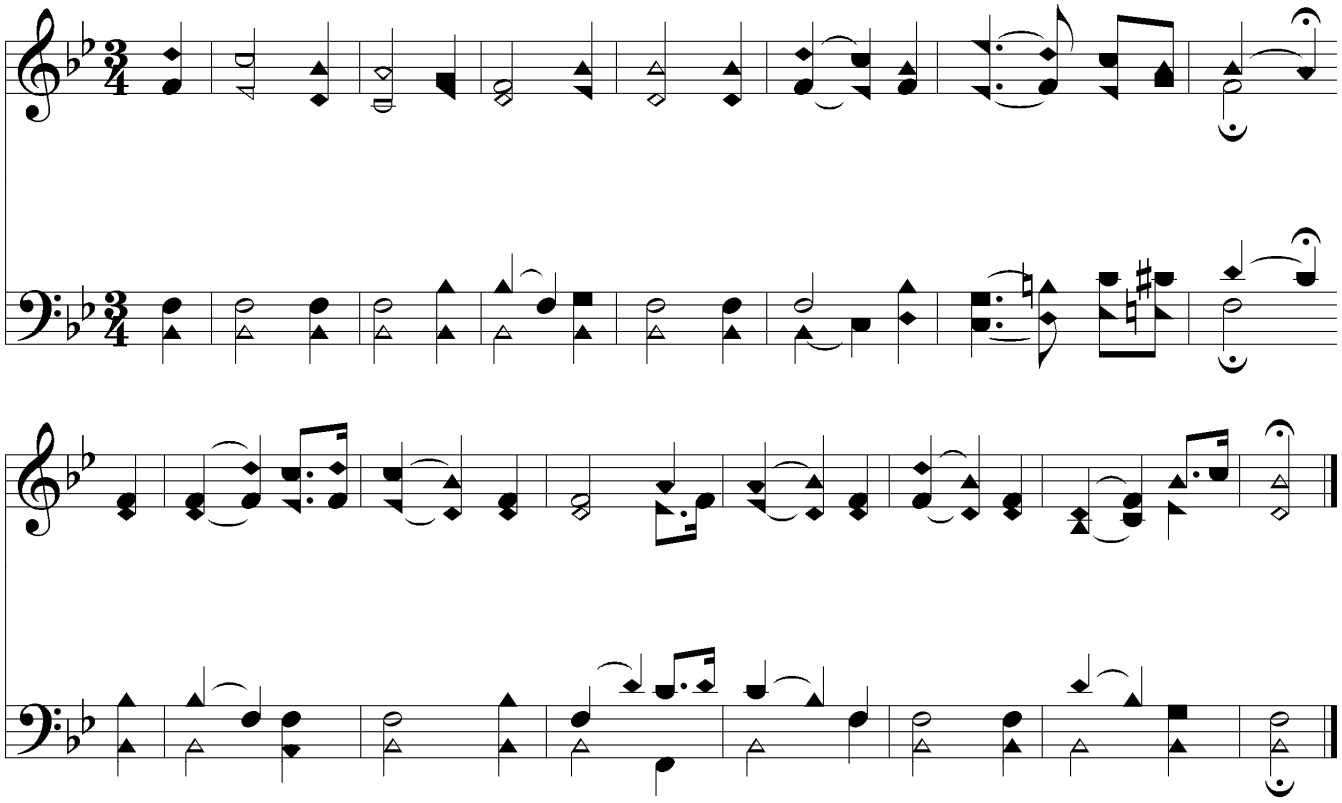
BEMERTON 6, 5, 6, 5

William Henry Monk (1823-1889)



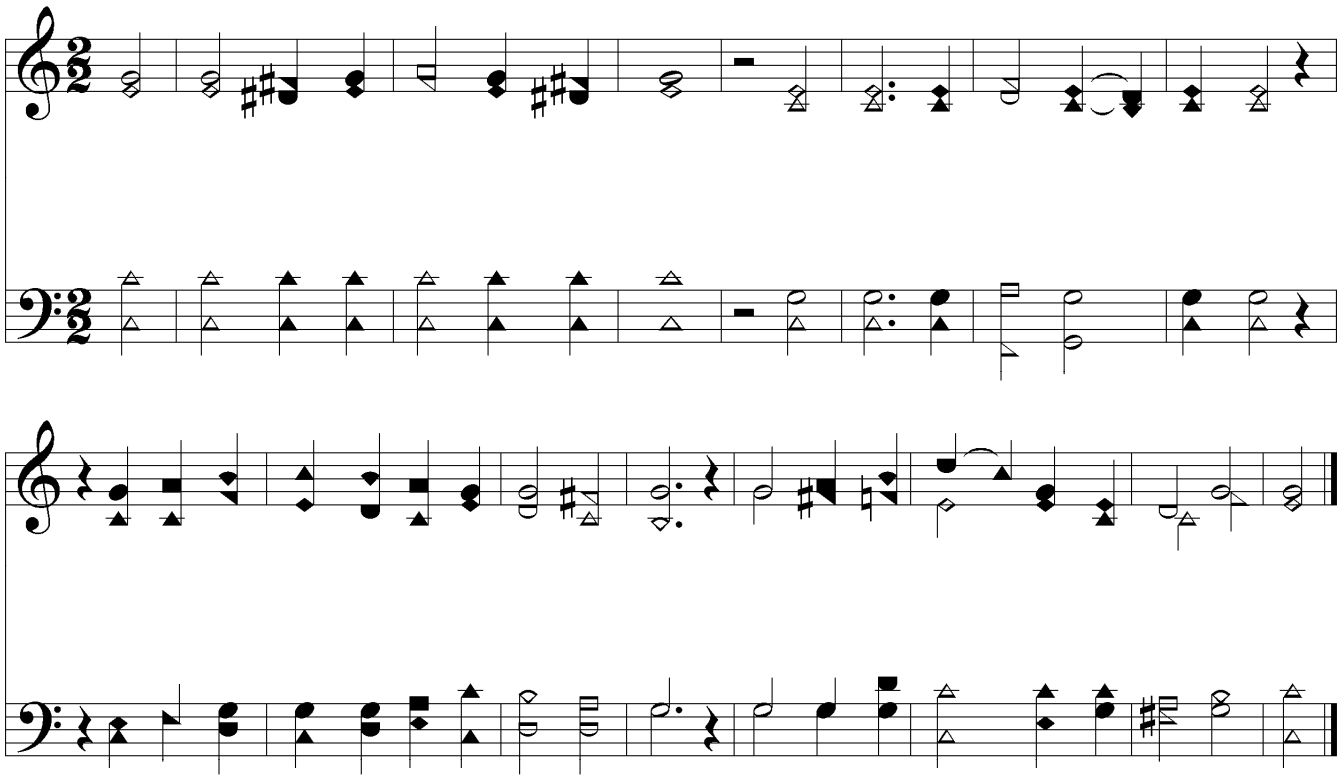
BEMERTON C. M.

H. W. Greatorex



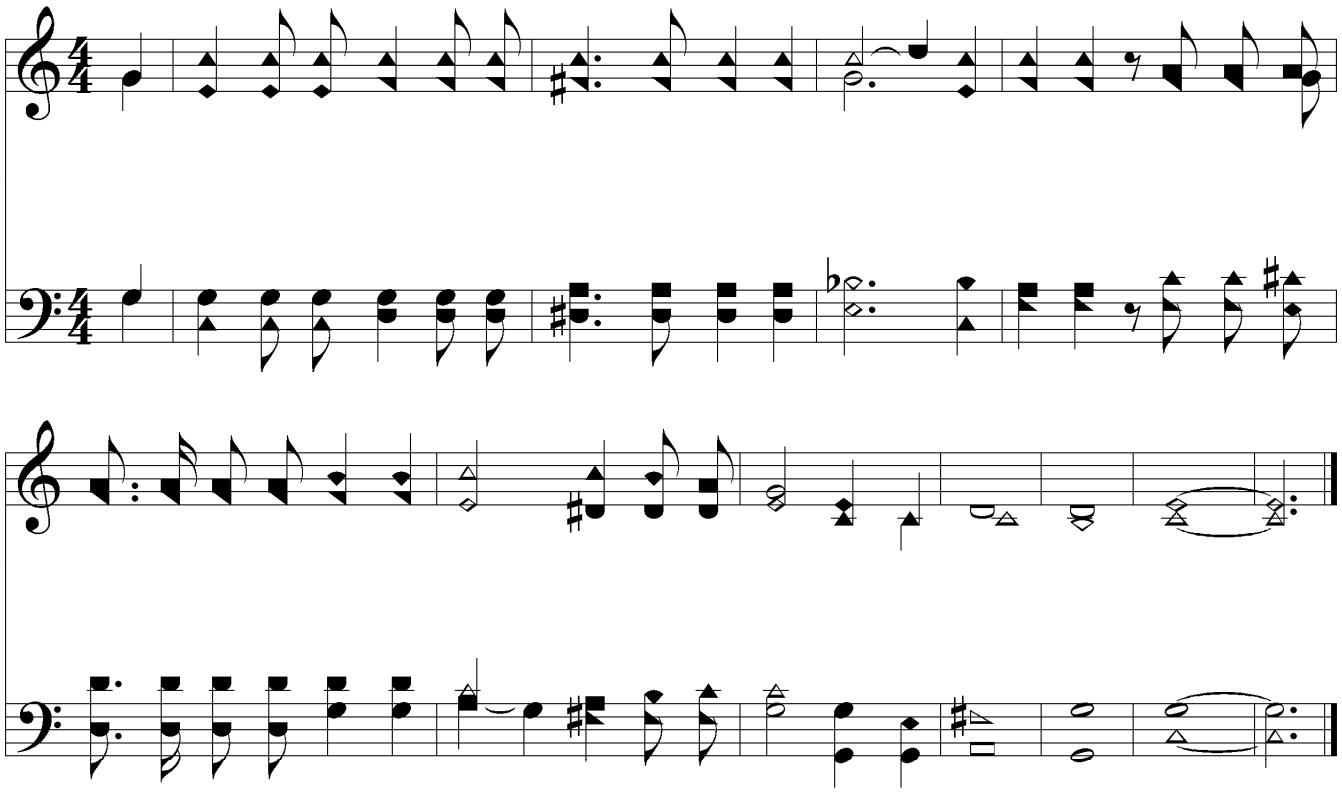
BENEDICTION (Arr. 1)

A. T. Schauffer



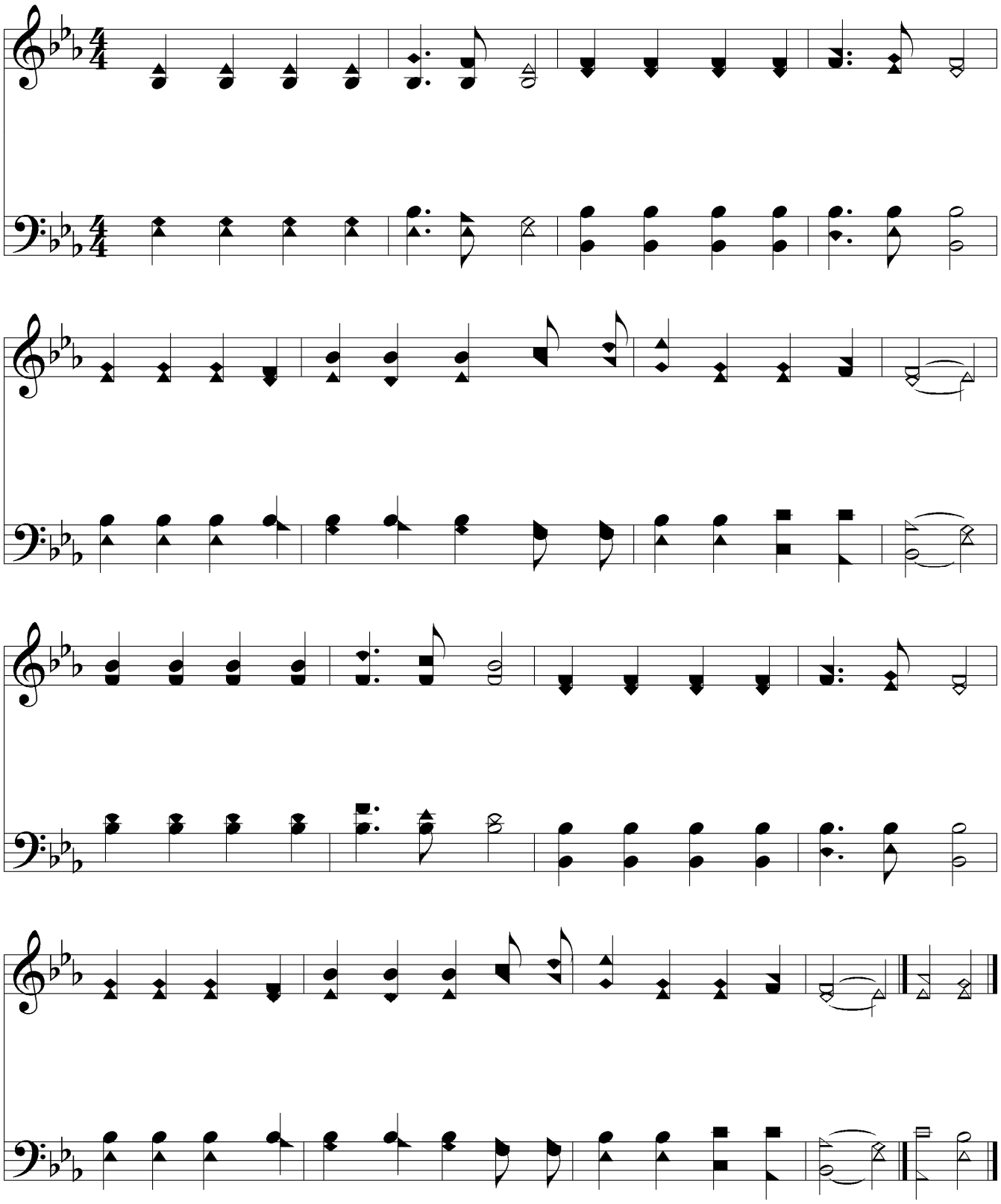
BENEDICTION (Arr. 2)

Frank N. Shepperd



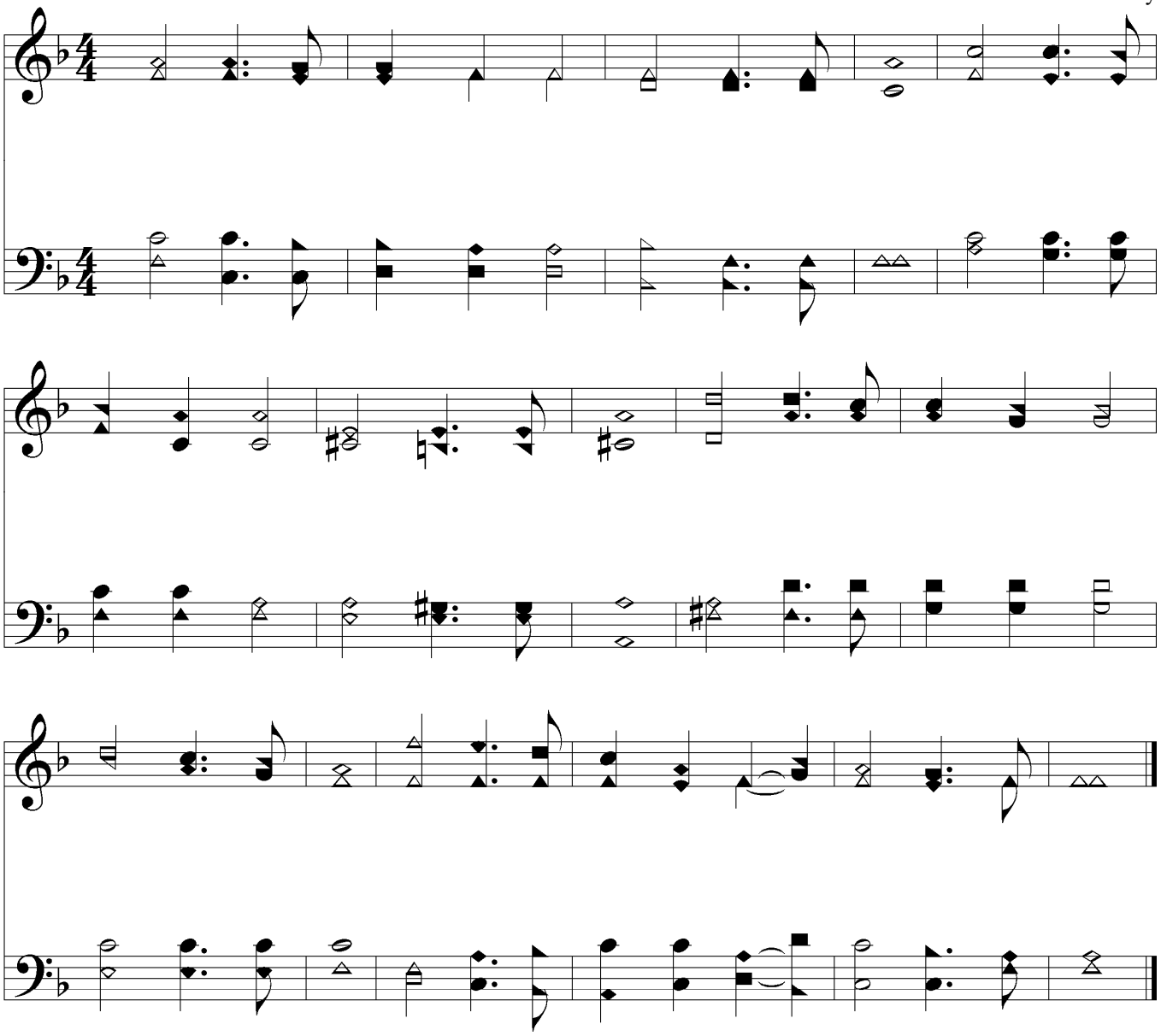
BENEVENTO 7s D

S. Webbe



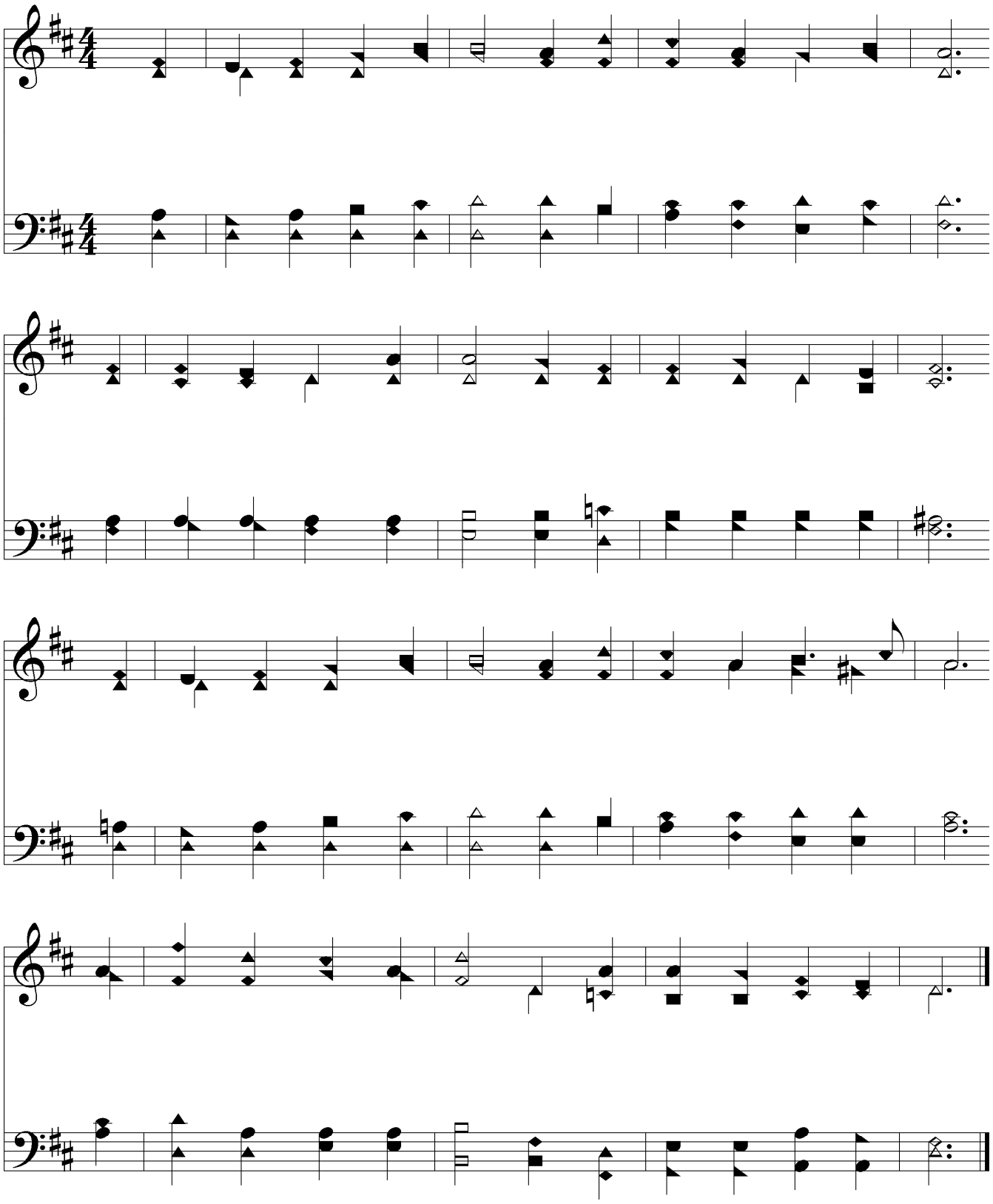
BENNETT

From Samuel Wesley



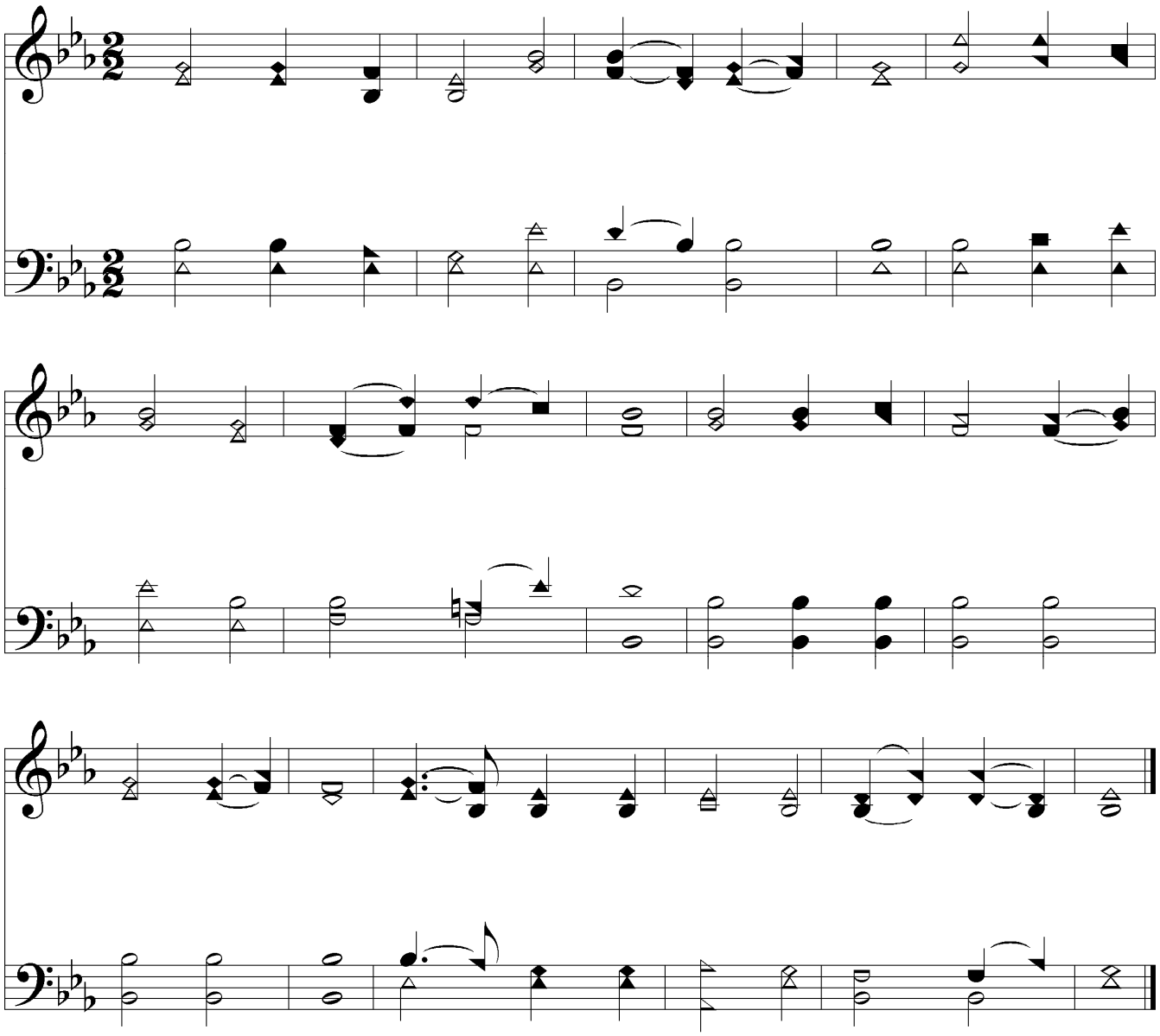
BENTLY 7s & 6s D

John Hullah



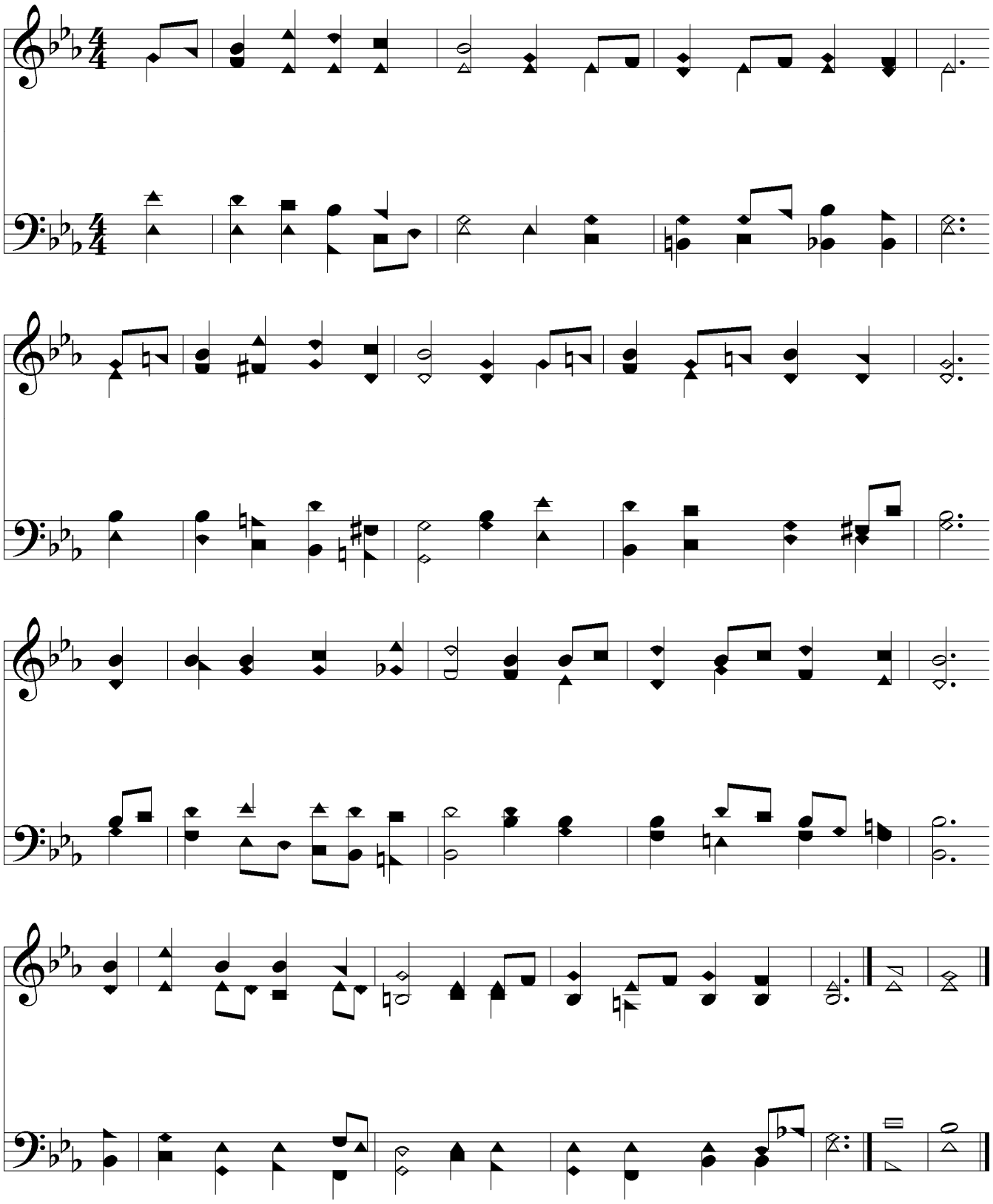
BERA L. M.

J. E. Gould



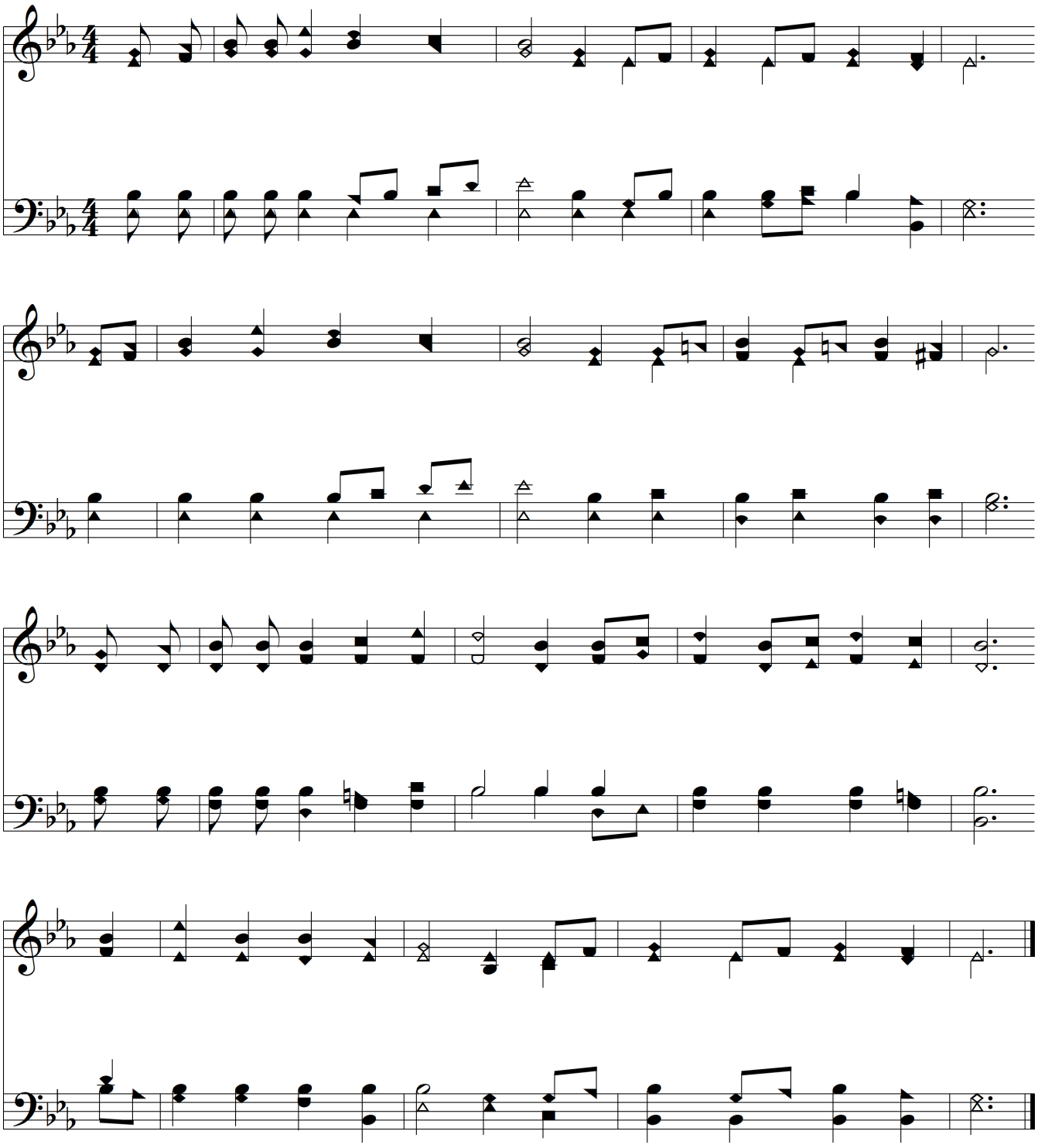
BERTHOLD 7, 6, 7, 6, D

Berthold Tours (1872)



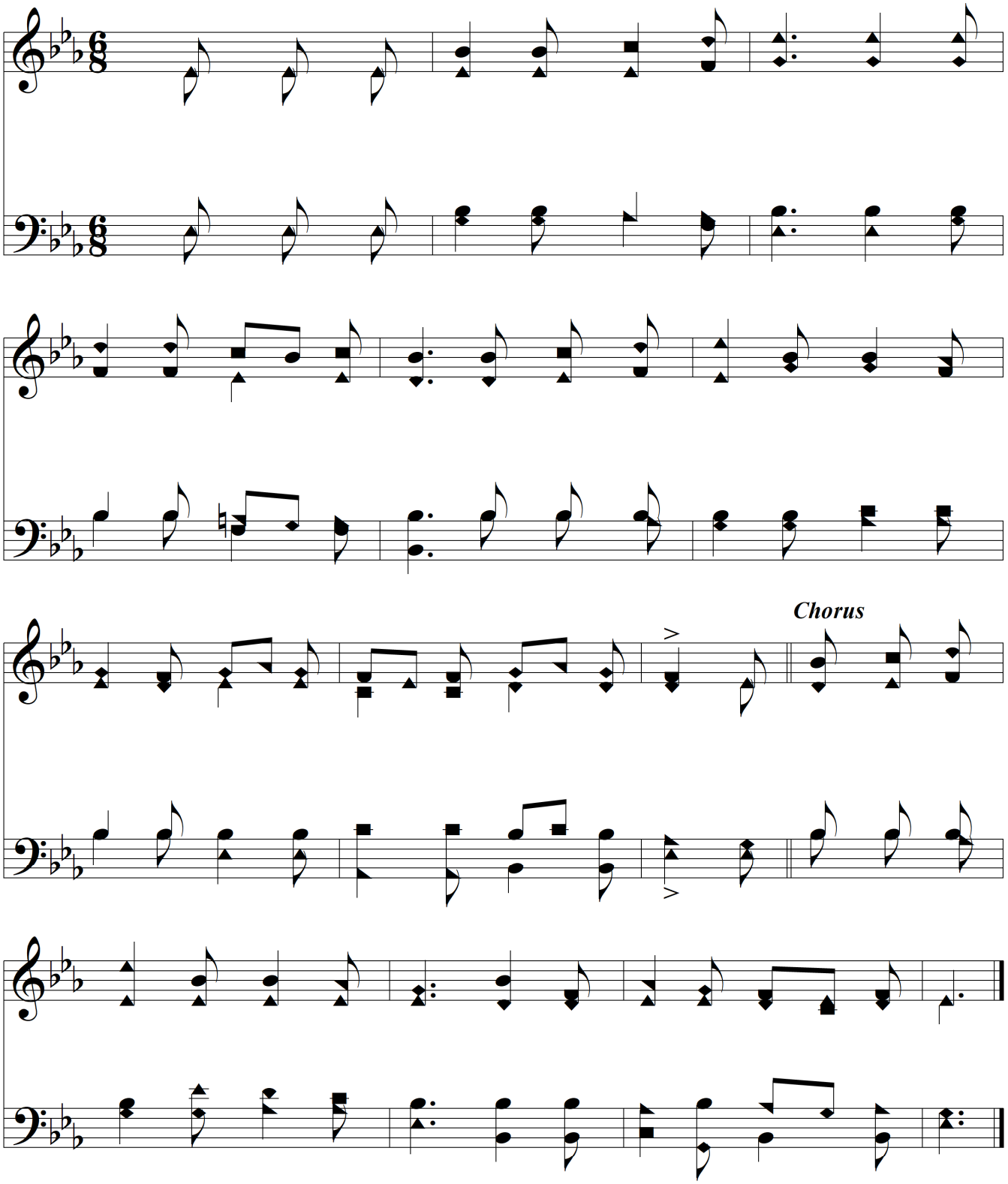
BERTHOLD, Irregular

Berthold Tours



BESANCON CAROL

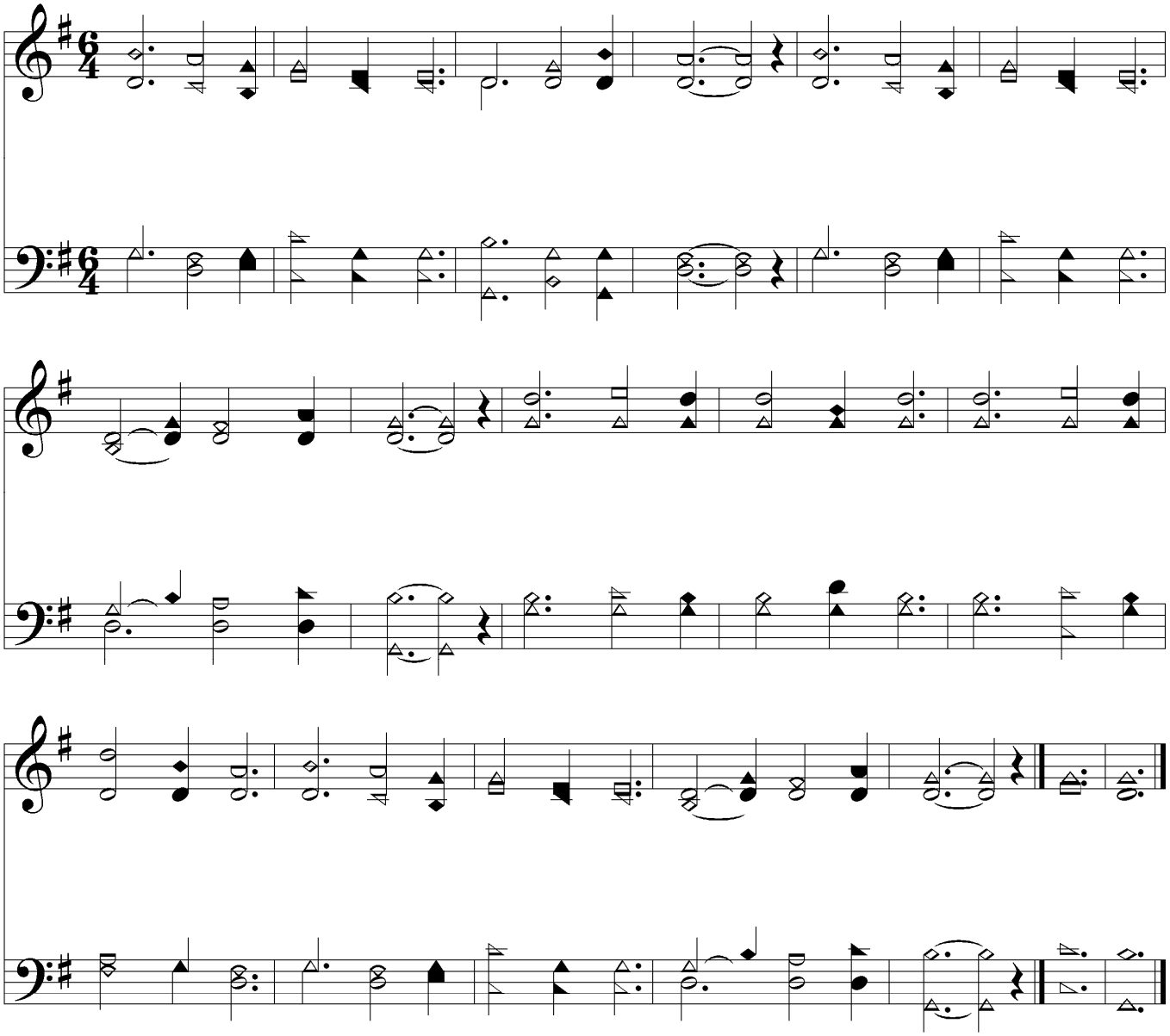
Harm. by Sir John Stainer



PDHymns.com

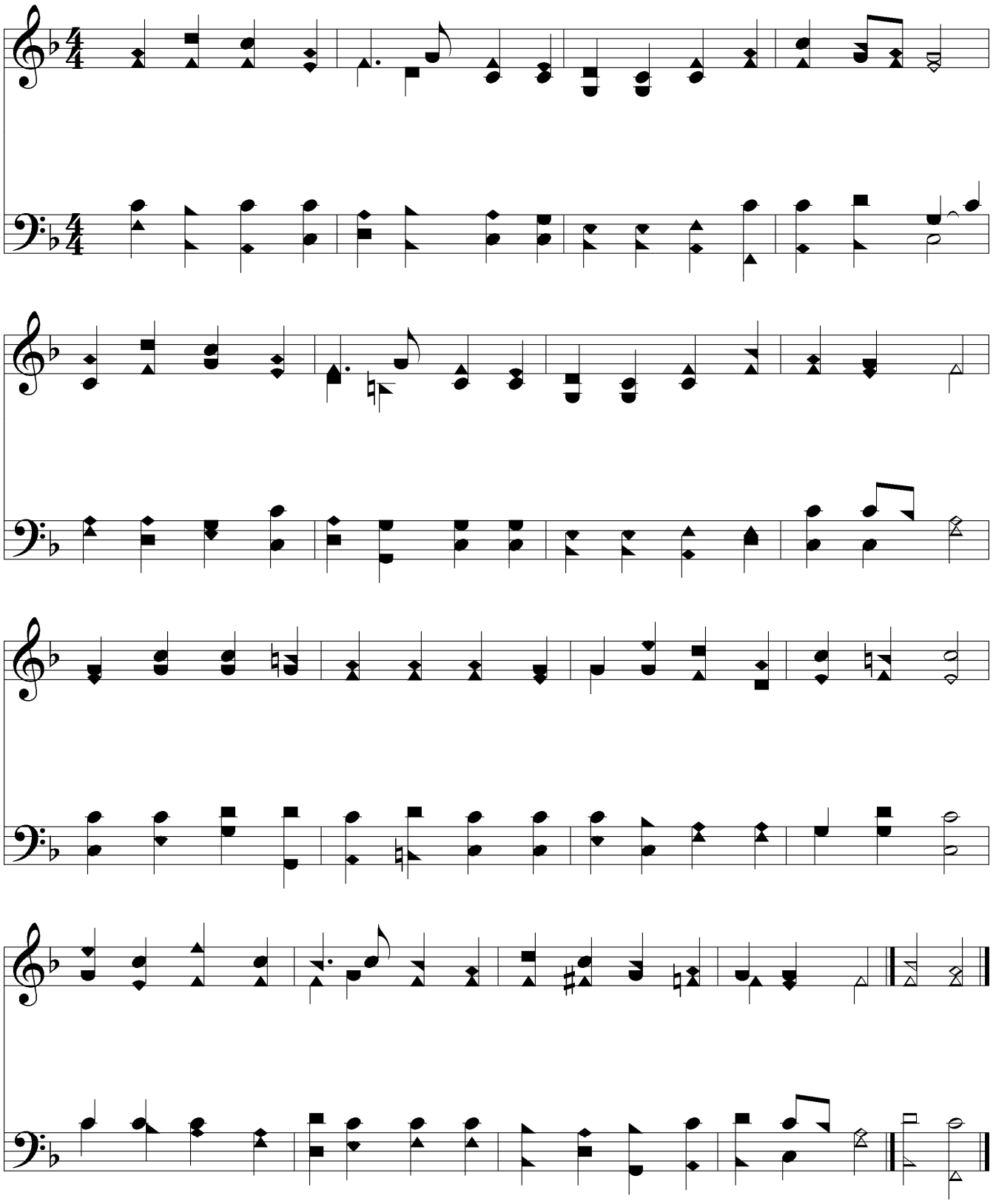
BETHANY 6s & 4s

Dr. Lowell Mason



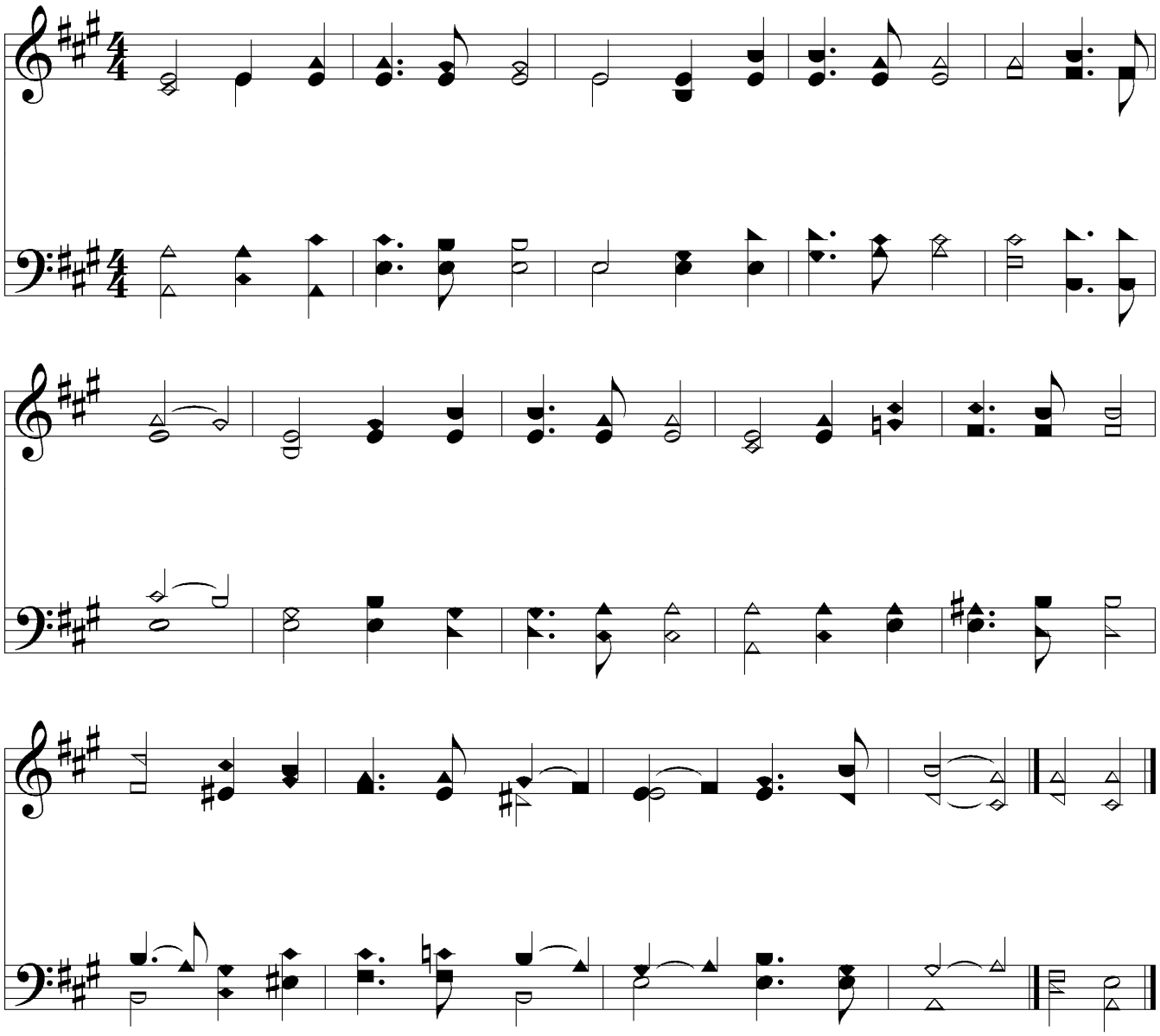
BETHANY 8, 7, 8, 7, D

Henry Smart (1867)



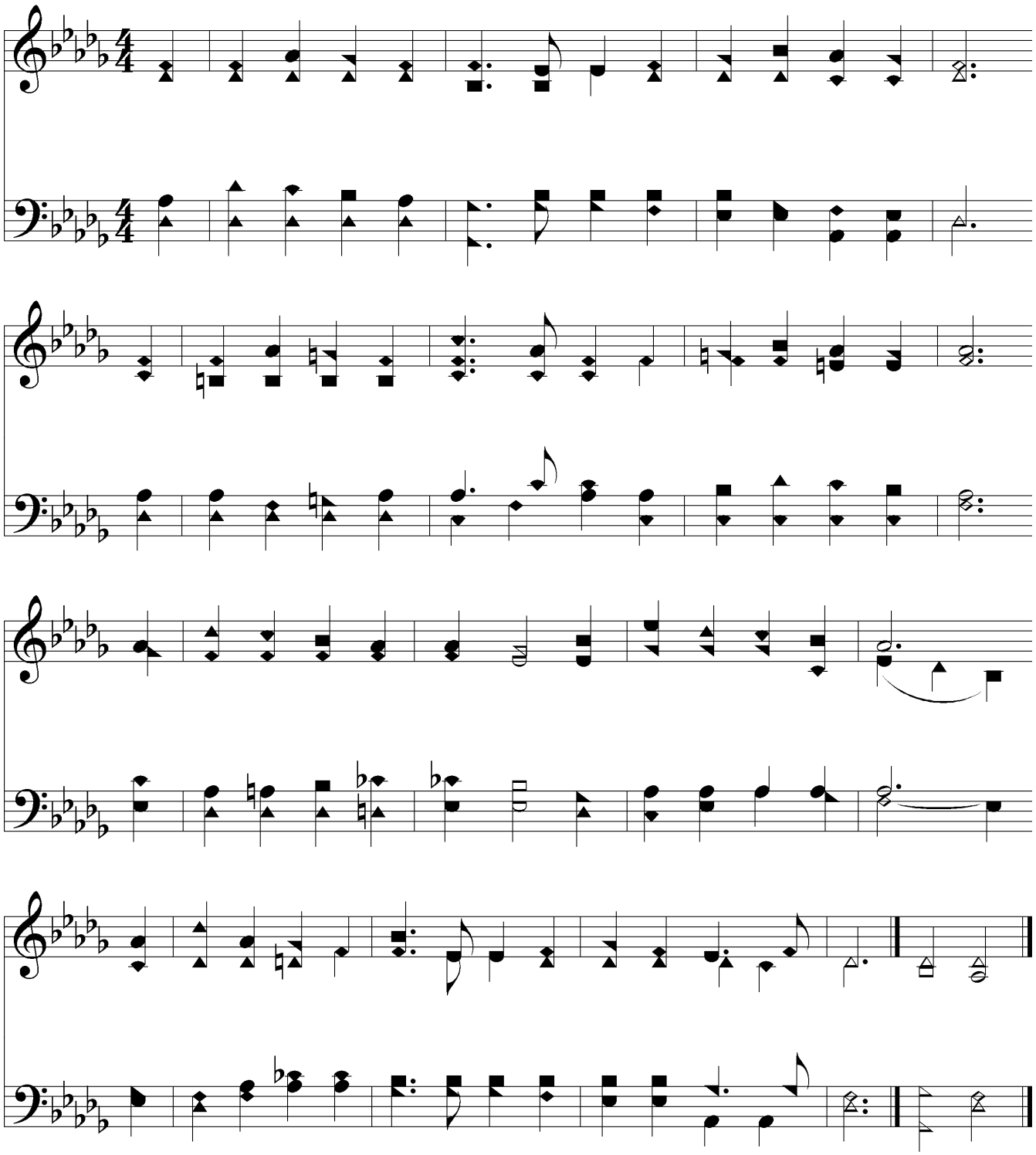
BETHEL 6, 6, 4, 6, 6, 6, 4

John Henry Cornell (1828-1894), 1872



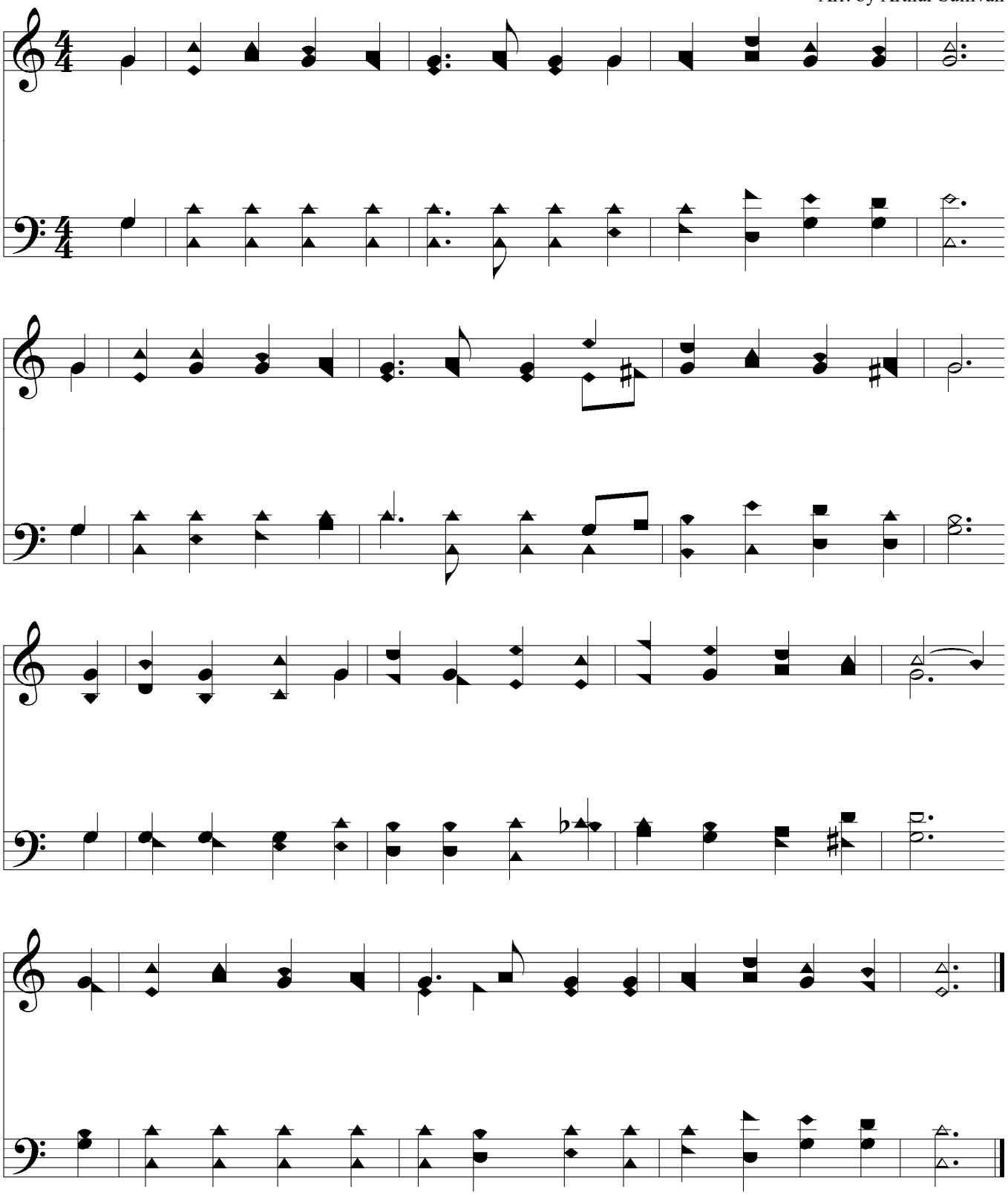
BETHLEHEM 8, 6, 8, 6, 7, 6, 8, 6

Raymond Huntington Woodman (1861-1943), 1895



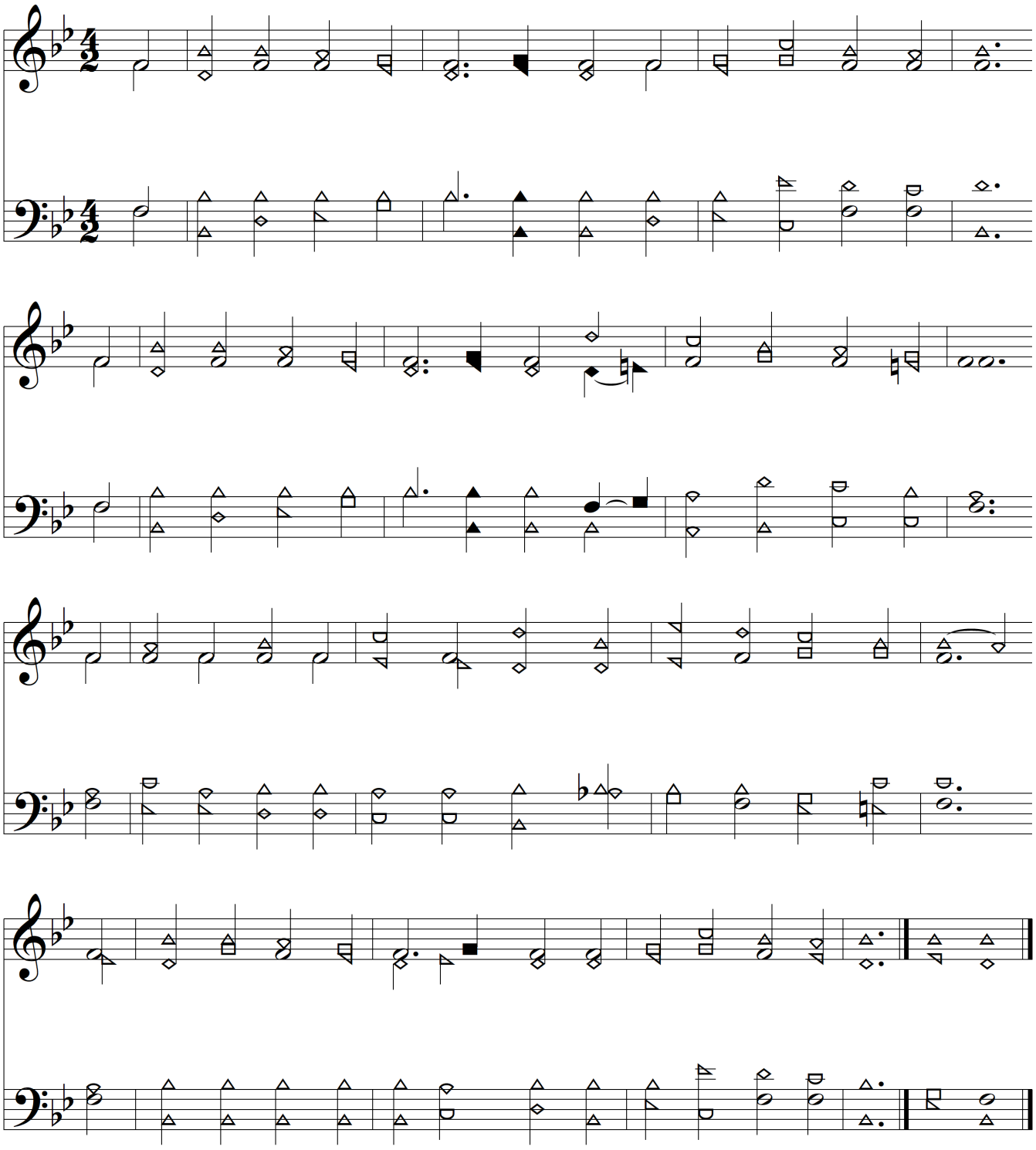
BETHLEHEM

Arr. by Arthur Sullivan



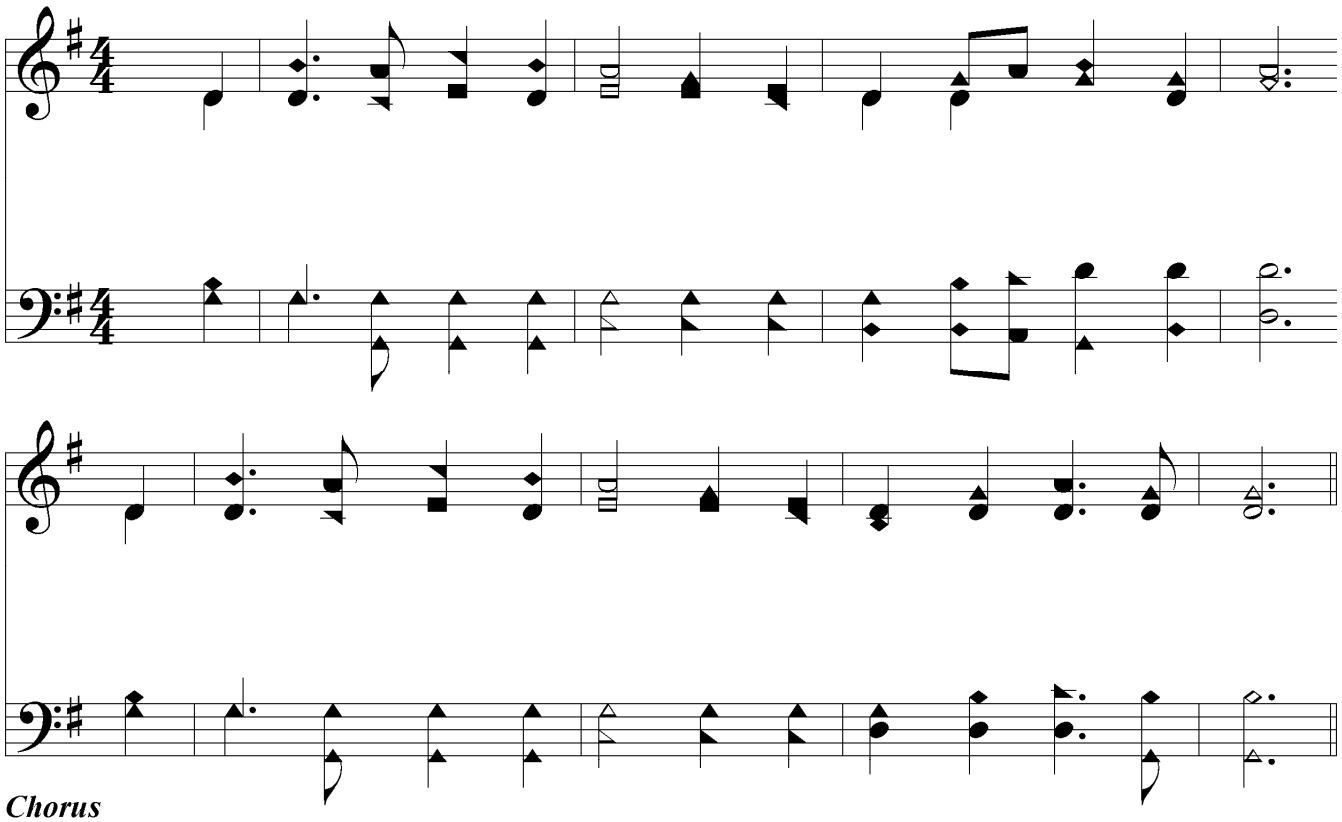
BETHLEHEM C. M. D.

Gottfried W. Fink (1842)

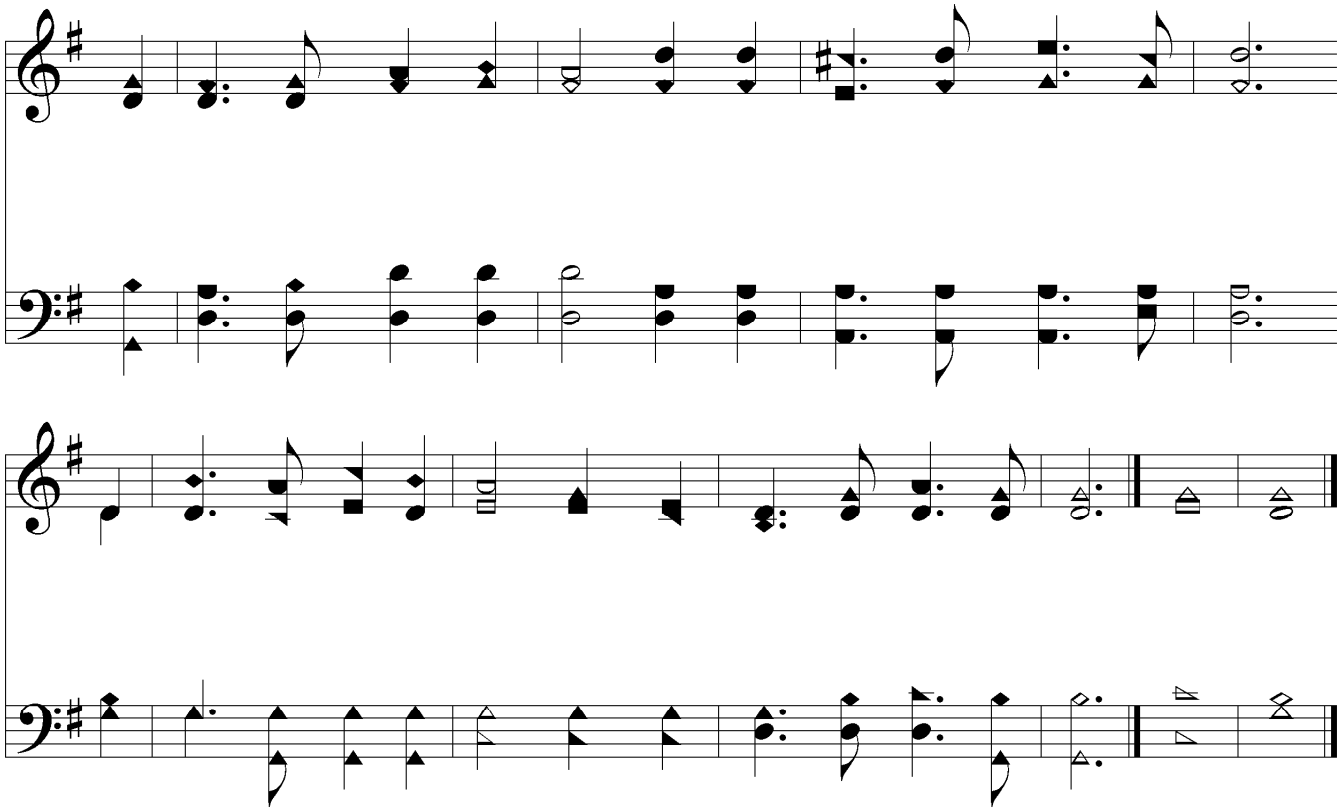


BETHUNE 7s & 6s

E. C. Zartman (1800)

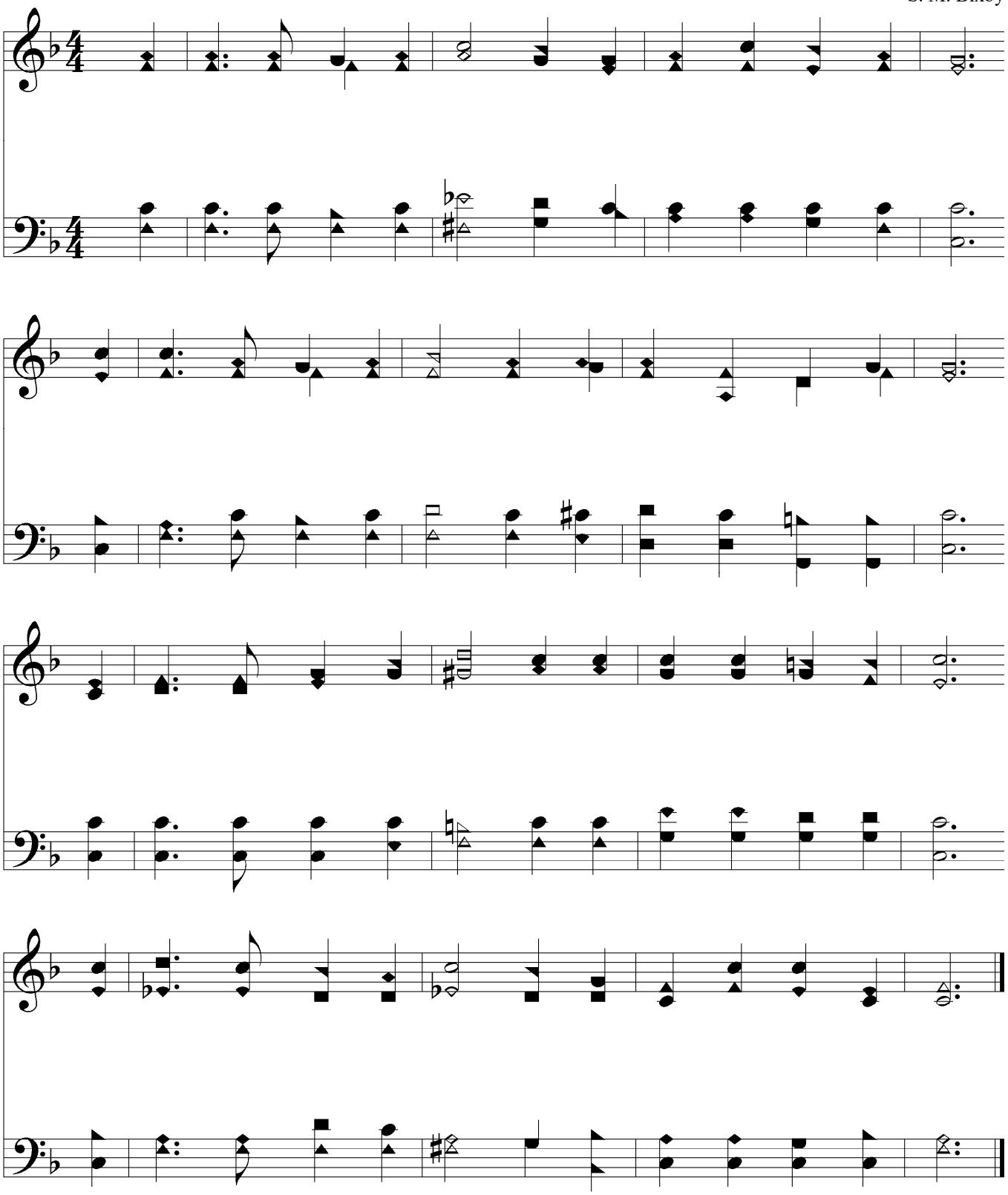


Chorus



BETRICE 7s & 6s D

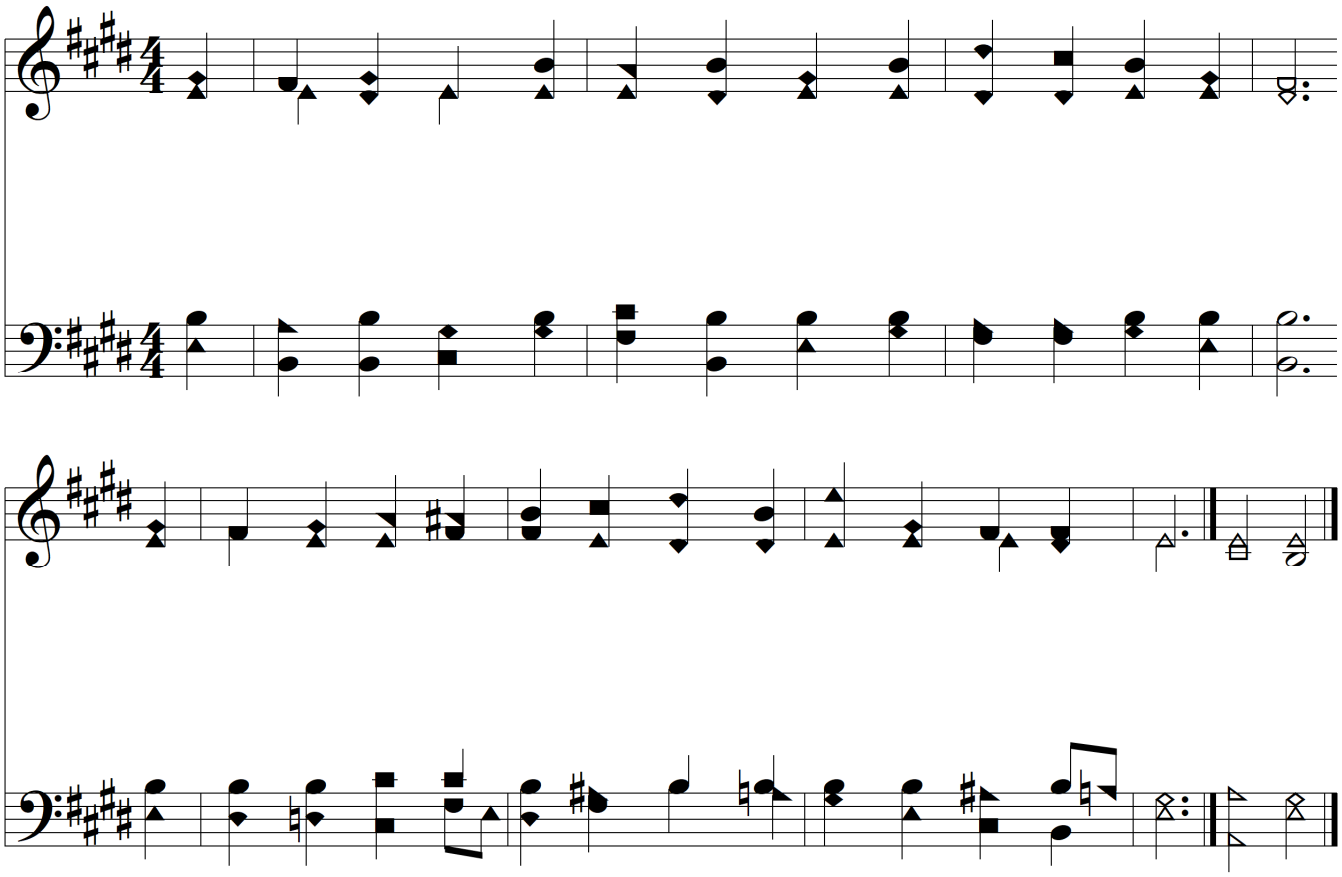
S. M. Bixby



PDHymns.com

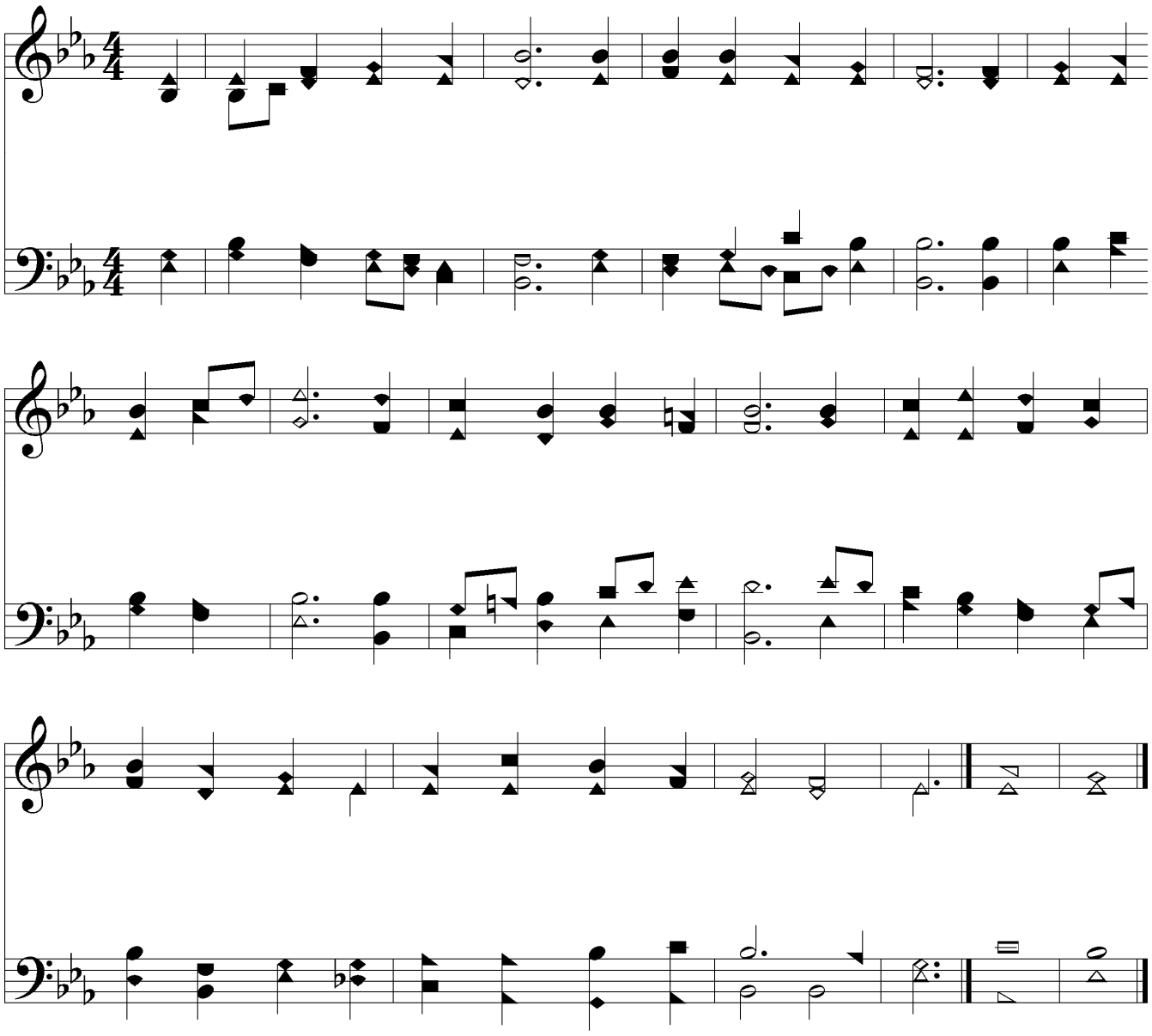
BEULAH C. M.

George M. Garrett (1889)



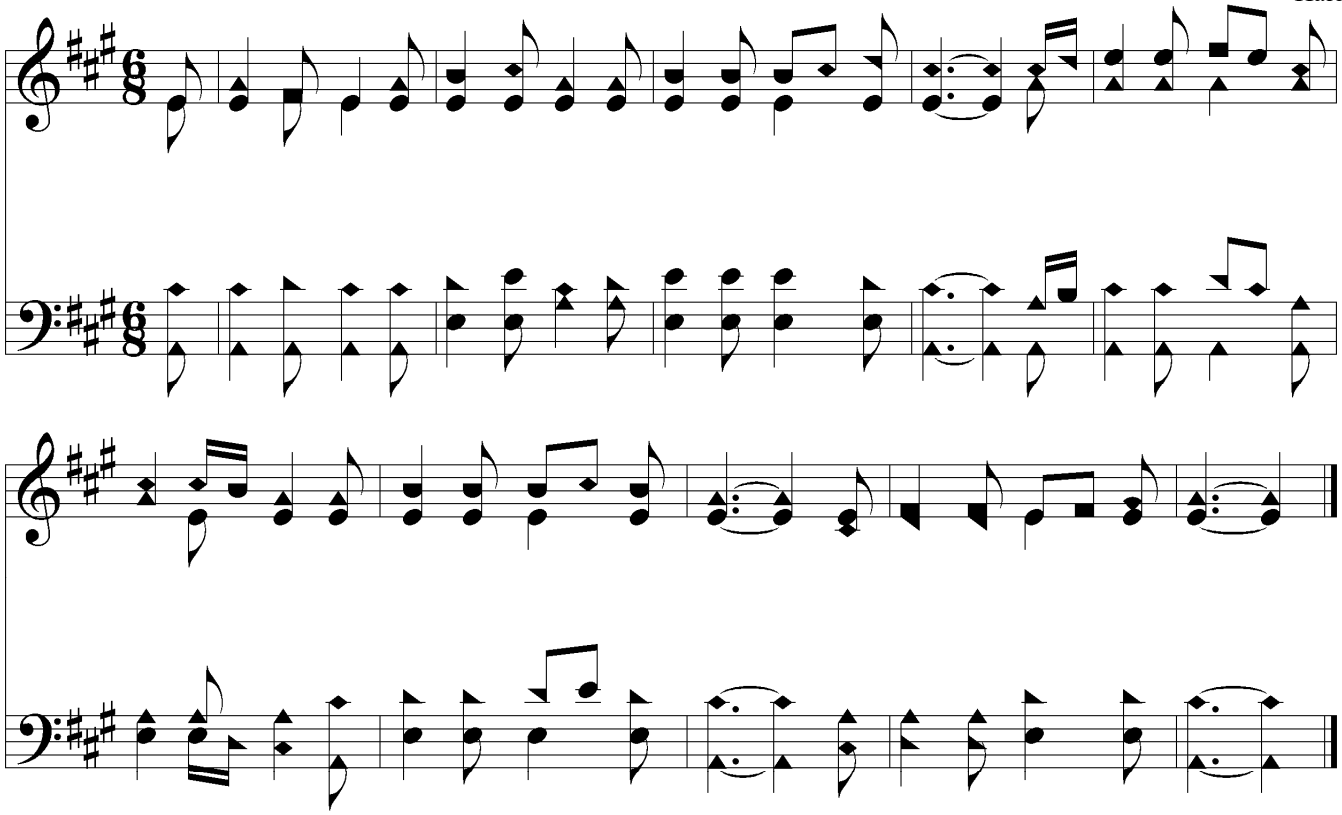
BEVAN

Sir John Goss



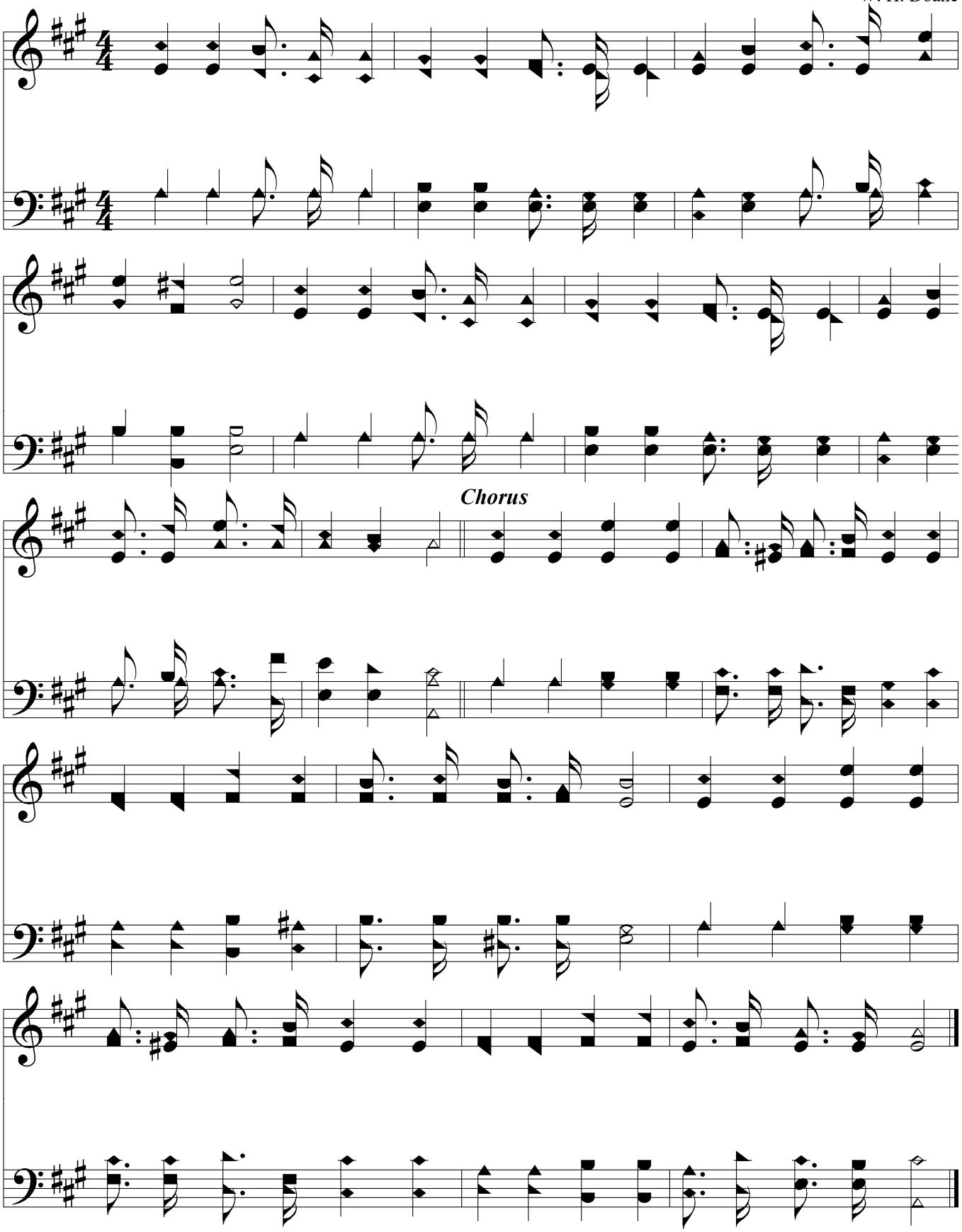
BEVERLY C. M.

Hale



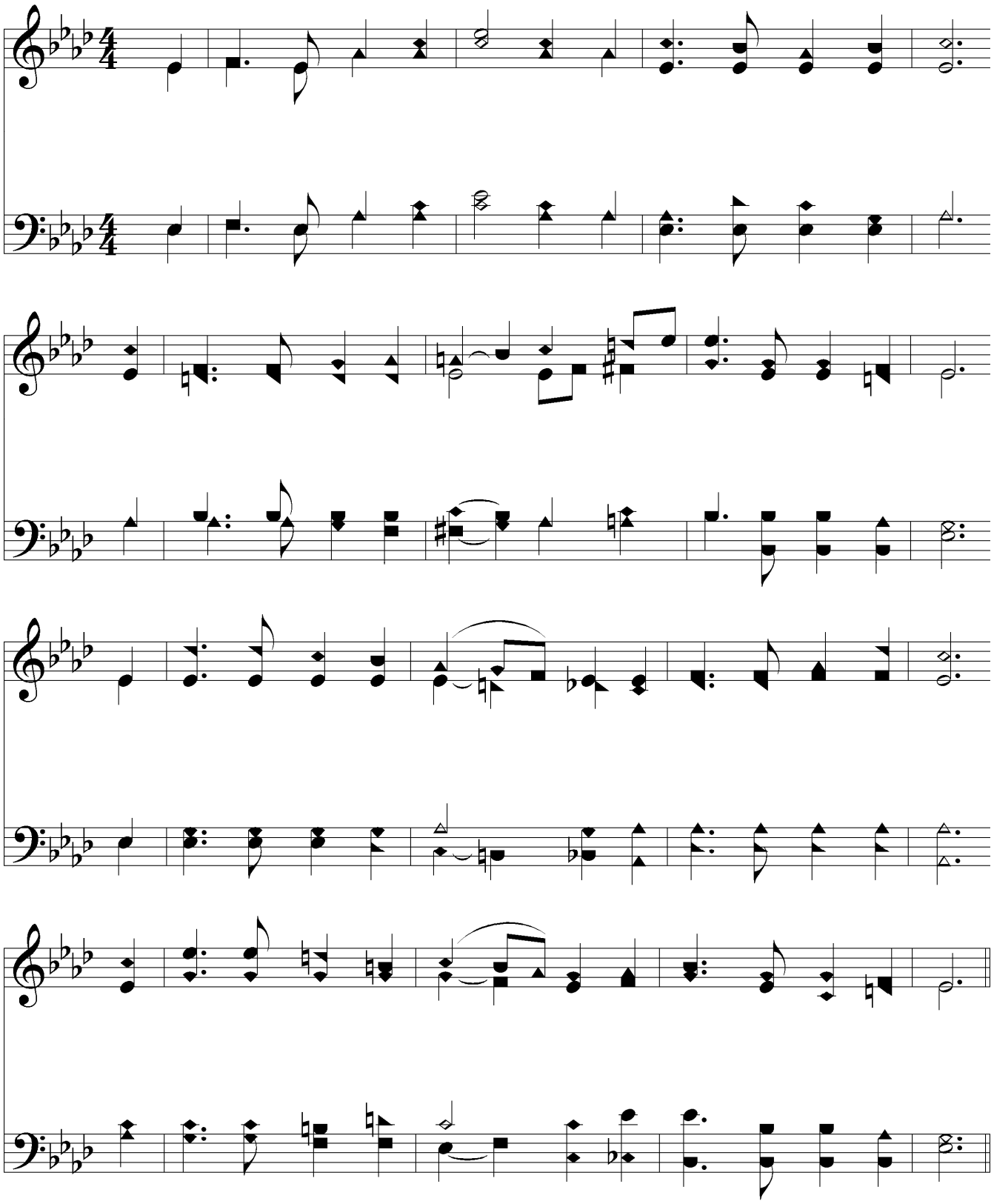
BIBLE SONG

W. H. Doane



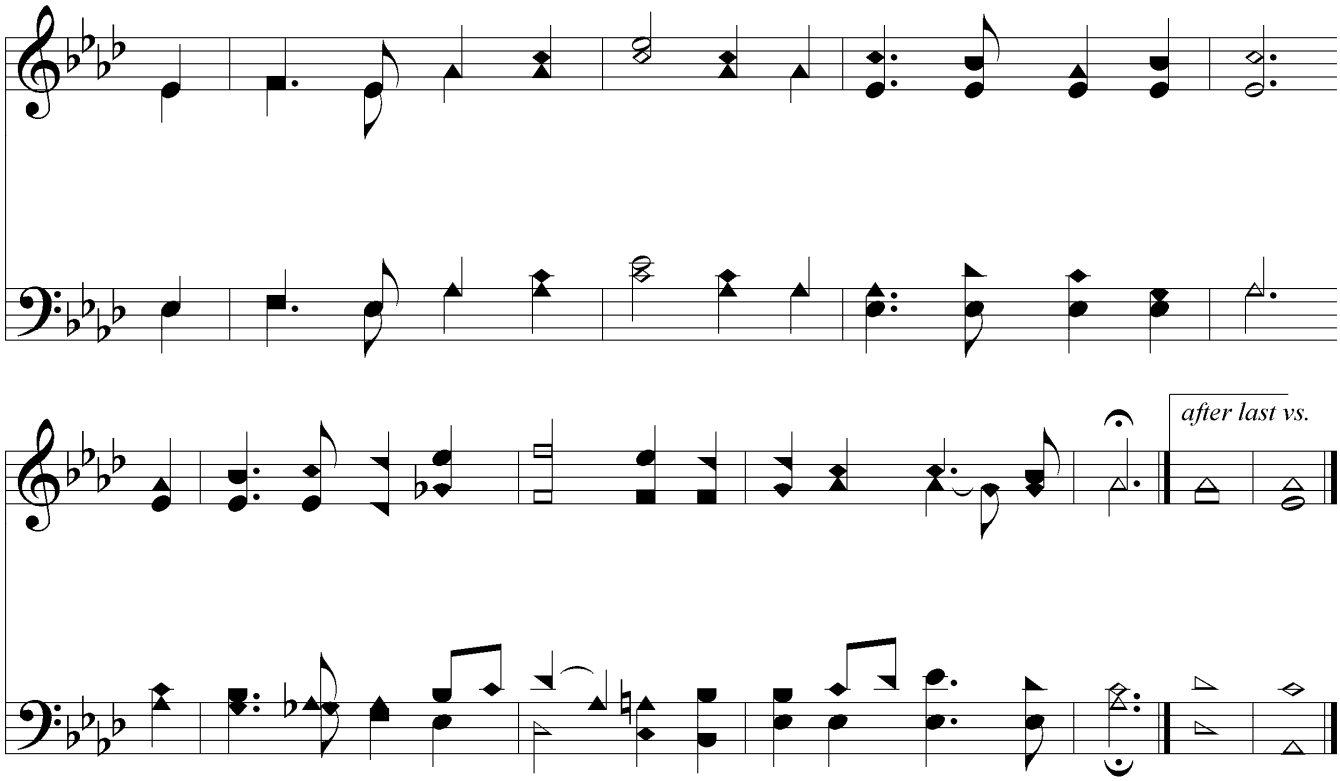
BICKERSTETH

Frank N. Shepperd, 1898



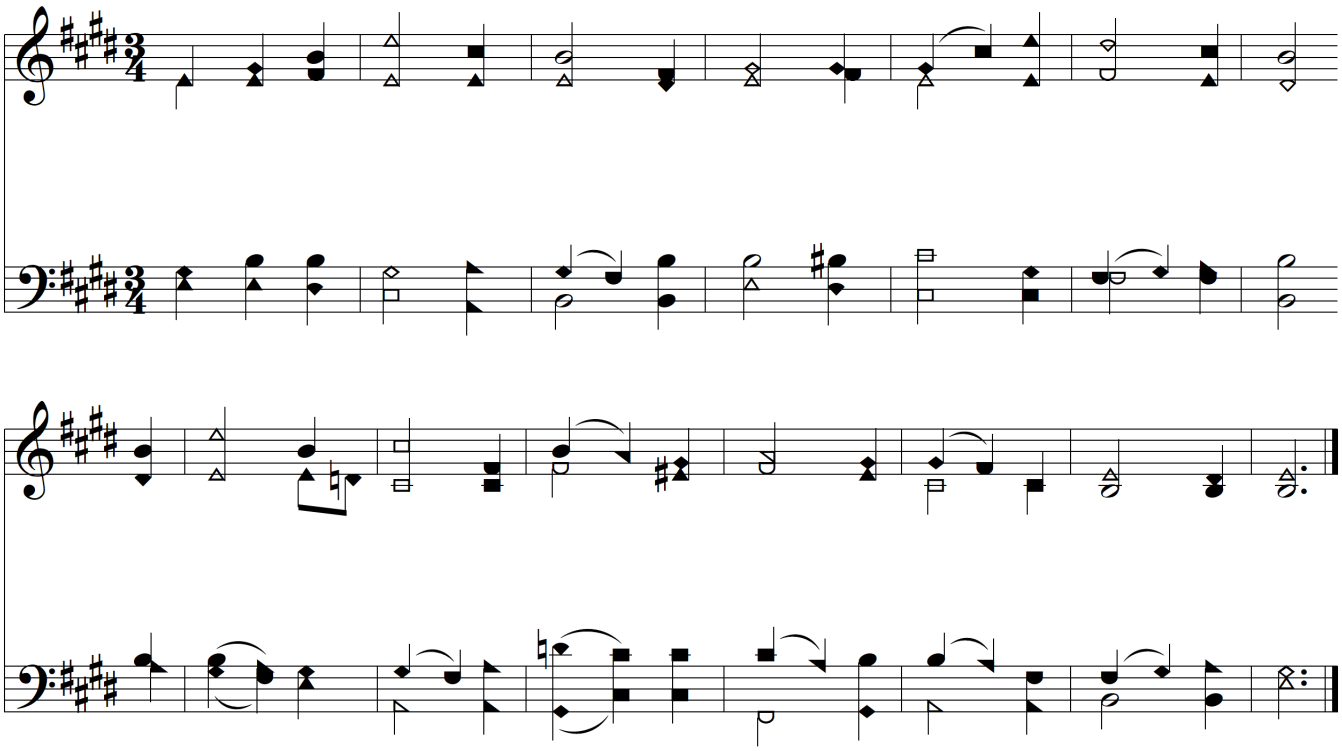
BICKERSTETH

Chorus



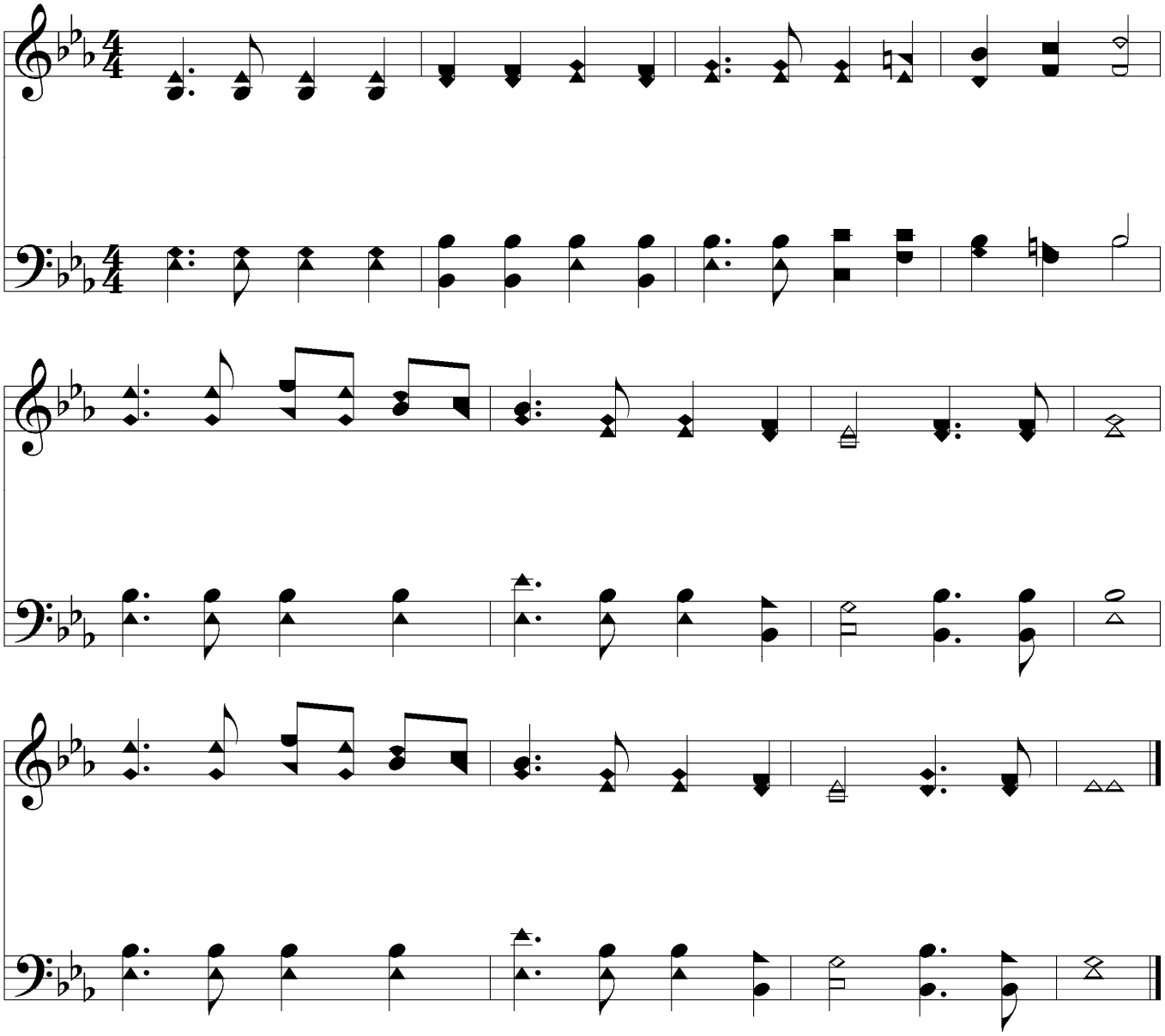
BILLING C. M.

Richard Runciman Terr



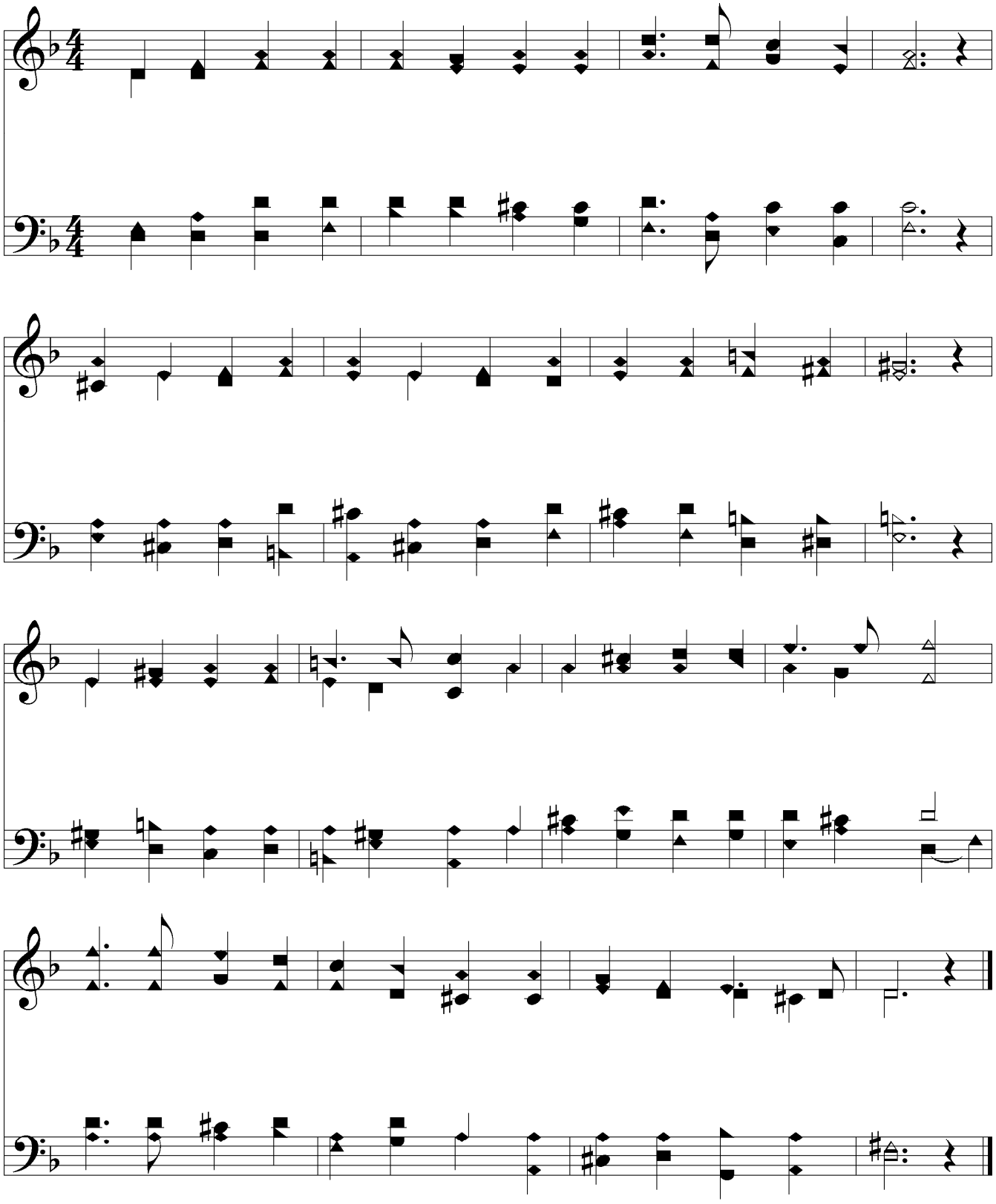
BILLOW

Lowell Mason



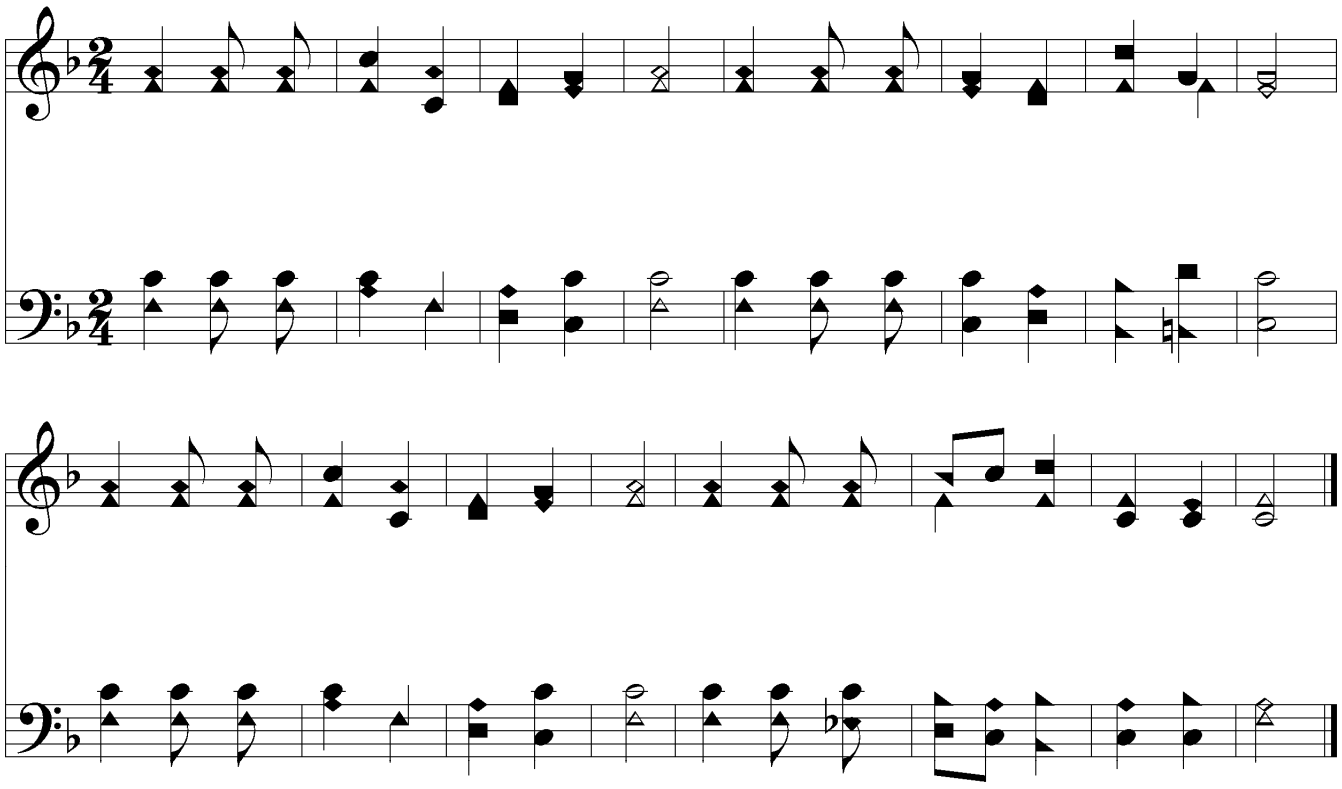
BIRCHALL P. M.

Caryl Florio



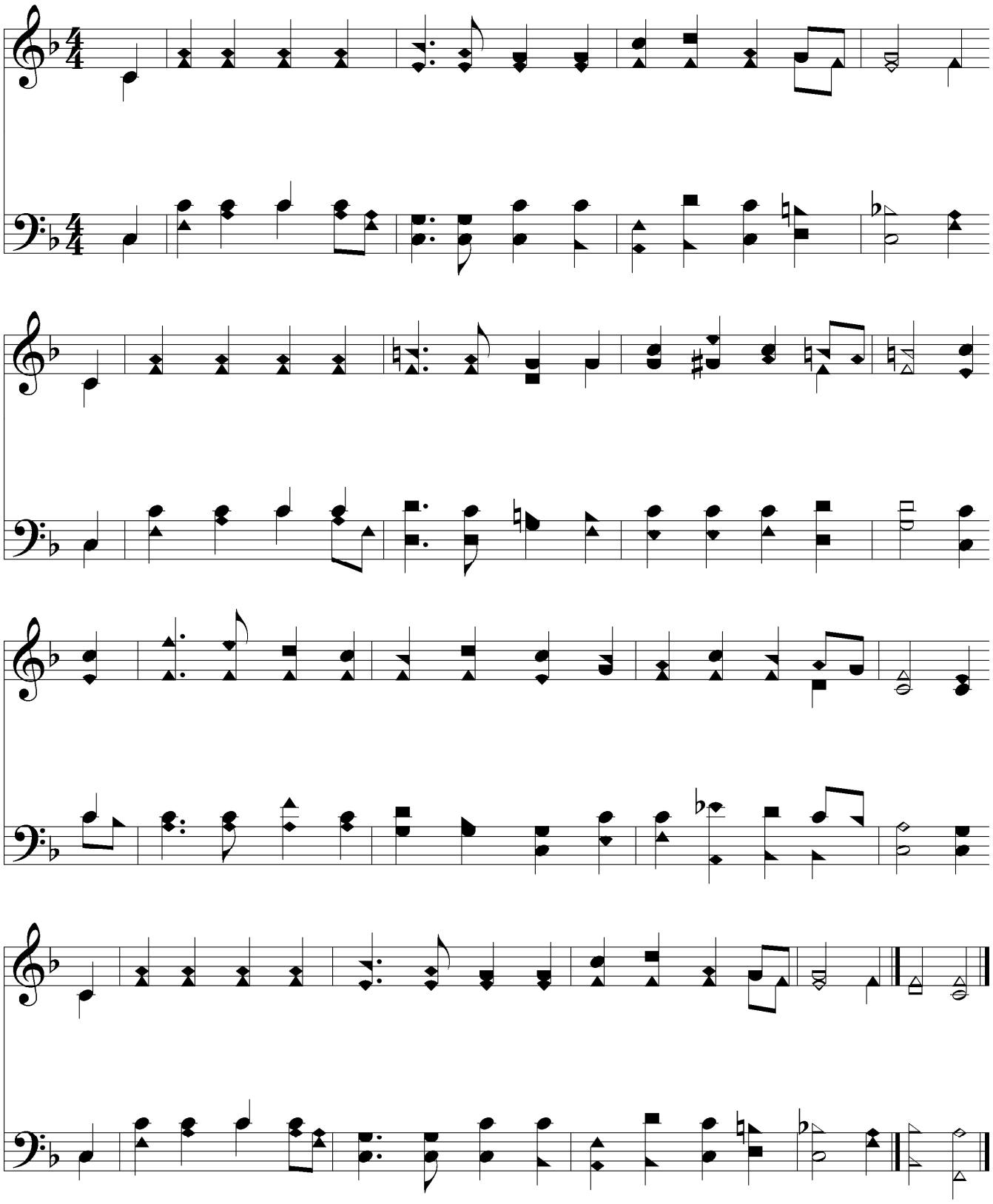
BISHOP L. M.

Joseph P. Holbrook



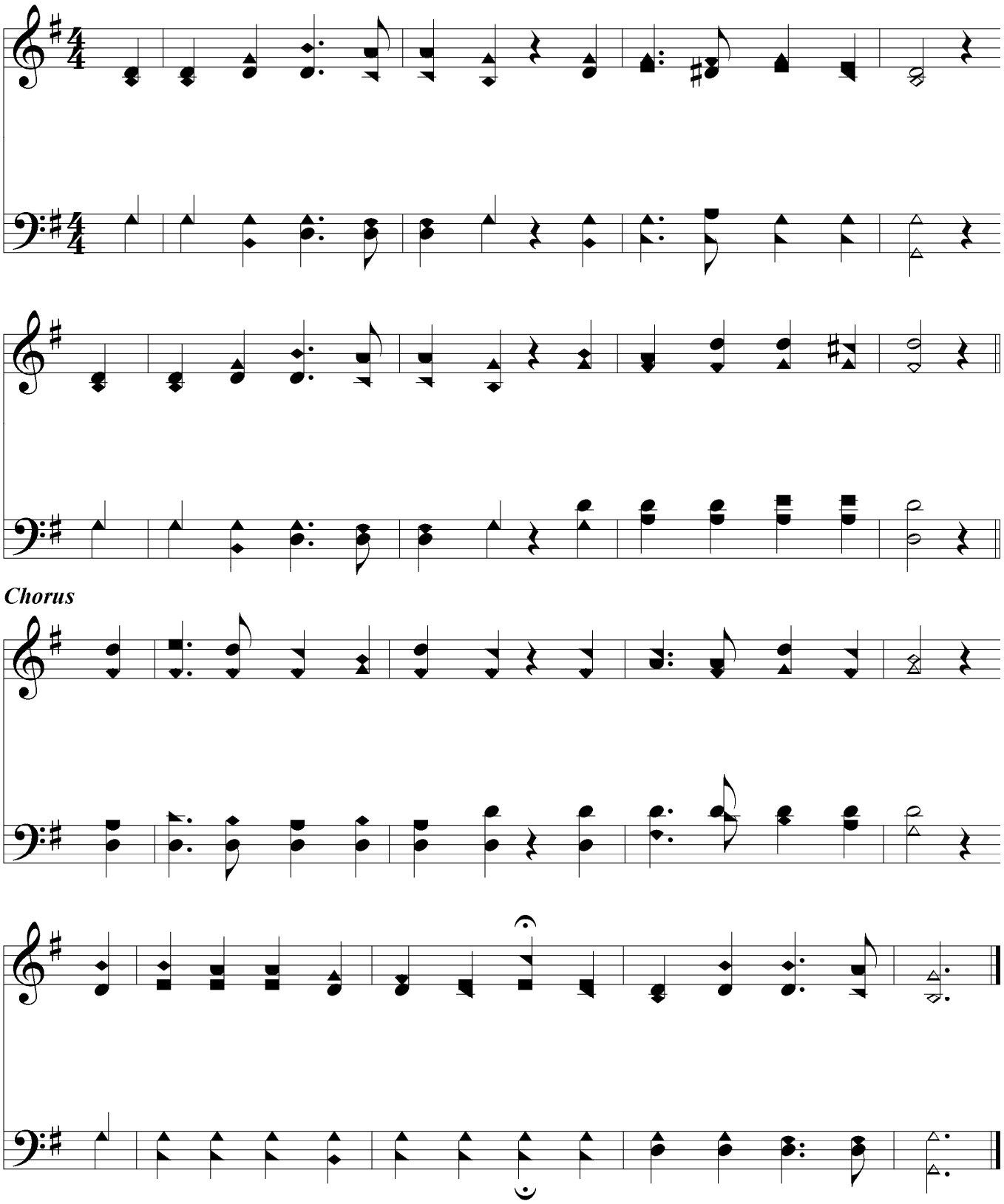
BISHOPGARTH, 8, 7, 8, 7, D

Arthur S. Sullivan (1897)



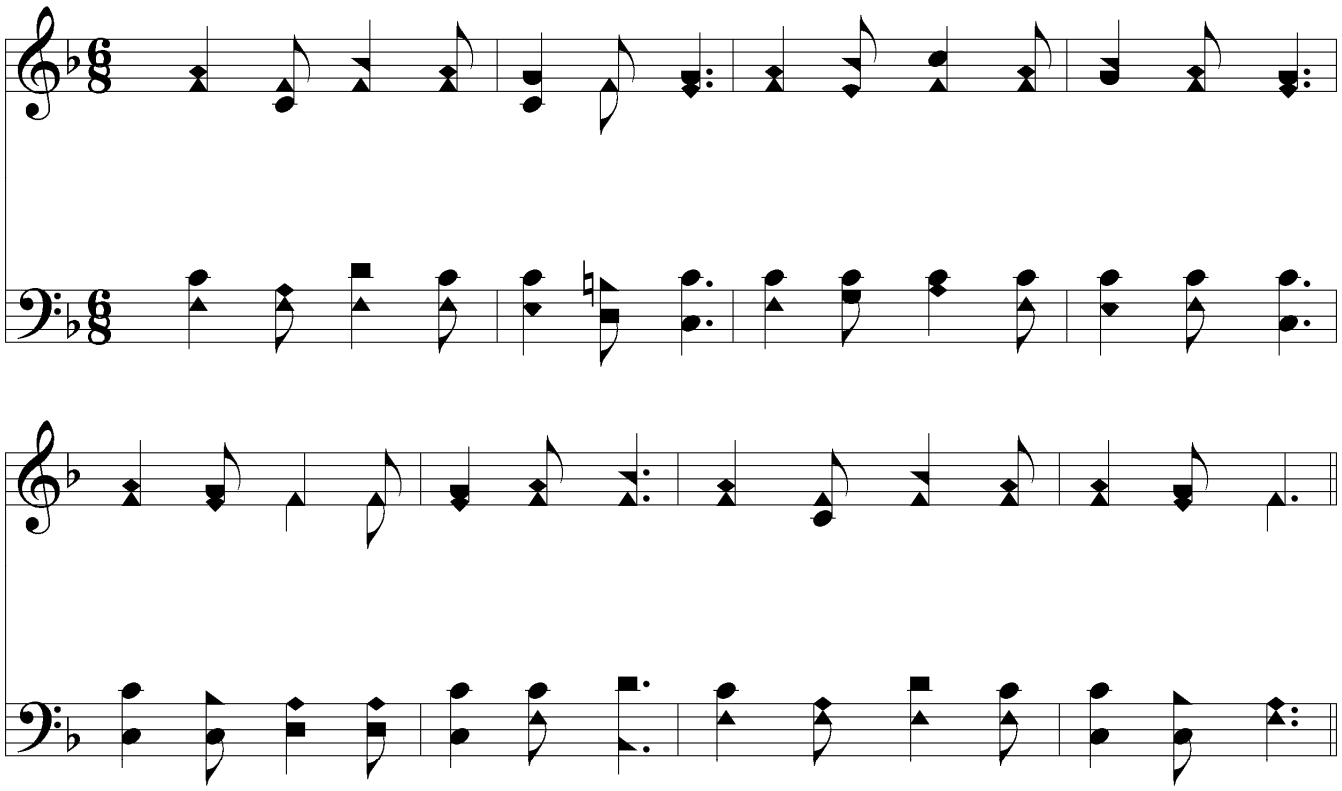
BITTLE 7s & 6s with Chorus

B. C. Unseld

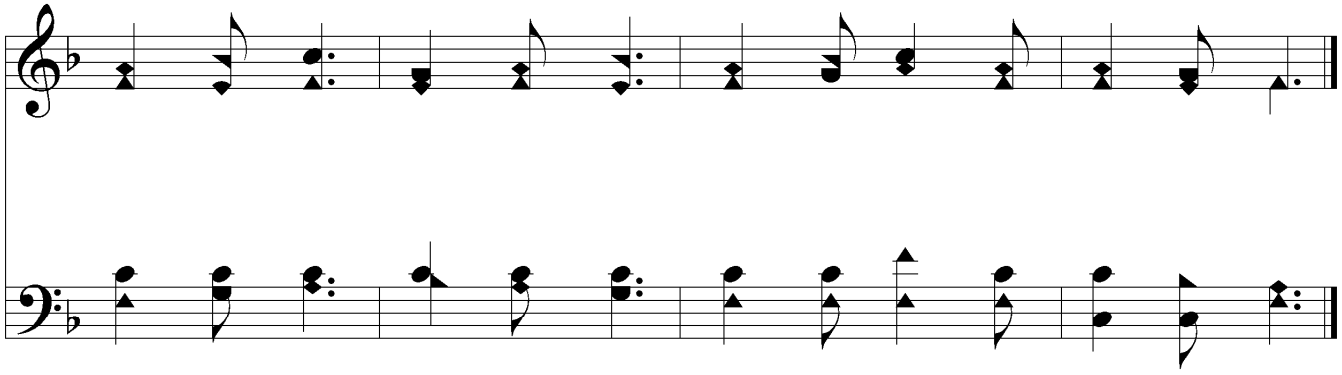


BLESS ME NOW

R. Lowry

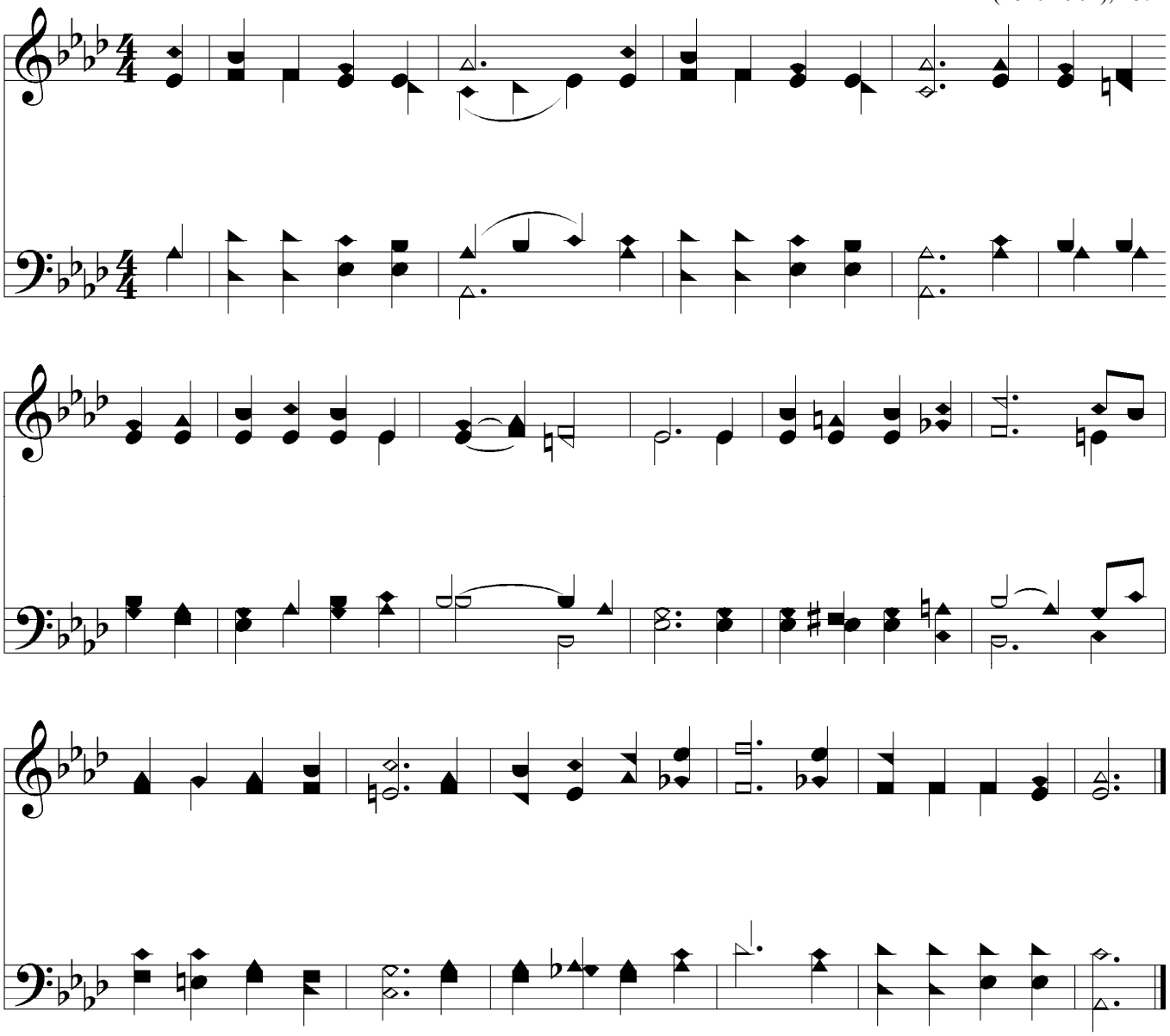


Chorus



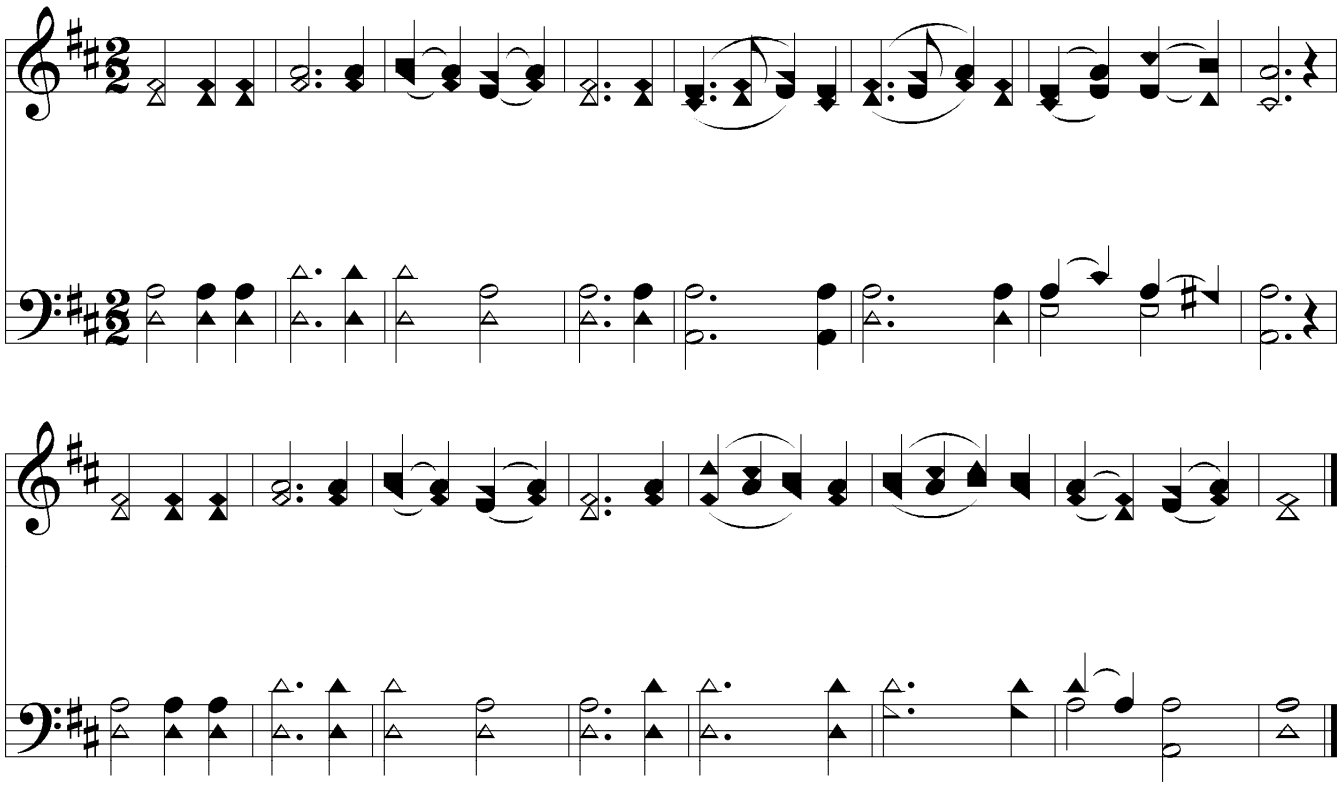
BLESSED HOME 6, 6, 6, 6, 6, 6, 6, 6

Sir John Stainer (1840-1901), 1872



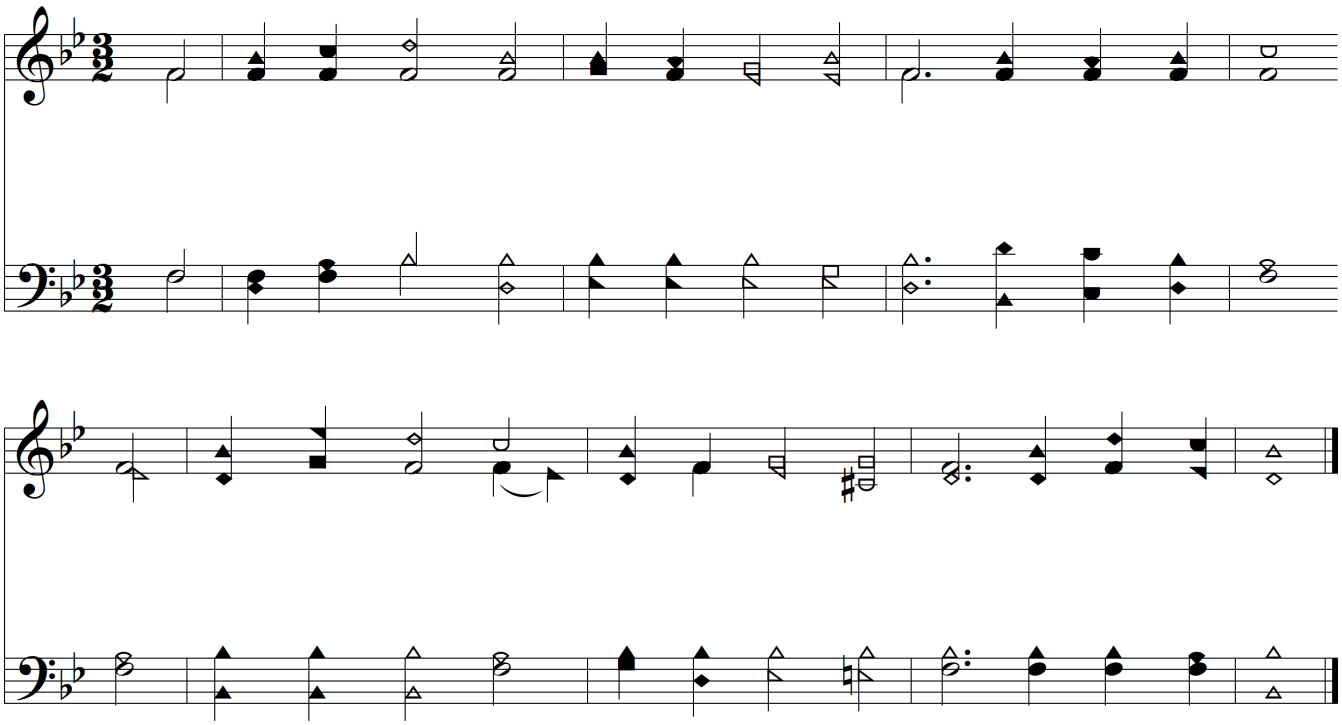
BLESSING L. M.

I. B. Woodbury



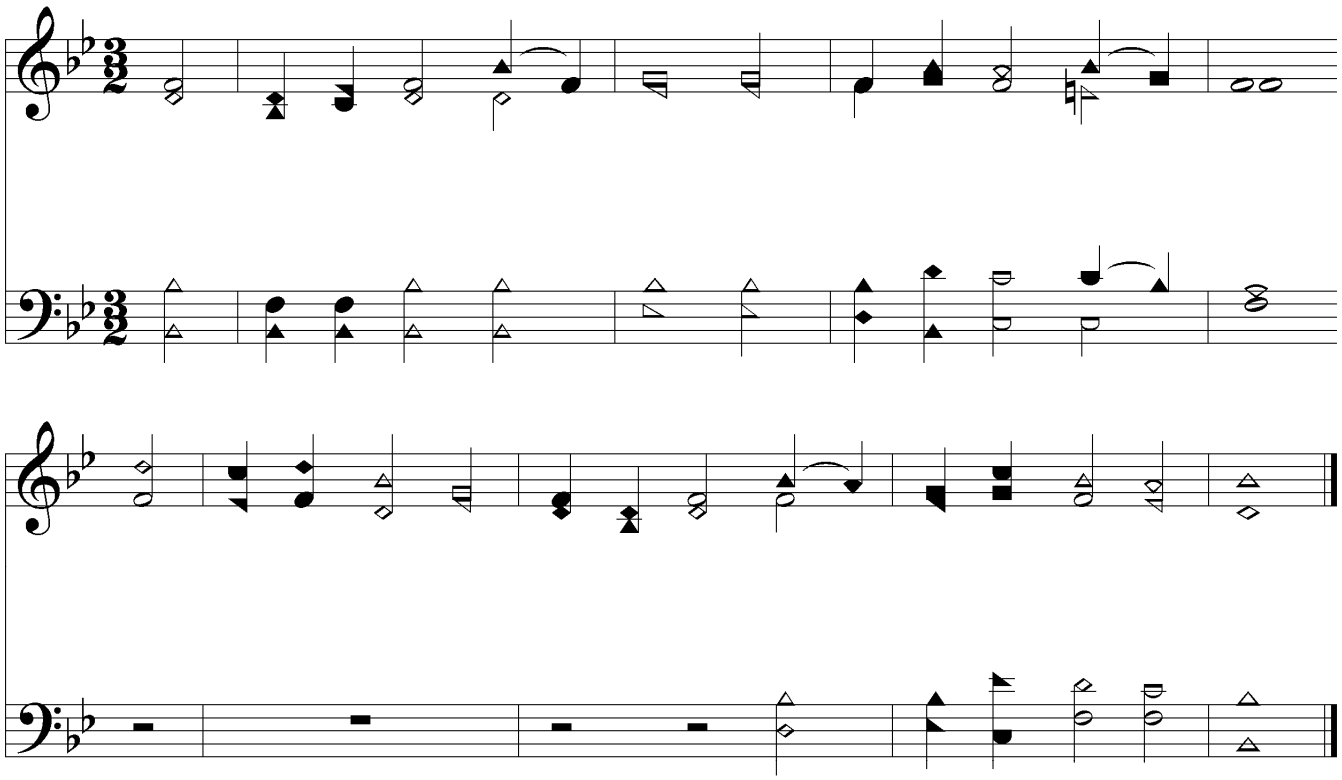
BLISS C. M.

F. E. Belden



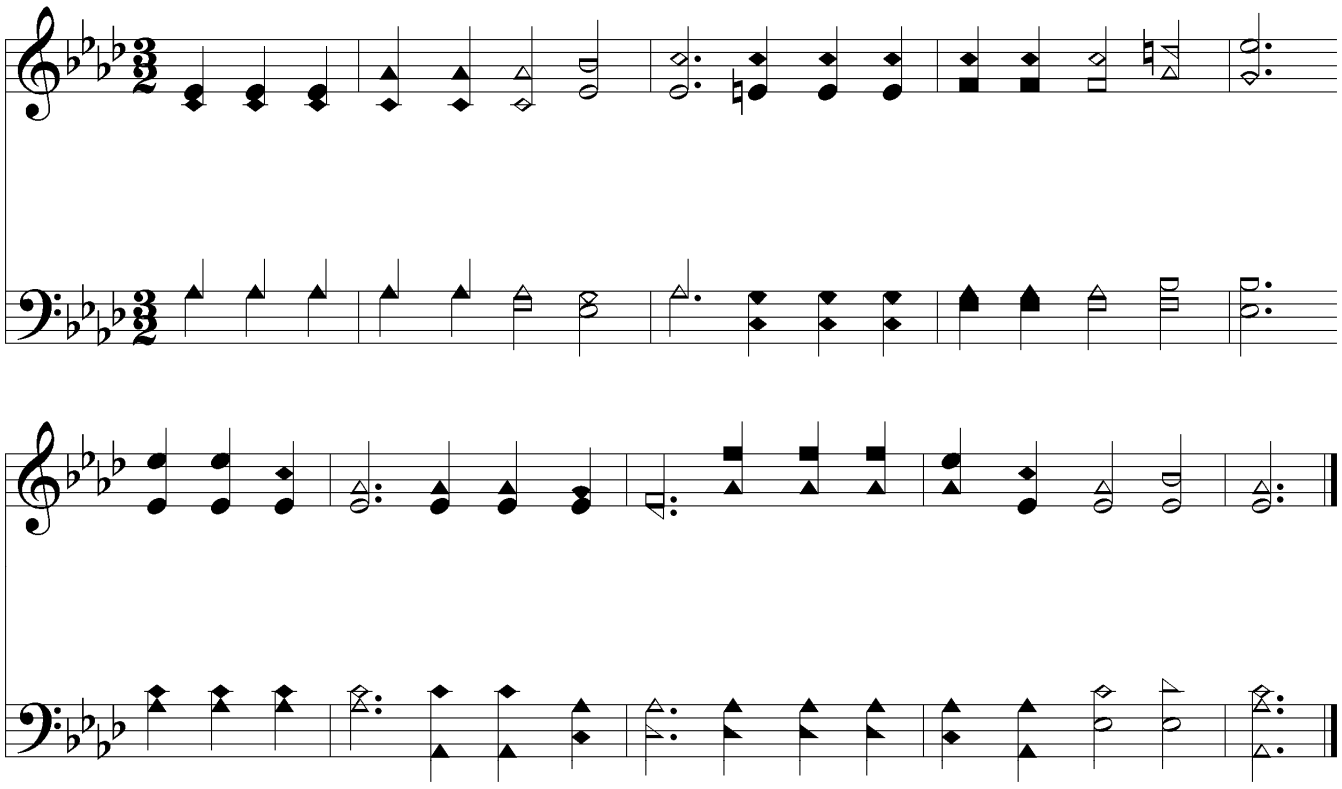
BLISSFUL HOME S. M.

Emerson



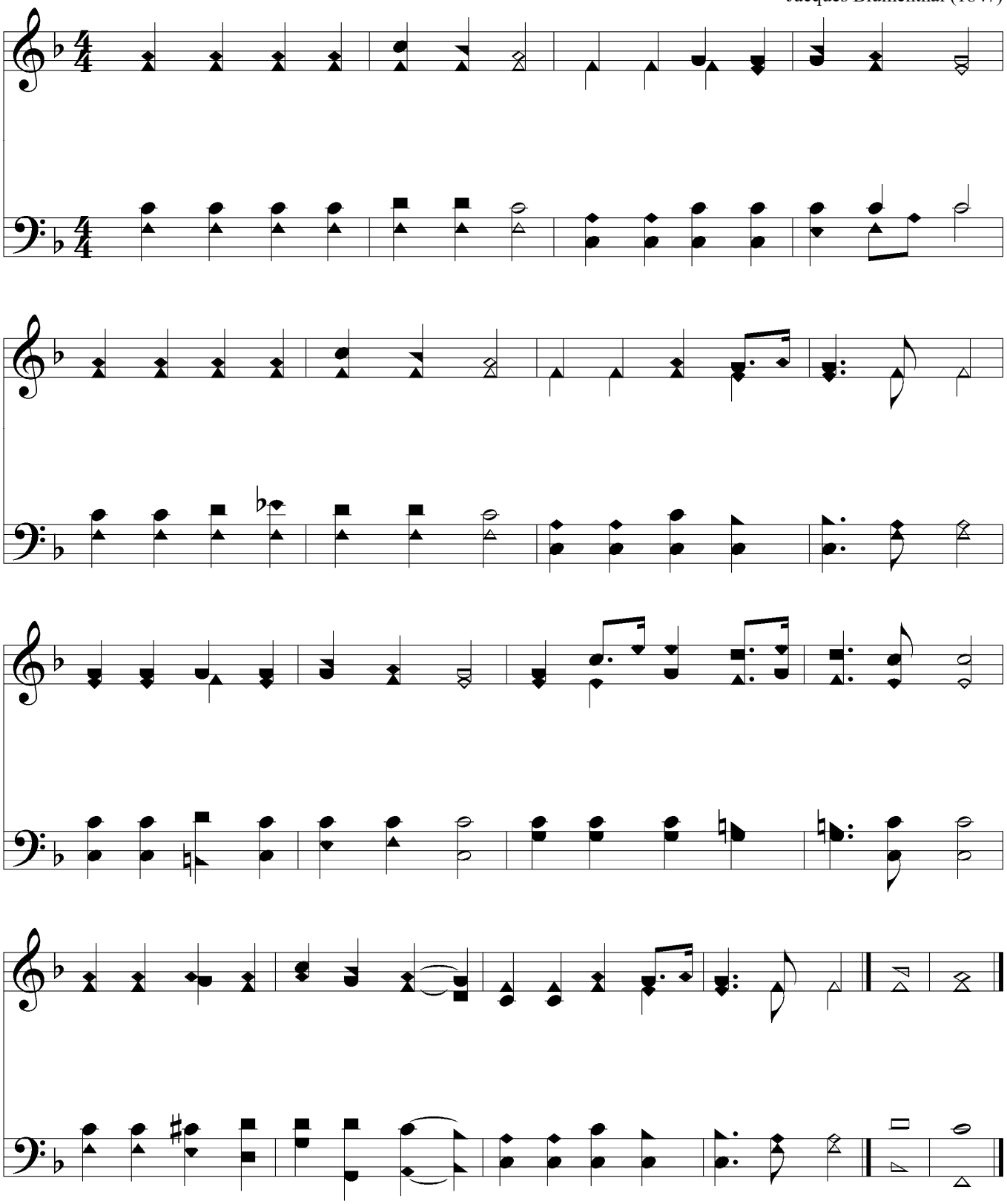
BLOOMFIELD CHAT L. M.

William B. Bradbury



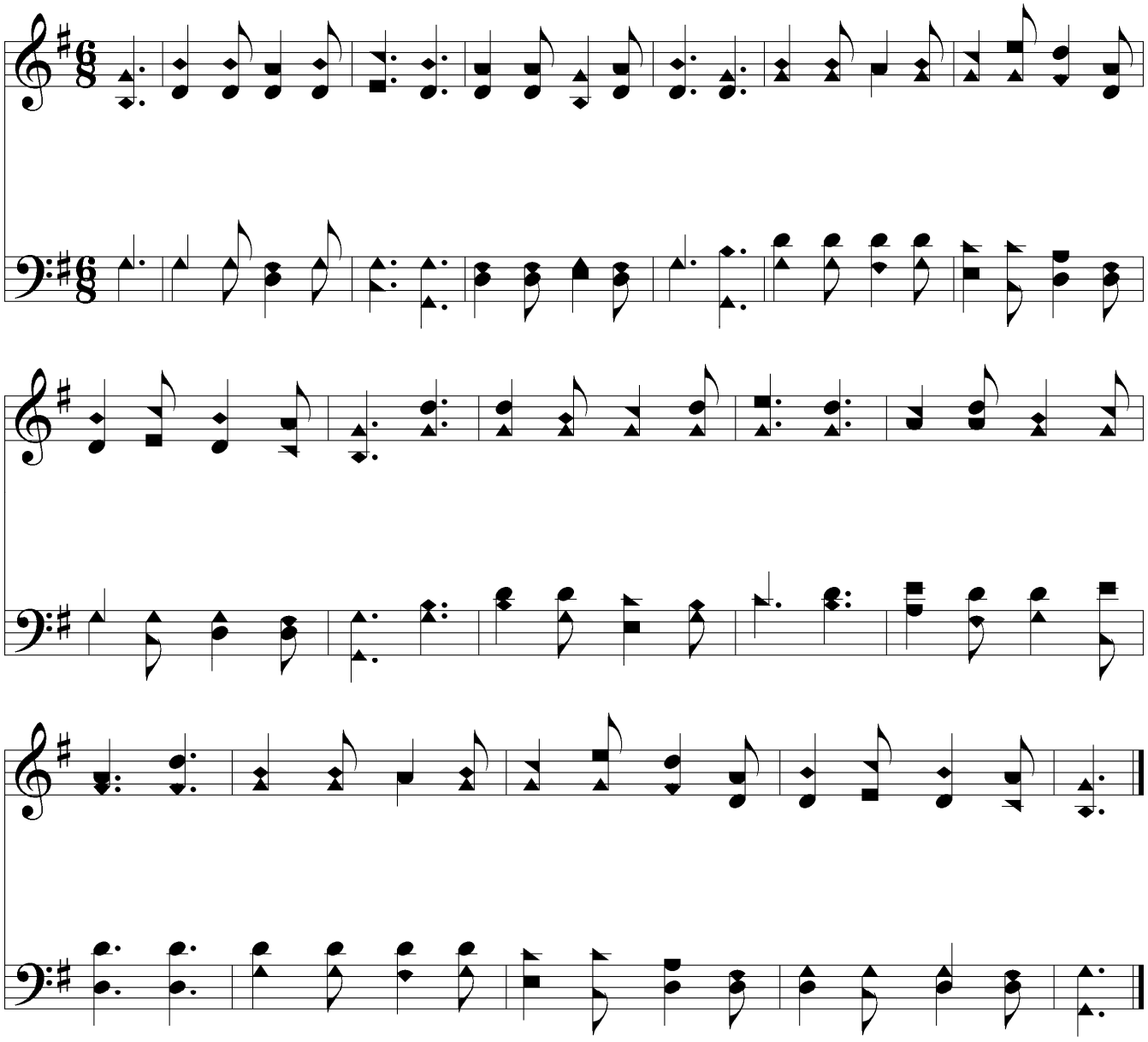
BLUMENTHAL

Jacques Blumenthal (1847)



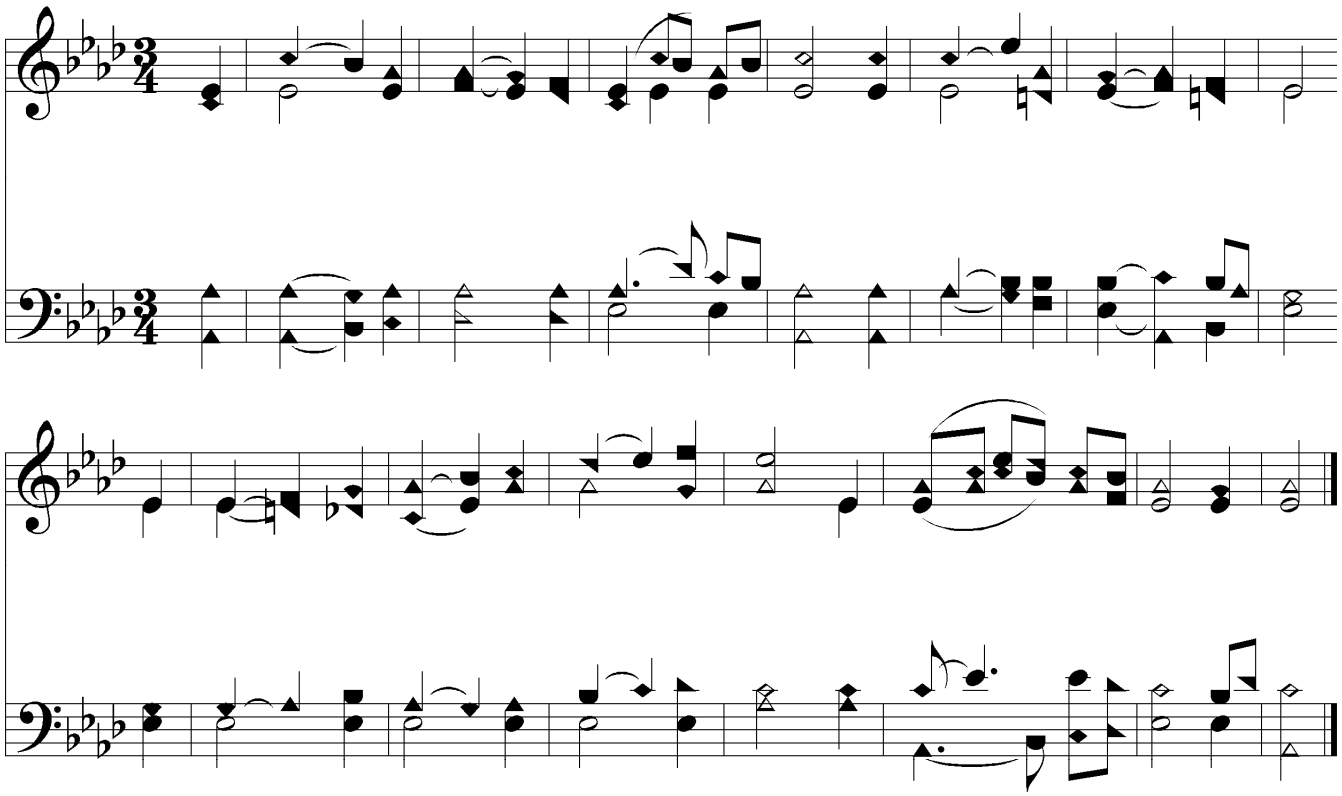
BONAR S. M. D.

Lowell Mason



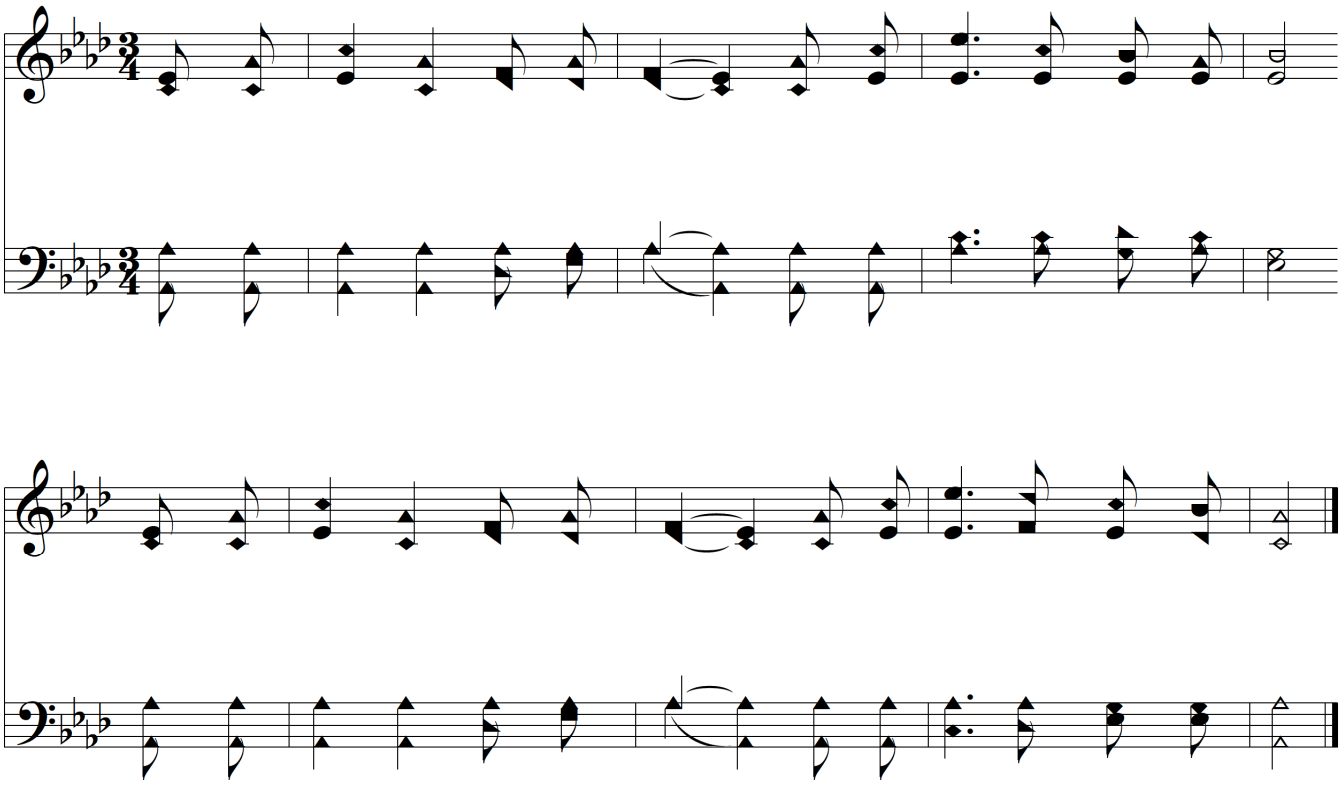
BONNELL C. M.

R. M. McIntosh



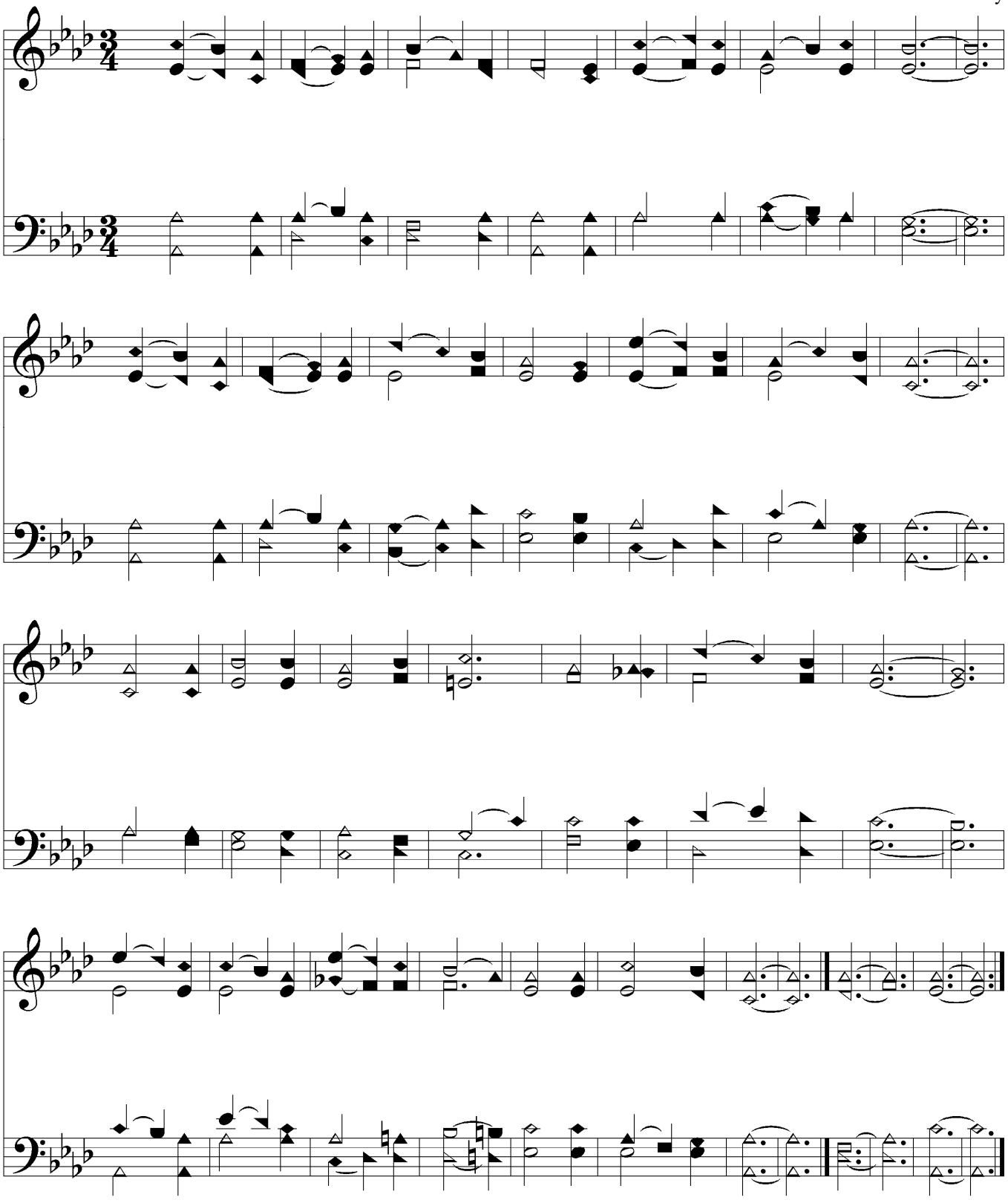
BOOTH 7s

Herbert H. Booth



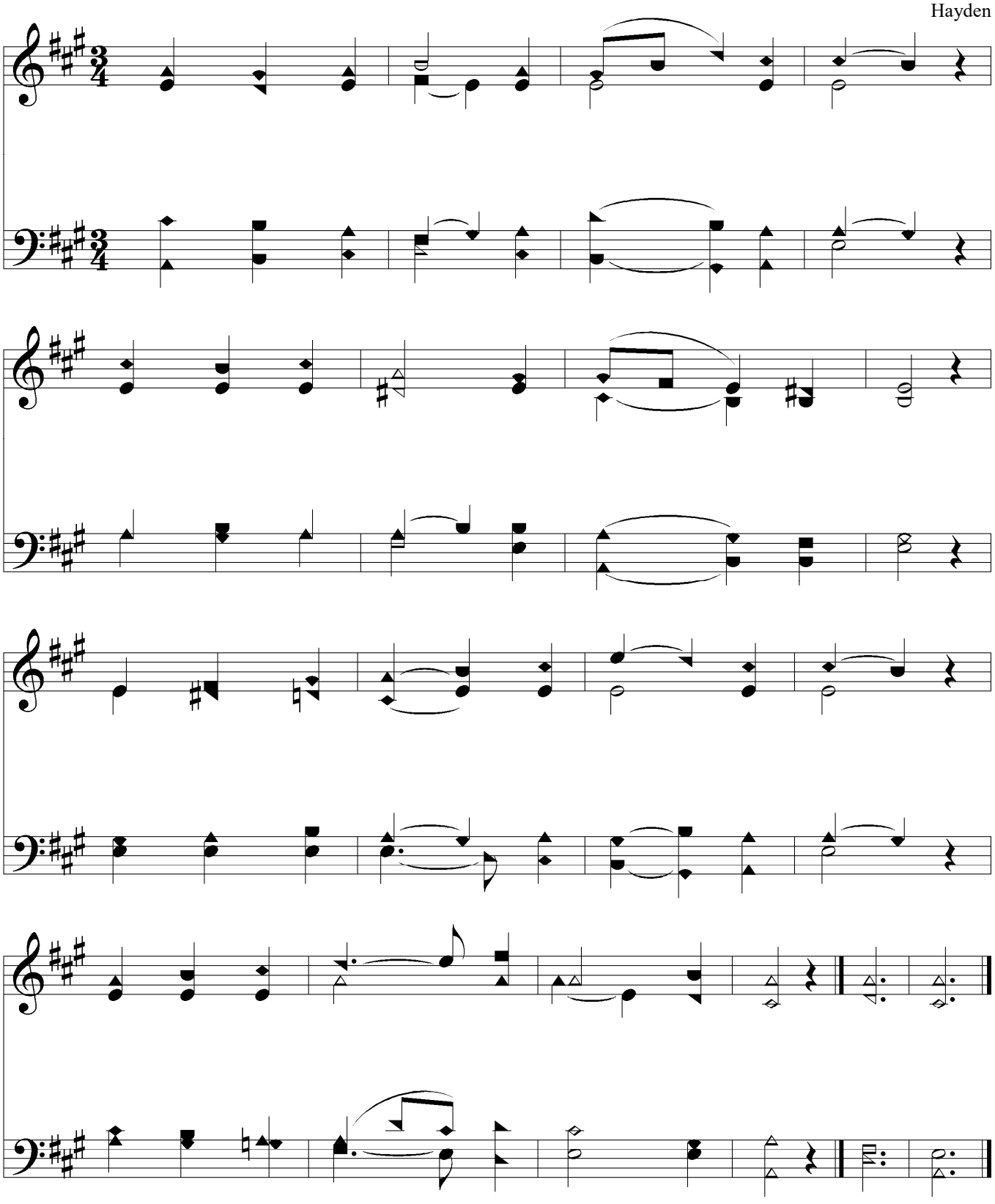
BOURNE

S. M. Bixby

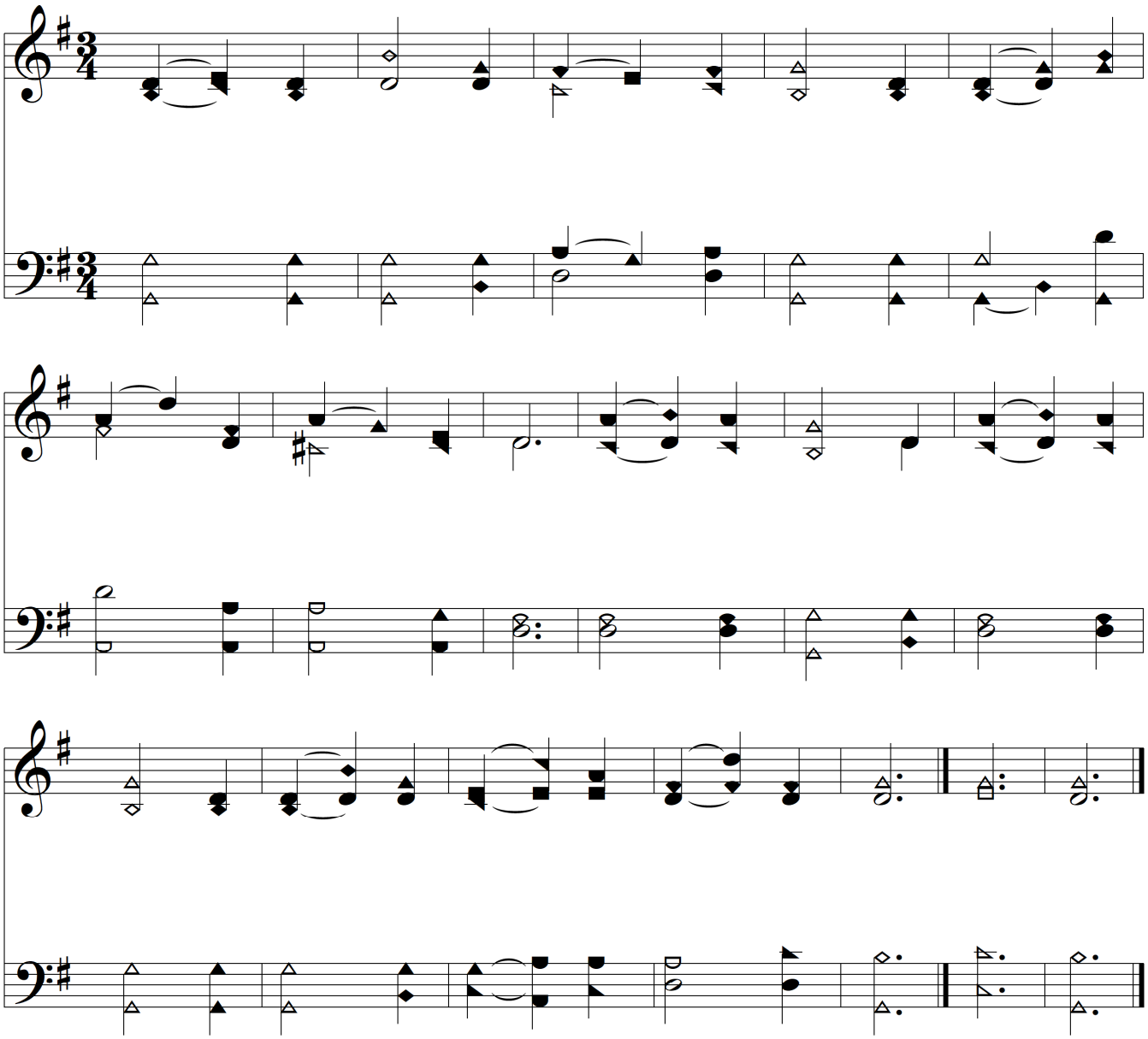


BOWEN L. M.

Hayden

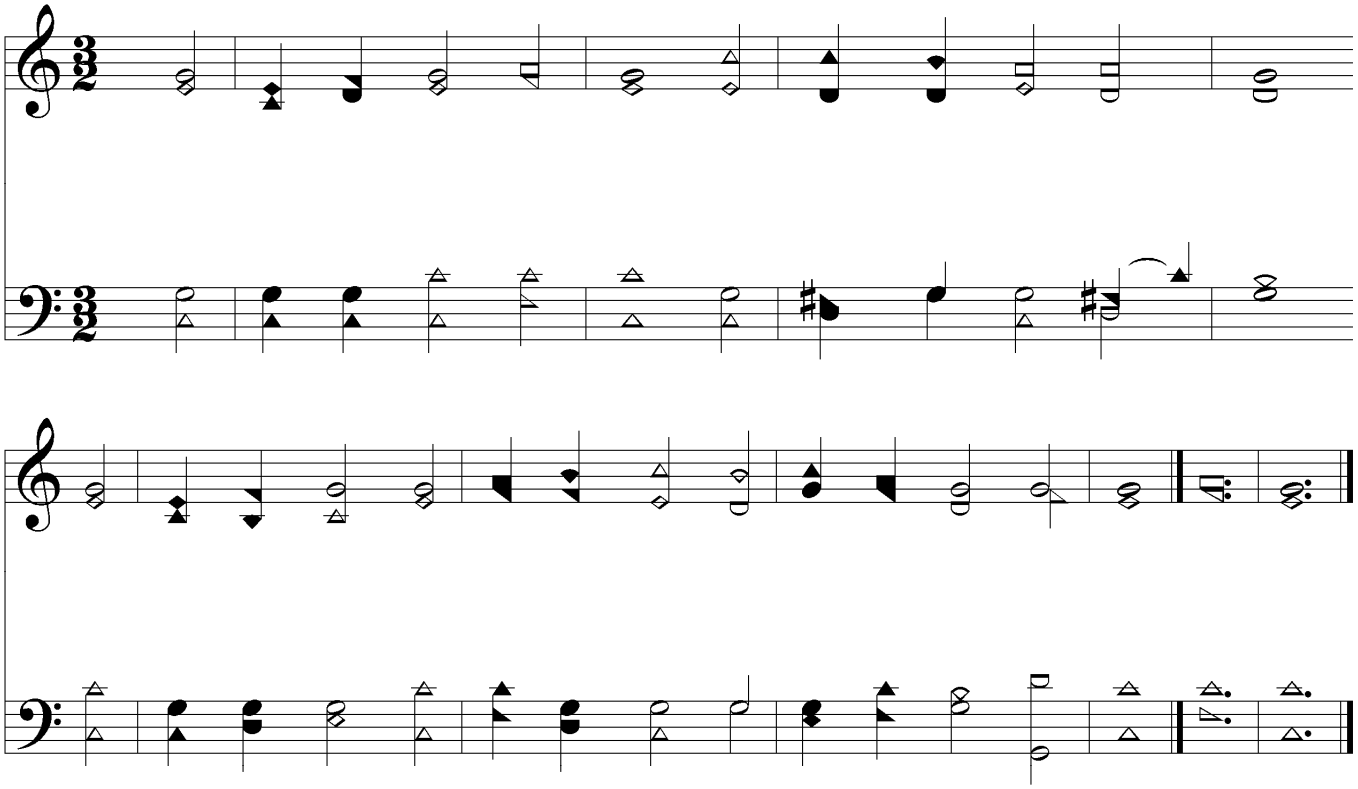


BOWRING 8s, 7s



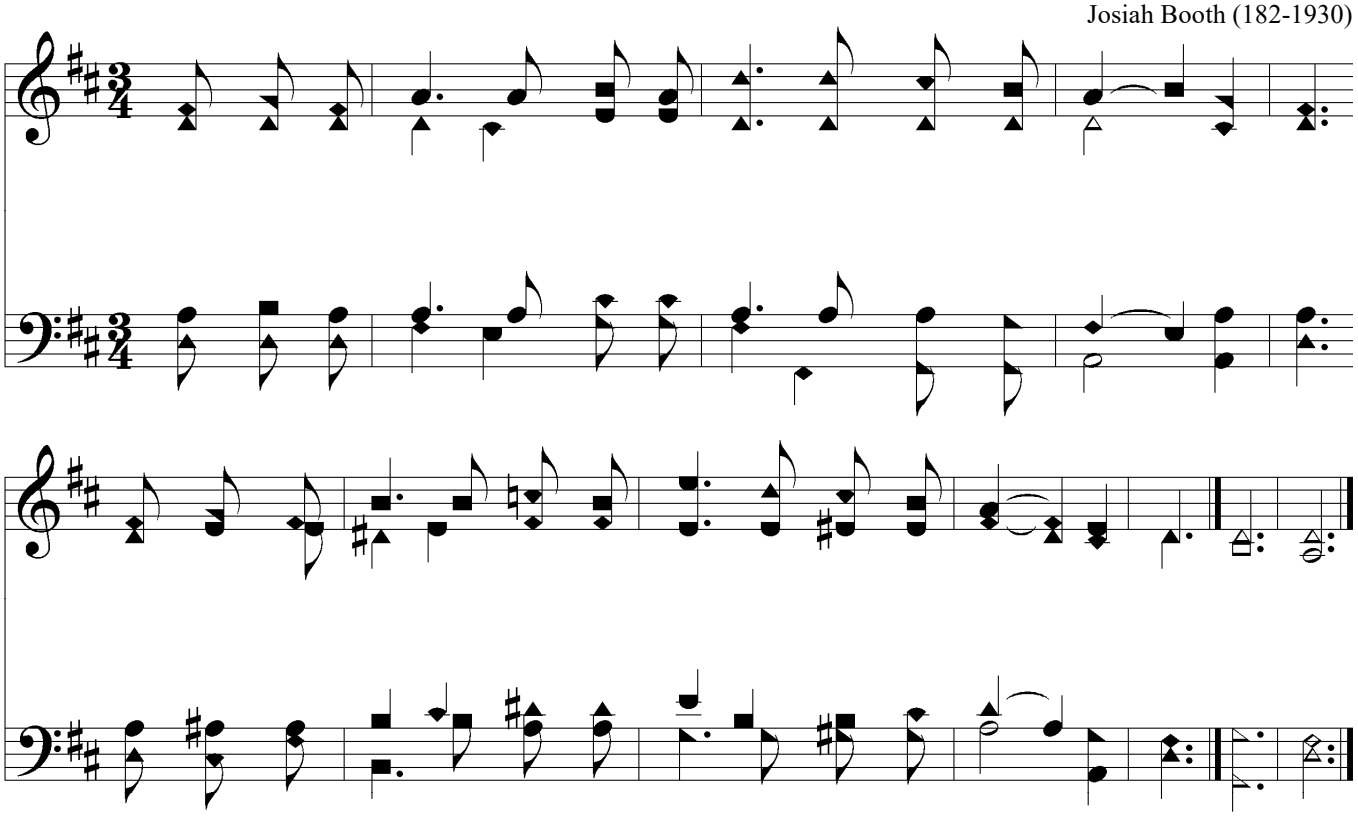
BOYLSTON S. M.

Lowell Mason



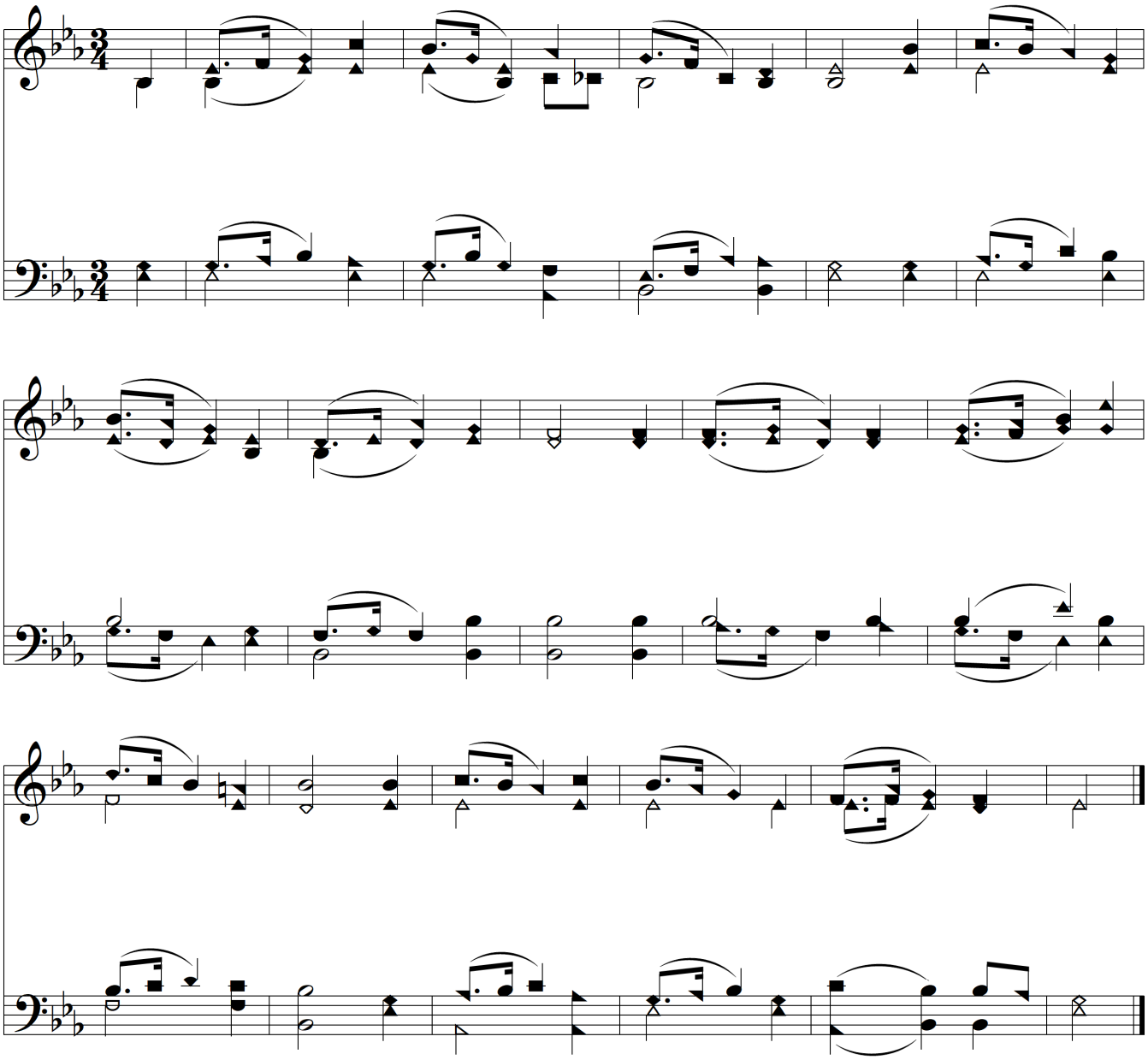
BRACONDALE 4, 4, 6, 4, 4, 6

Josiah Booth (182-1930)



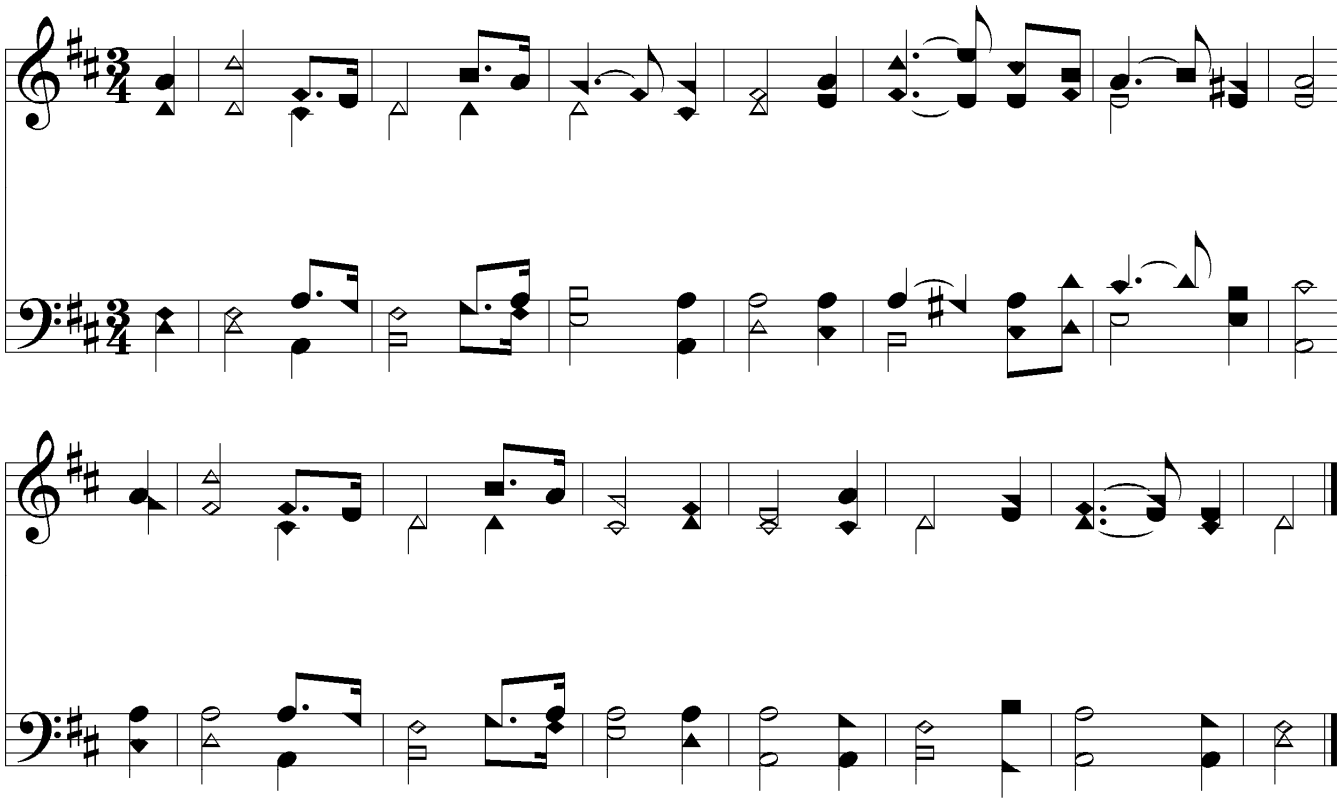
BRADBURY L. M.

T. E. Perkins



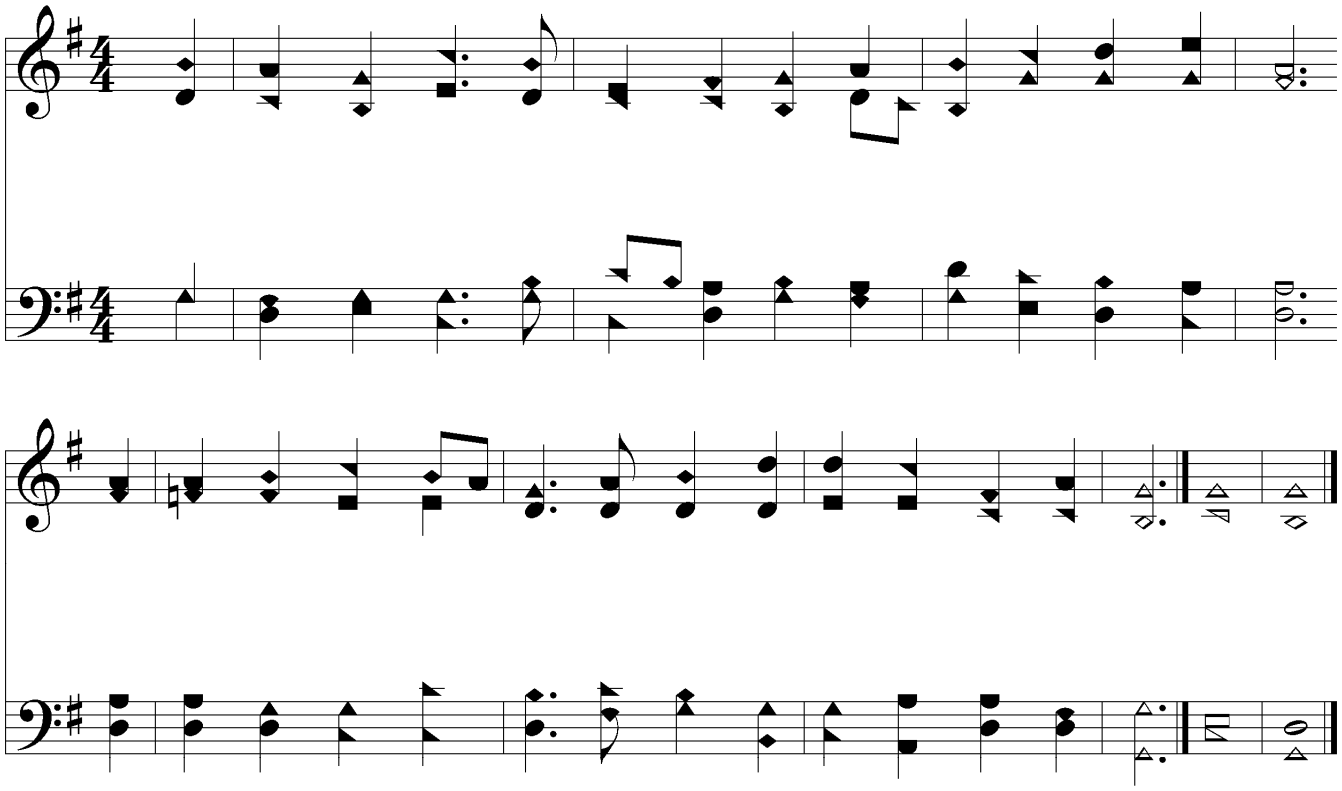
BRADFORD C. M.

Arr. from Handel



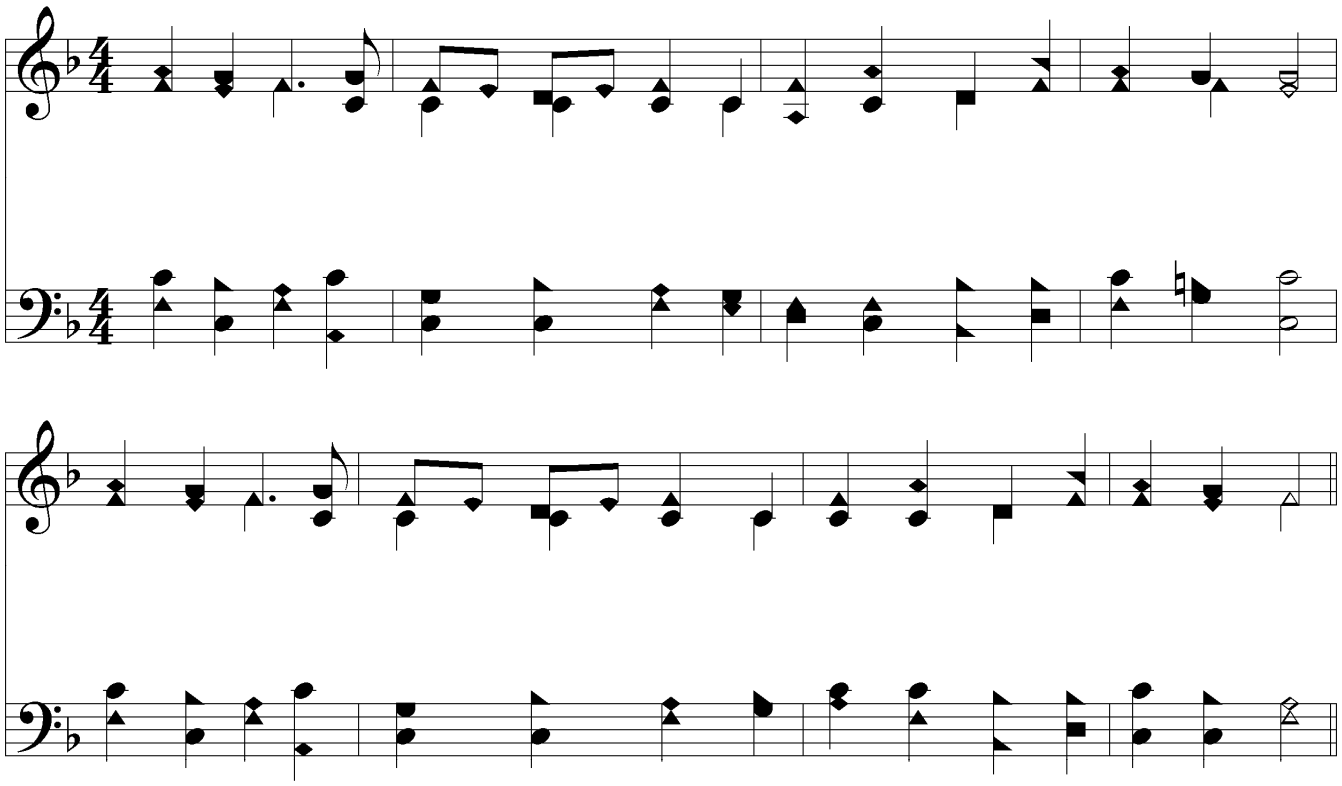
BRADLEY C. M.

J. B. Dykes

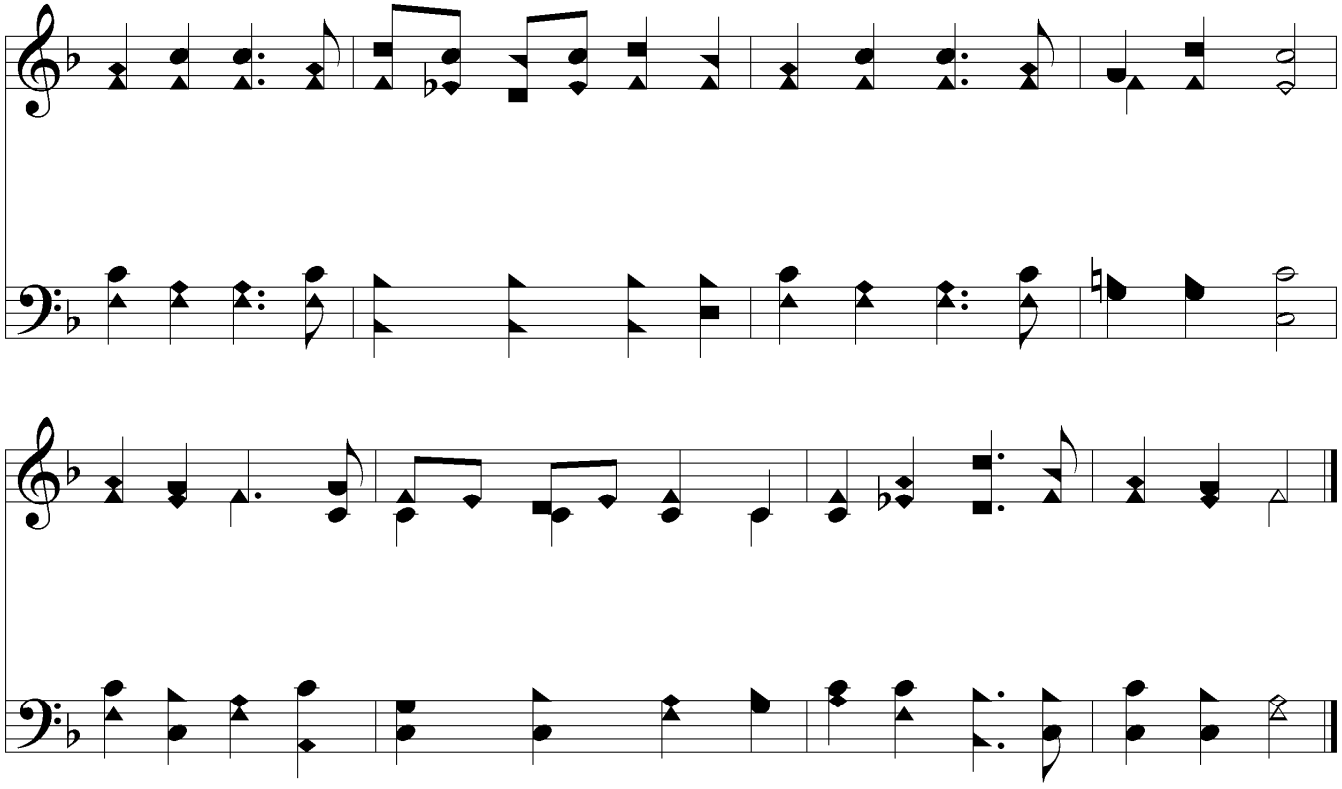


BRANTFORD

B. C. Unseld

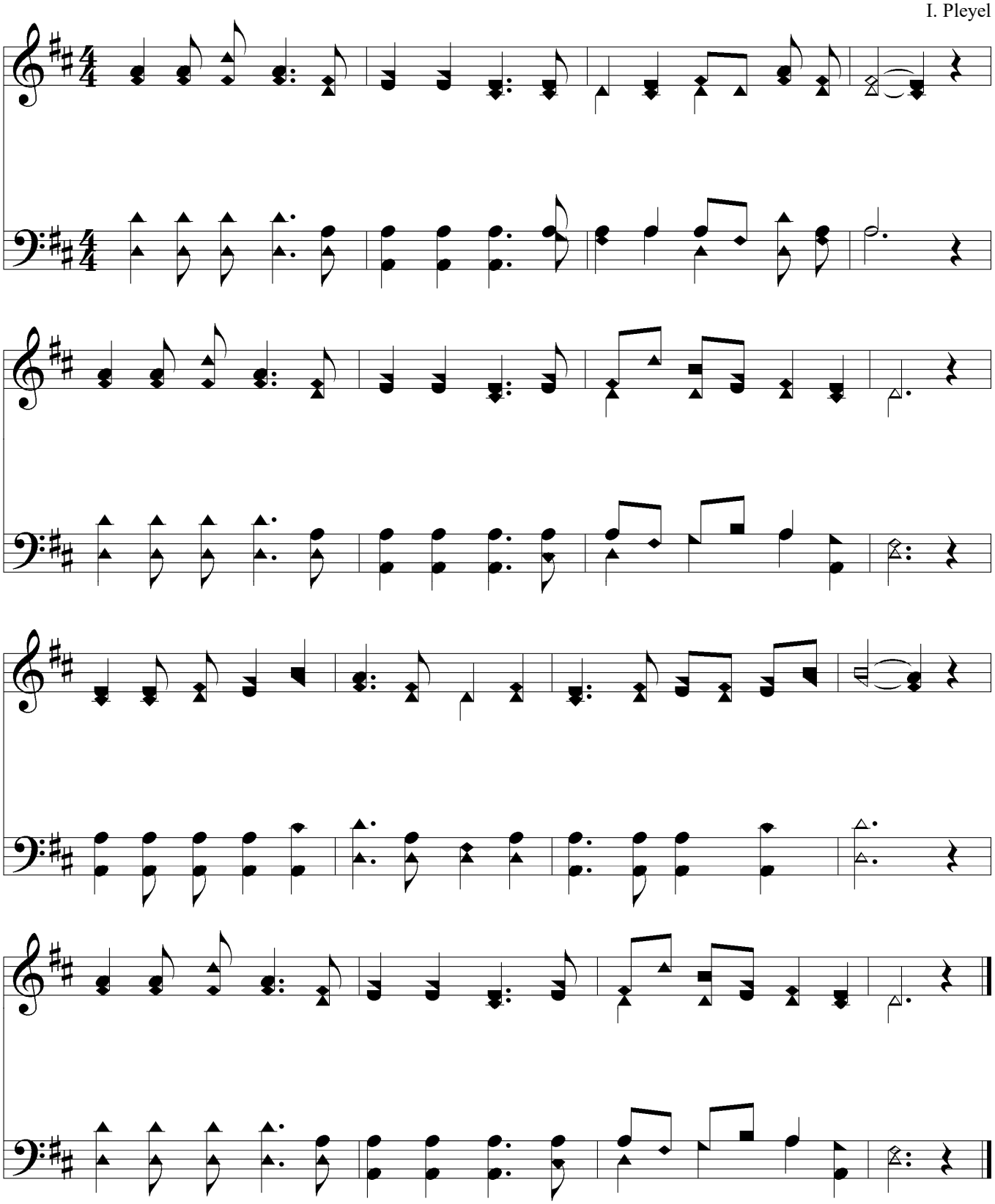


Chorus



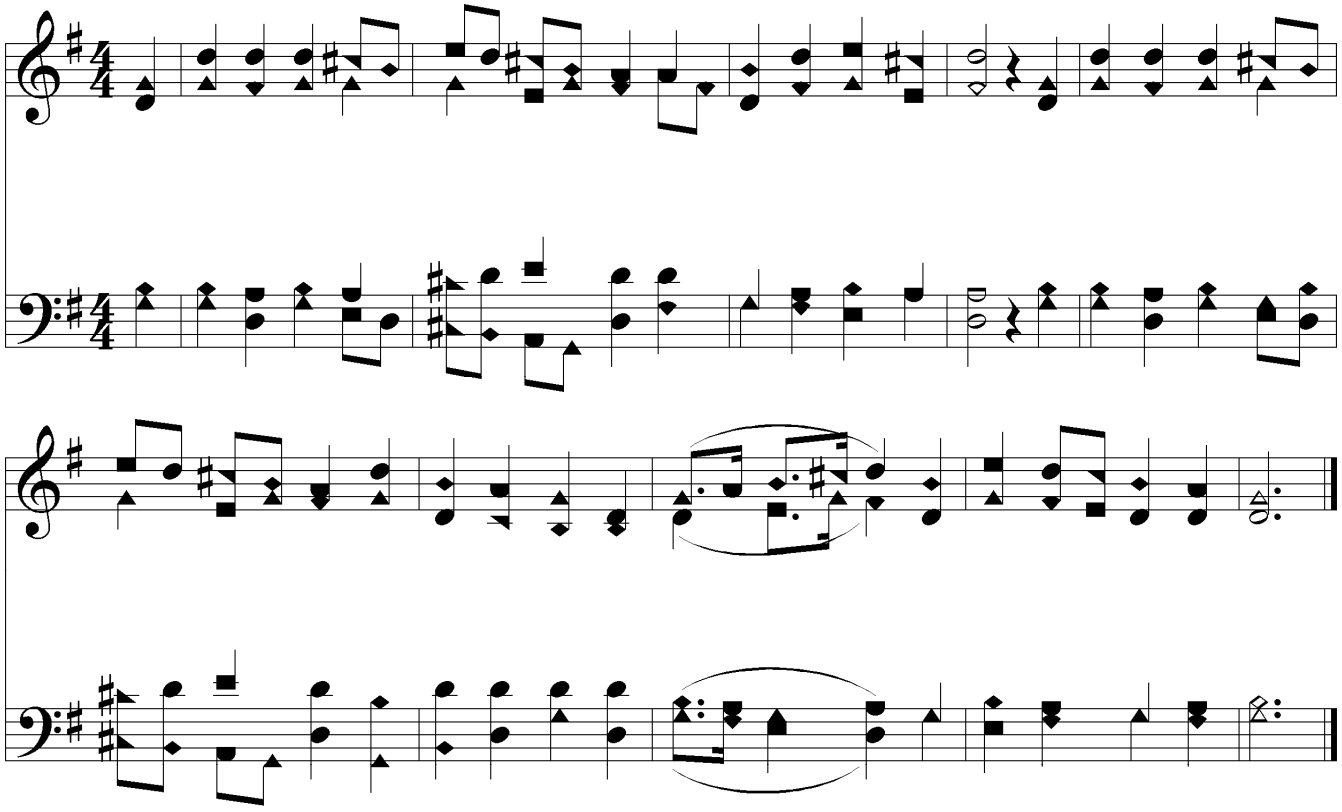
BRATTLE STREET

I. Pleyel



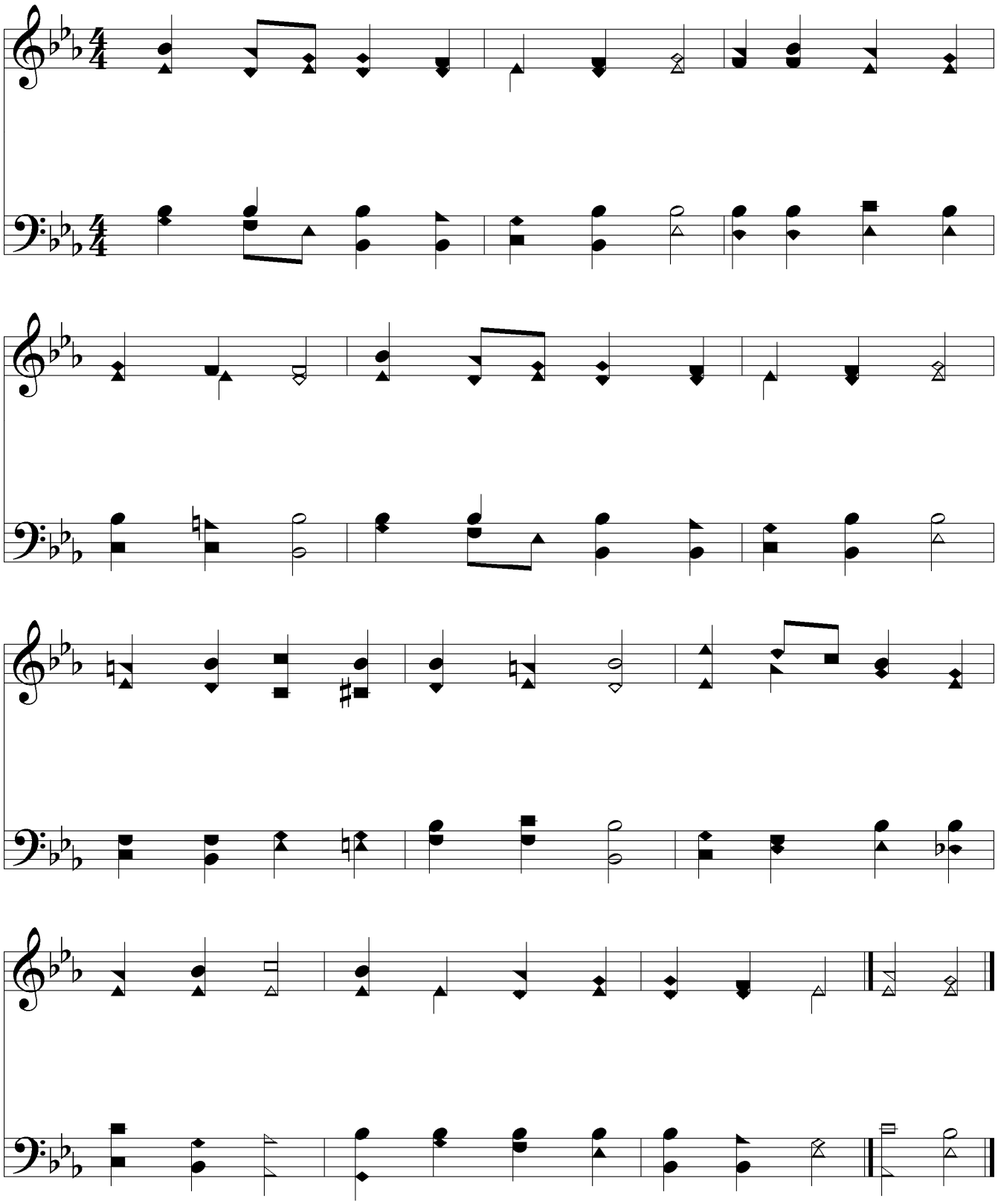
BRAY C. M.

Herman



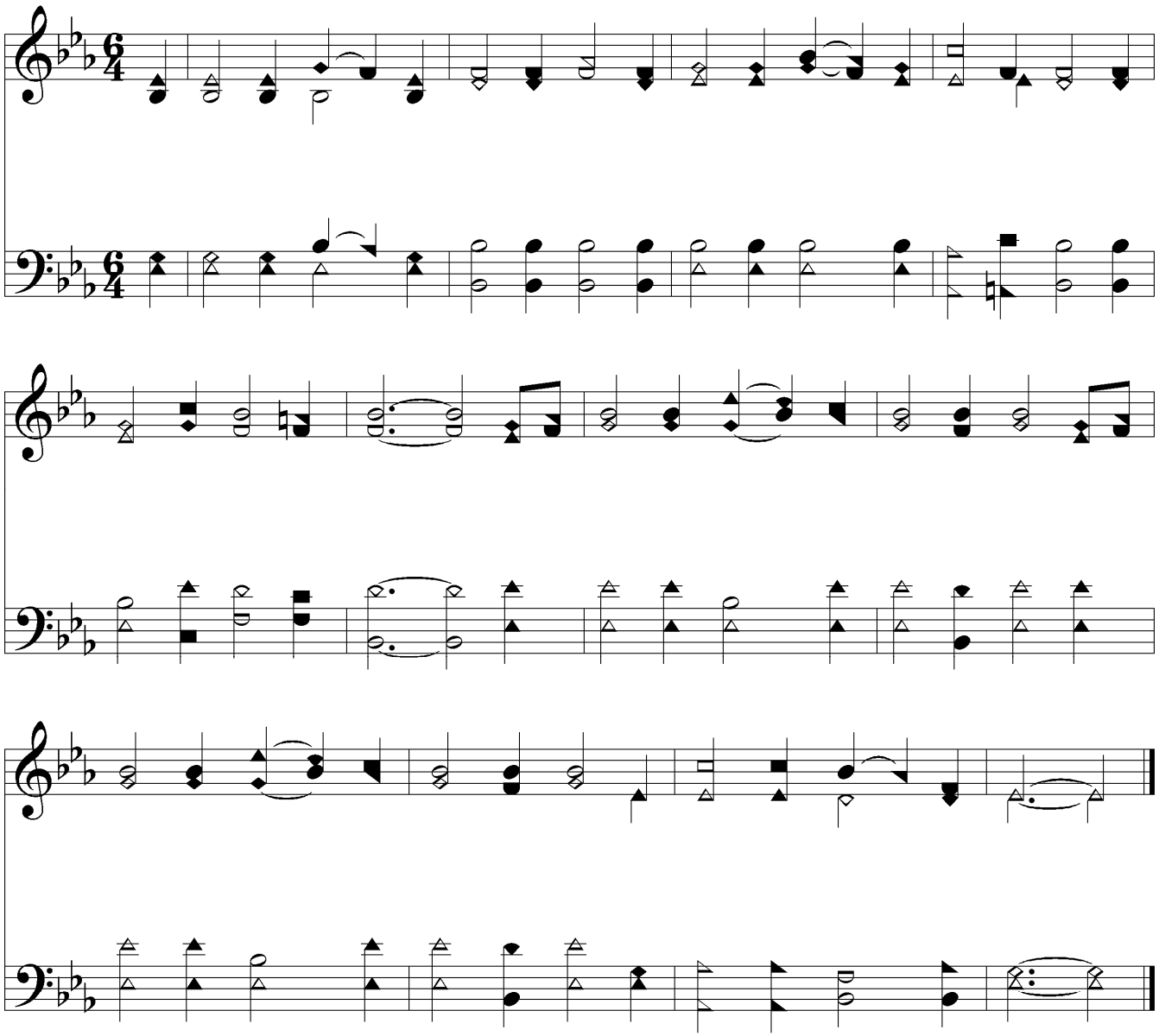
BREAD OF HEAVEN 7, 7, 7, 7, 7, 7

William D. Maclagan, 1885



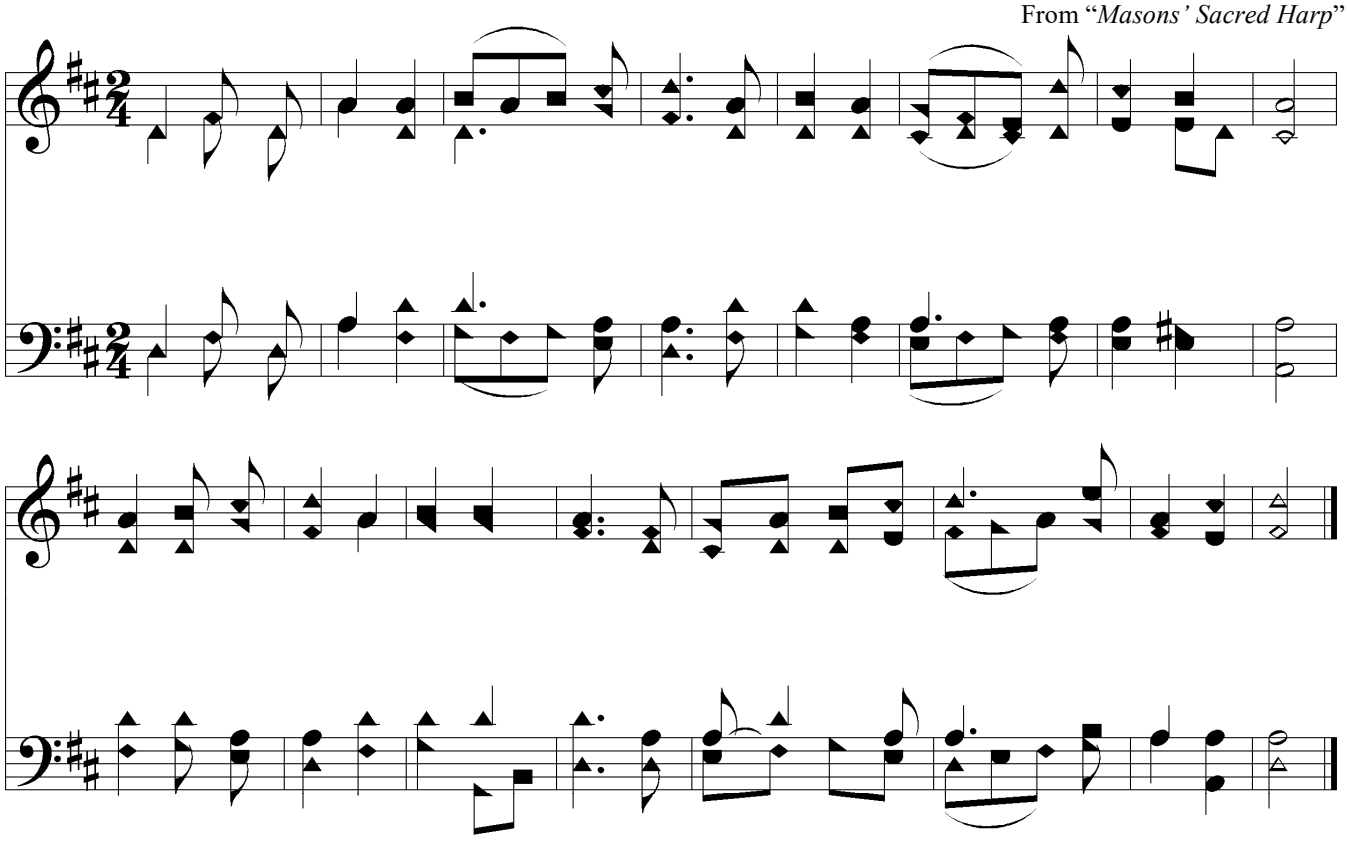
BREMEN C. P. M.

Thomas Hastings



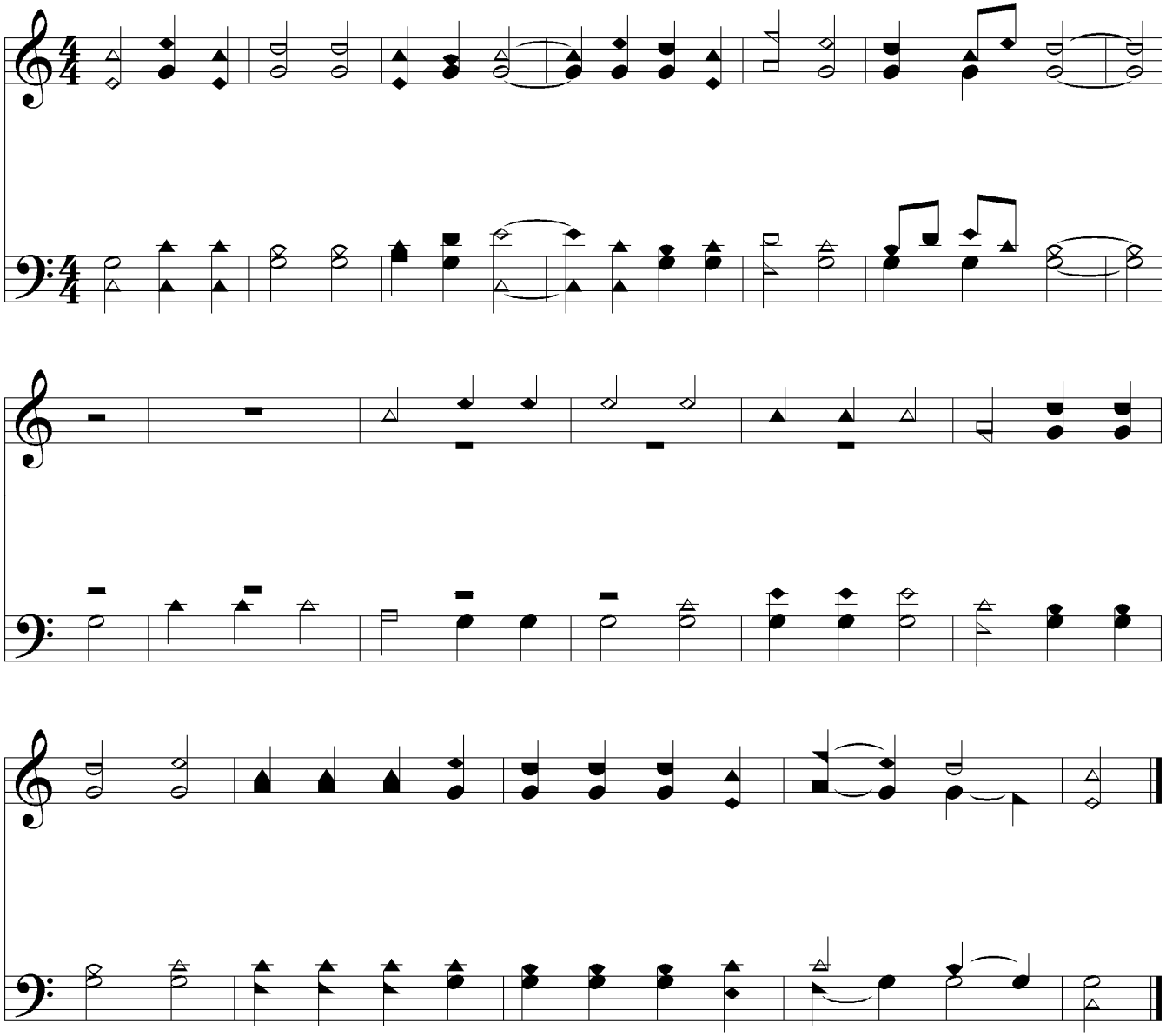
BREWER L. M.

From "*Masons' Sacred Harp*"



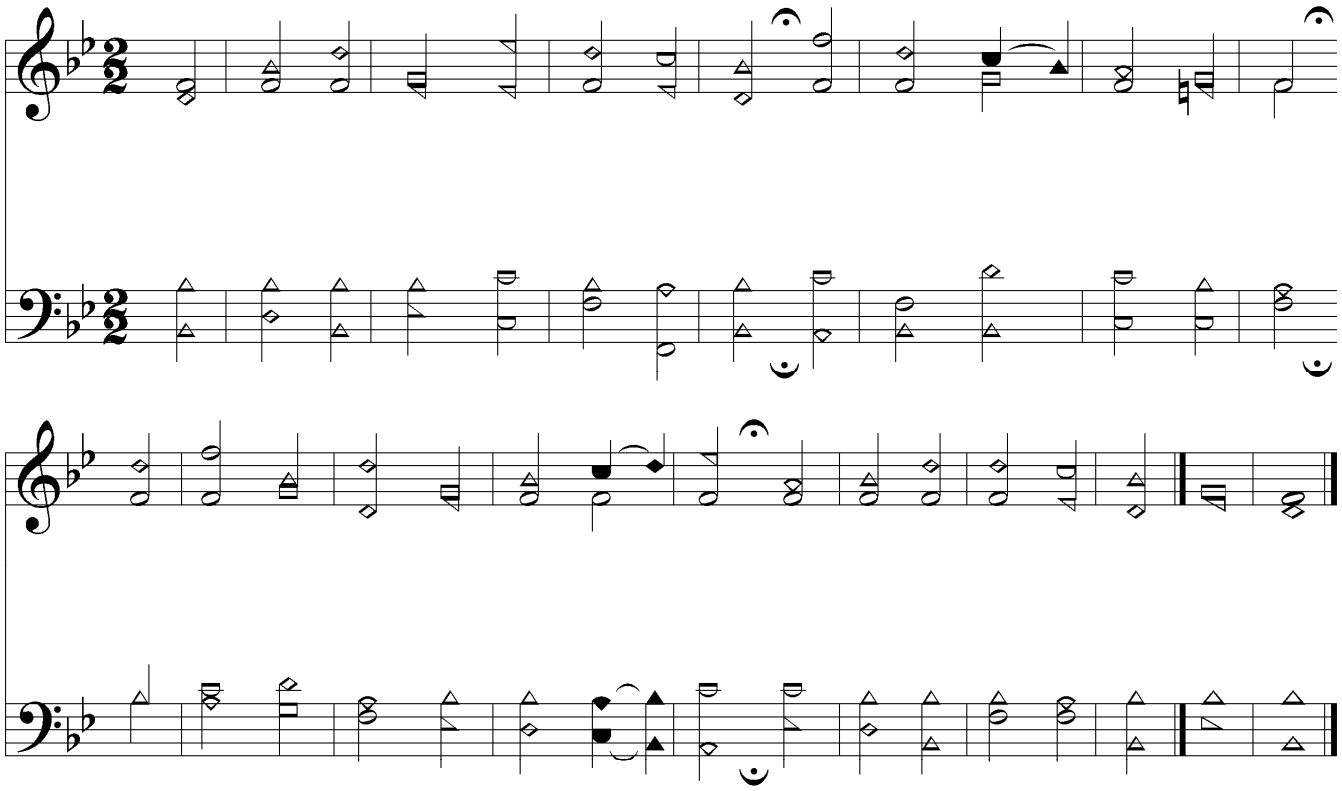
BRIDGEWATER L. M.

L. Edson (1782)



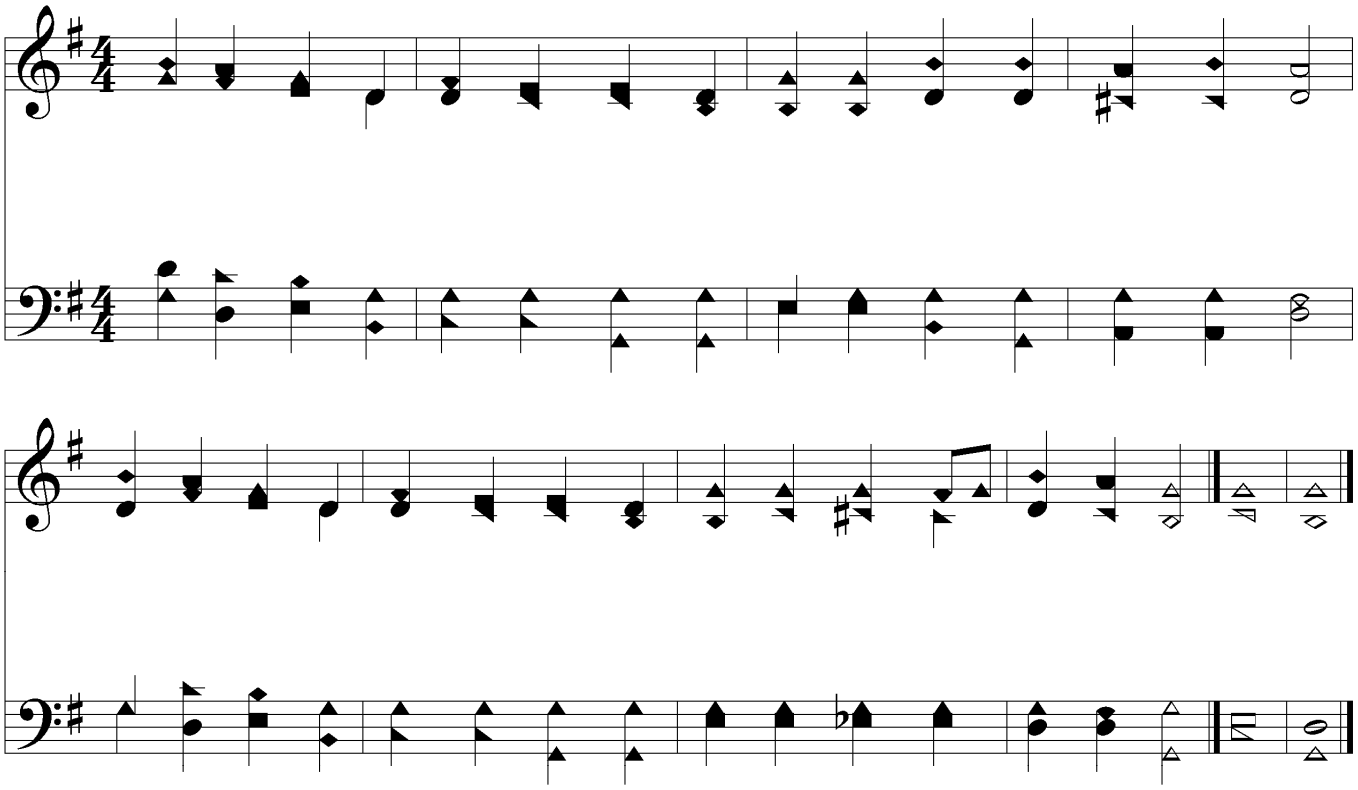
BRISTOL C. M.

Hodges



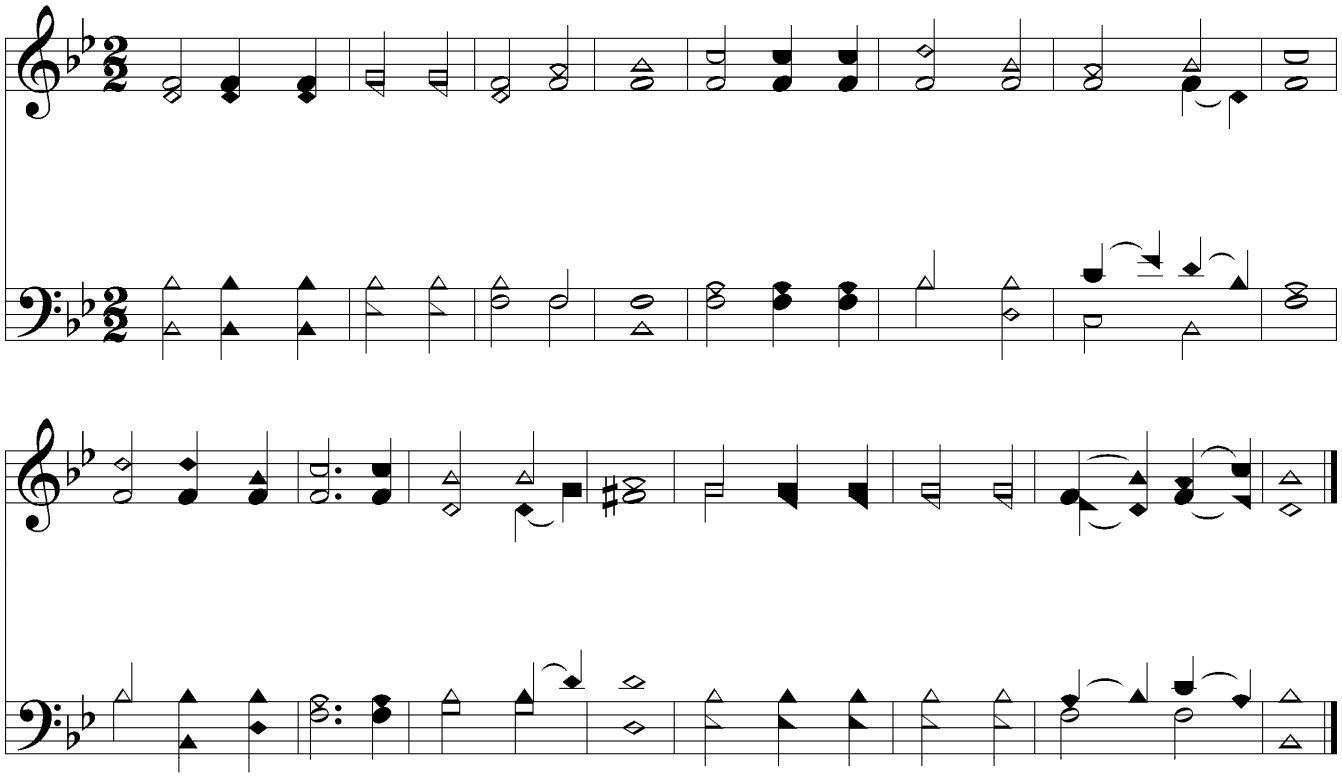
BROCKLESBURY 8s & 7s

Claribel (1868)



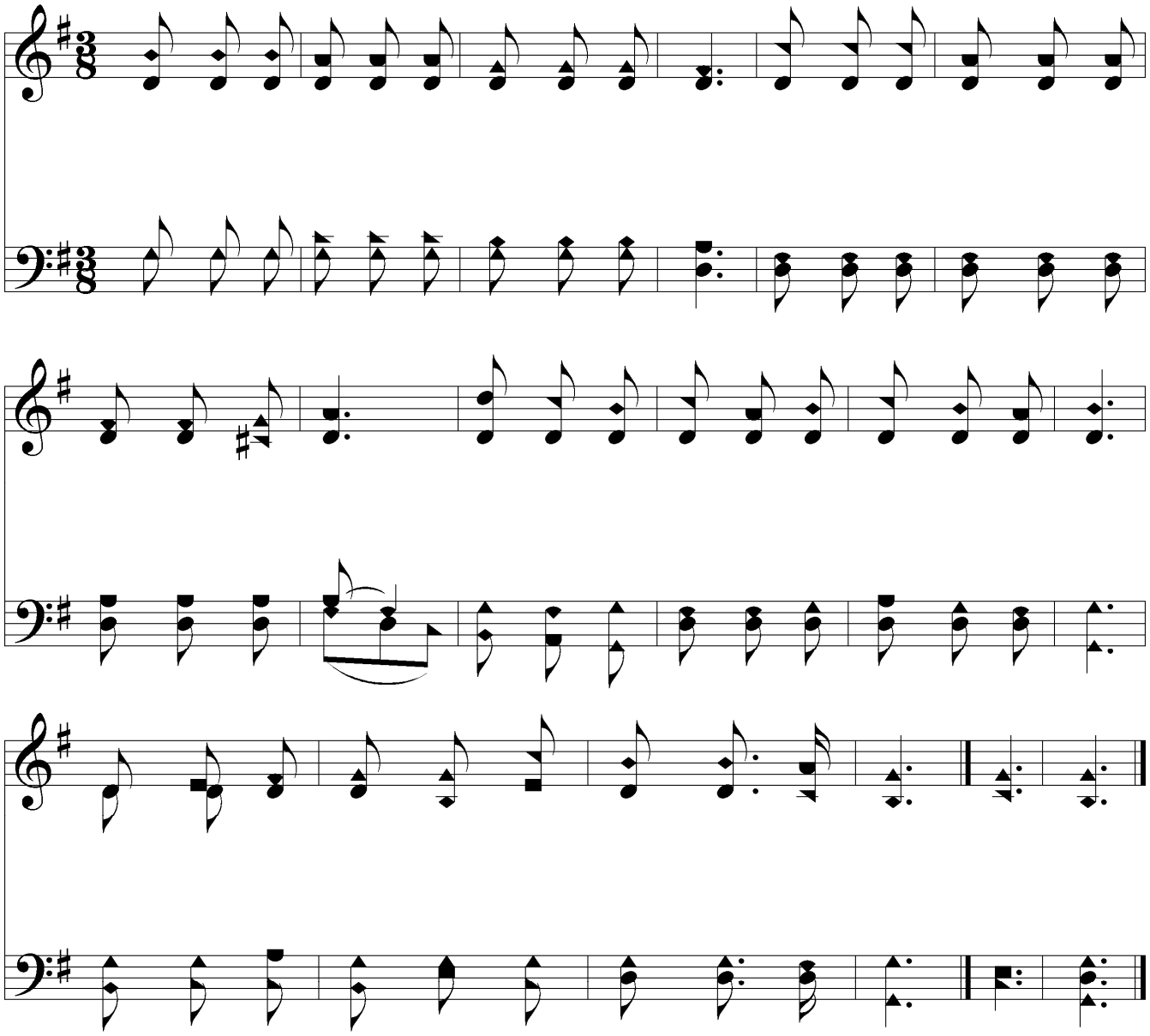
BROKER L. M.

E. Laroche



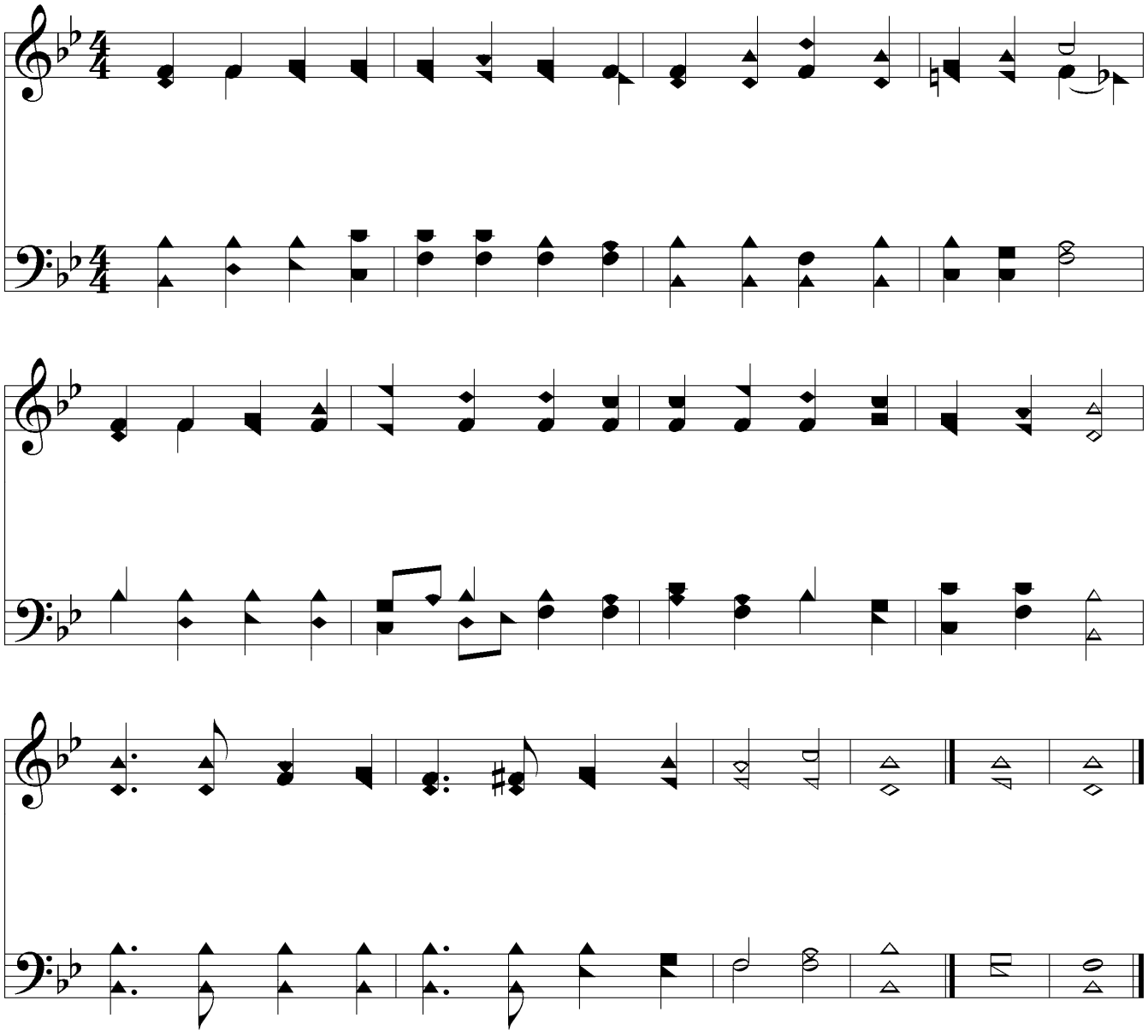
BROMHAM 10, 10, 10, 10

Timothy R. Matthews, 1870



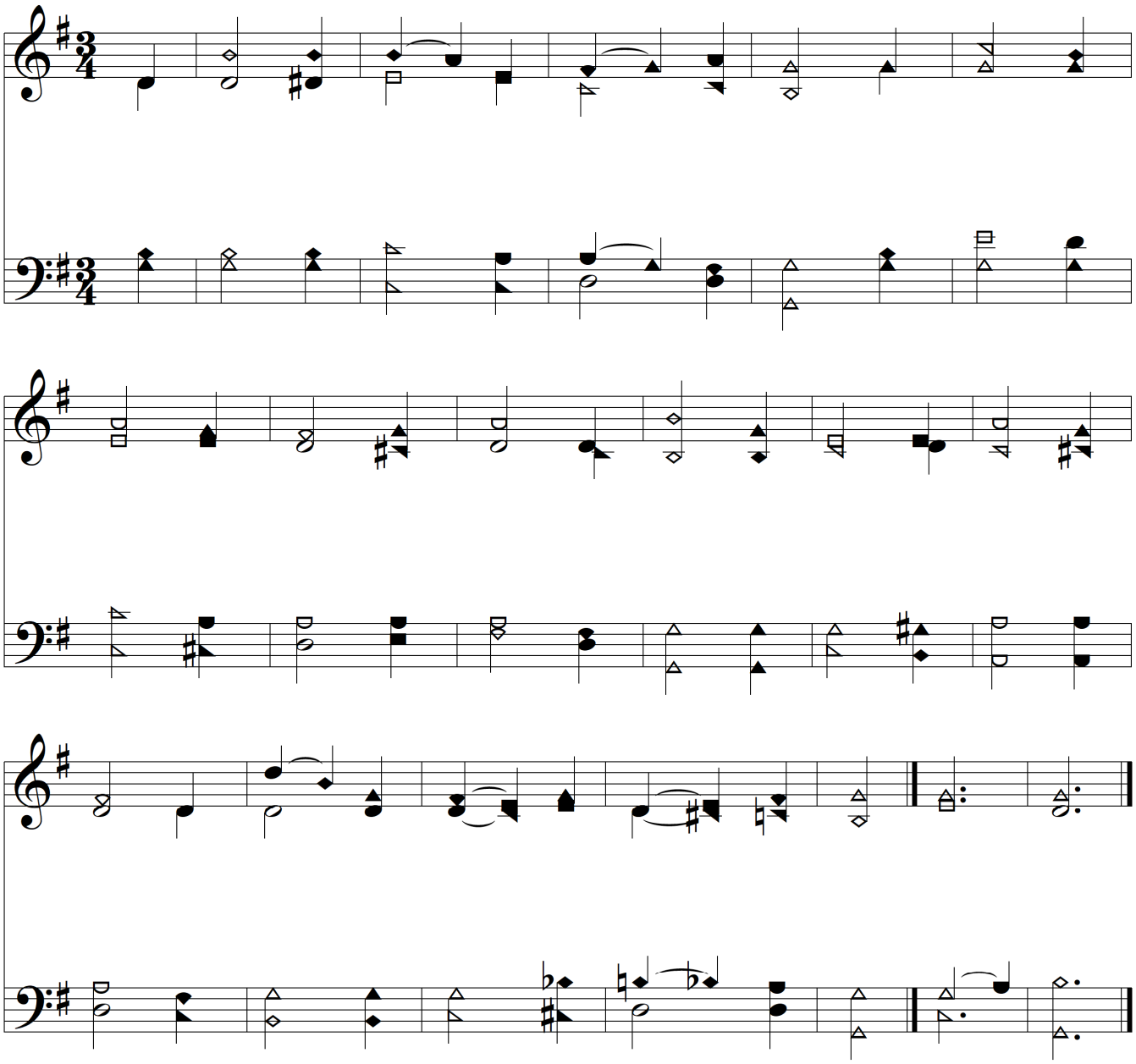
BRONX 8s, 7s, 4

R. Menthal



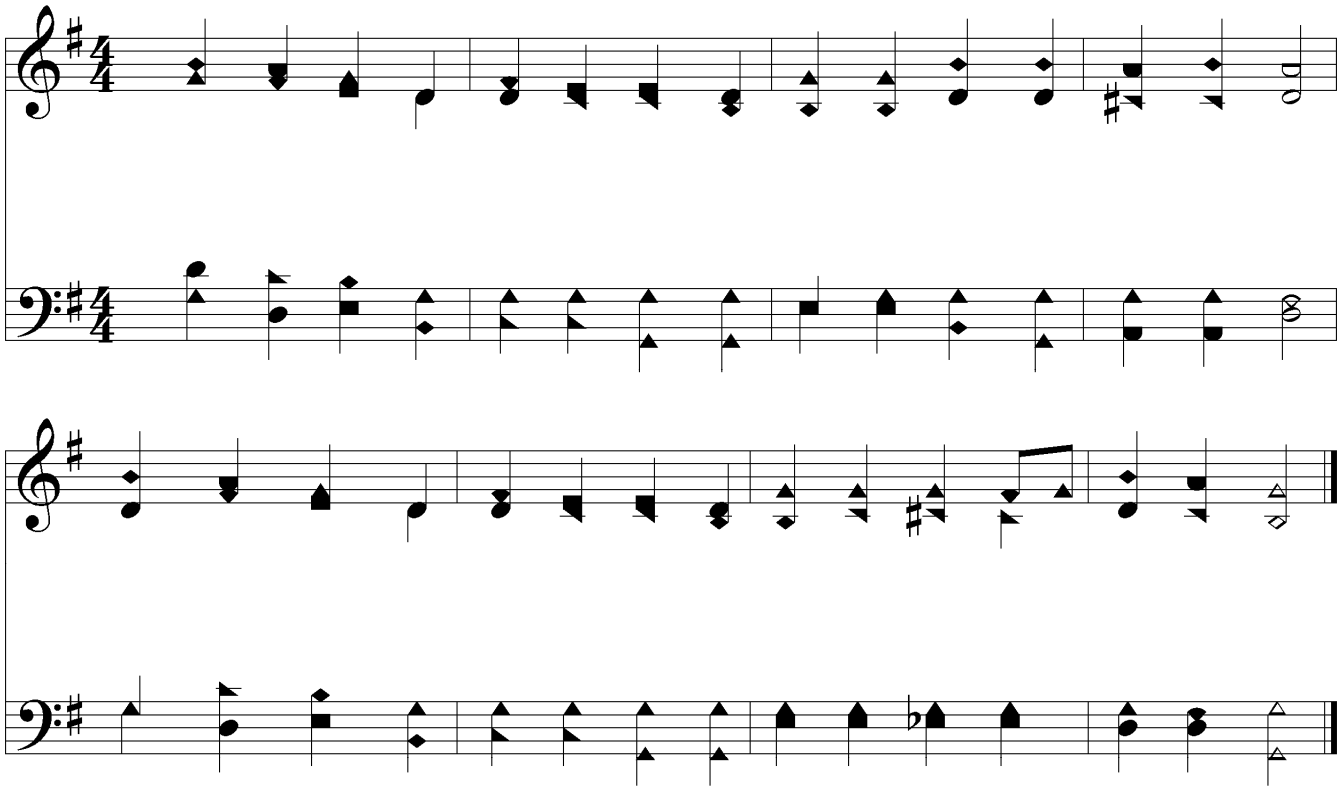
BROOKFIELD L. M.

T. B. Southgate (1814-1868)



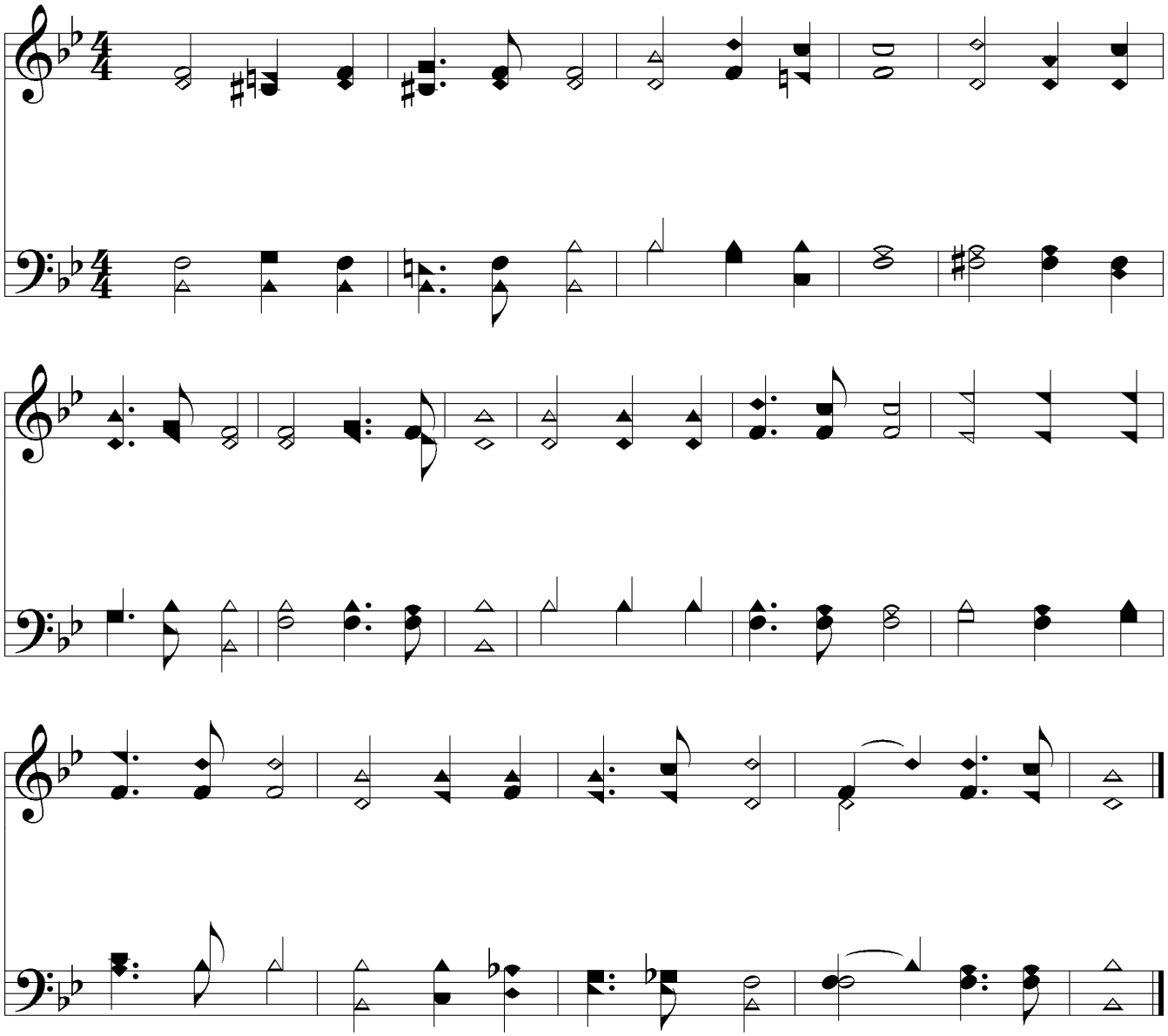
BROOKLESBURY

C. A. Barnard



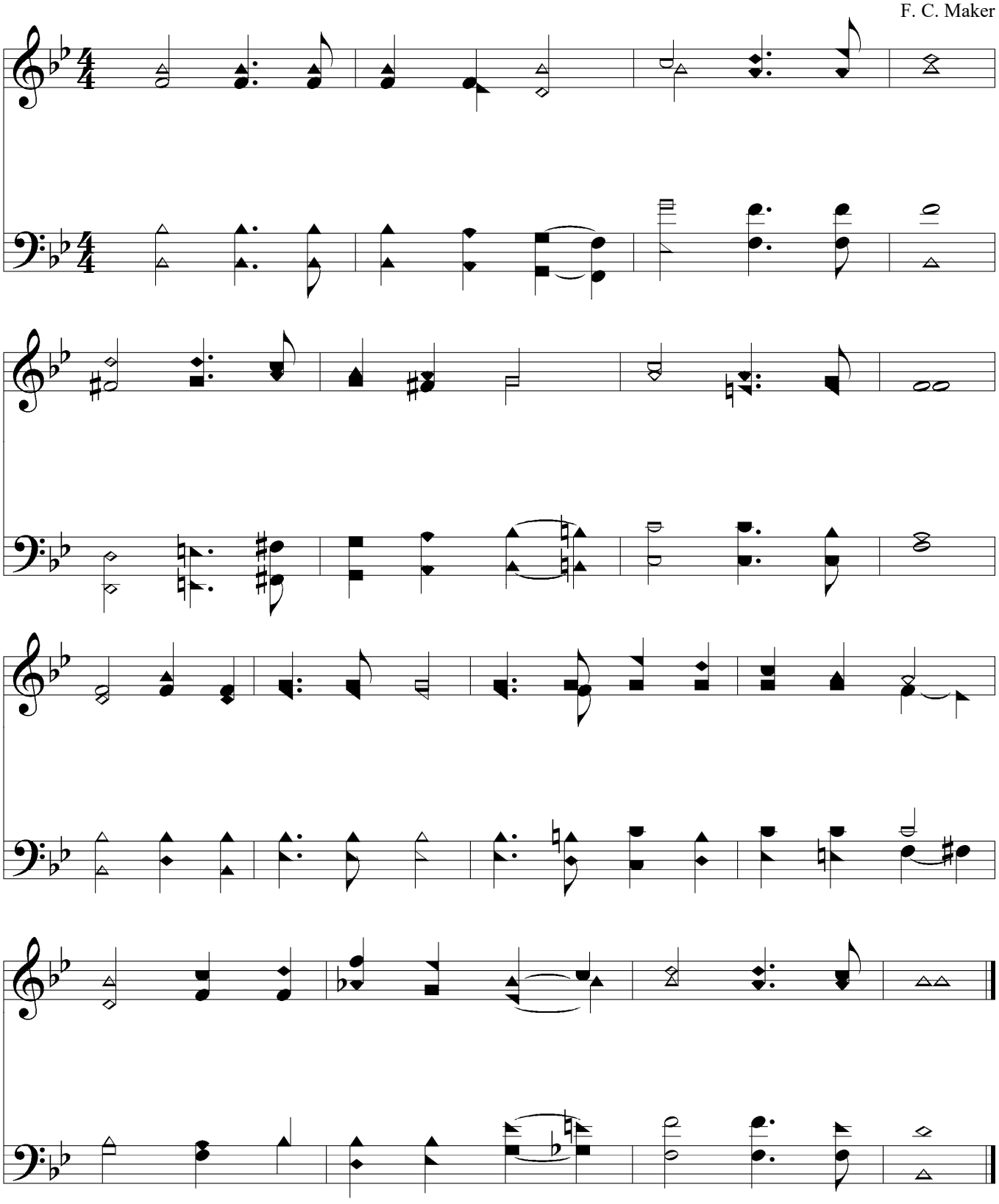
BROOKS 6s & 4s

S. M. Bixby



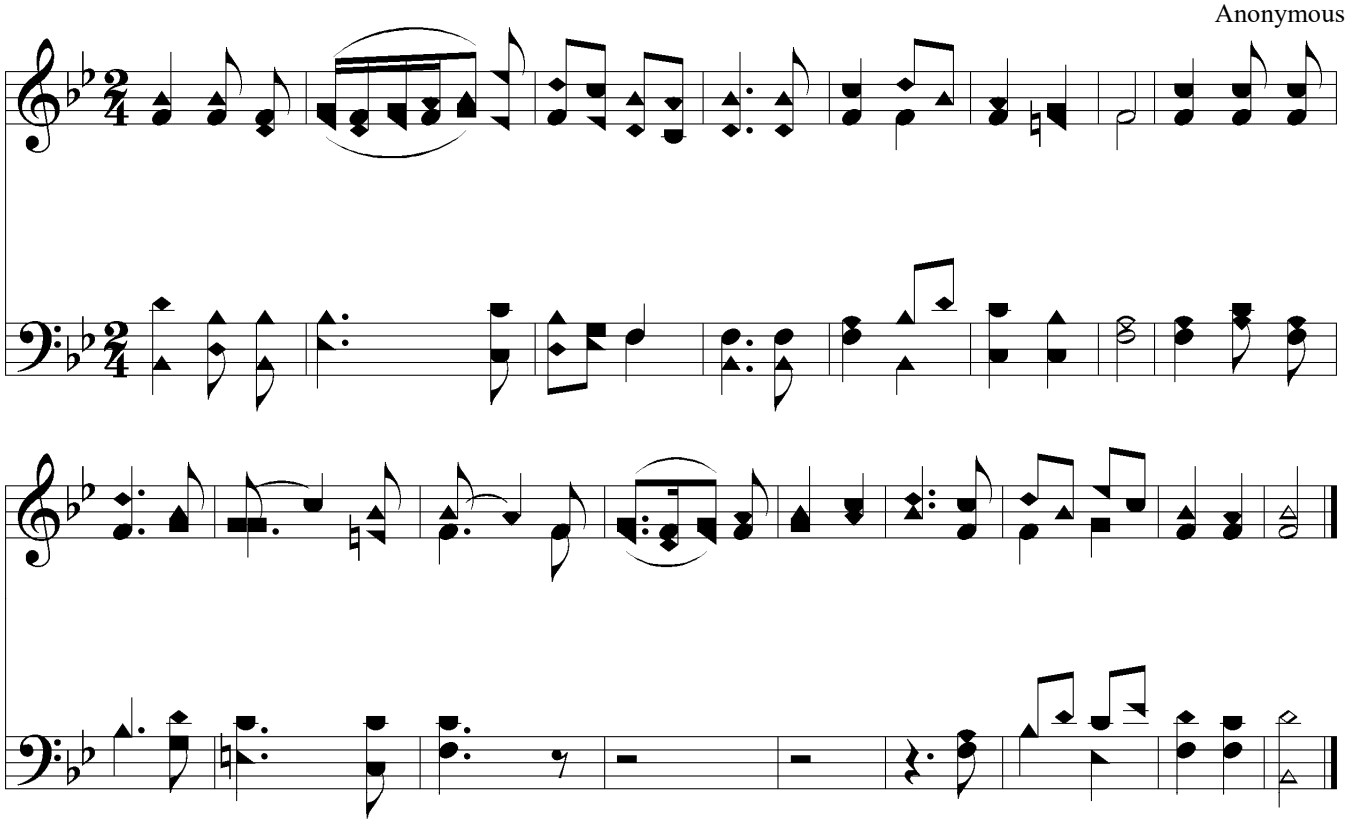
BROOMSGROVE

F. C. Maker



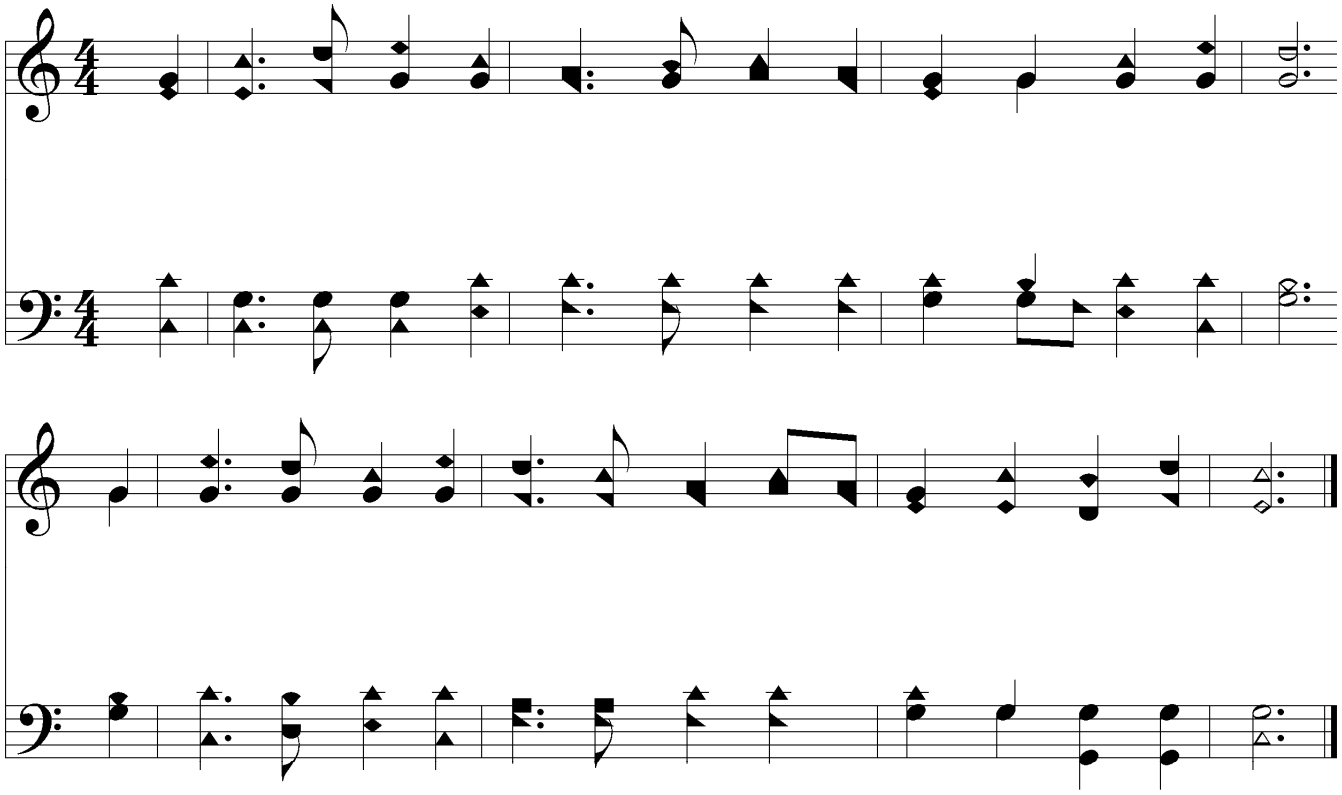
BROOMSGROVE C. M.

Anonymous



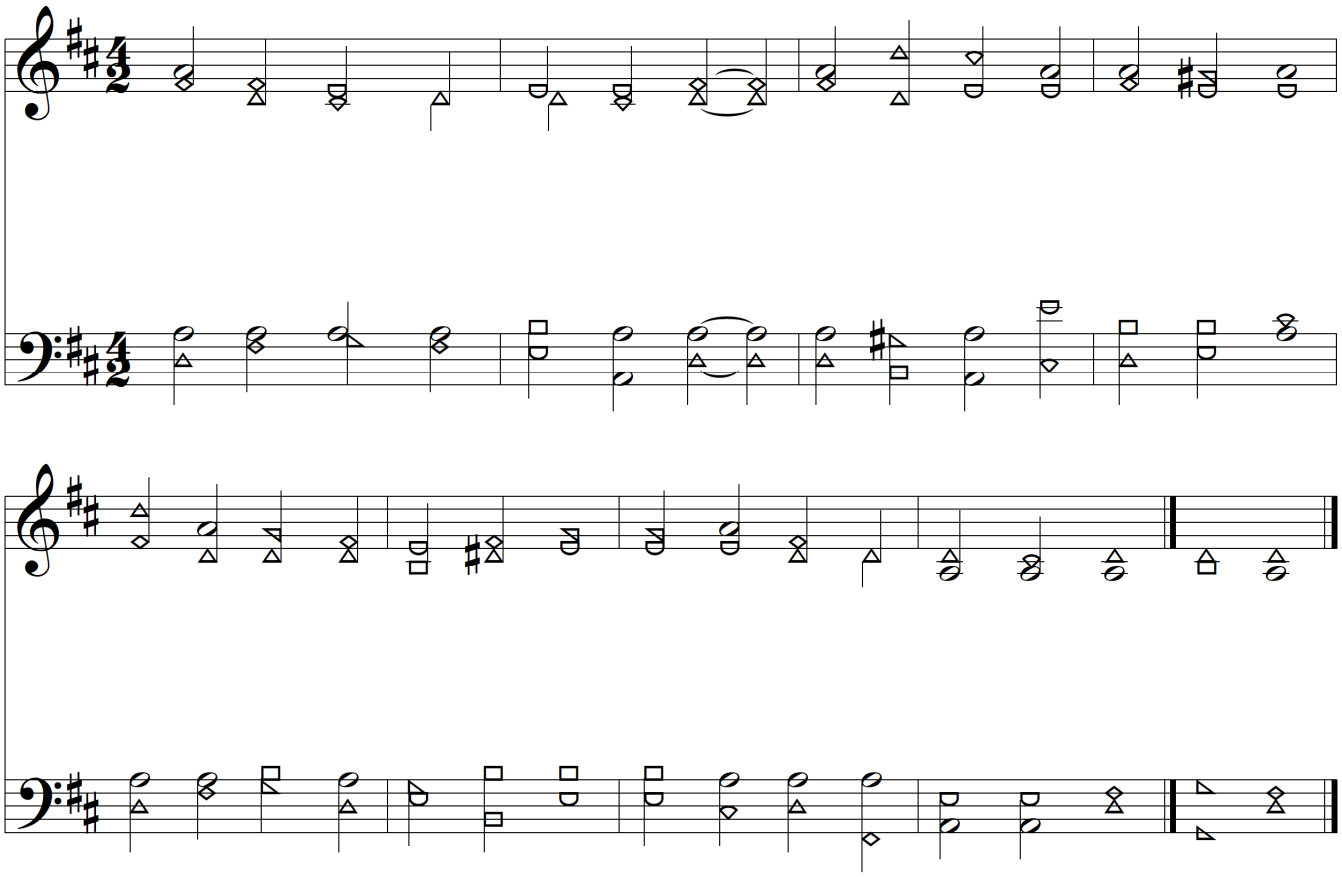
BROWN

William B. Bradbury



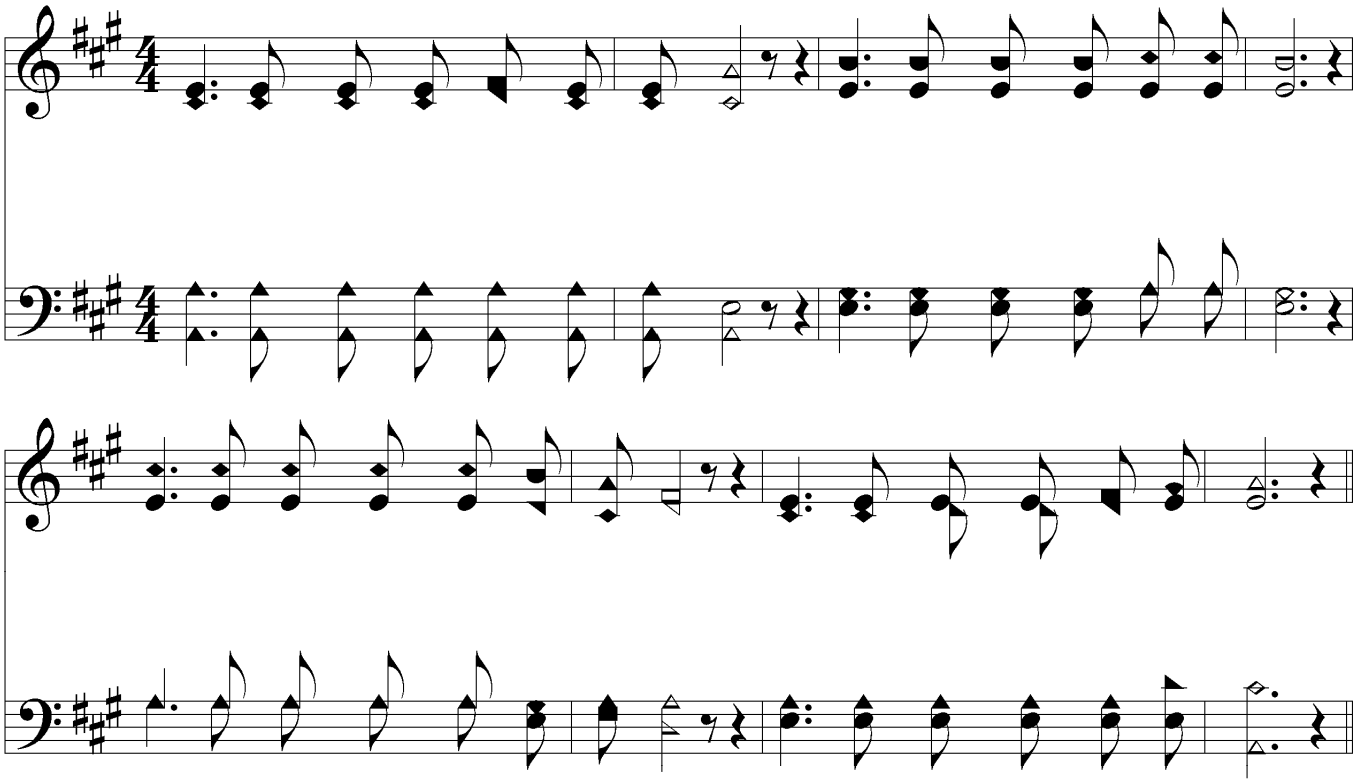
BUCKLAND Four 7s

Leighton G. Hayne (1863)

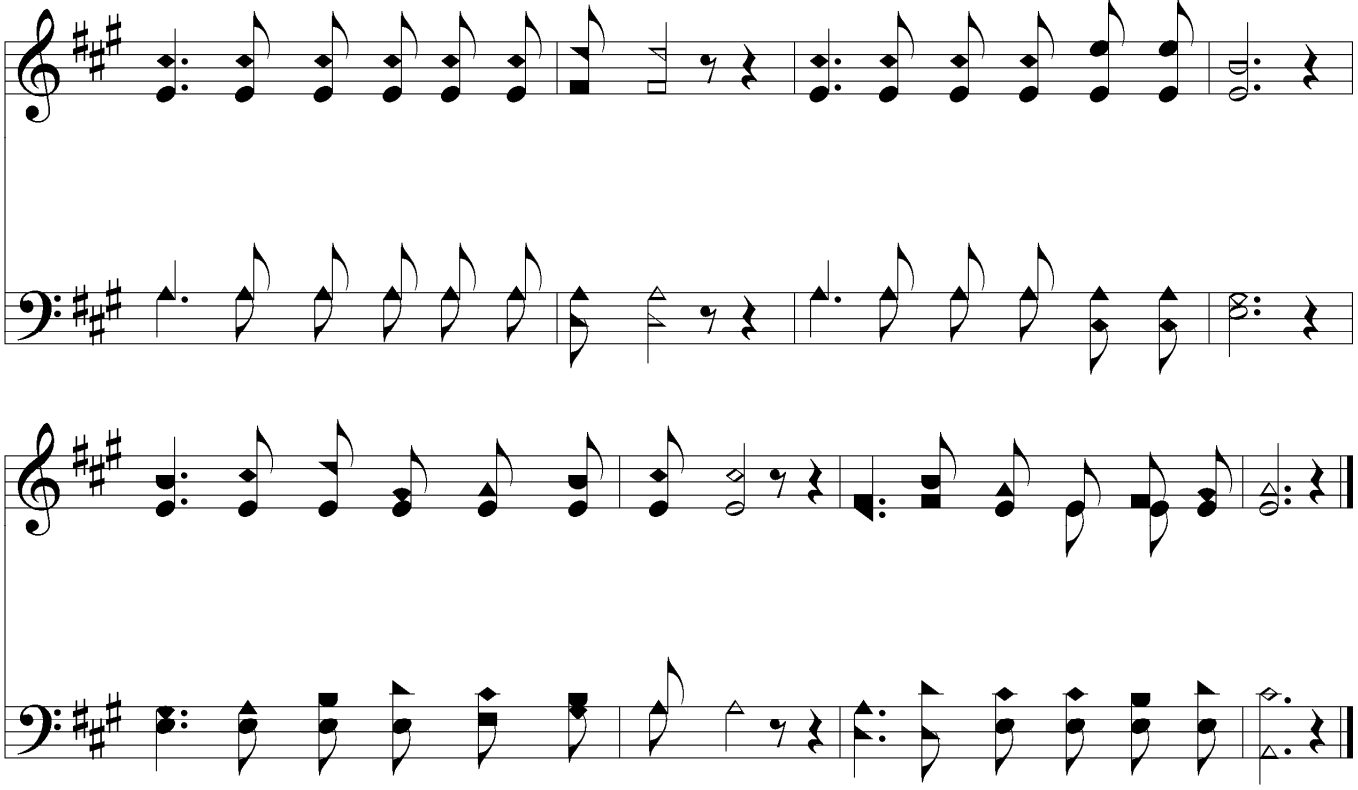


BUCKLE ON THE ARMOR

J. H. Rosecrans

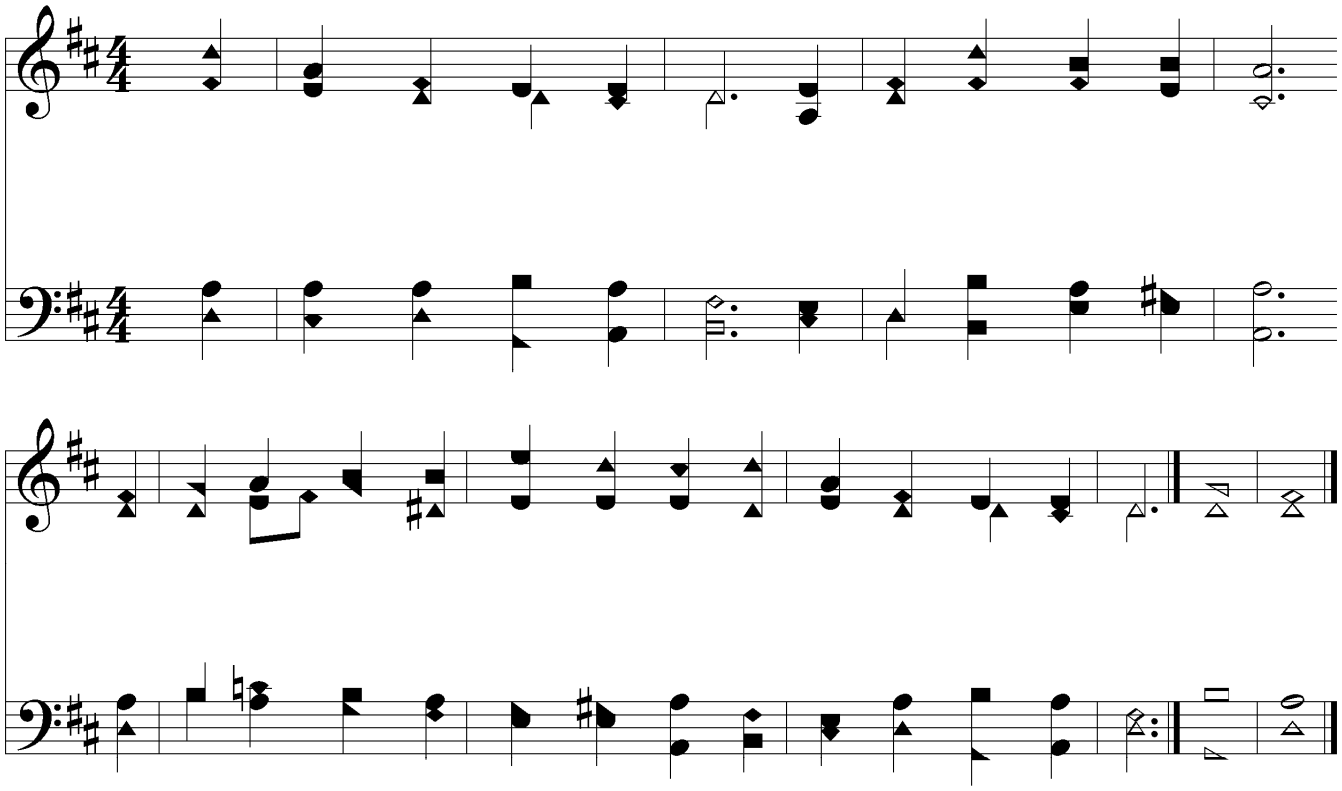


Chorus



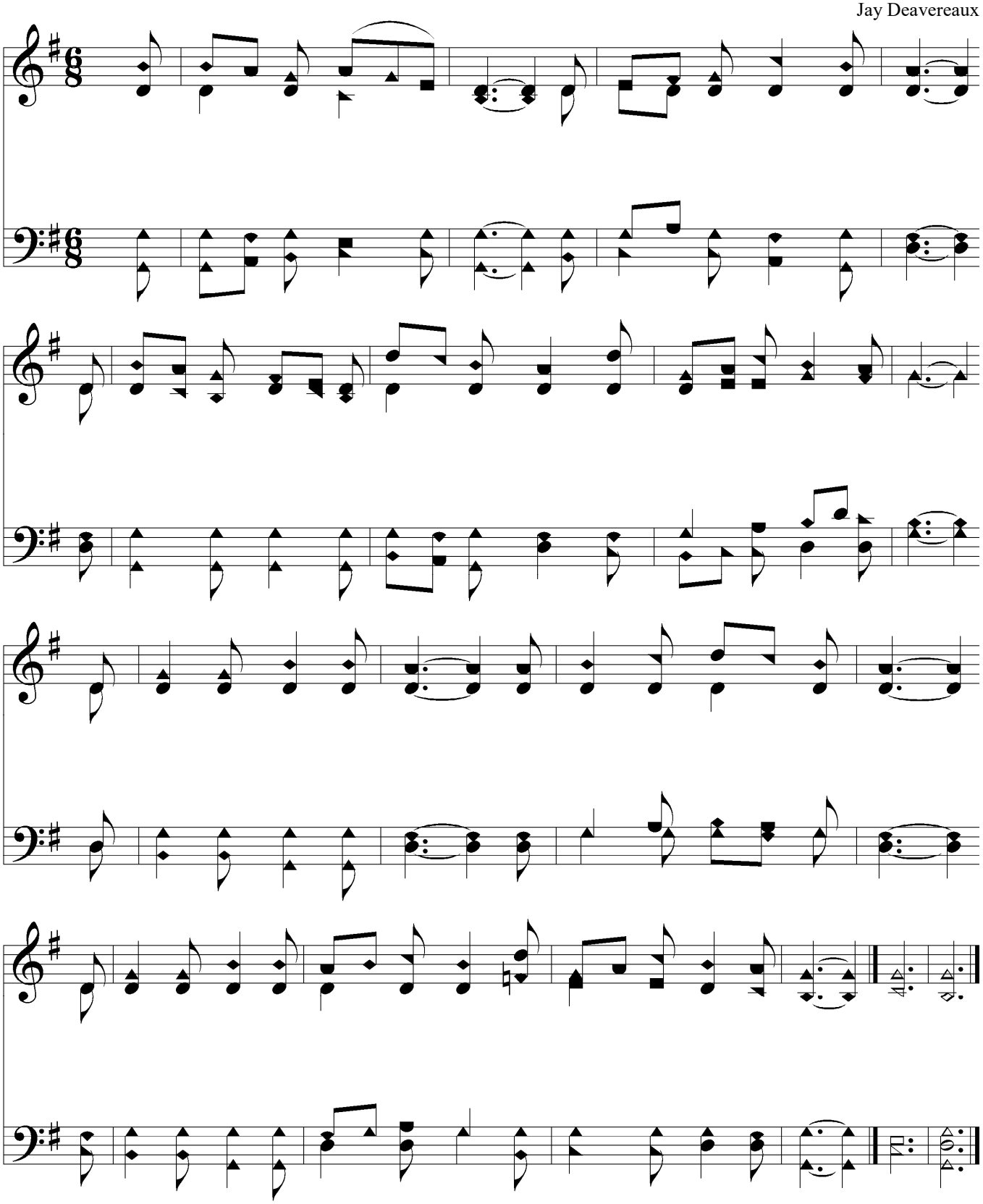
BUDDINGTON S. M.

H. G. Trembath



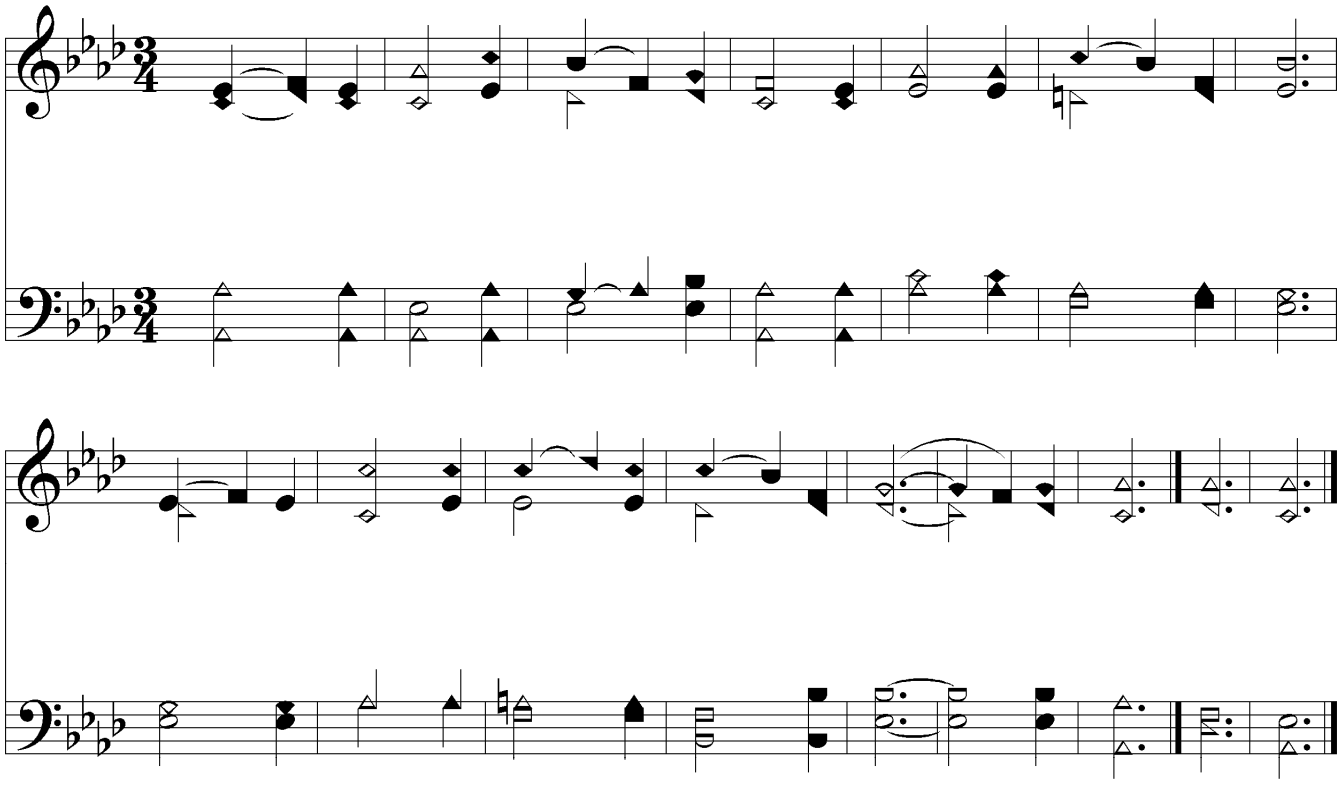
BUERMEYER S. M. D.

Jay Deavereaux



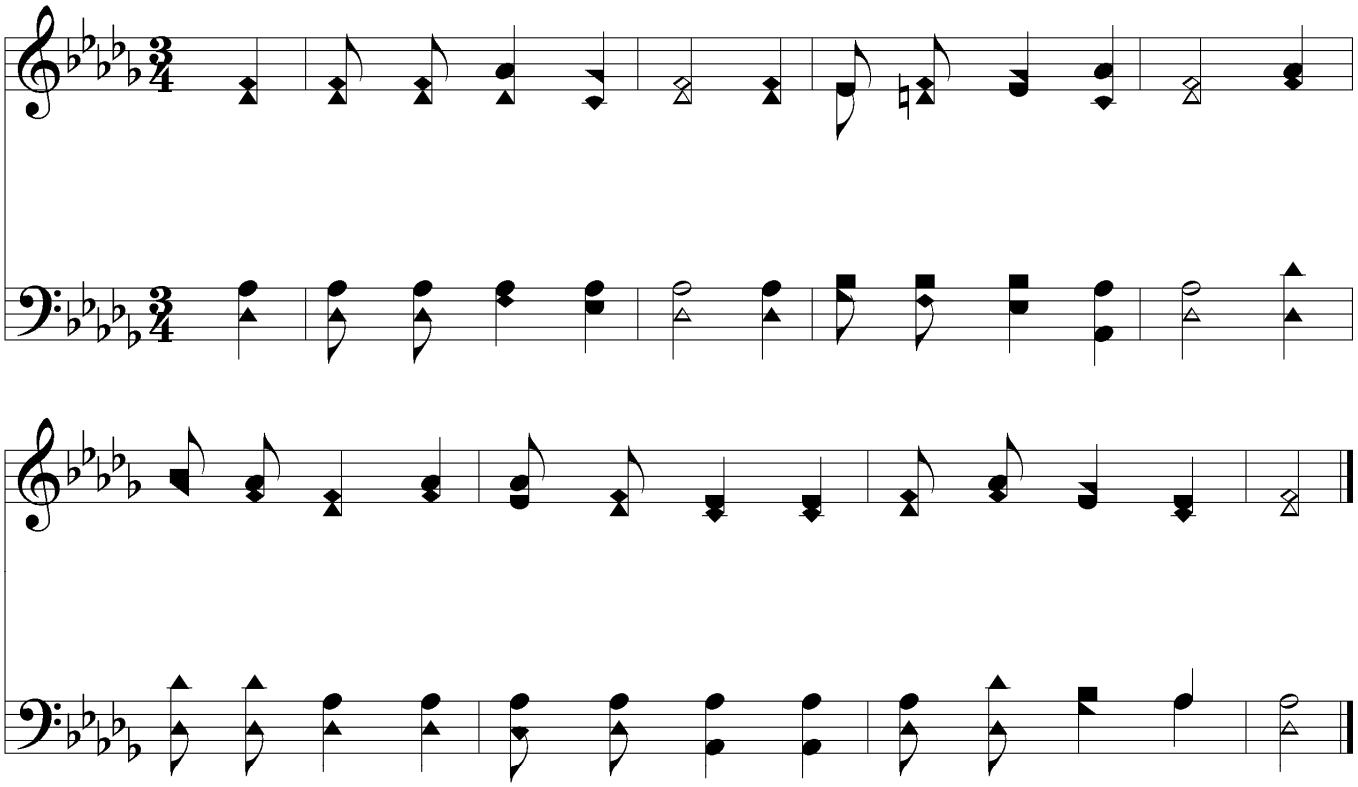
BULLINGER 8, 6, 8, 3

Ethelbert W. Bullinger (1877)



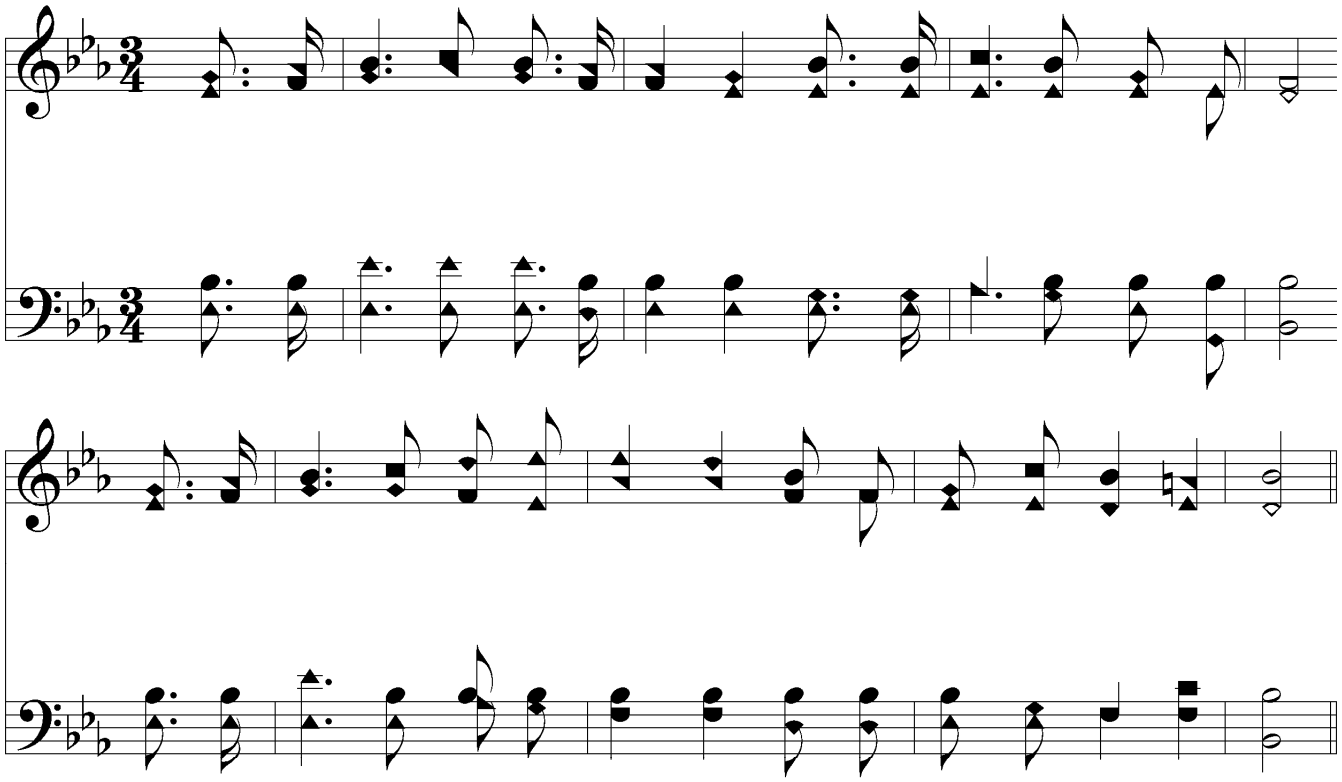
BURBER

J. H. Tenney

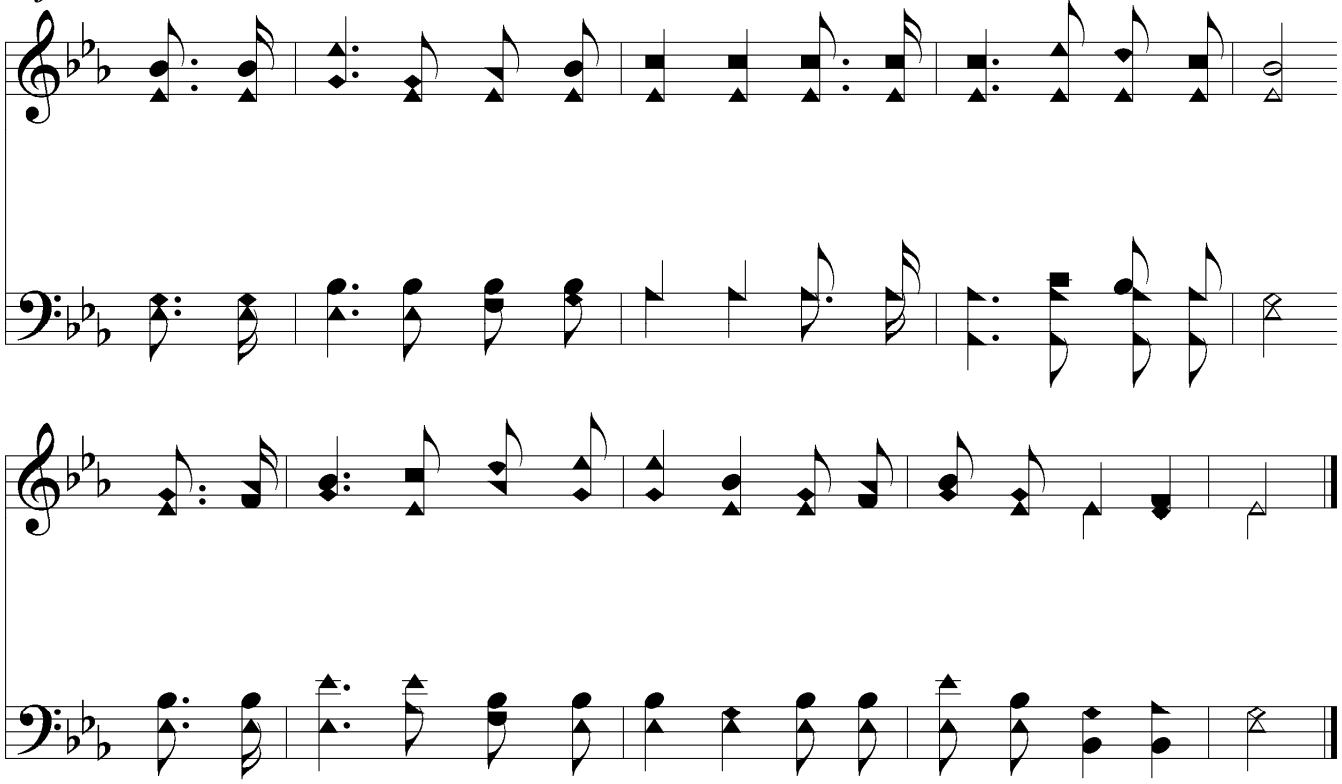


BURKE 8s & 7s, with Refrain

Hubert P. Main

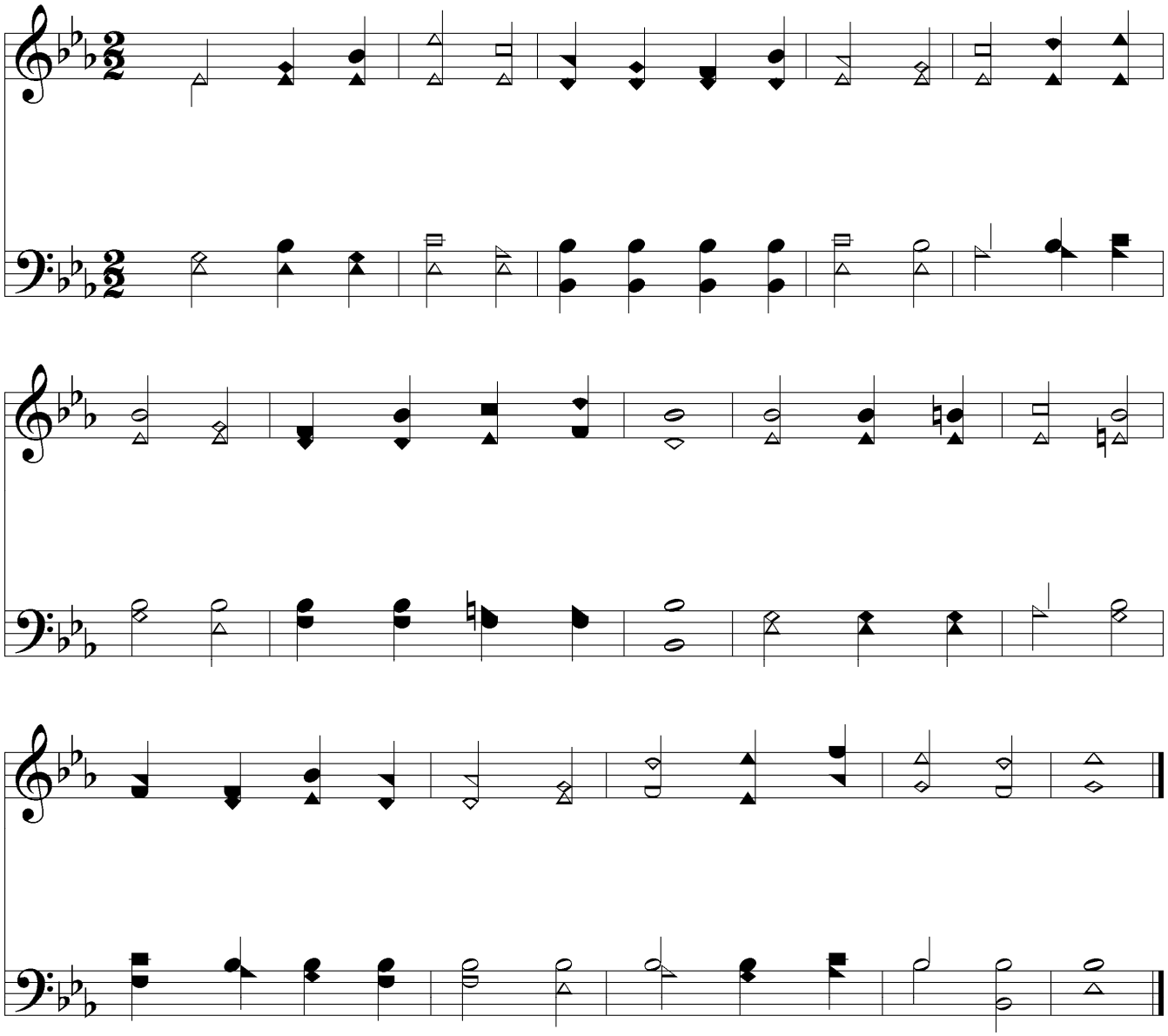


Refrain



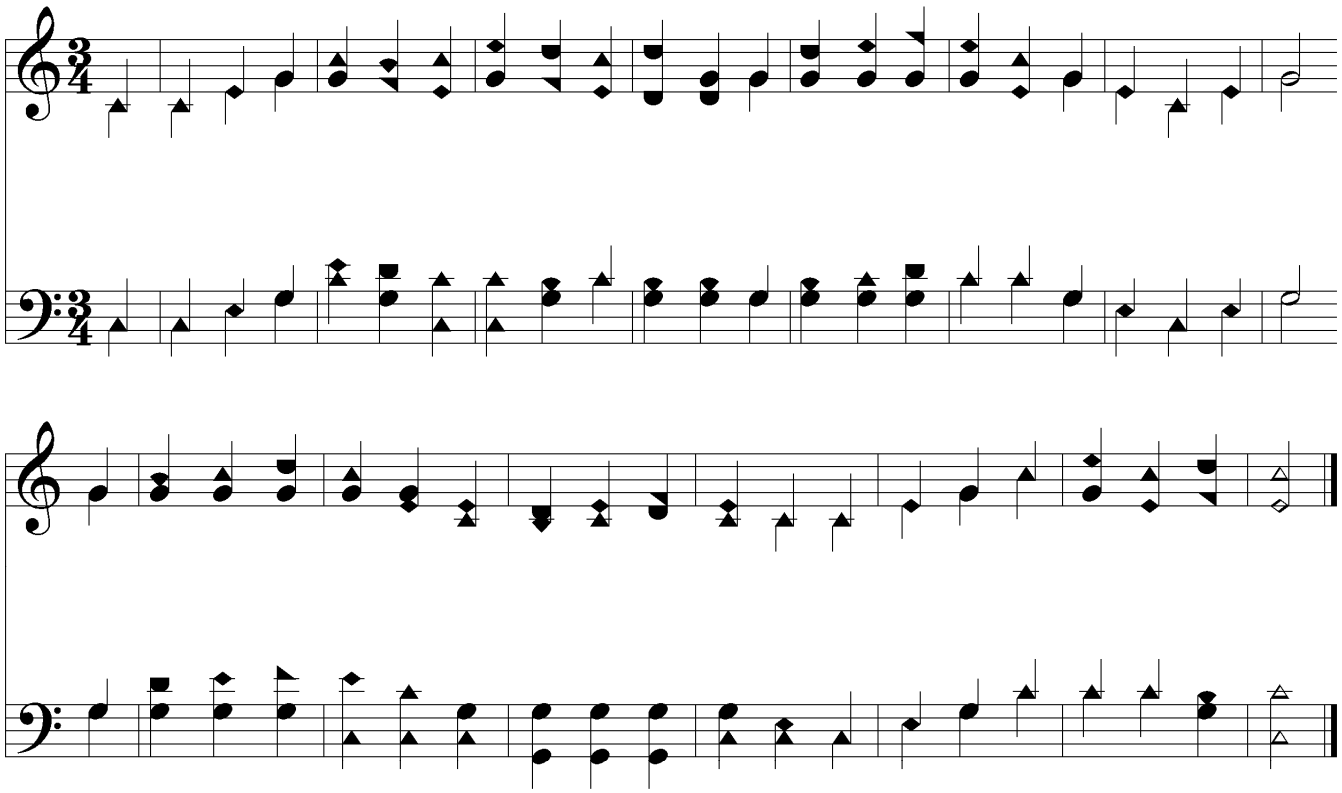
BURLEIGH 11s, 10s & 6s

R. Menthal



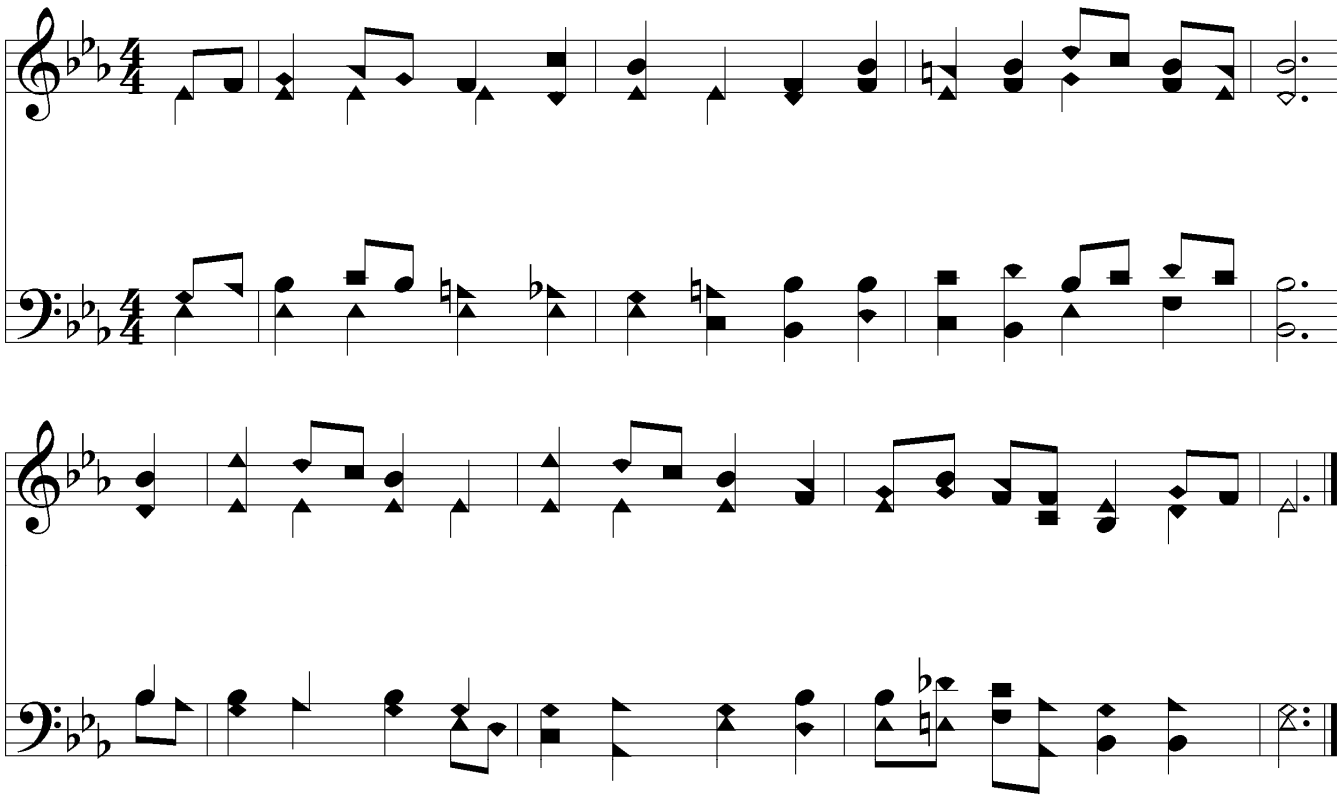
BURLINGTON 12s, 11s & 8s

H. G. Nageli



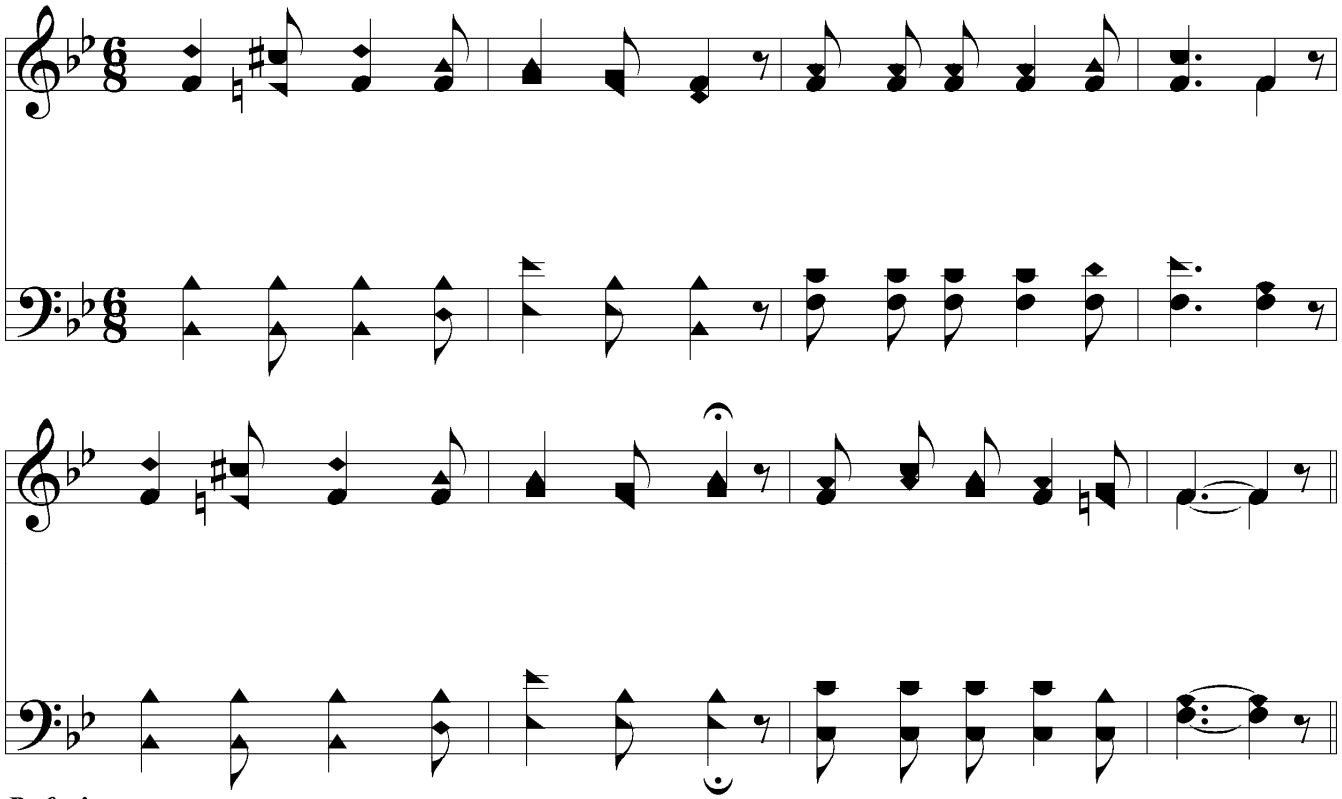
BURLINGTON

J. F. Burrowes

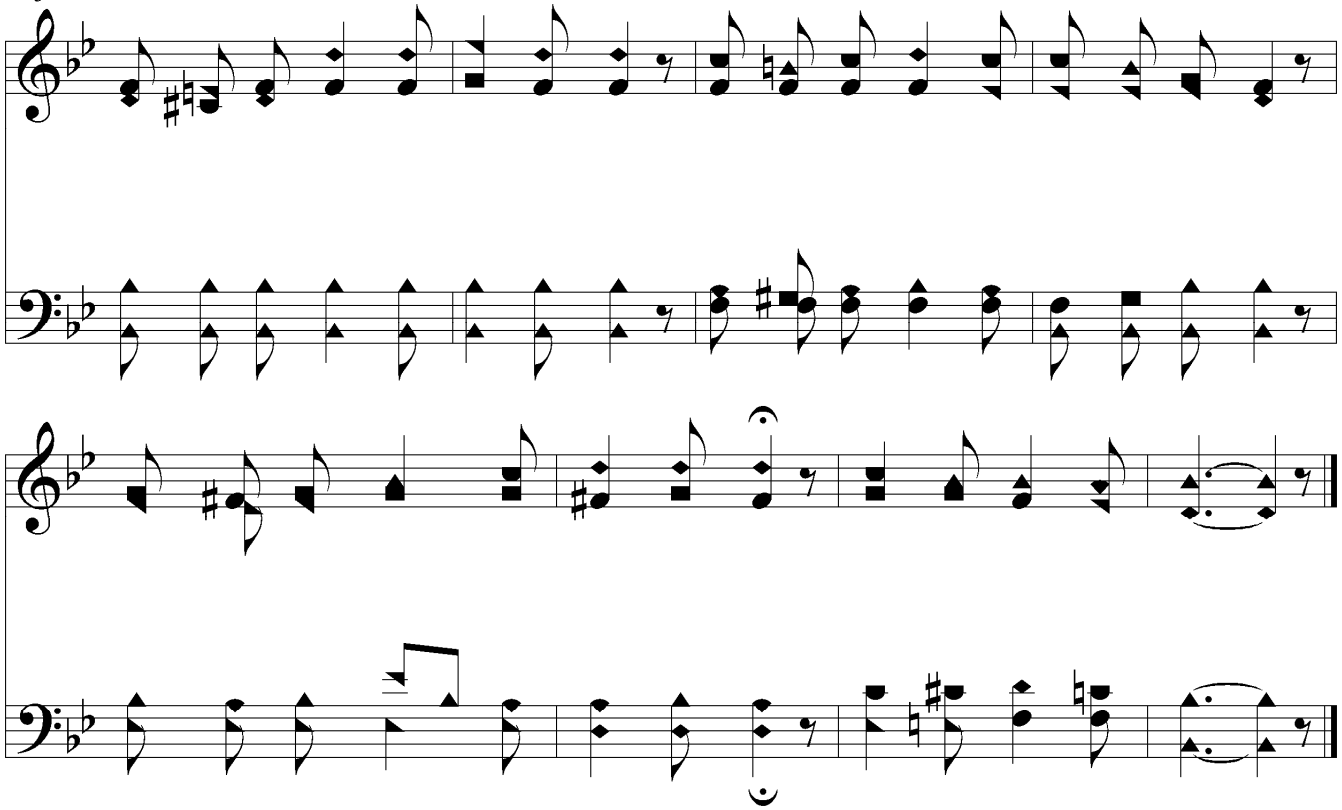


BURMAH 7s & 6s, with Refrain

W. H. Doane



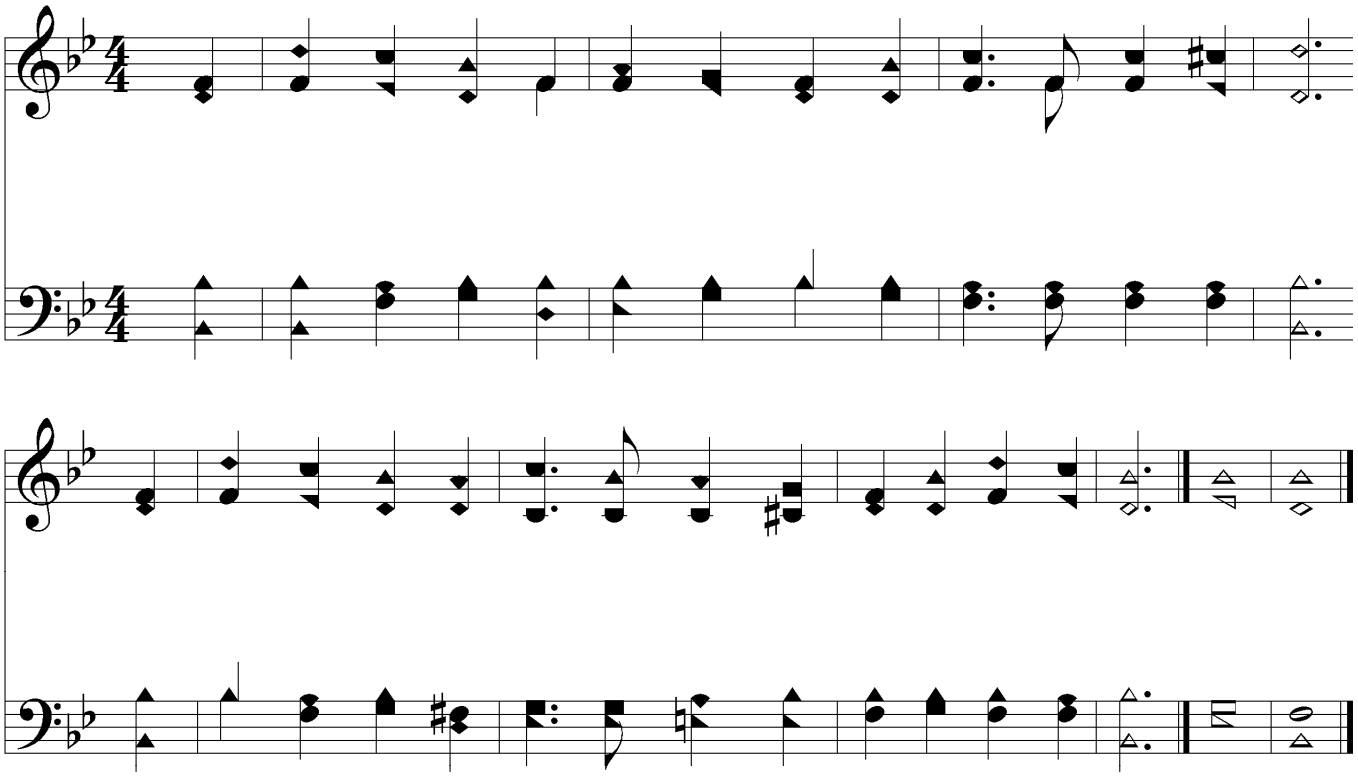
Refrain



PDHymns.com

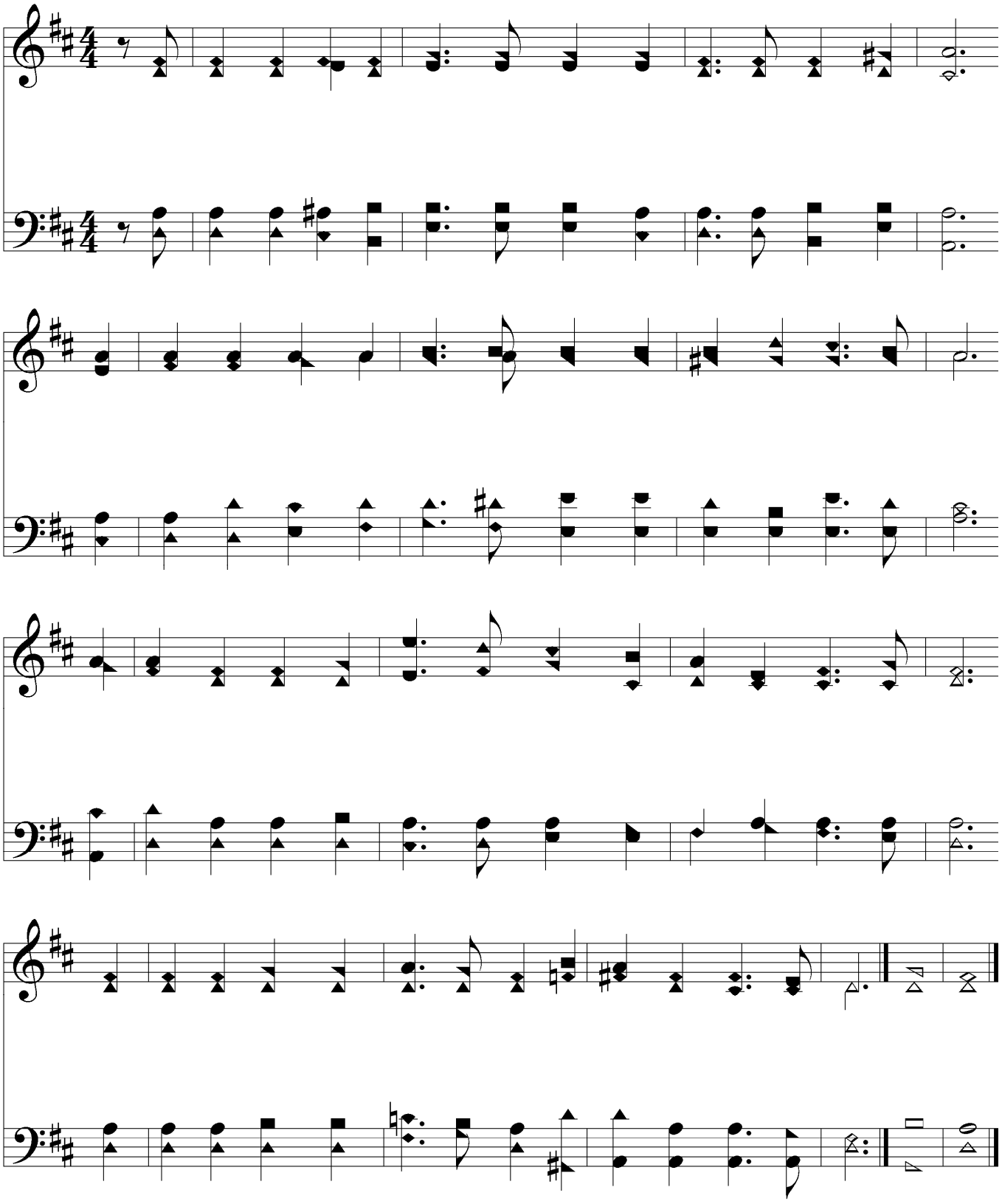
BURNHAM C. M.

Anonymous



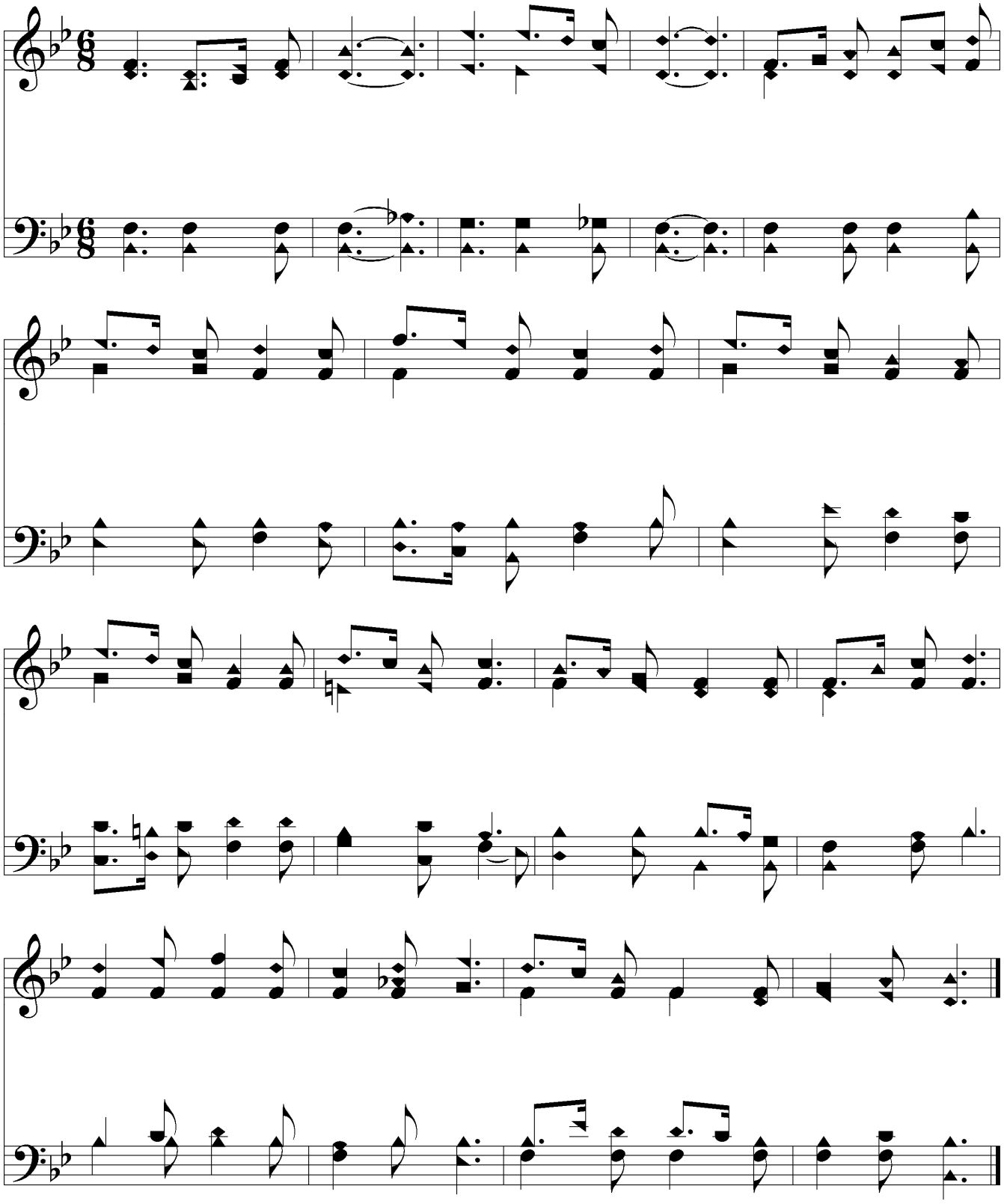
BURNS C. M. D.

Joseph Martine



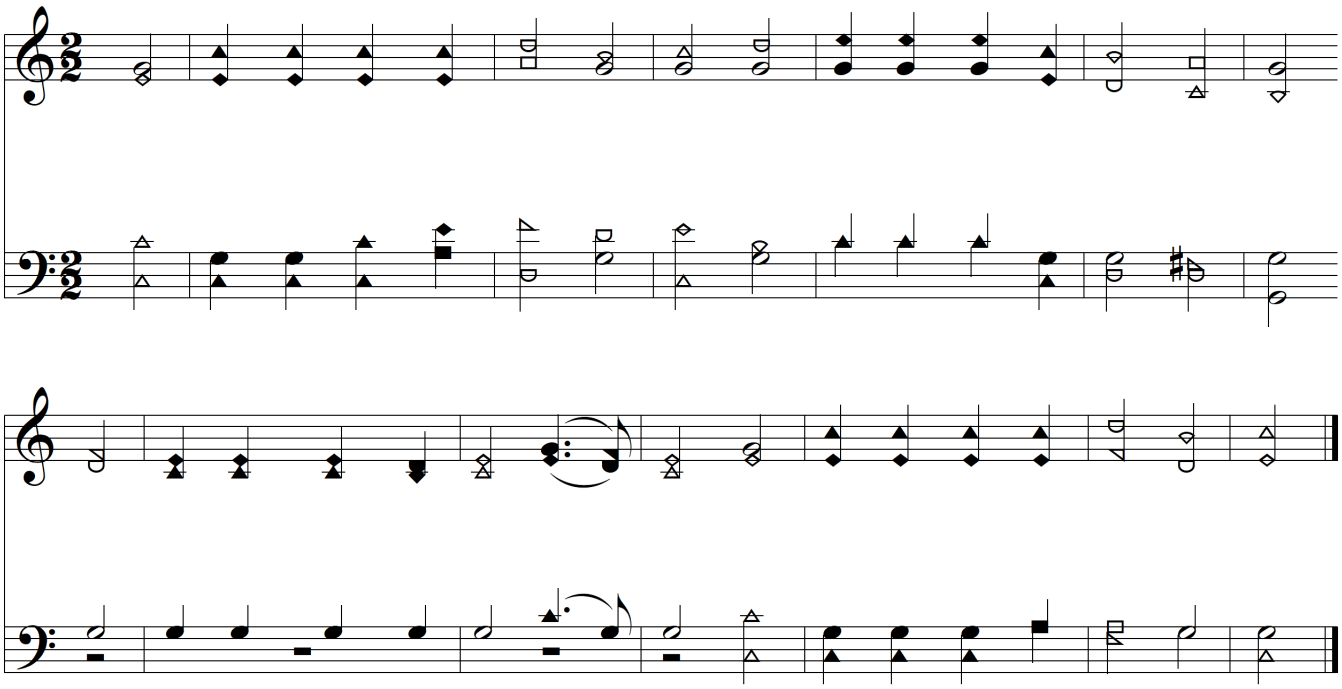
BURTIS 8, 8, 8, 7, 7, 7, 7

R. Menthal



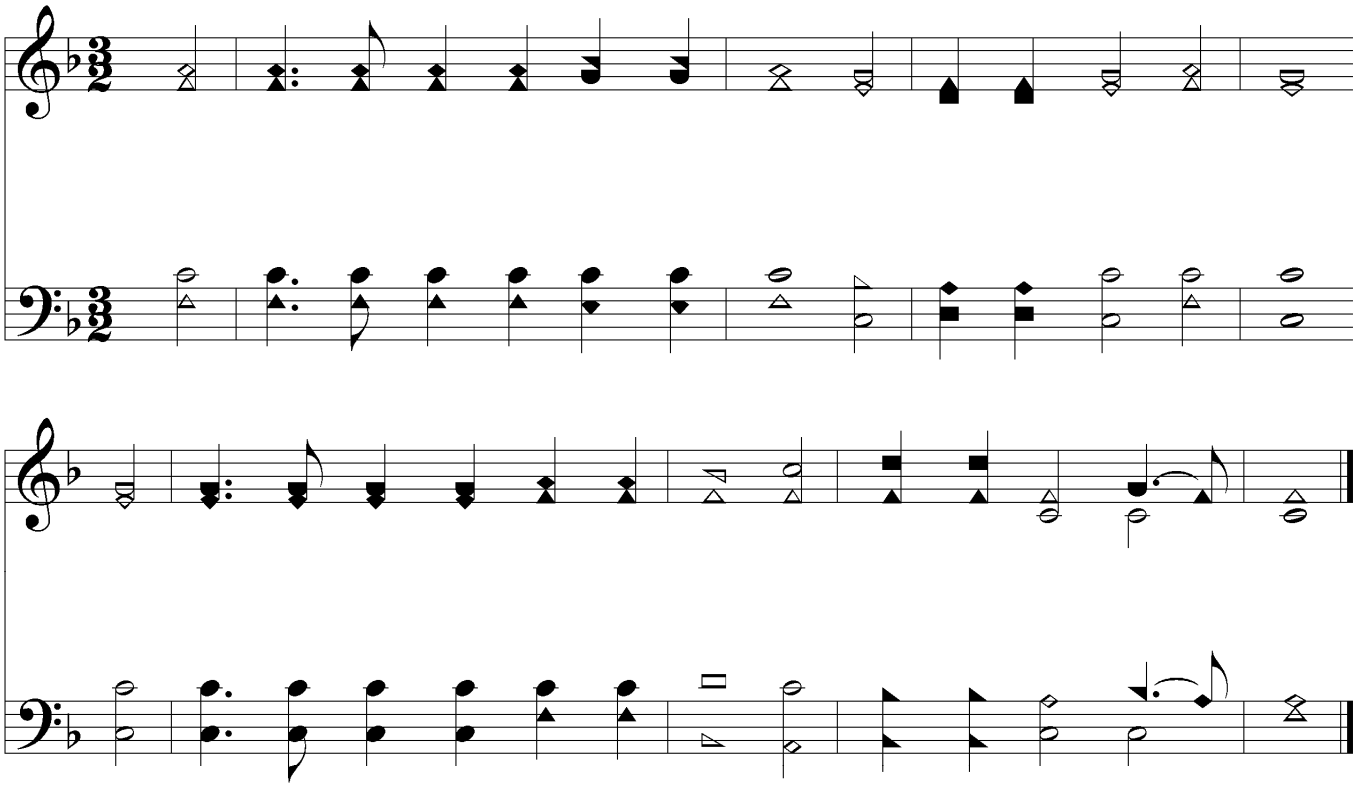
BURTON L. M.

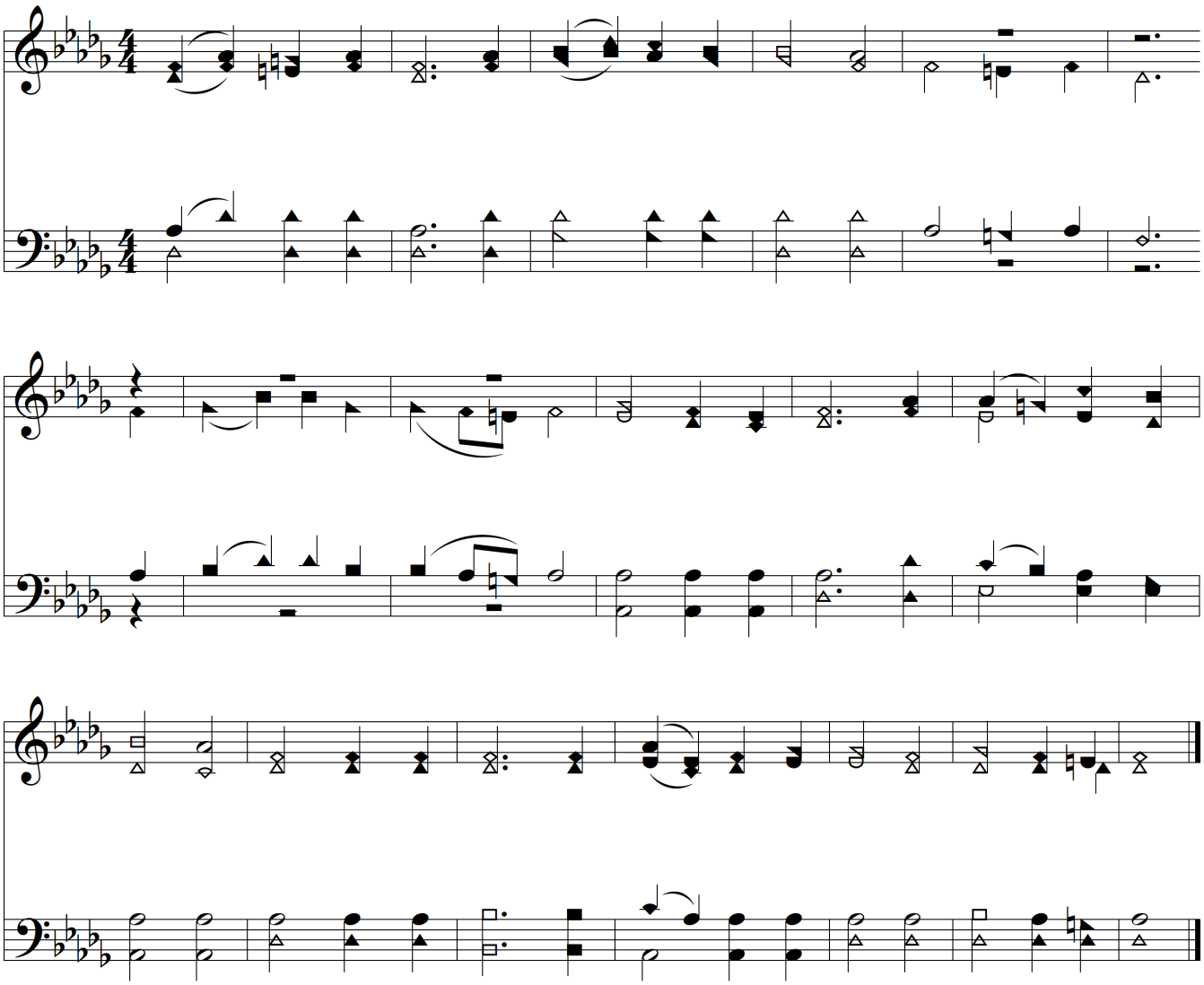
Woodbury



BYFIELD C. M.

Thomas Hastings



BYRON 4s & 6s D

D. S. Hakes