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Catalog

TUNES

~H~

Shaped Note (Do-Mi-Sol) Notation

Tune Count: 134

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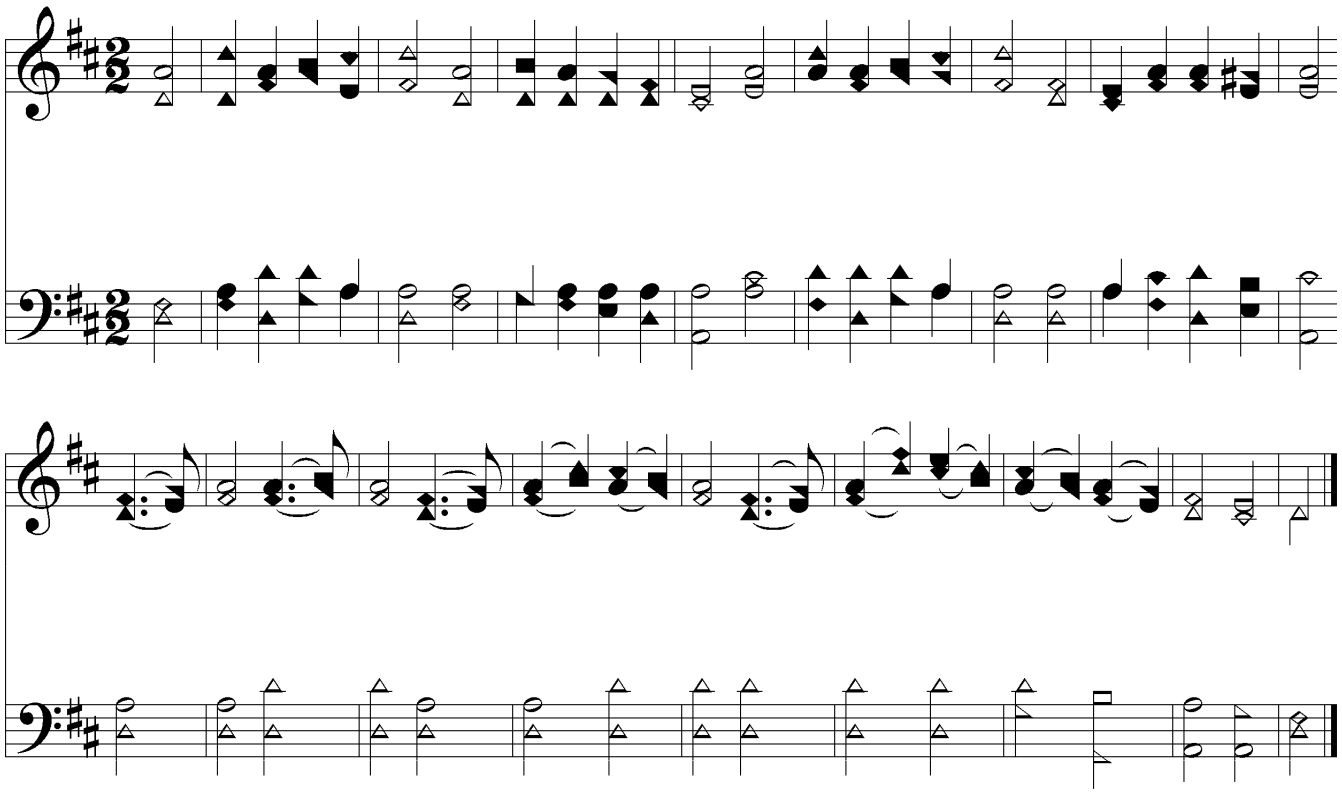
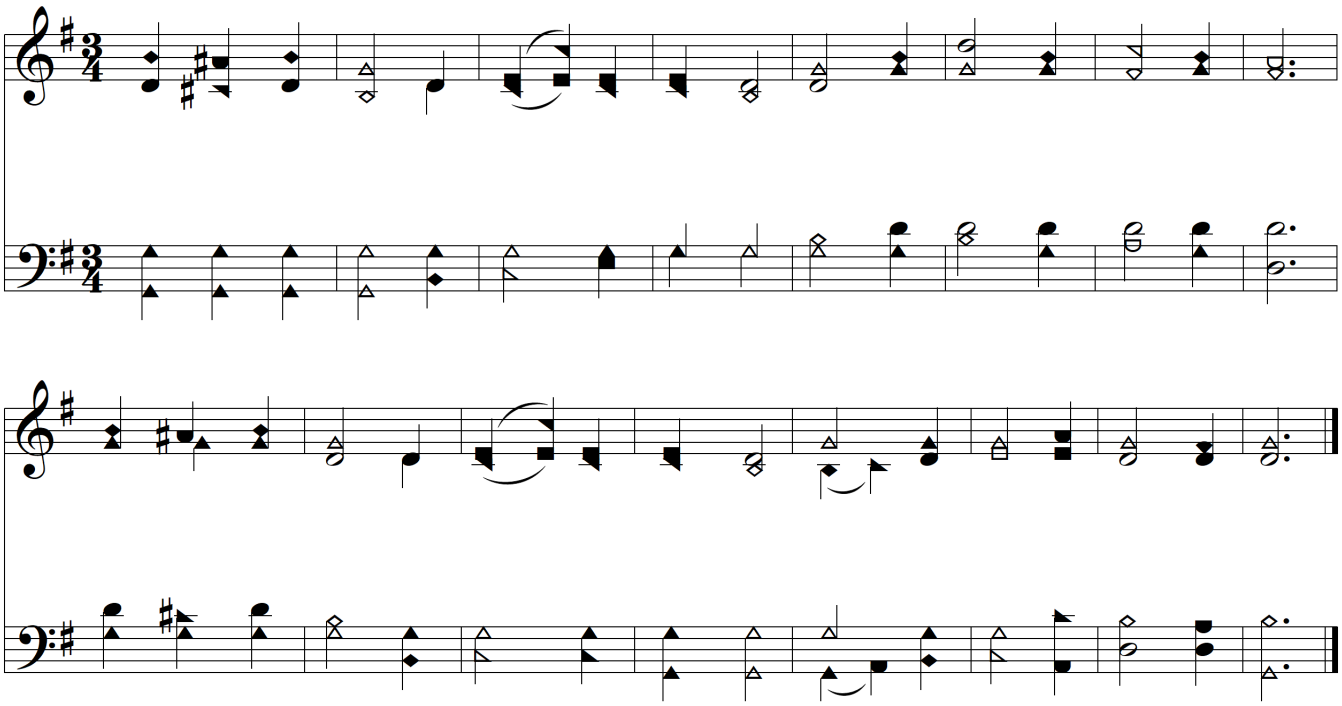
HADDAM H. M.

Dr. Lowell Mason (1792-1872)



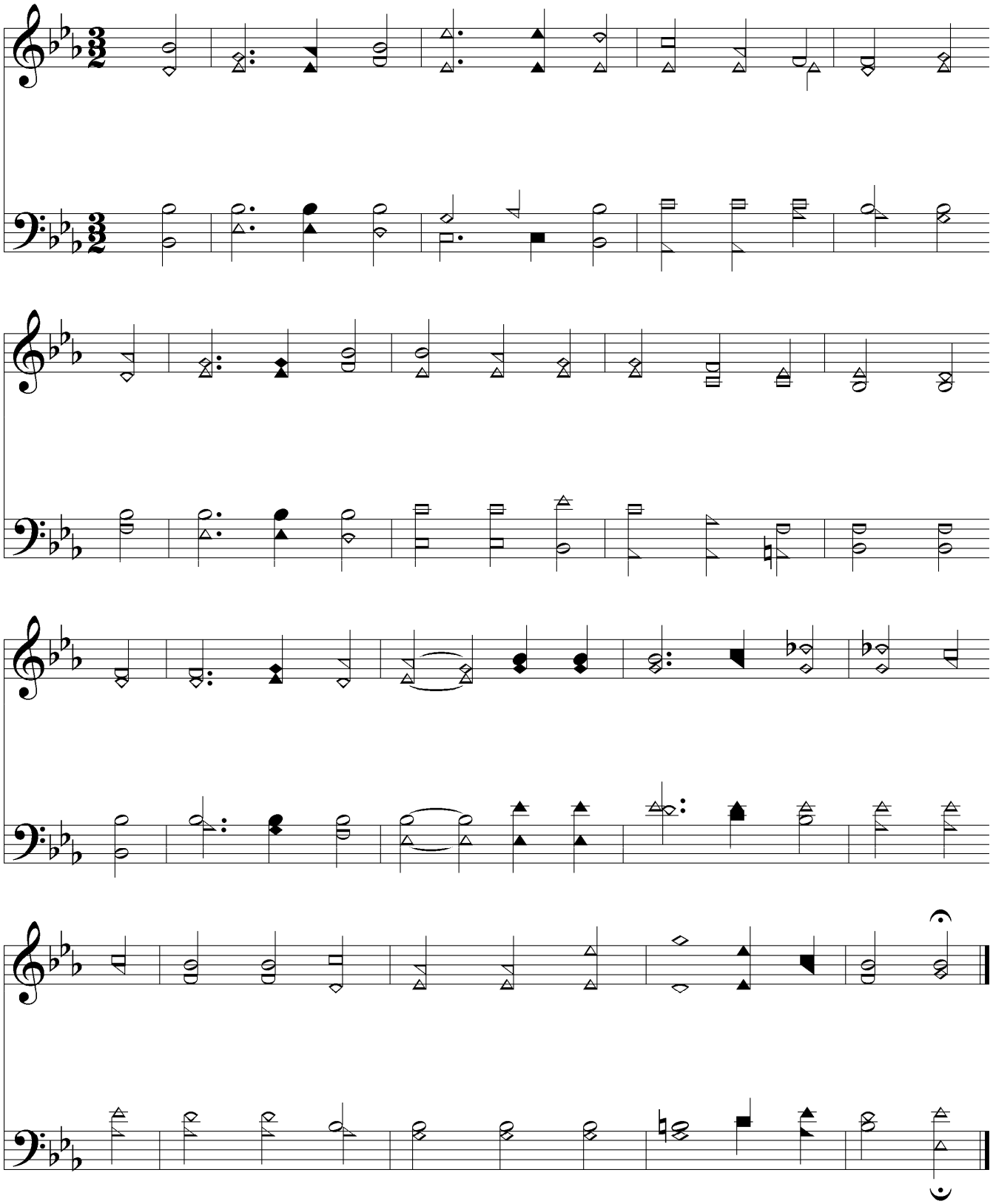
HAKES 9s & 7s

F. E. Belden

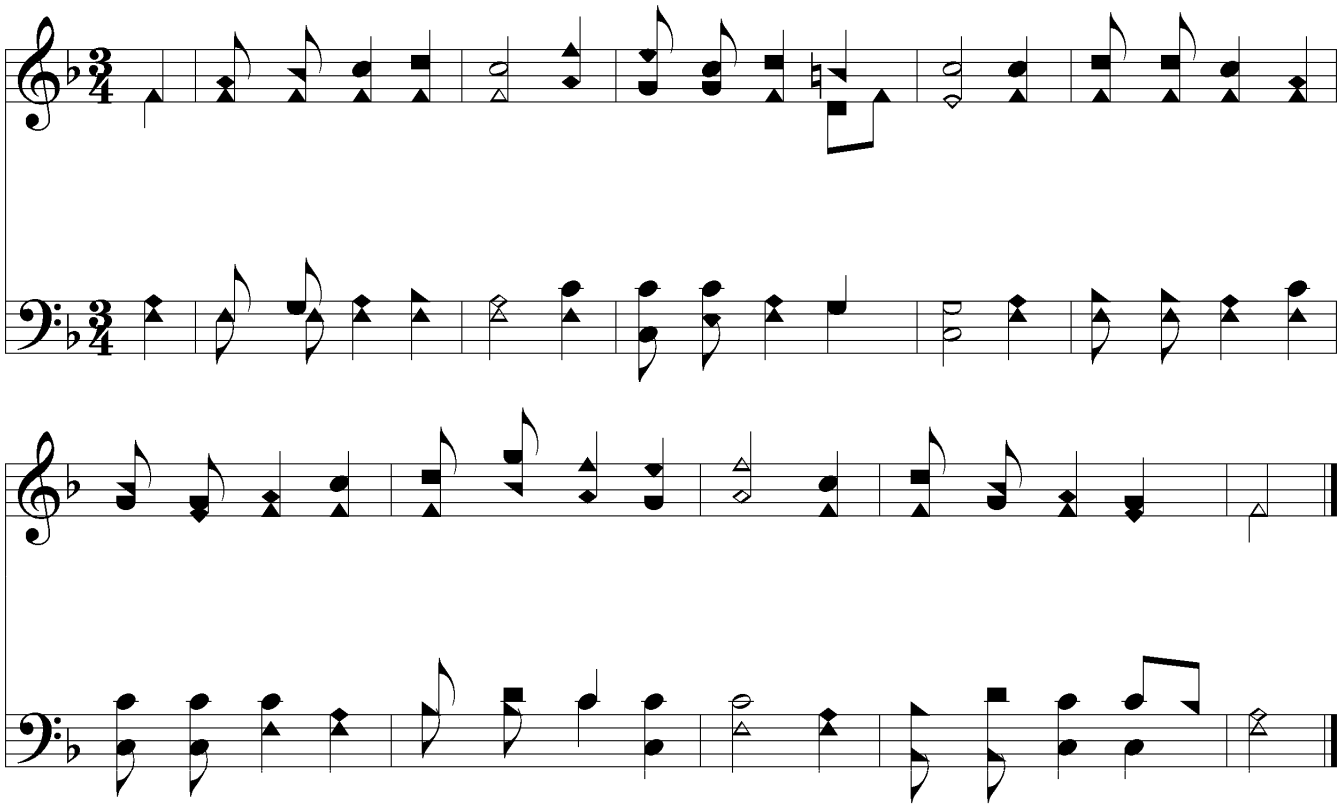


HALFORD 12s

Caryl Florio

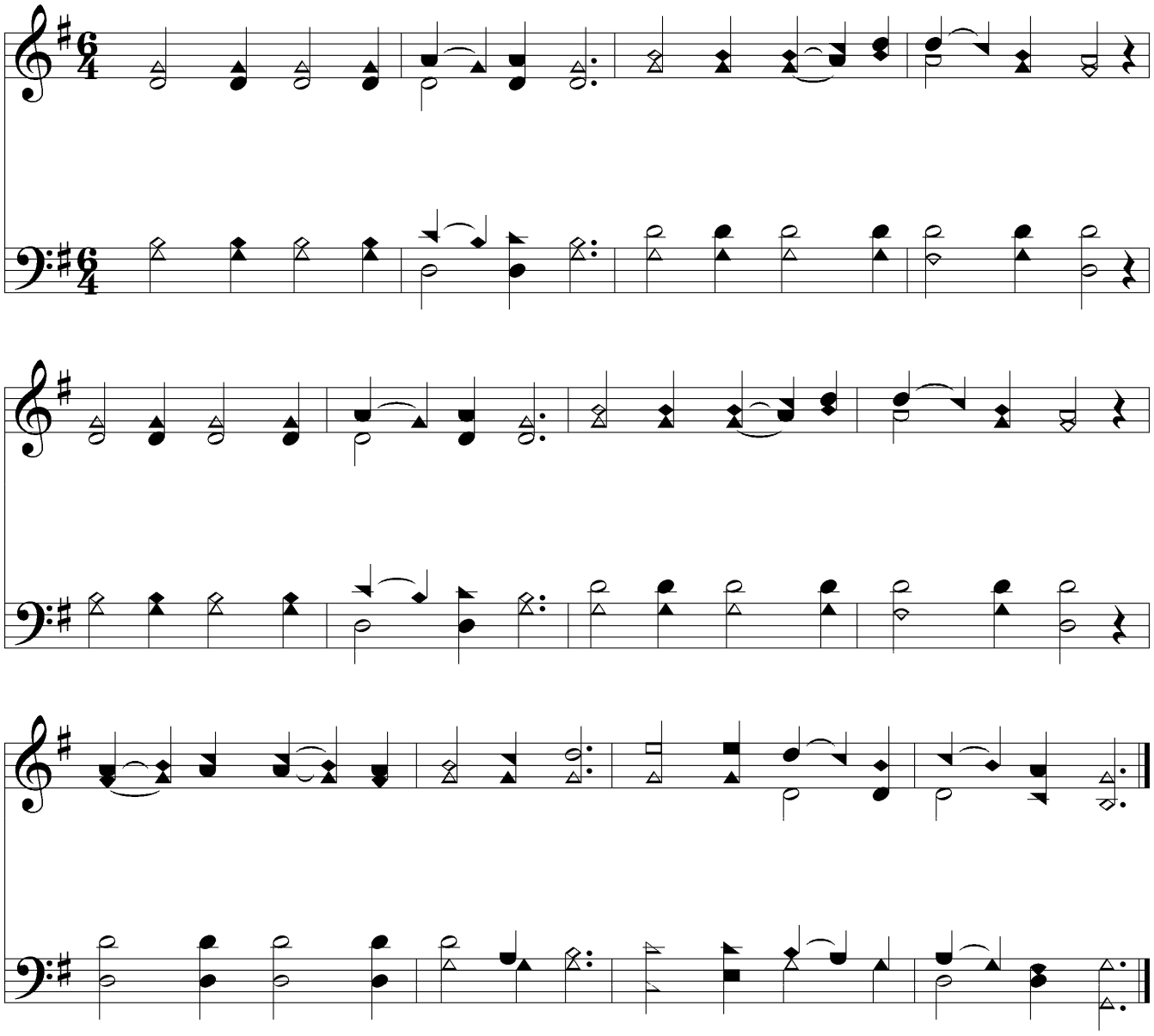


HALL S. M.



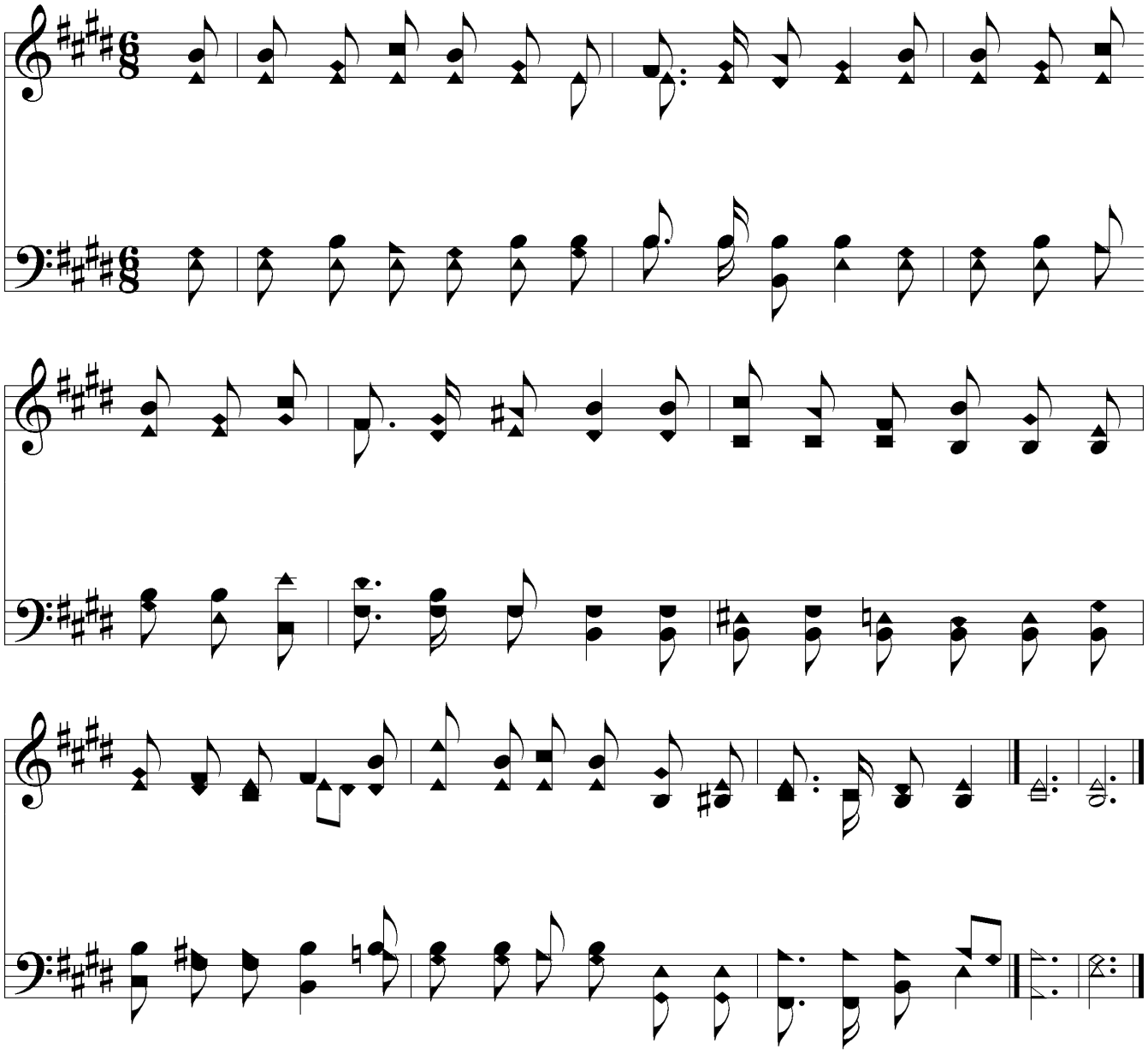
HALLE

Peter Ritter, Arr. by Thomas Hastings



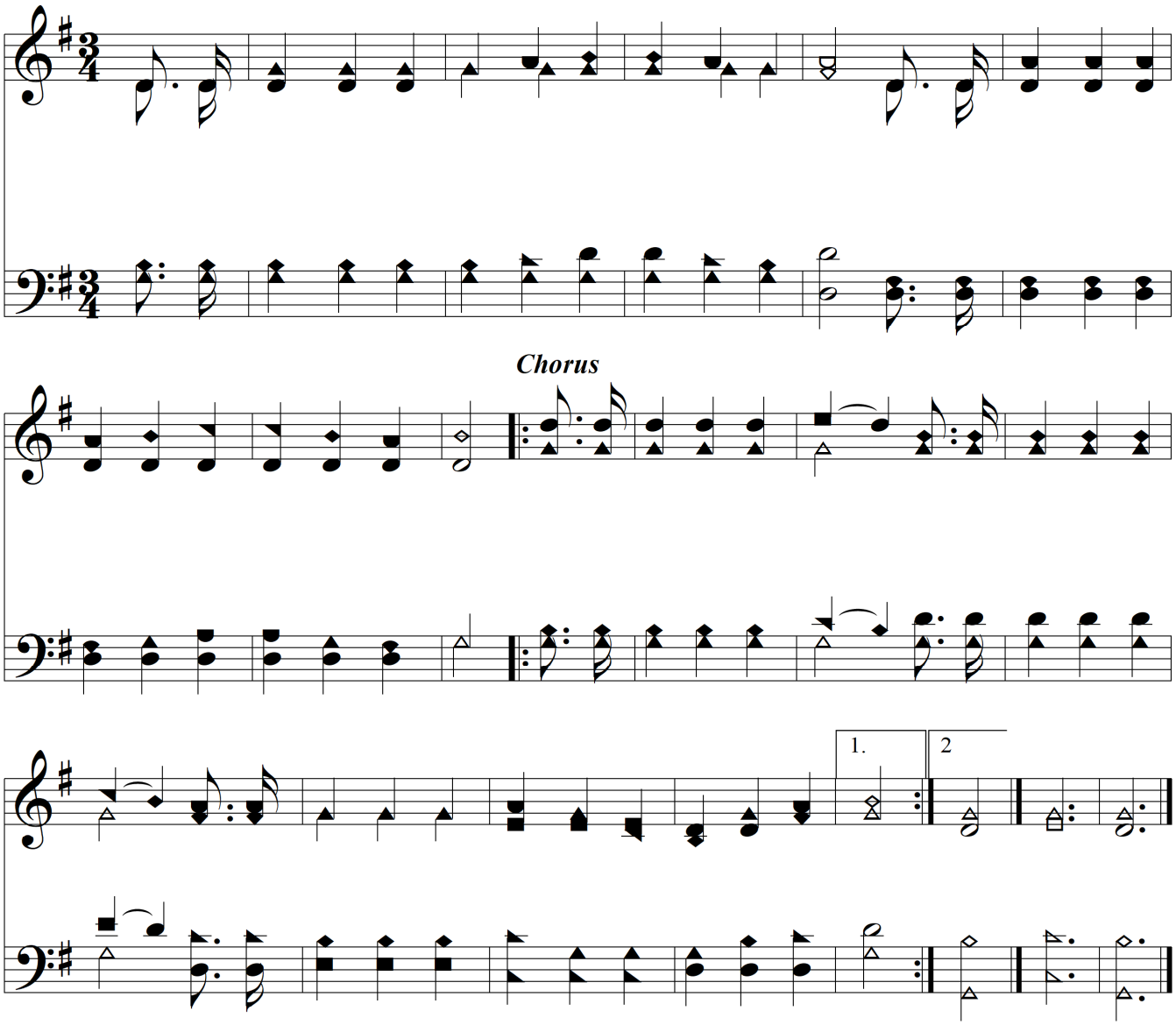
HALLEL 6, 5, 6, 5, D

Myles H. Foster, Arr. by F. F. B.



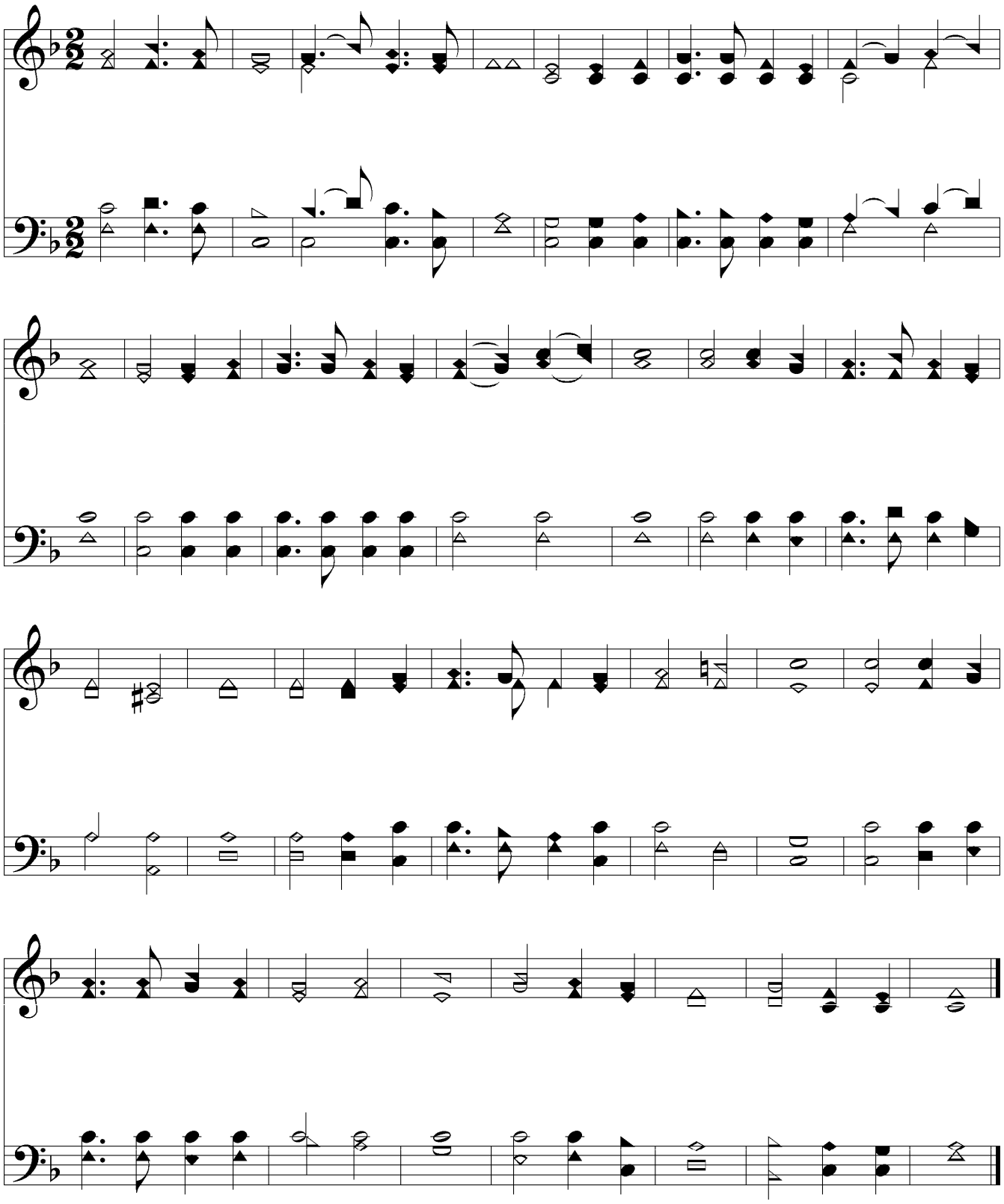
HALLELUJAH ‘TIS DONE! 12s

Philip P. Bliss (1874)



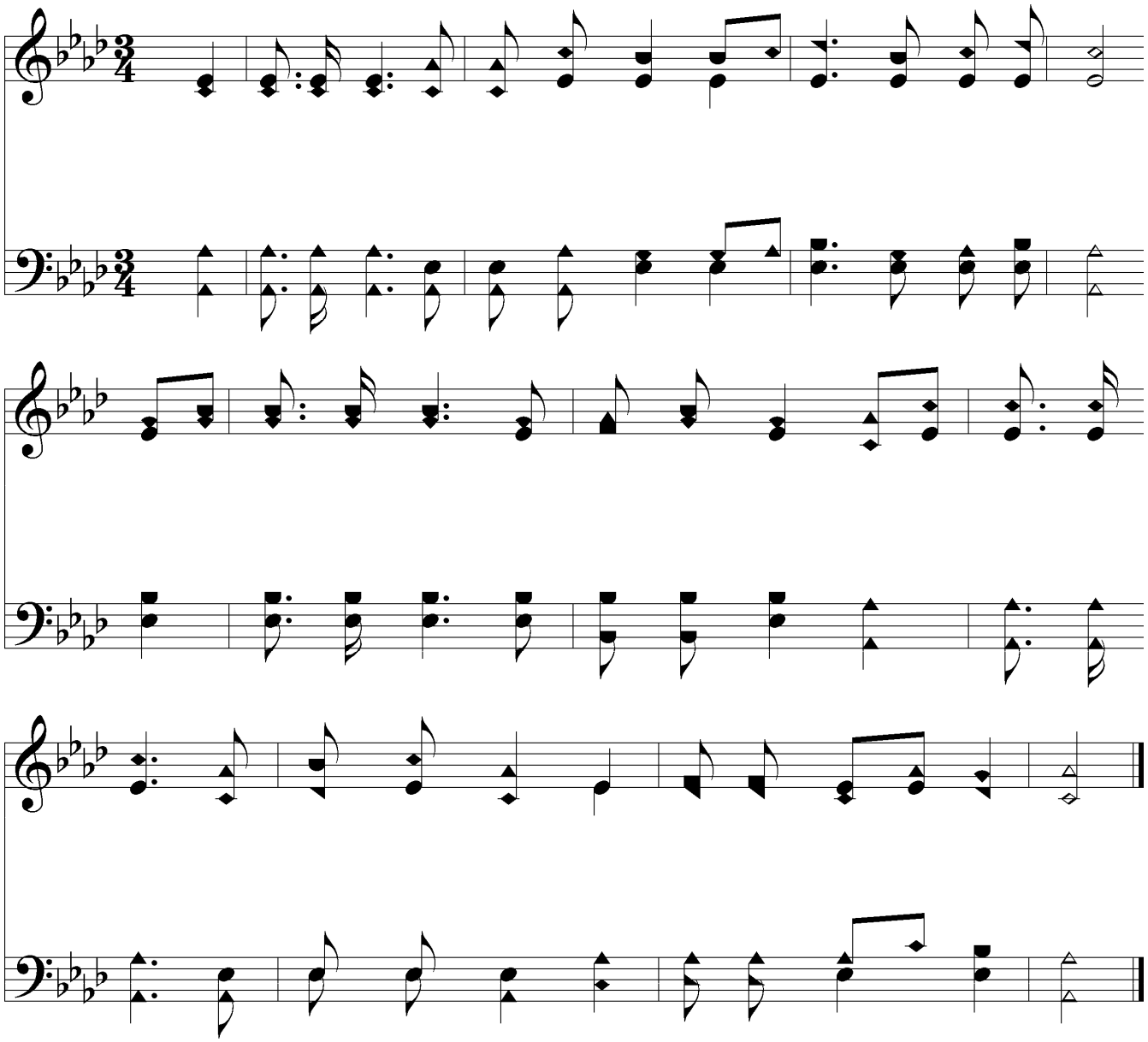
HALLEN 4s & 10s

Solon Wilder



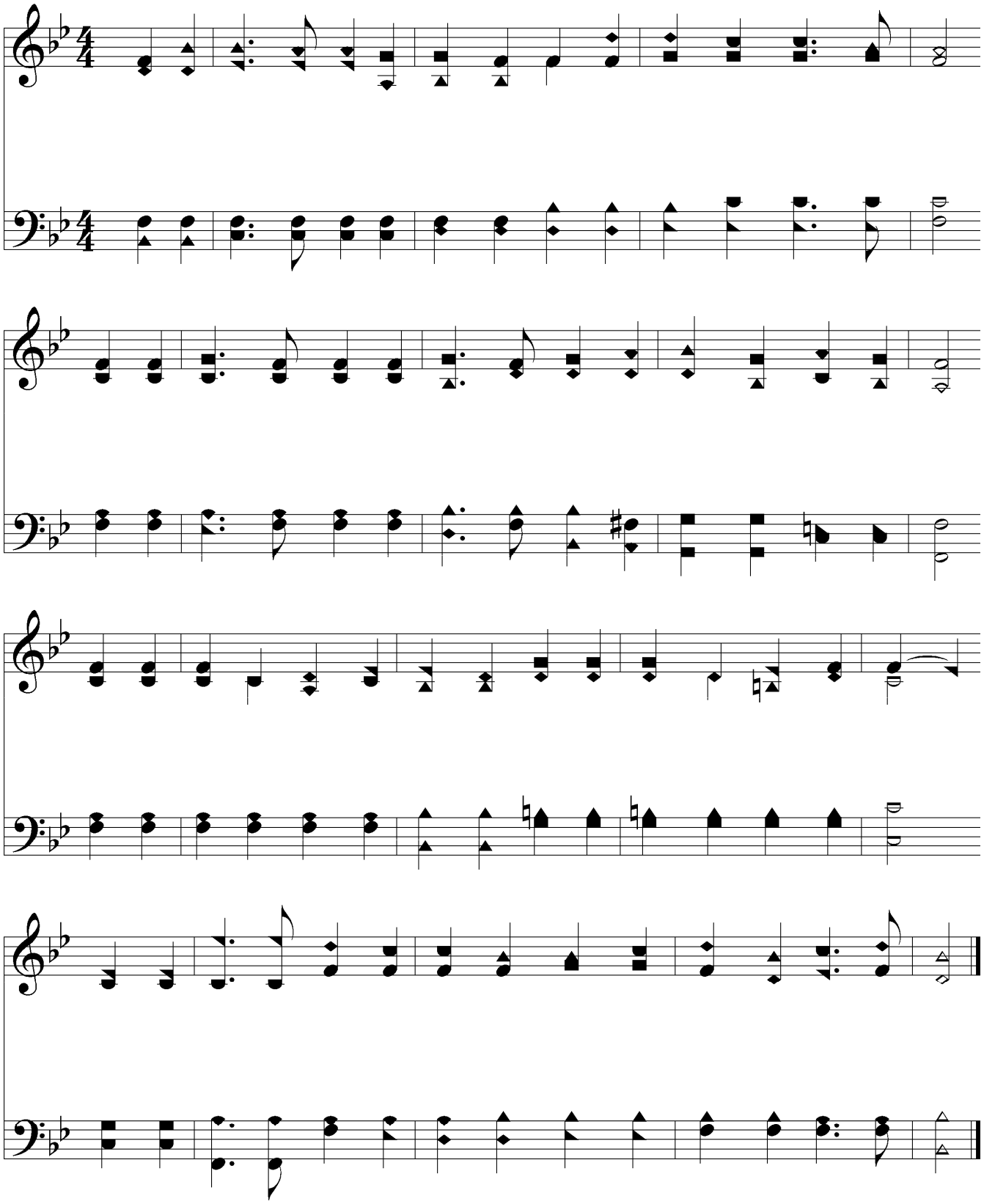
HALLOWED PEACE C. M.

George Kingsley



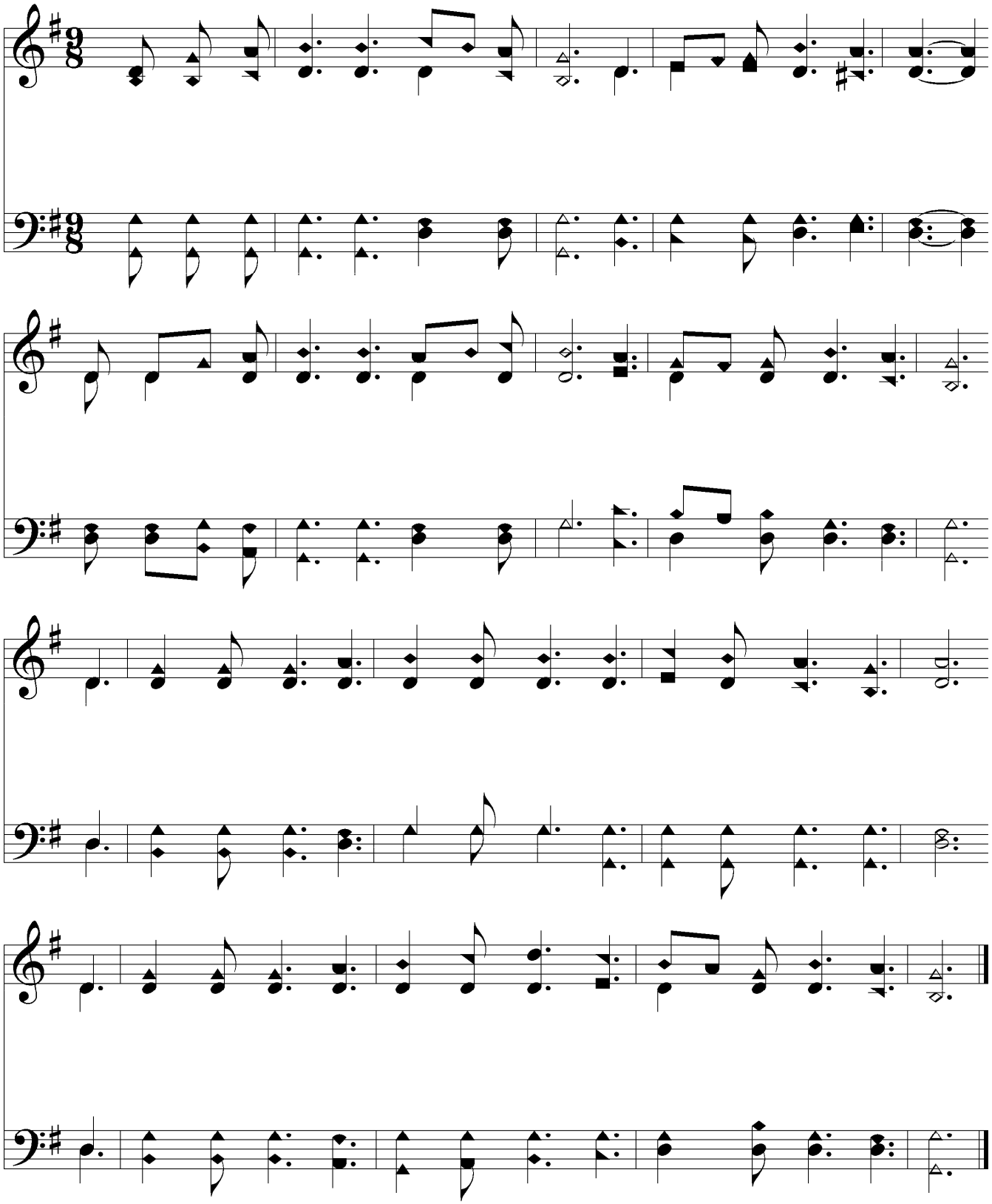
HALLSTEAD 8s & 7s D

Caryl Florio



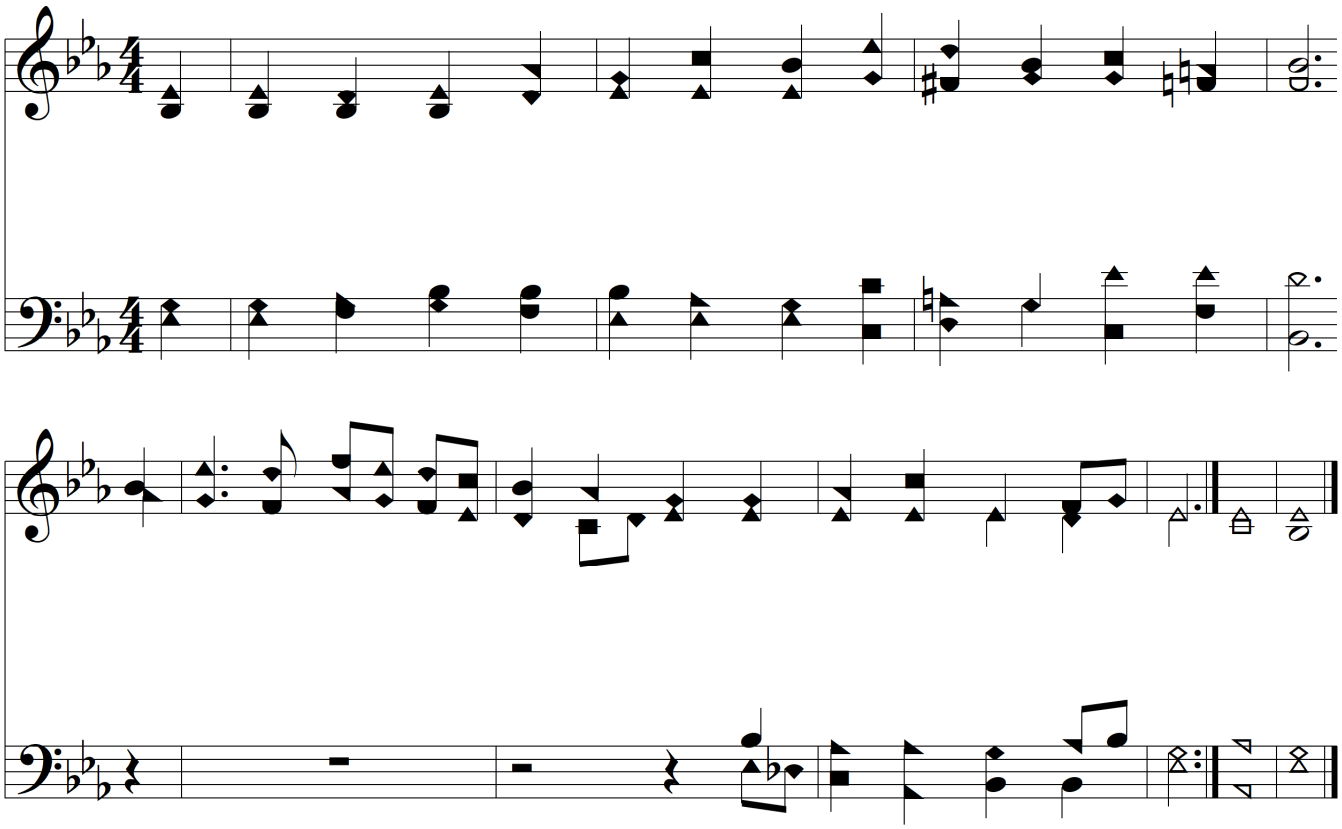
HALSEY C. M. D.

Jay Deavereaux



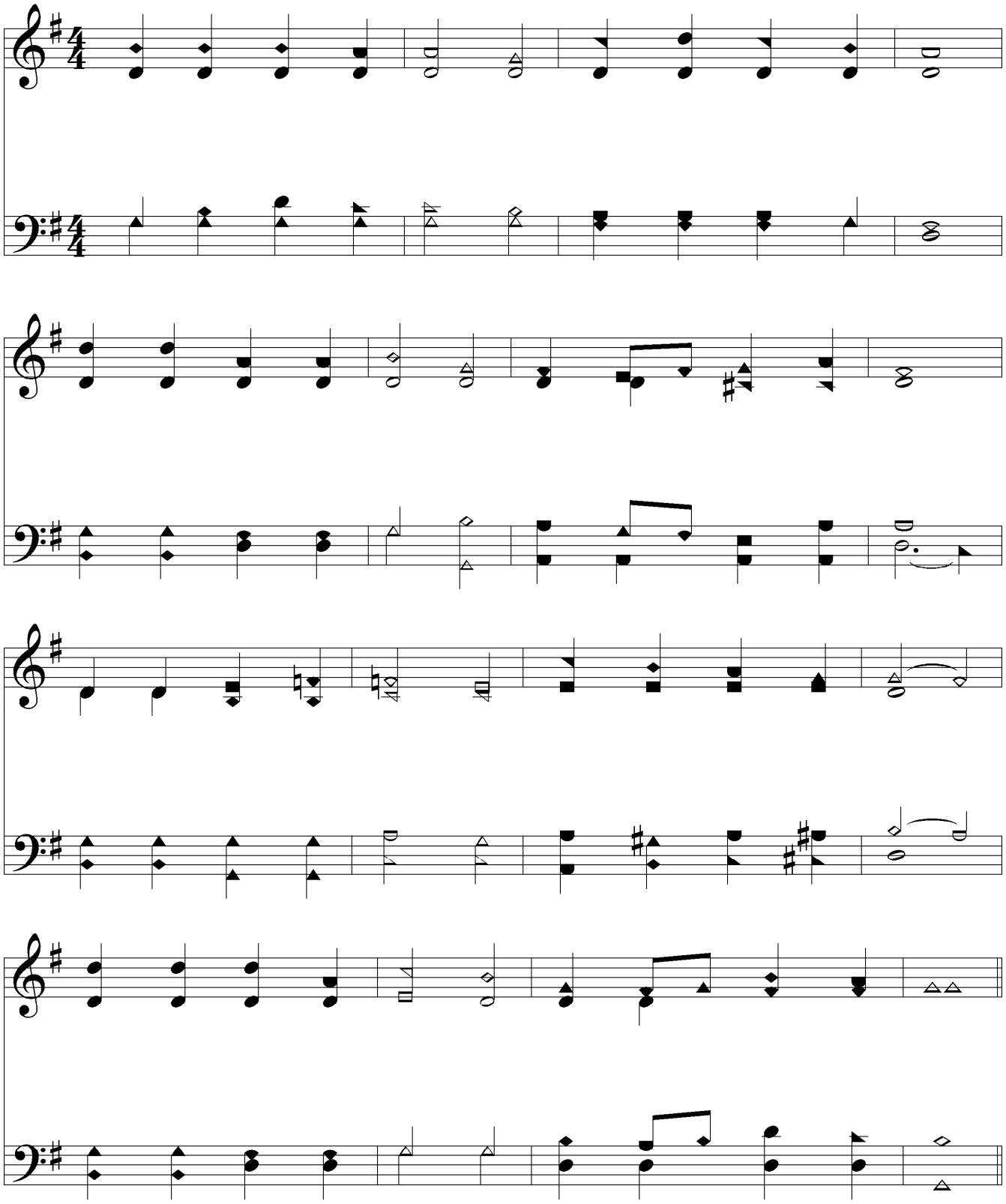
HALSTED C. M.

Samuel W. Beazley



HALWELL 6s, 5s, D, with REFRAIN

S. M. Bixby



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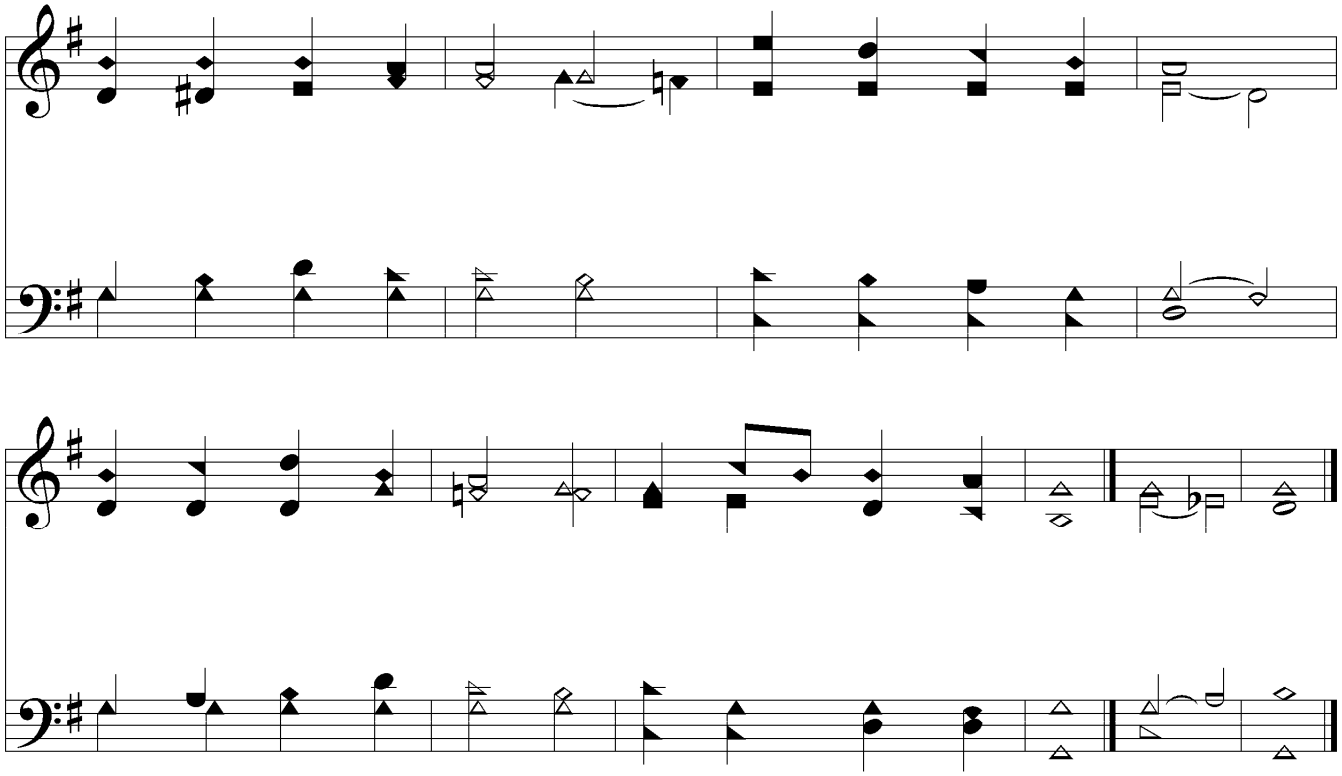
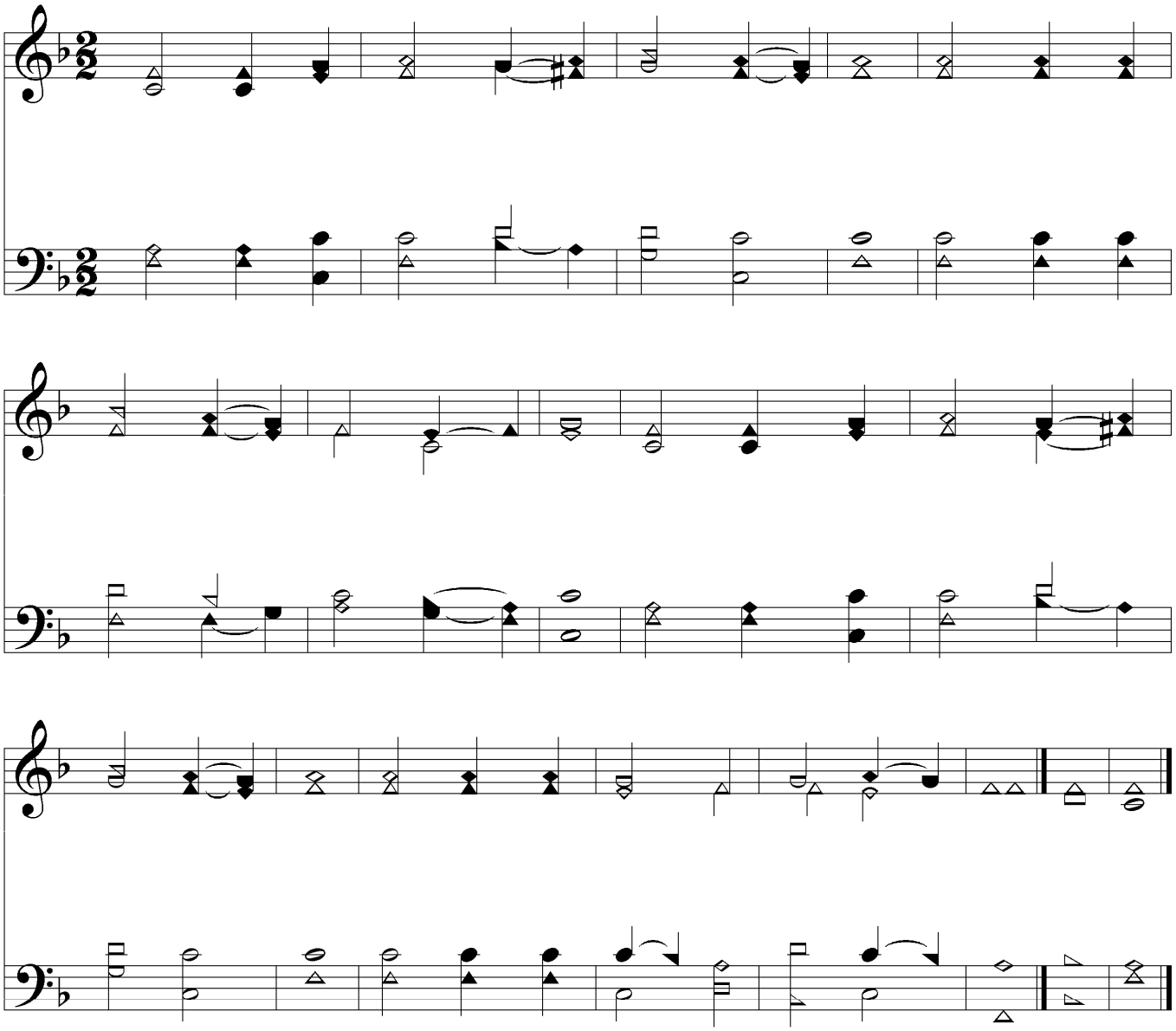
HALWELL 6s, 5s, D, with REFRAIN

Refrain



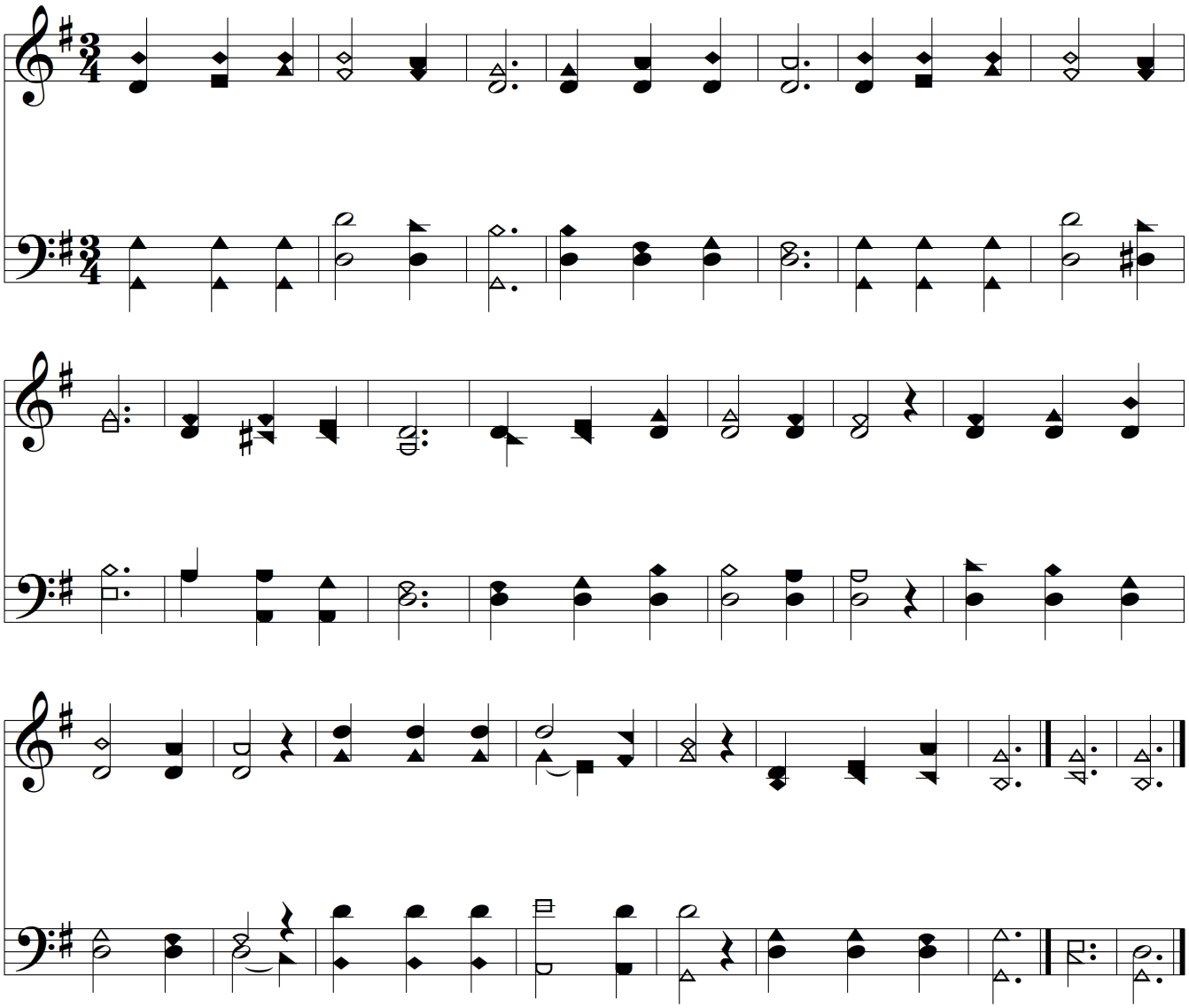
HAMBURG L. M.

Arr. by Lowell Mason



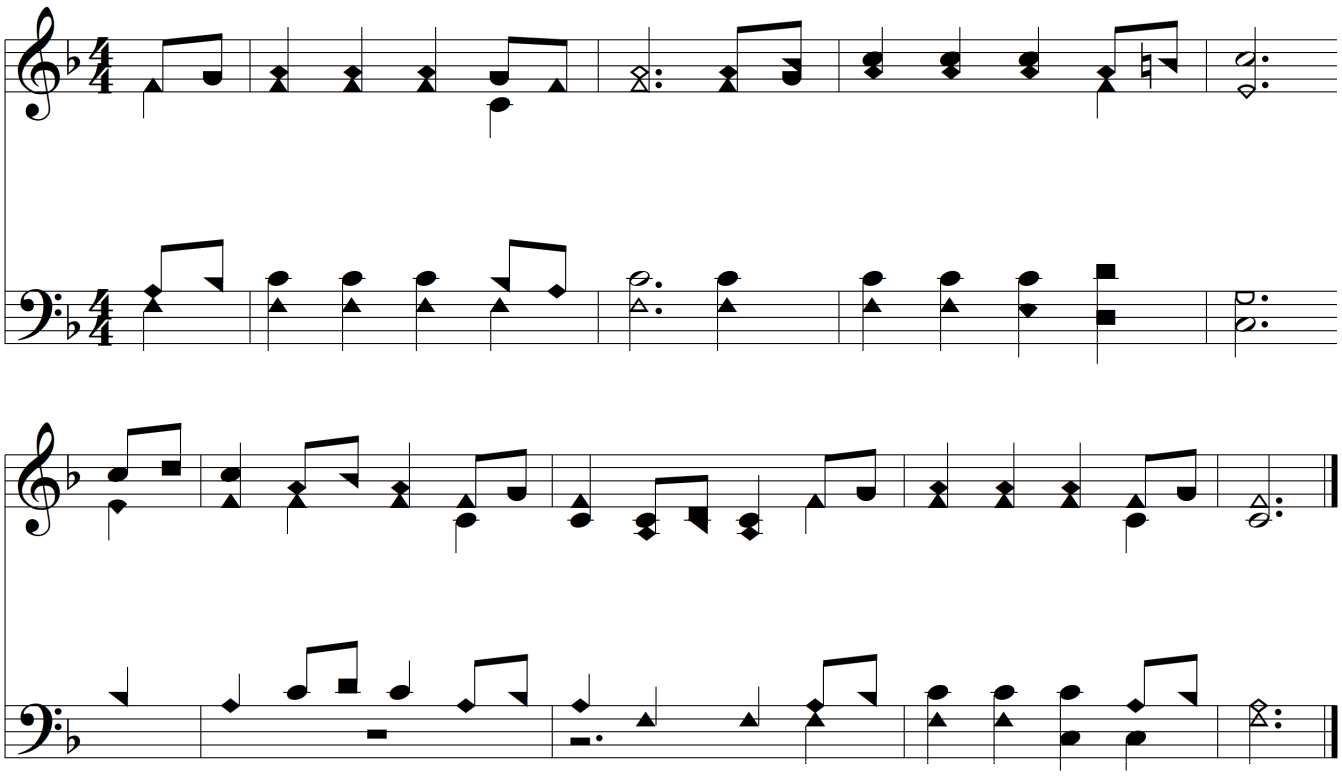
HAMILTON 6, 4, 6, 4, 6, 6, 6, 4

Walter S. Swisher (1923)



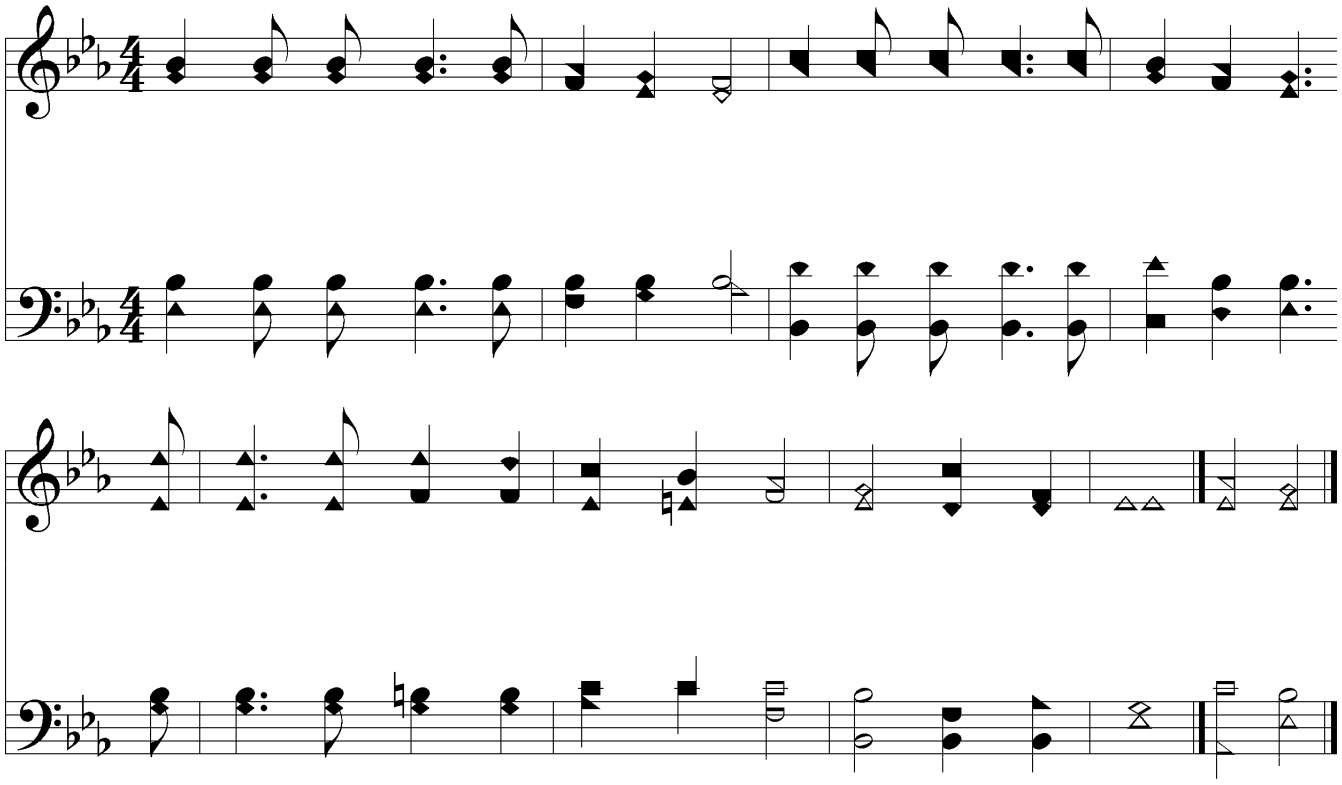
HAMILTON S. M.

E. Hamilton



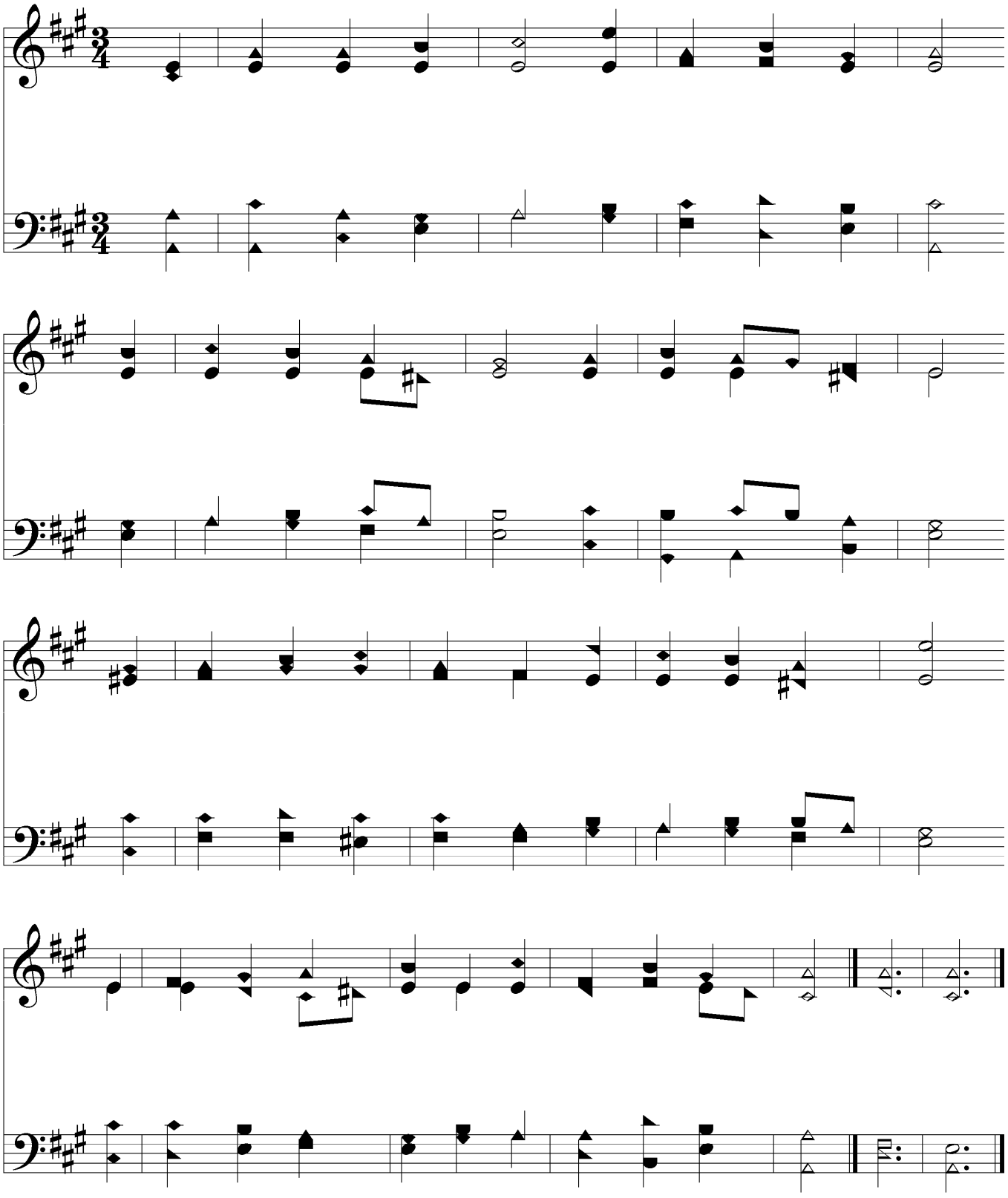
HANFORD

Sir Arthur S. Sullivan (1842-1900)



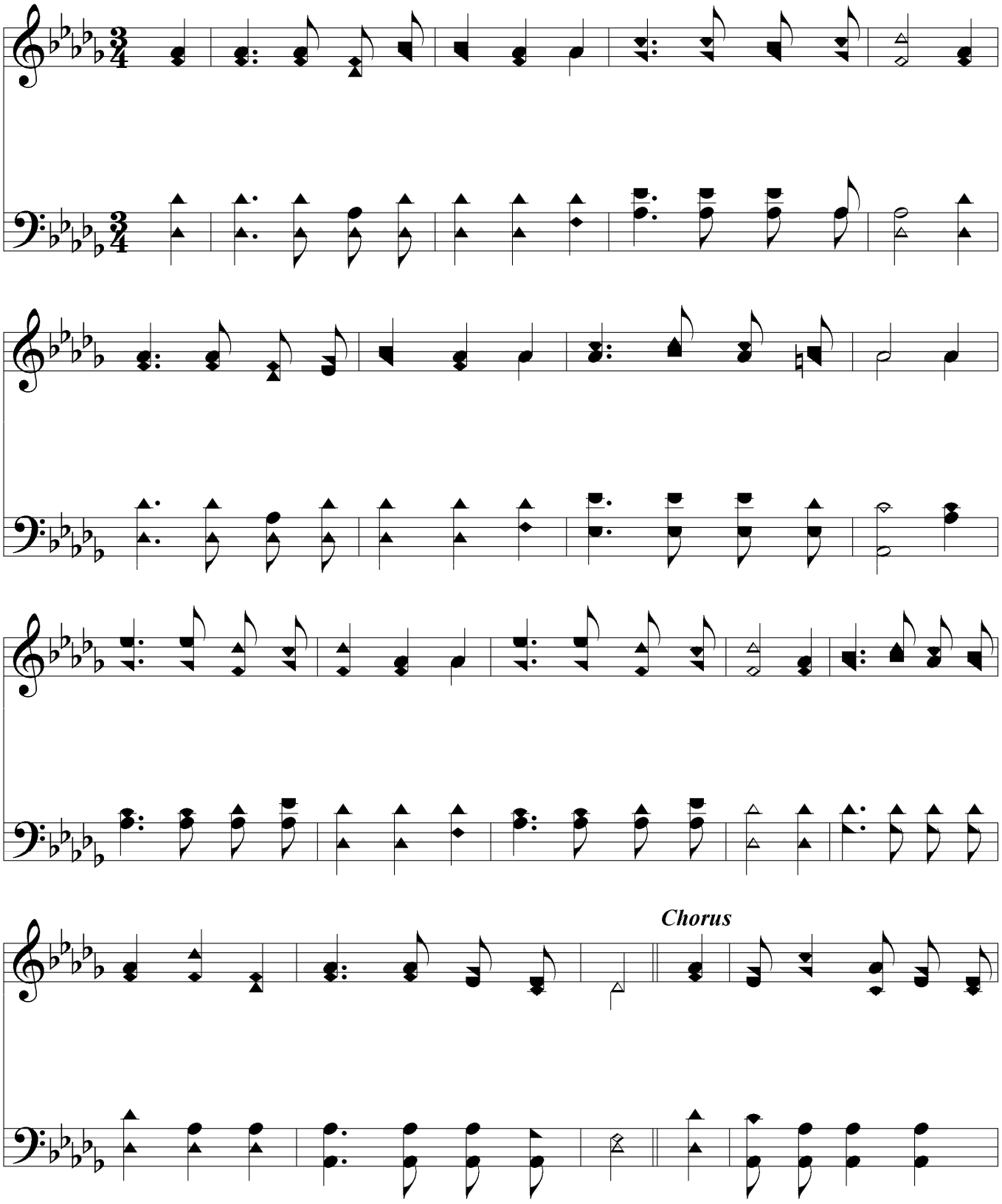
HANOVER

G. F. Handel



HAPPY IN MY SAVIOR

Charles H. Gabriel



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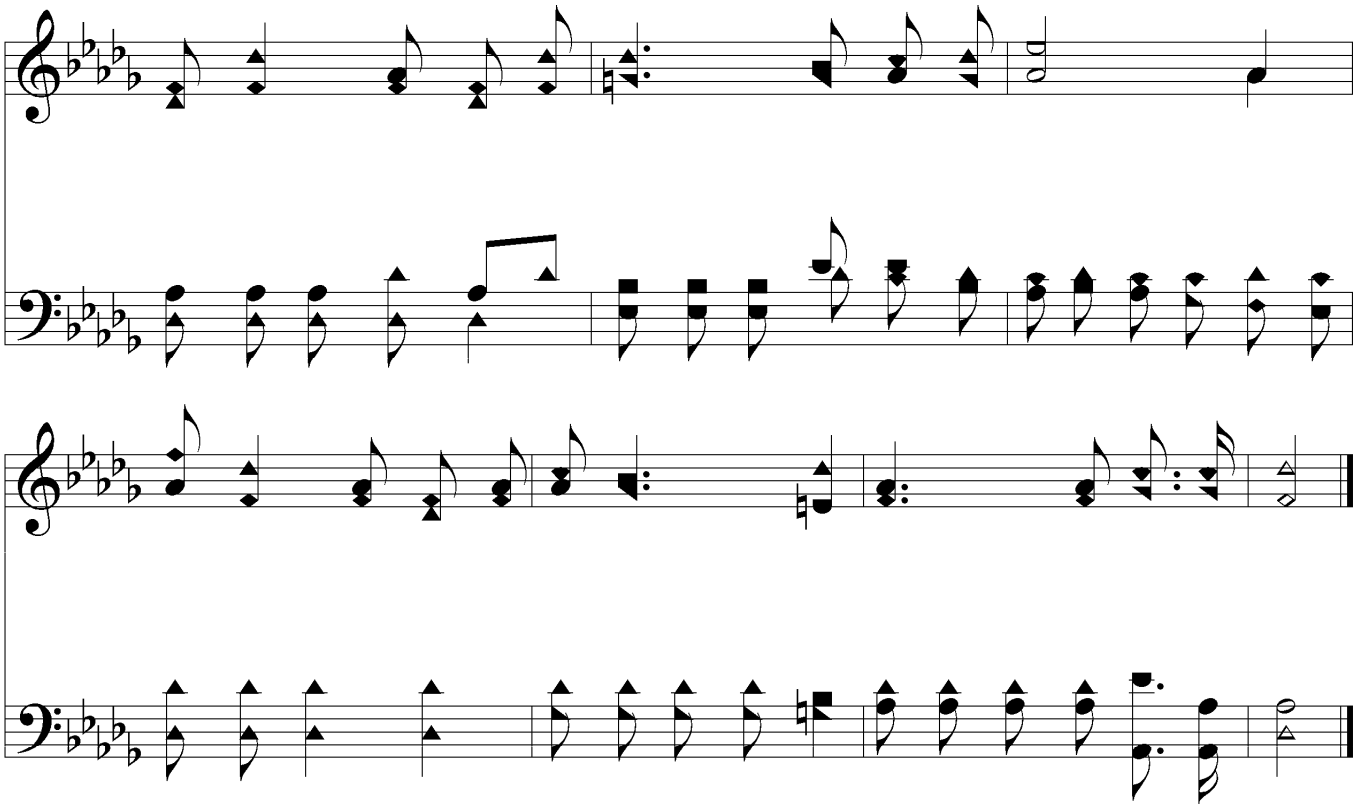
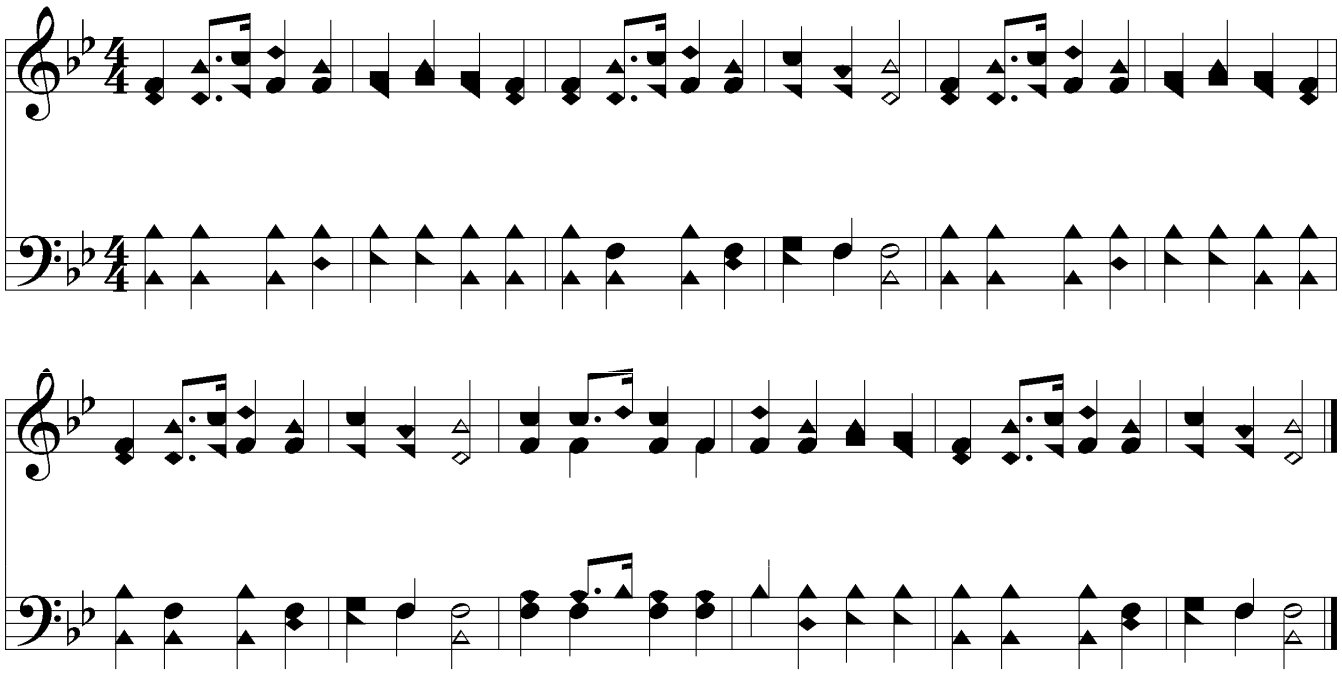
HAPPY IN MY SAVIOR



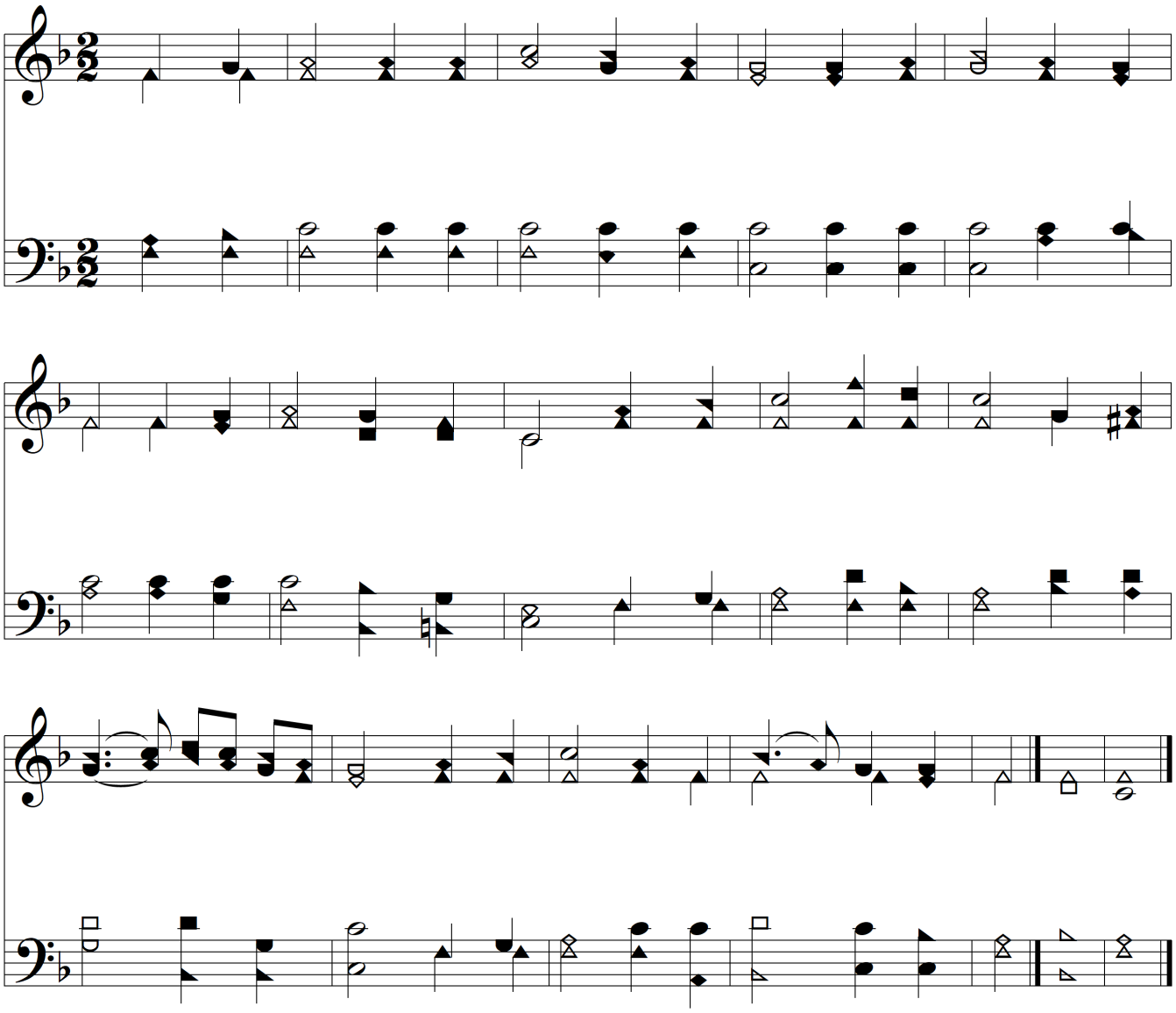
HAPPY ZION 8s & 7s 6 lines

I. B. Woodbury



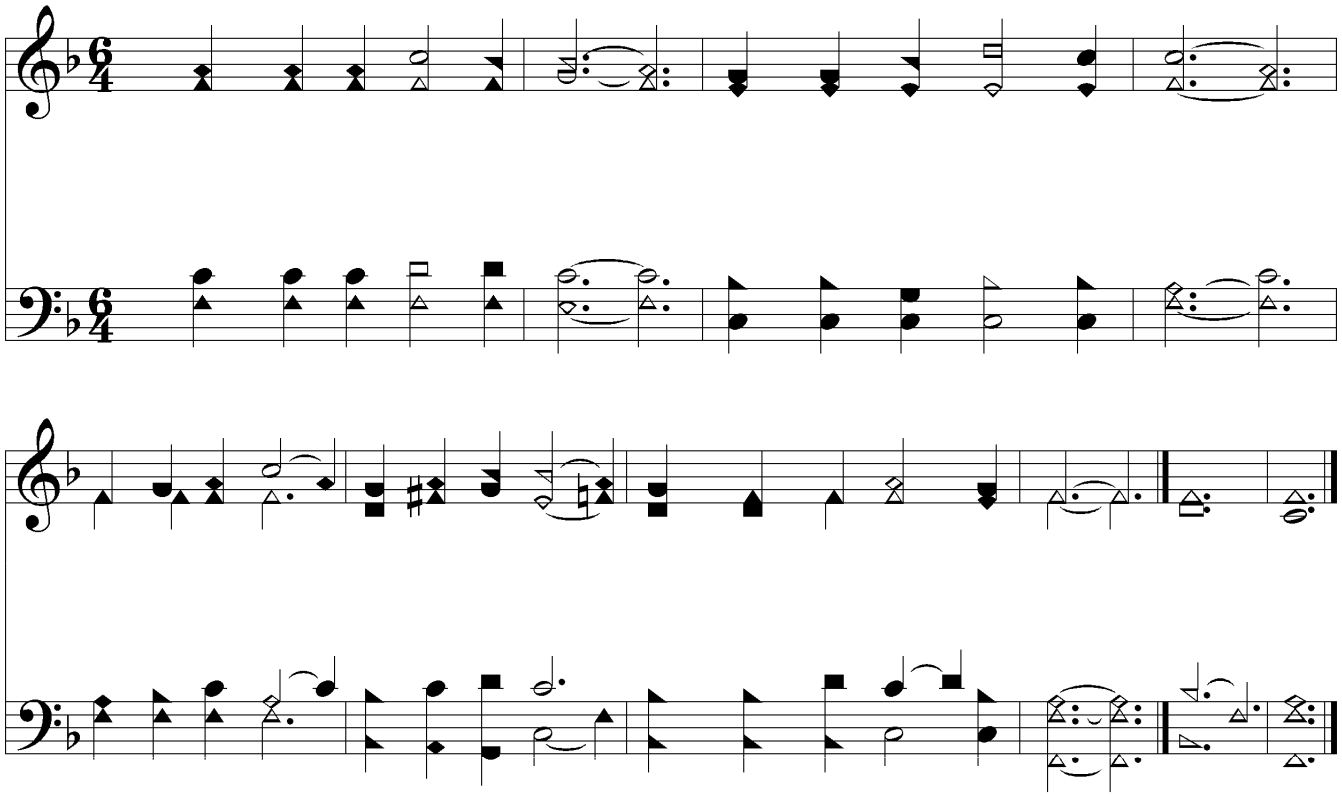
HAPPINESS 11s, 9s

Western Melody



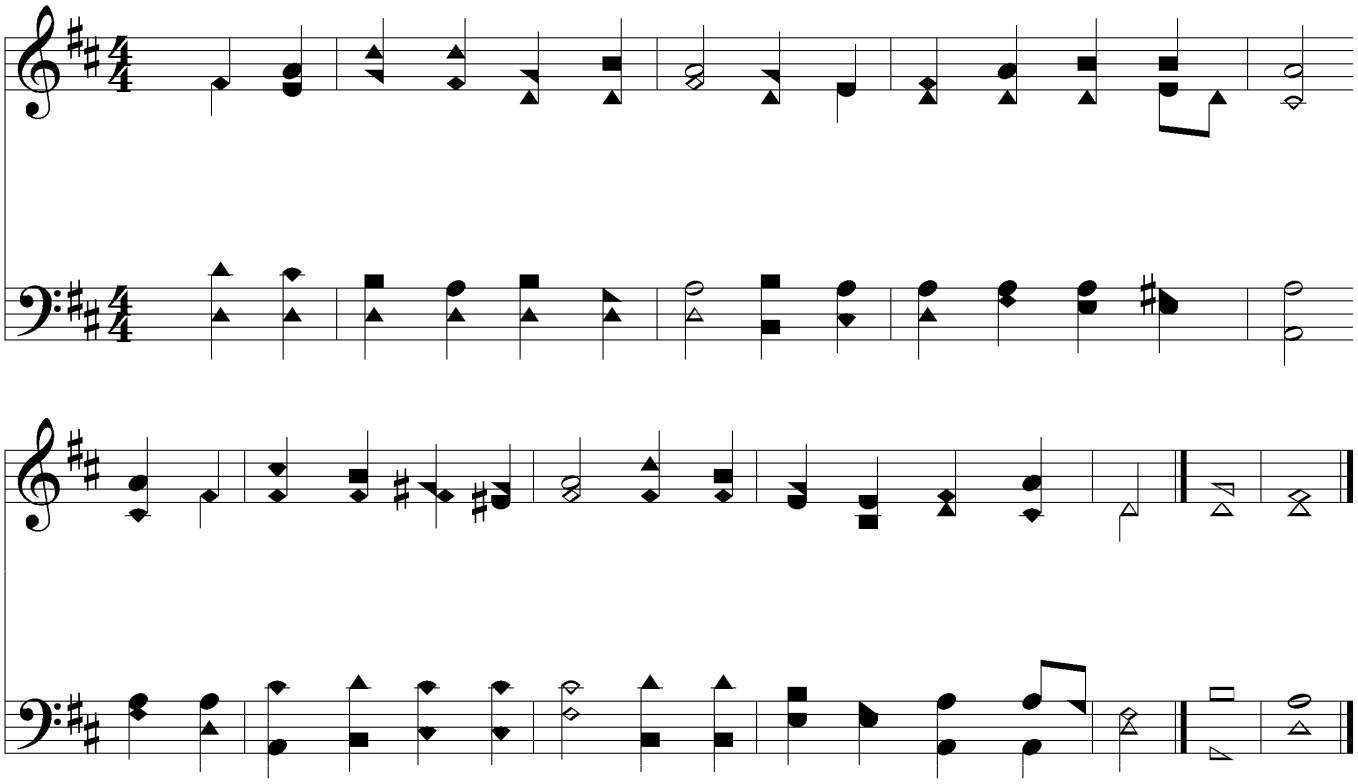
HARBAUGH S. M.

R. Menthal



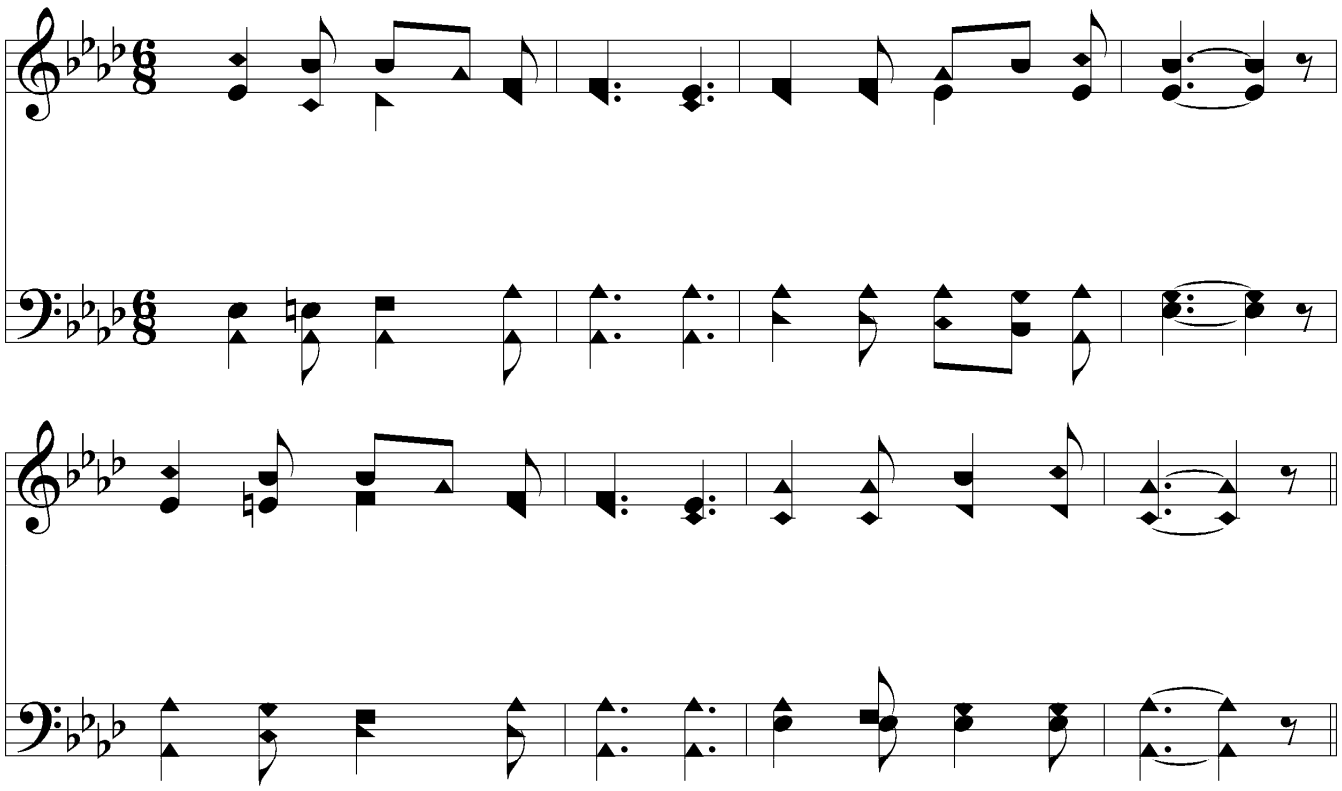
HARDACRE 7s

G. A. Hardacre

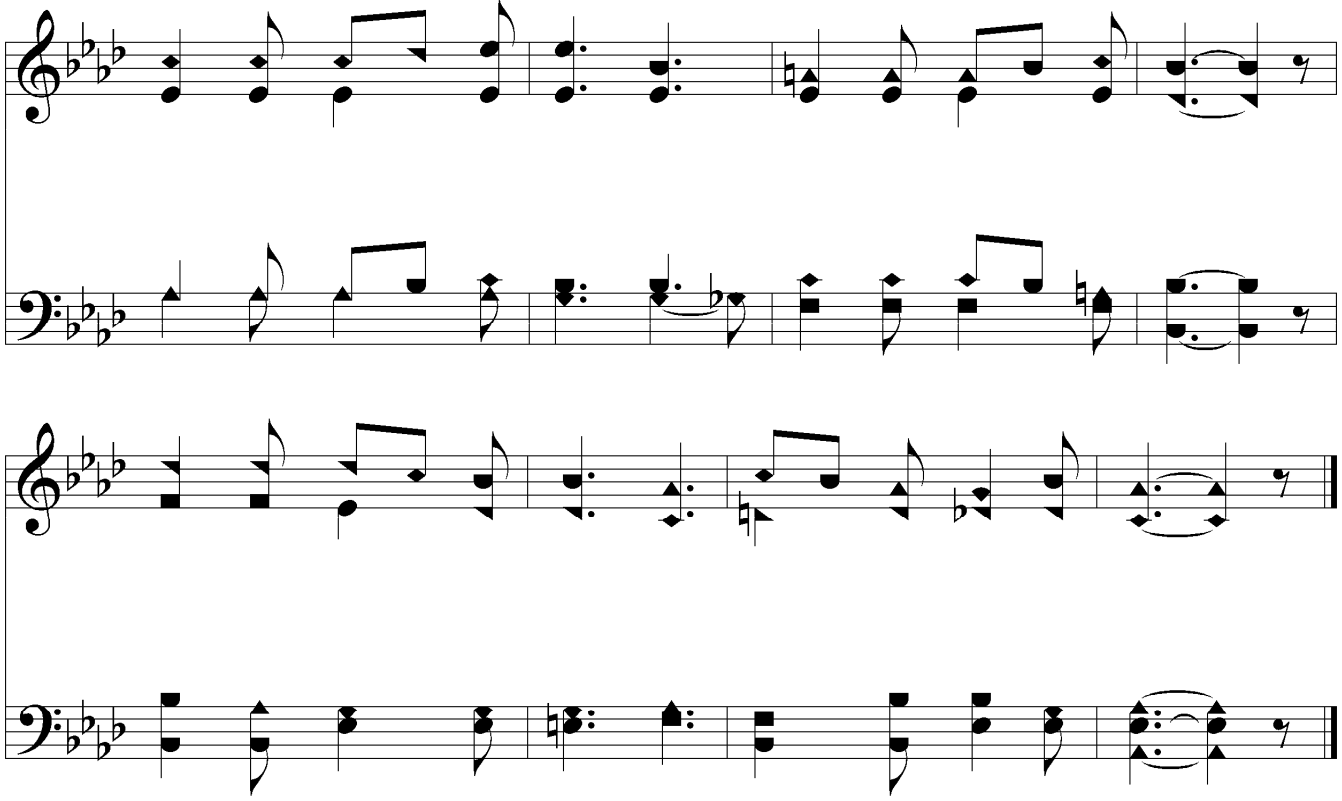


HARDWOOD

Hubert P. Main

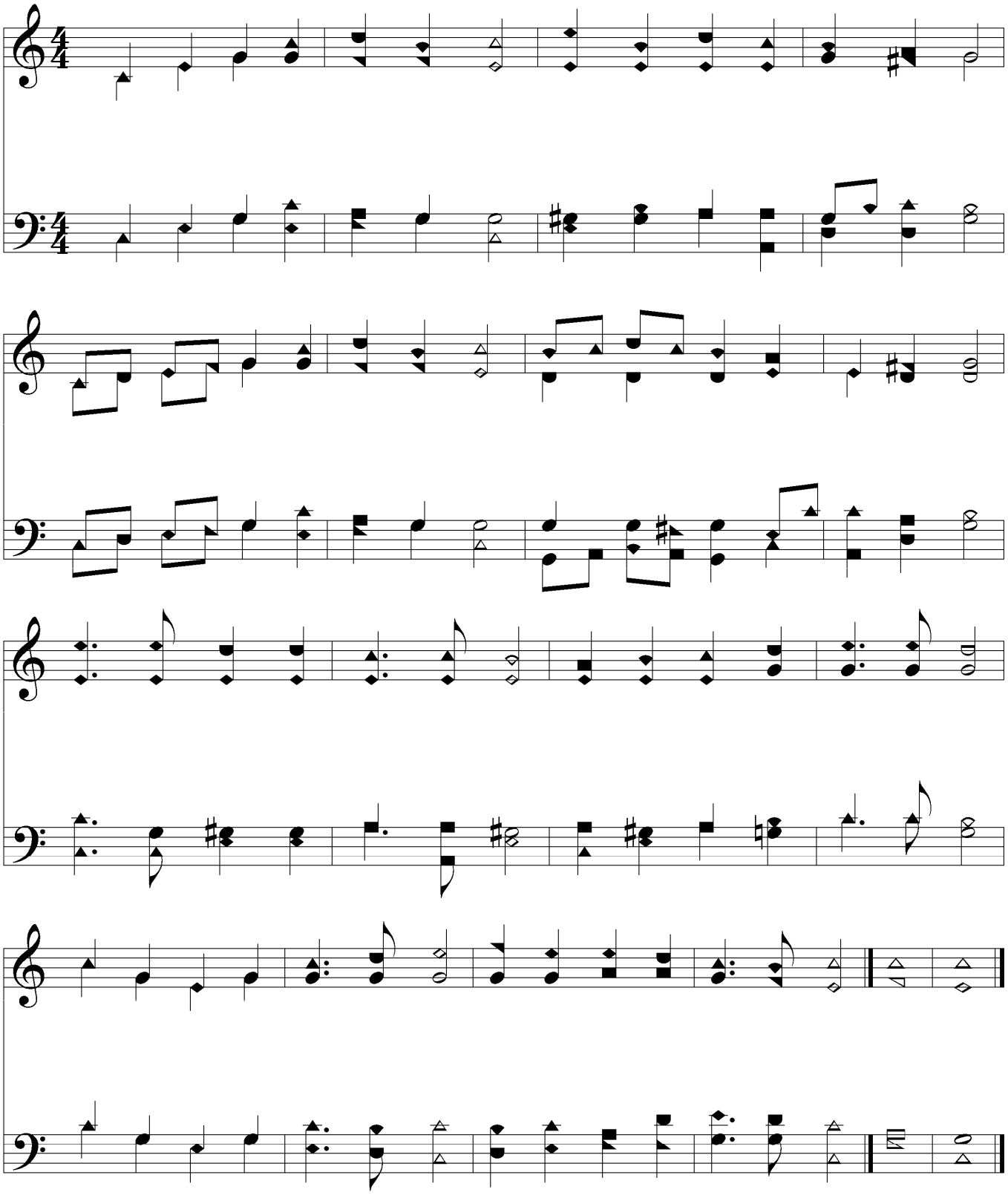


Chorus



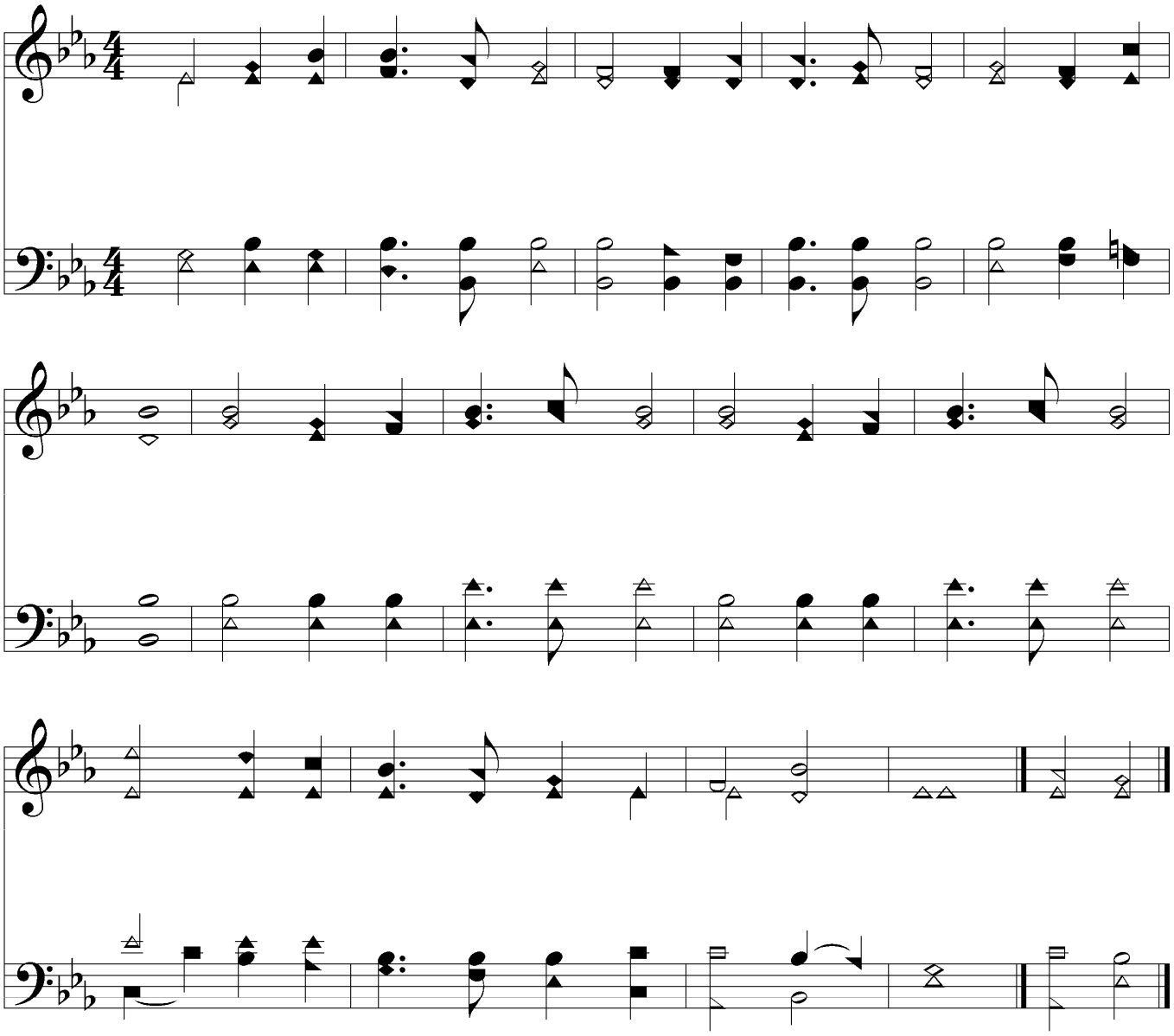
HARGRAVE

J. Wilson



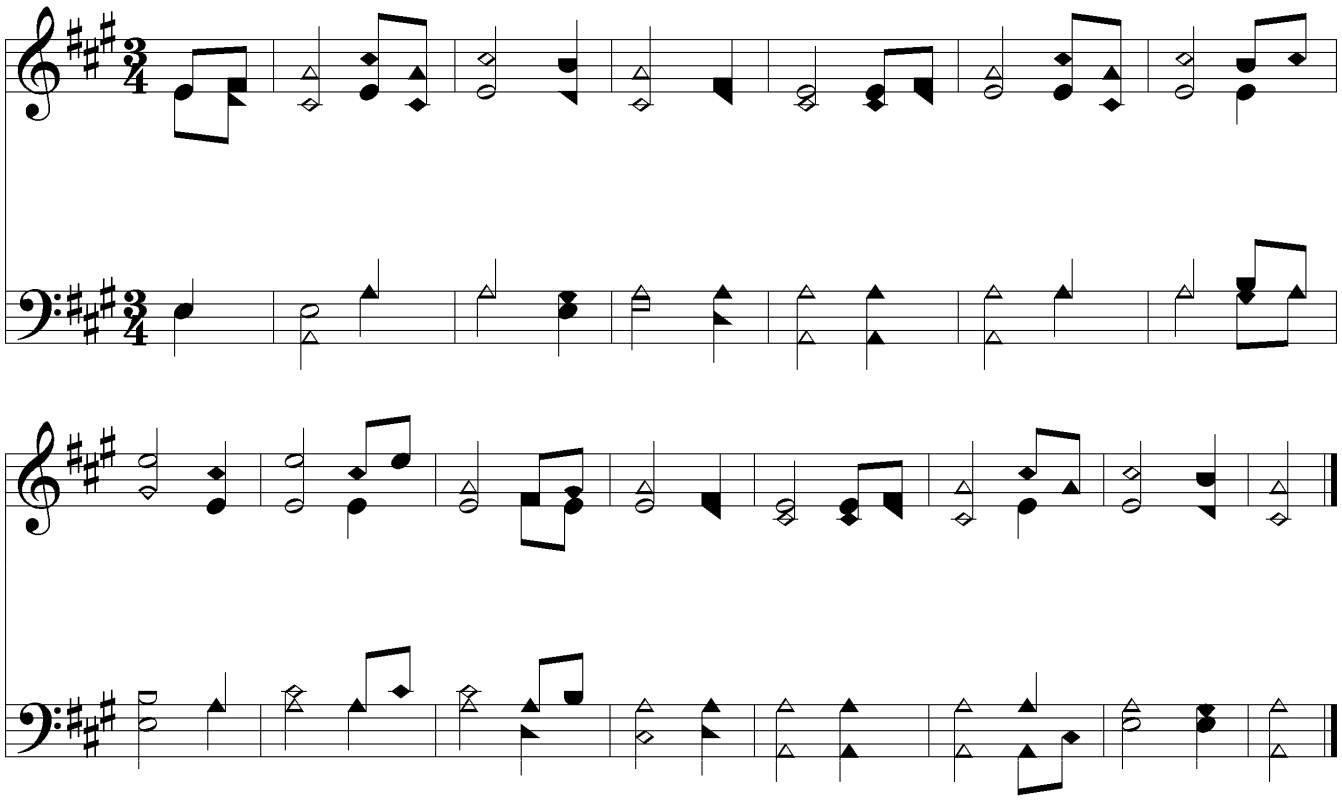
HARLAN 6s & 4s

Arr. by W. W. Rousseau



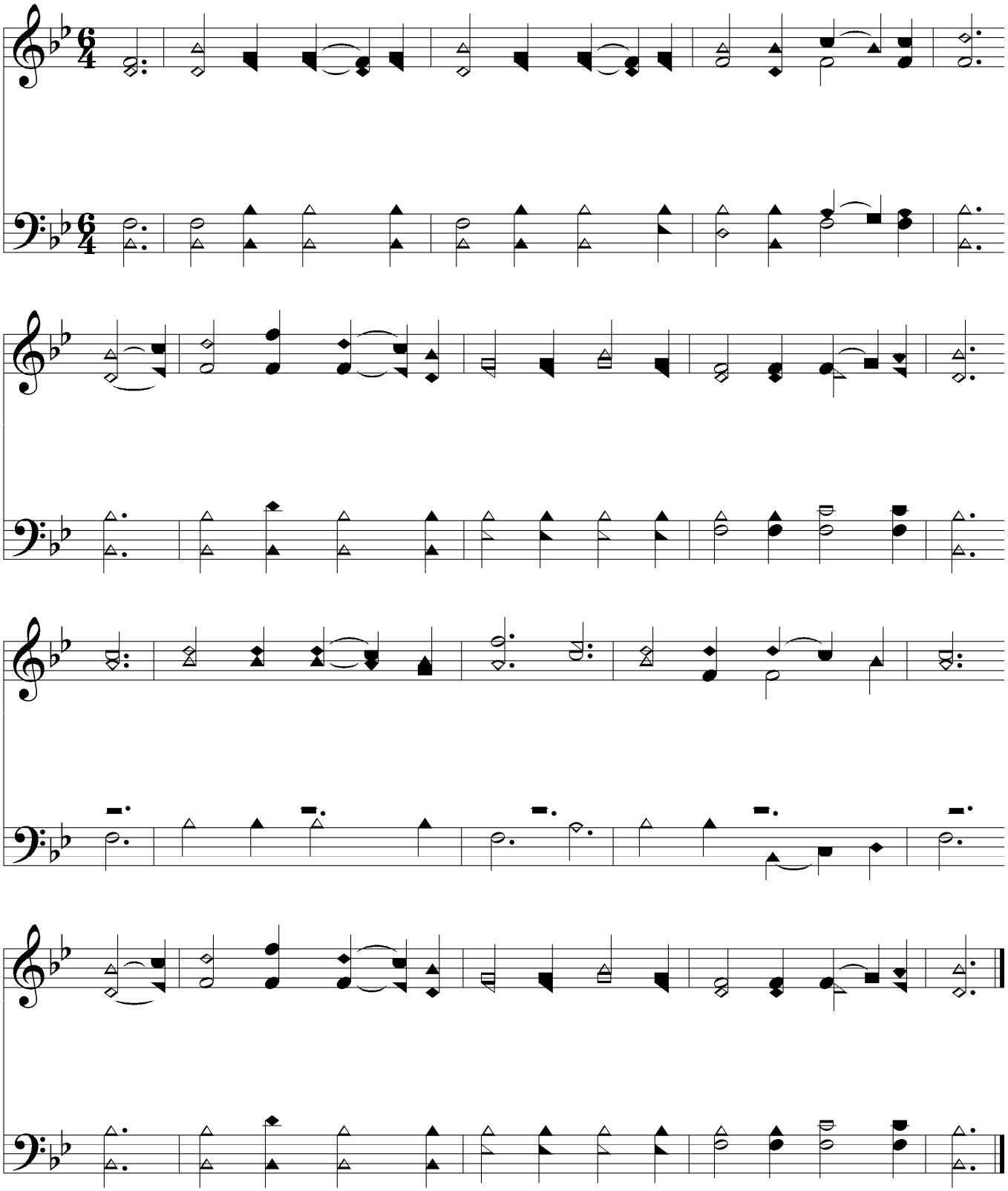
HARMONY GROVE C. M.

Anonymous



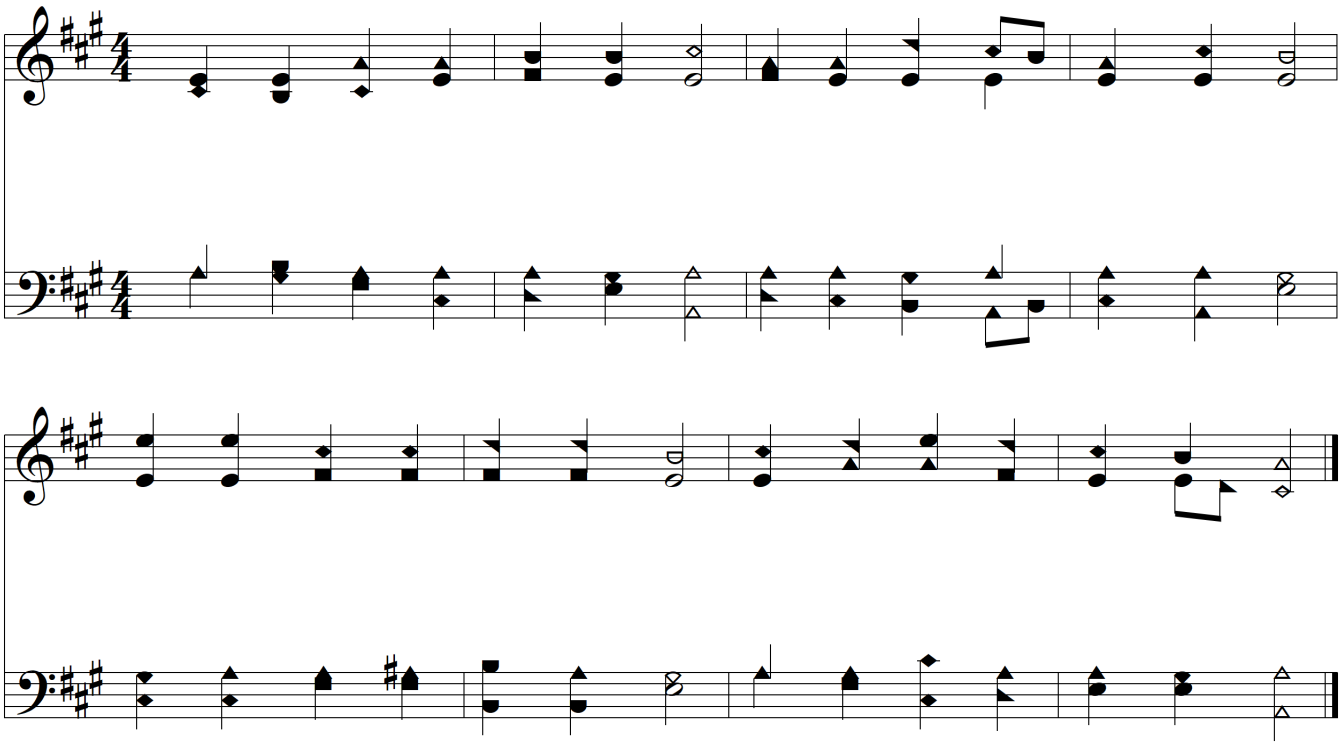
HARP C. M.

Arr. by R. M. McIntosh



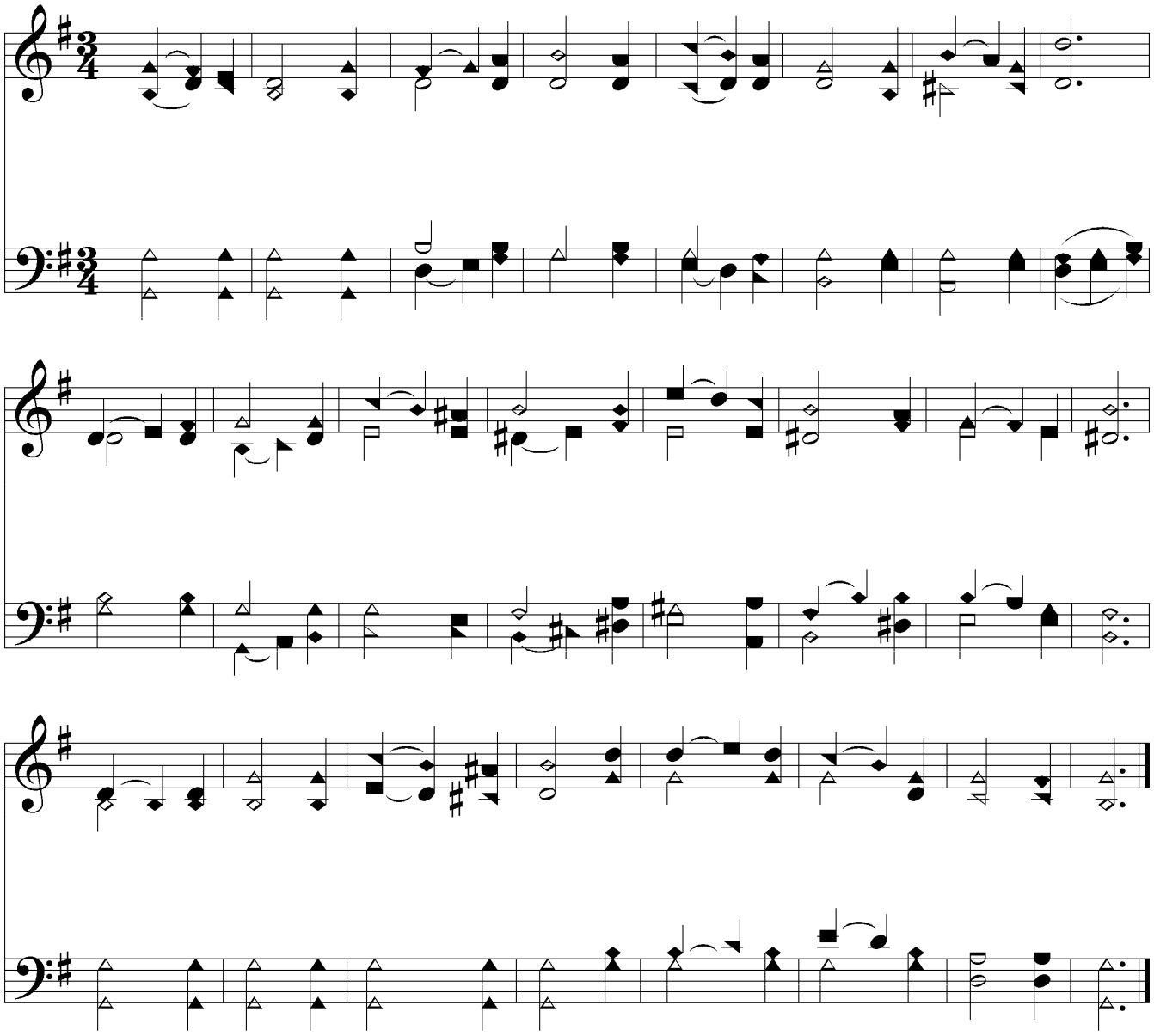
HART 7s

Hart



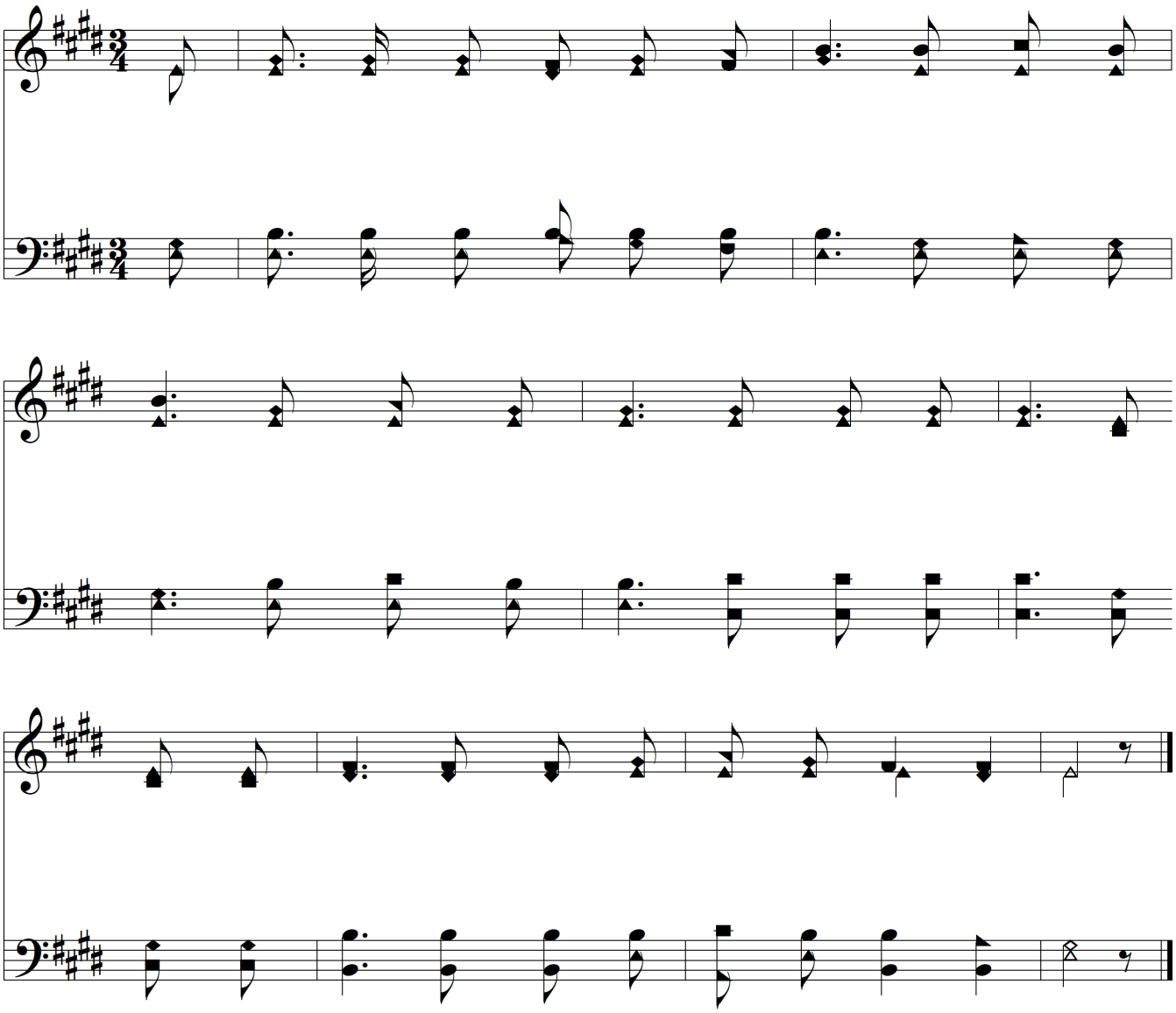
HART 8s, 7s & 4s

Jay Deavereaux



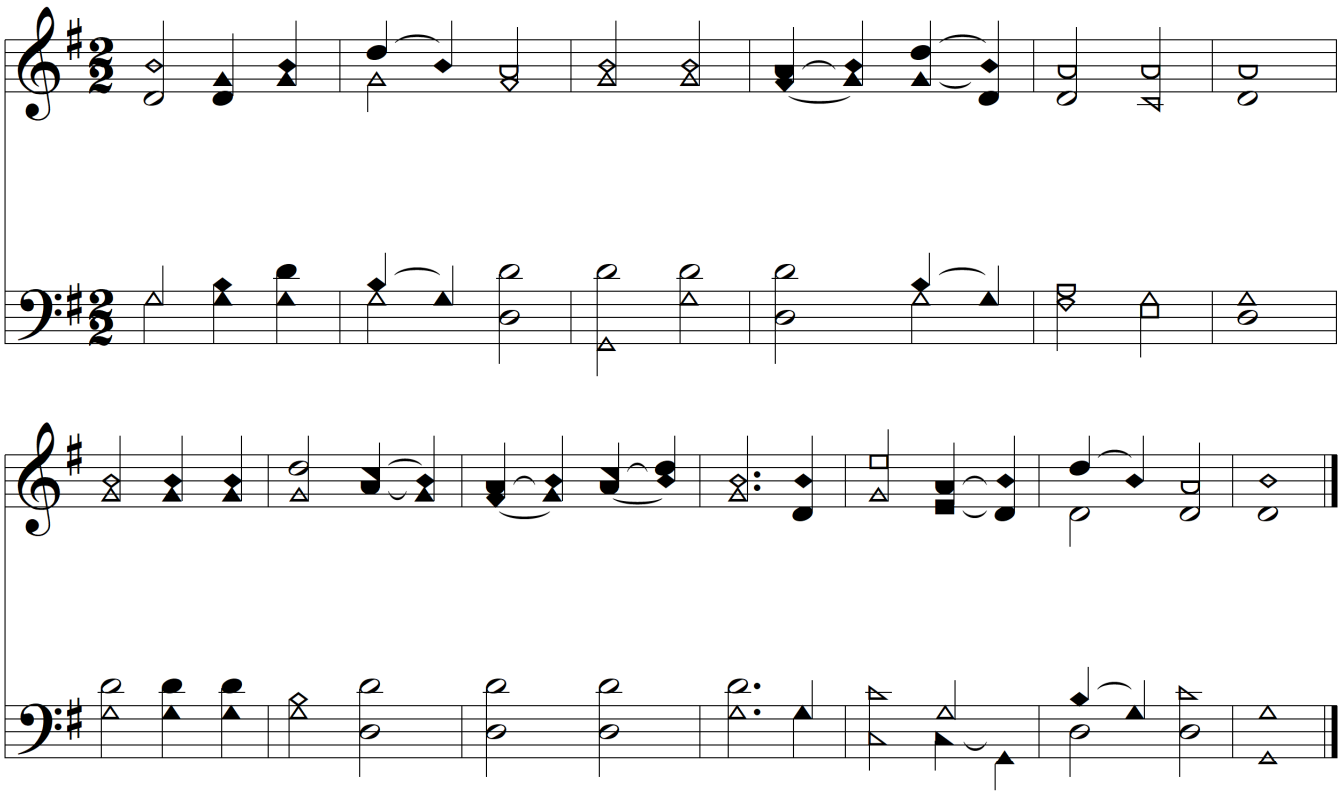
HARTEL L. M.

Lowell Mason



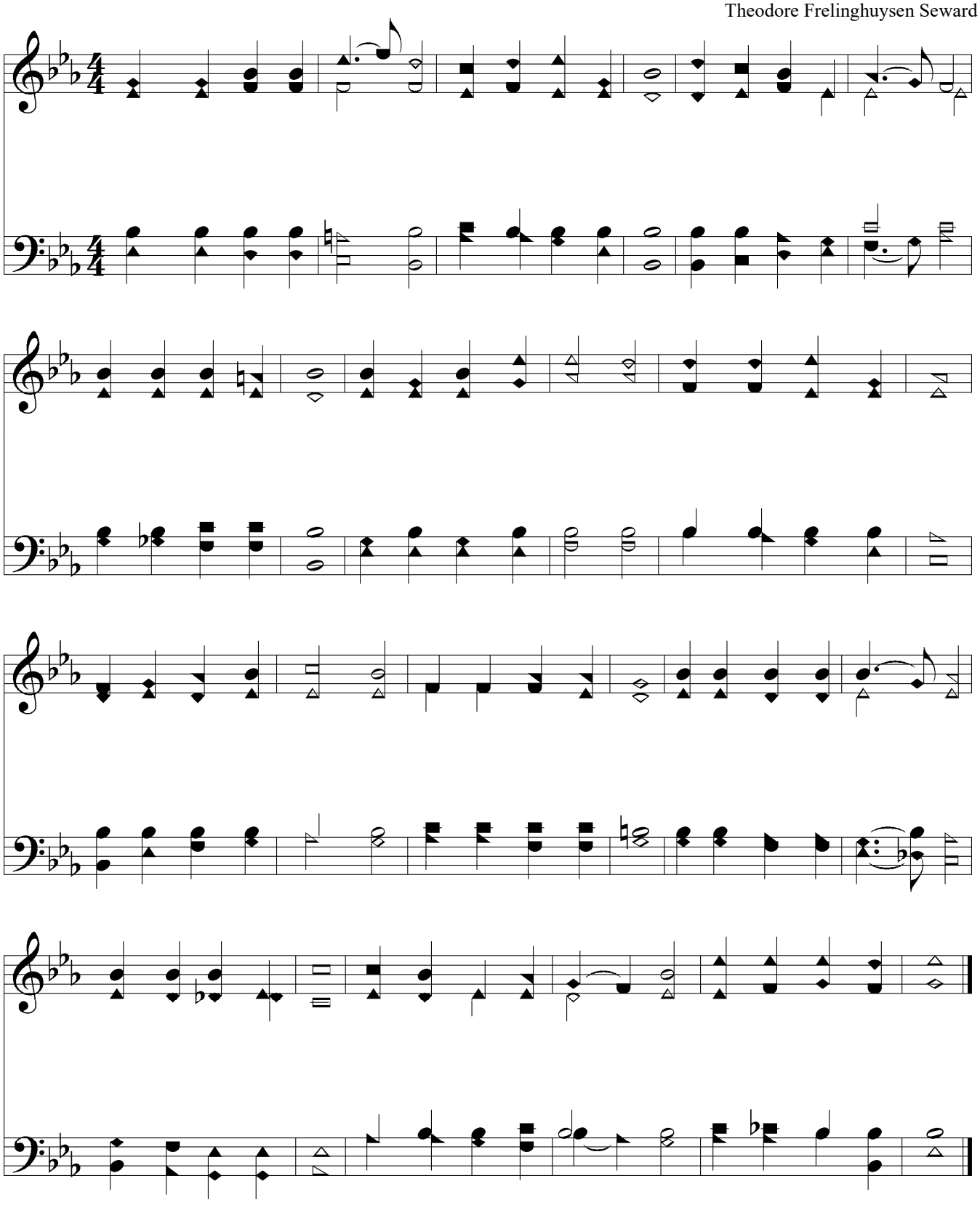
HARTWELL

A. S. Kieffer



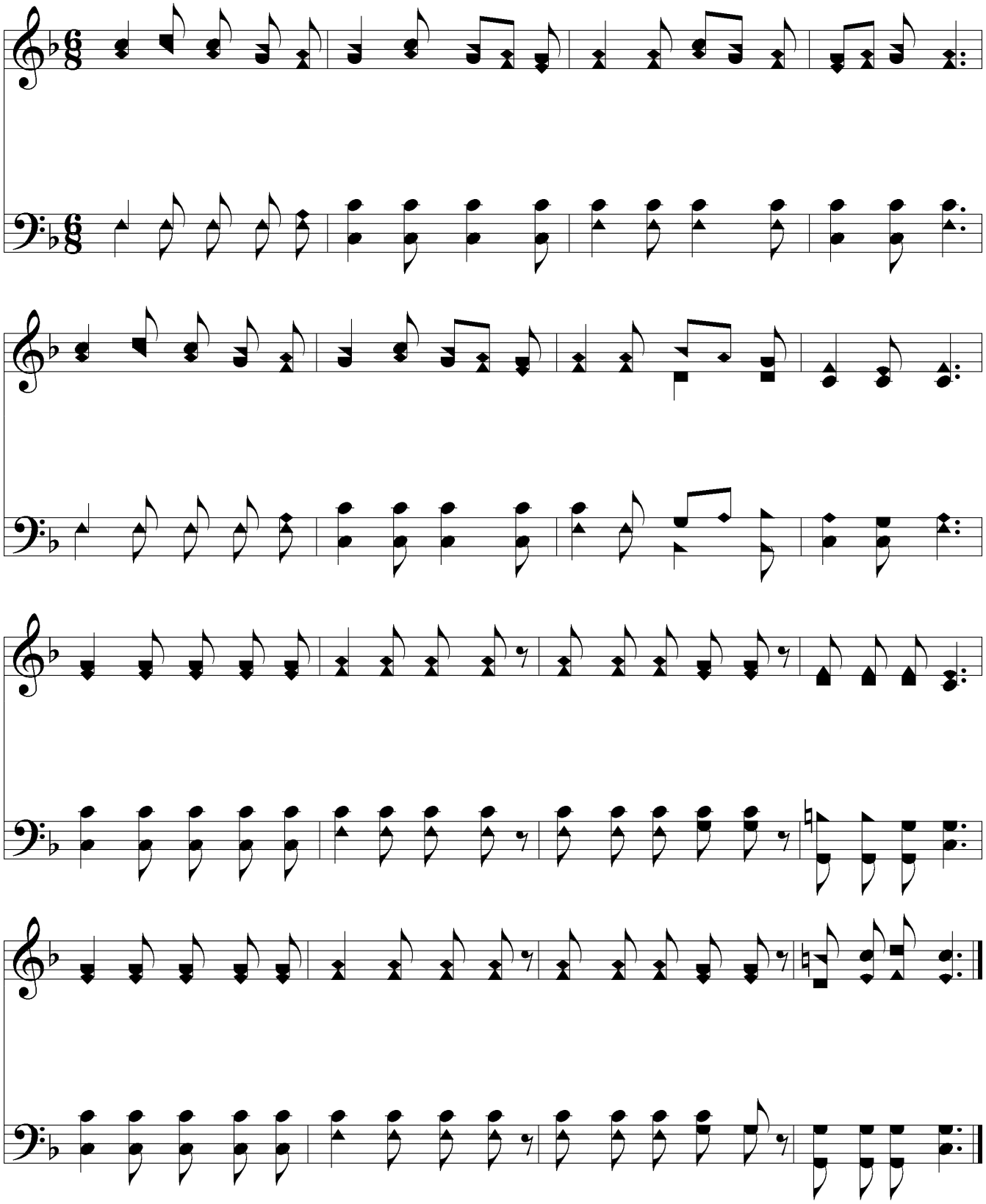
HARVEST

Theodore Frelinghuysen Seward



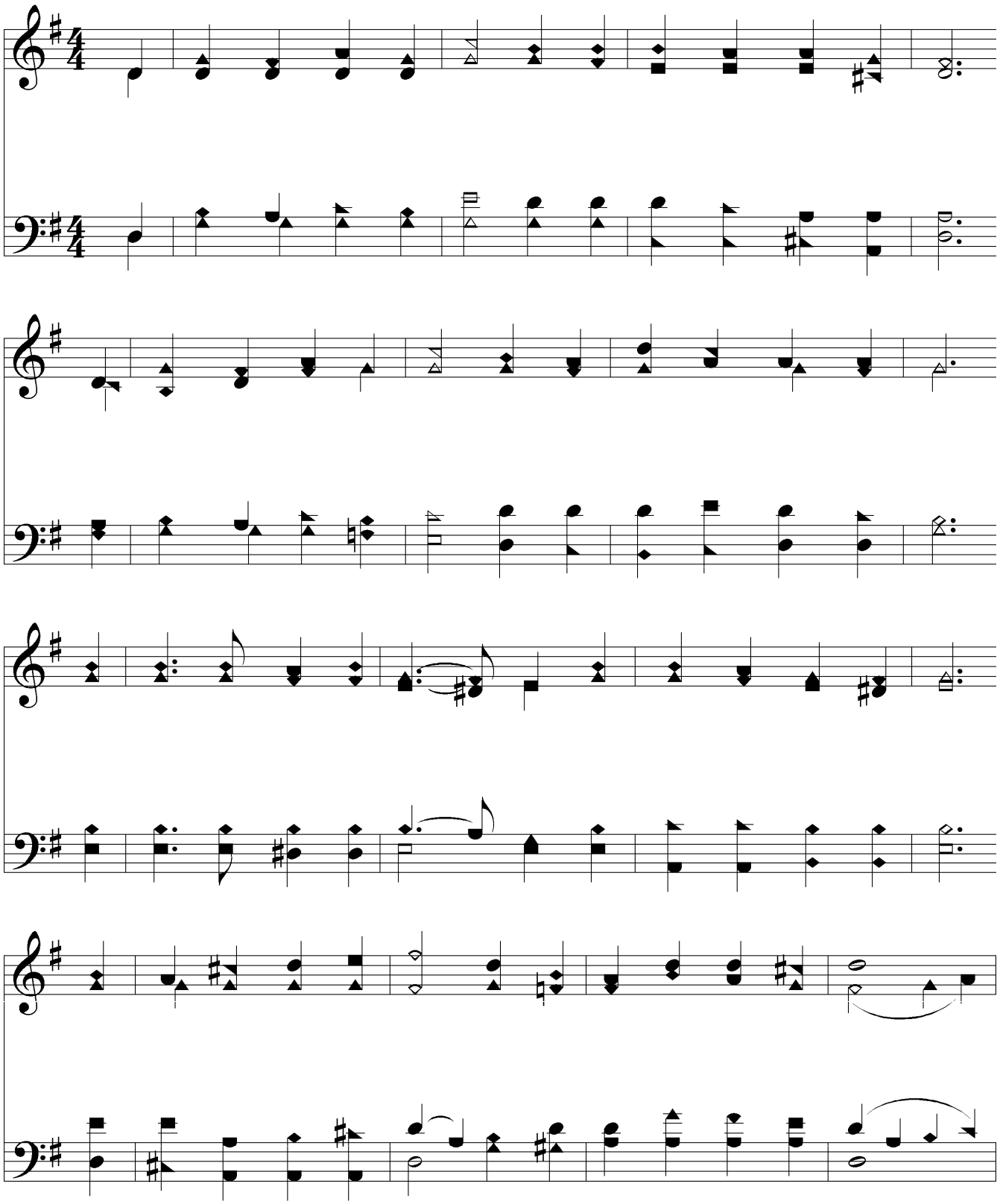
HARVEST 6s & 5s

R. Menthal

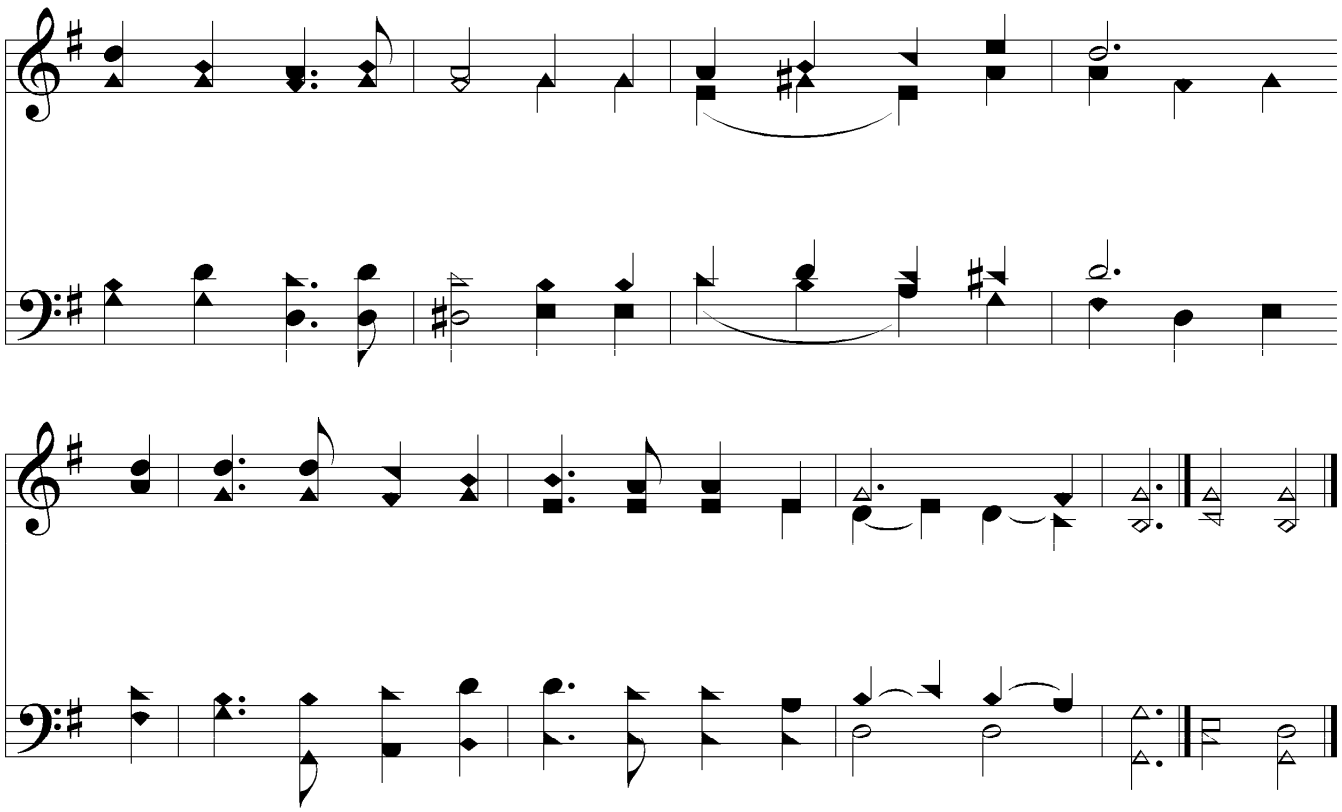


HARVEST 7, 6, 7, 6, 7, 6, 7, 6, 6, 6, 8, 4

Arthur Cottman (1842-1879)

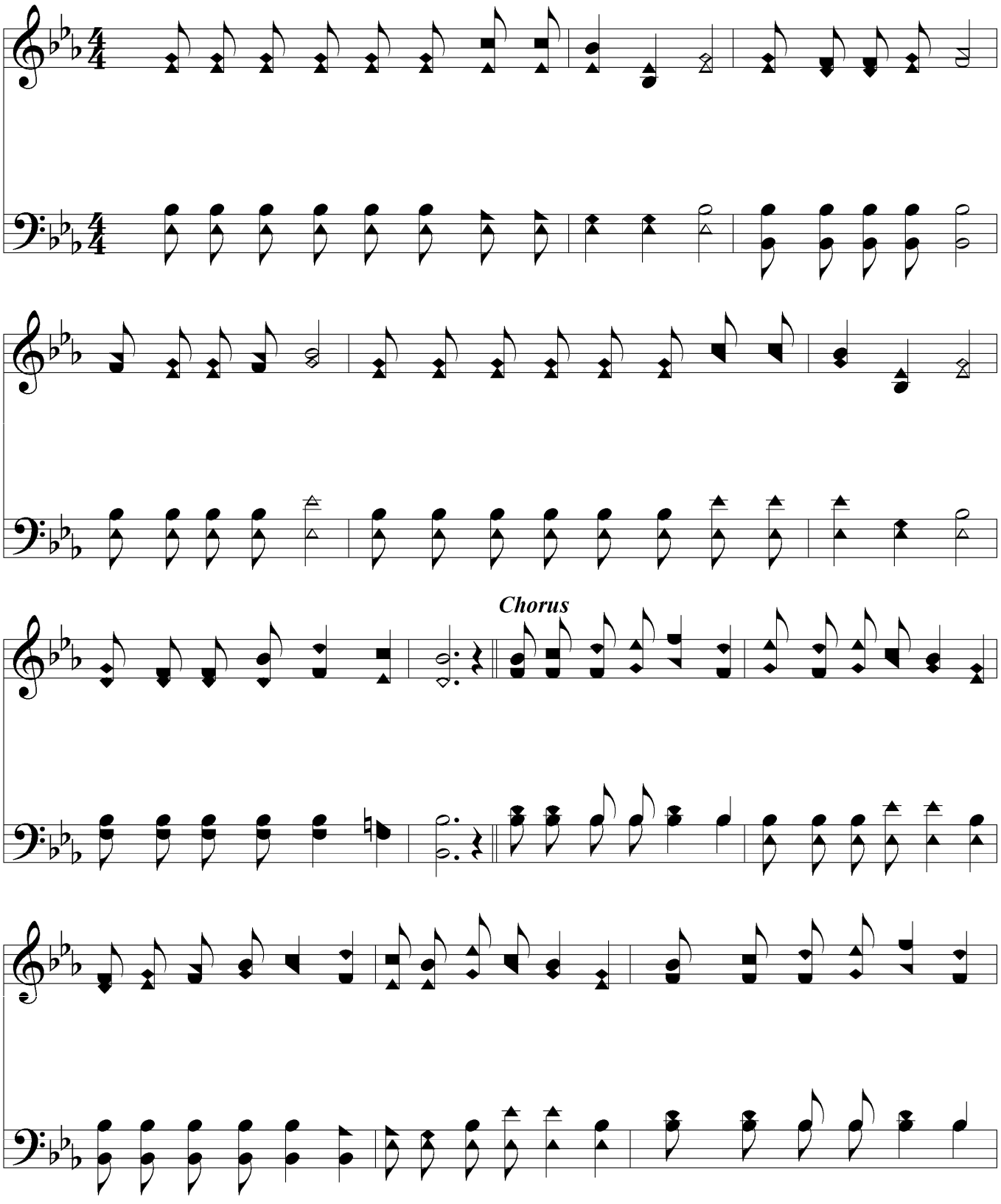


HARVEST 7, 6, 7, 6, 7, 6, 7, 6, 6, 6, 8, 4



HARVEST PRAISE

E. S. Lorenz



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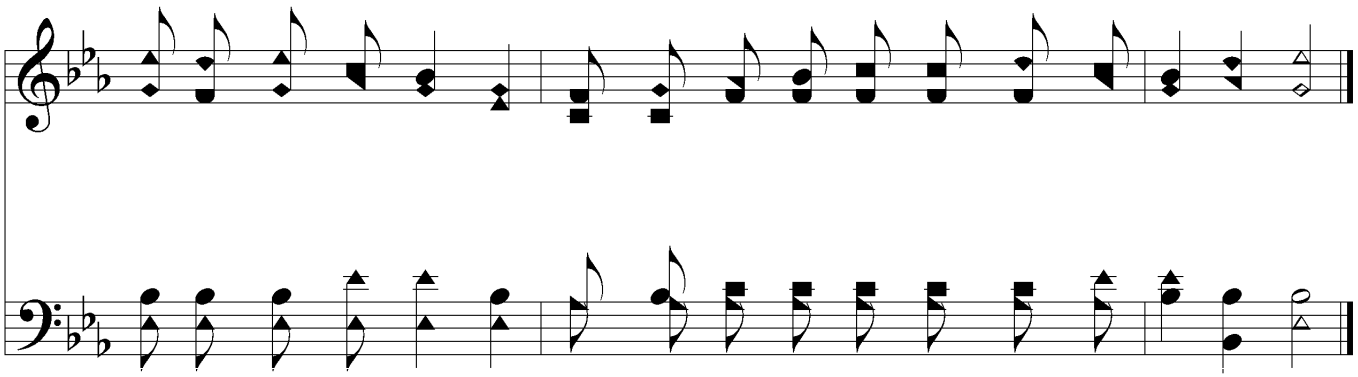
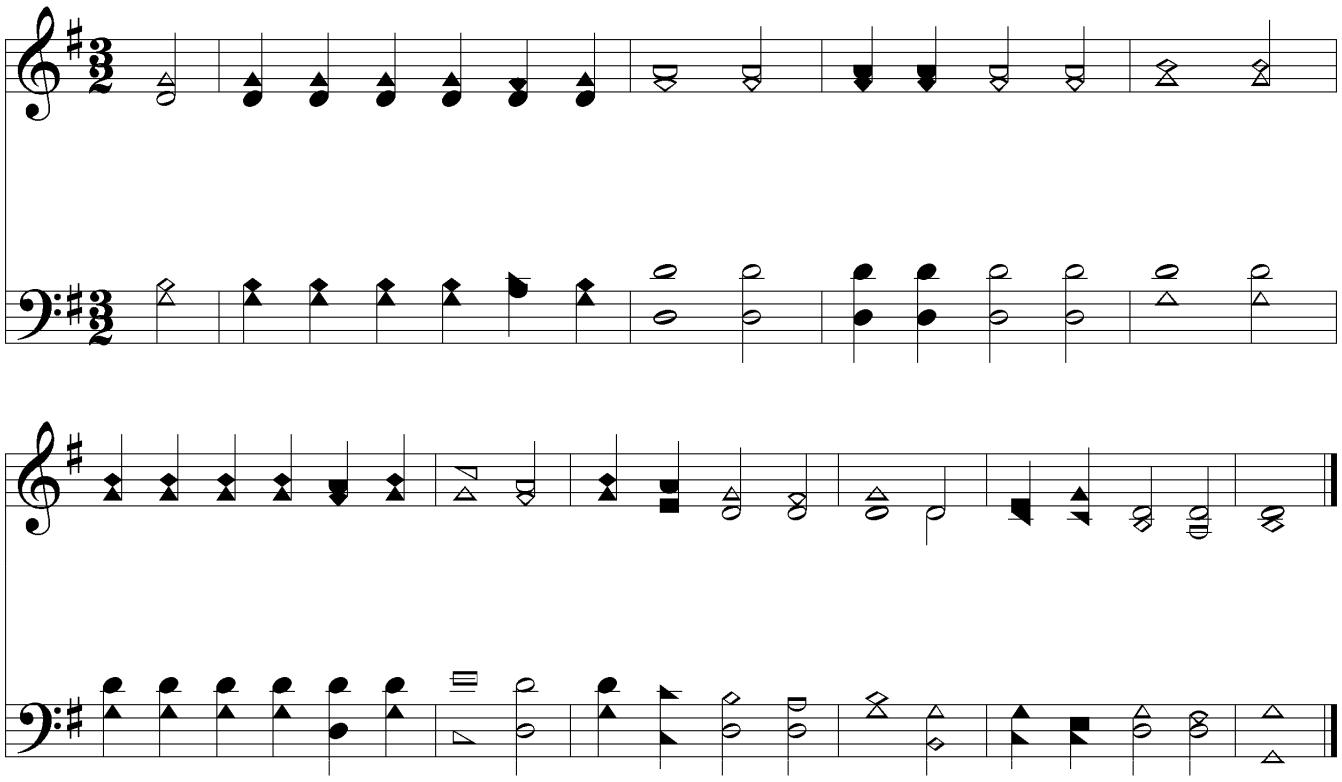
HARVEST PRAISE



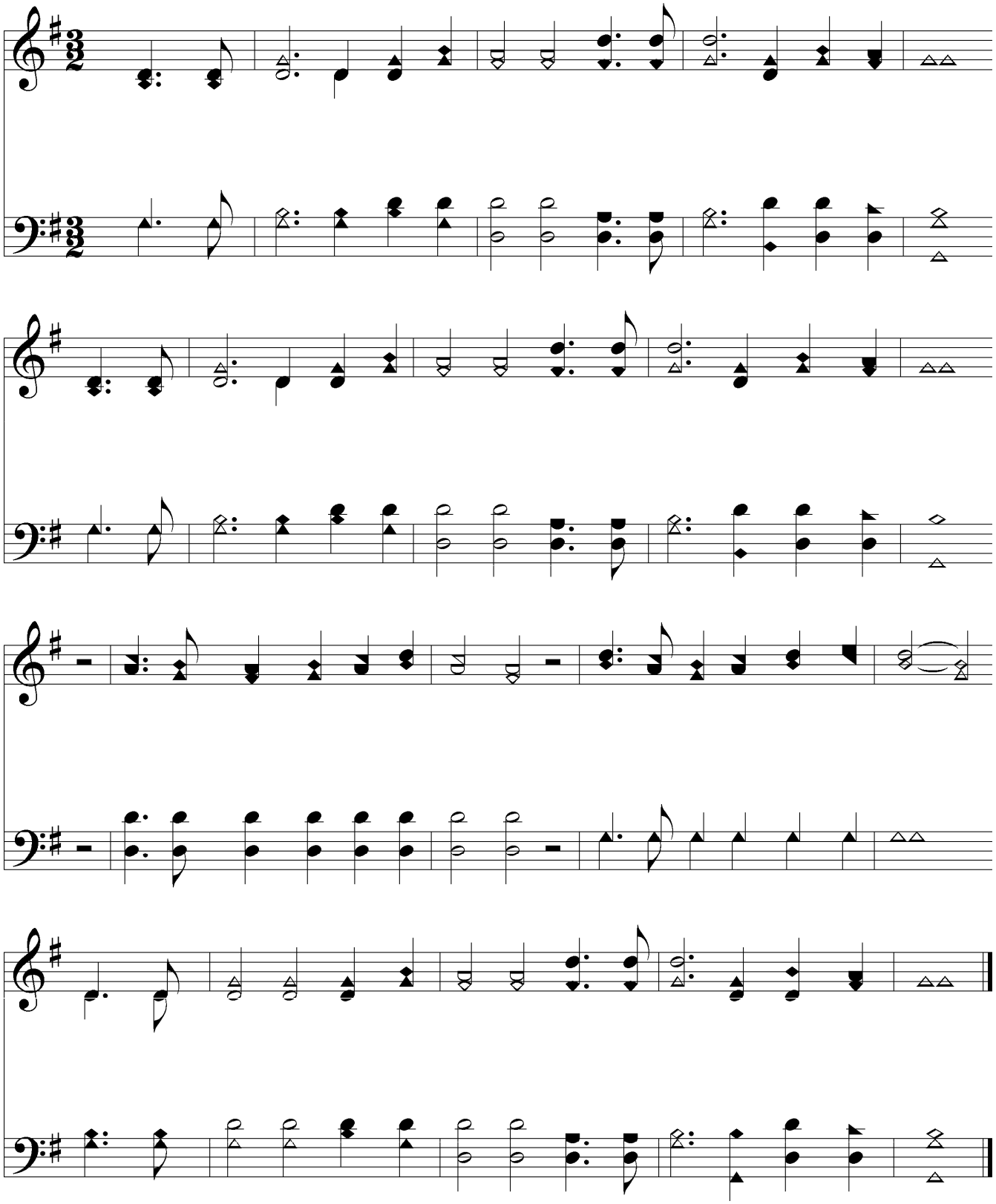
HARVEY'S CHANT C. M.

William B. Bradbury



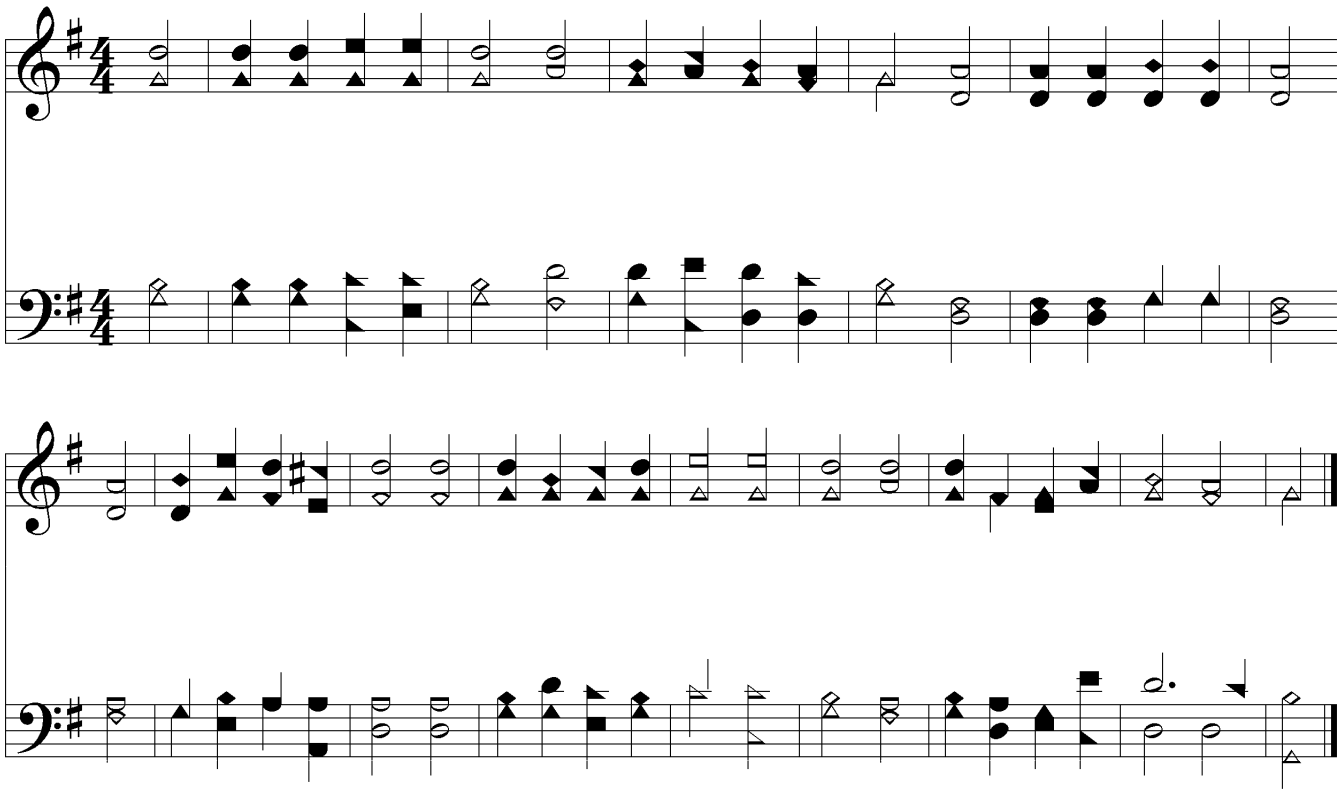
HARWELL 8s & 7s D

Dr. Lowell Mason



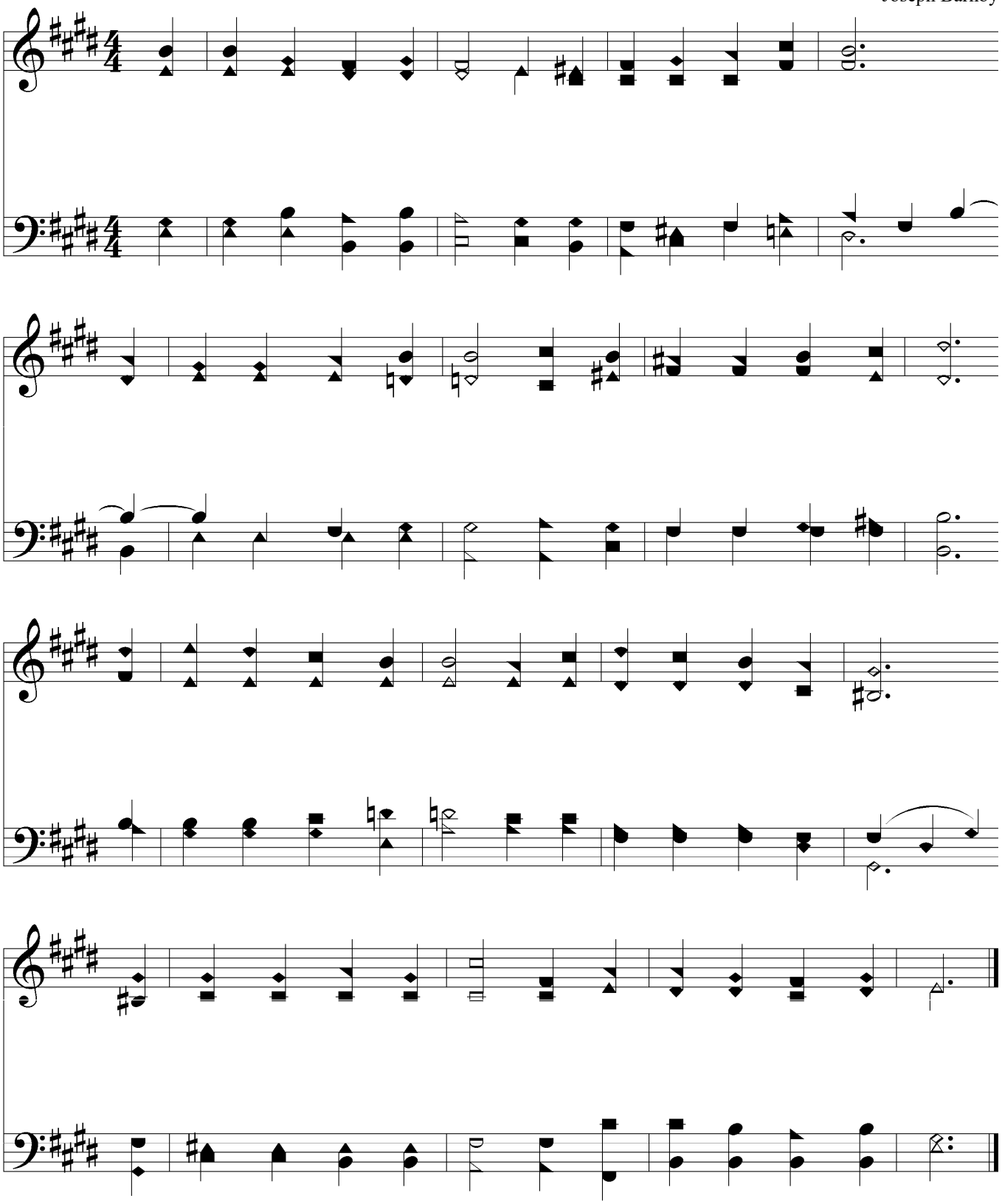
HARWICH H. M.

Gruger



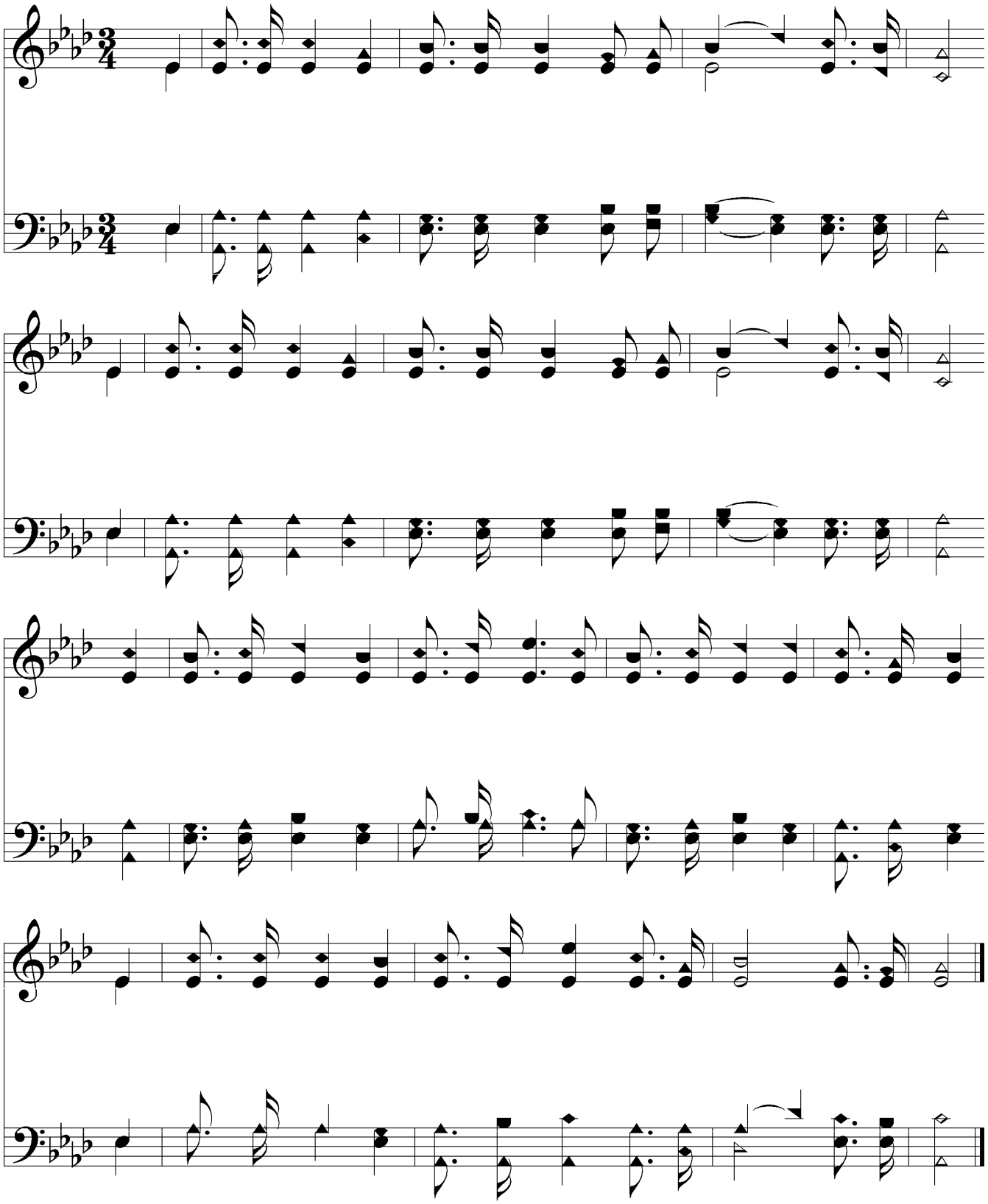
HASTINGS 7s & 6s

Joseph Barnby



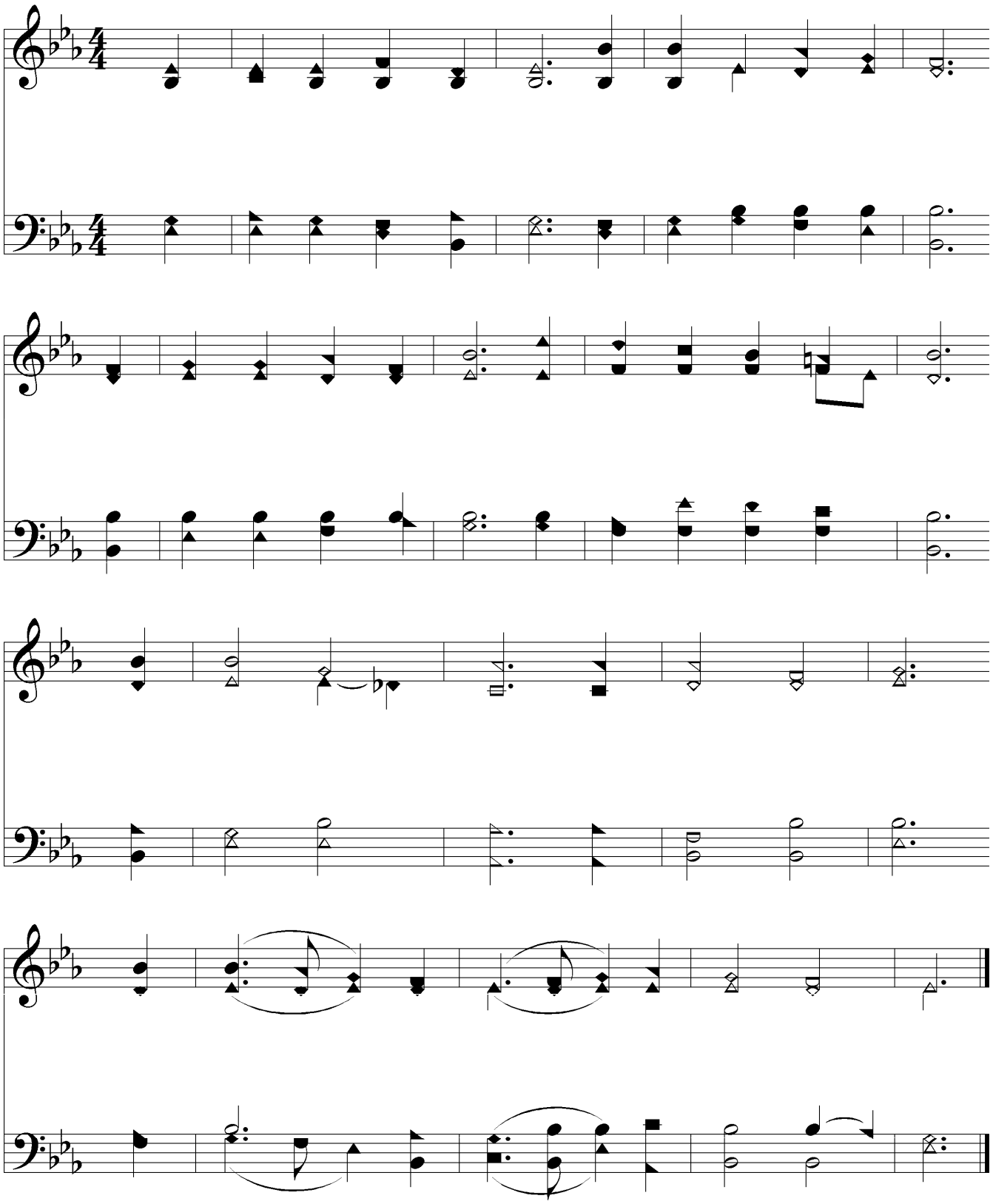
HASTINGS 8s & 7s D

S. M. Bixby



HATFIELD H. M.

S. M. Bixby



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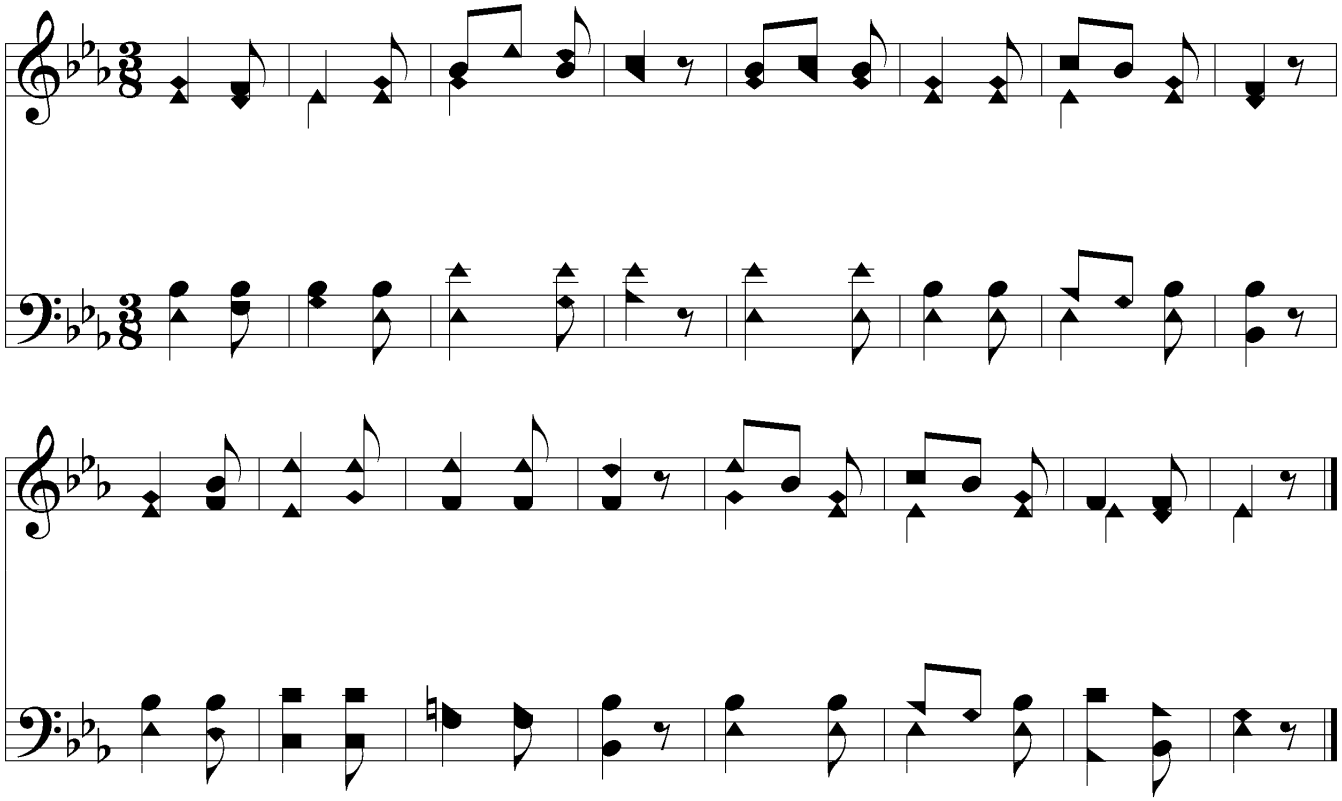
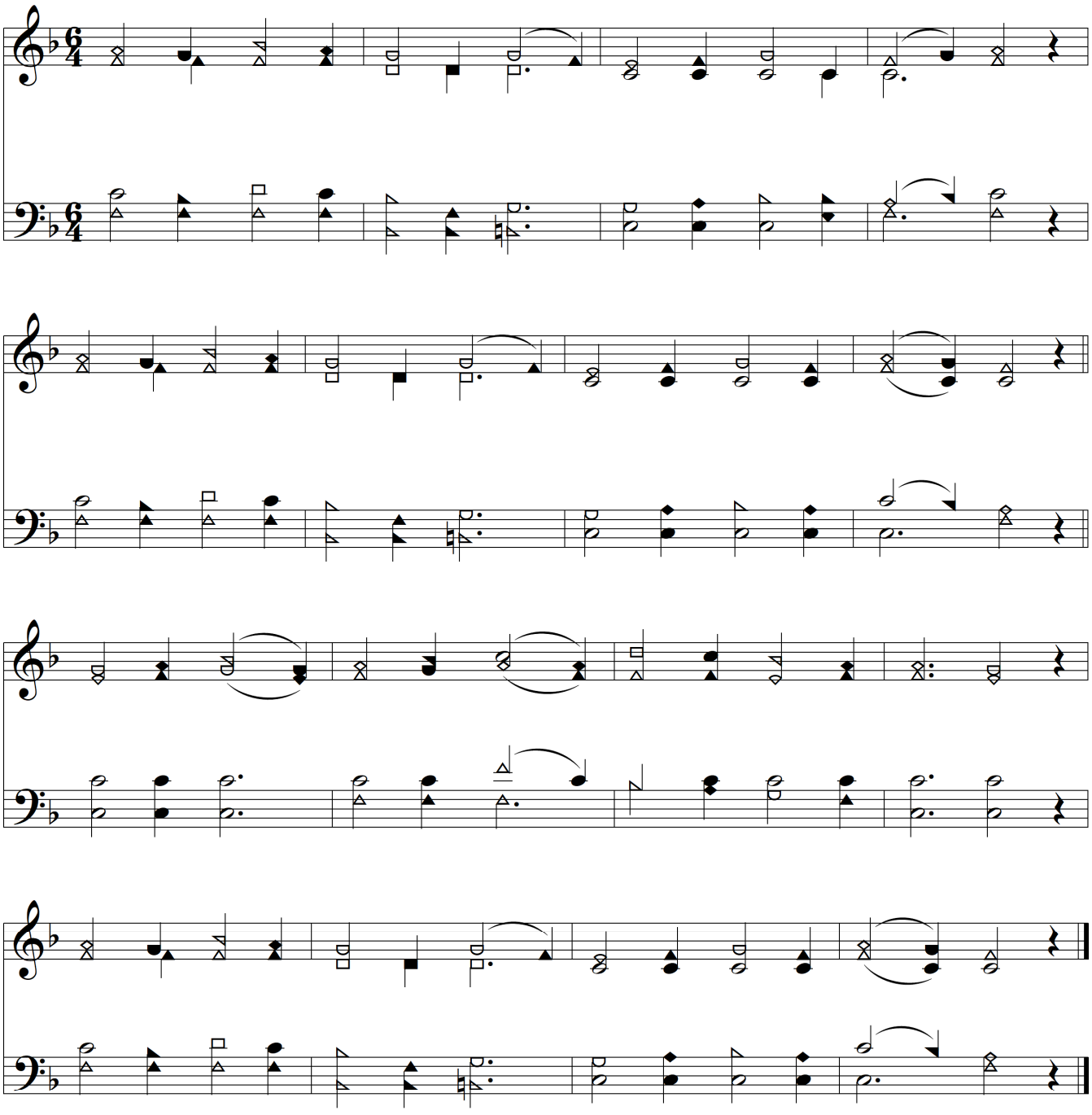
HATFIELD 7s

W. T. Porter



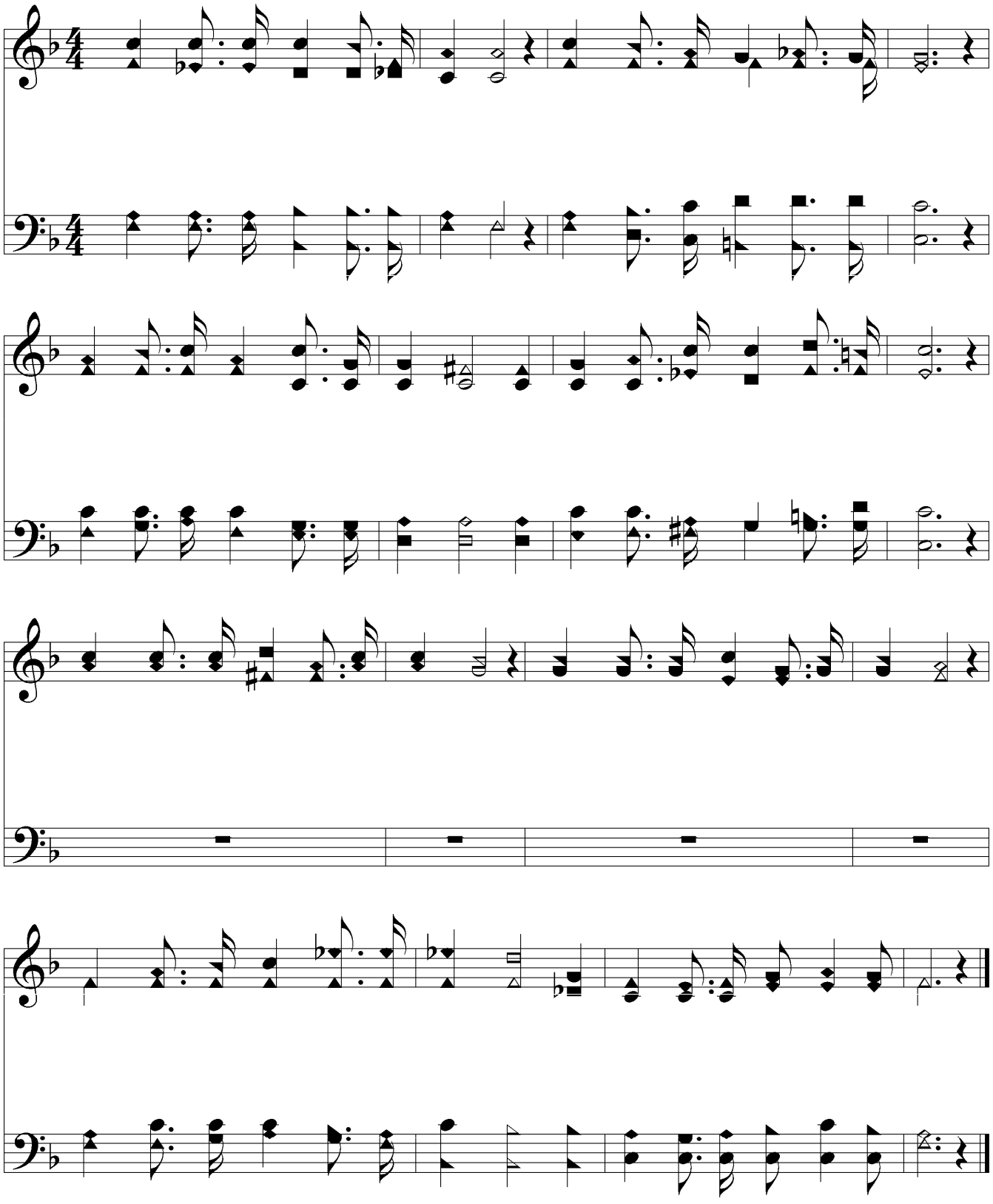
HATTIE 7s & 6s

F. E. Belden



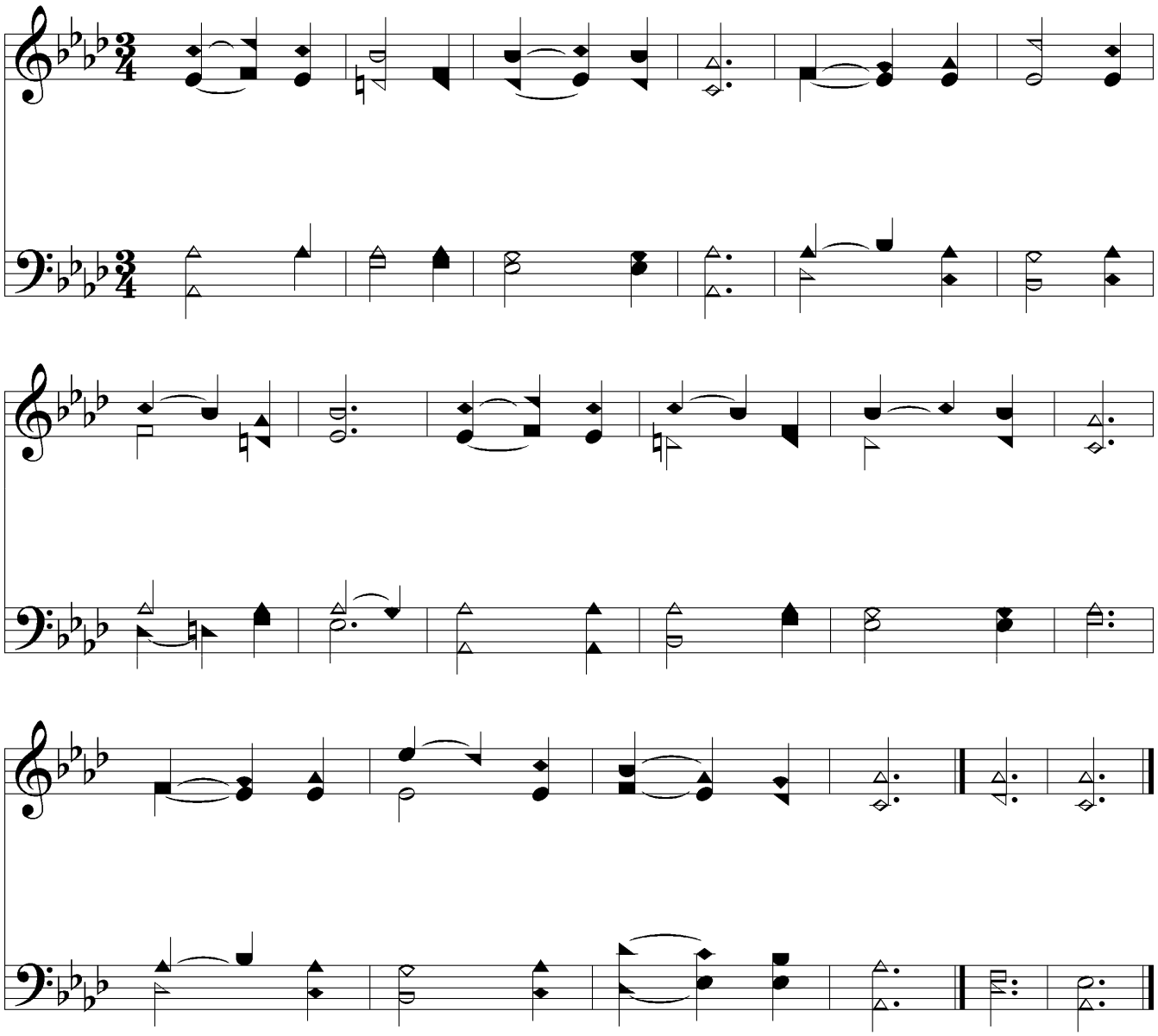
HAVEN

Hubert P. Main



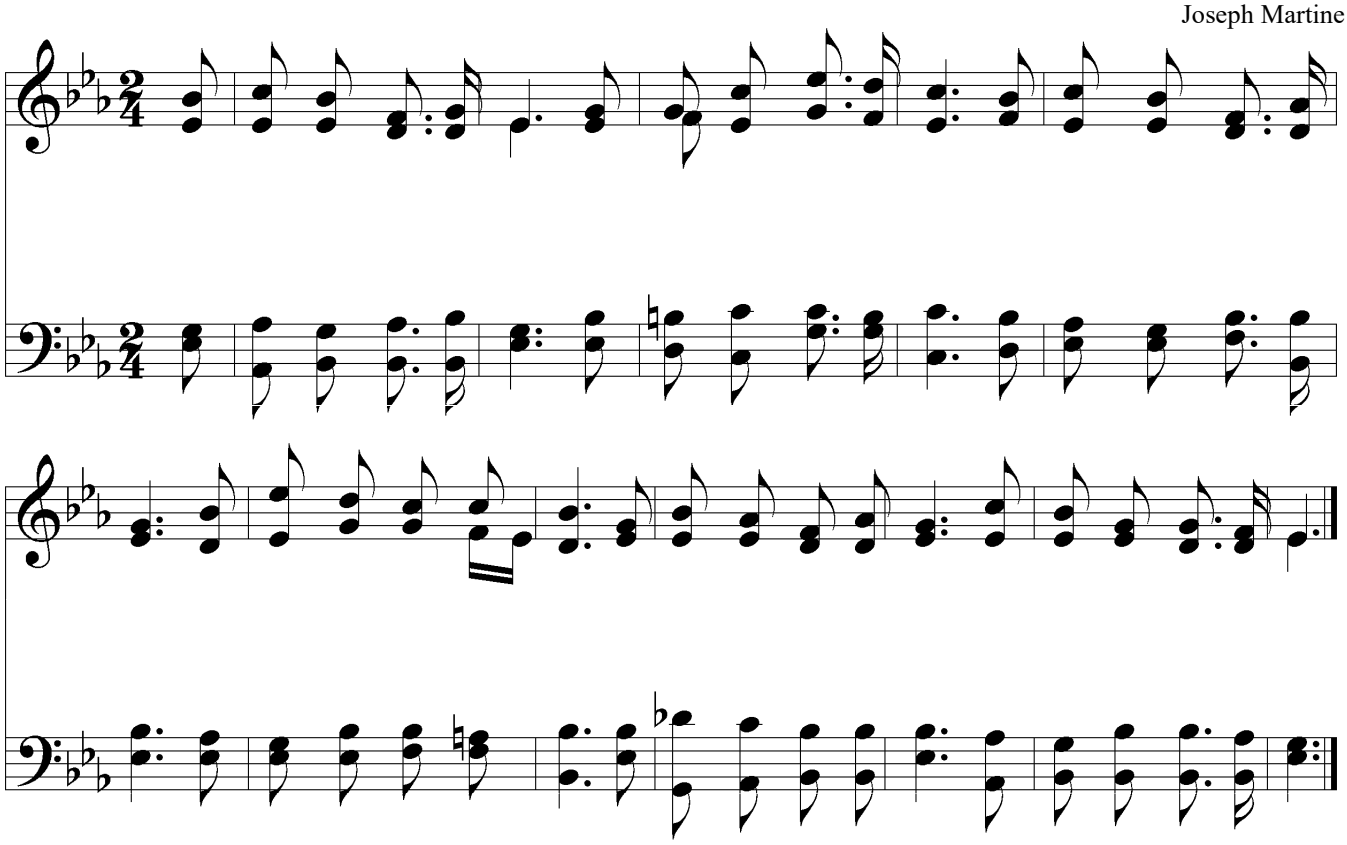
HAVEN 7, 7, 7, 7

Edwin H. Lemare, 1889



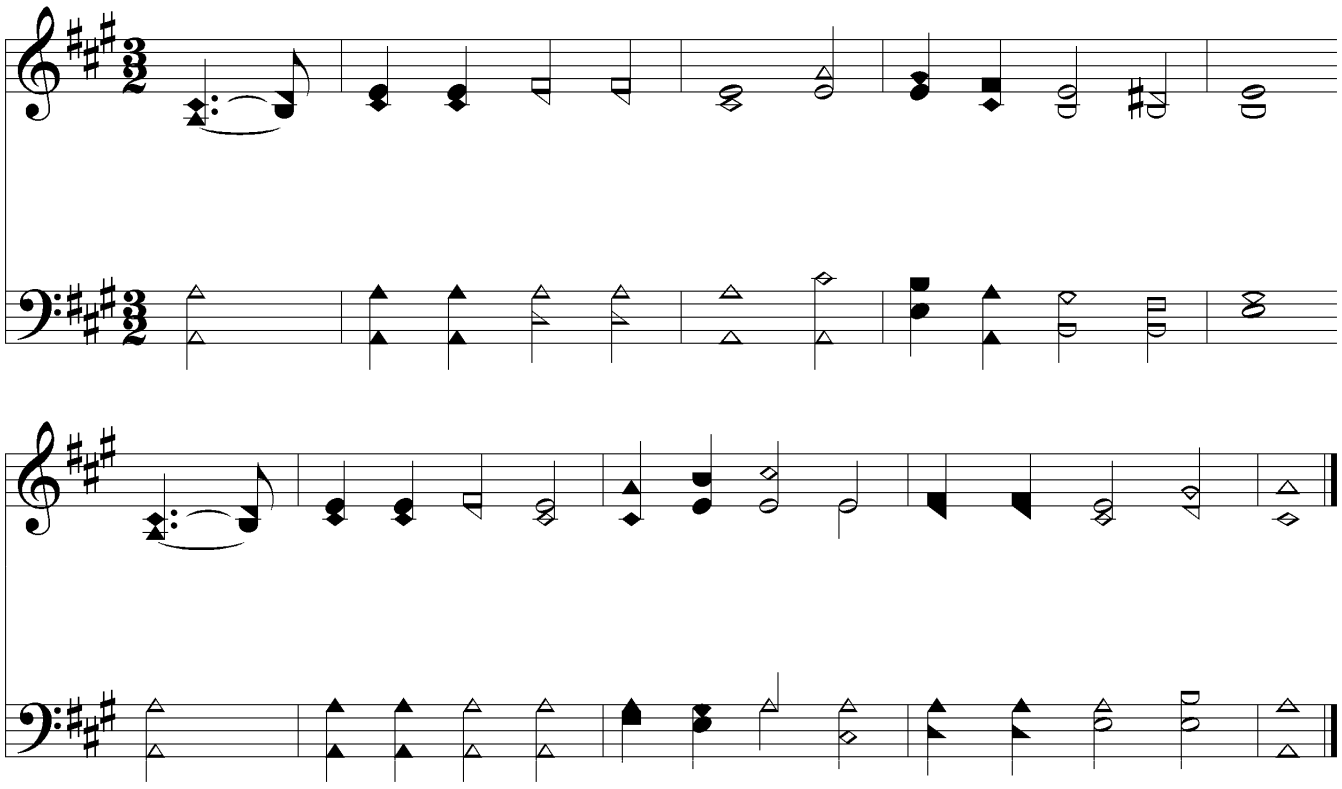
HAVERGAL

Joseph Martine



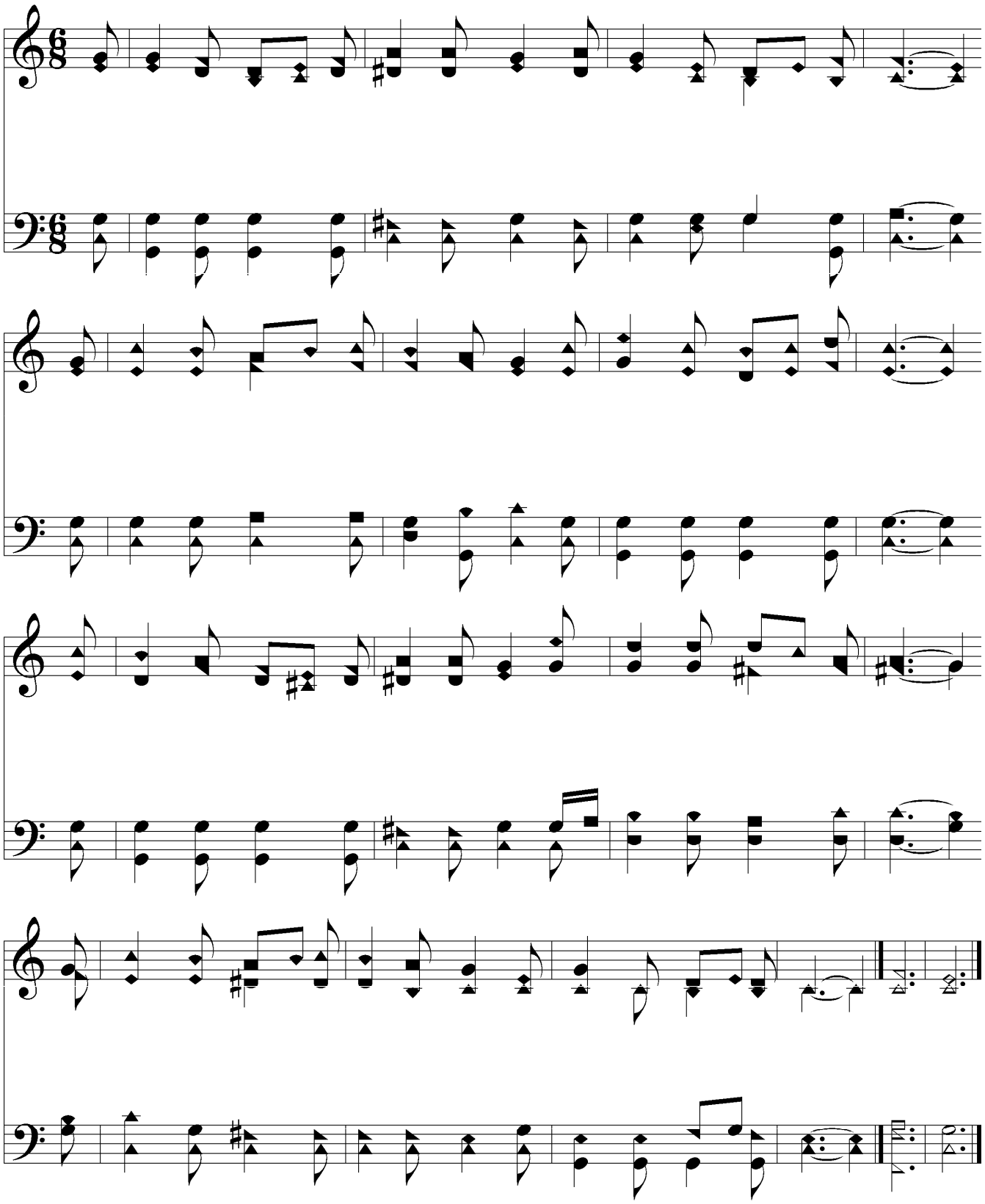
HAVERHILL S. M.

Lowell Mason



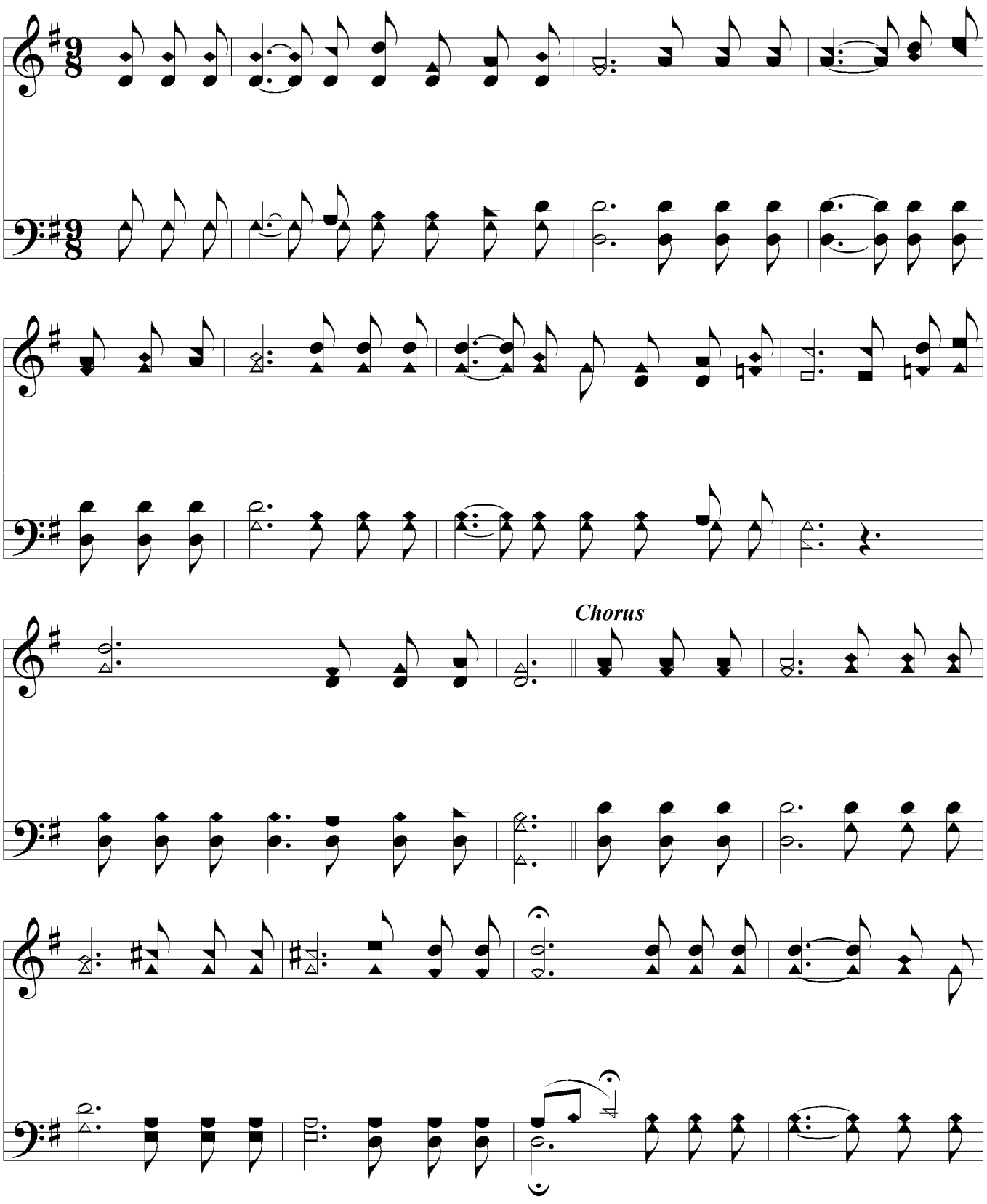
HAWES 8s & 6s, Eight Lines

Joseph Martine

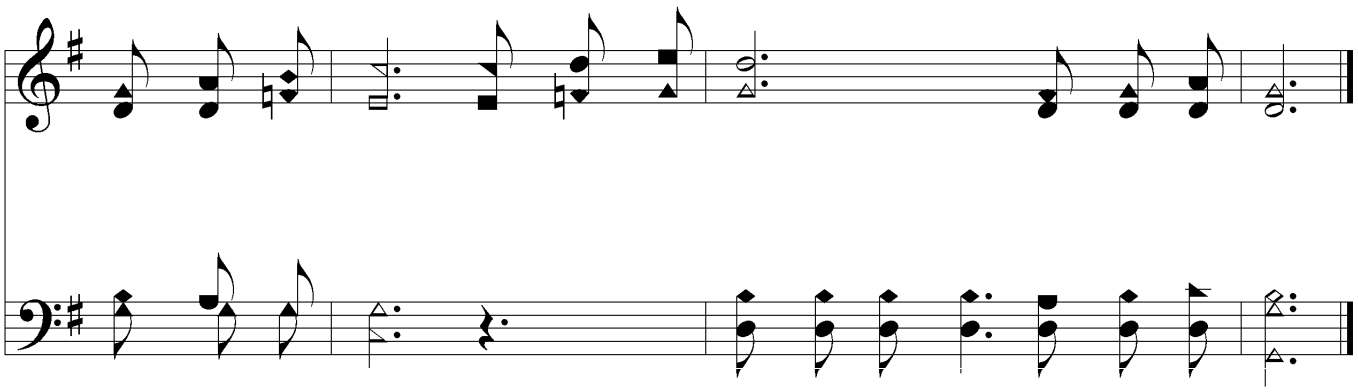


HE CAME FOR ME

Alexander C. Hopkins

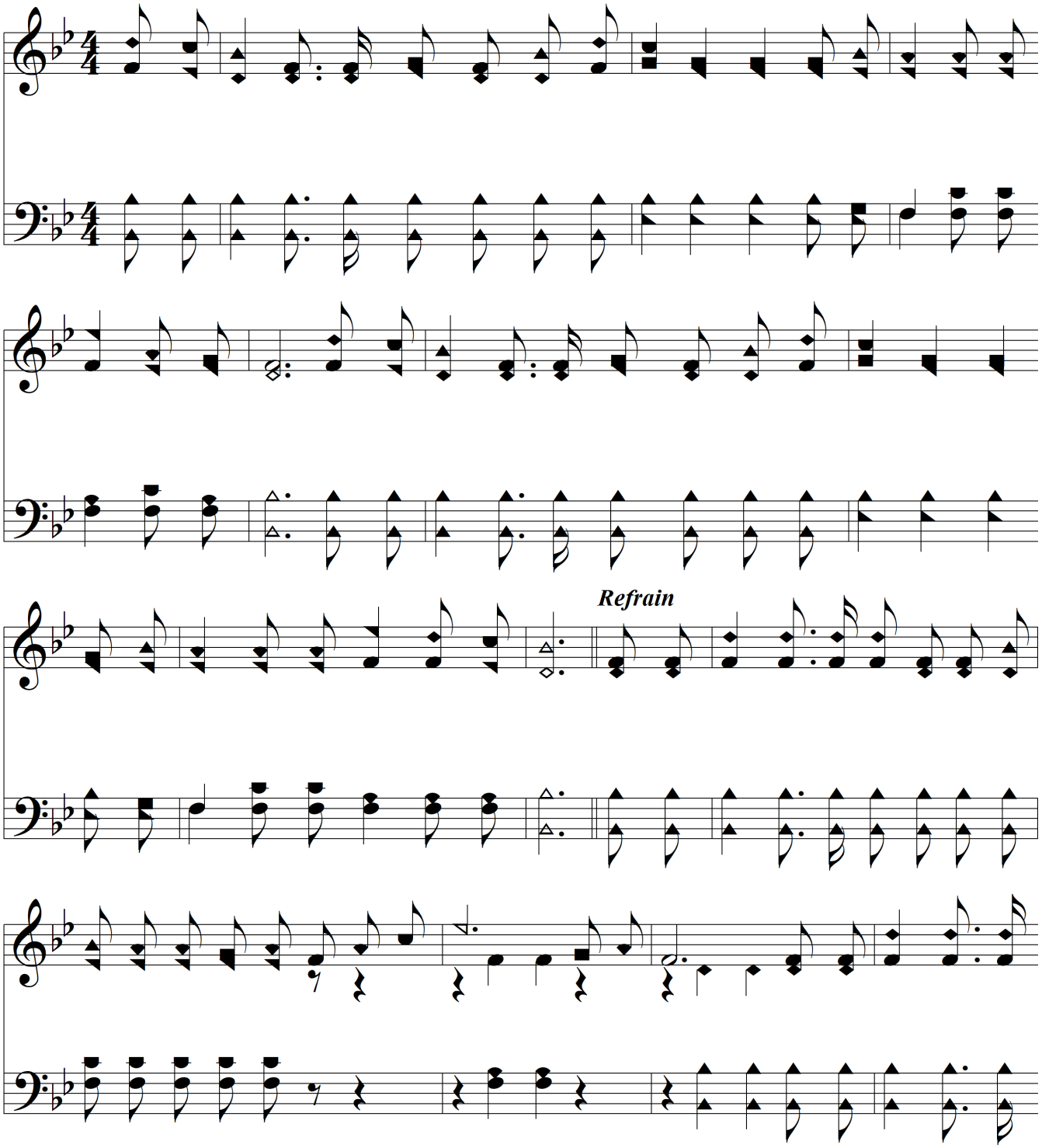


HE CAME FOR ME



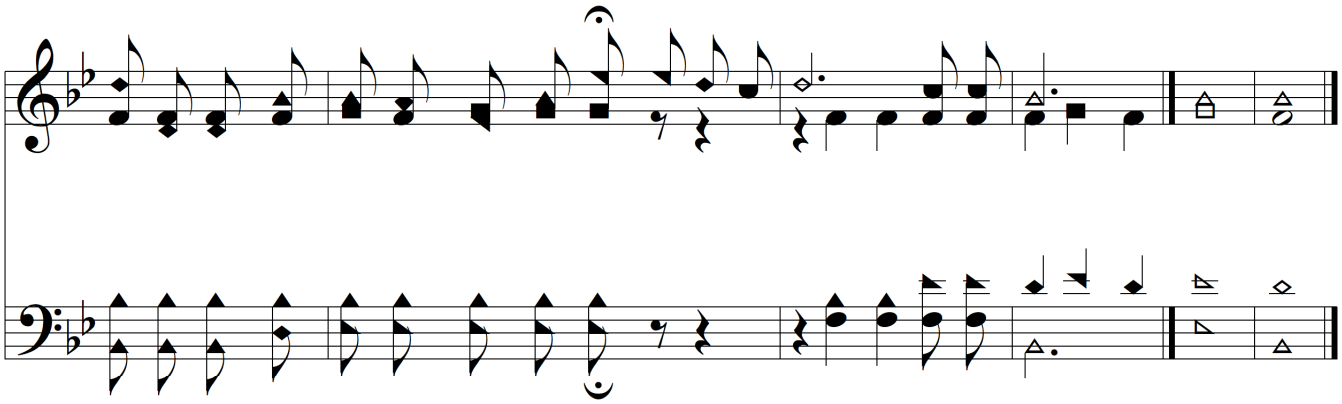
HE INCLUDED YOU AND ME 12, 9

Samuel W. Beazley



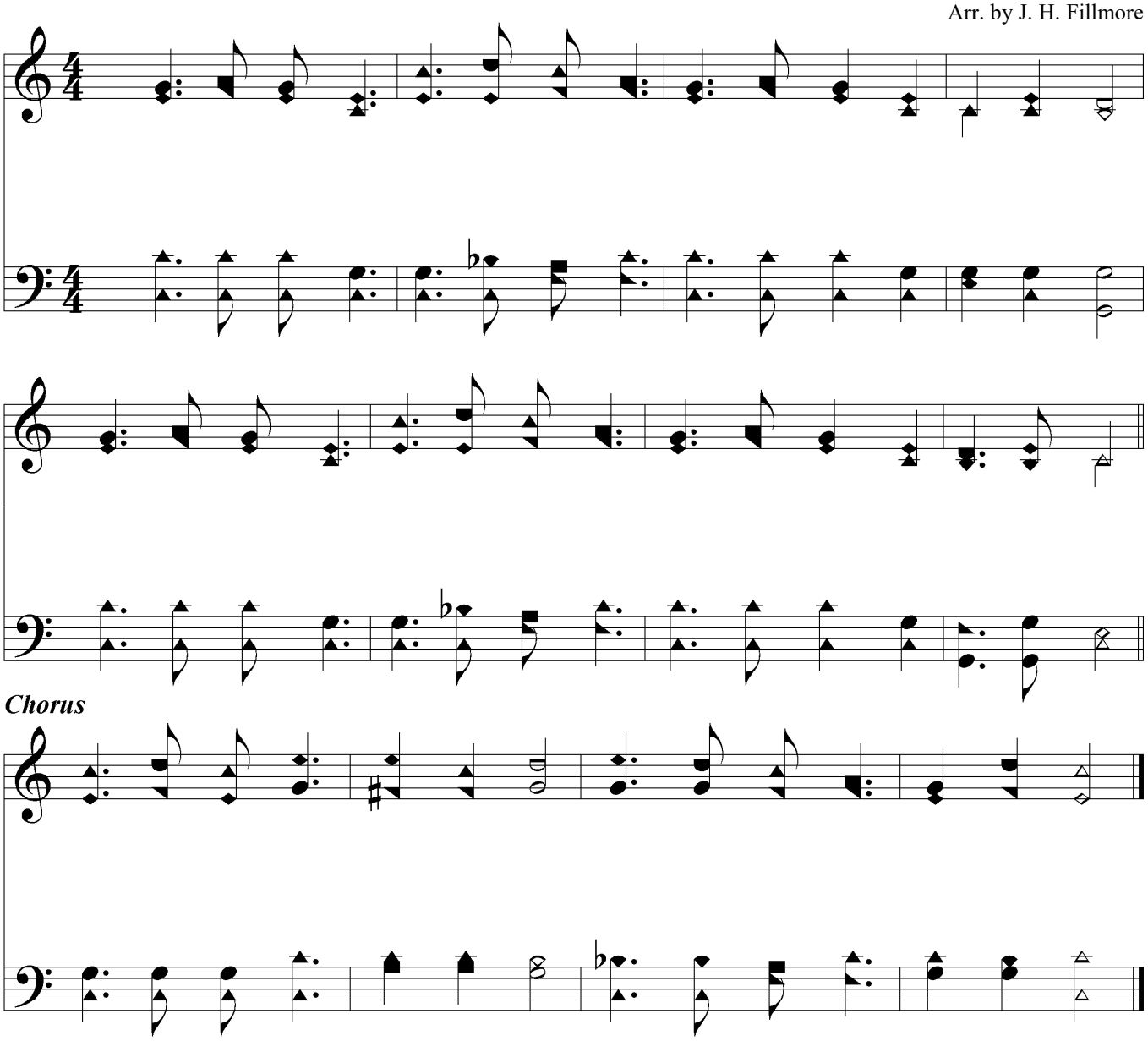
PDHymns.com

HE INCLUDED YOU AND ME 12, 9



HE IS CALLING

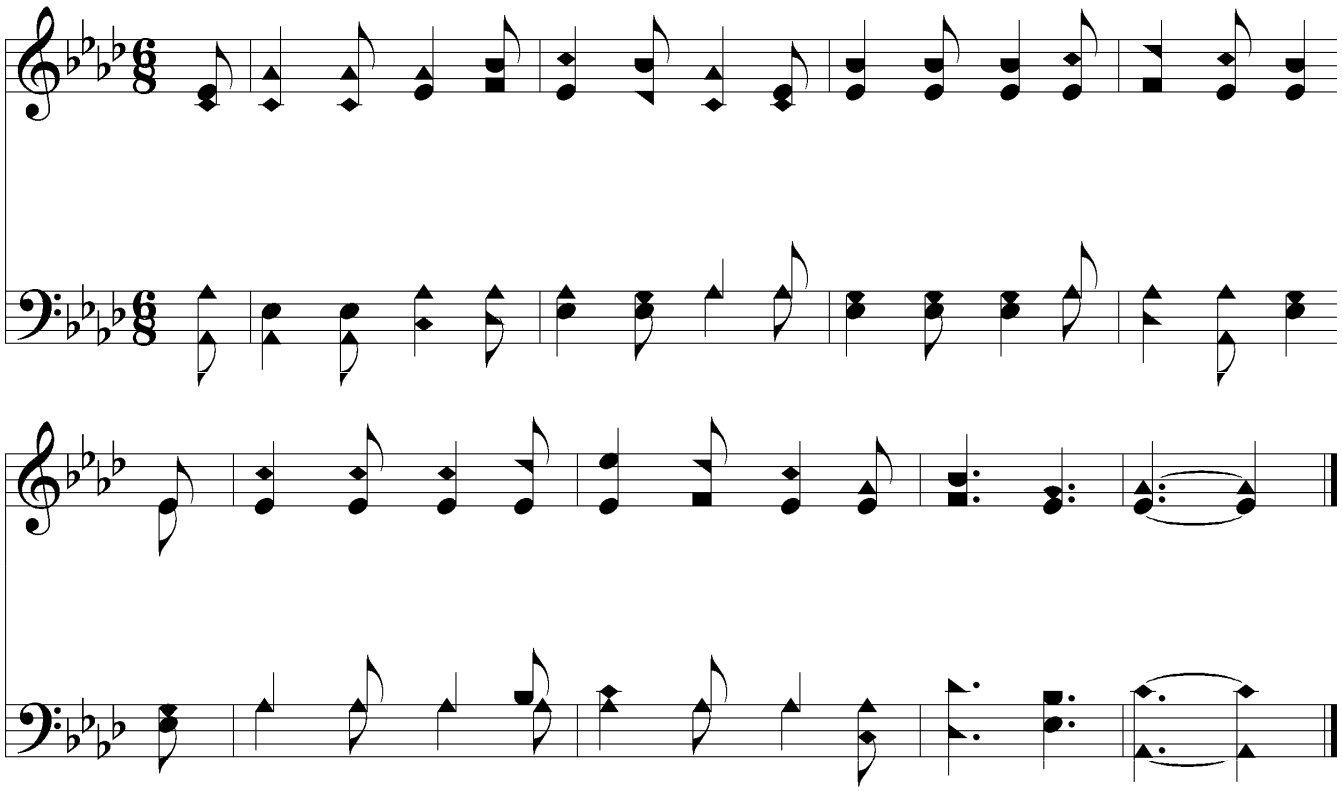
Arr. by J. H. Fillmore



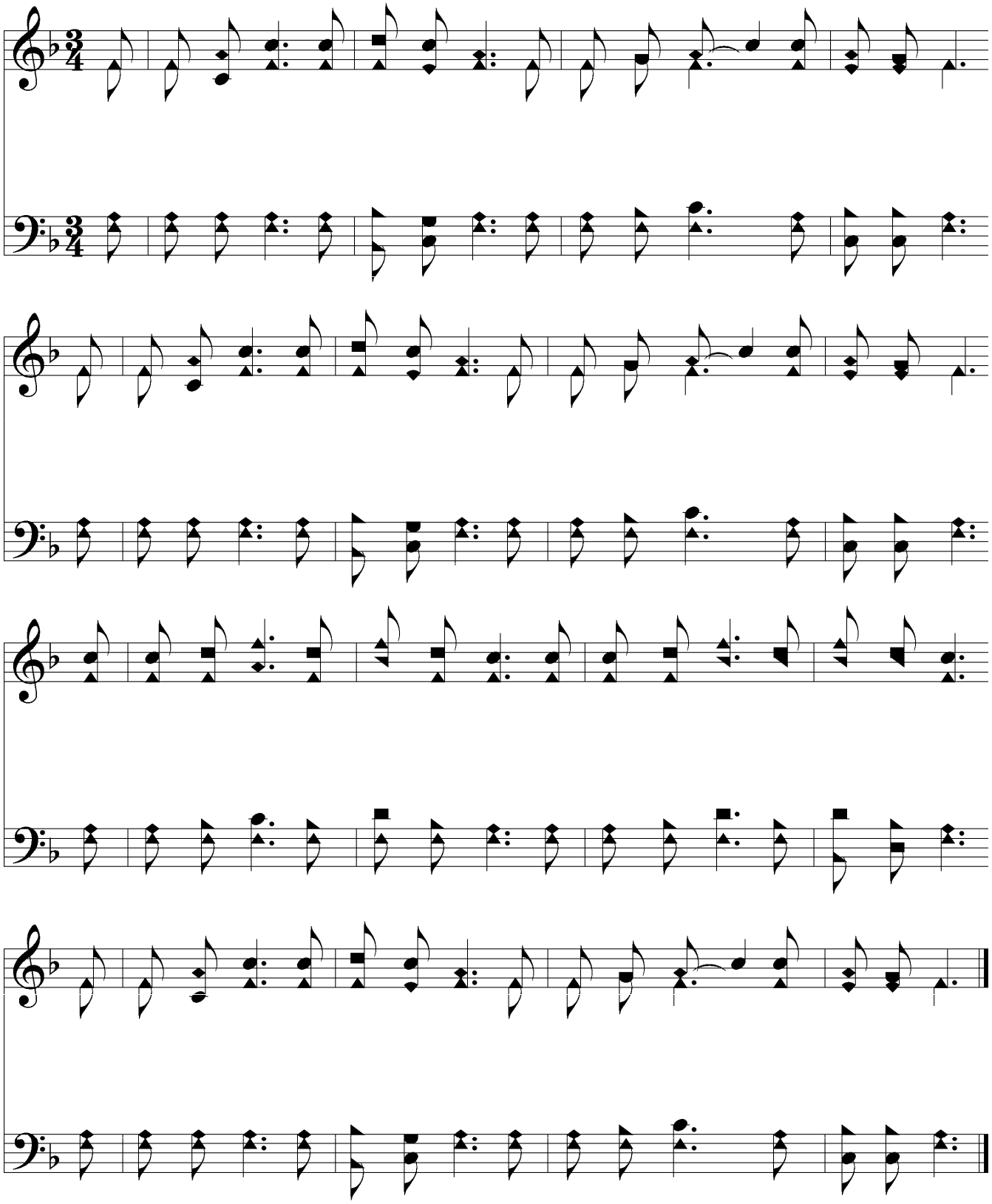
Chorus

HE KNOWS IT ALL 8s & 4

J. H. Leslie

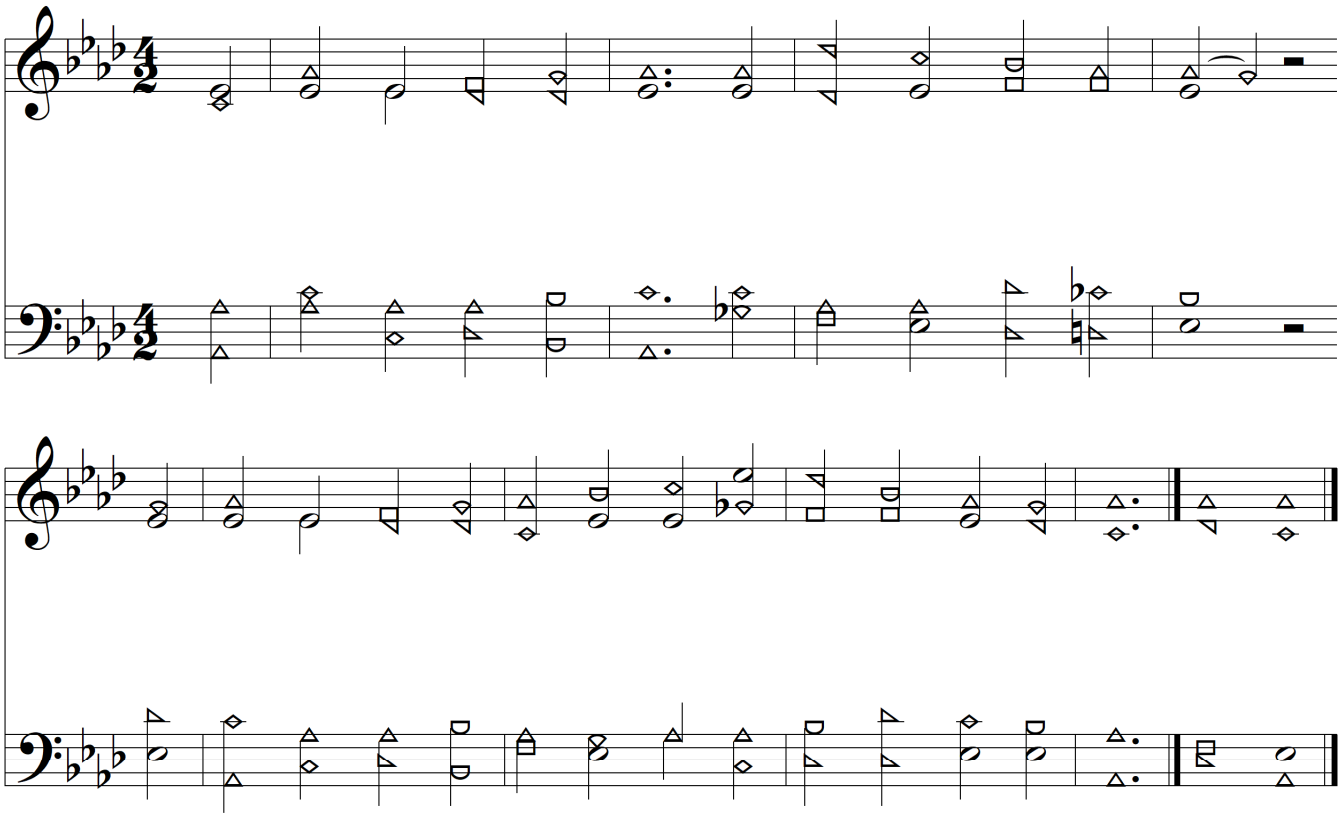


HE LIVES L. M.



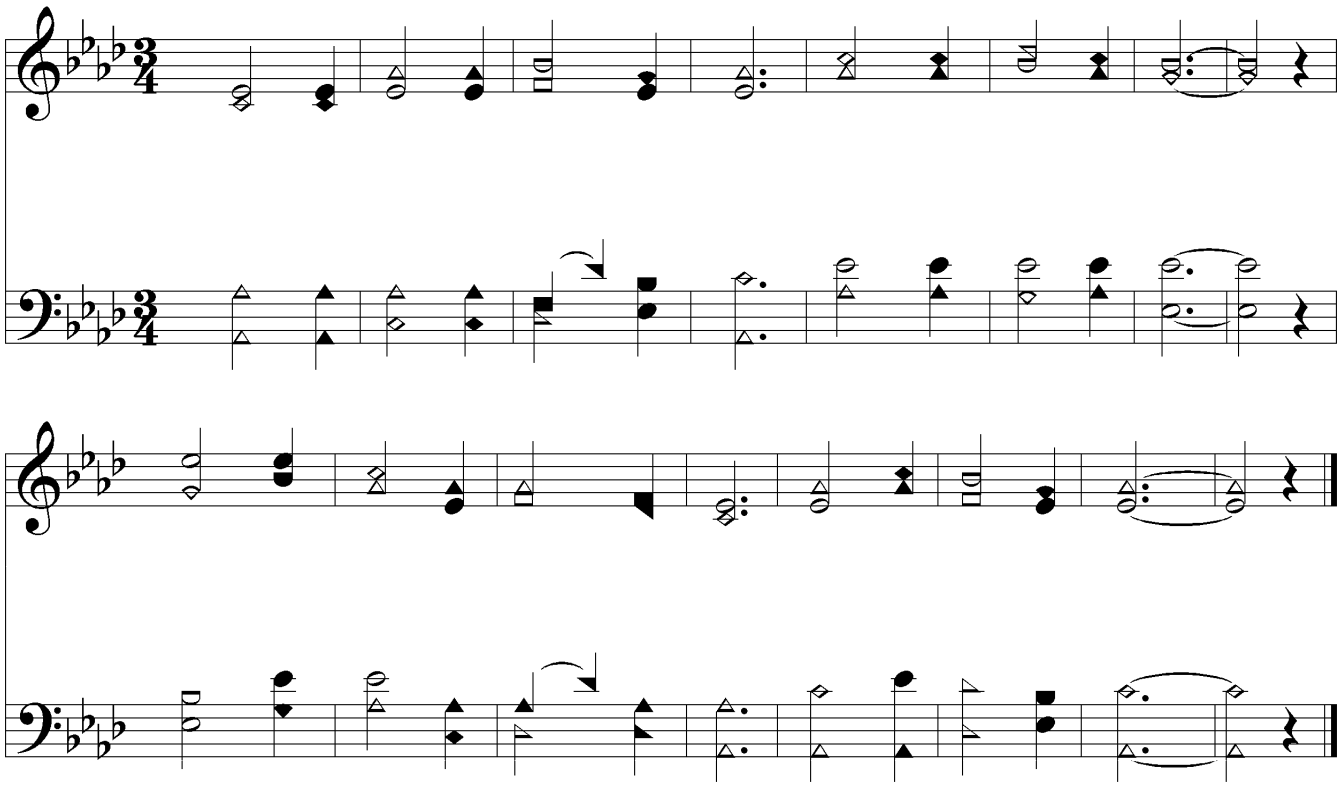
HEATH S. M.

Mason & Webb's Cantica Laudis (1850)



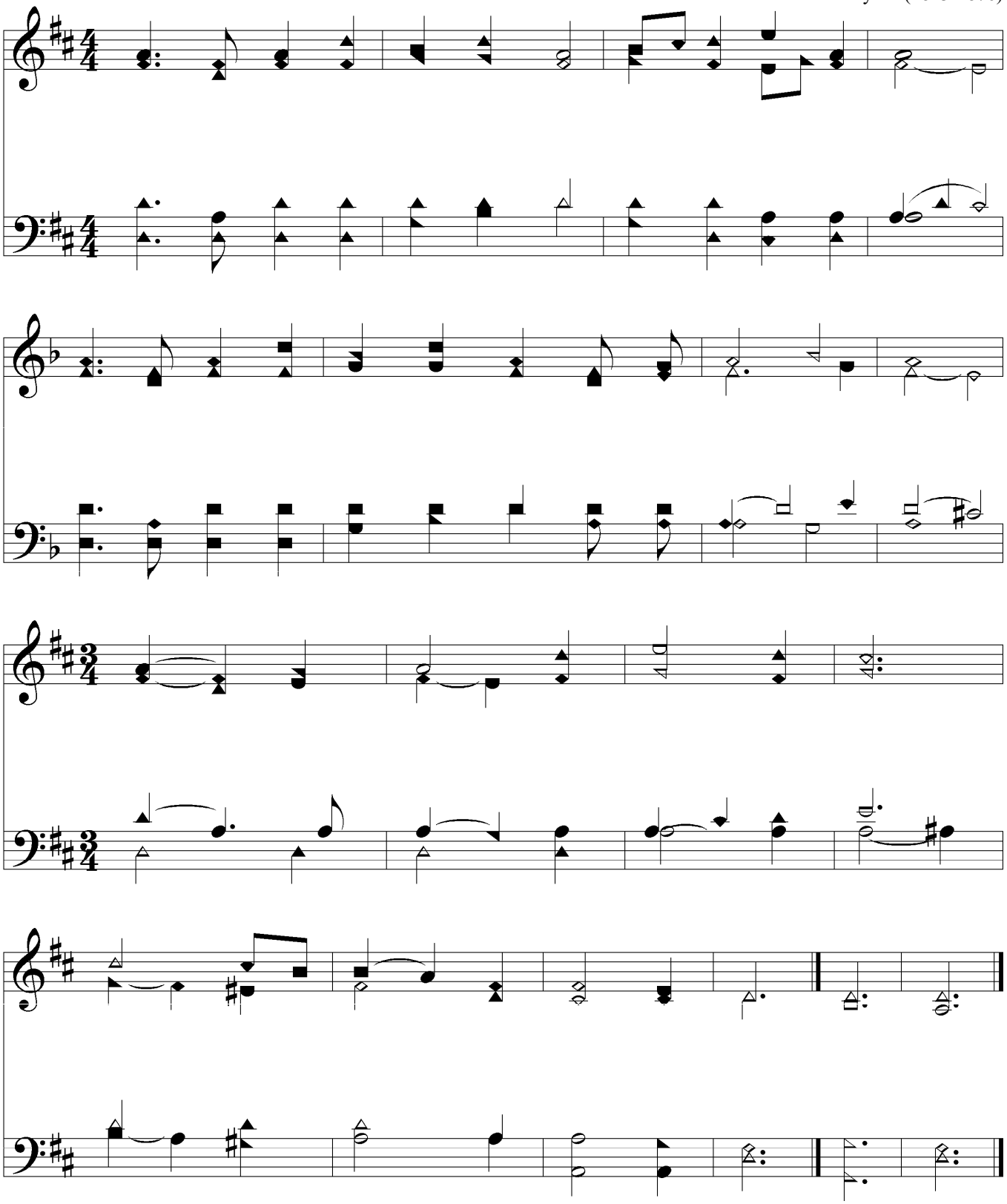
HEAVENLY FATHER 7s & 5s

J. H. Kurzenkuabe



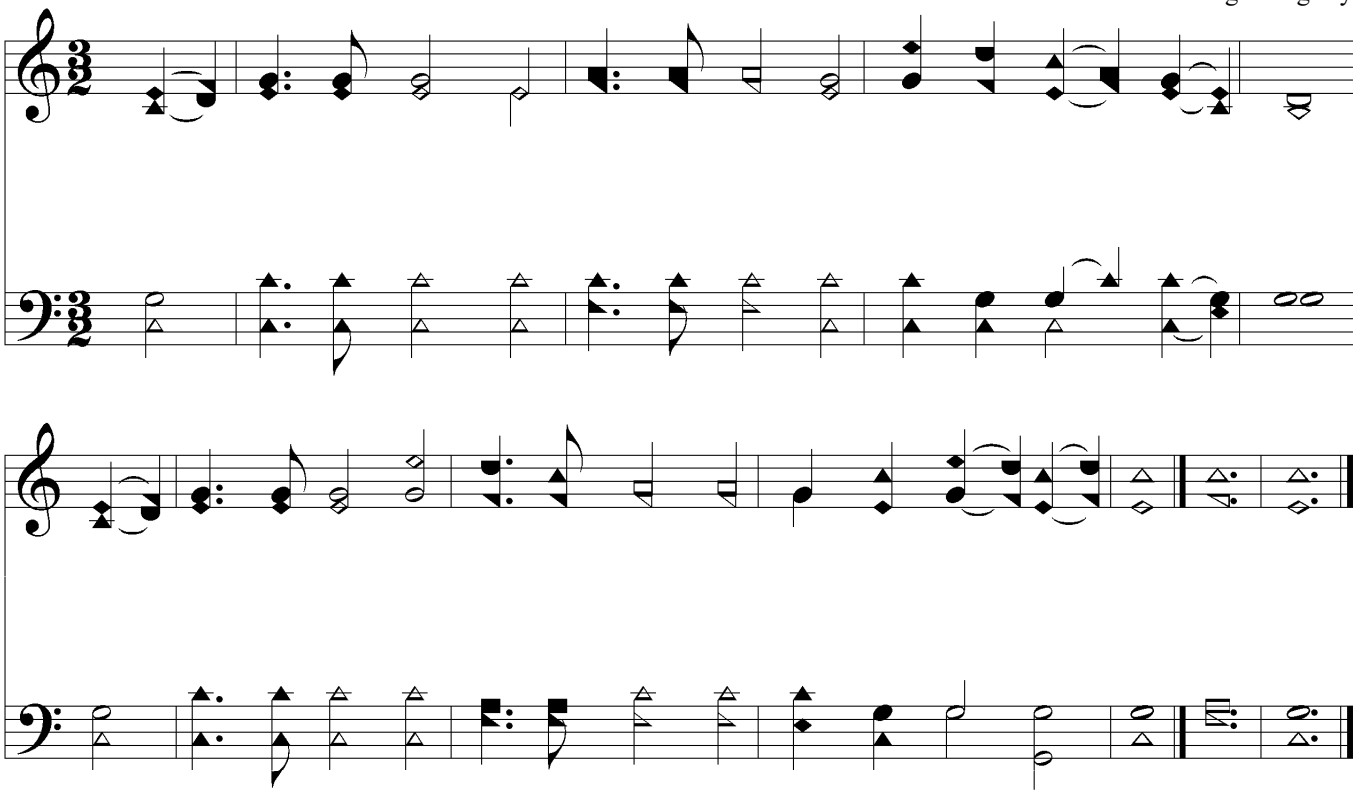
HEAVENLY REST 7, 5, 7, 5, 7, 7

The Rev. John Bacchus Dykes (1823-1876)



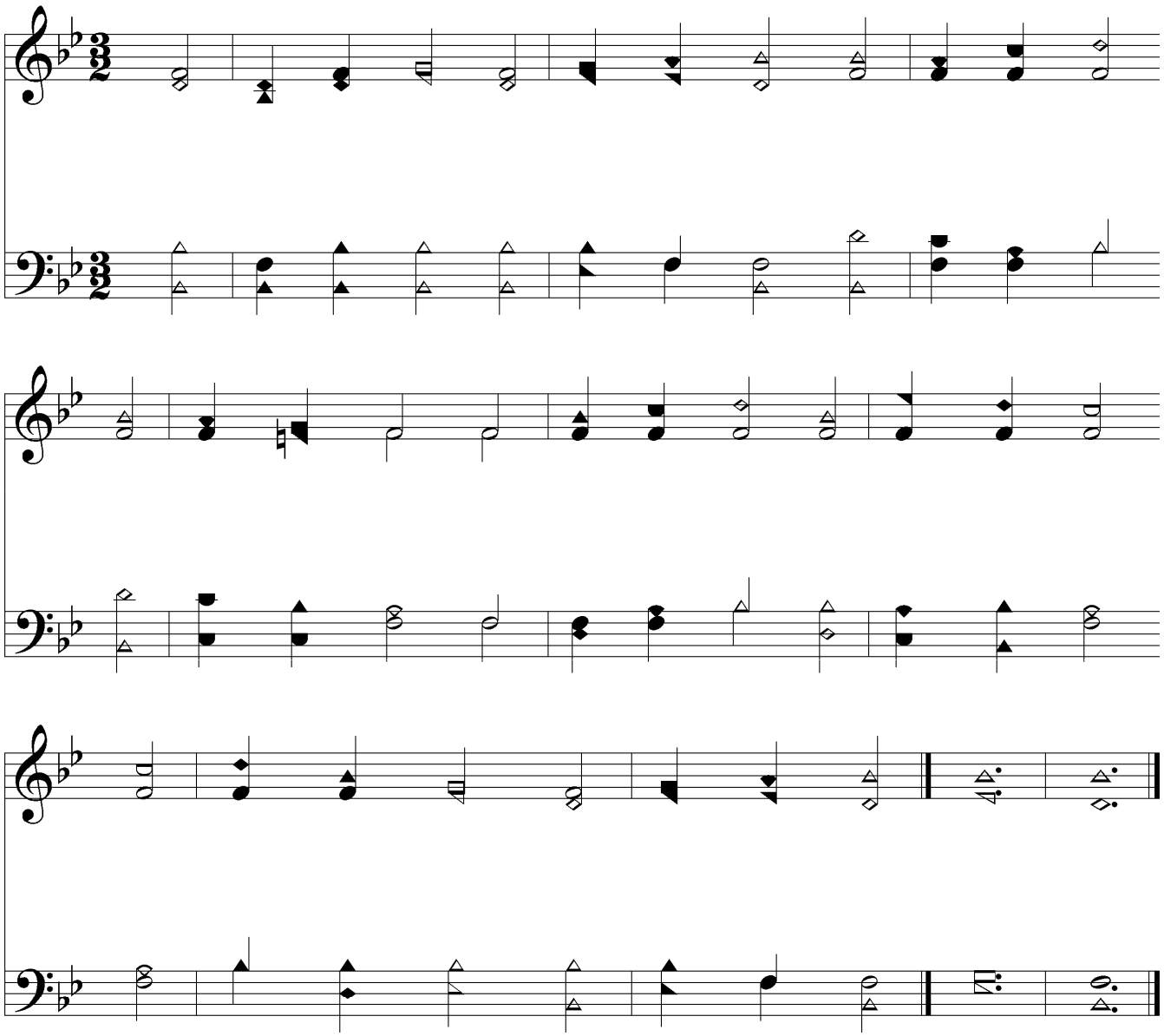
HEBER C. M.

George Kingsley



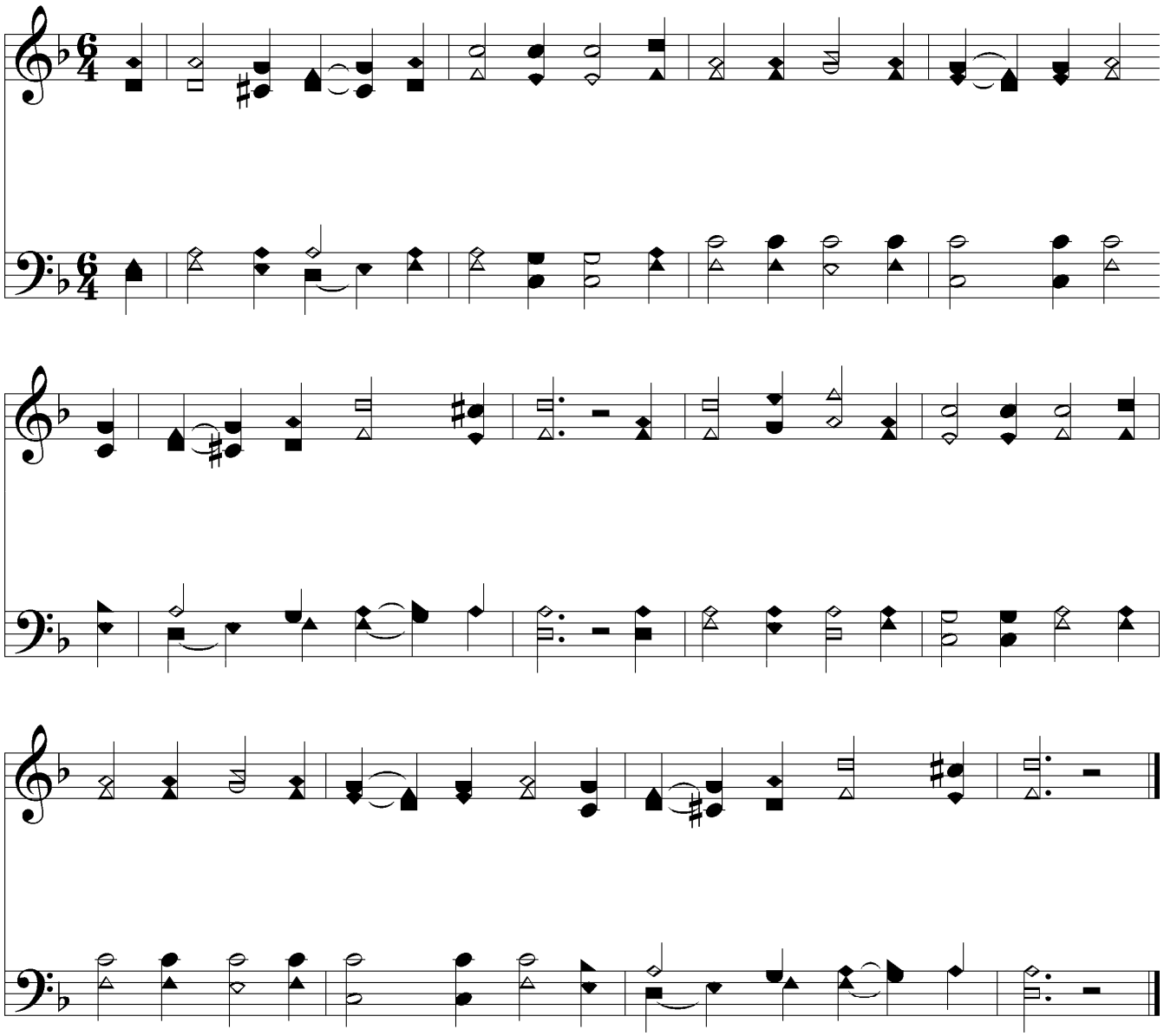
HEBRON L. M.

Lowell Mason



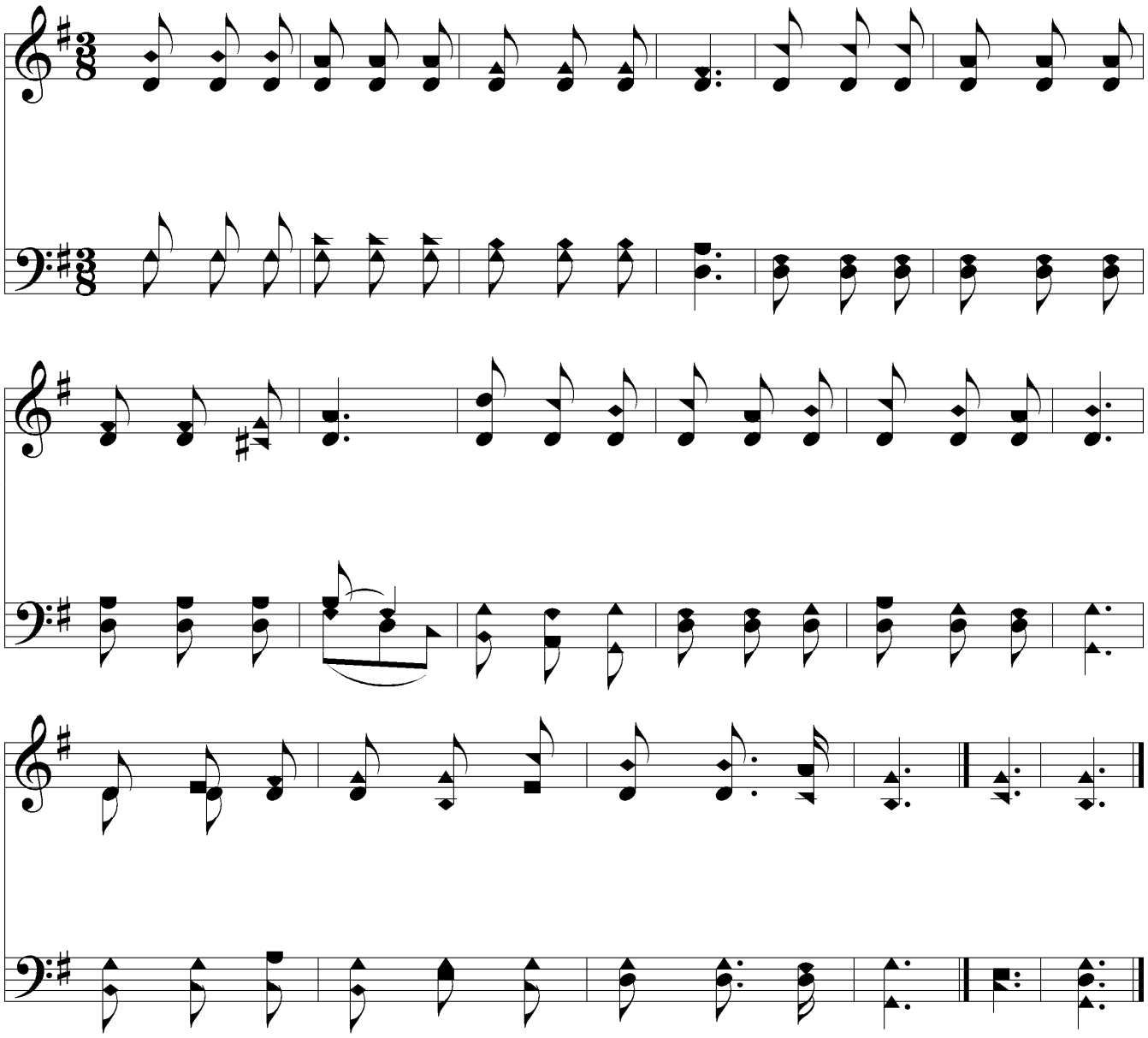
HEDDING C. P. M.

D. Read



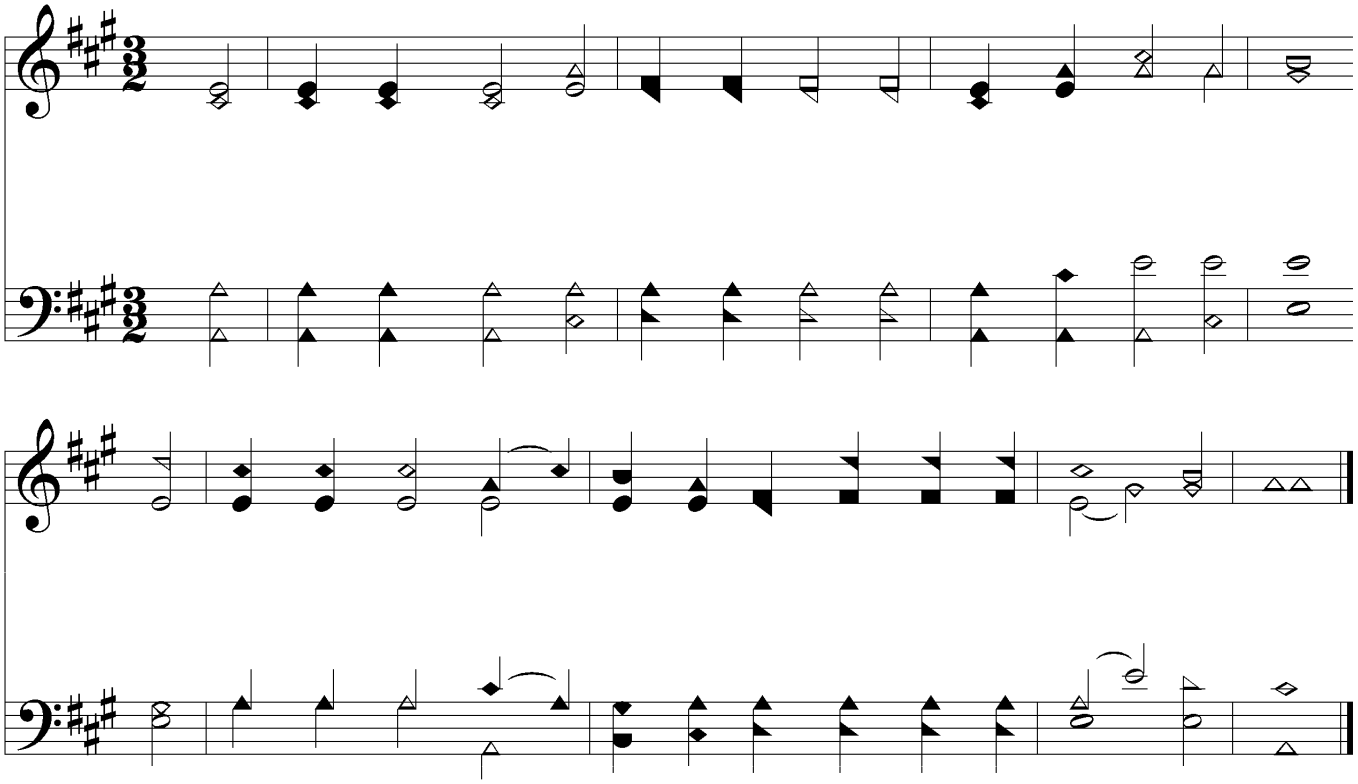
HEDGES 10s

E. P. Tate



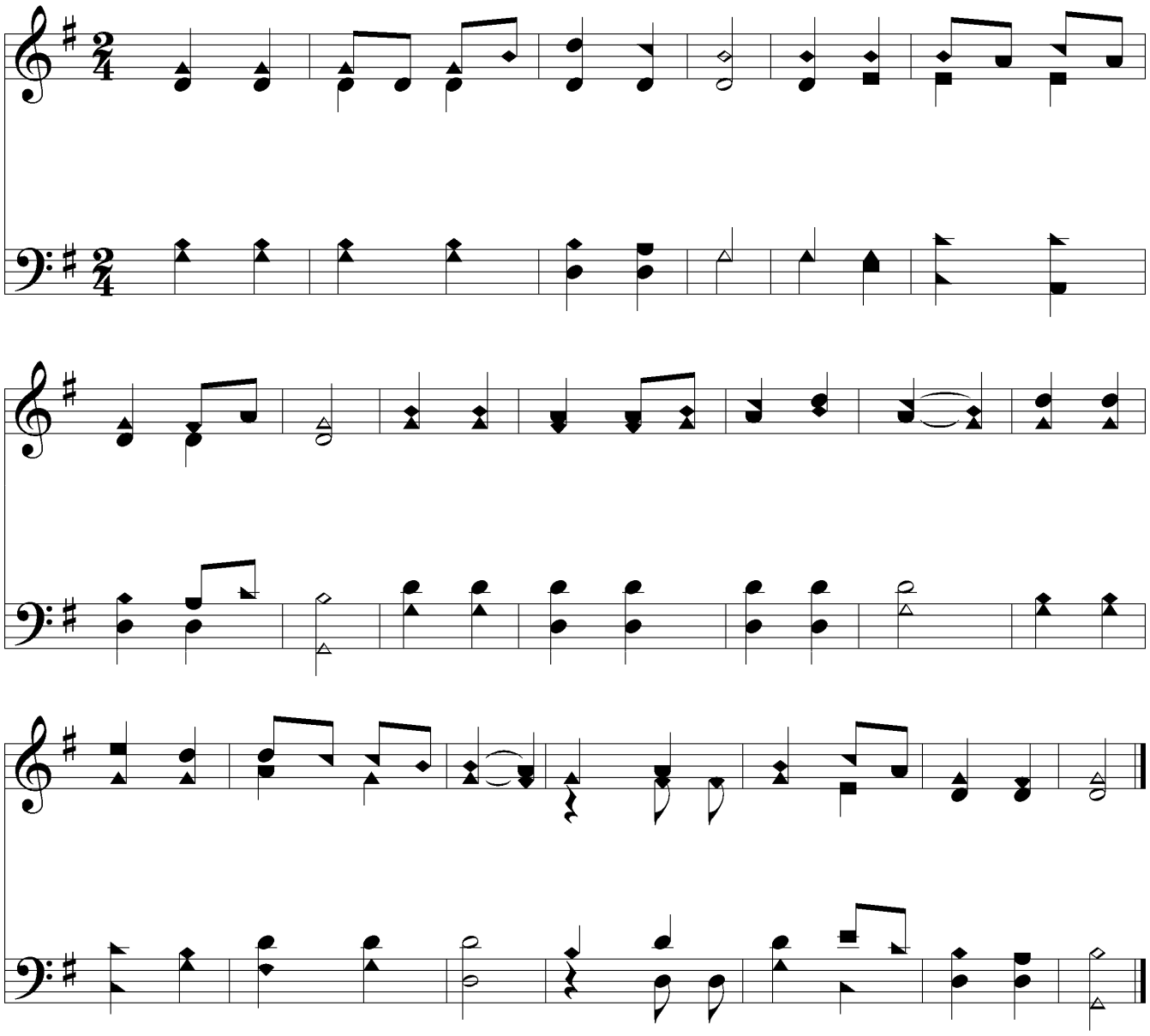
HELEN C. M.

R. M. McIntosh



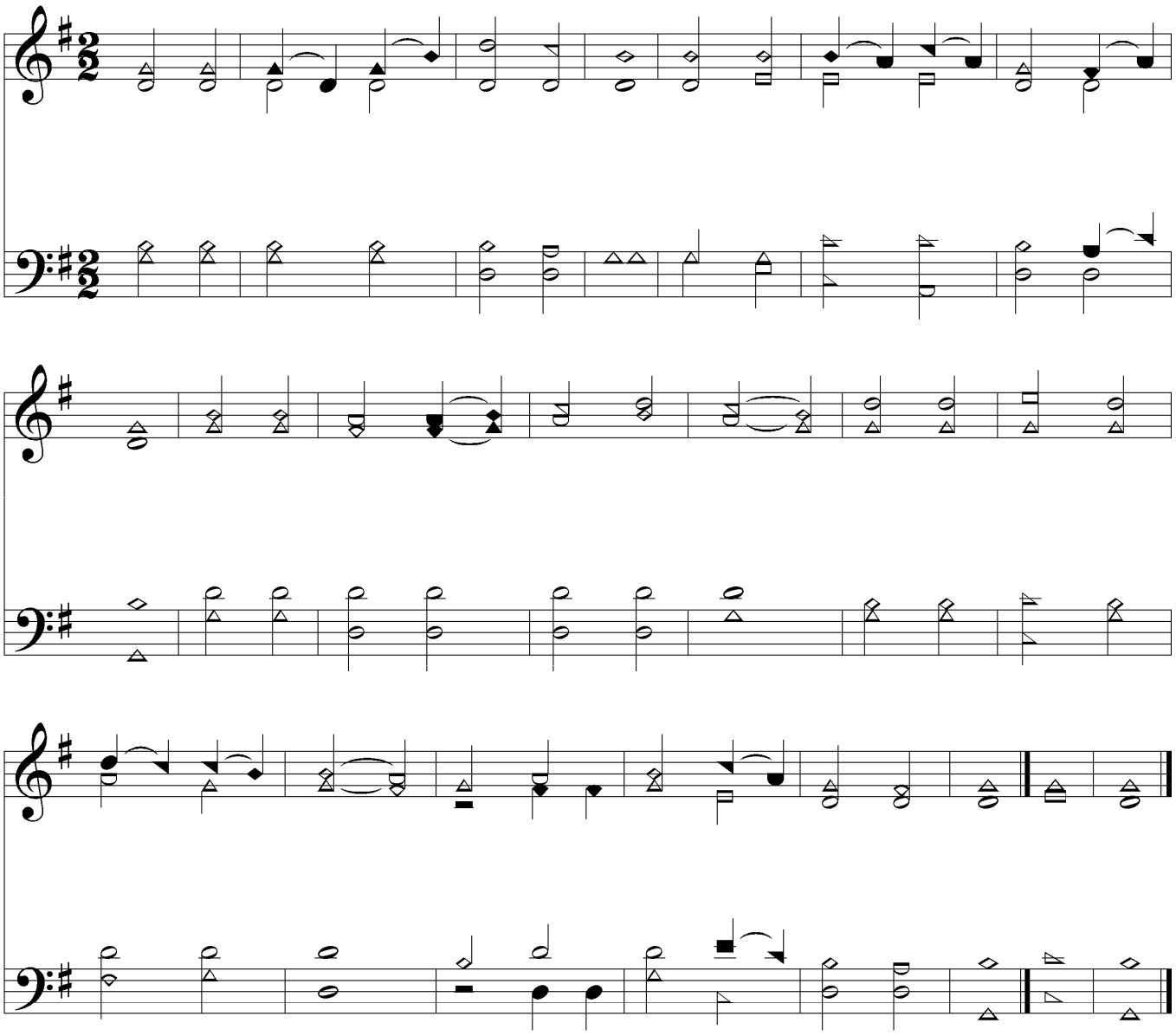
HENDON

C. H. A. Malan



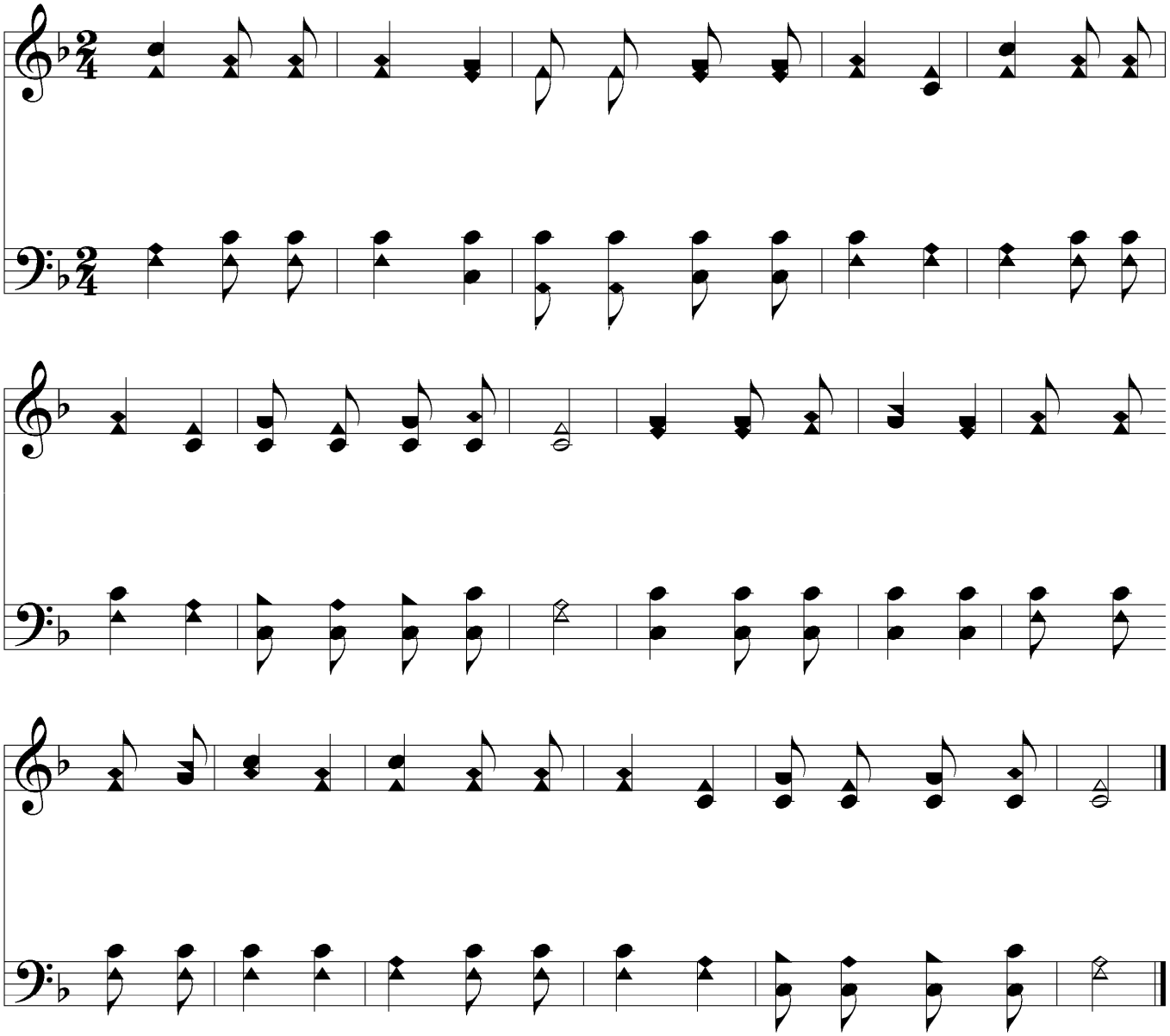
HENDON 7s

Abraham H. C. Malan



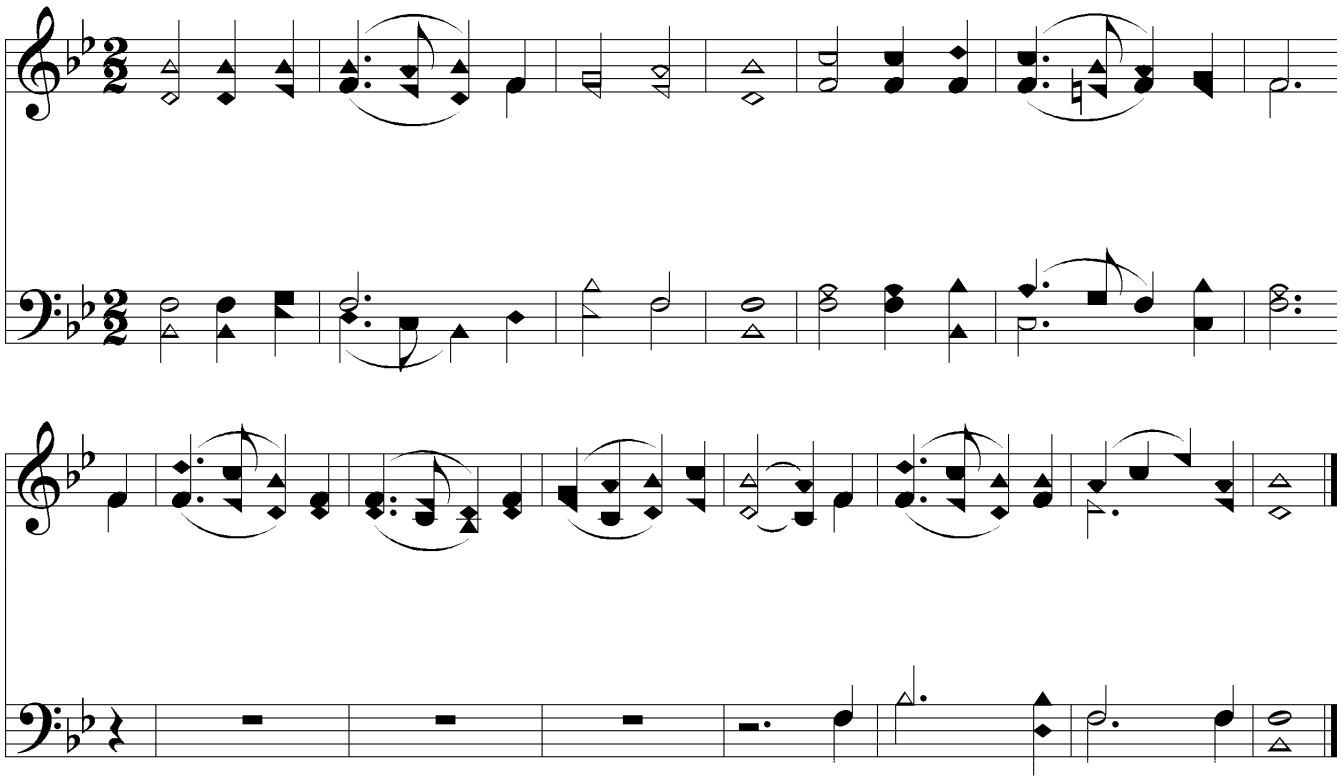
HENLEY

Lowell Mason



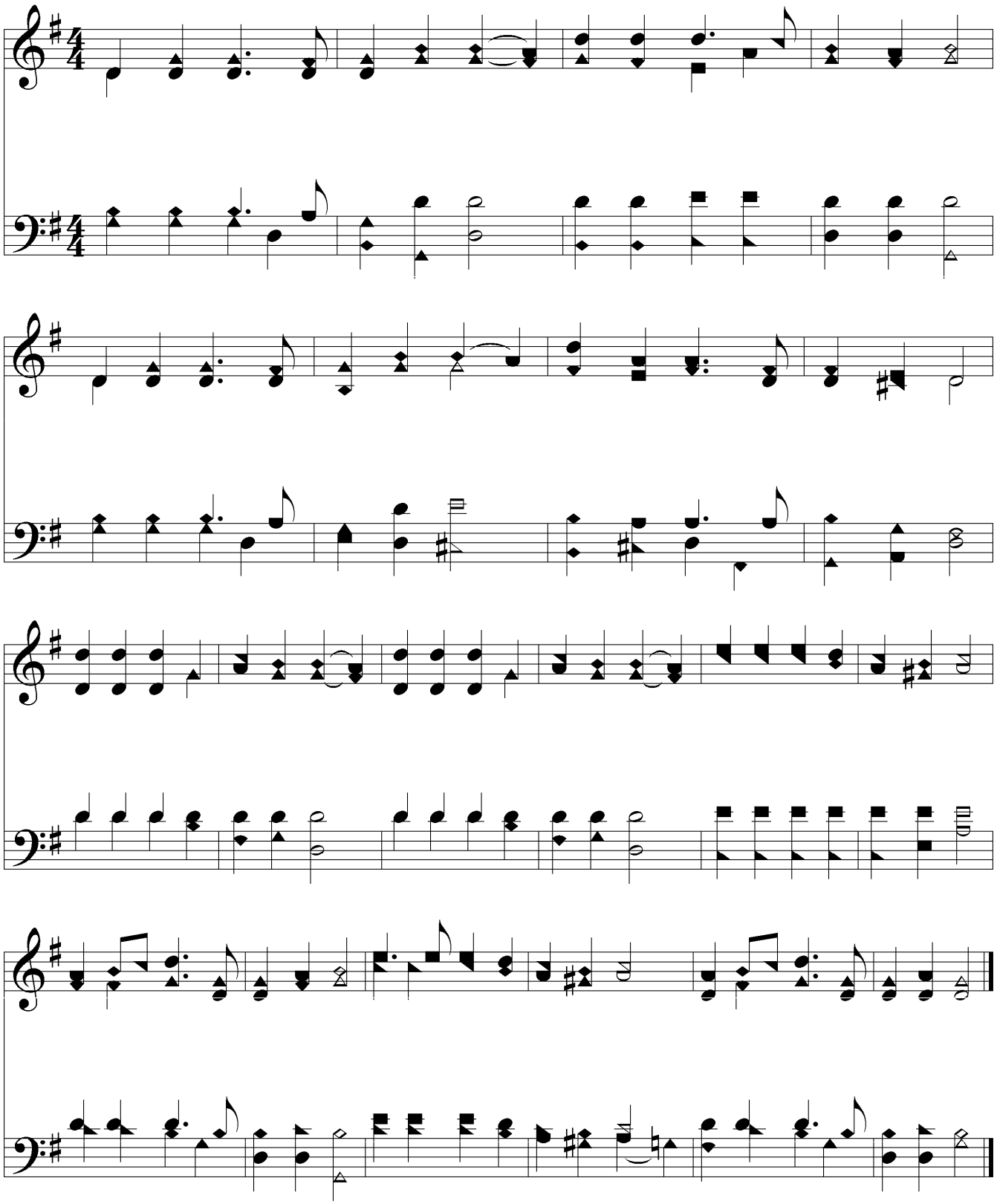
HENRY C. M.

Sylvanus B. Pond



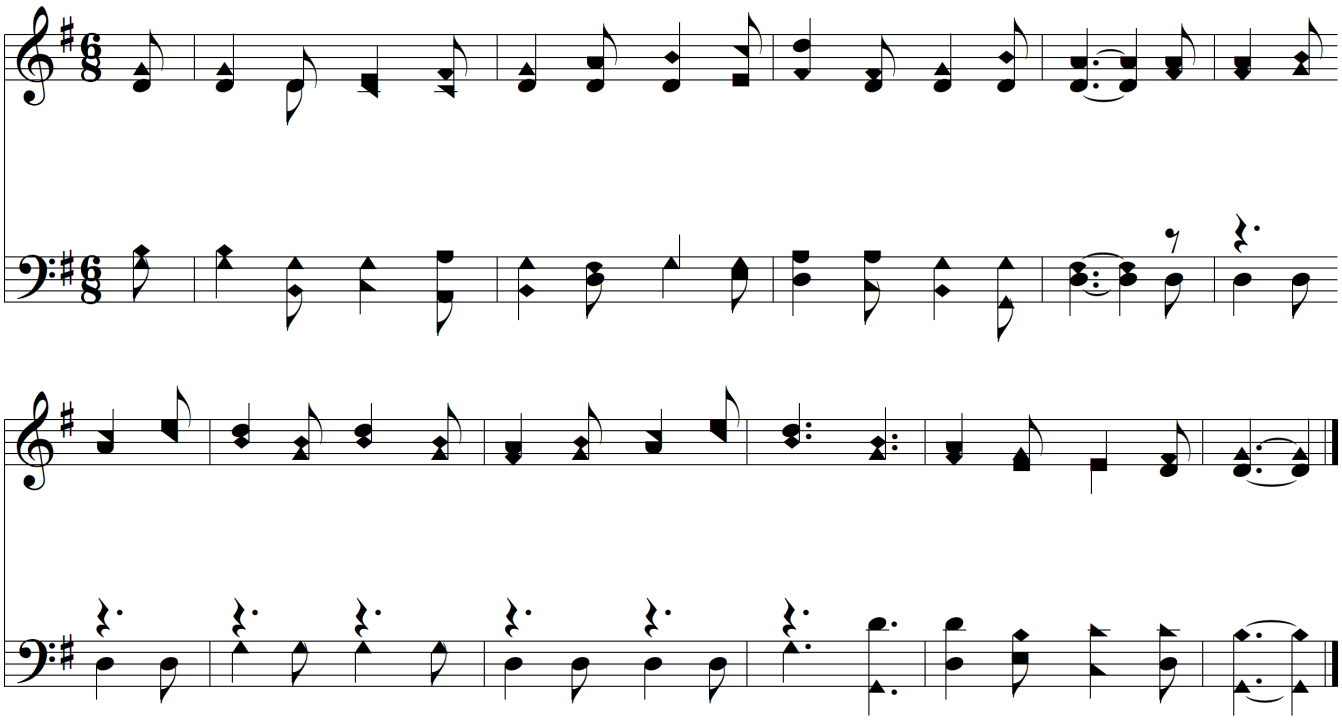
HERALD ANGELS 7s D

Mendelssohn



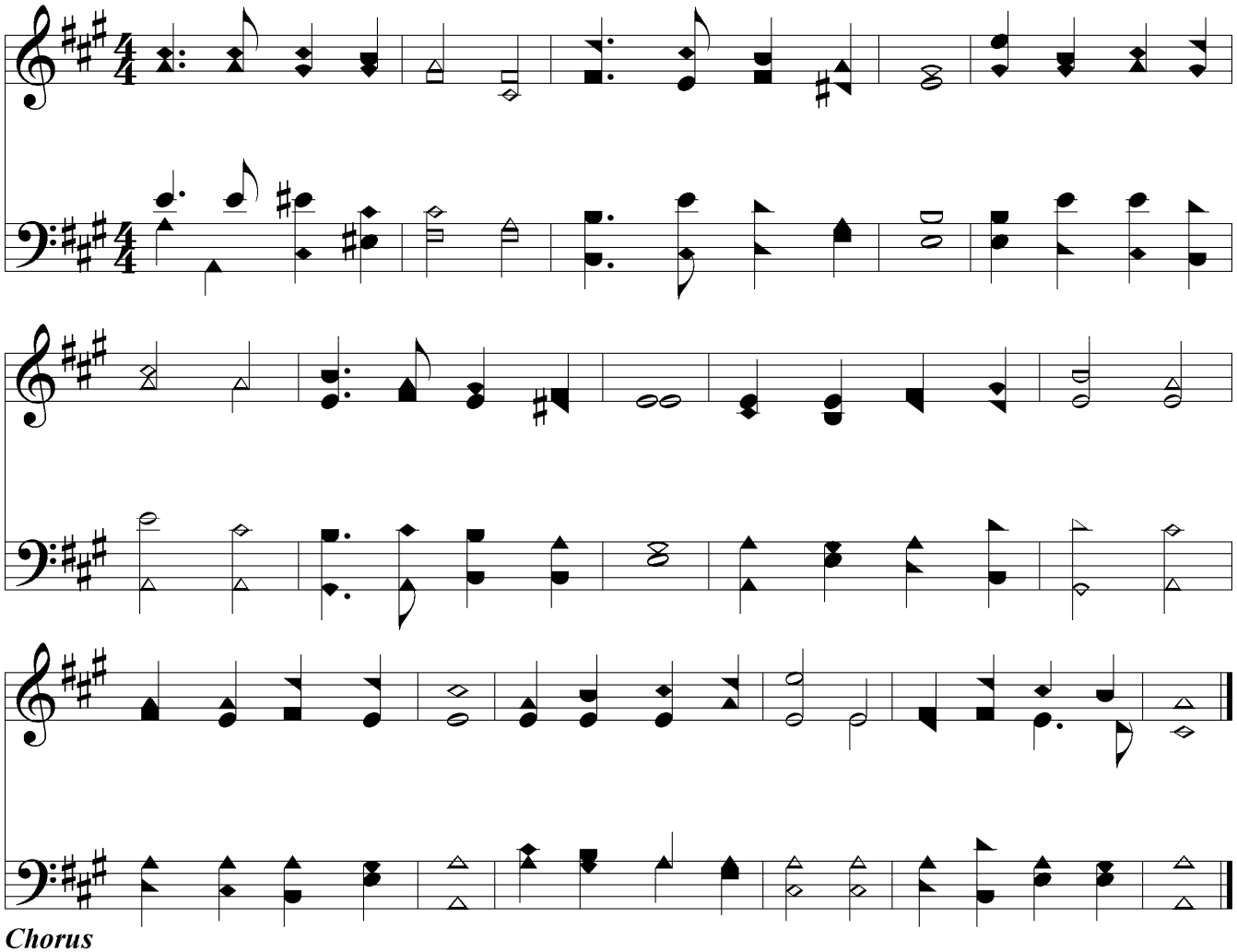
HERBERT C. M.

L. Mason

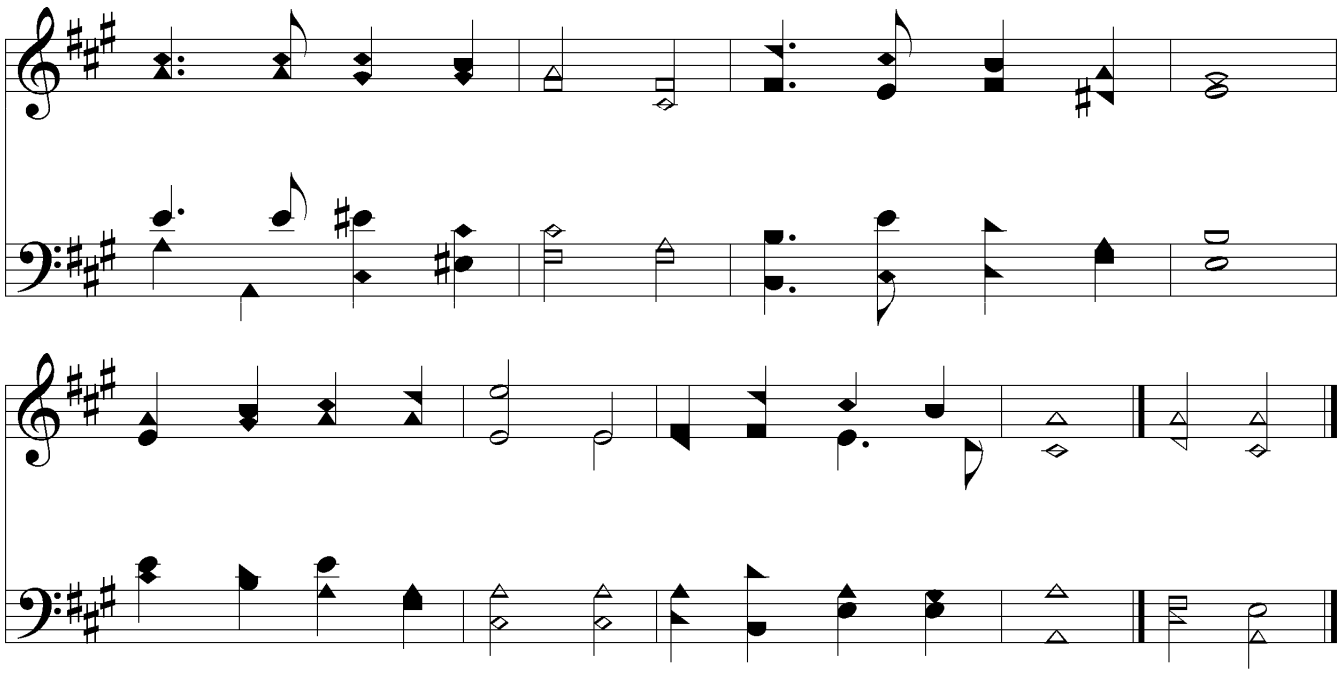


HERMAS 6s & 5s, with CHORUS

Frances R. Havergal, 1872

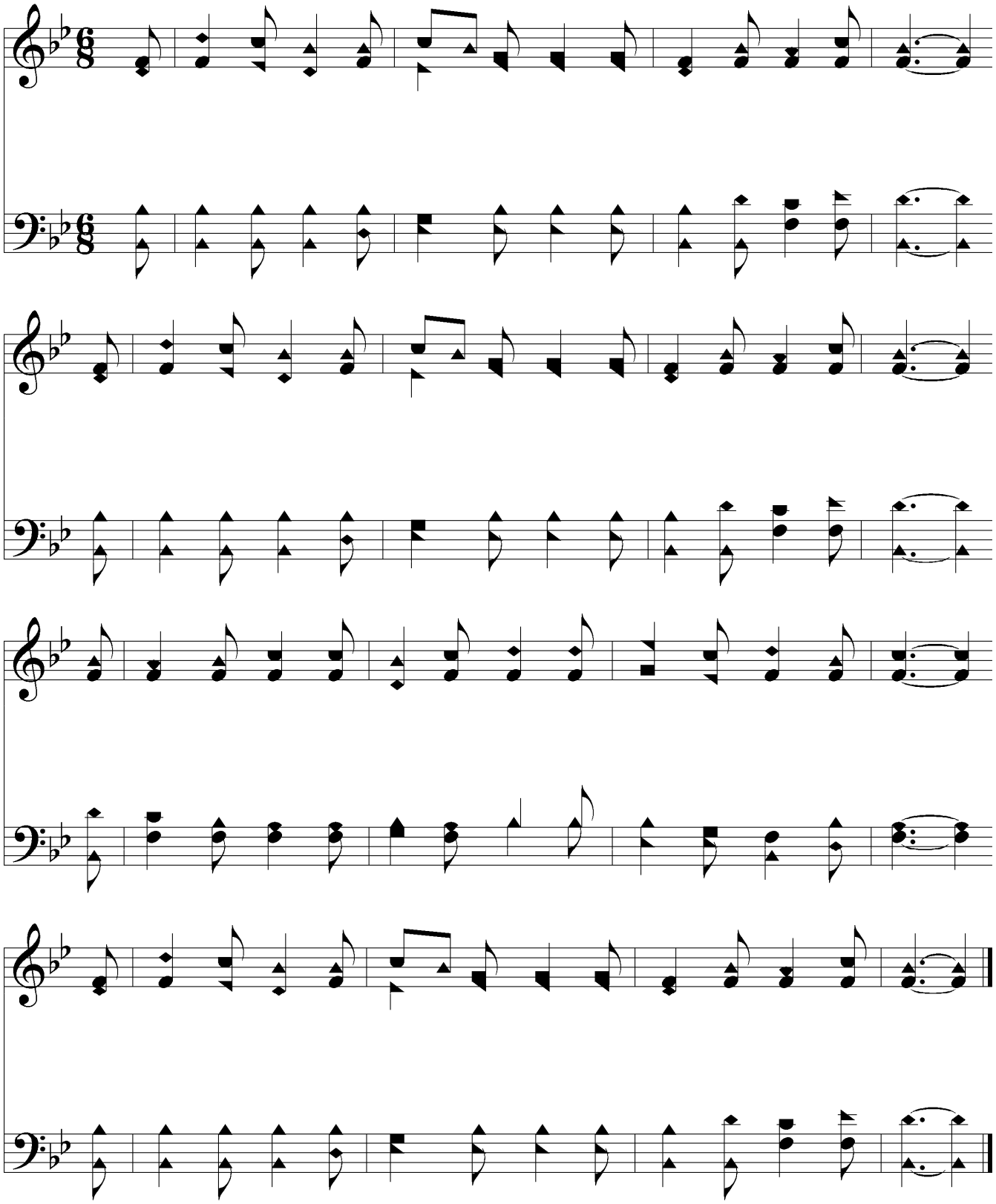


Chorus



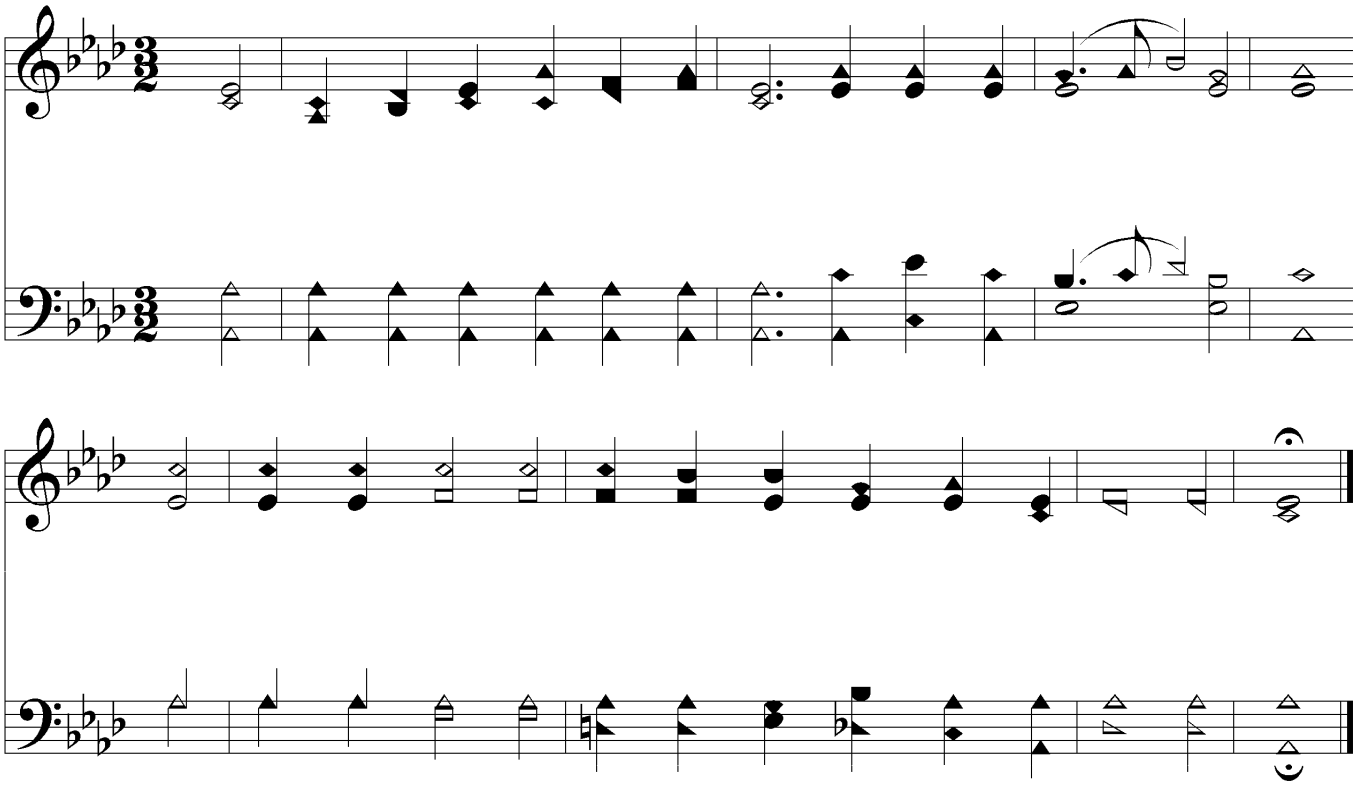
HERMON C. M. (Arr. 1)

Rev. John P. McFerrin



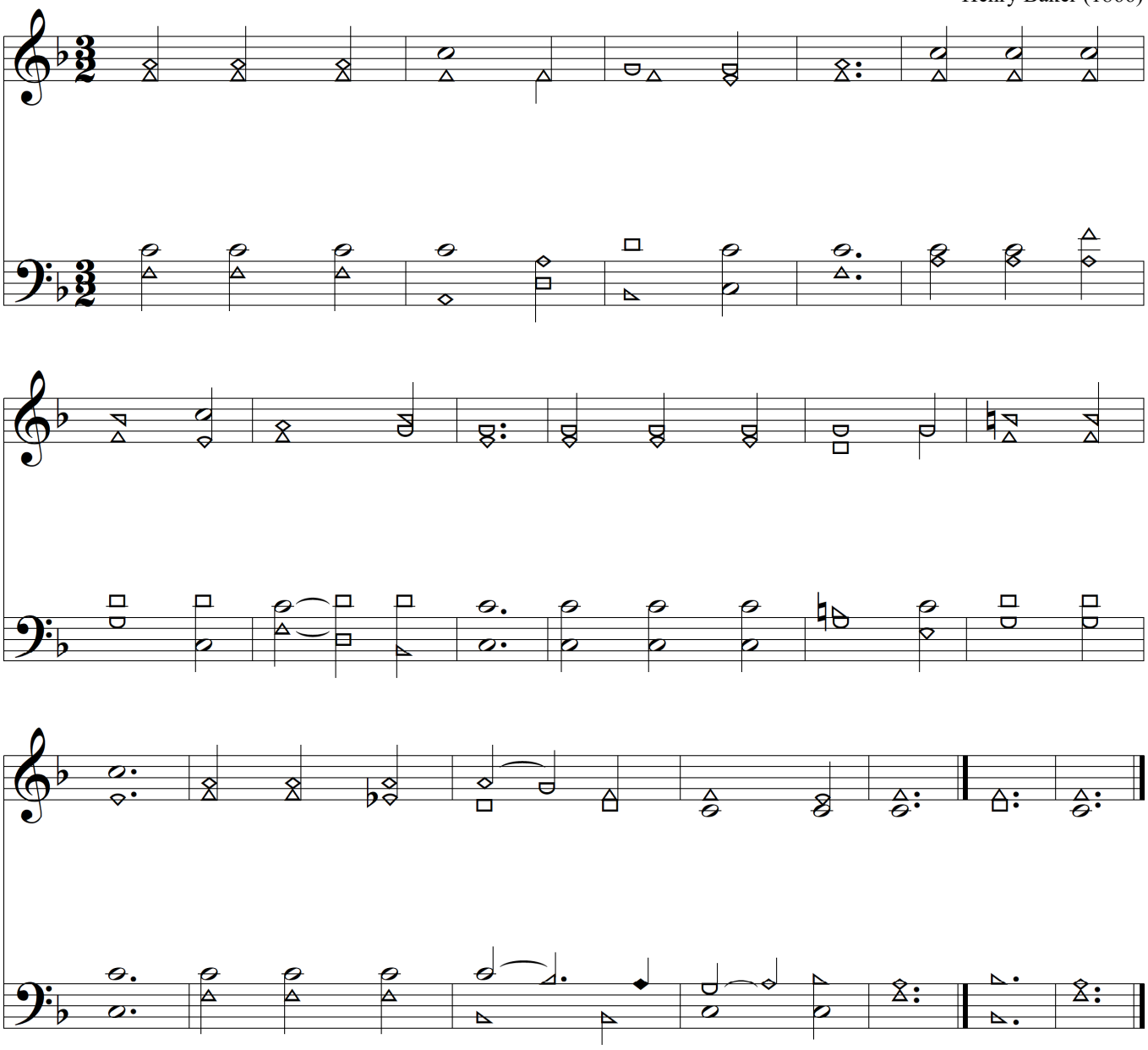
HERMON C. M. (Arr. 2)

Lowell Mason



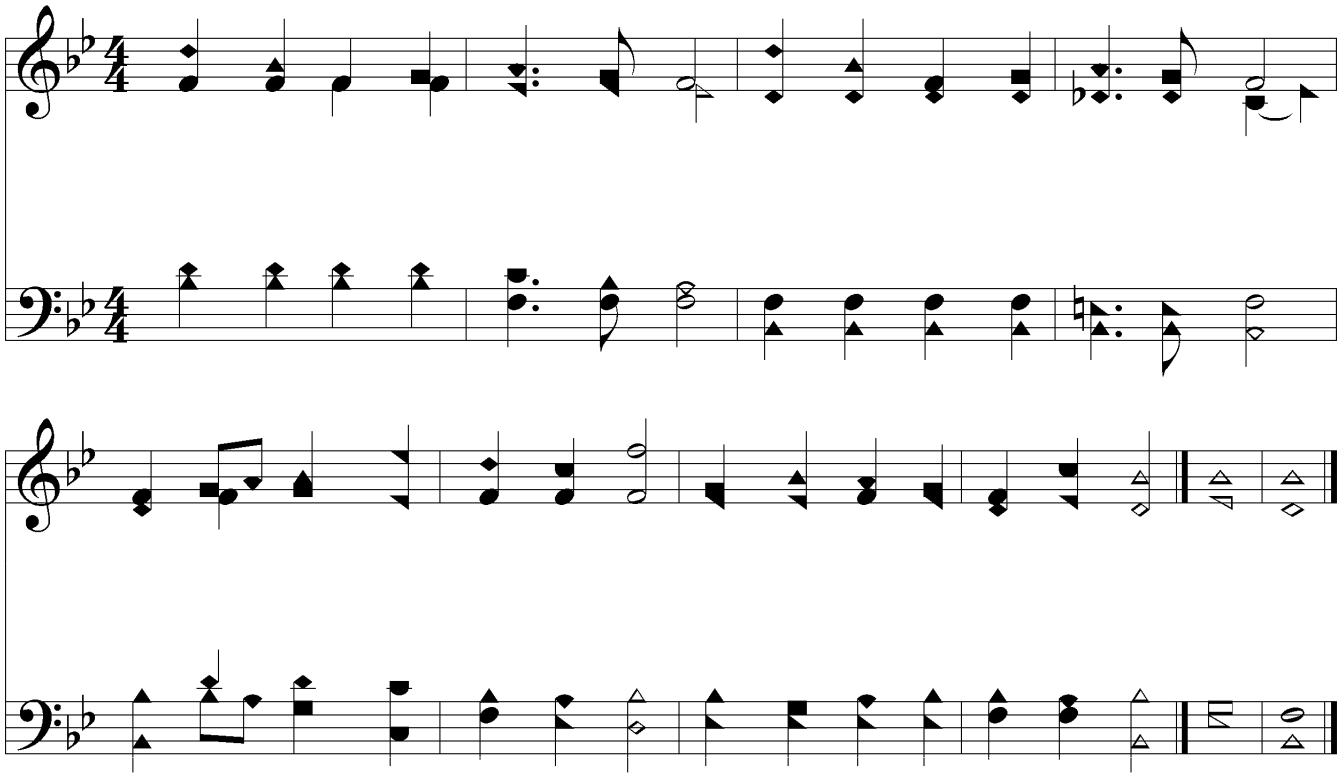
HESPERUS L. M.

Henry Baker (1866)



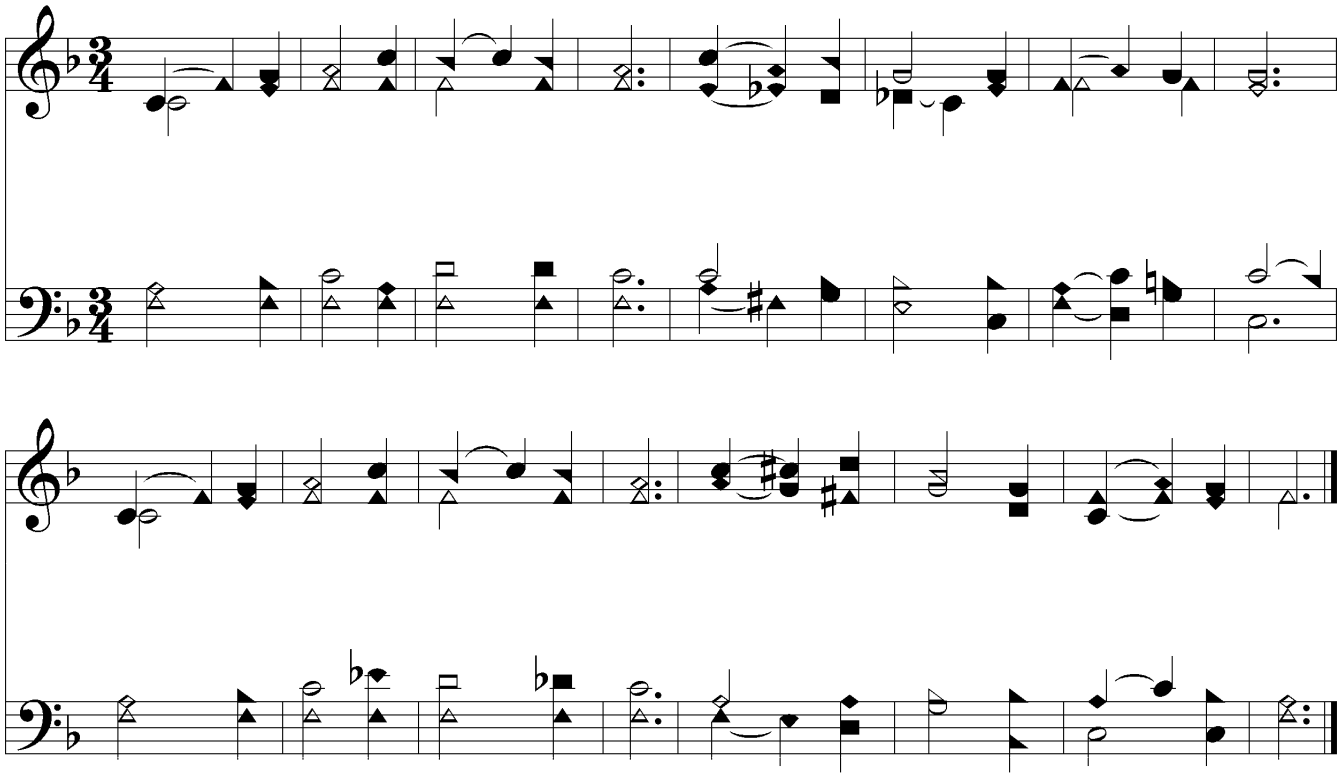
HEWETSON 7s

Clarence T. Steele (1897)



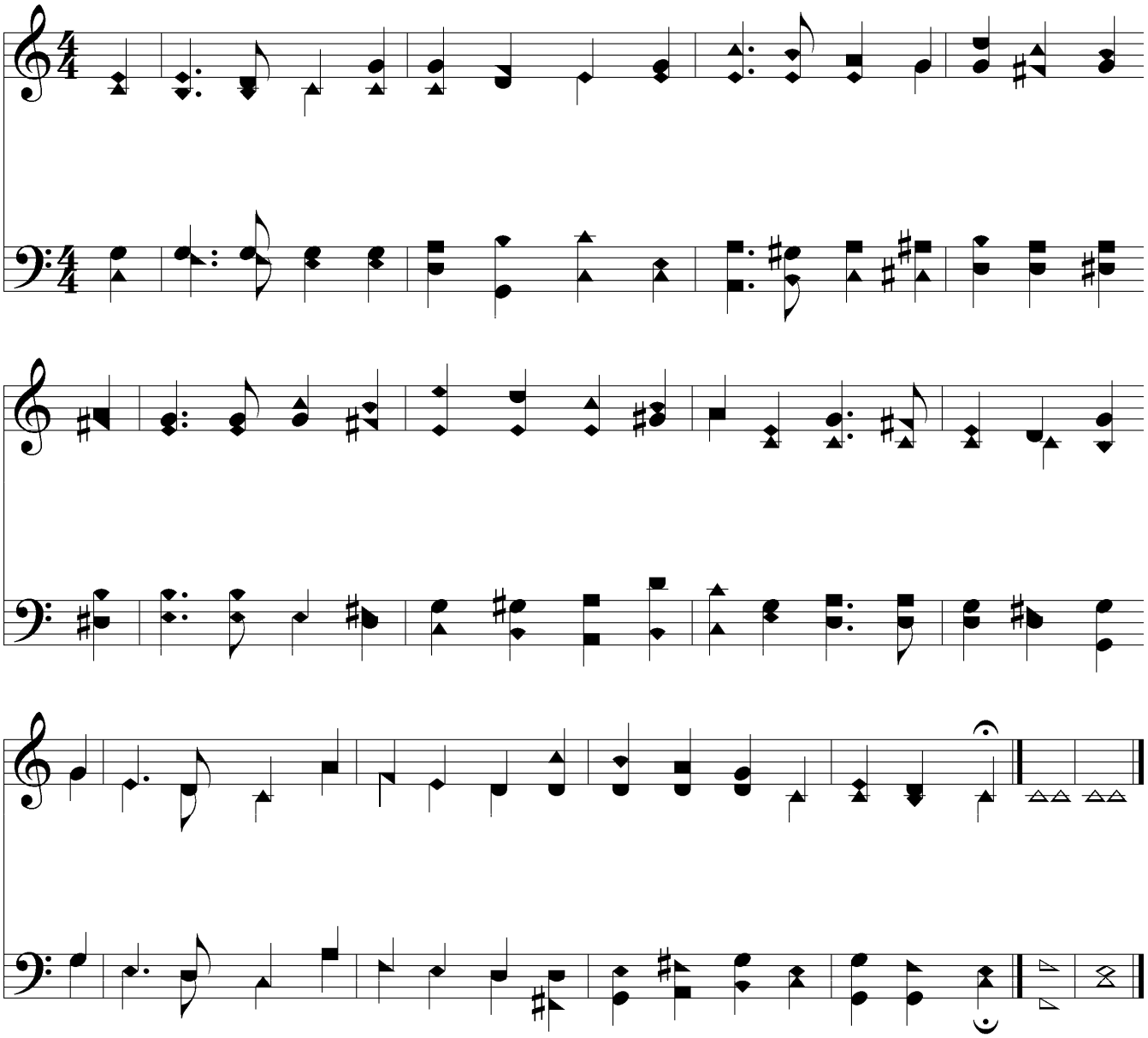
HIDDEN 7s

Jay Deavereaux



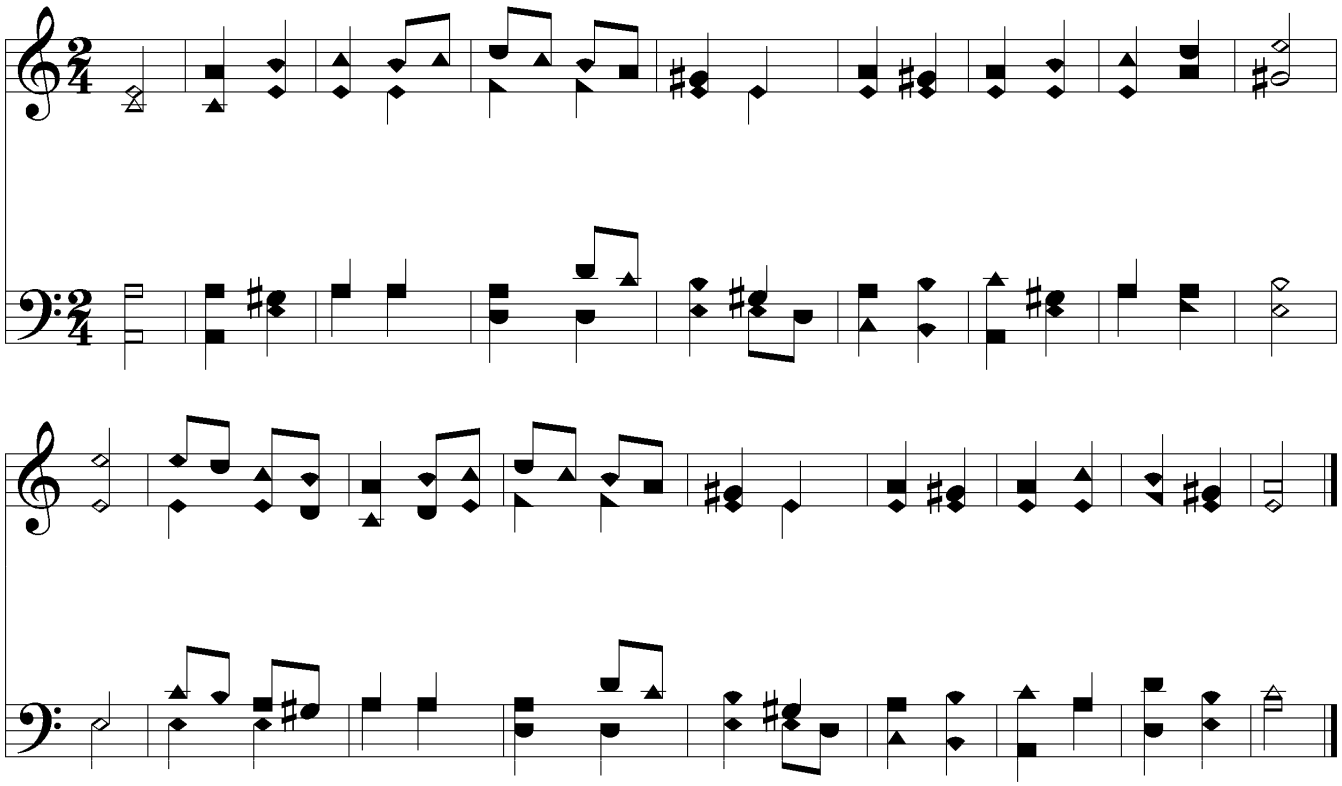
HIDDEN LOVE

John Stainer



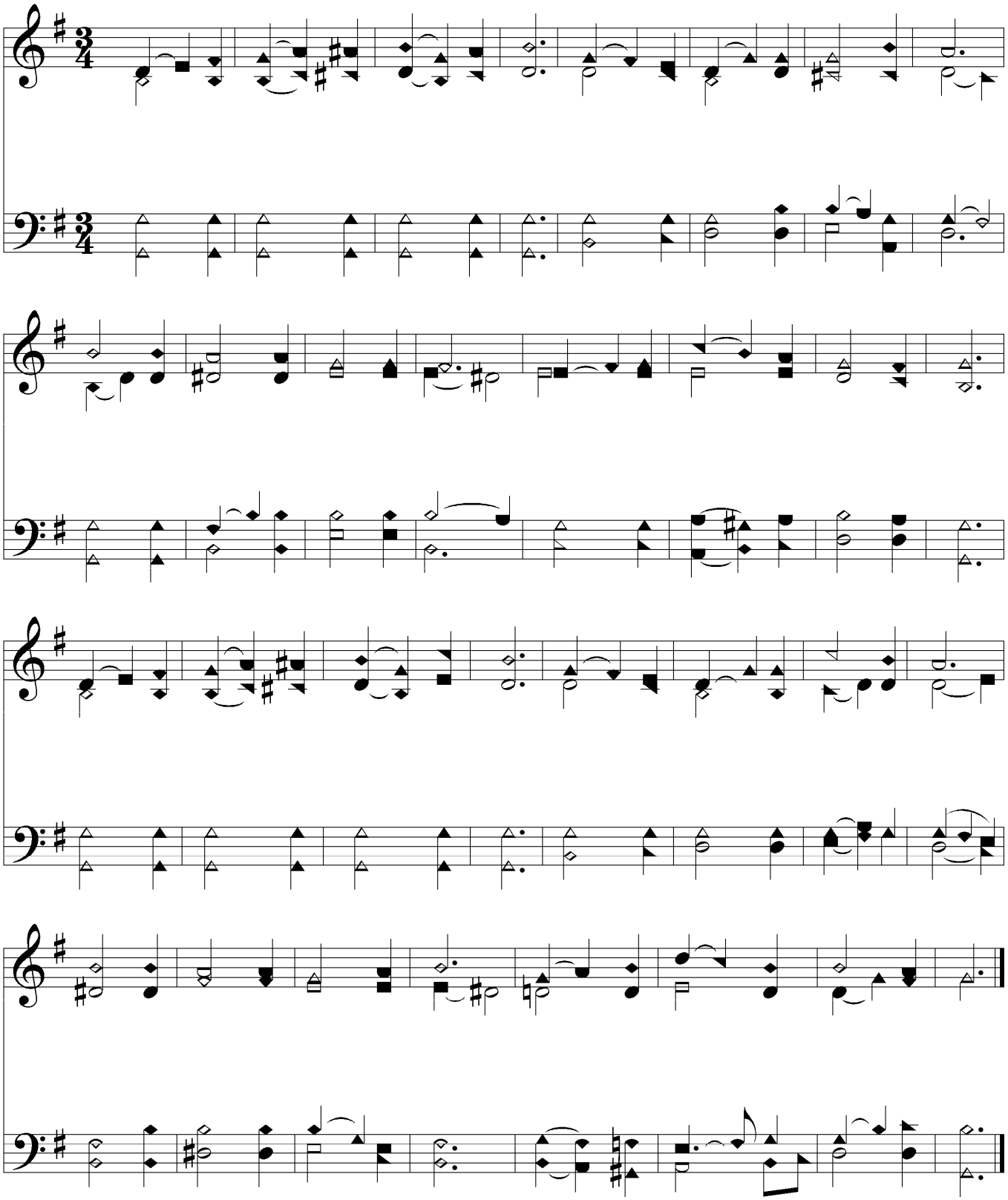
HIDING-PLACE L. M.

Benjamin Smith (1798)



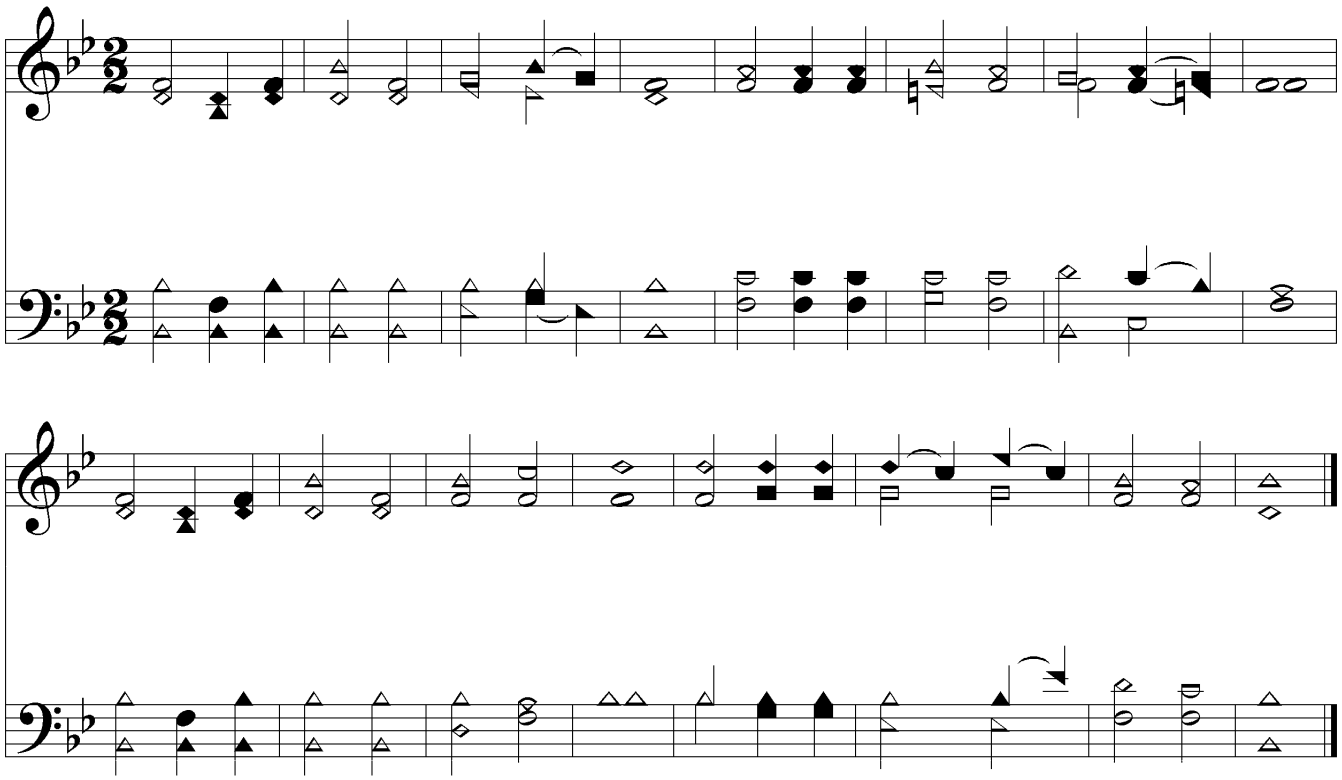
HIGBEE

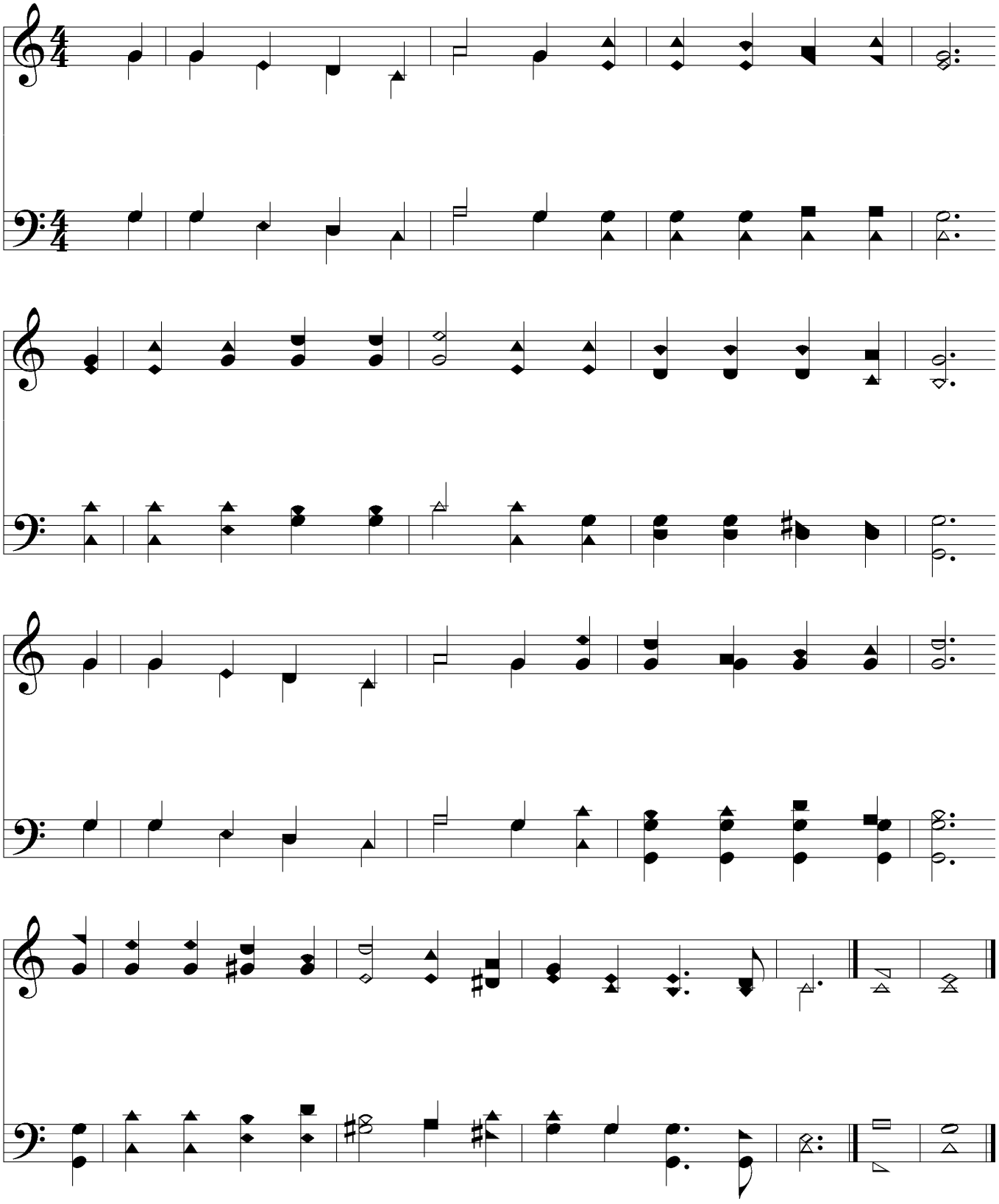
Joseph Martine



HILLSIDE L. M.

L. O. Emerson





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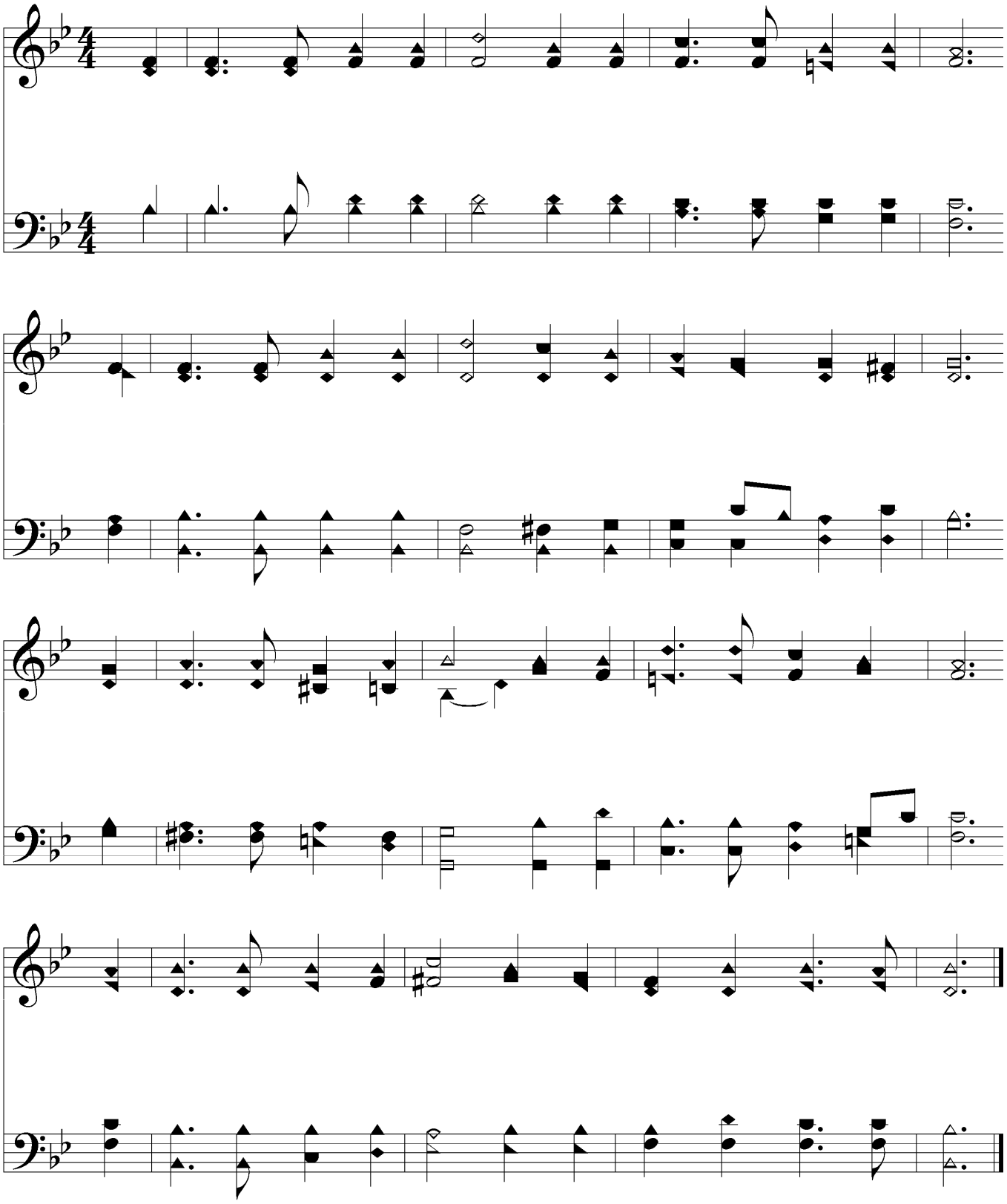
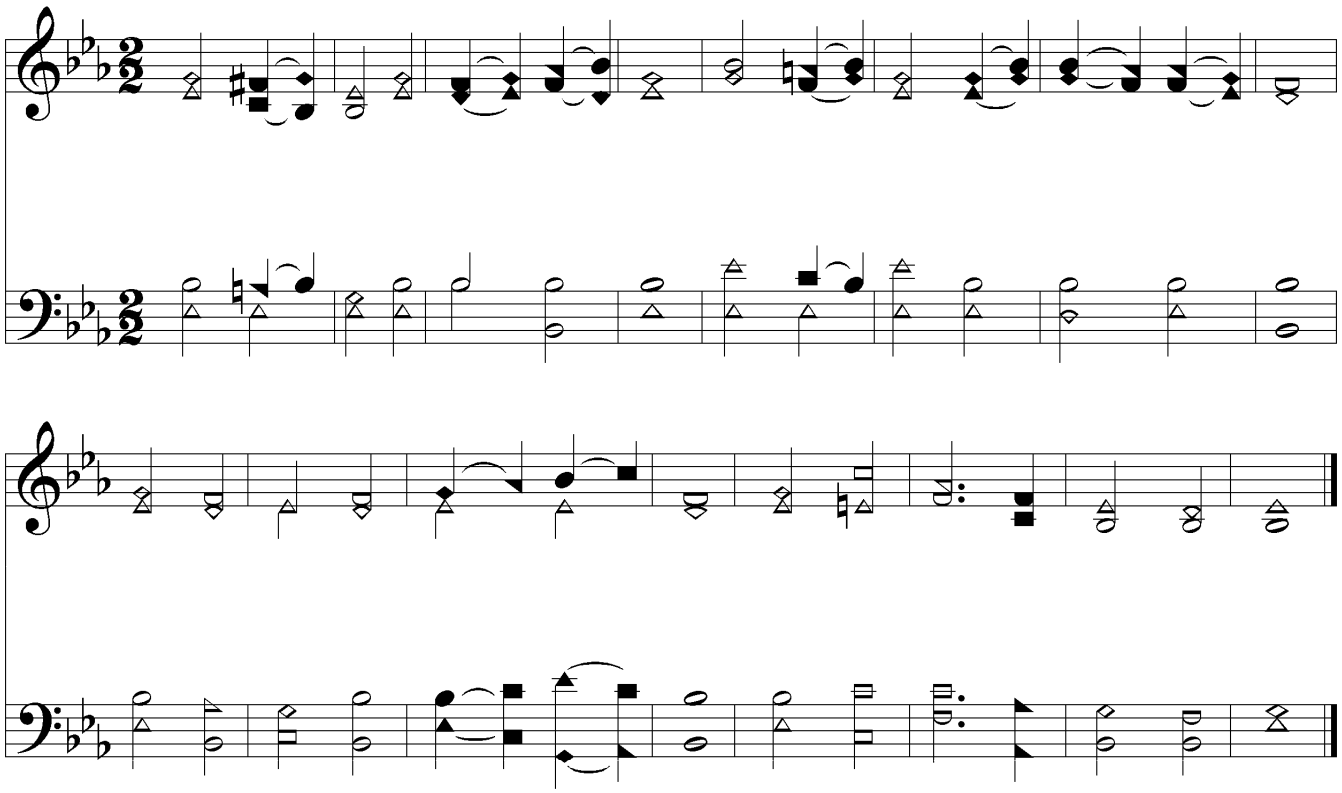
HODSON 7s & 6s D

N. Shepperd, 1894



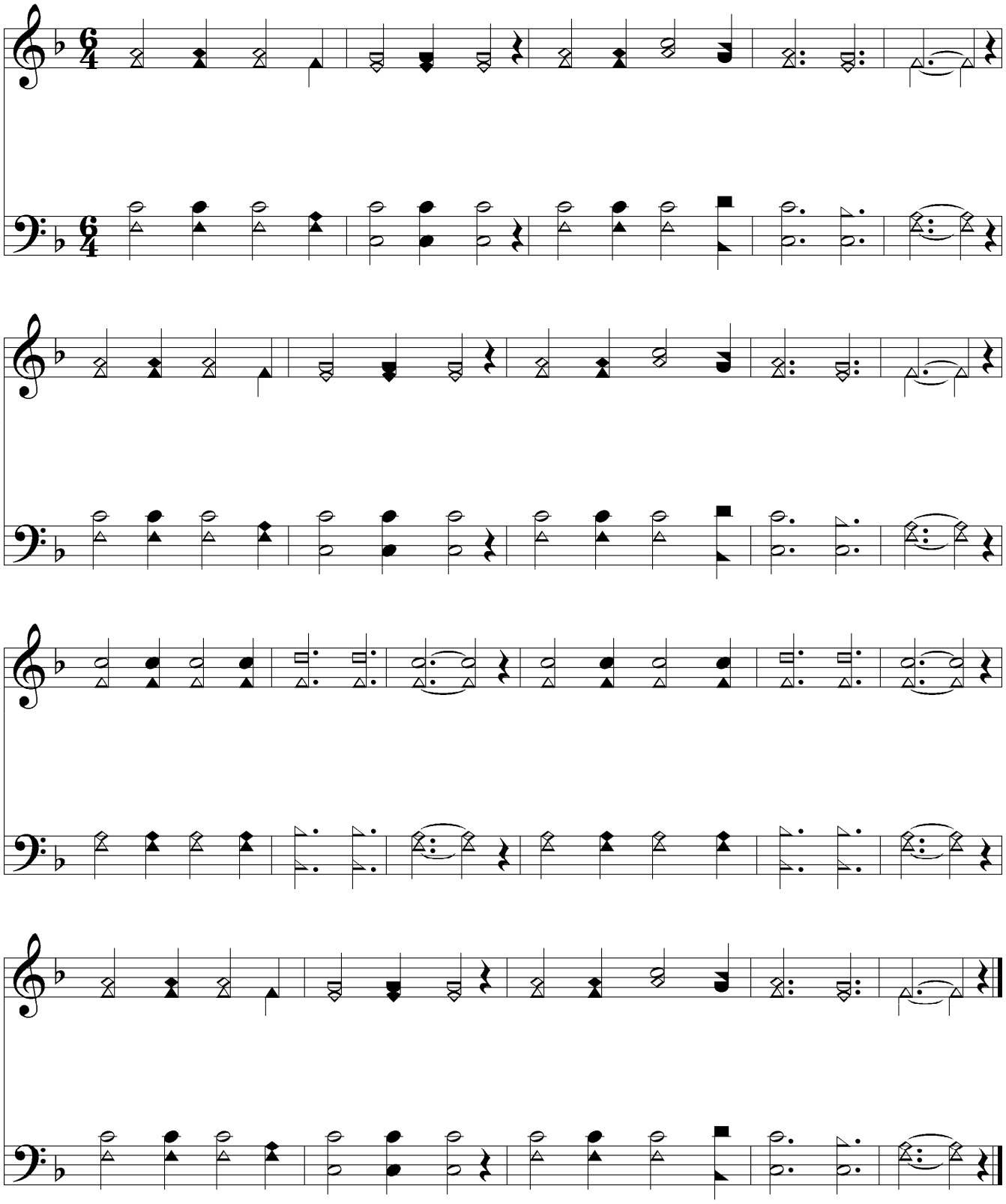
HOLLEY 7s

G. Hews (1806-1873)



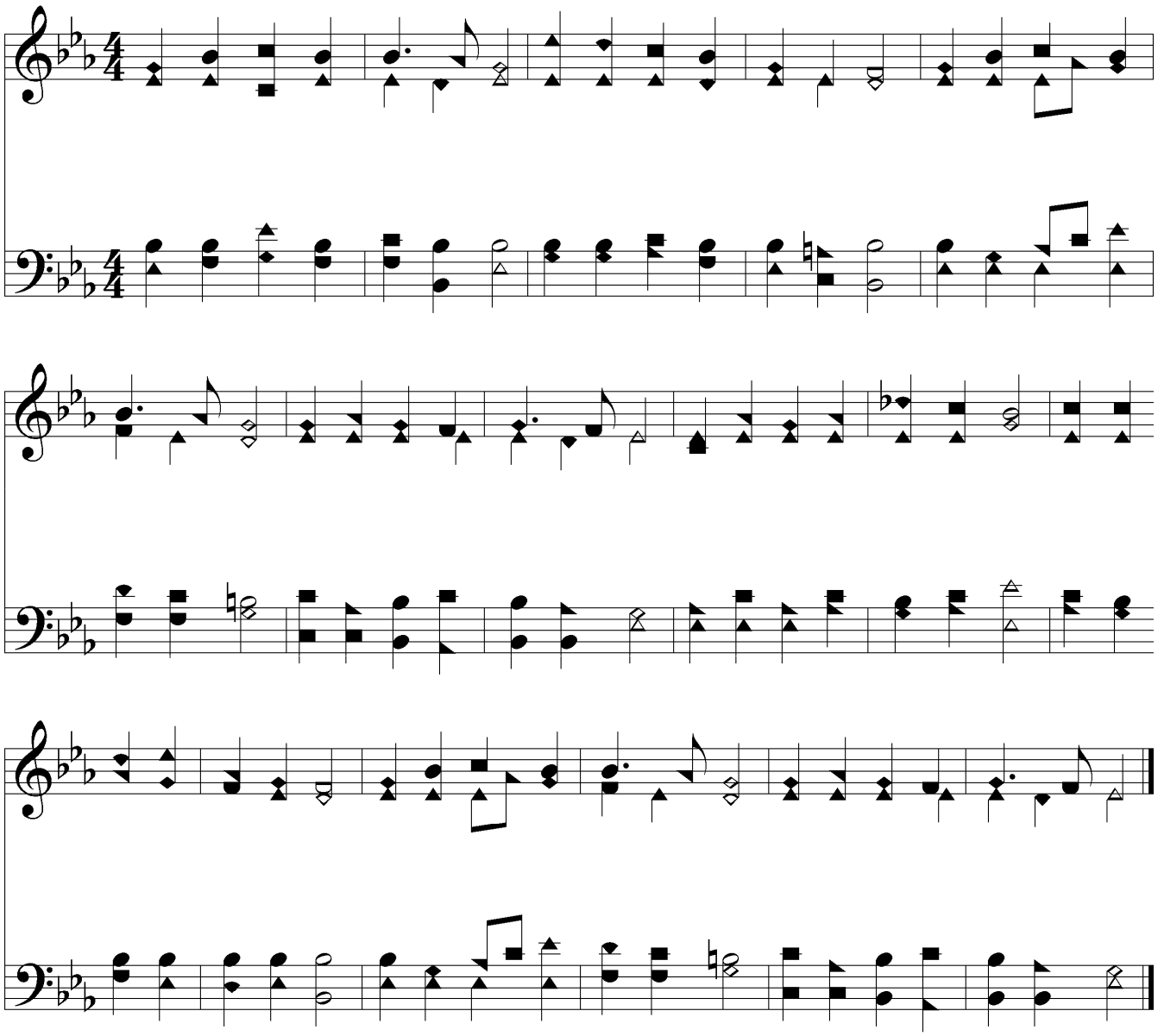
HOLLINGSIDE

J. B. Dykes



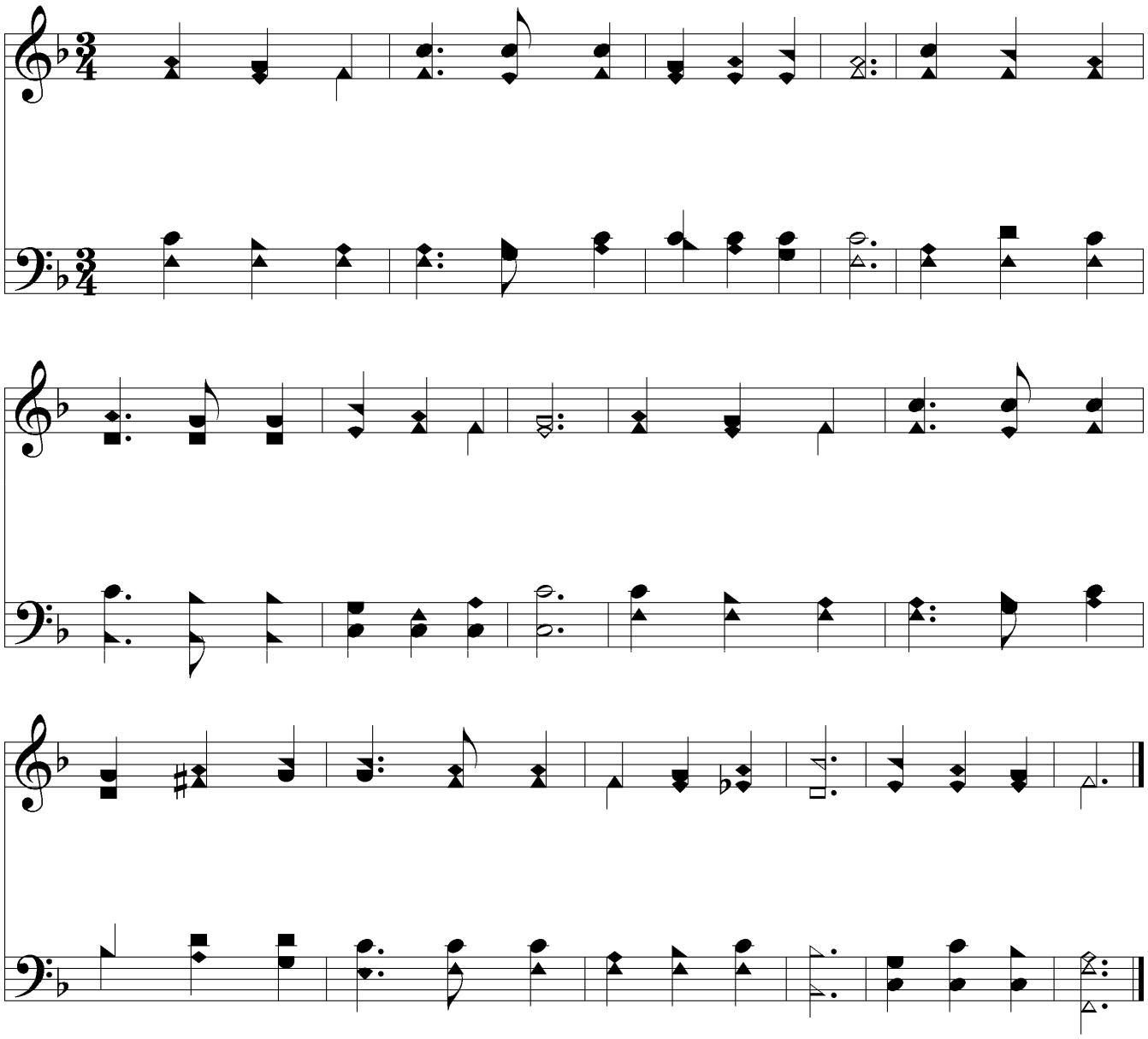
HOLLINGSIDE 7s D

J. B. Dykes



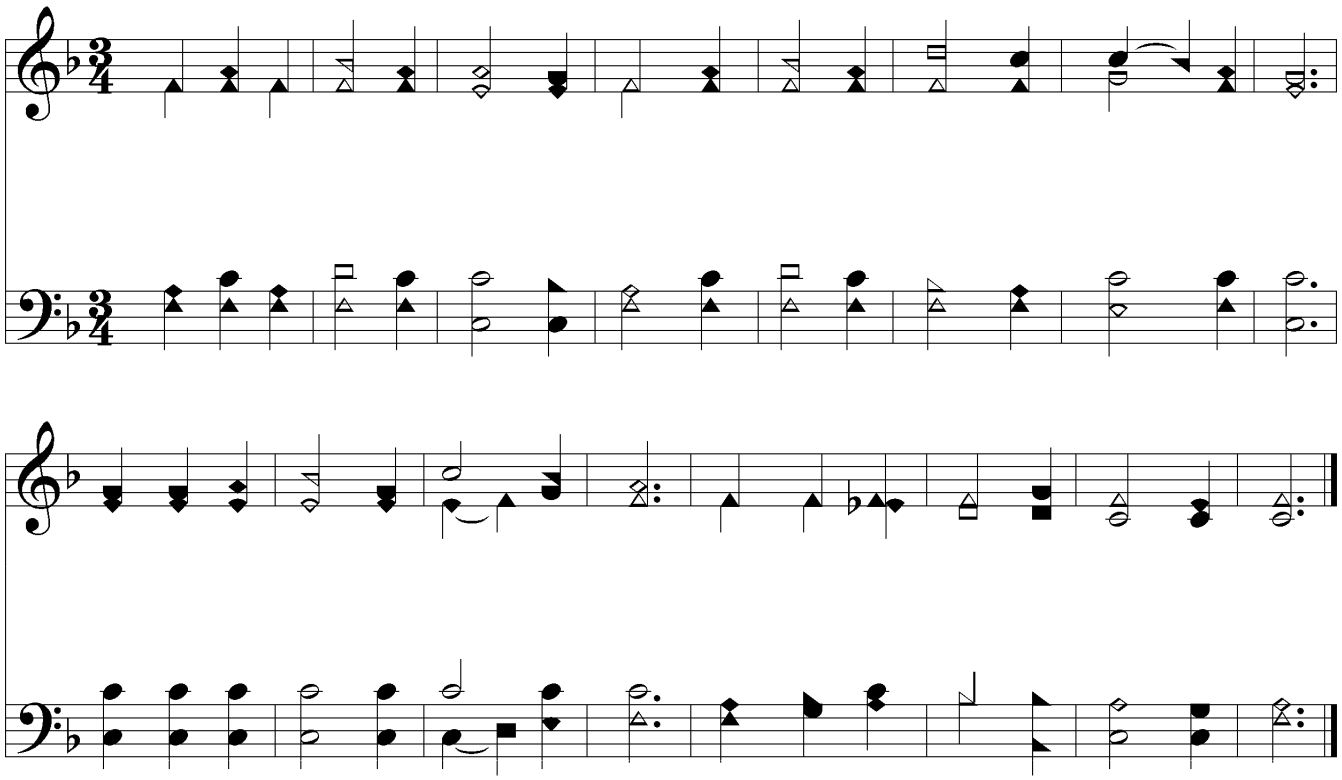
HOLLOWAY 6s & 4s

Jay Deavereaux



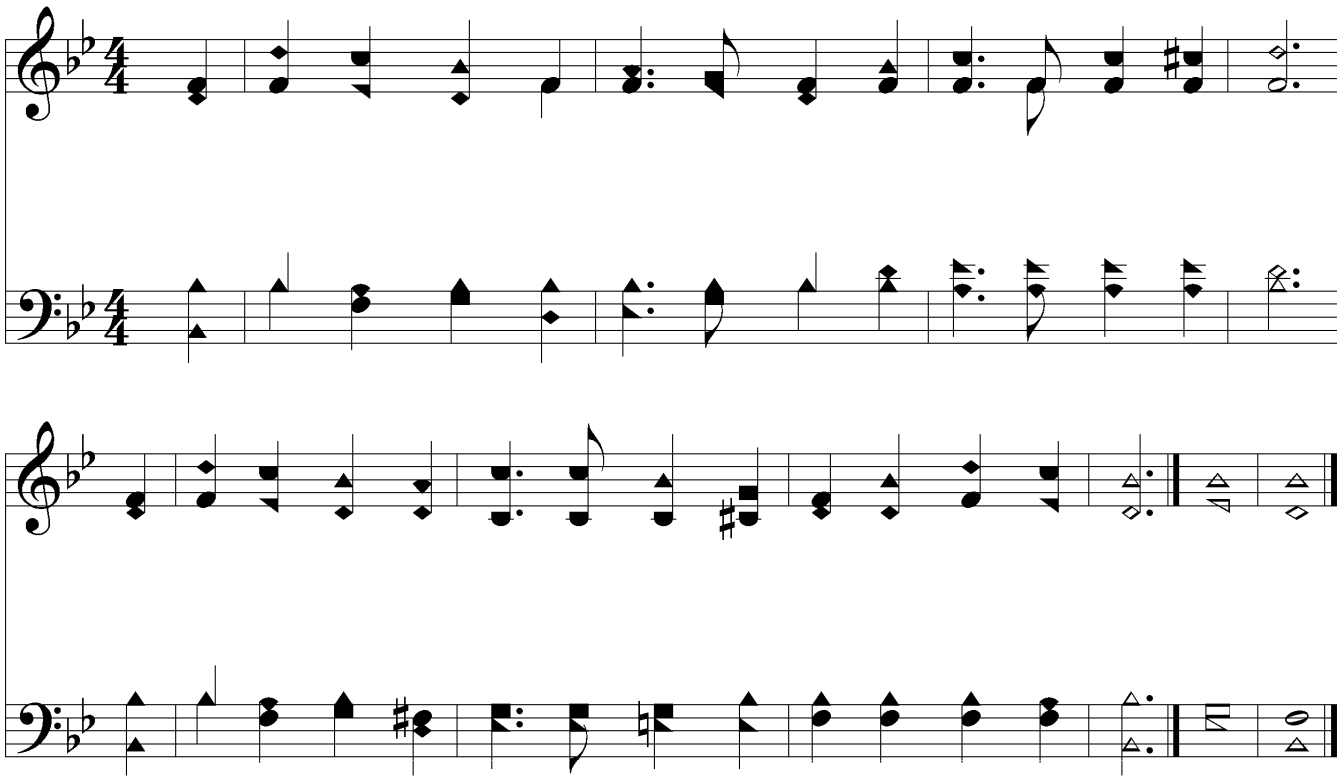
HOLMES L. M.

Jay Deavereaux



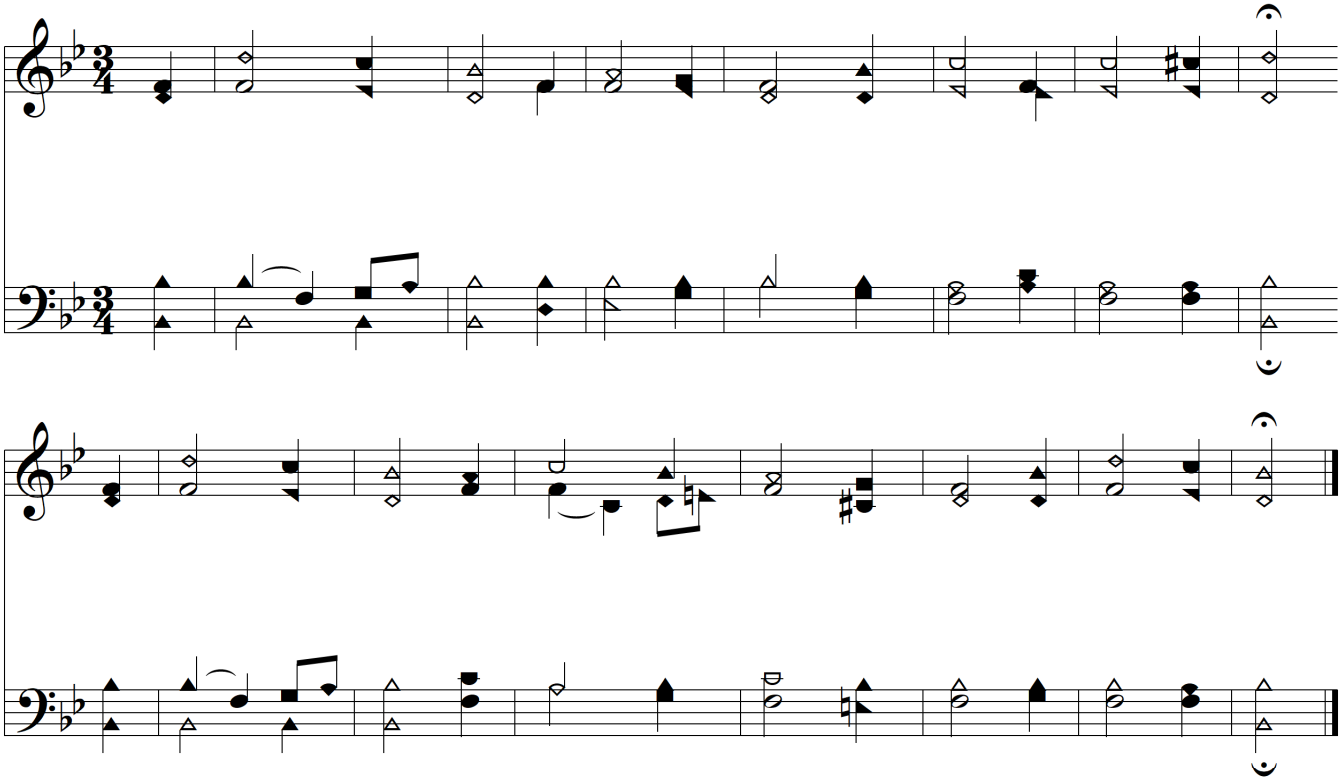
HOLY CROSS C. M. (Arr. 1)

John Stainer



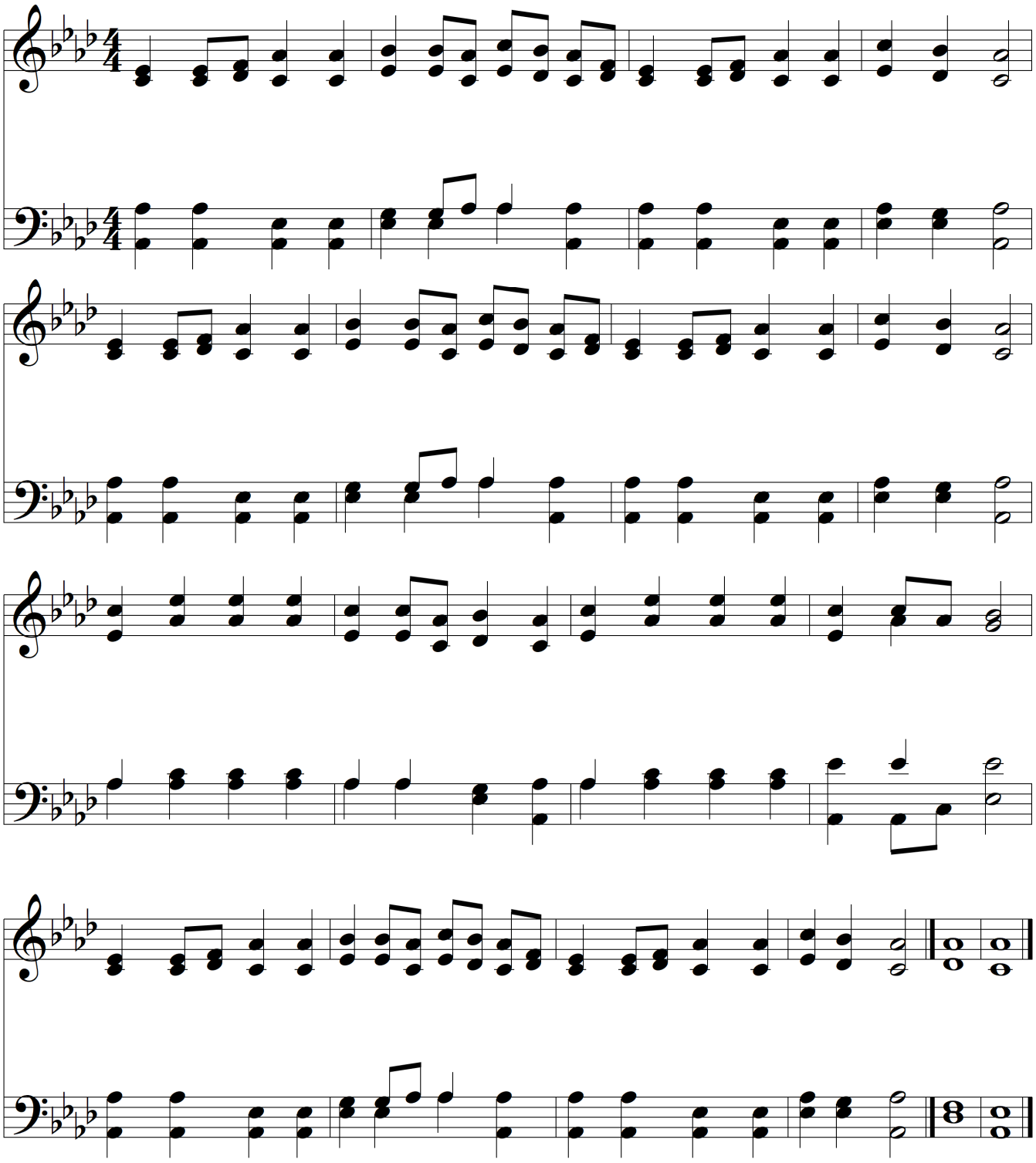
HOLY CROSS C. M. (Arr. 2)

Mendelssohn



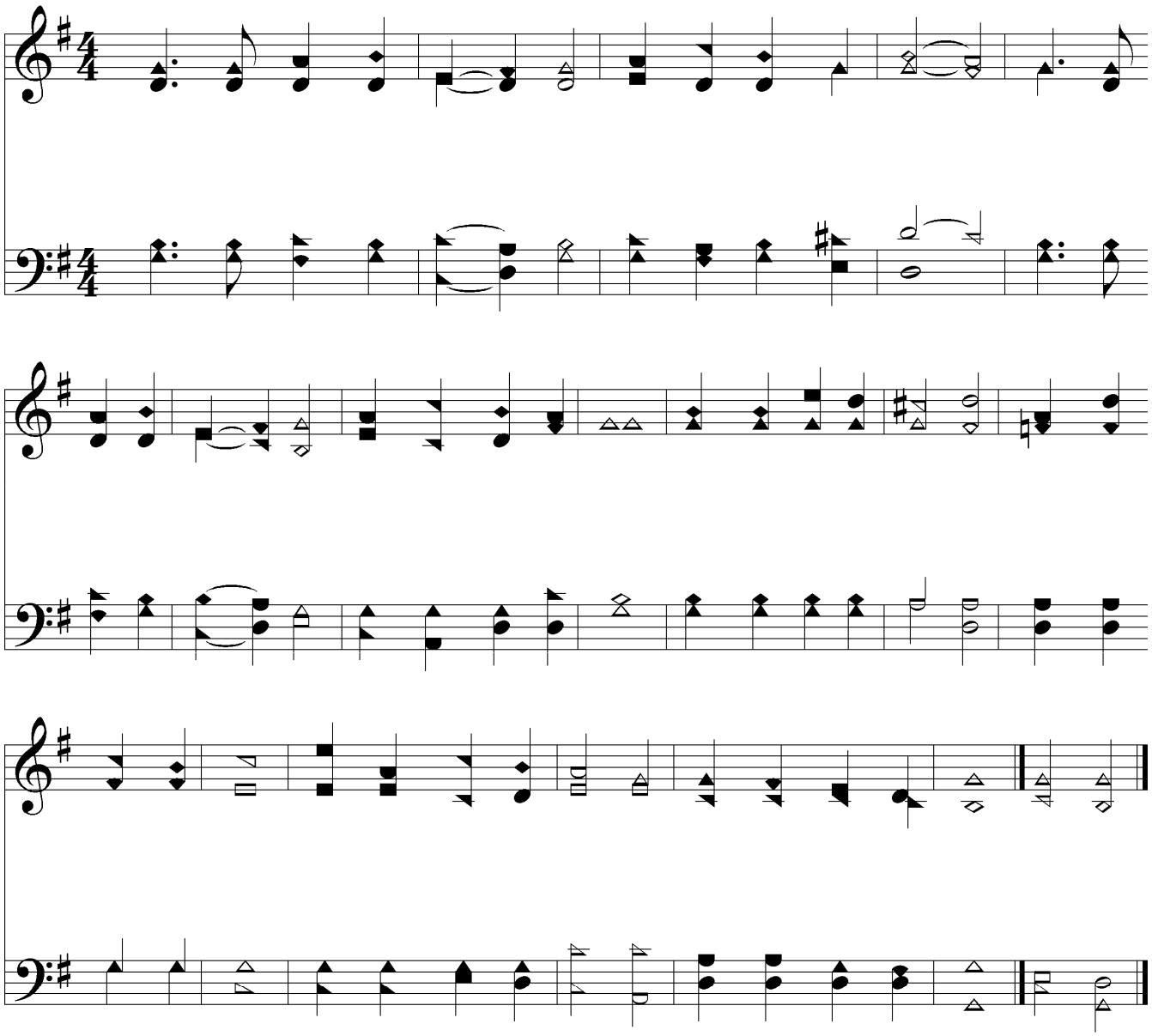
HOLY MANNA 8s, 7s

Traditional



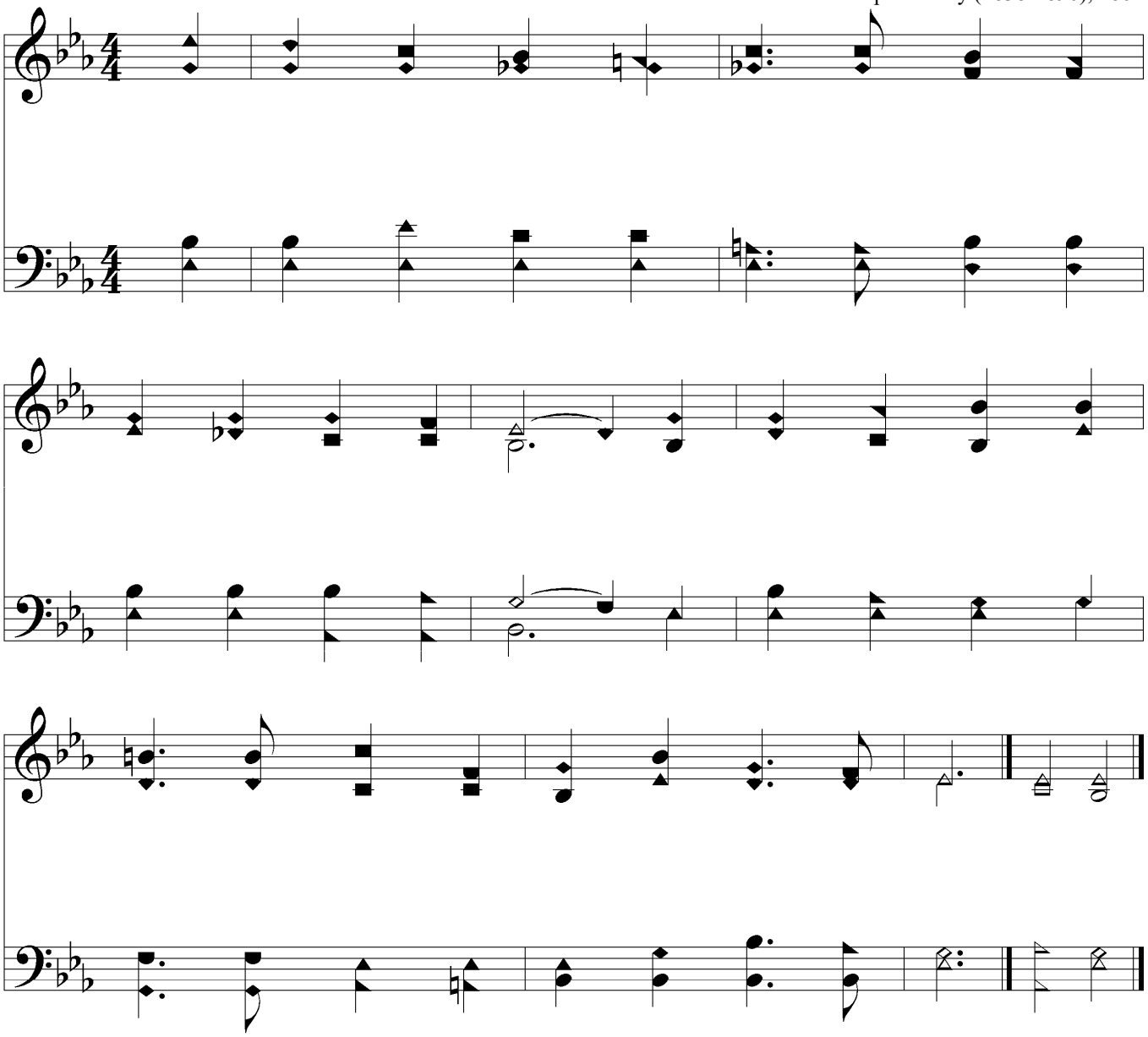
HOLY PRAISE 6, 5, 6, 5, 6, 5, 6, 5

John Stainer (1840-1901), 1872

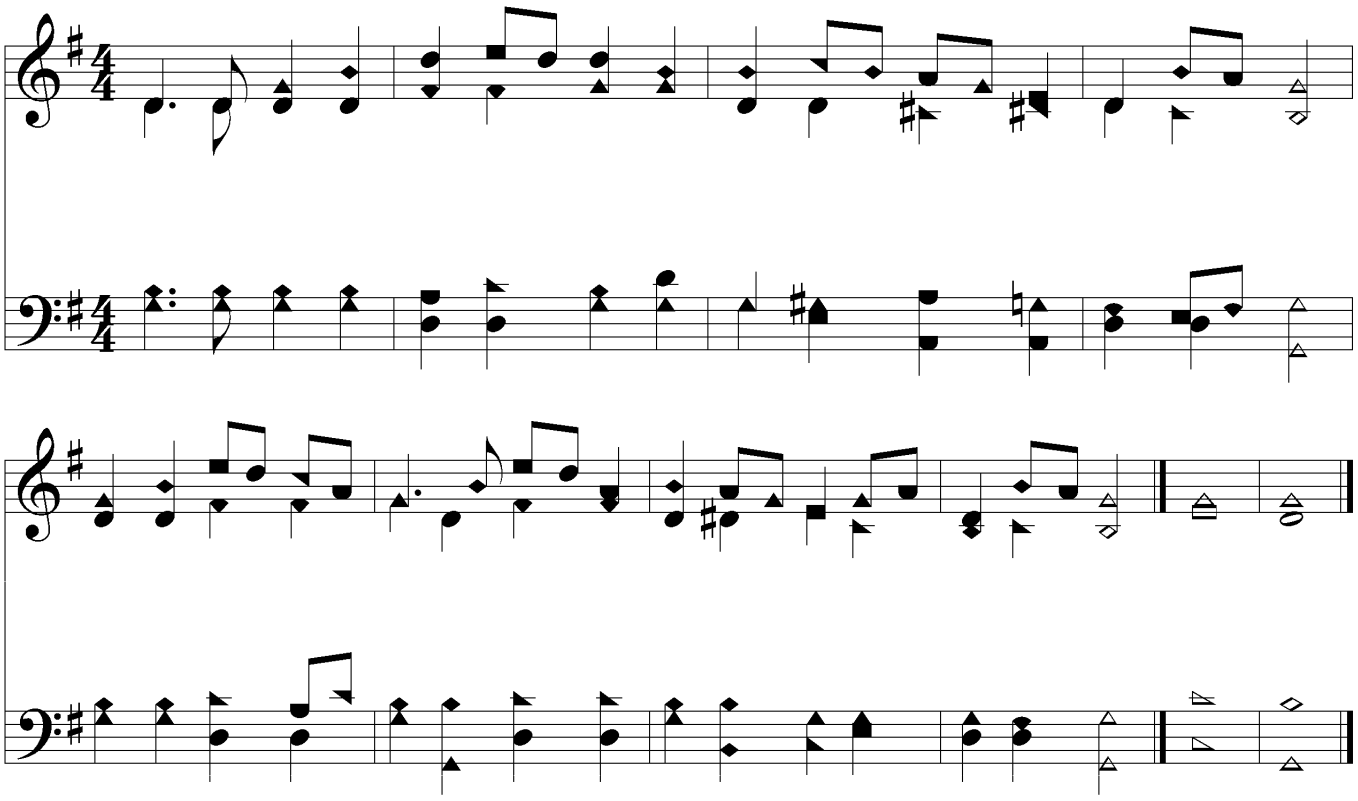


HOLY TRINITY C. M.

Sir Joseph Barnby (1838-1896), 1861

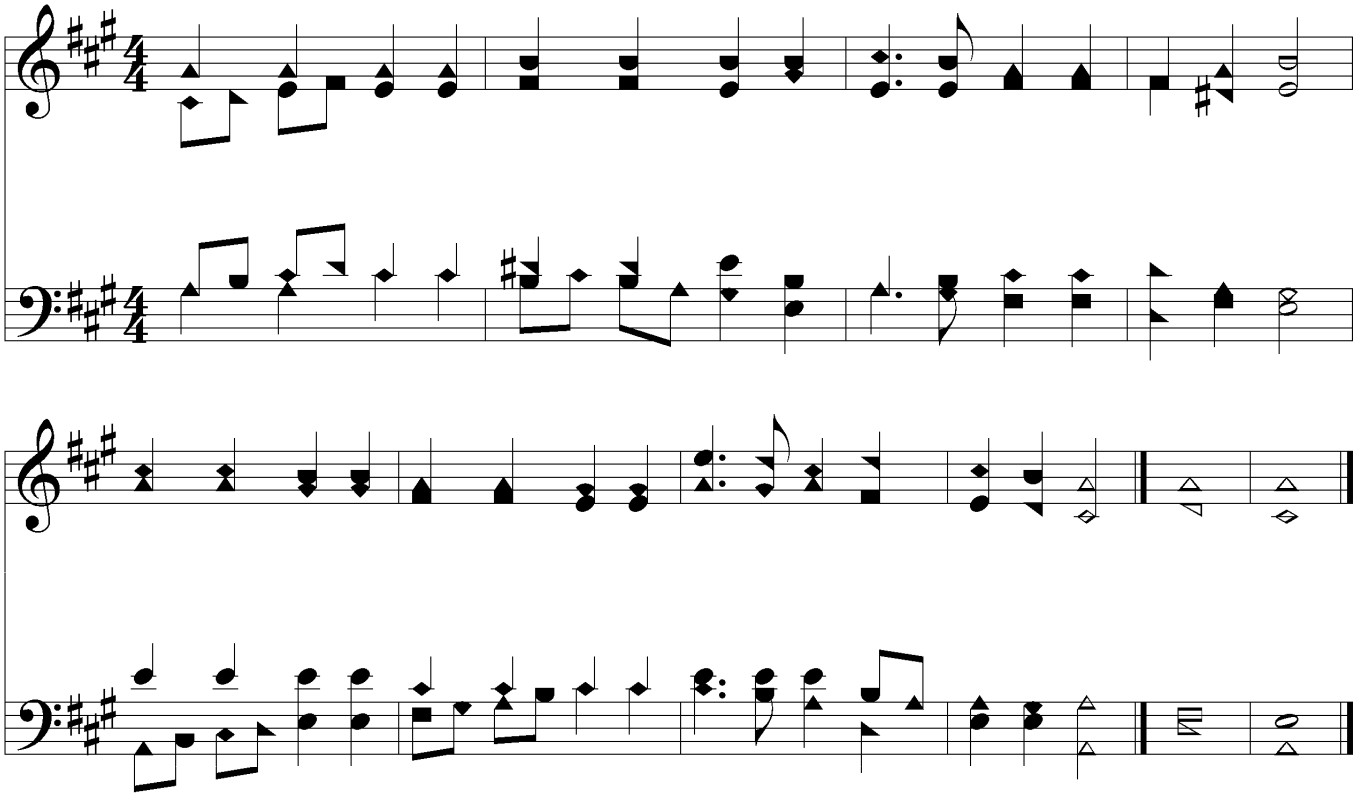


HOLY VOICES 8s & 7s First Tune



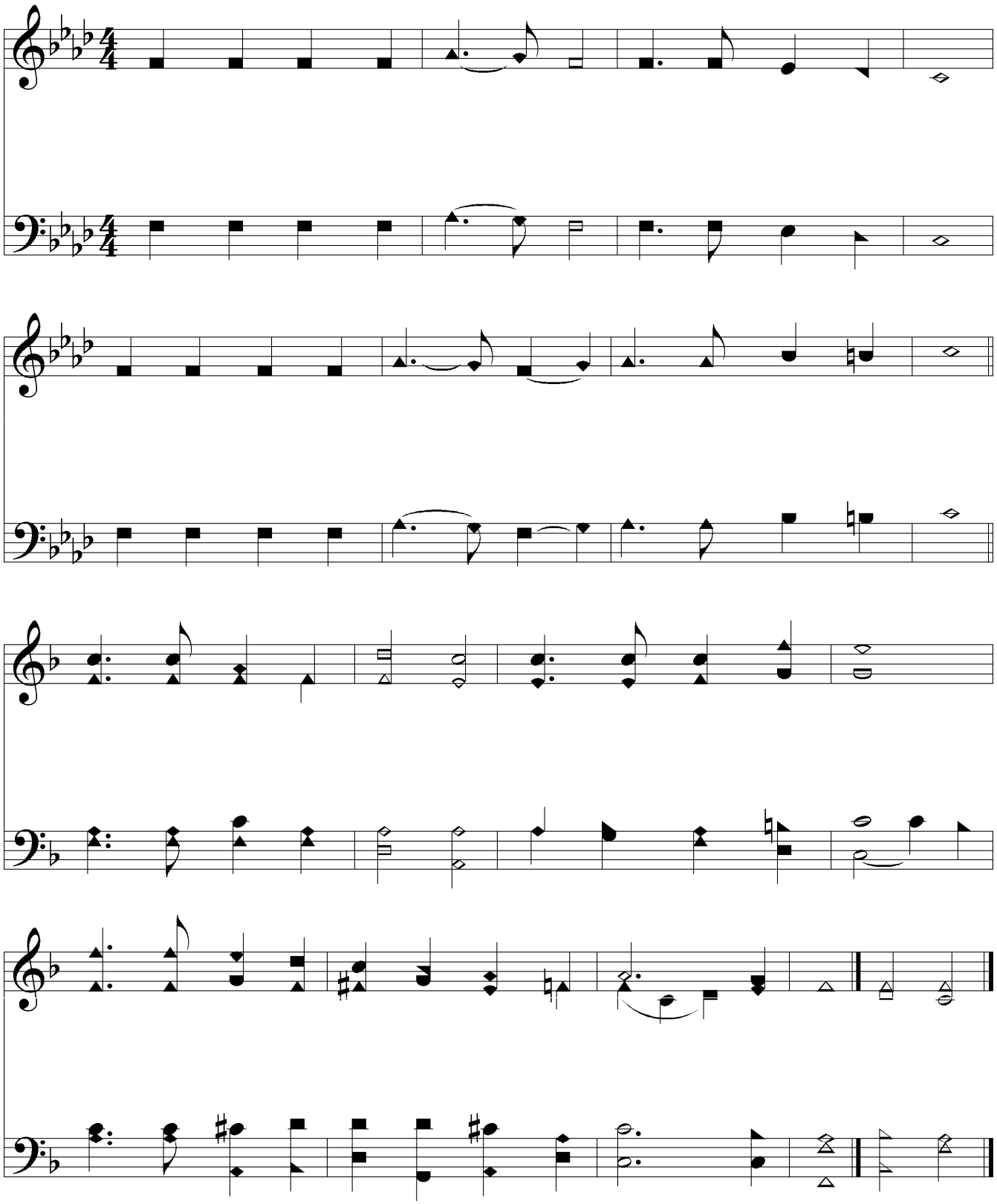
HOLY VOICES 8s & 7s Second Tune

G. J. Geer



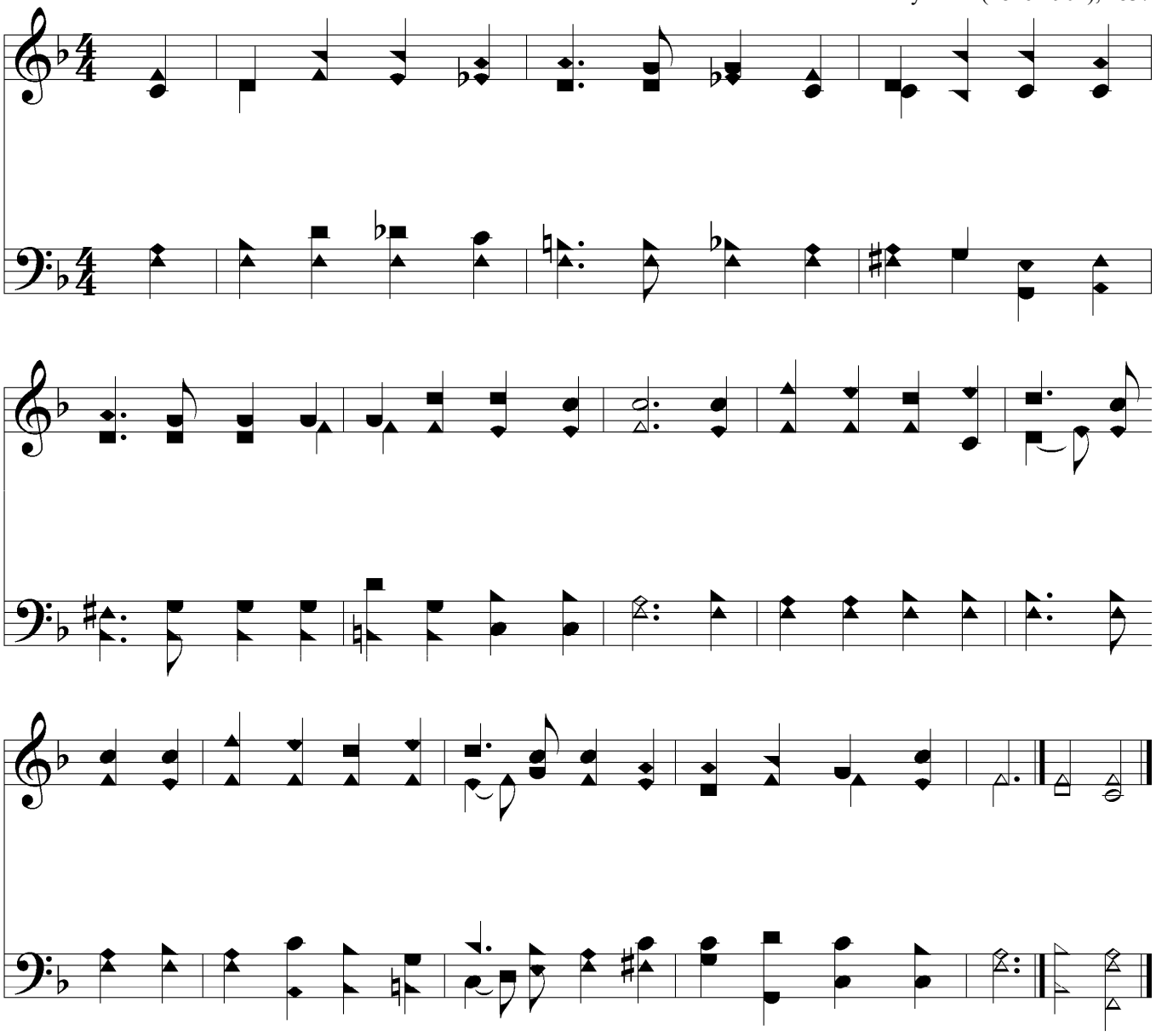
HOLY WAR 6, 5, 6, 5, 6, 5, 6, 5

Josiah Booth (1852-1930), 1887



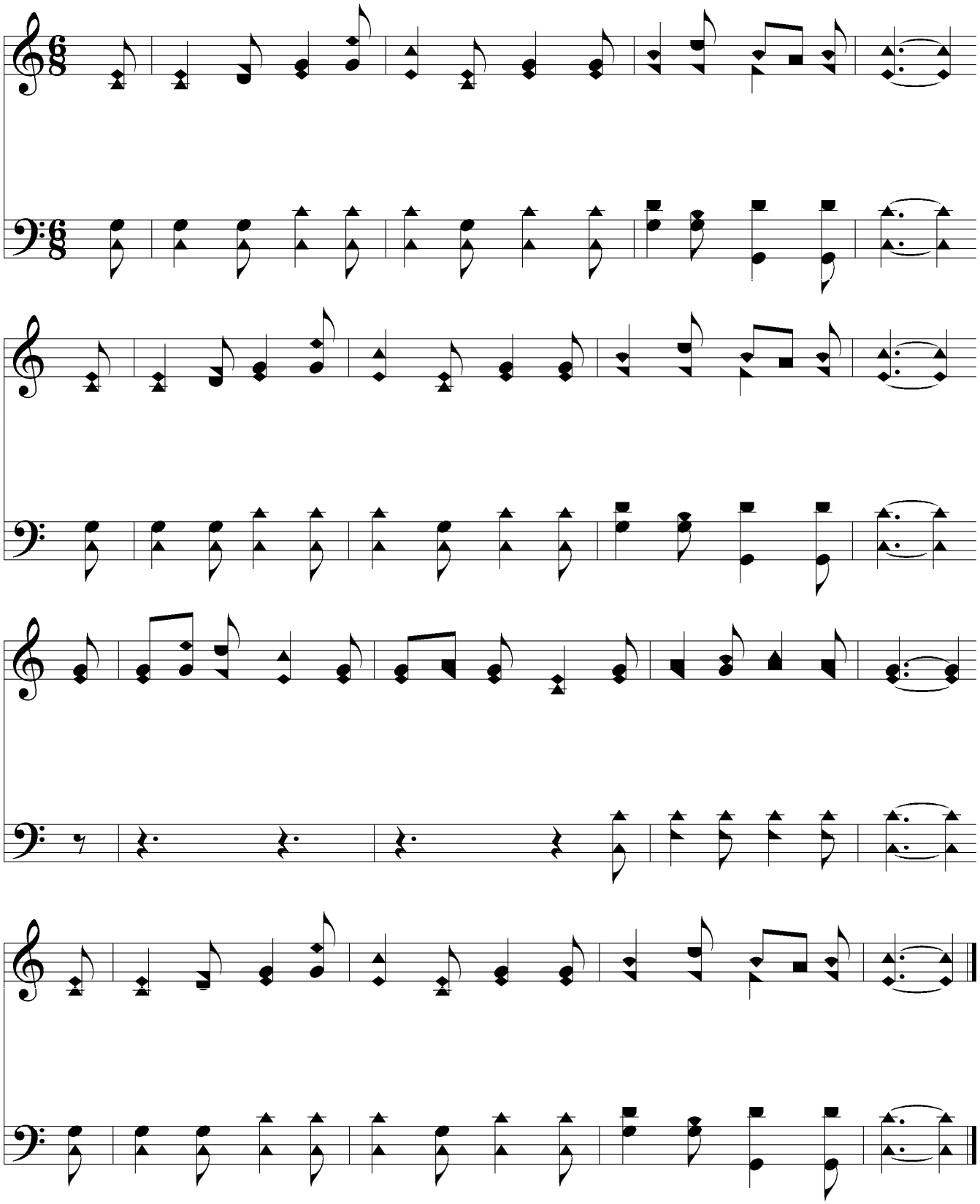
HOLYROOD 8, 8, 6, 8, 8, 6

Henry Hiles (1826-1904), 1837



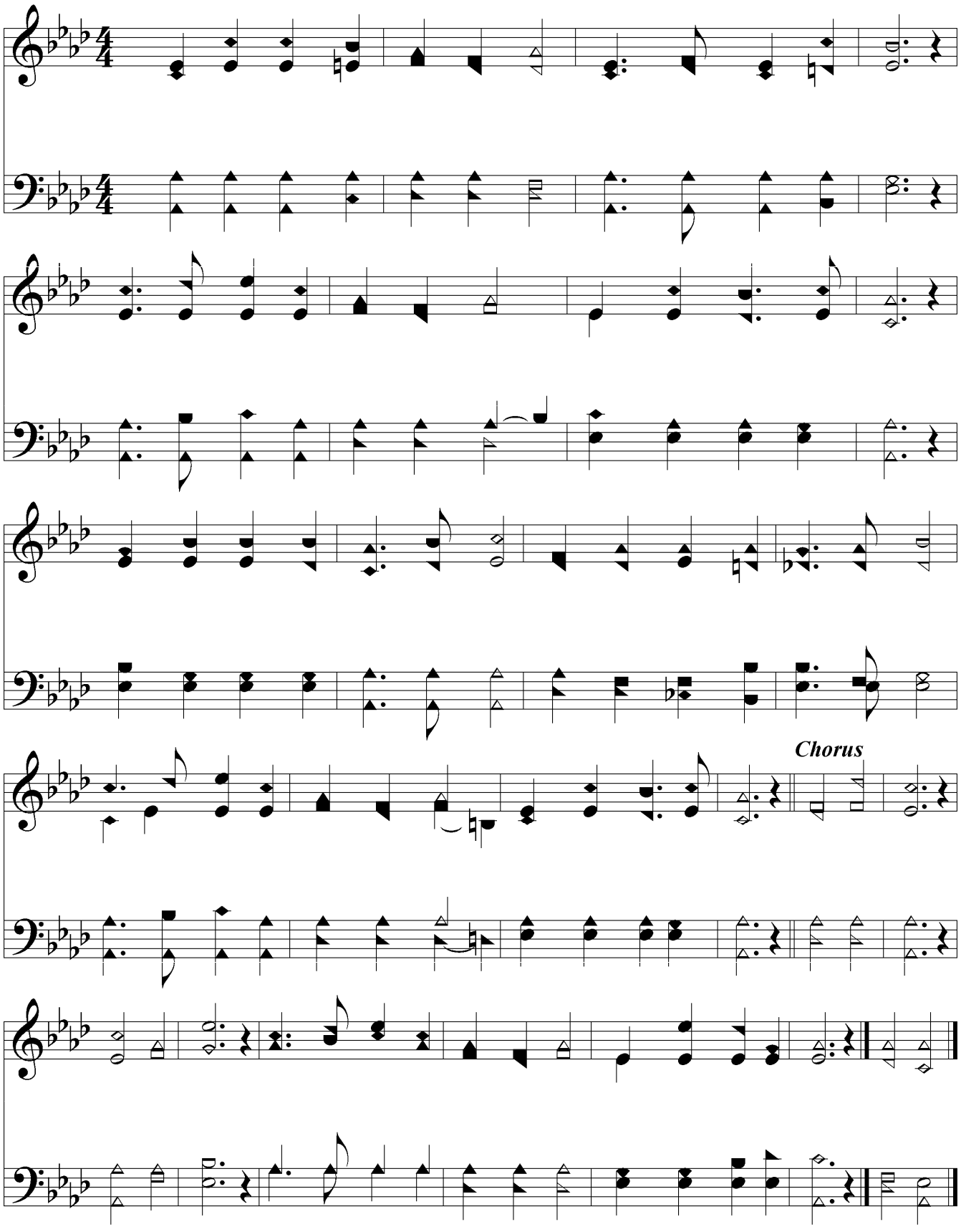
HOME C. M., Double

R. M. McIntosh



HOME, 7, 5, 7, 5, 7, 7, 7, 5, with CHORUS

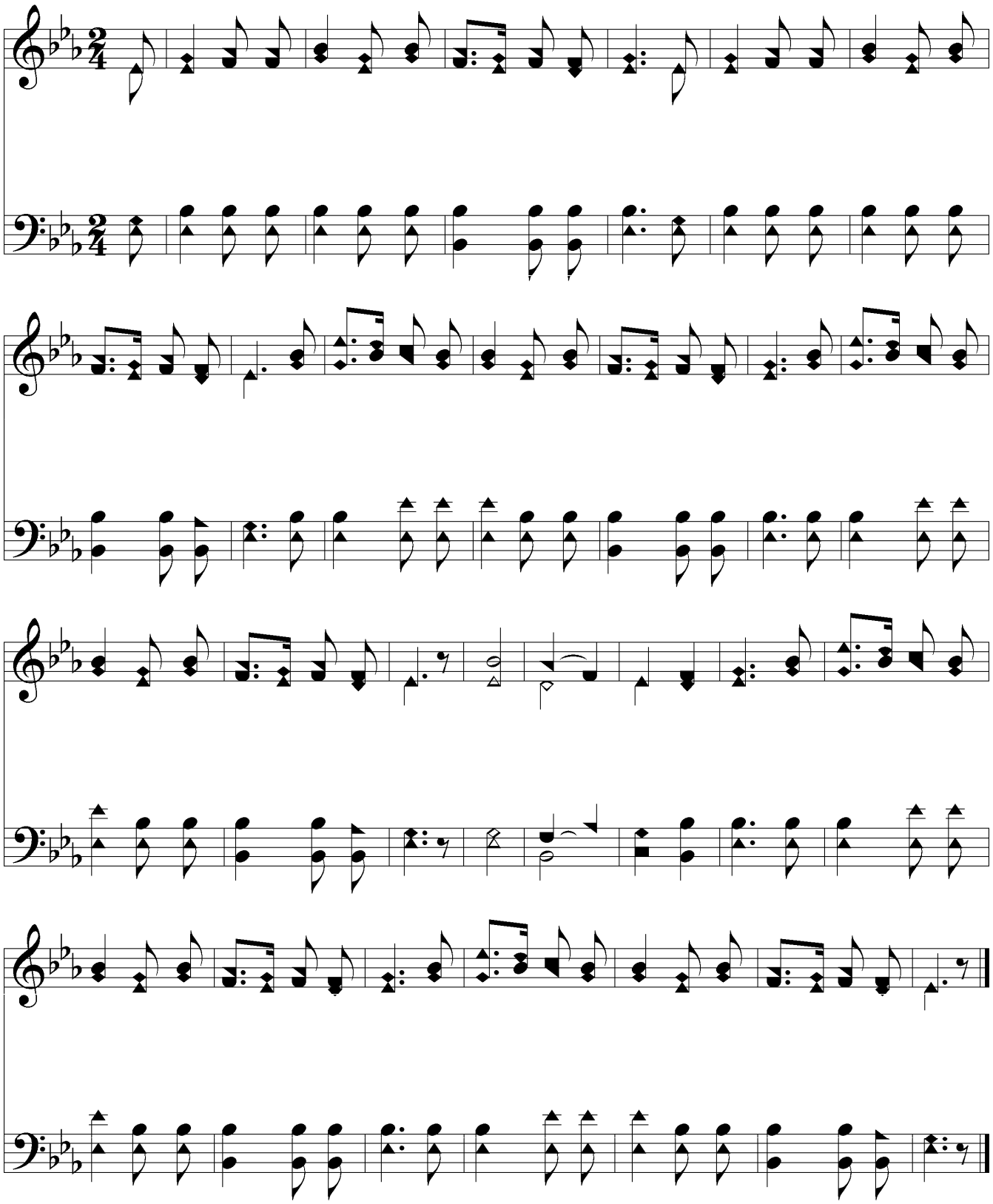
John H. McNaughton



PDHymns.com

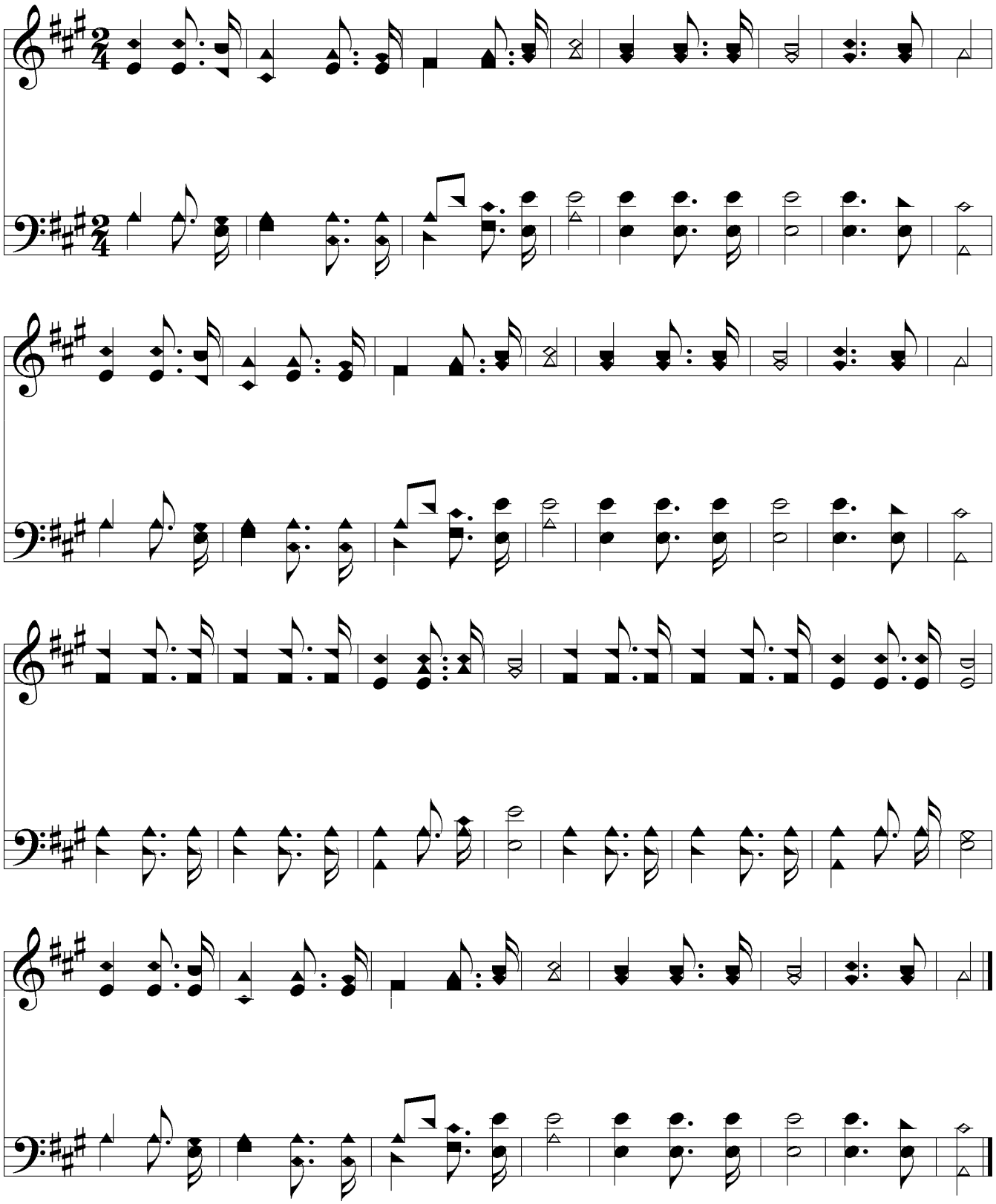
HOME 11s

H. R. Bishop



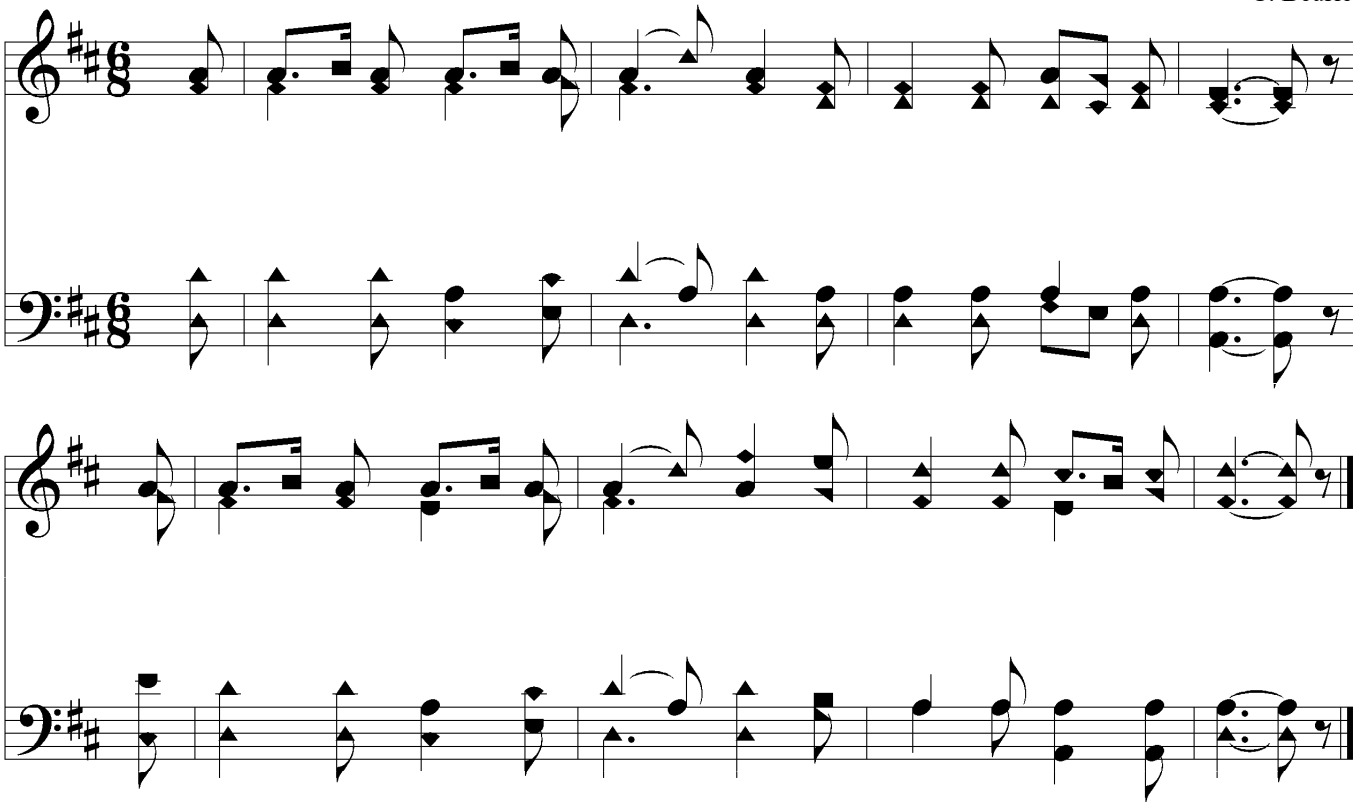
HOMEWARD BOUND

C. S. Harrington



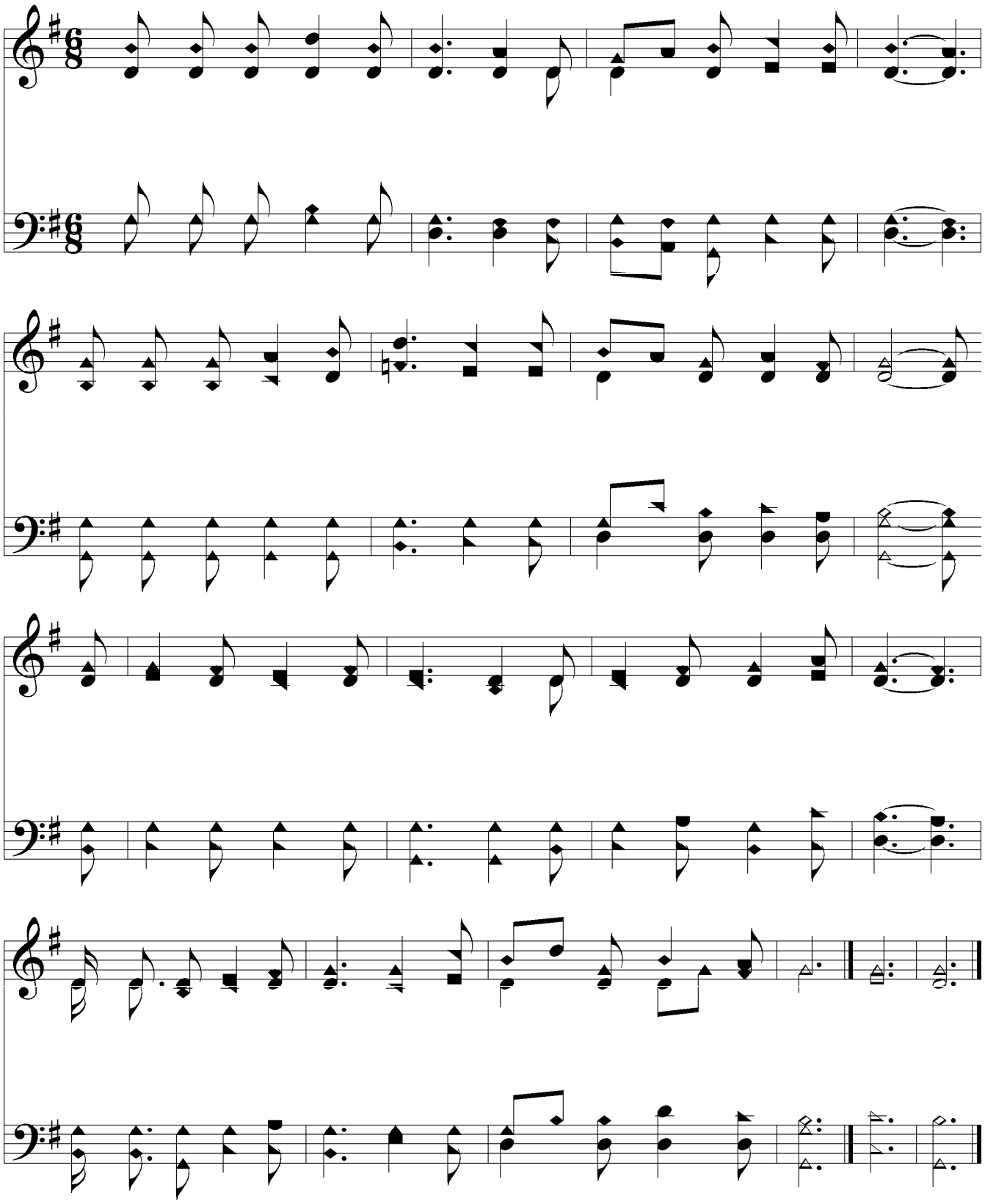
HOMEWARD BOUND 7, 6, 7, 6

C. Beurle



HOOD 7s & 6s, D

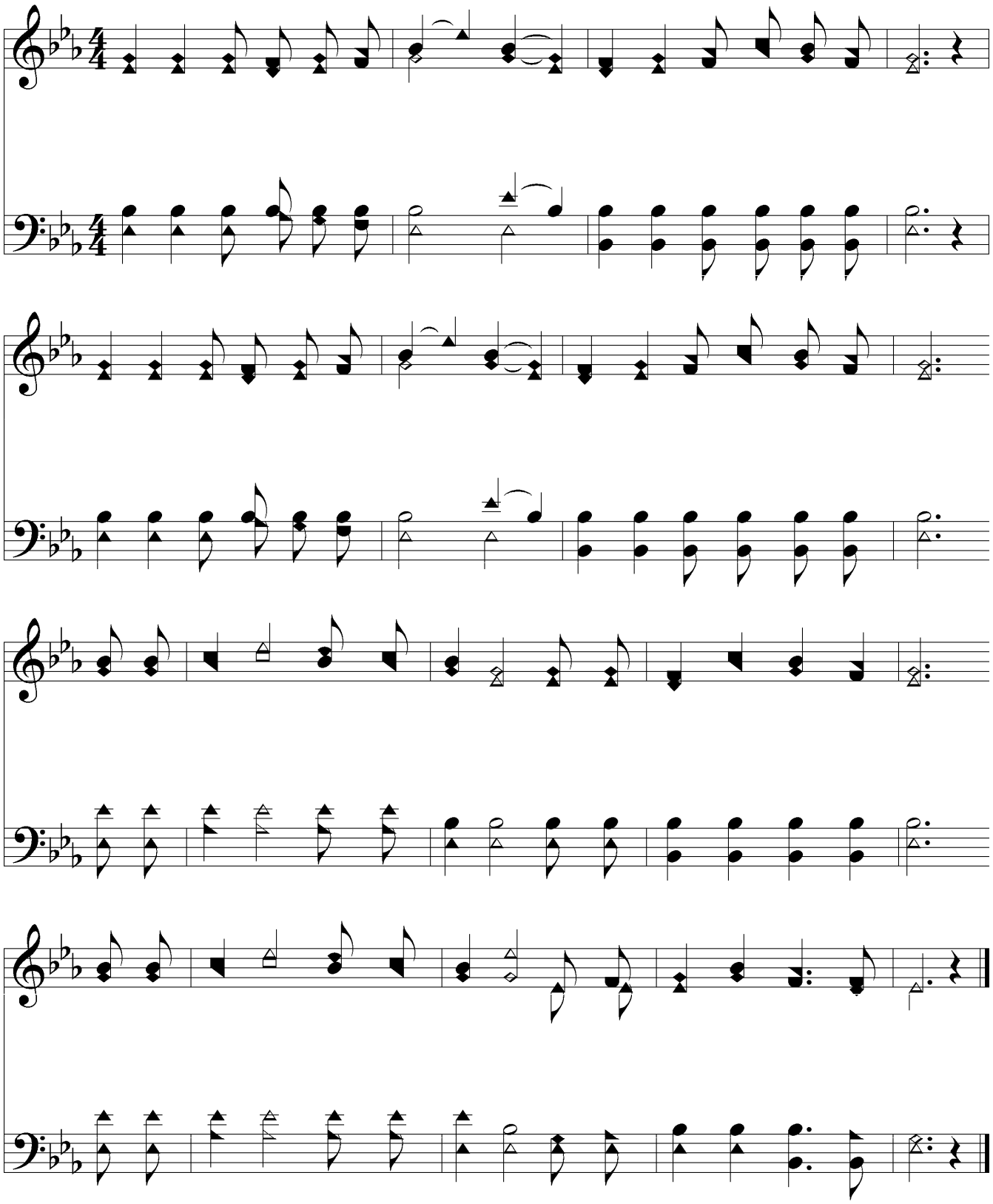
R. Menthal



PDHymns.com

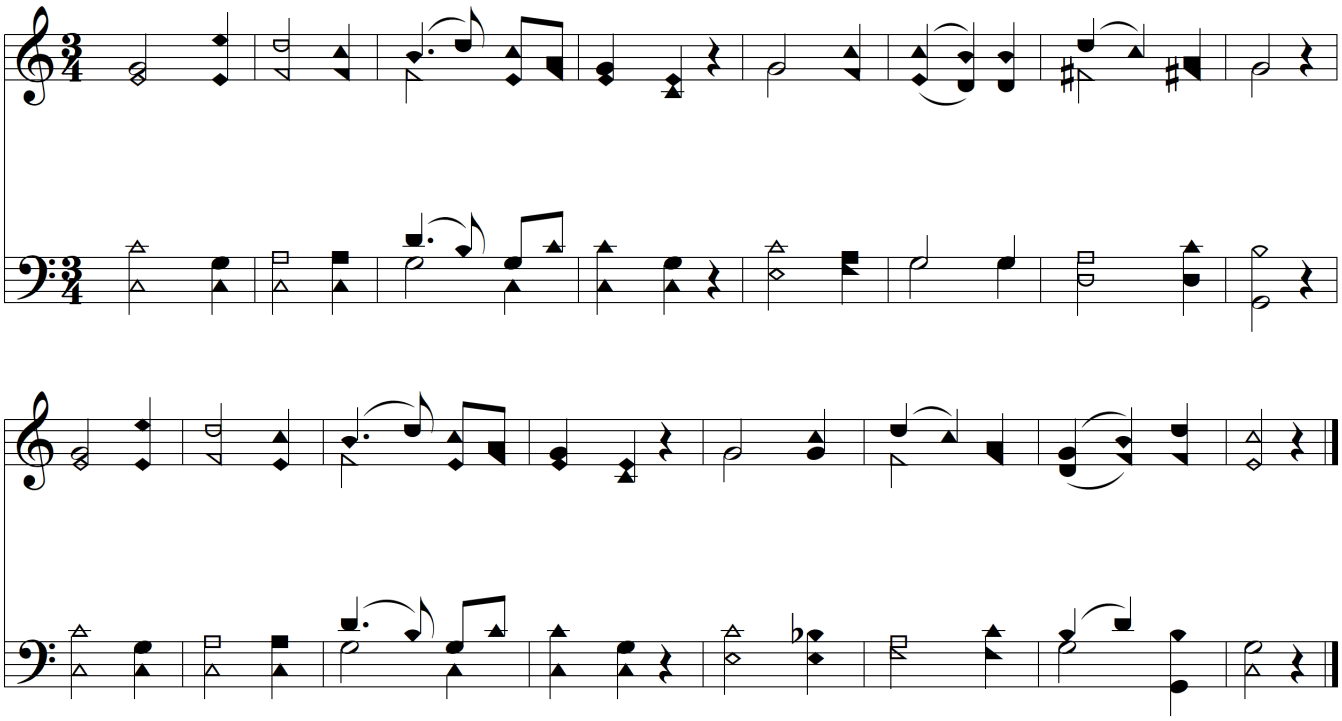
HOPE 8s, 7s & 4 (Arr. 1)

William B. Bradbury



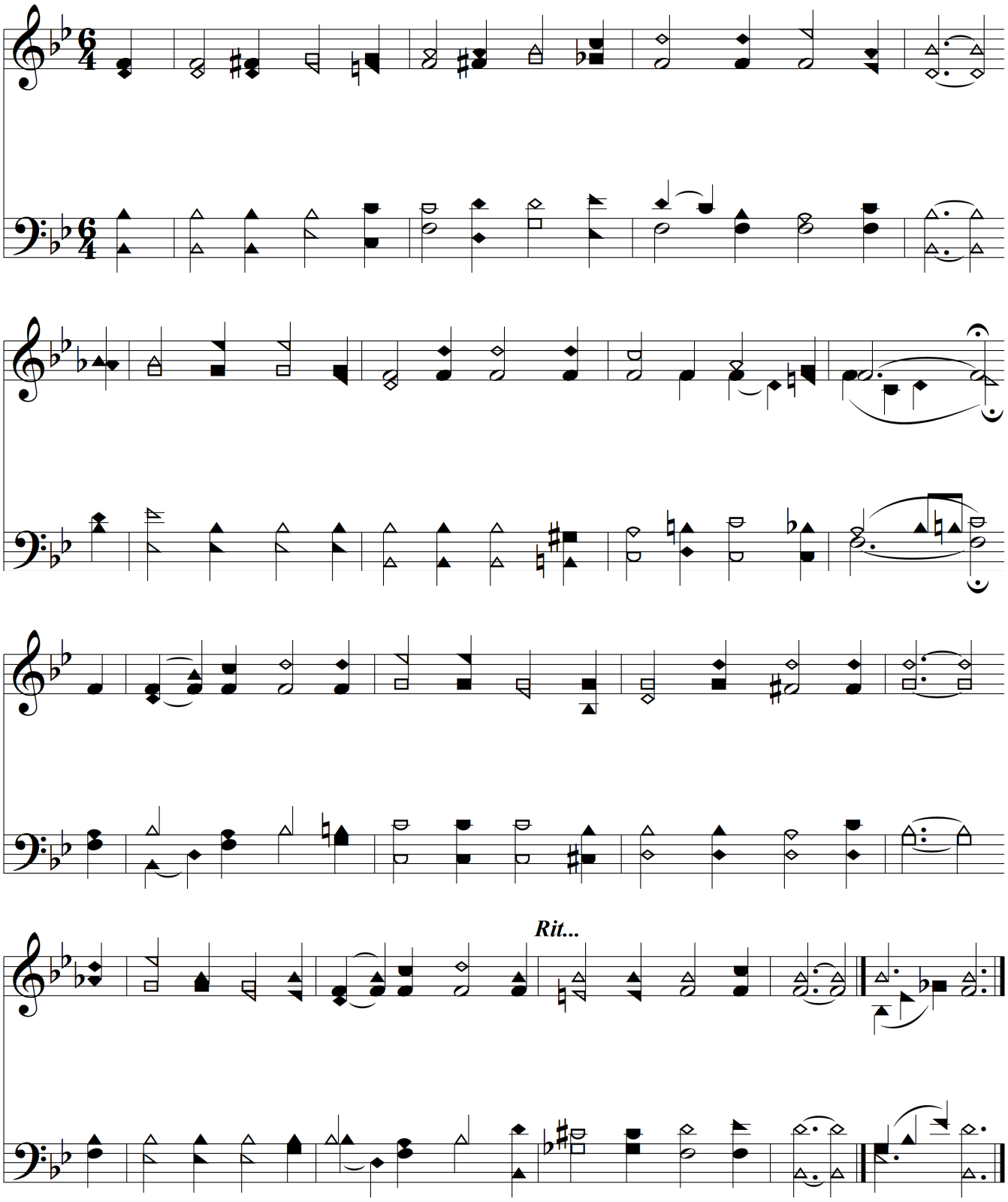
HOPE 8s & 7s (Arr. 2)

Mendelssohn



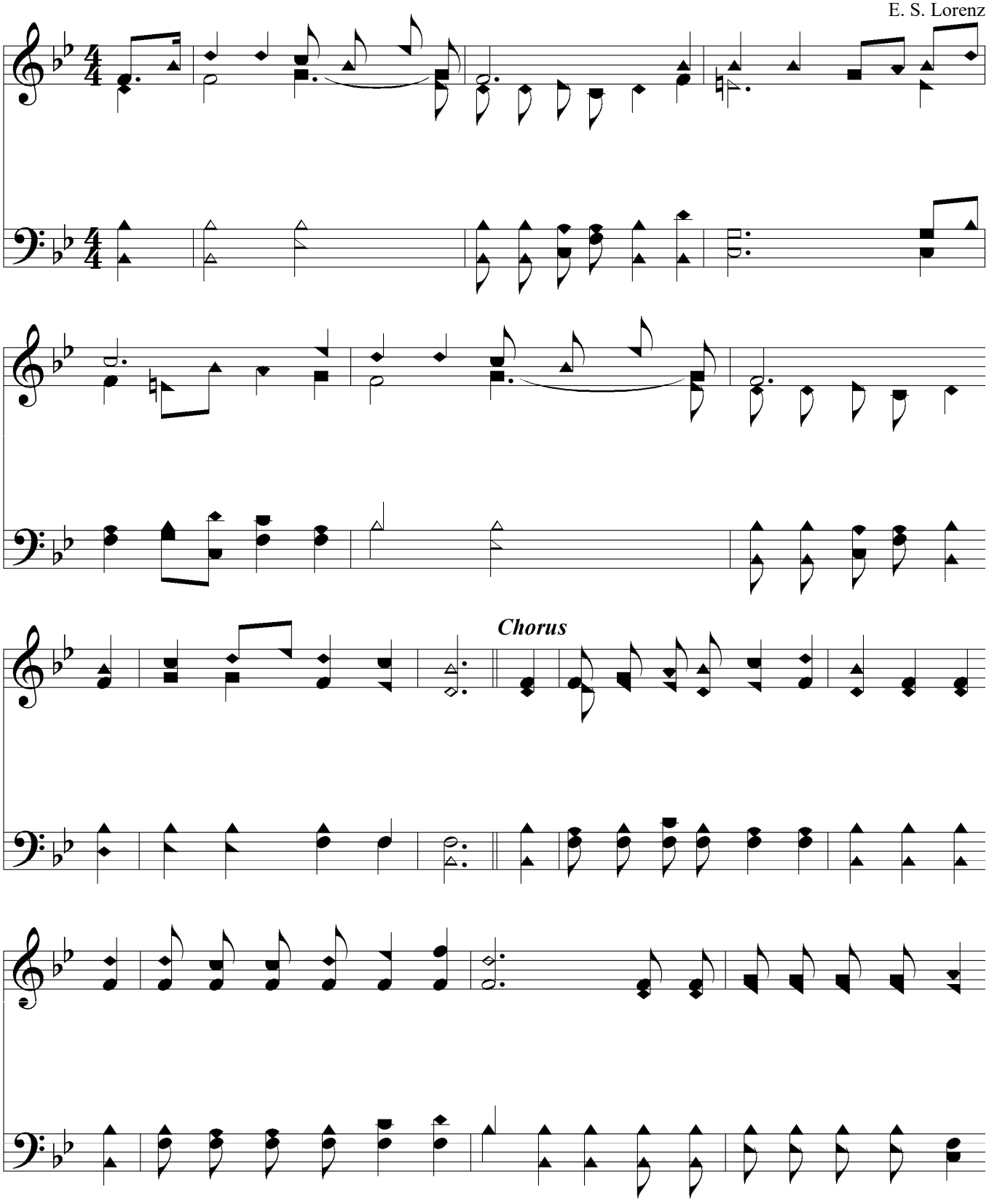
HOPE C. M. D.

Dr. A. M. Townsend

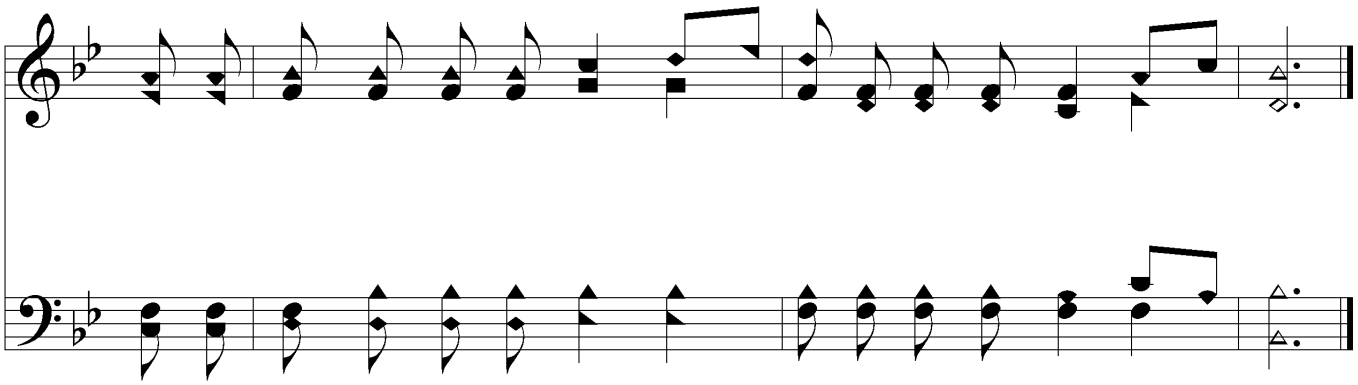


HOPE IN GOD

E. S. Lorenz

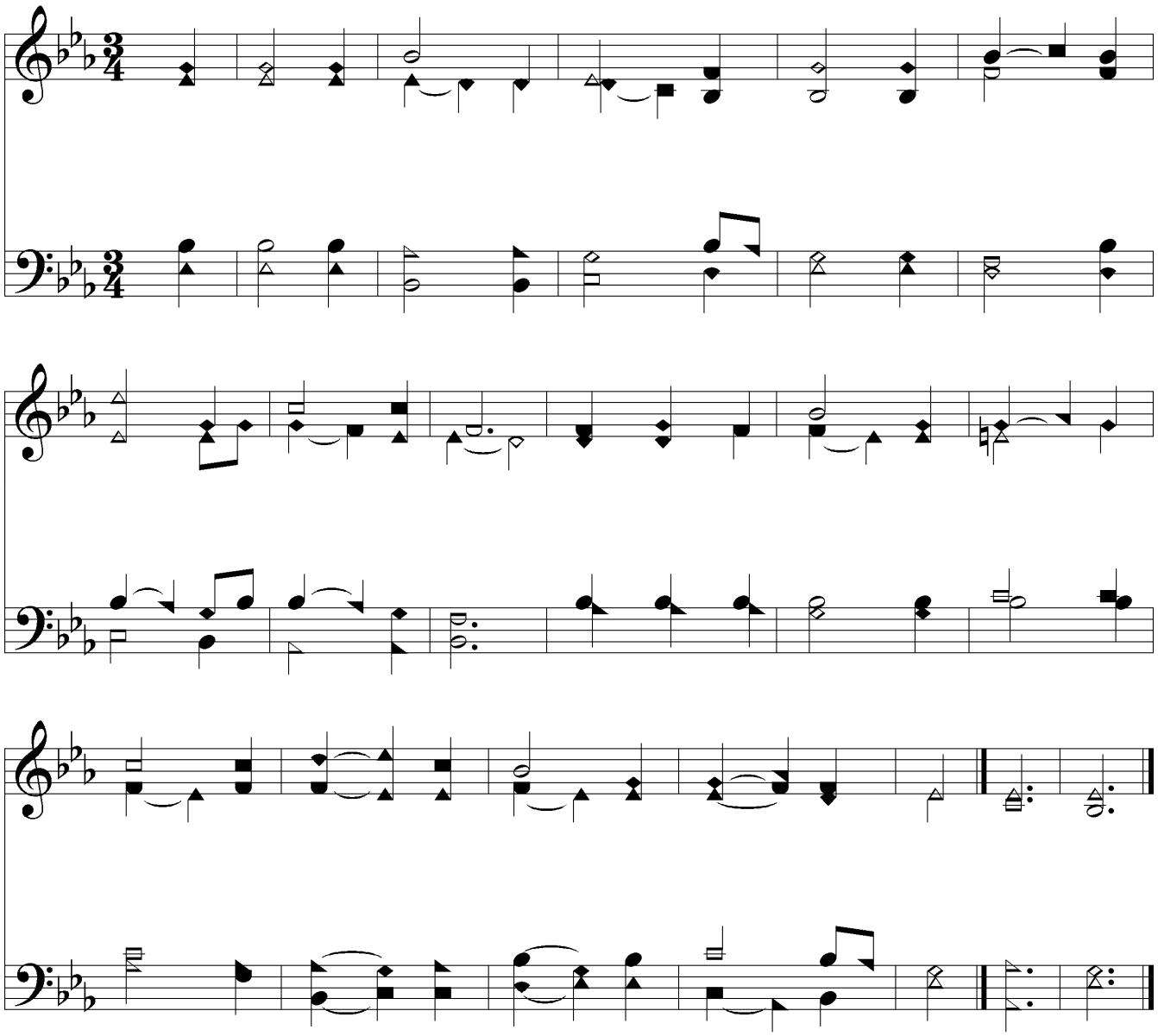


HOPE IN GOD



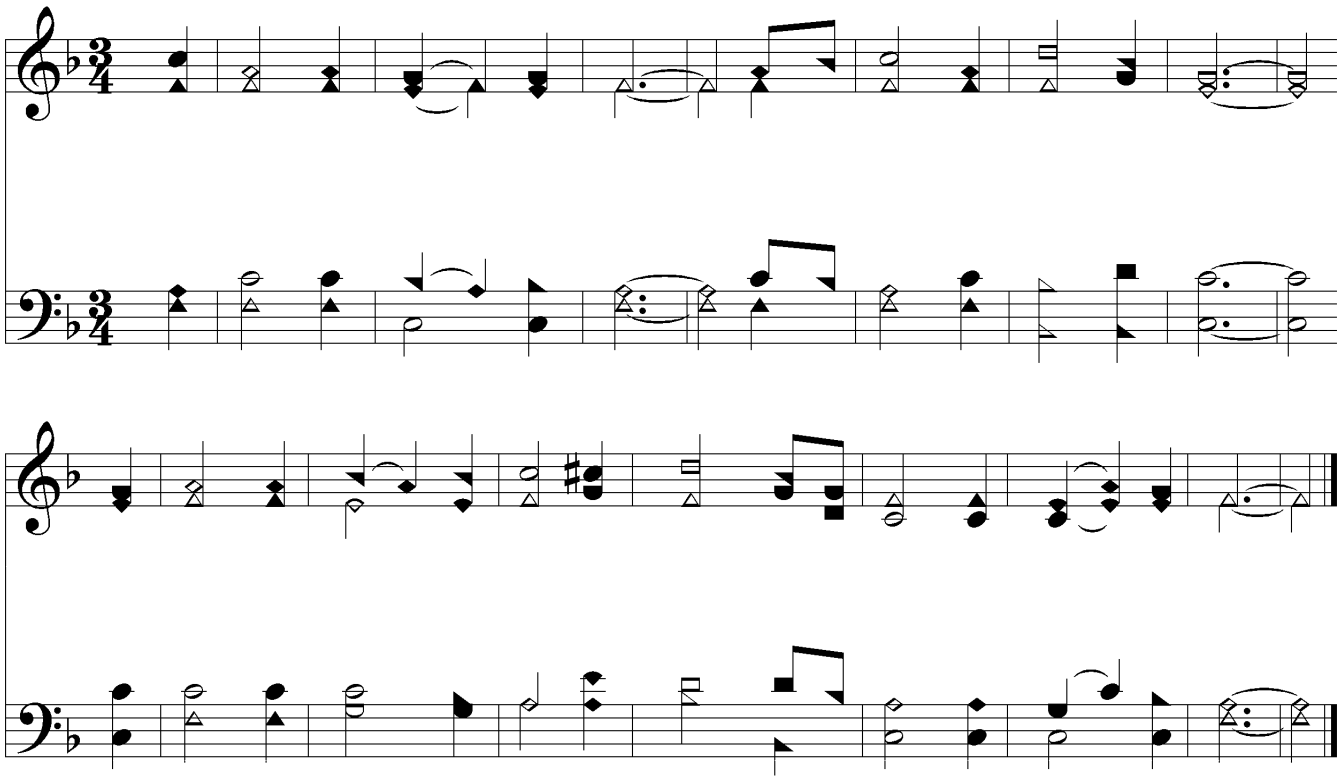
HOPE L. M.

Herbert S. Irons, 1834-1905



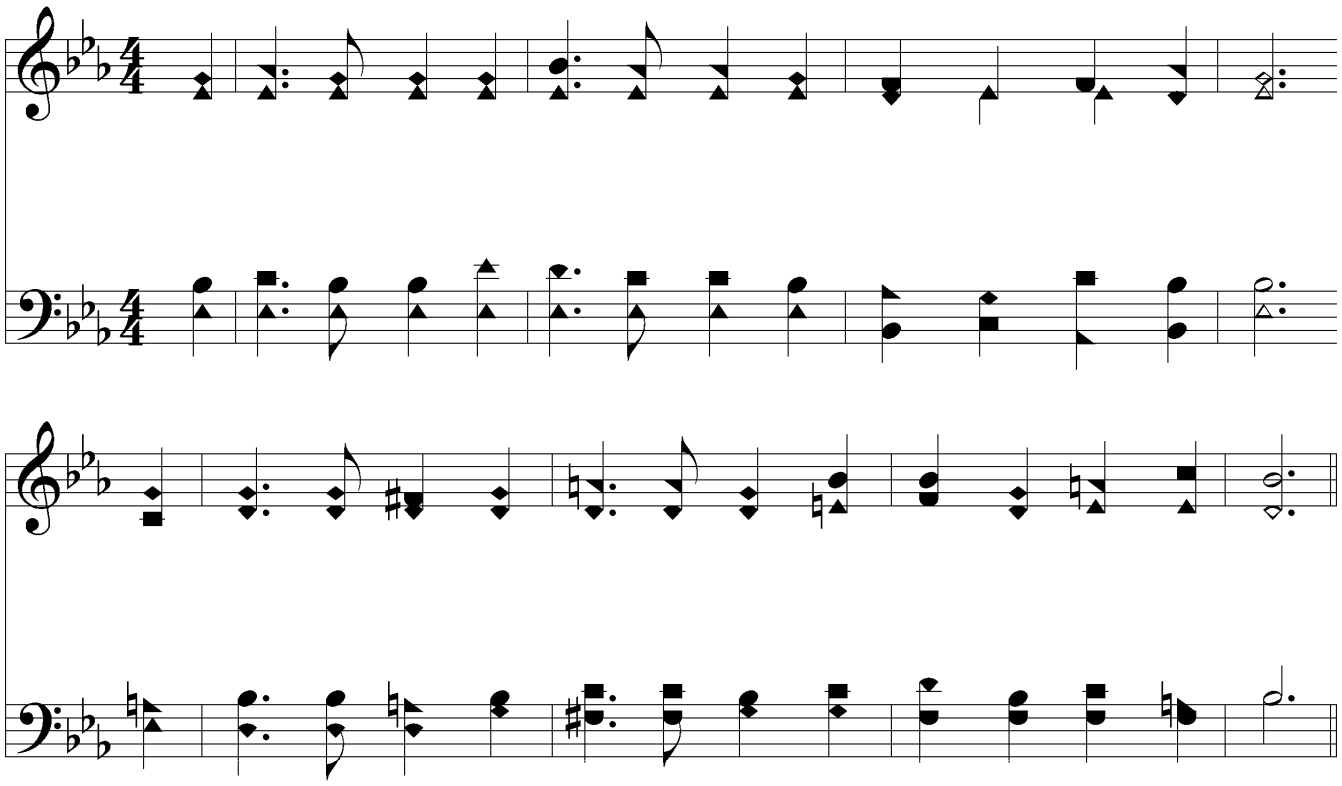
HOPE S. M.

G. Paiesello, 1787

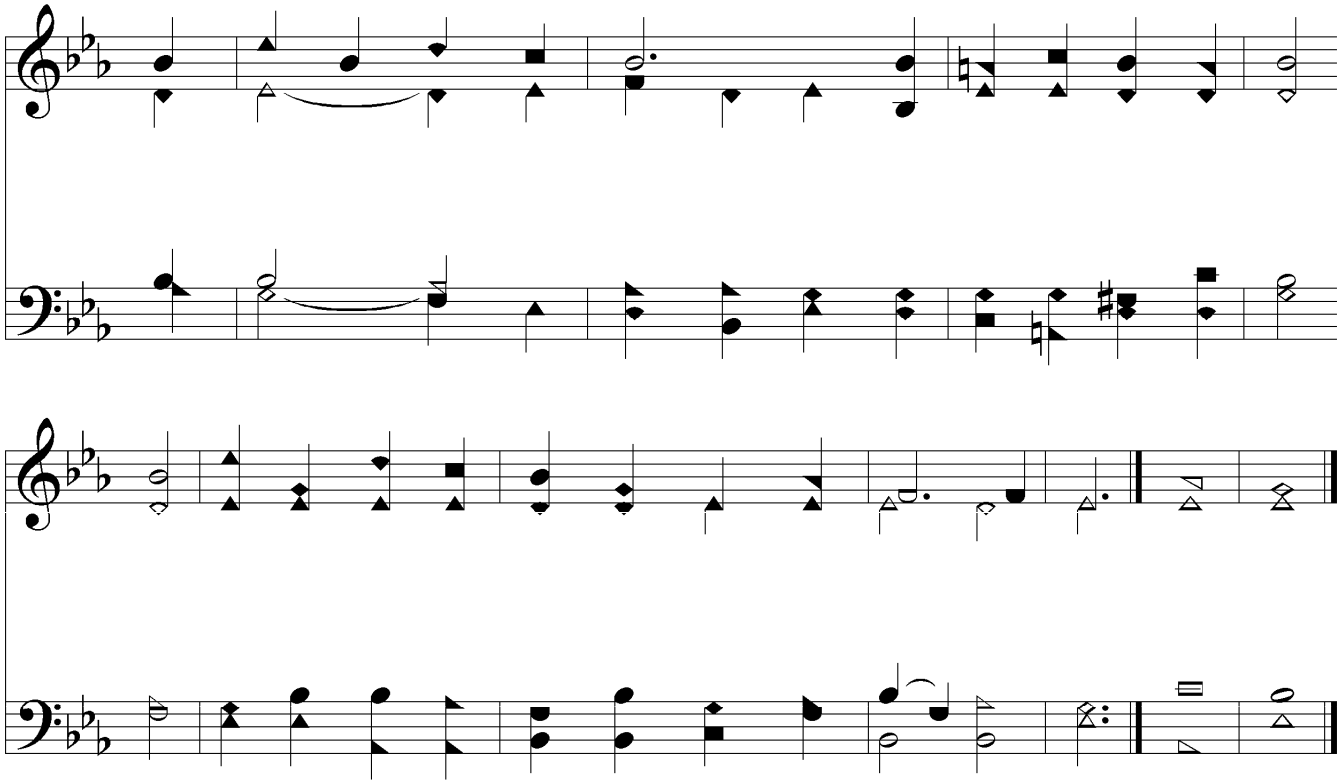


HOPKINS P. M.

Henry Smart (1868)

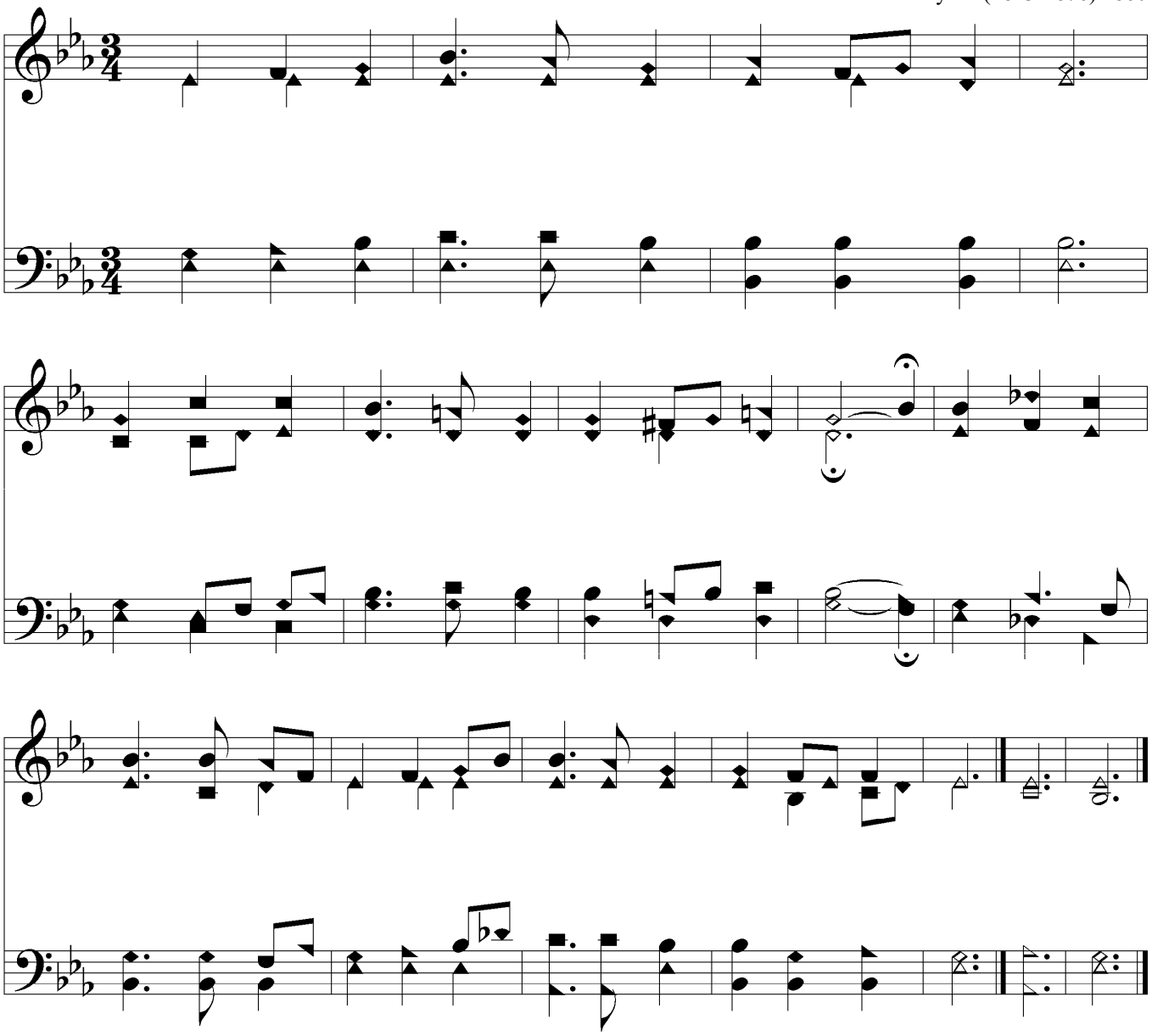


Refrain



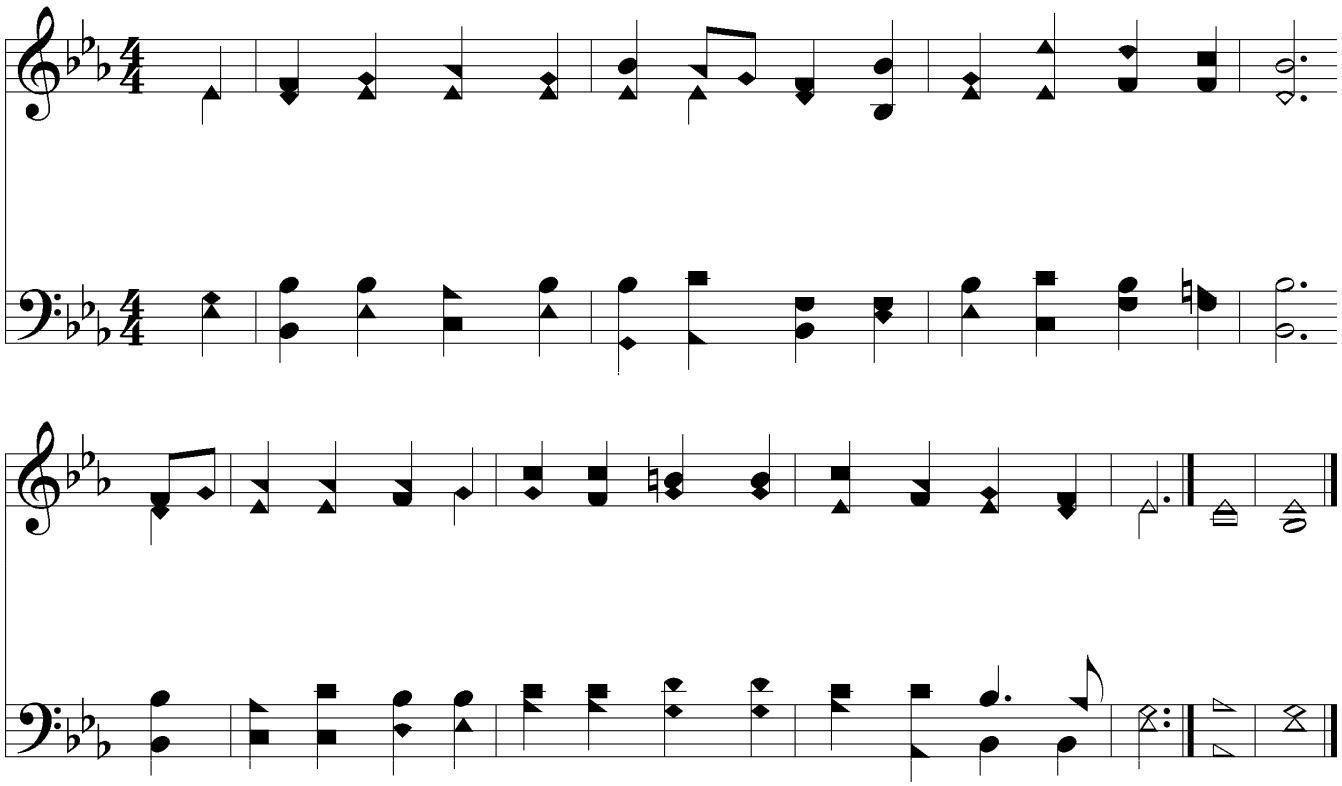
HORBURY 6, 4, 6, 4, 6, 6, 4

The Rev. John Bacchus Dykes (1823-1876) 1860



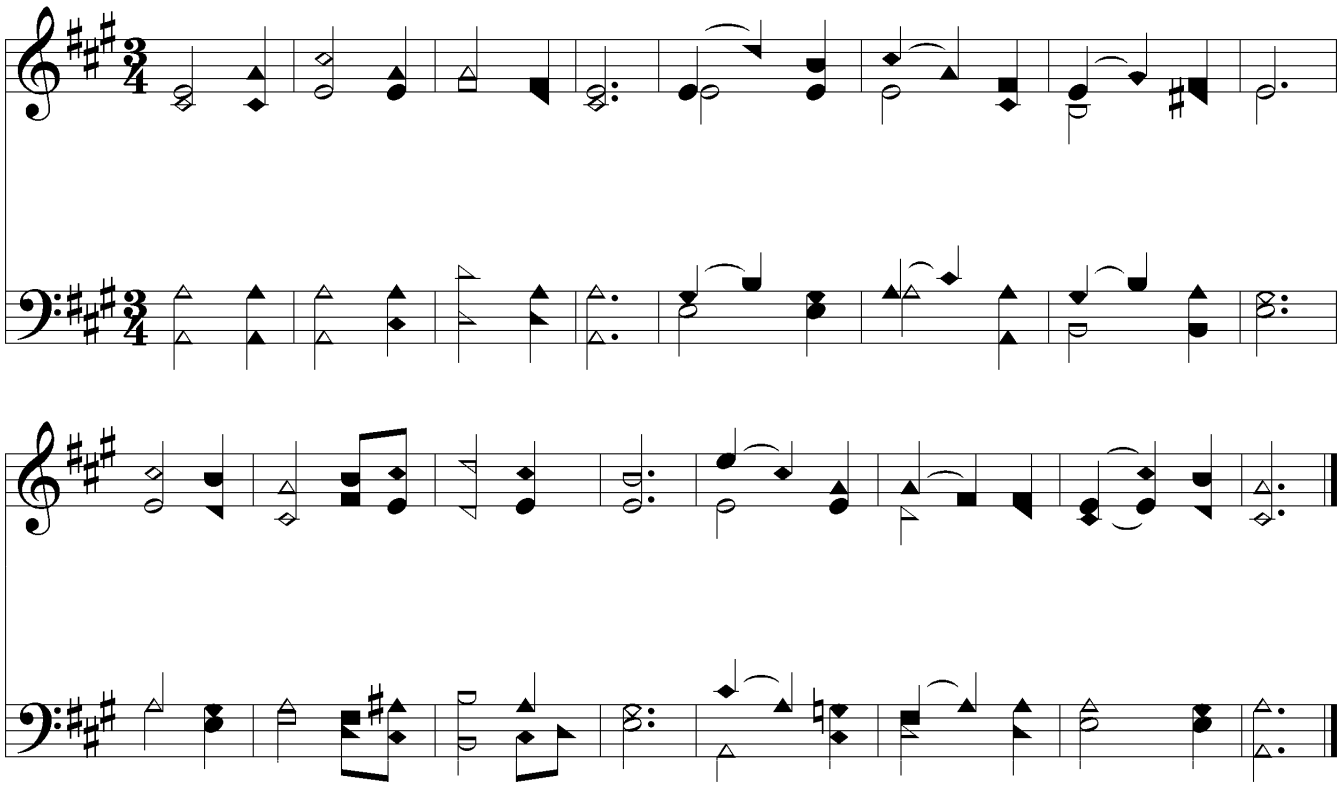
HORSLEY C. M.

William Horsley (1844)



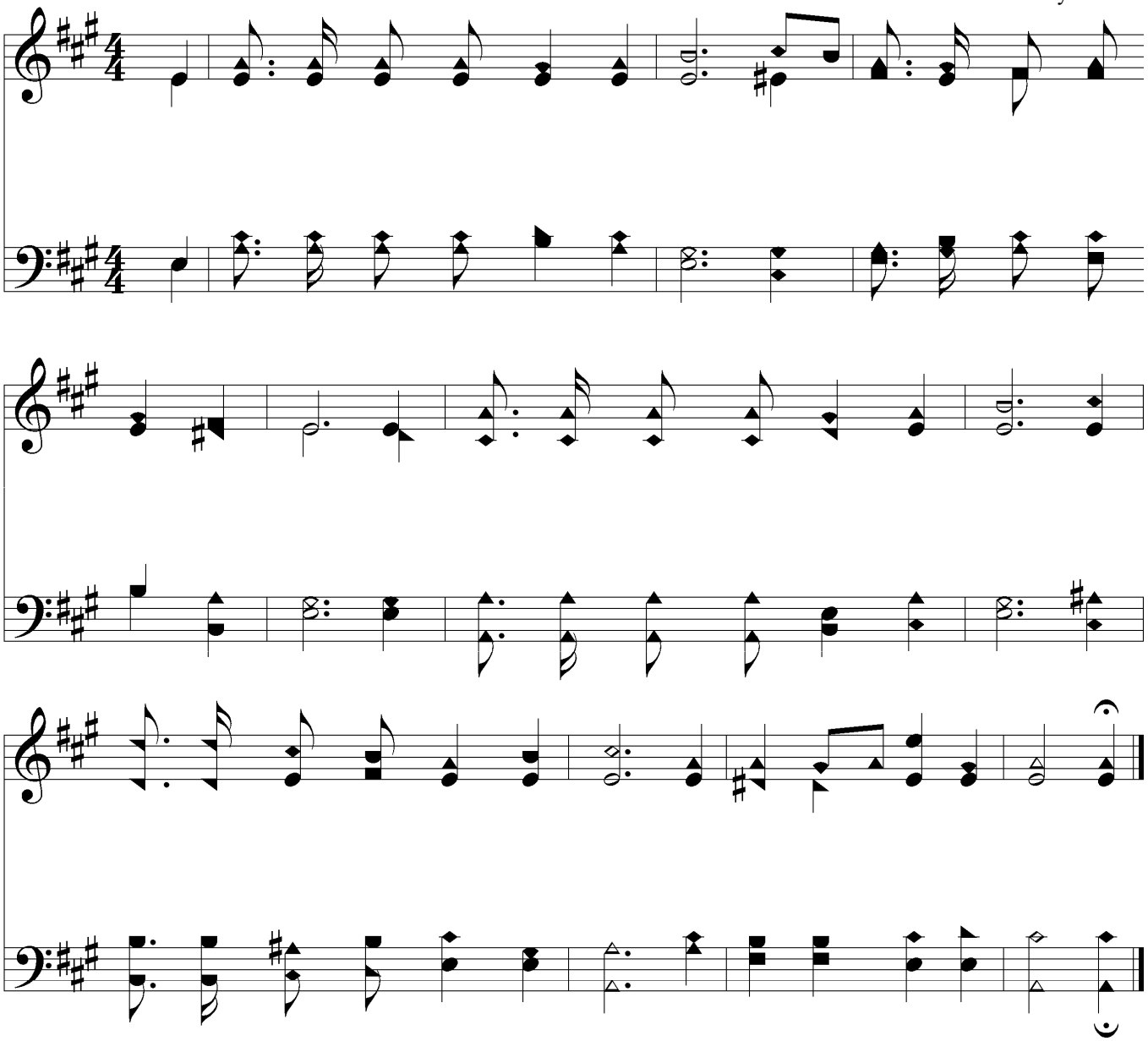
HORTON 7

X. S. Von Wartensee (1786-1868)



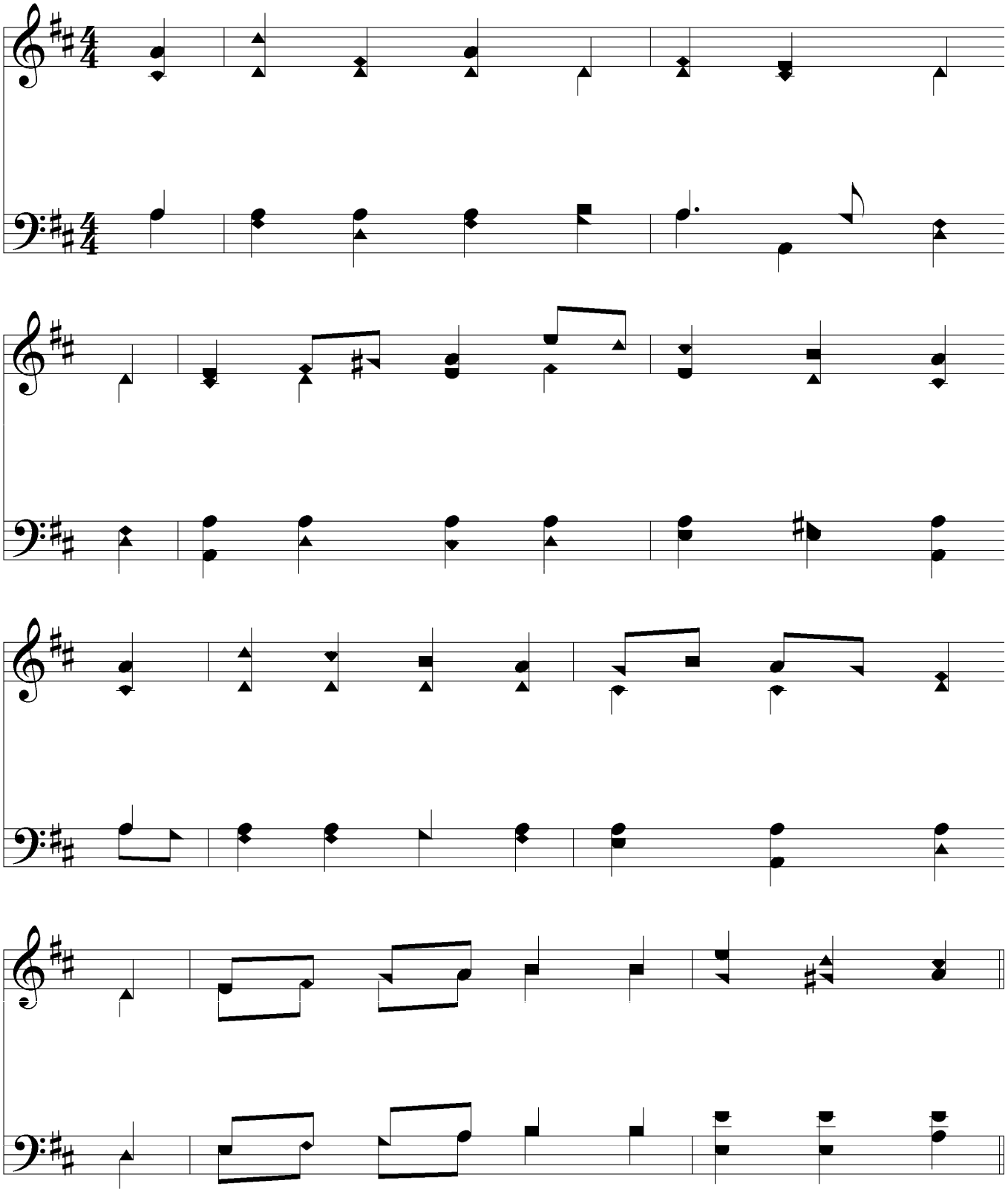
HOSANNA (Arr. 1)

Arr. by J. H. K.



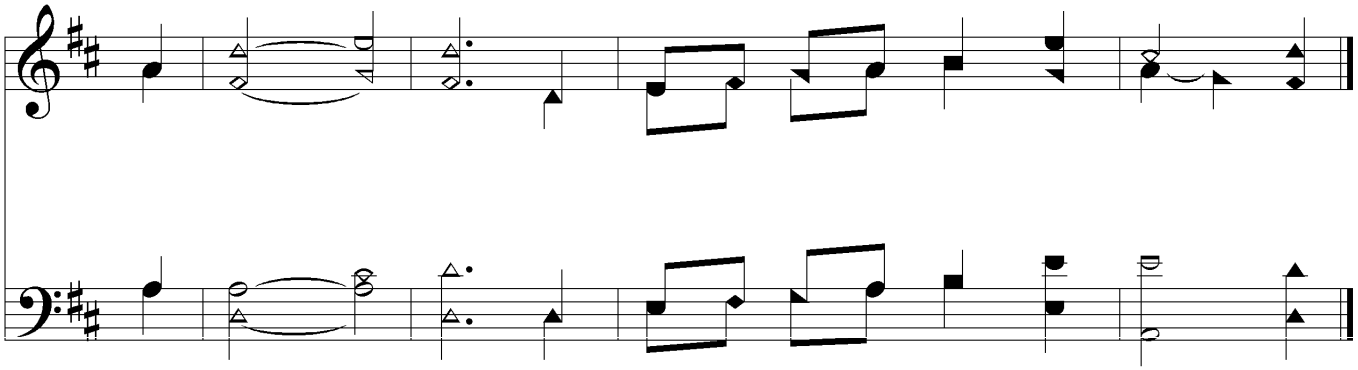
HOSANNA (Arr. 2)

C. E. Kettle



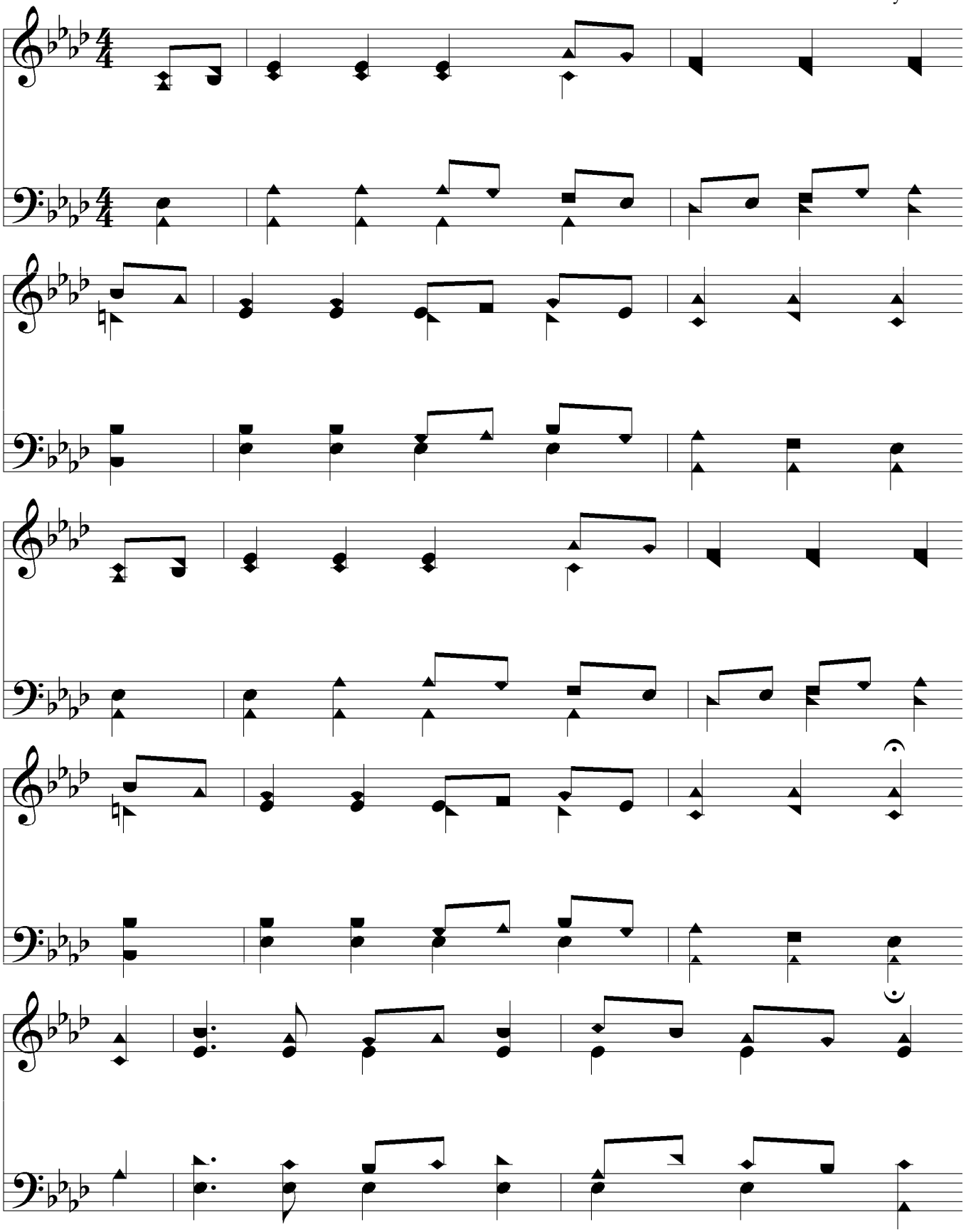
HOSANNA

Chorus

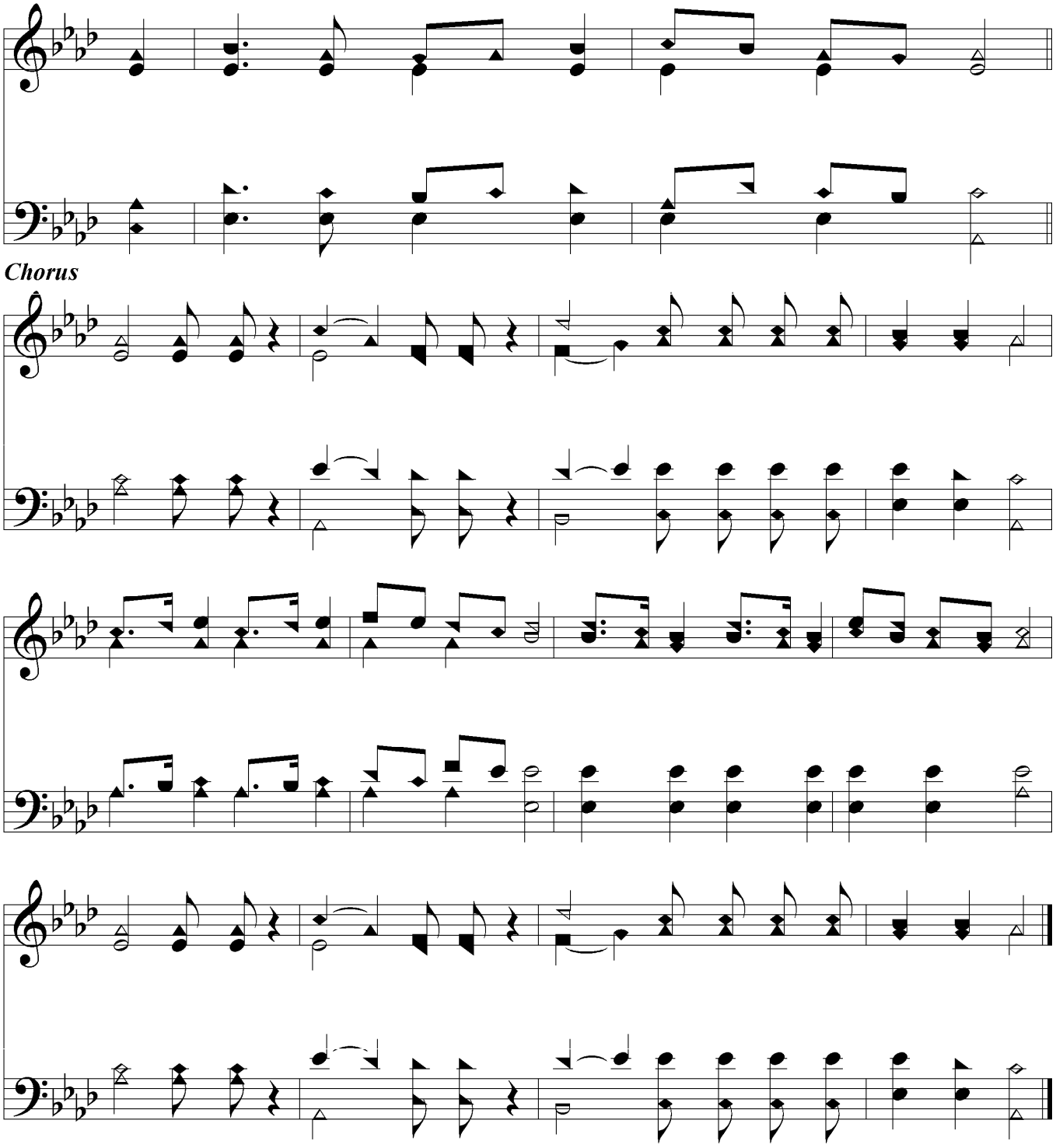


HOSANNA (Arr. 3)

Arr. by J. H. F.

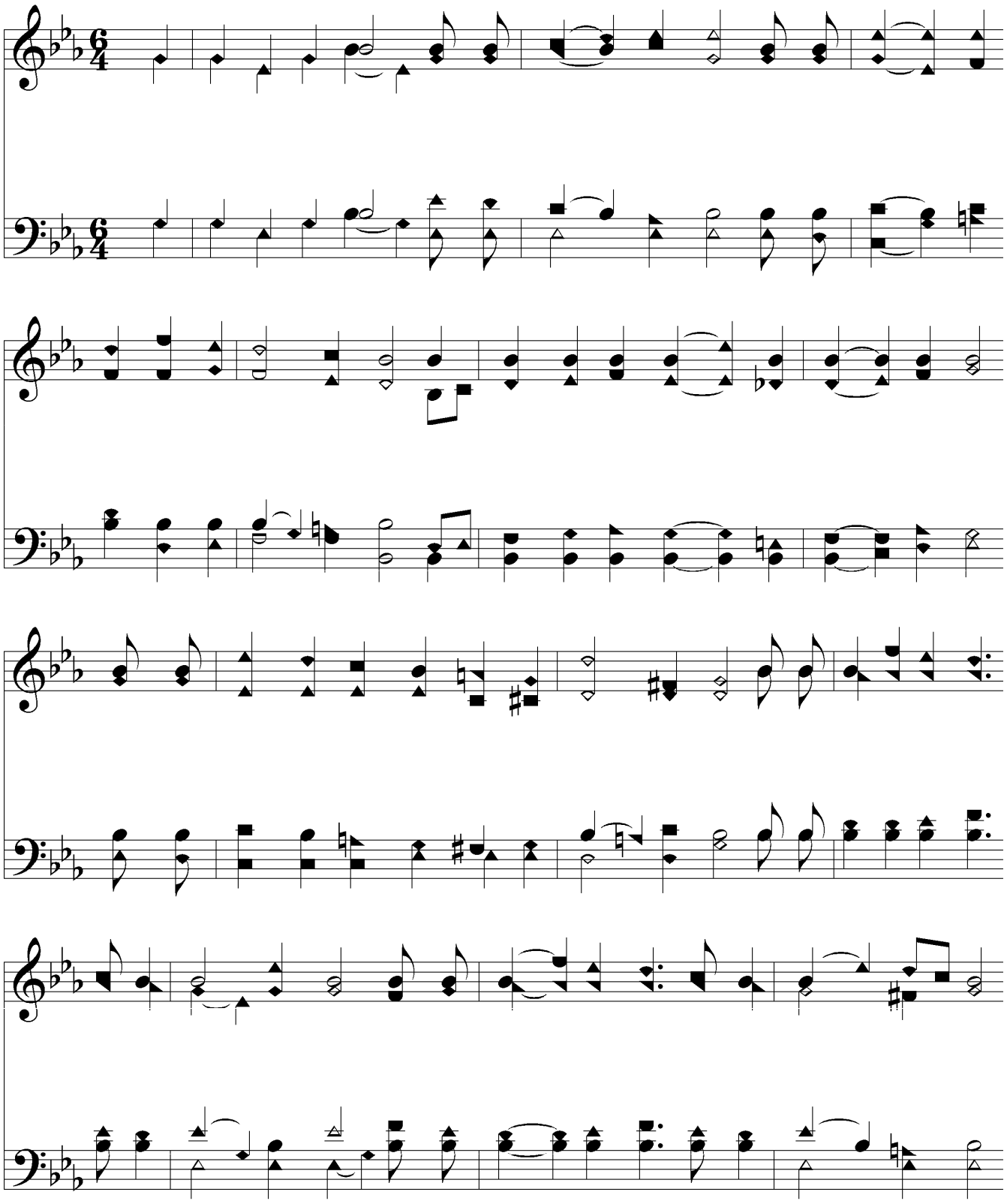


HOSANNA

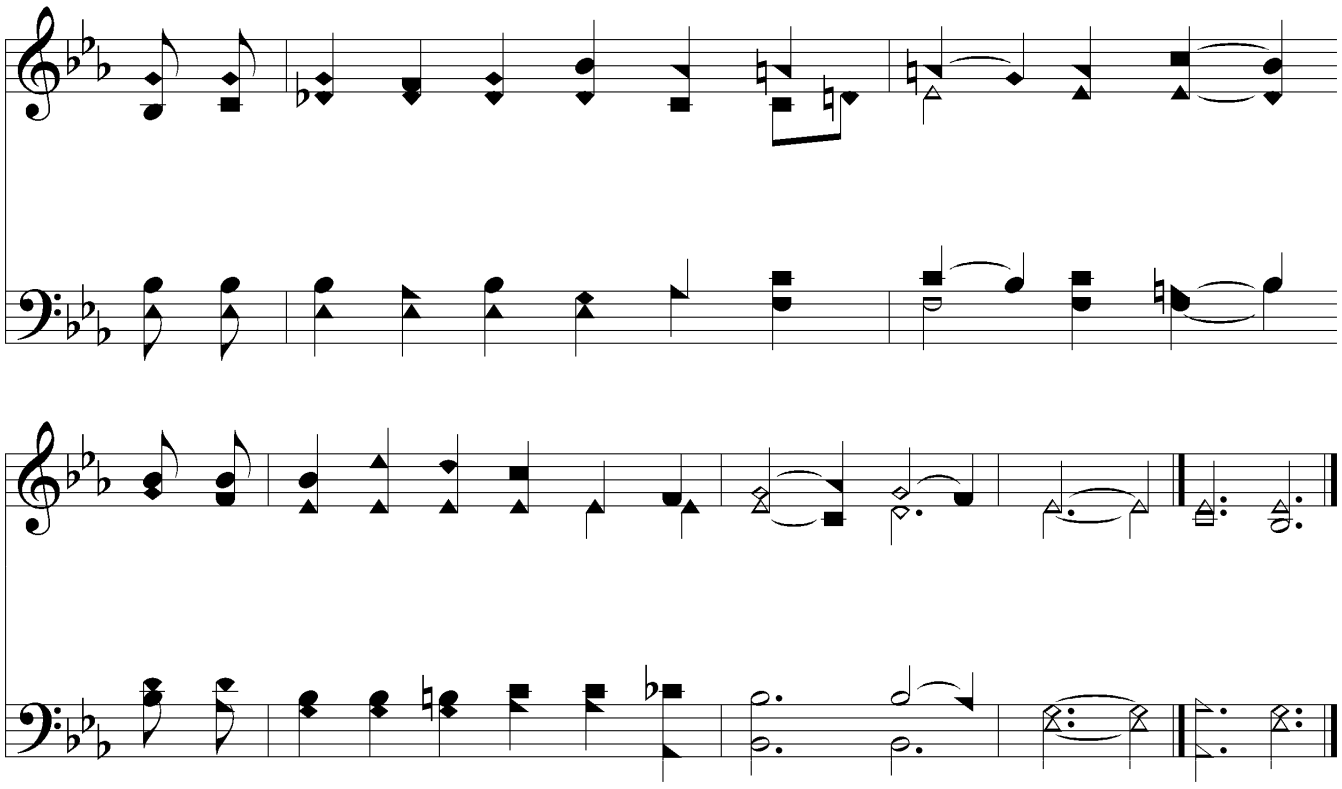


HOSANNA 10, 10, 10, 11, 11, 10, 11, 11

The Rev. John Bacchus Dykes (1823-1876), 1875

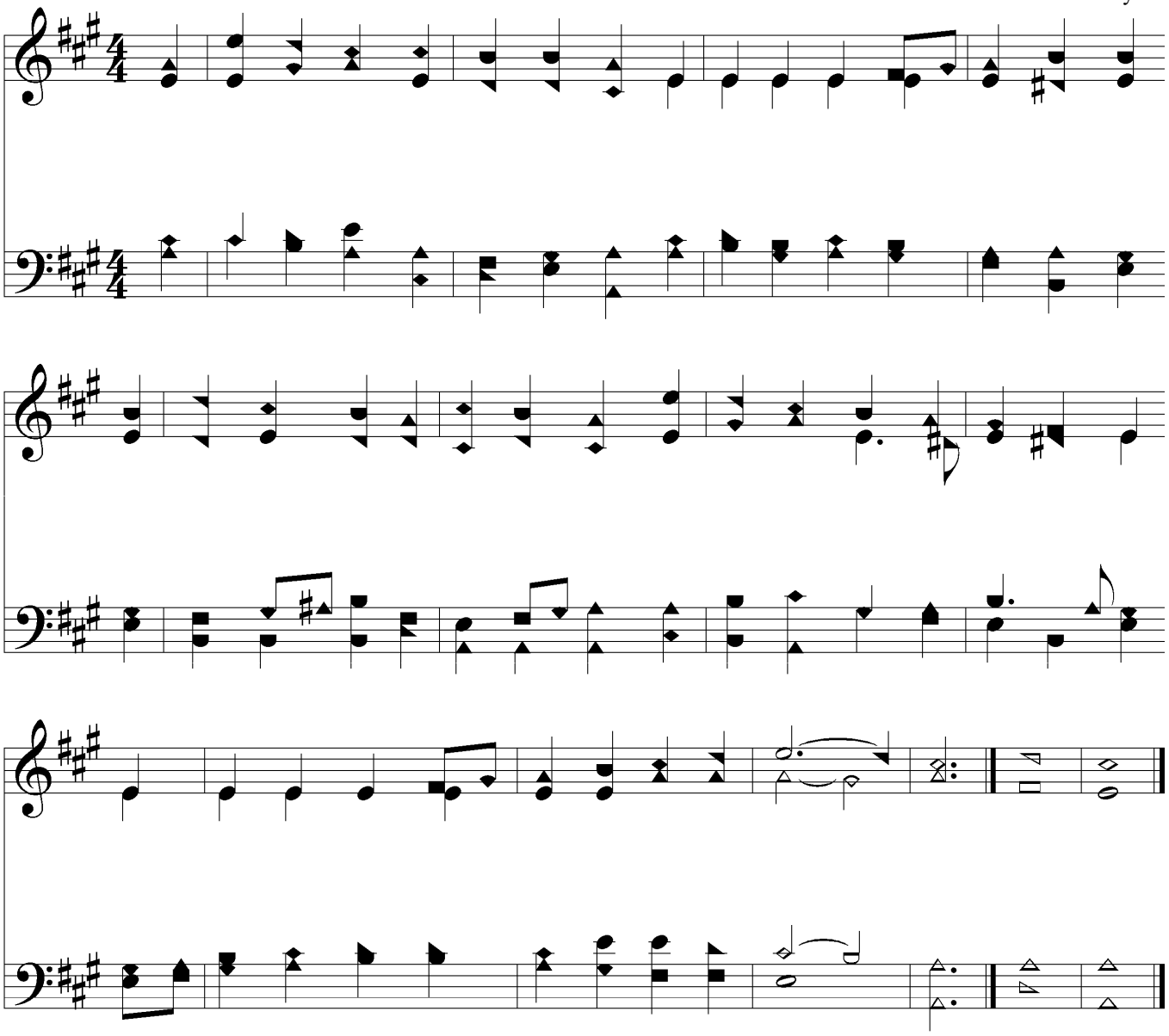


HOSANNA 10, 10, 10, 11, 11, 10, 11, 11



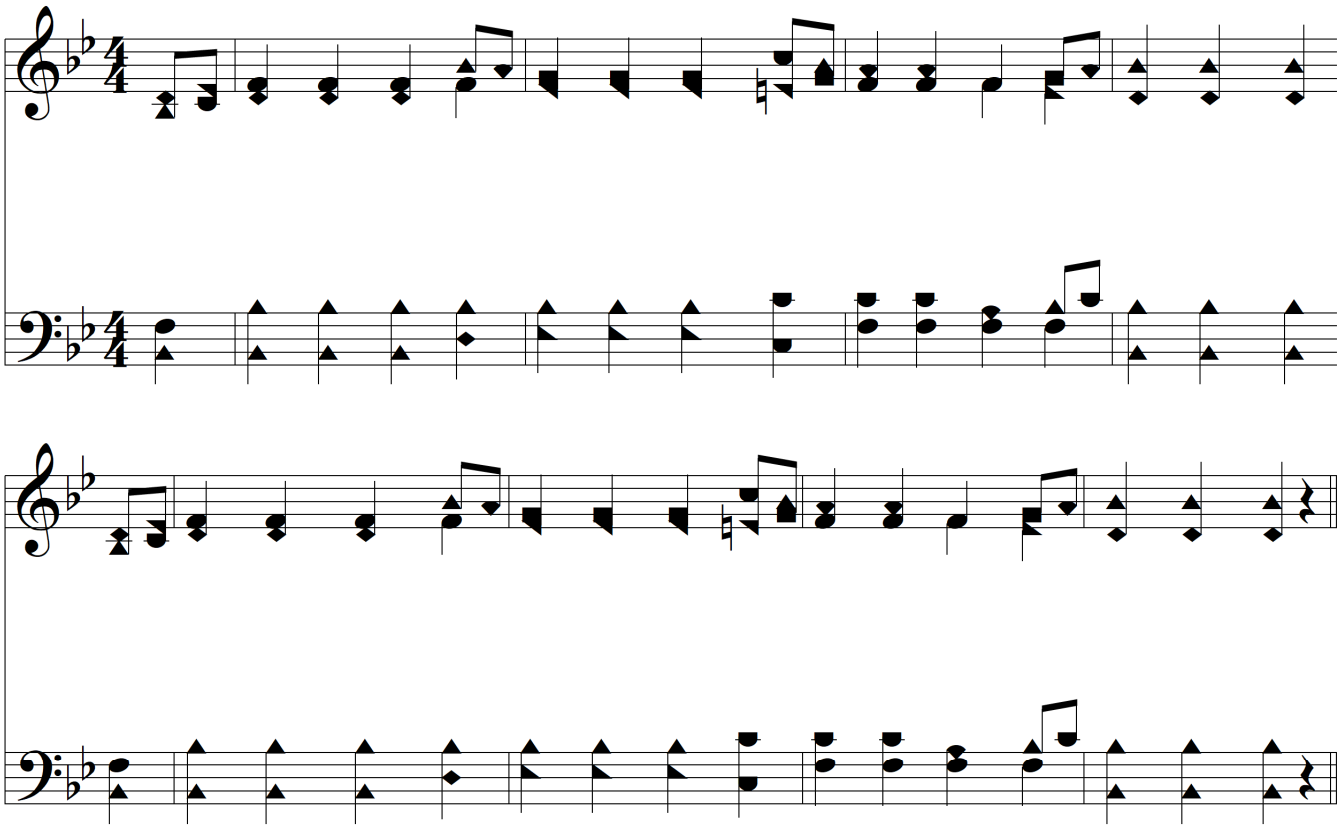
HOSANNA L. M. (Arr. 1)

J. B. Dykes

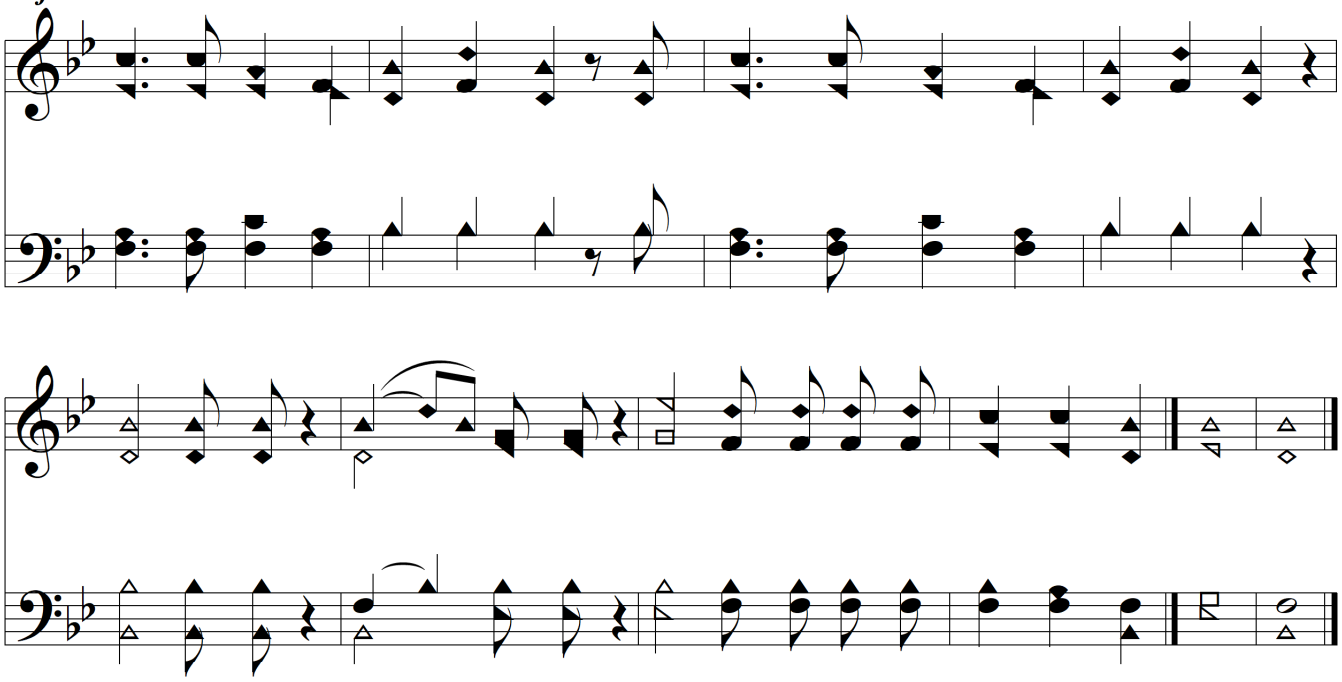


HOSANNA L. M. (Arr. 2)

From *Songs of Devotion*

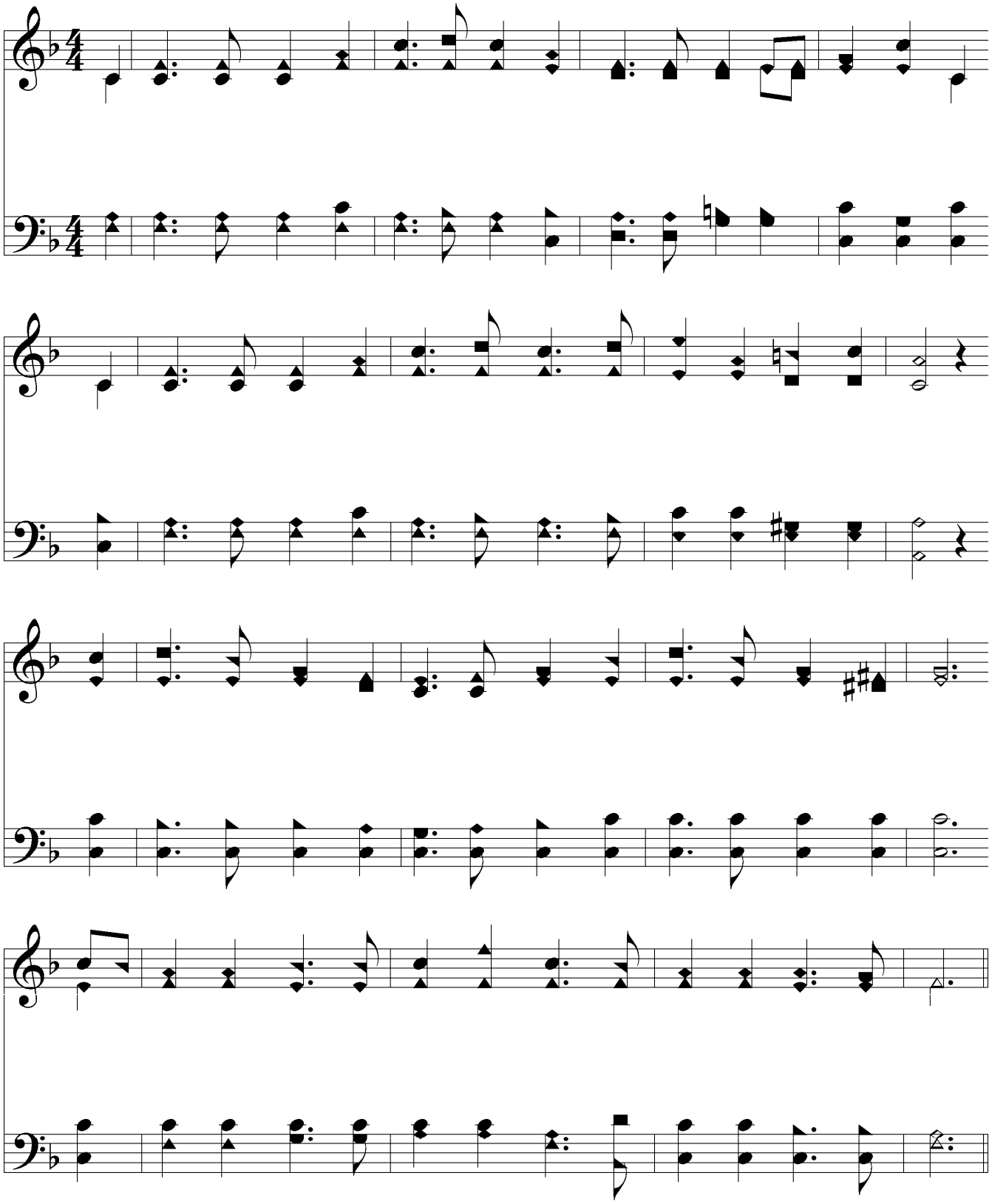


Refrain



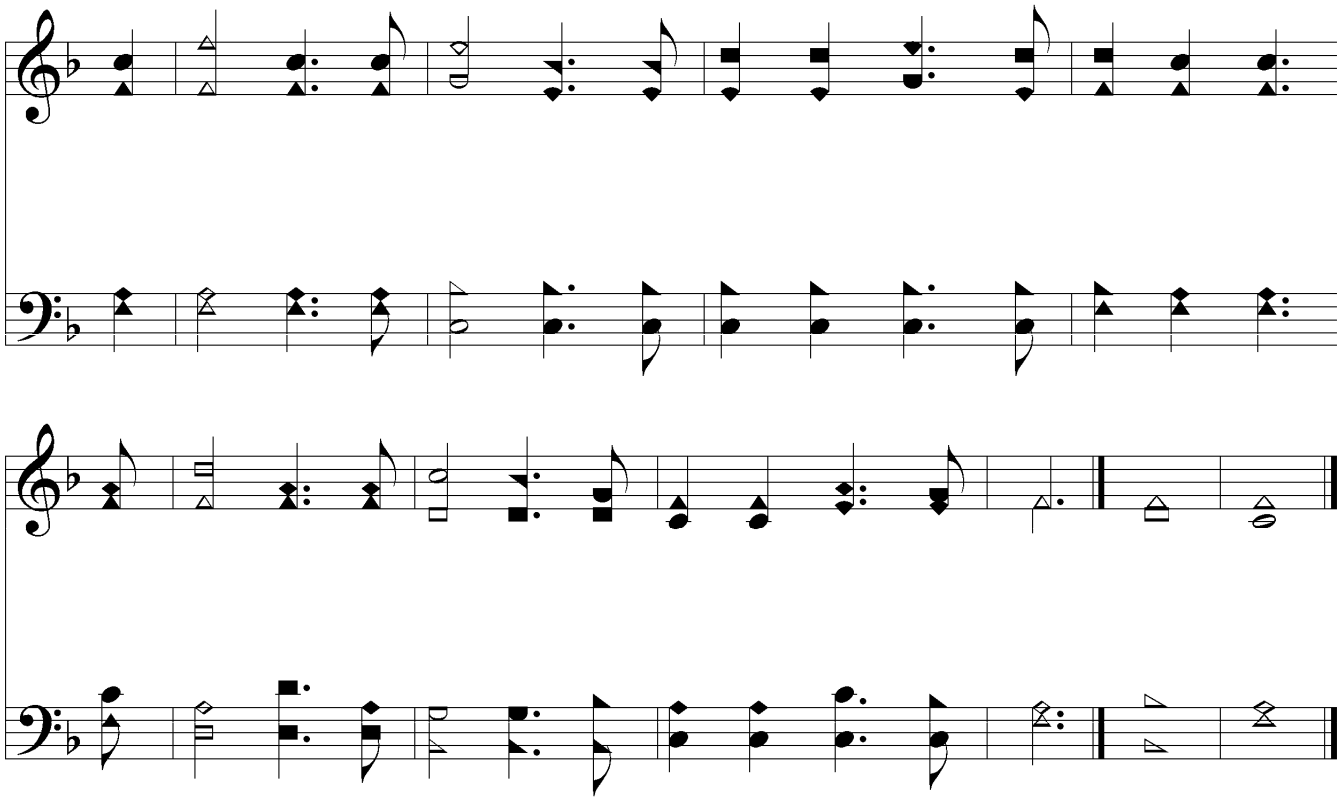
HOSANNA, Irregular, with CHORUS

Mary Louisa Butler



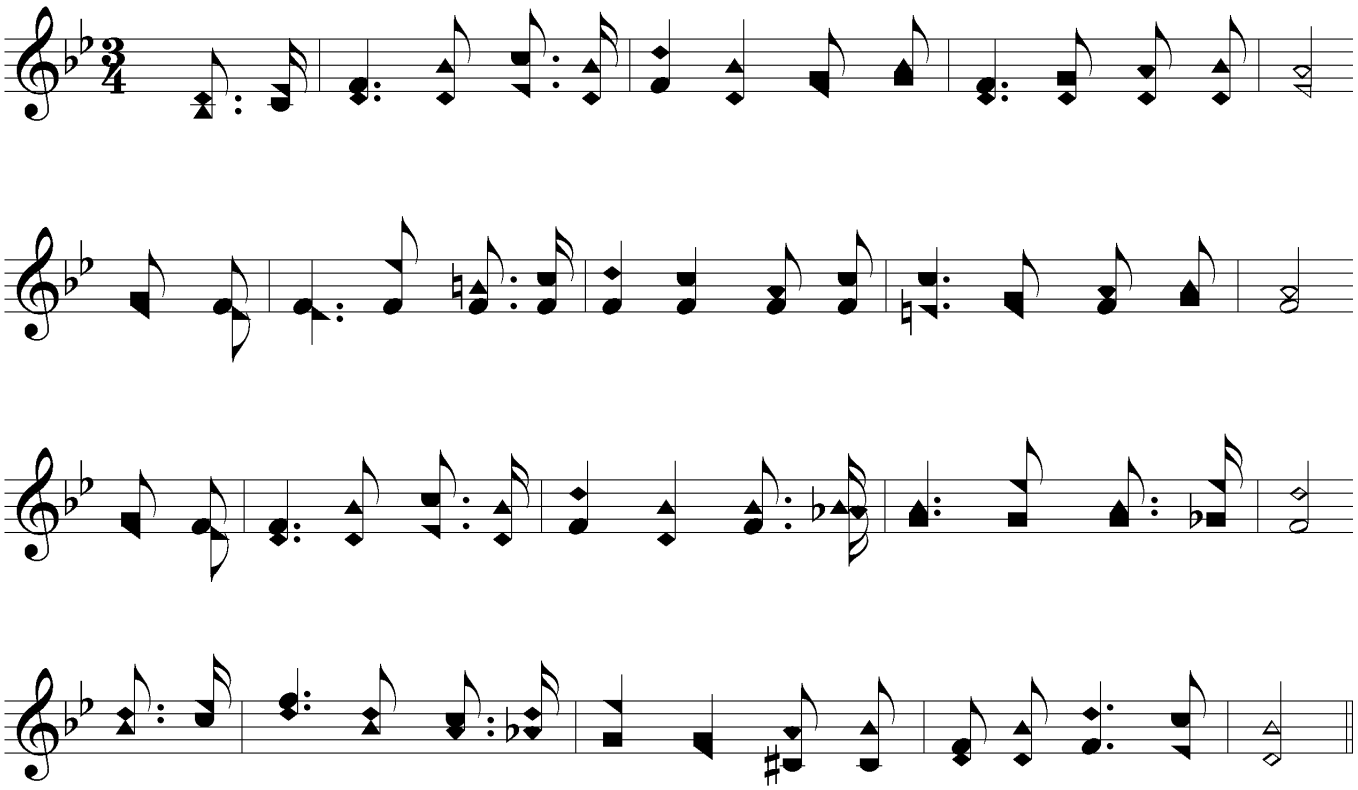
HOSANNA, Irregular, with CHORUS

Chorus

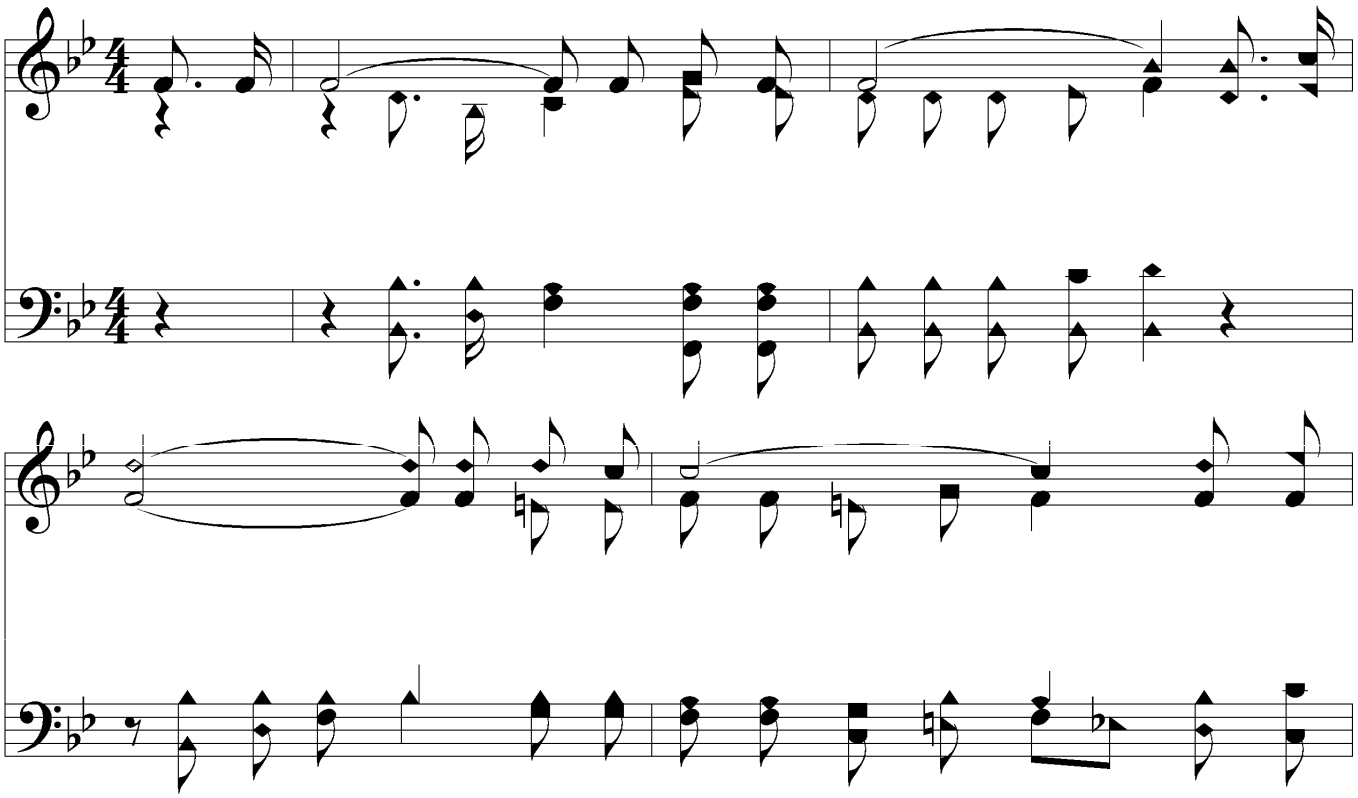


HOUSE OF MANY MANSIONS

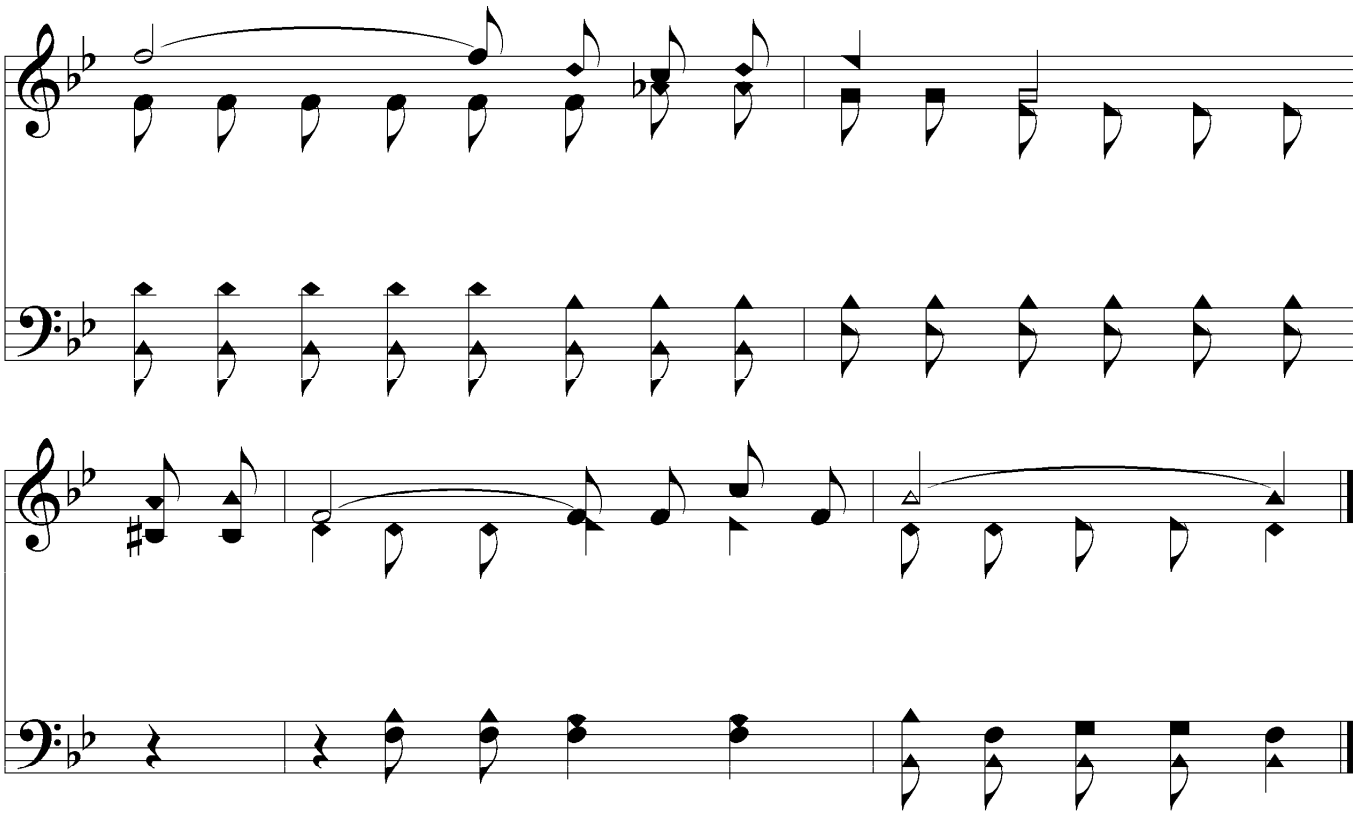
Charles H. Gabriel



Chorus

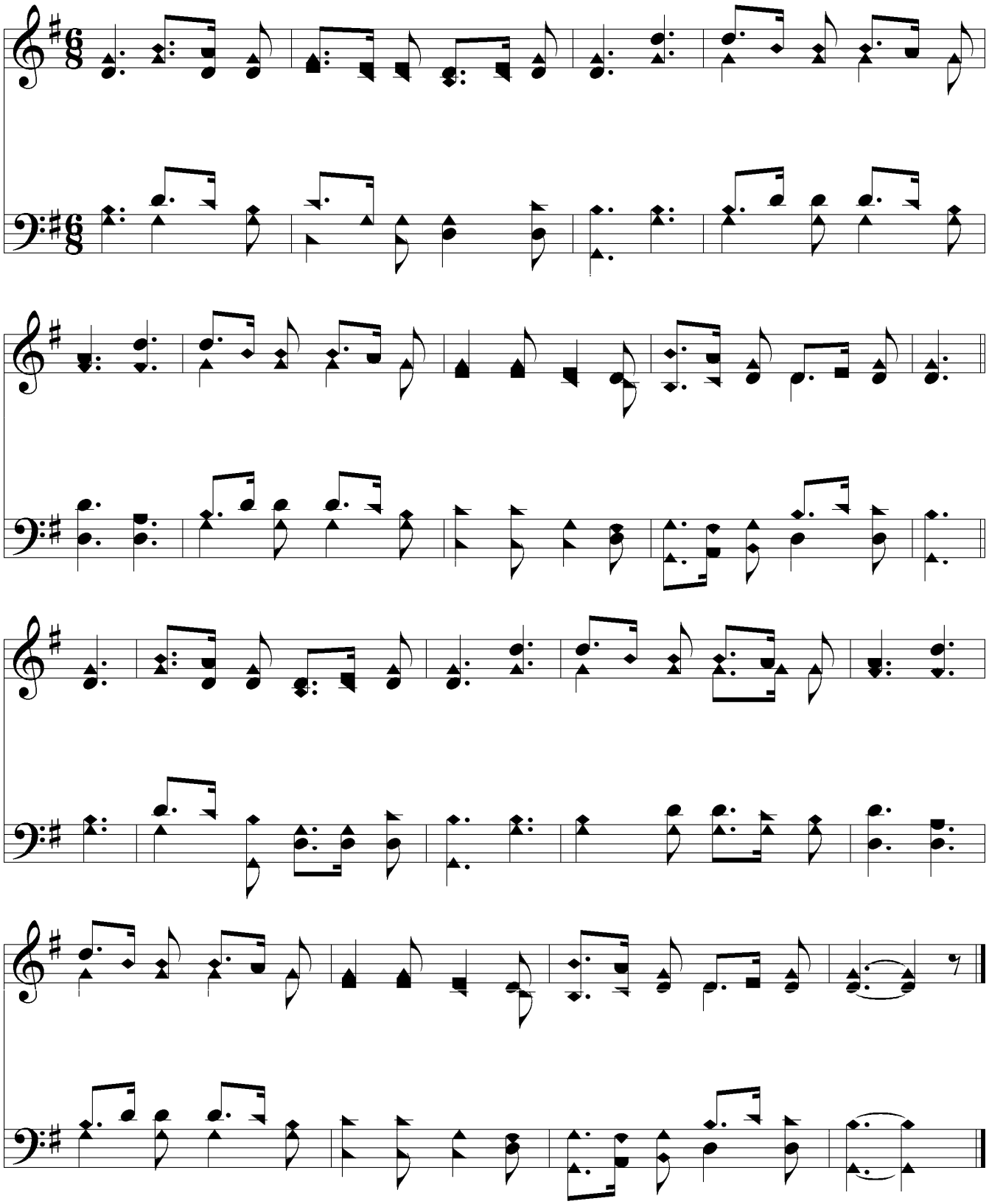


HOUSE OF MANY MANSIONS



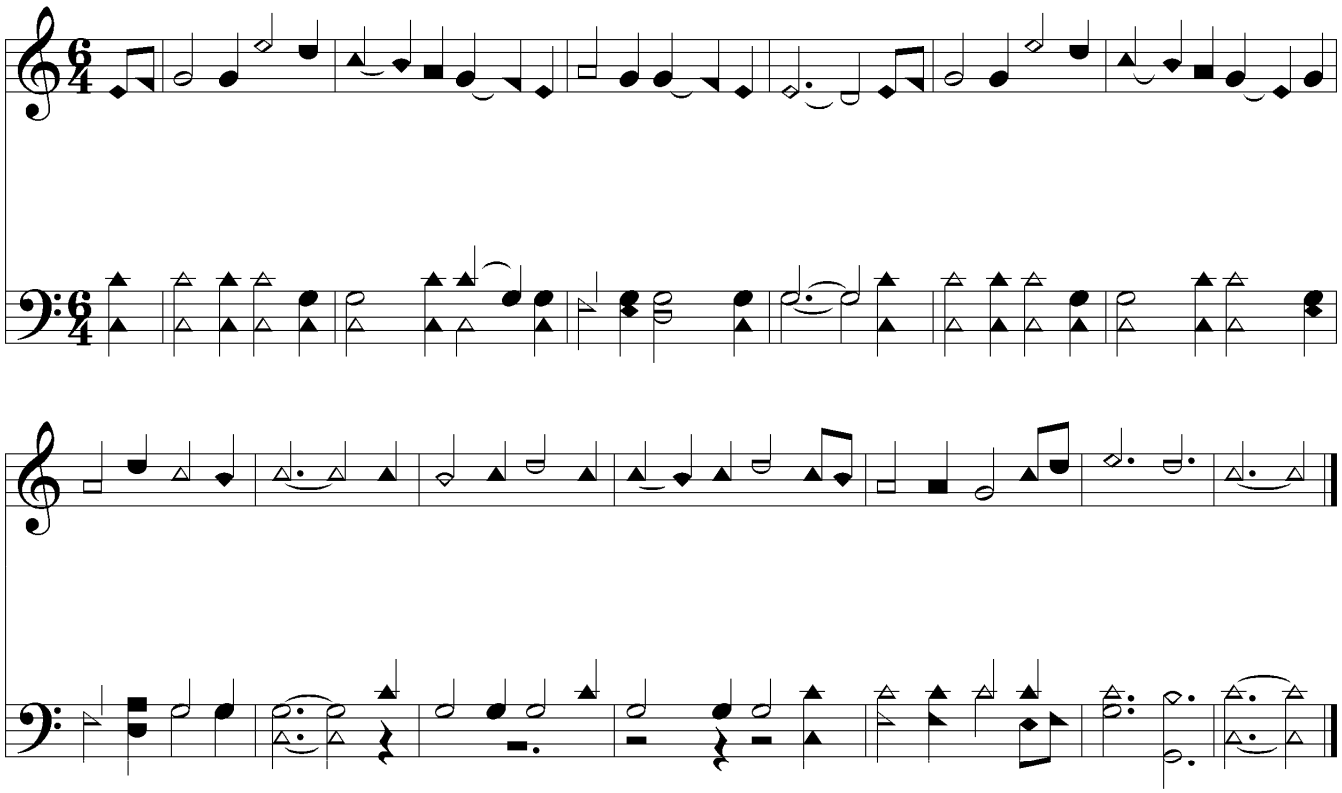
HOUSTON C. M. with CHORUS

E. W. Dunbar



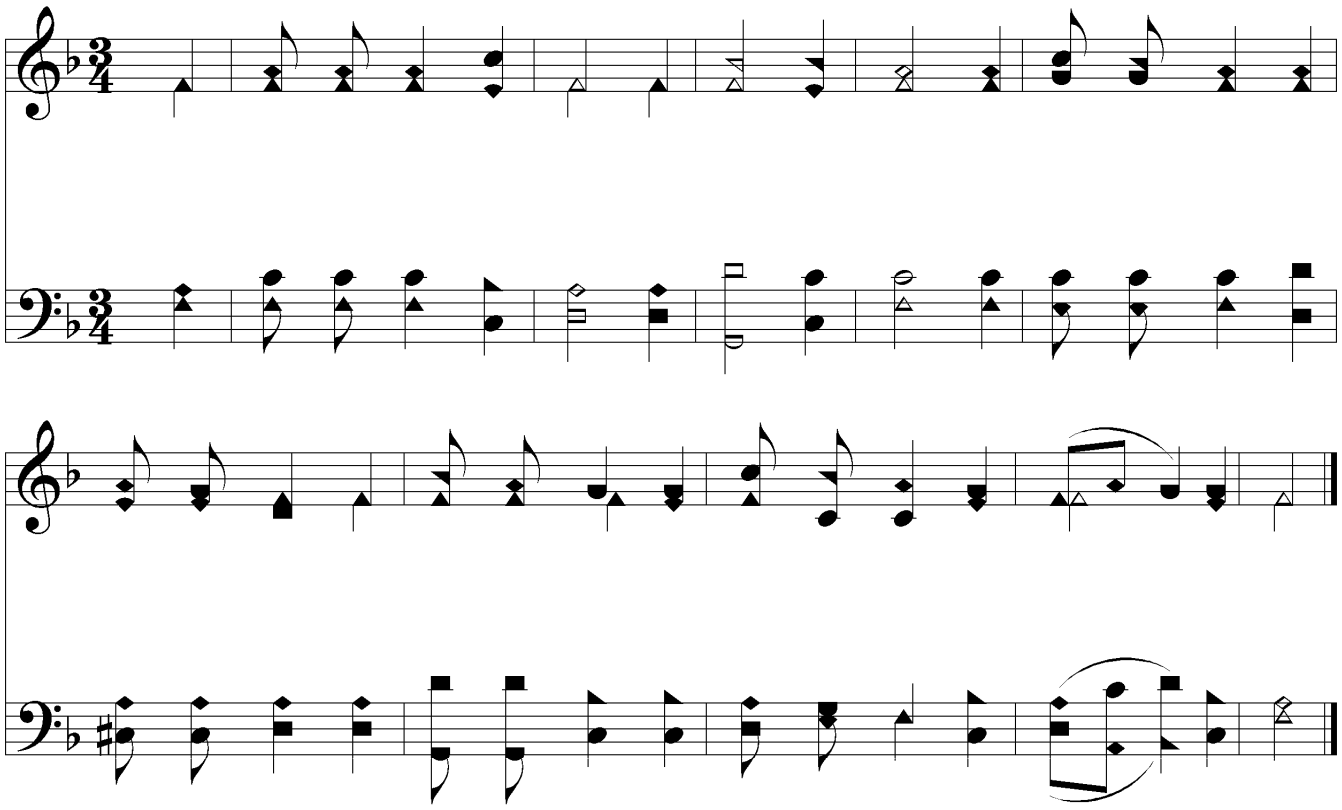
HOW CALM 8s, 6s, 8s

Thomas Hastings



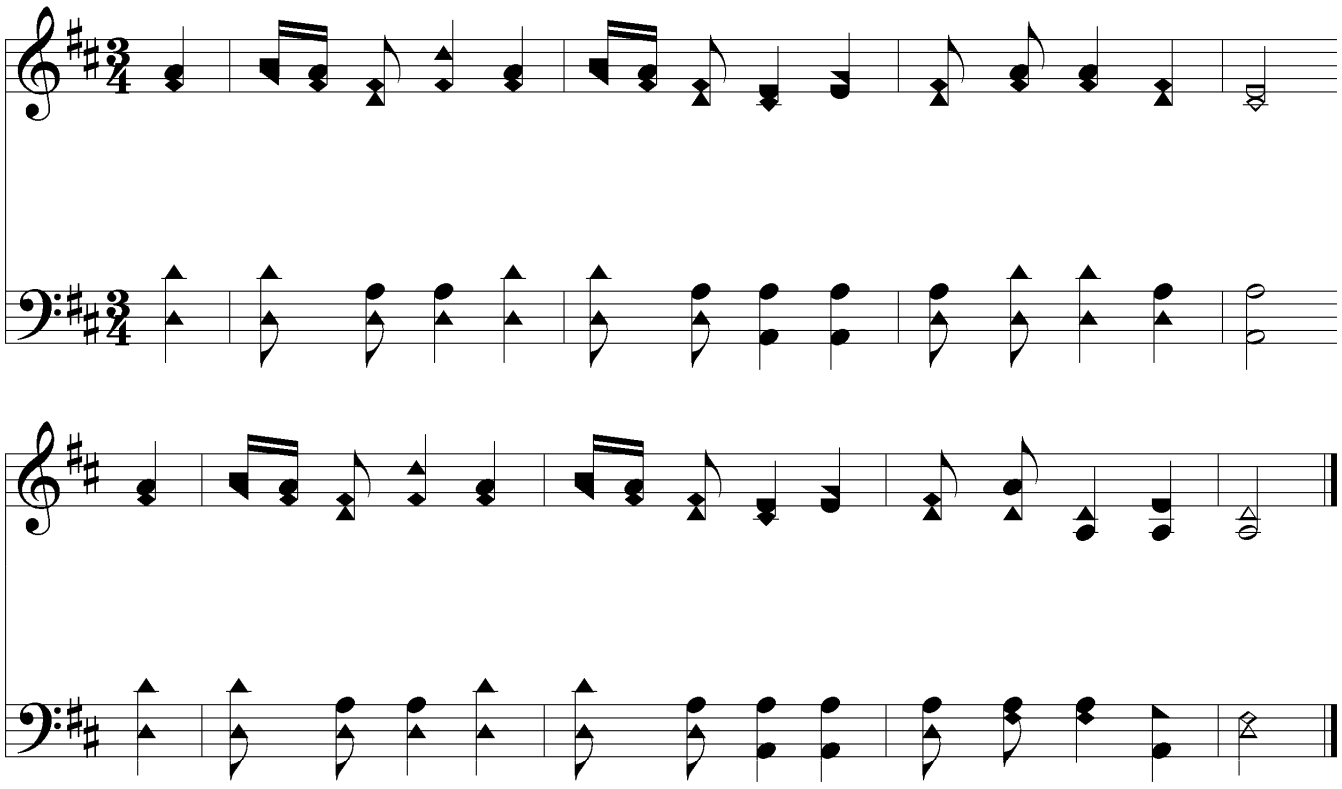
HUBERT 6, 4, 6, 6, 4

Hubert P. Main



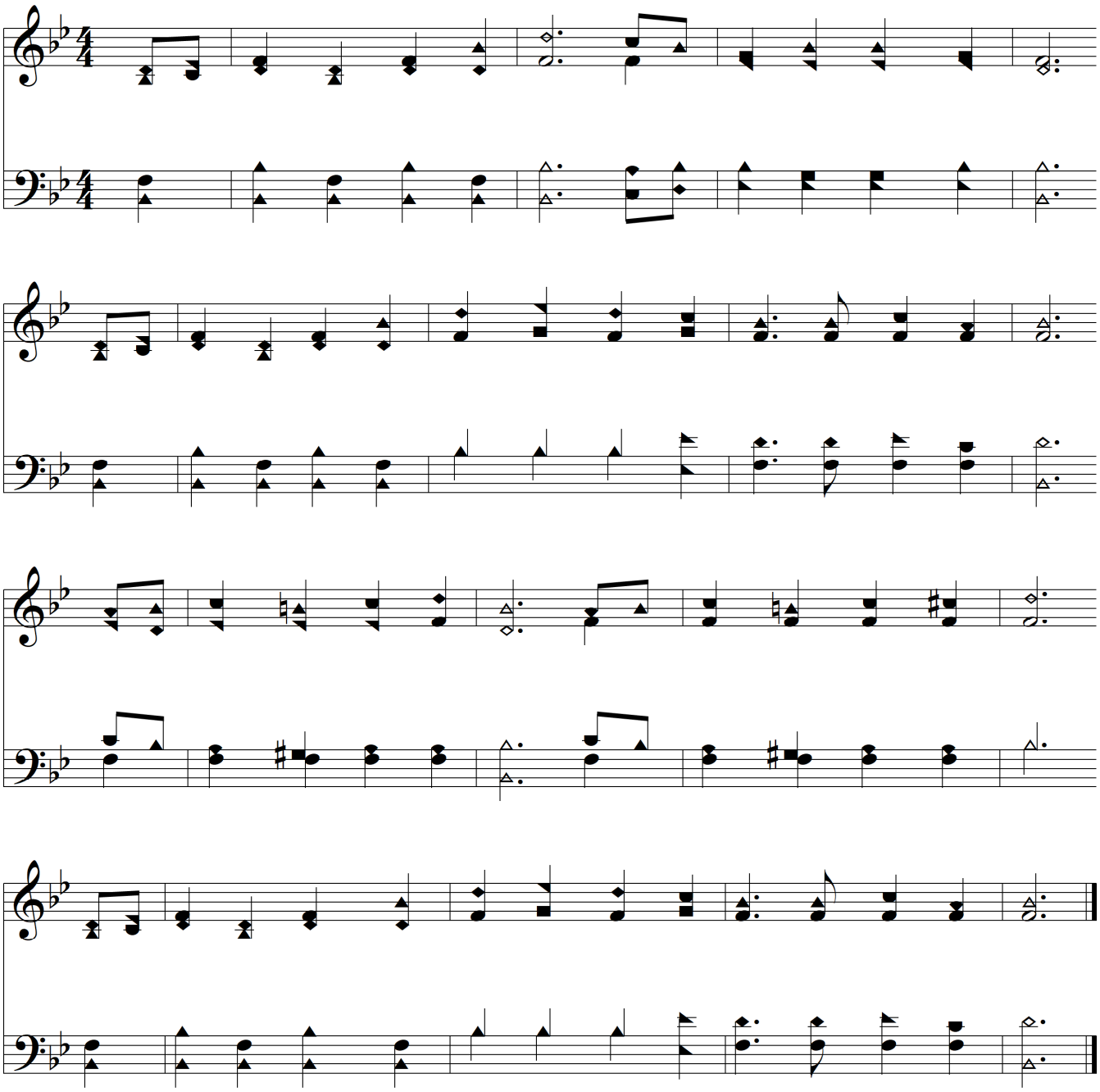
HUBERT C. M.

S. Main



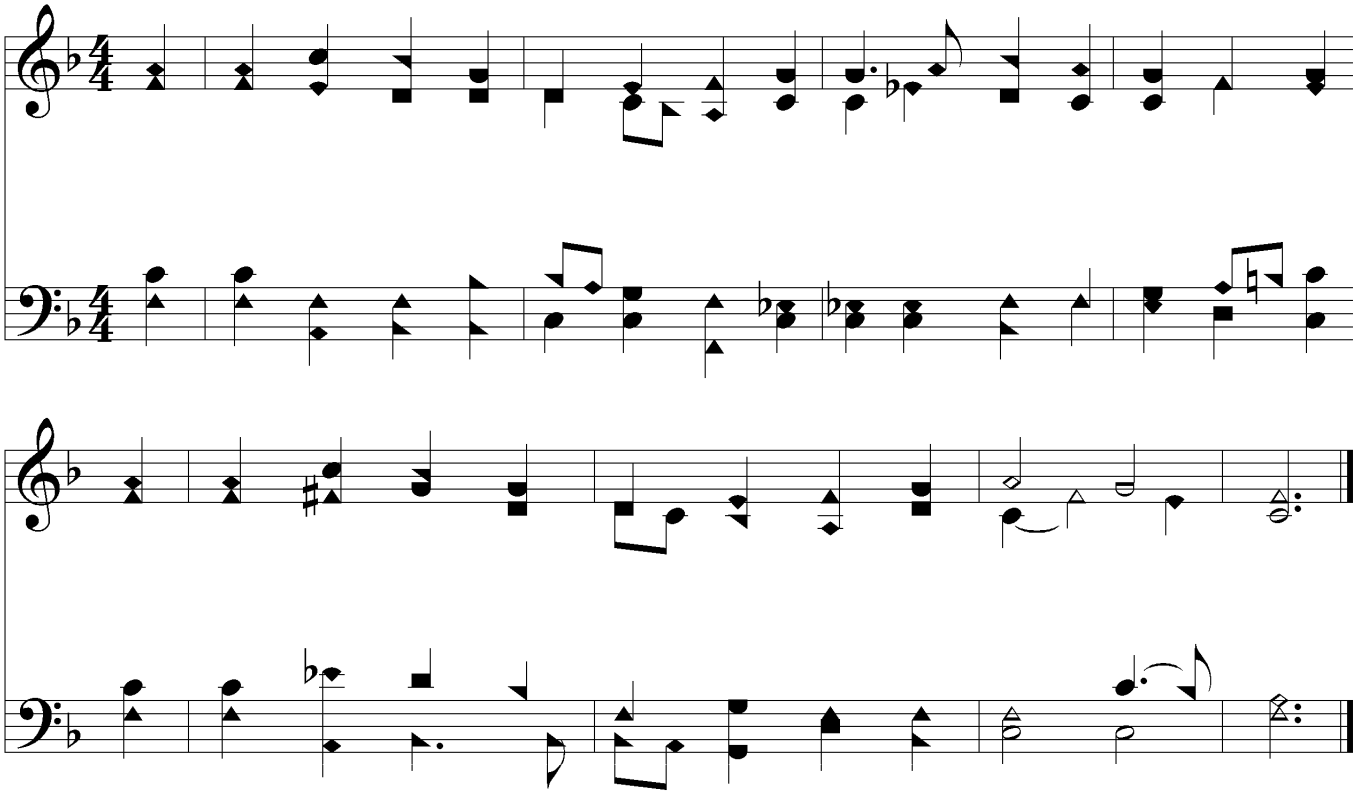
HUBERT S. M. D.

F. E. Belden



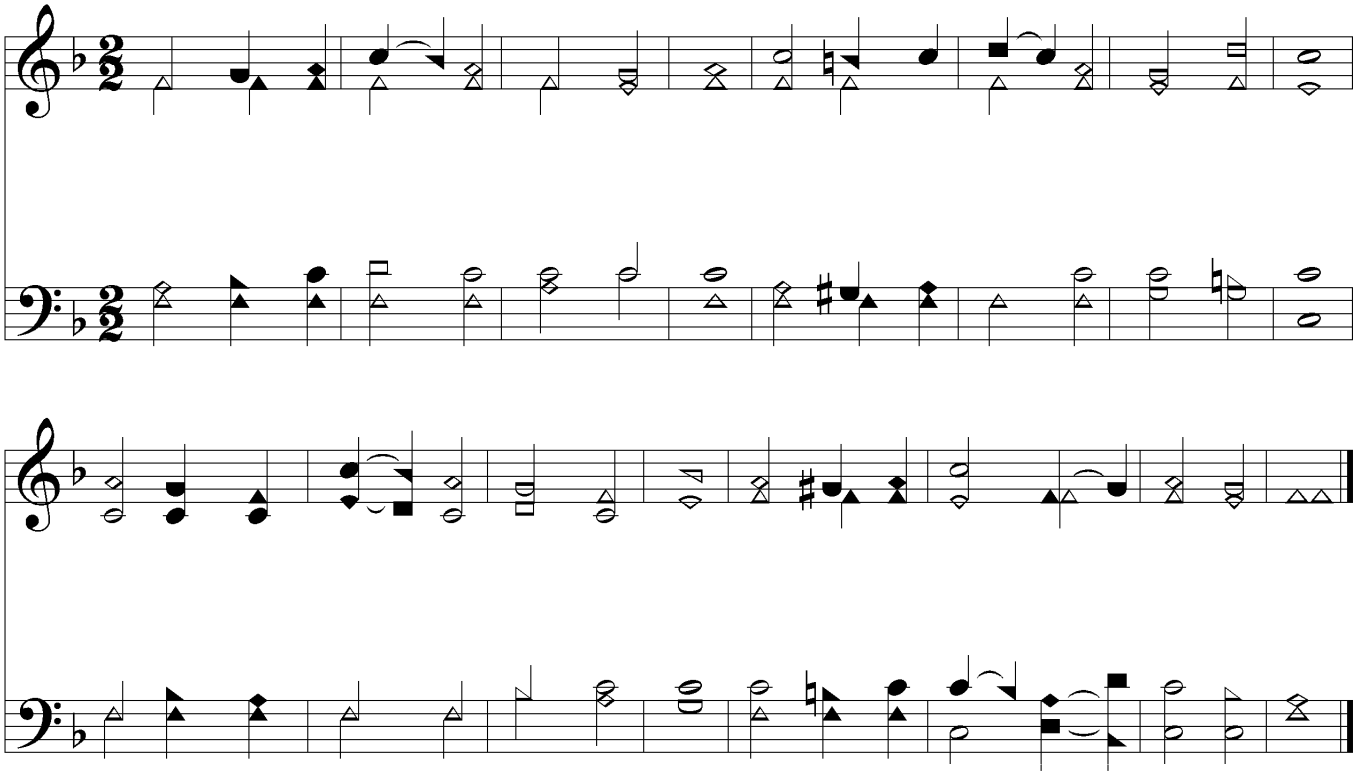
HULLAH 8, 8, 8, 4

John Hullah



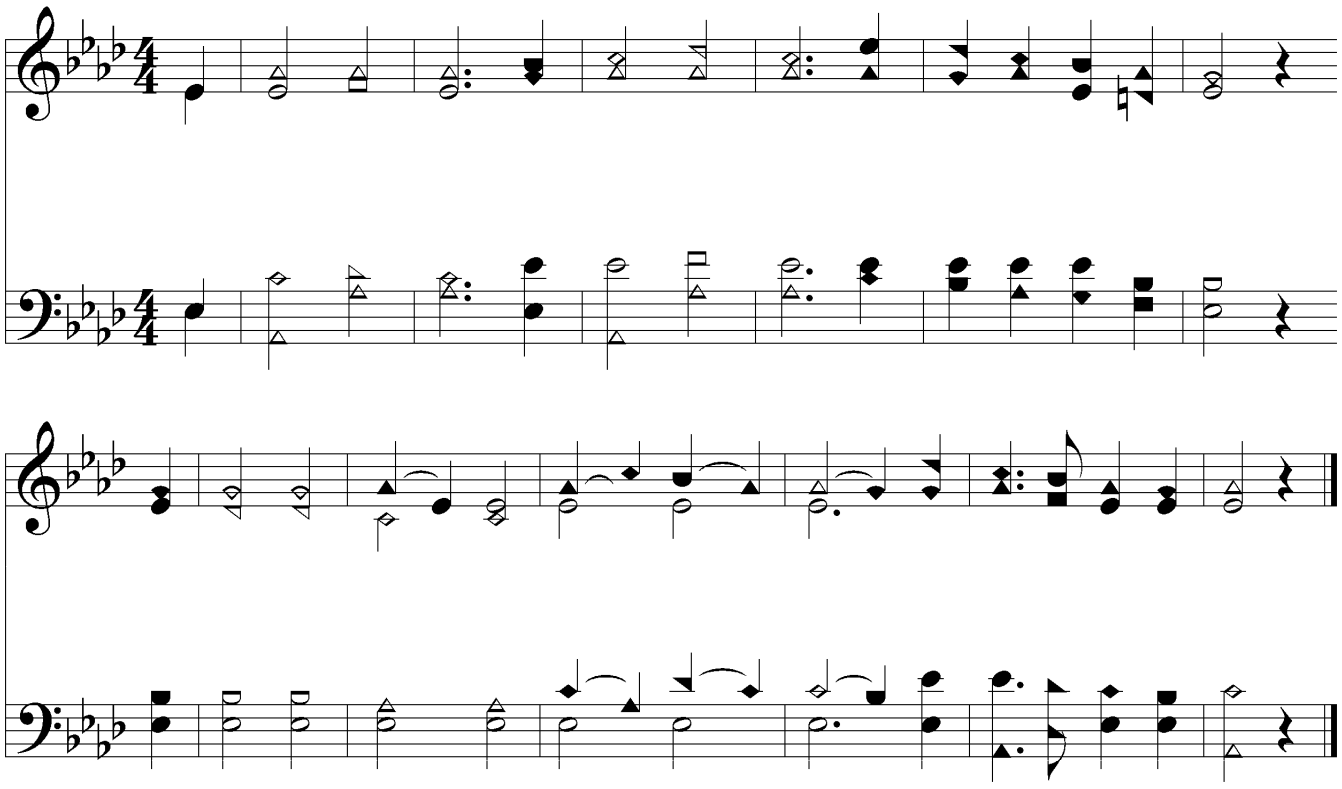
HUMILITY

S. P. Tuckerman



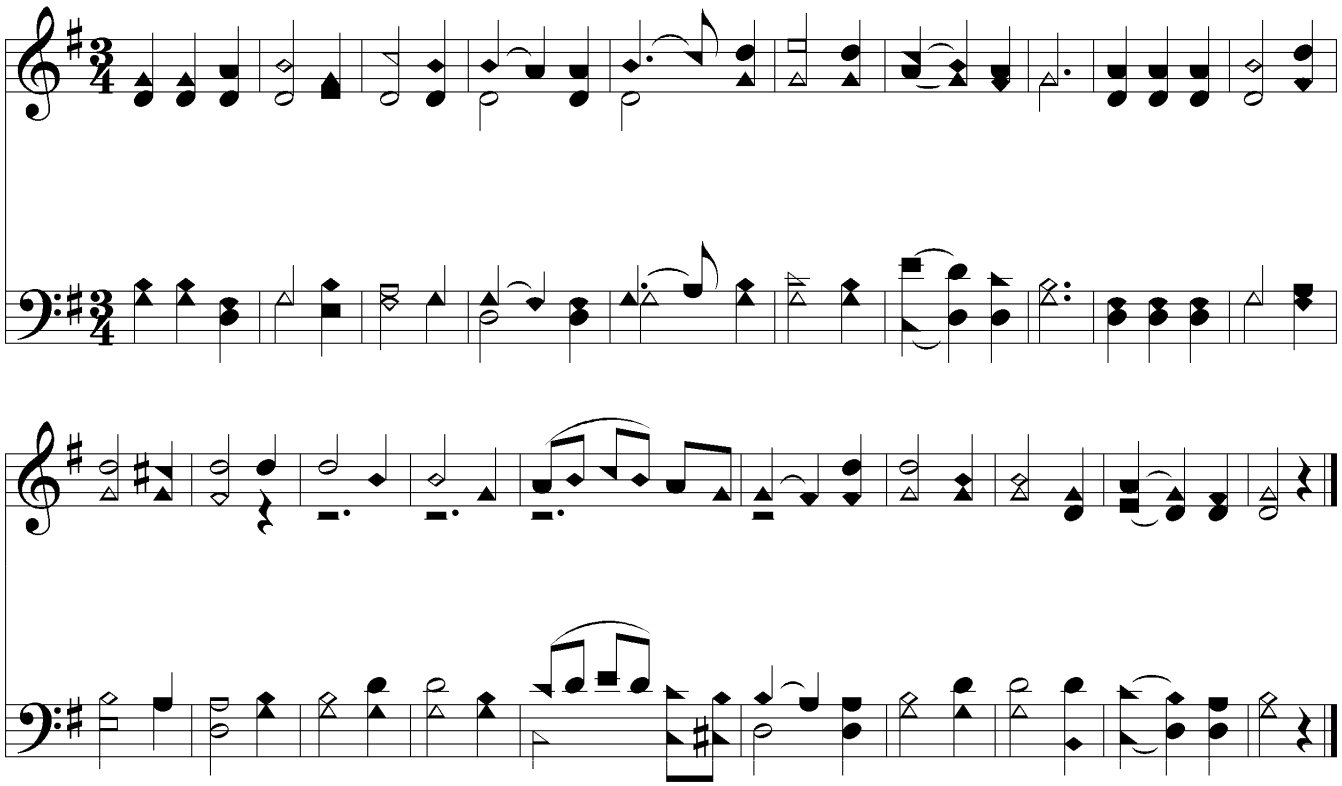
HUMMEL C. M.

H. C. Zeuner

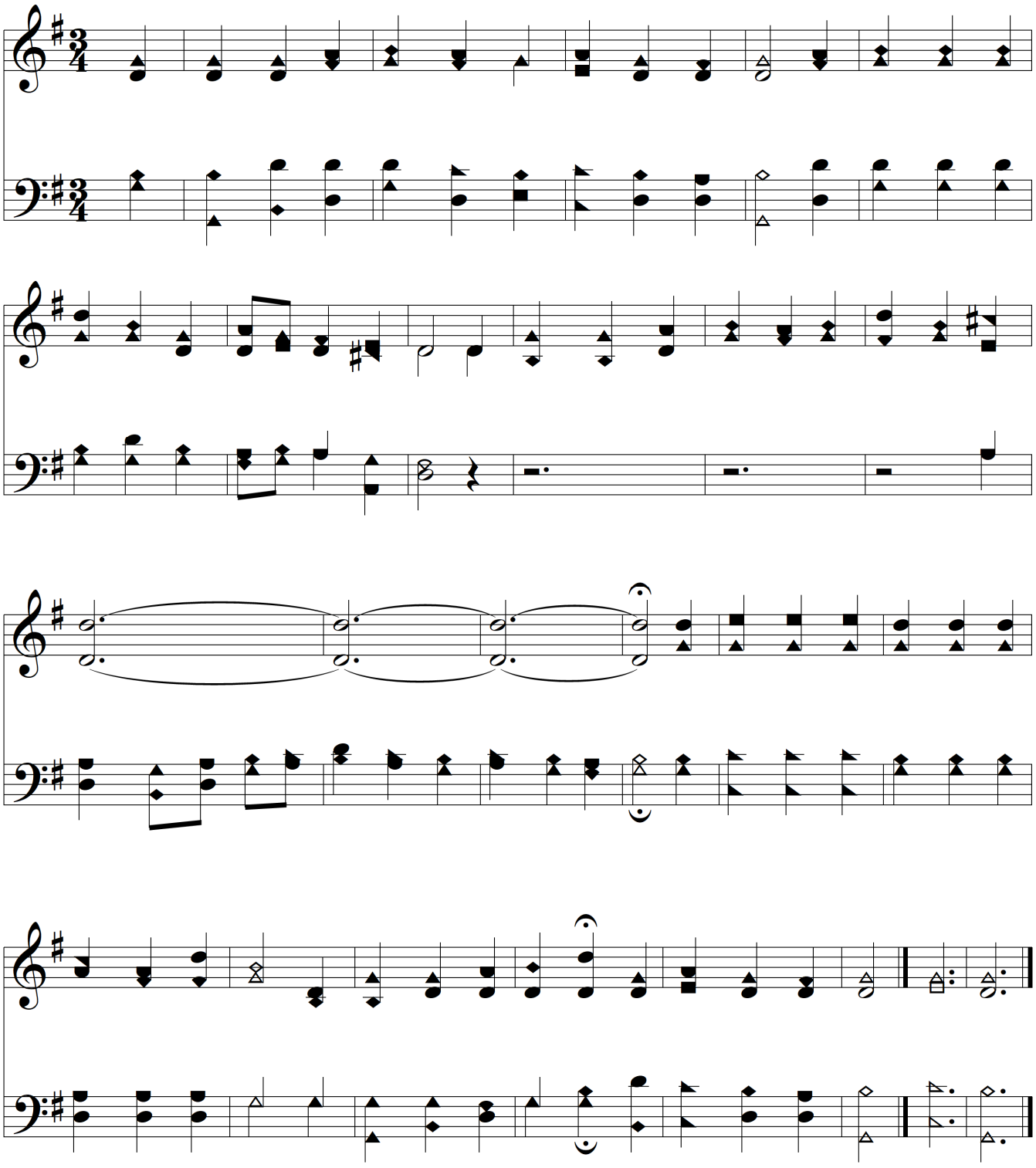


HUNGHAM L. M.

Anonymous

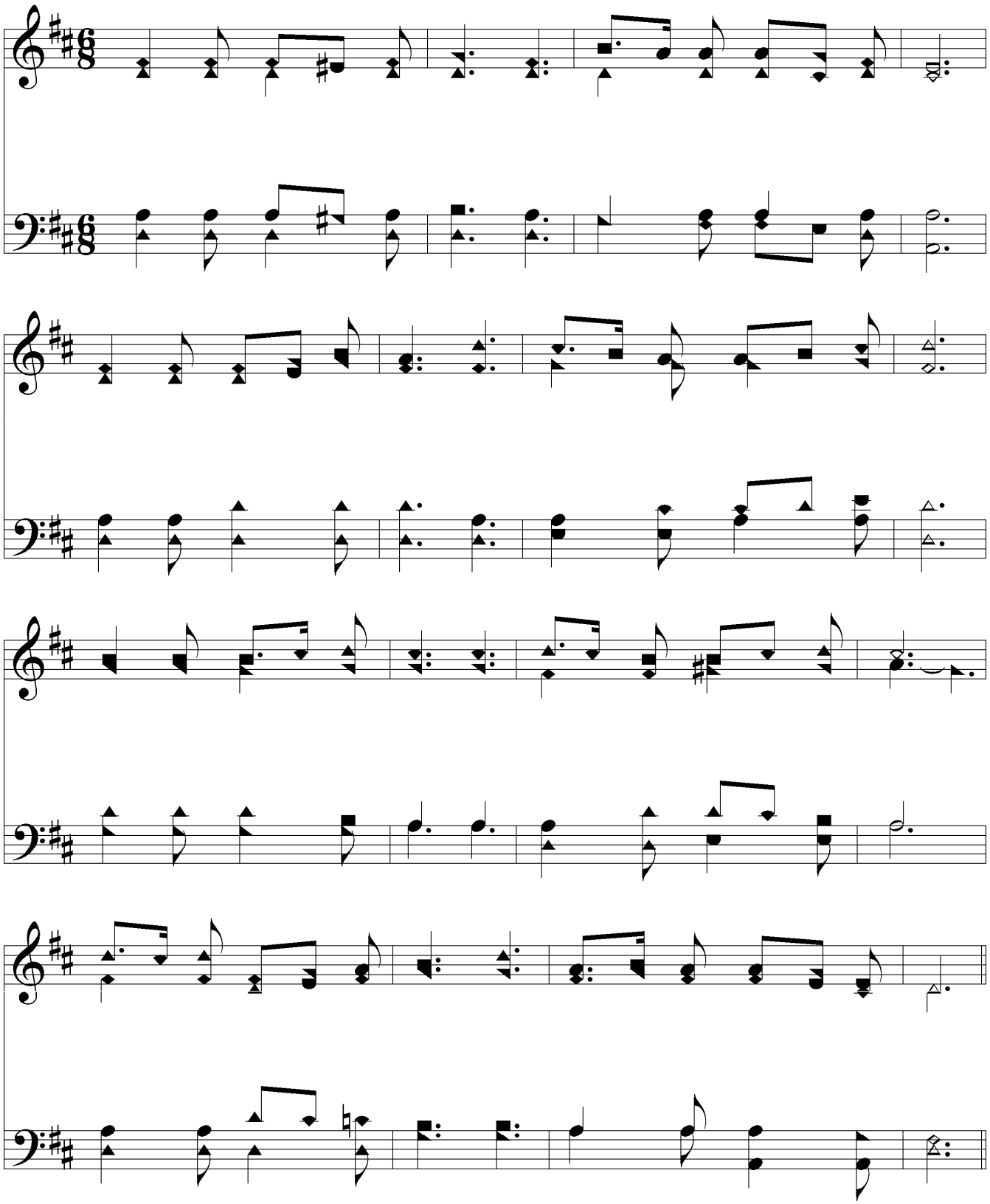


HUNTINGTON 11s



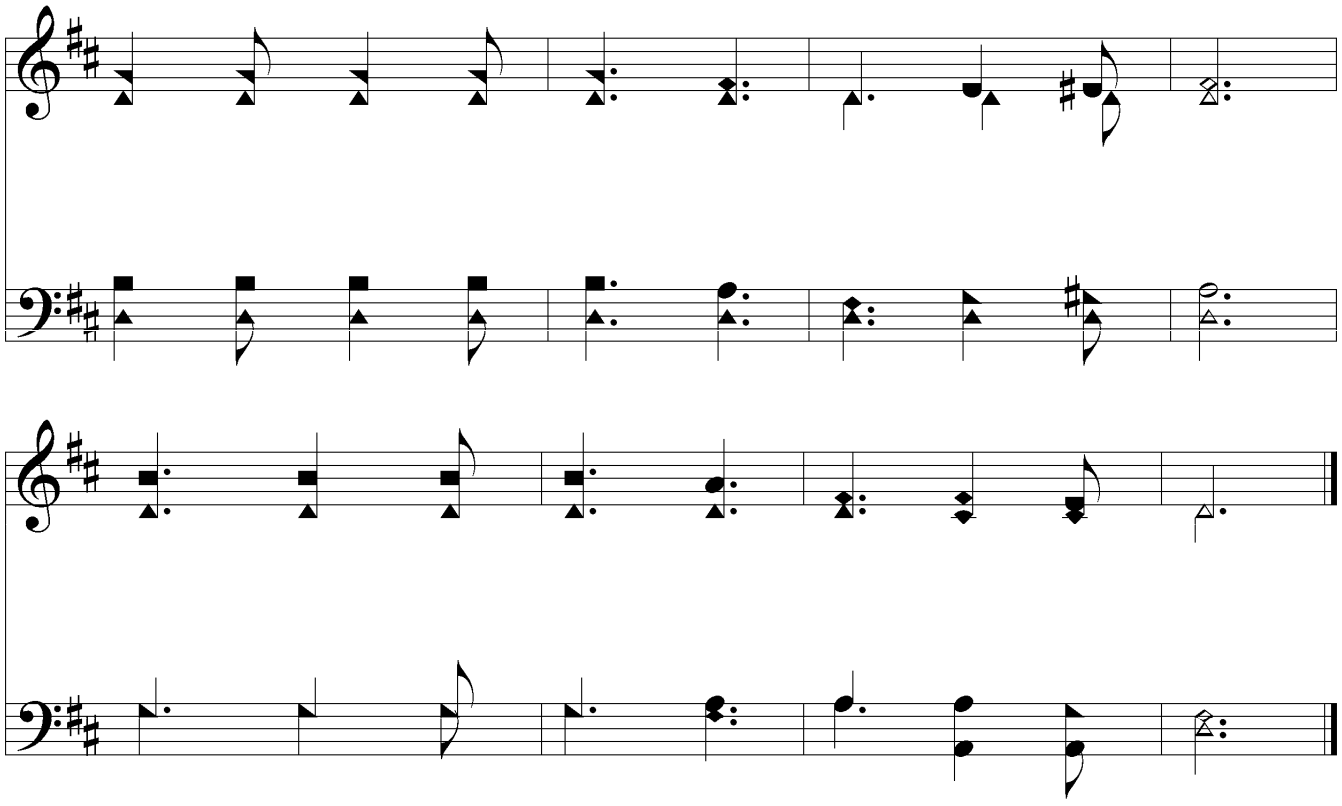
HURLBURT 6s & 5s, with CHORUS

R. Menthal



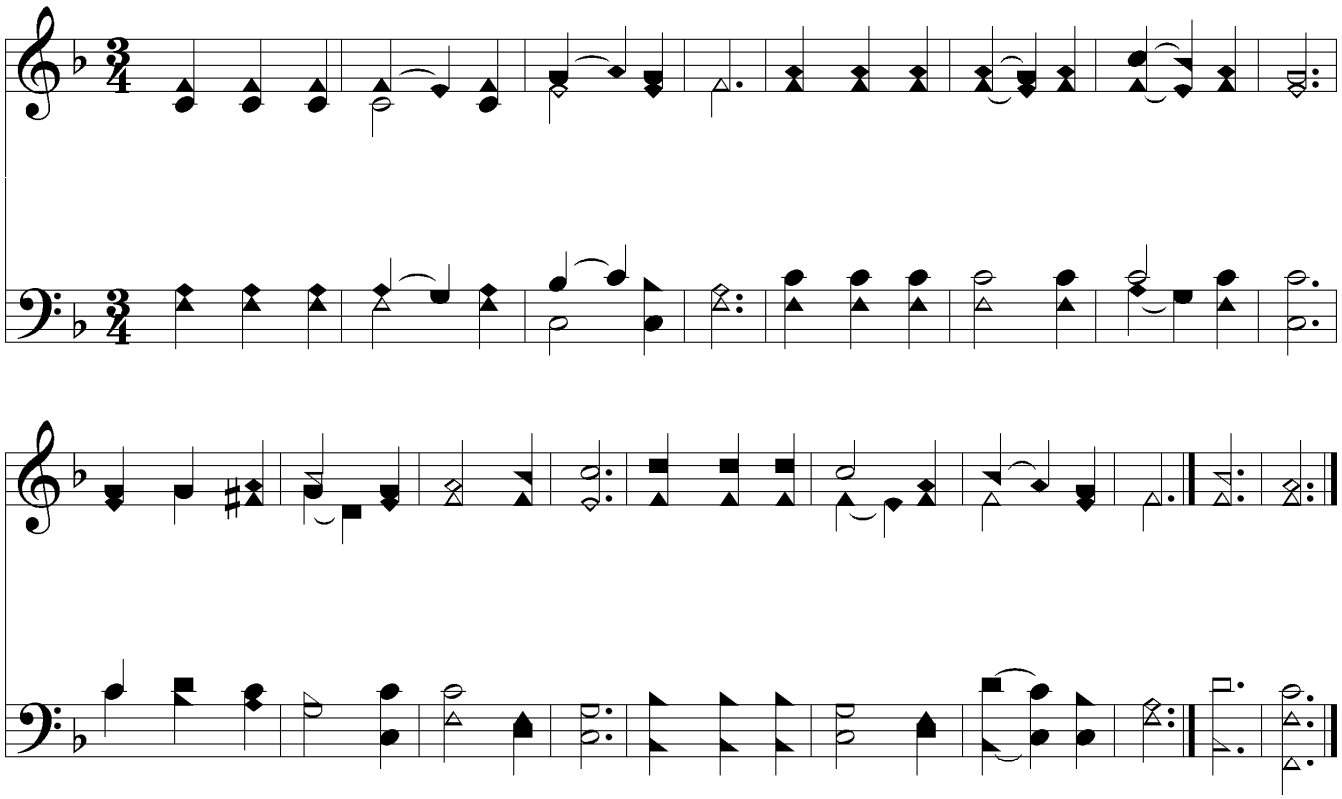
HURLBURT 6s & 5s, with CHORUS

Chorus



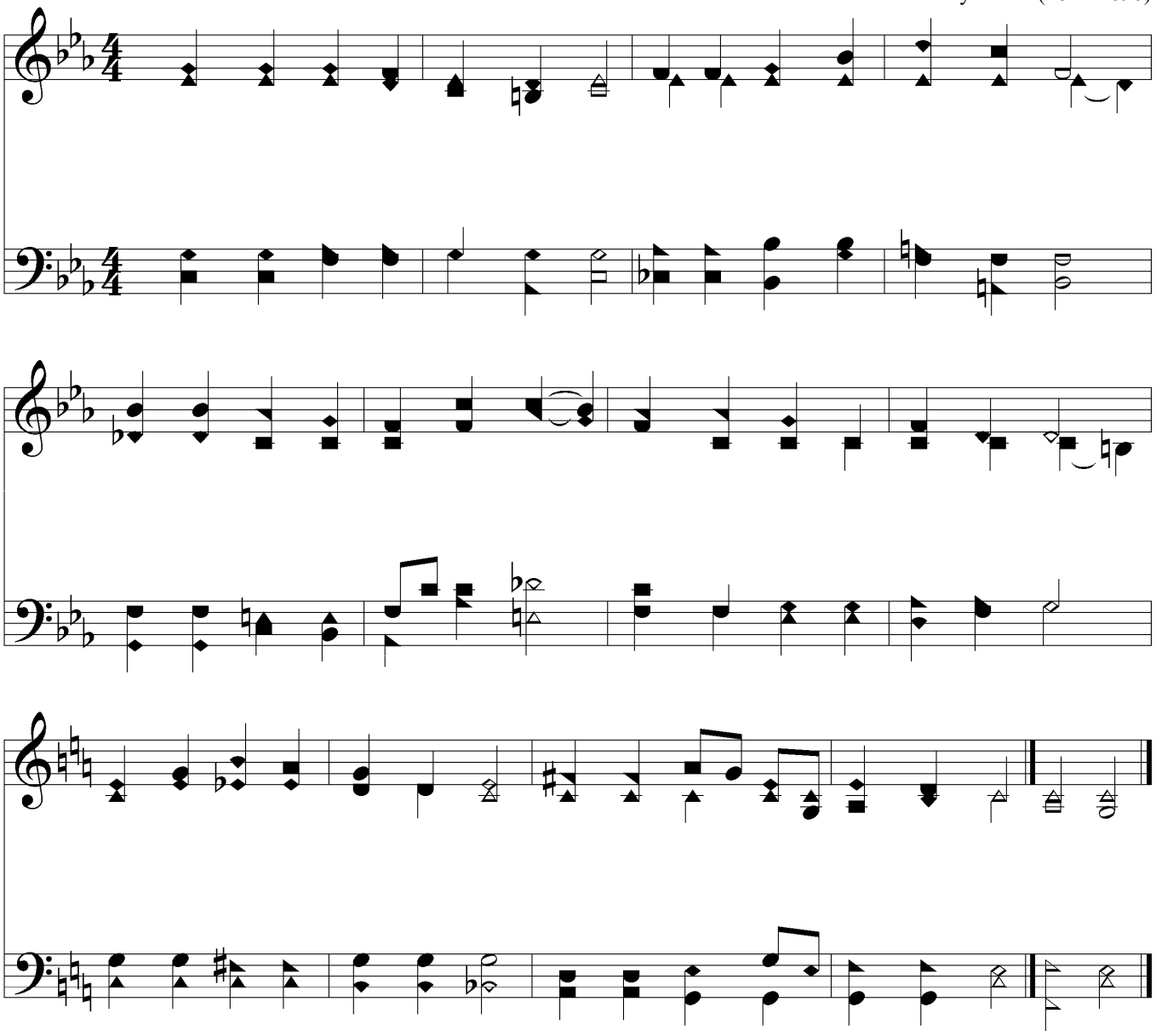
HURSLEY L. M.

Peter Ritter



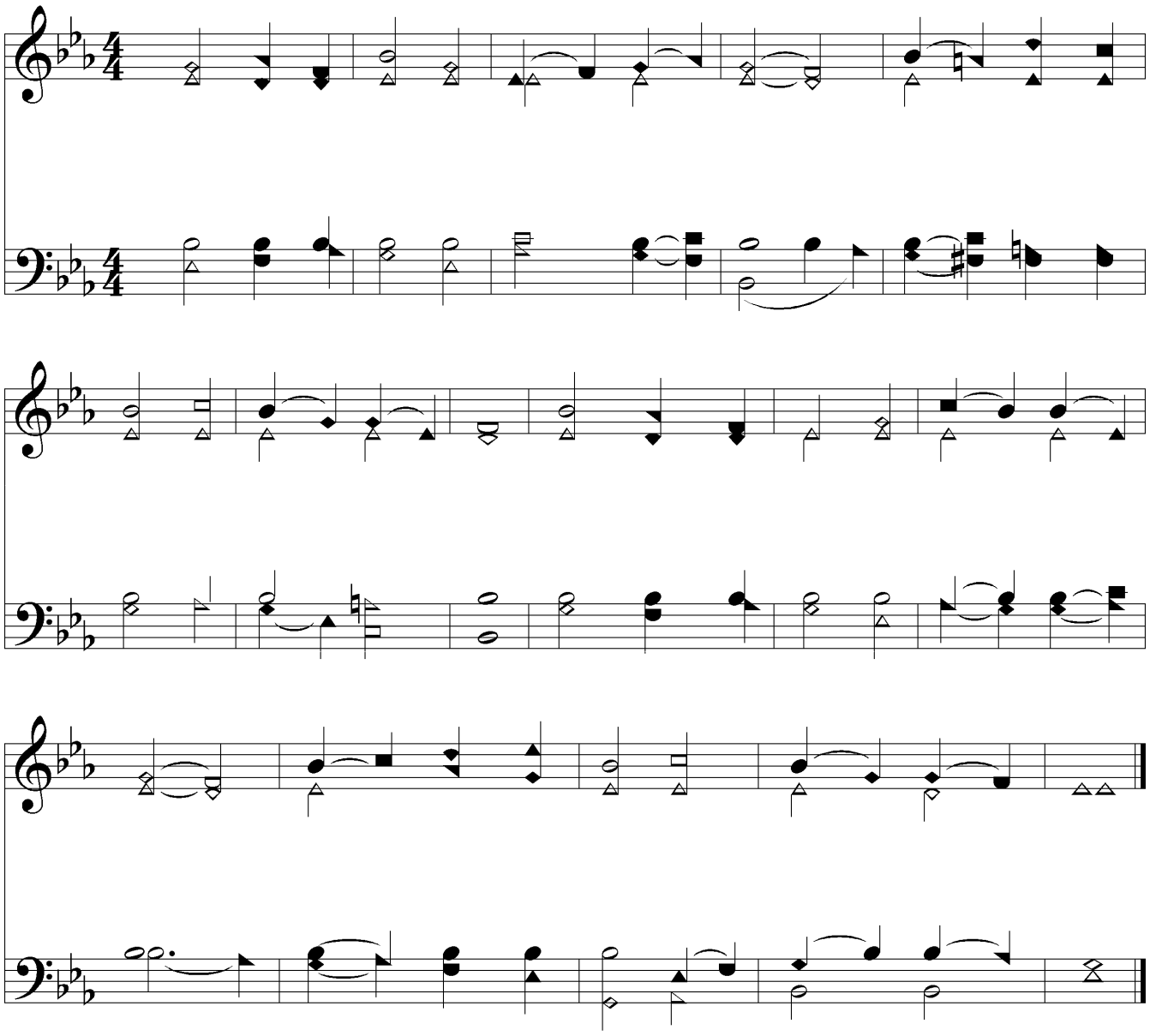
HURST LEIGH 7, 7, 7, 7, 7, 7

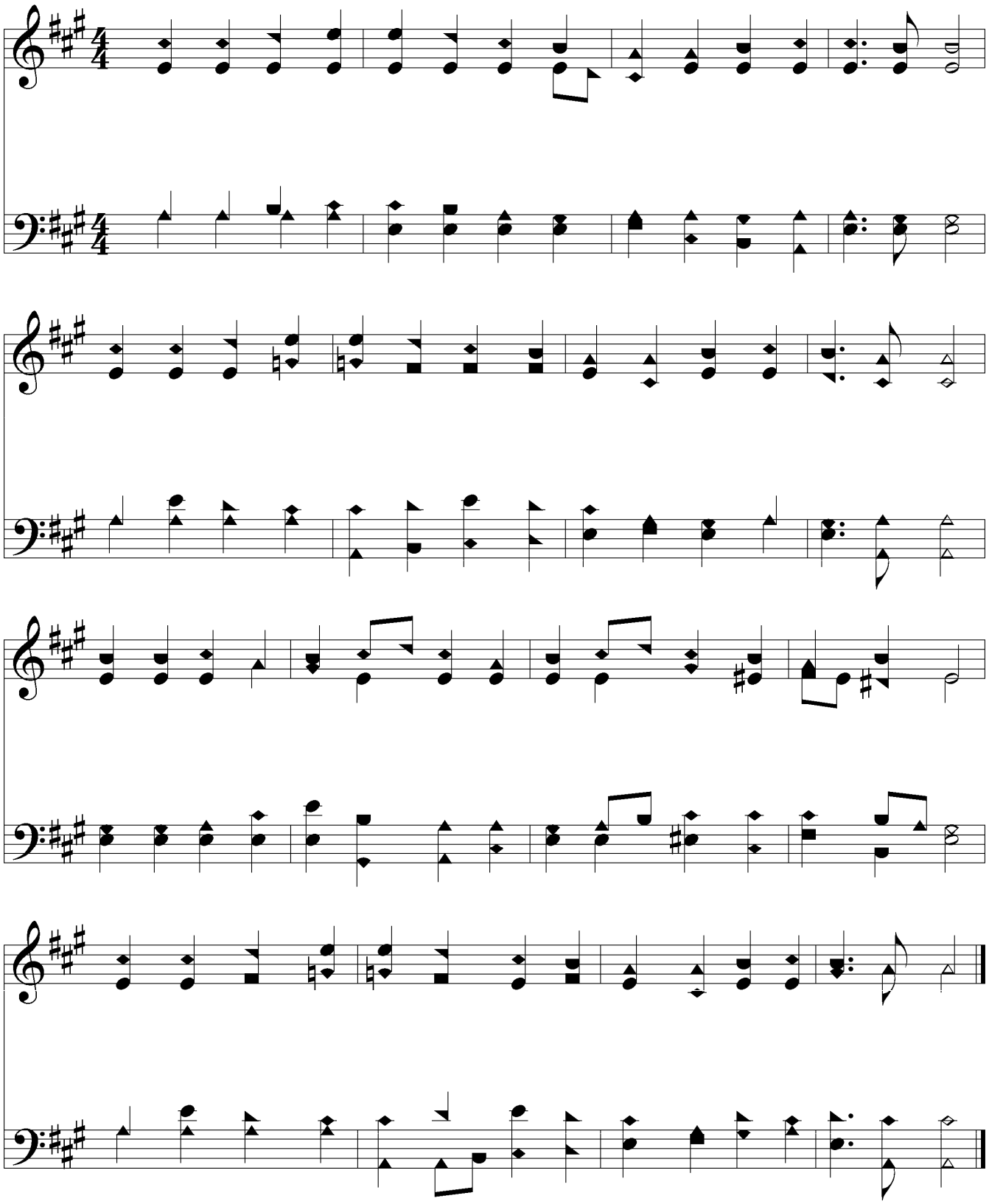
Henry Leslie (1822-1896)



HYDE C. M.

S. M. Bixby



HYMN TO JOY 8s & 7s

Ludwig van Beethoven