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Catalog

TUNES

~R~

Shaped Note (Do-Mi-Sol) Notation

Tune Count: 83

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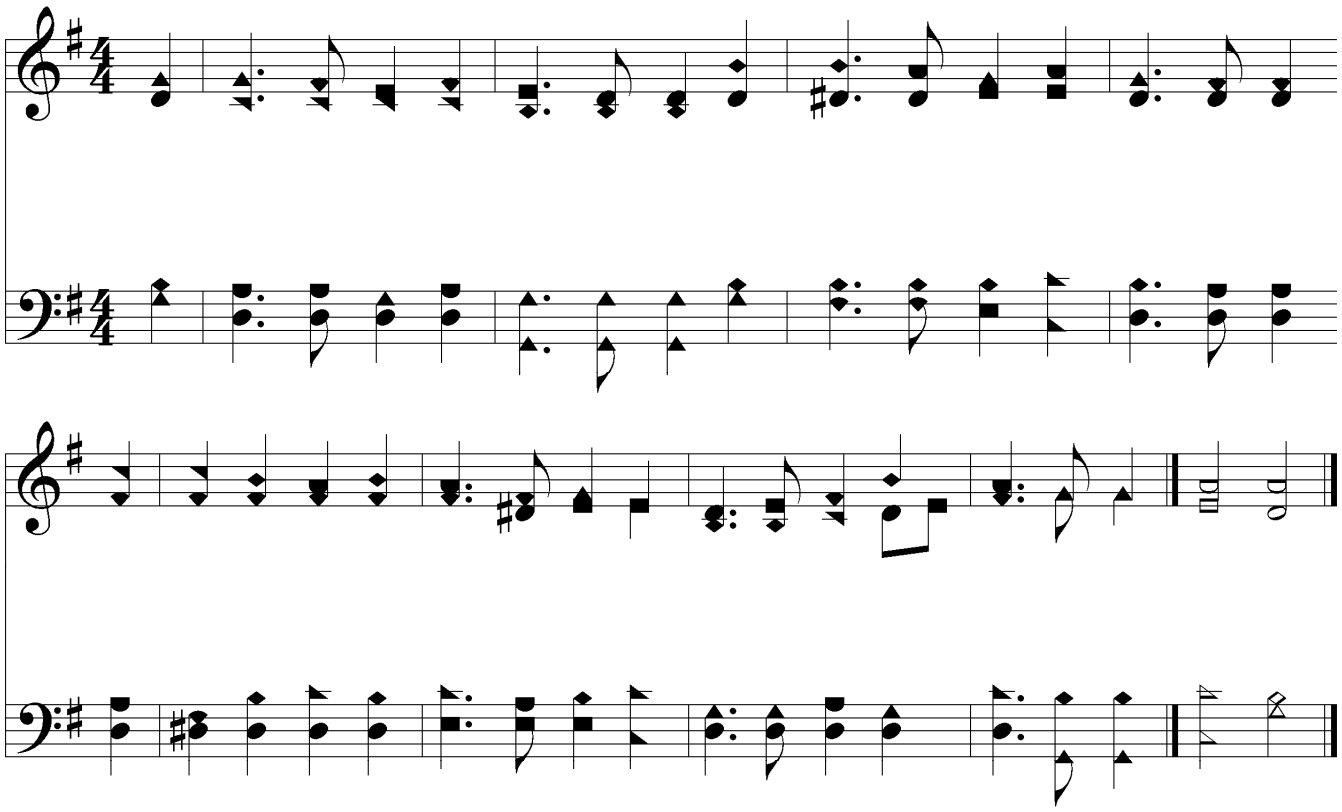
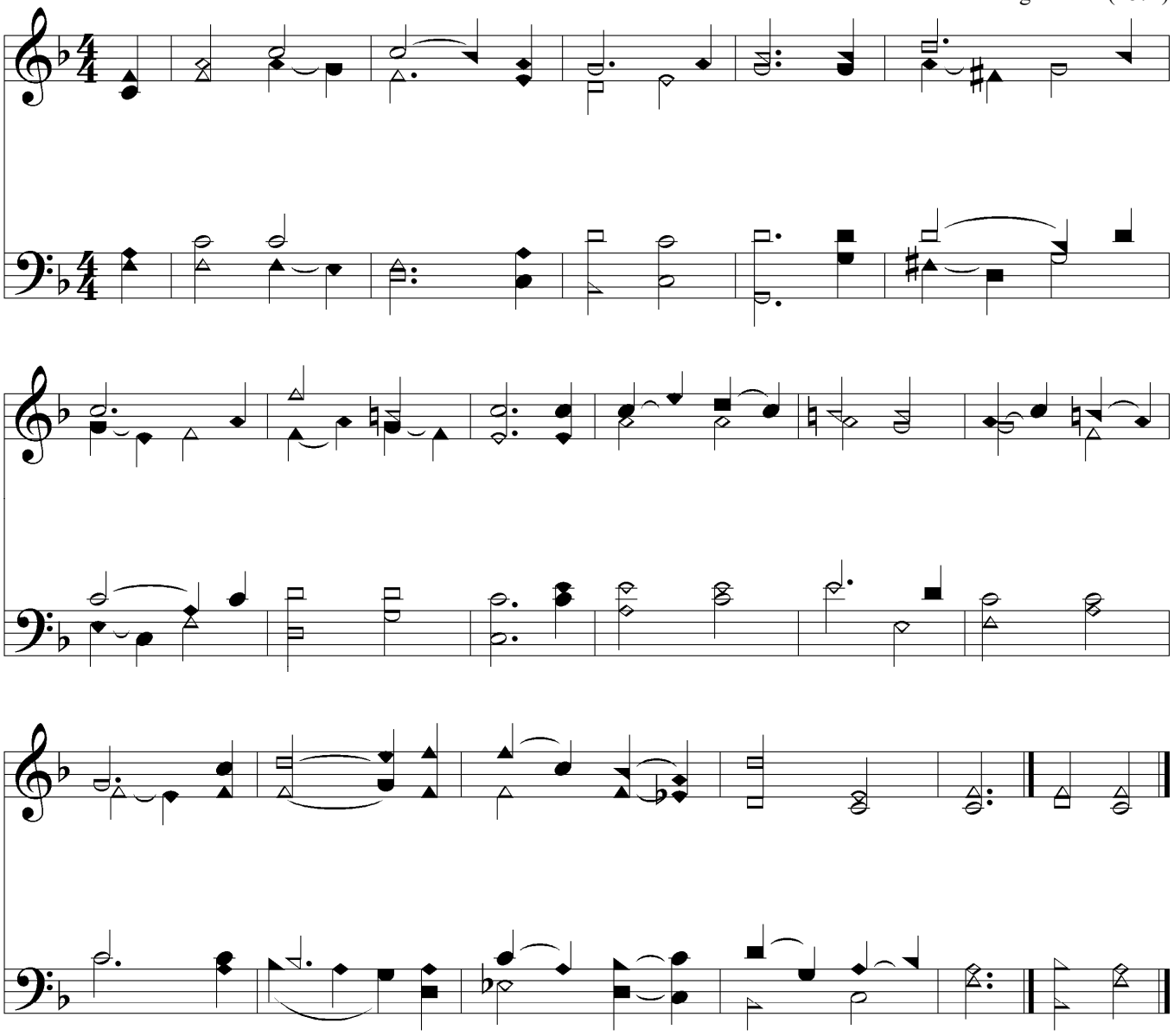
RACHEL

E. M. Wren



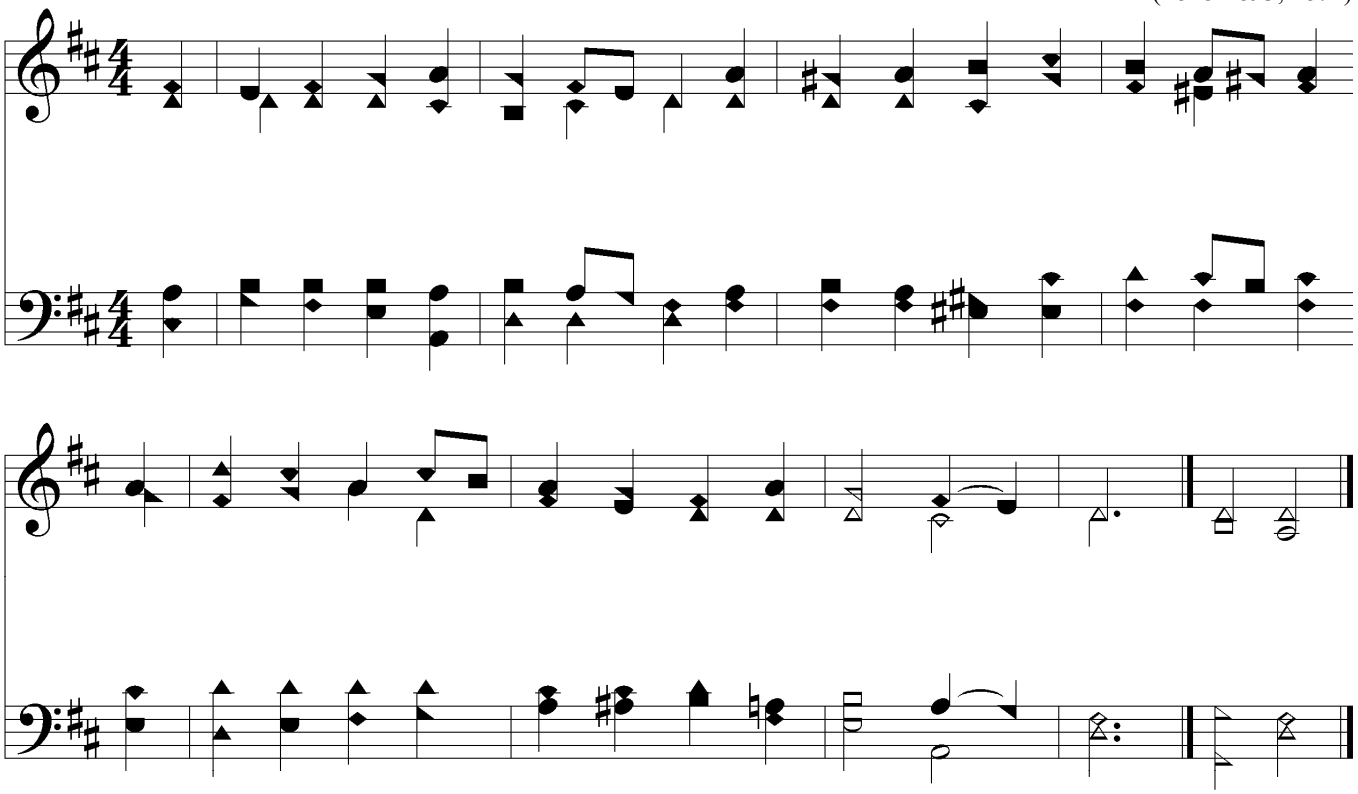
RADIANCE L. M.

Edwin George Monk (1872)



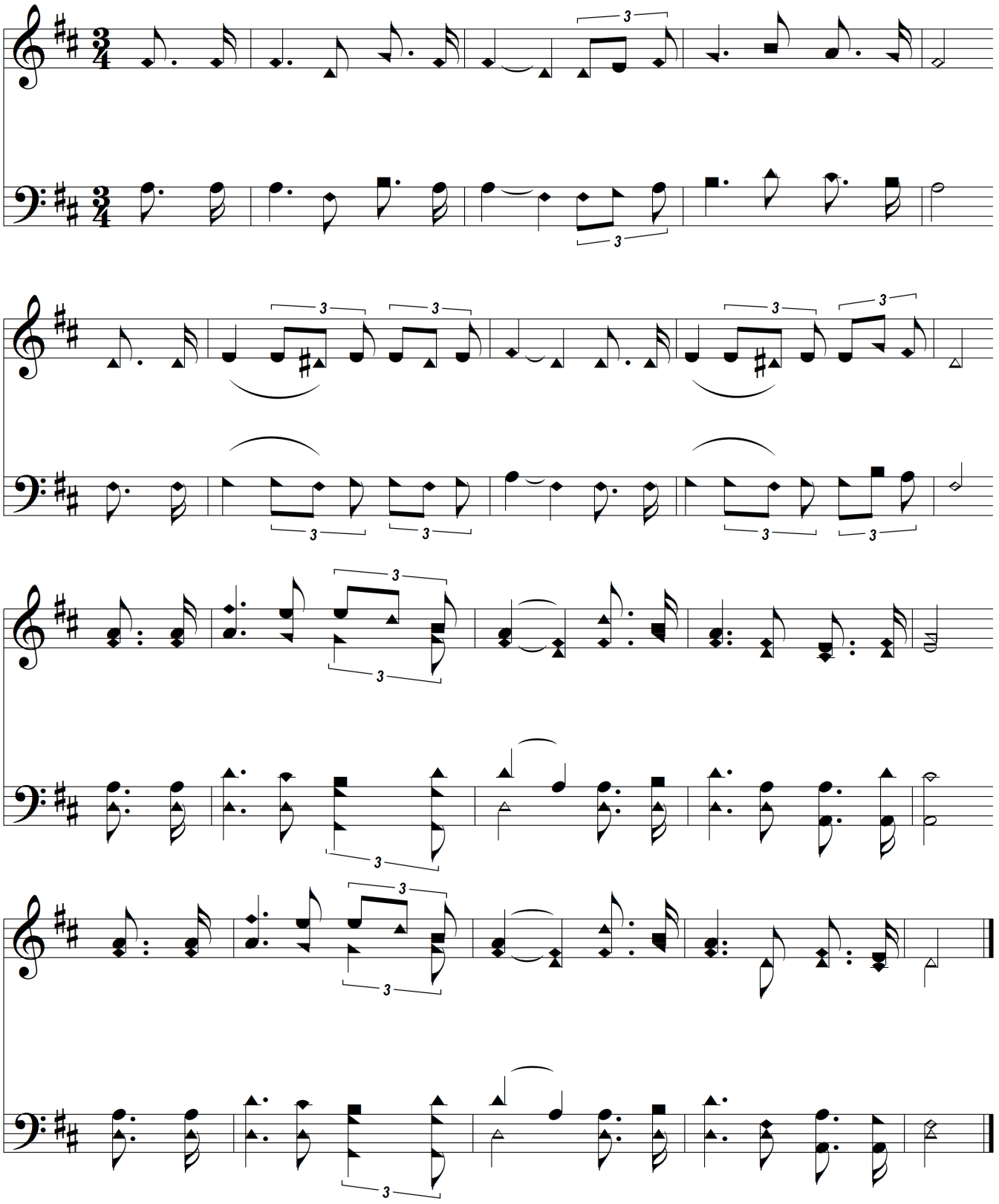
RADIANT MORN 8, 8, 8, 4

Charles Francois Gounod (1818-1893, 1872)



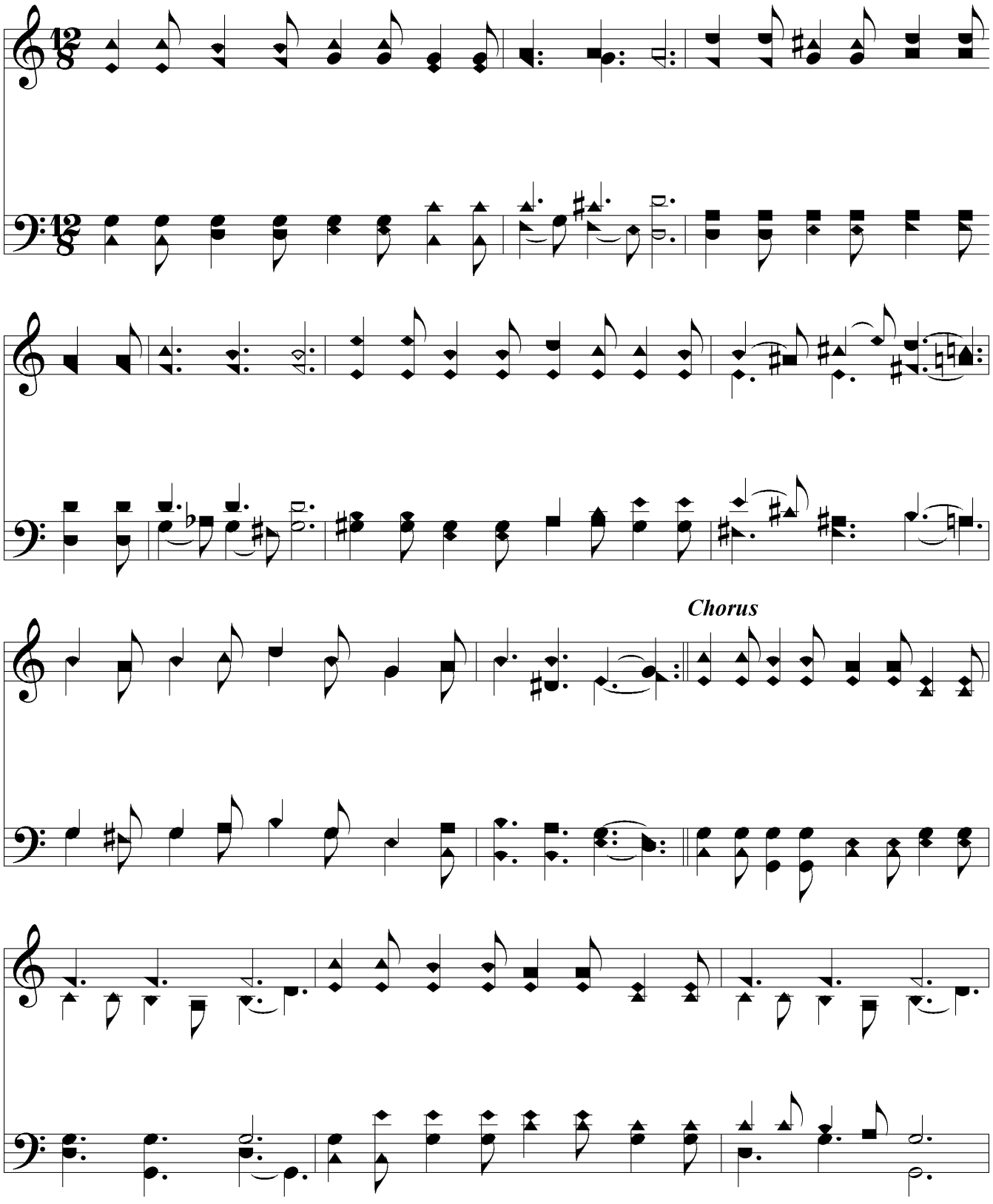
REFUGE 7s D

J. P. Holbrook

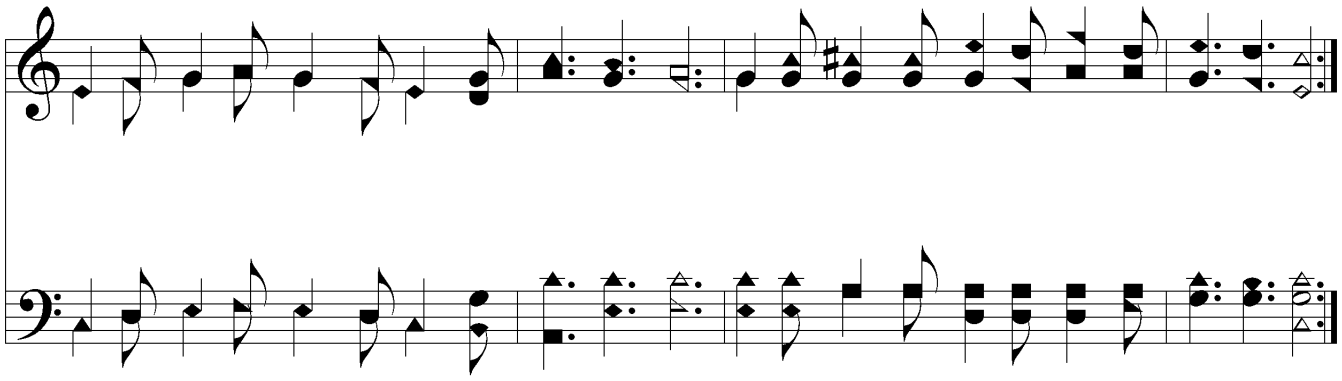


RALLY

Rev. Stanley LeFevre Krebs

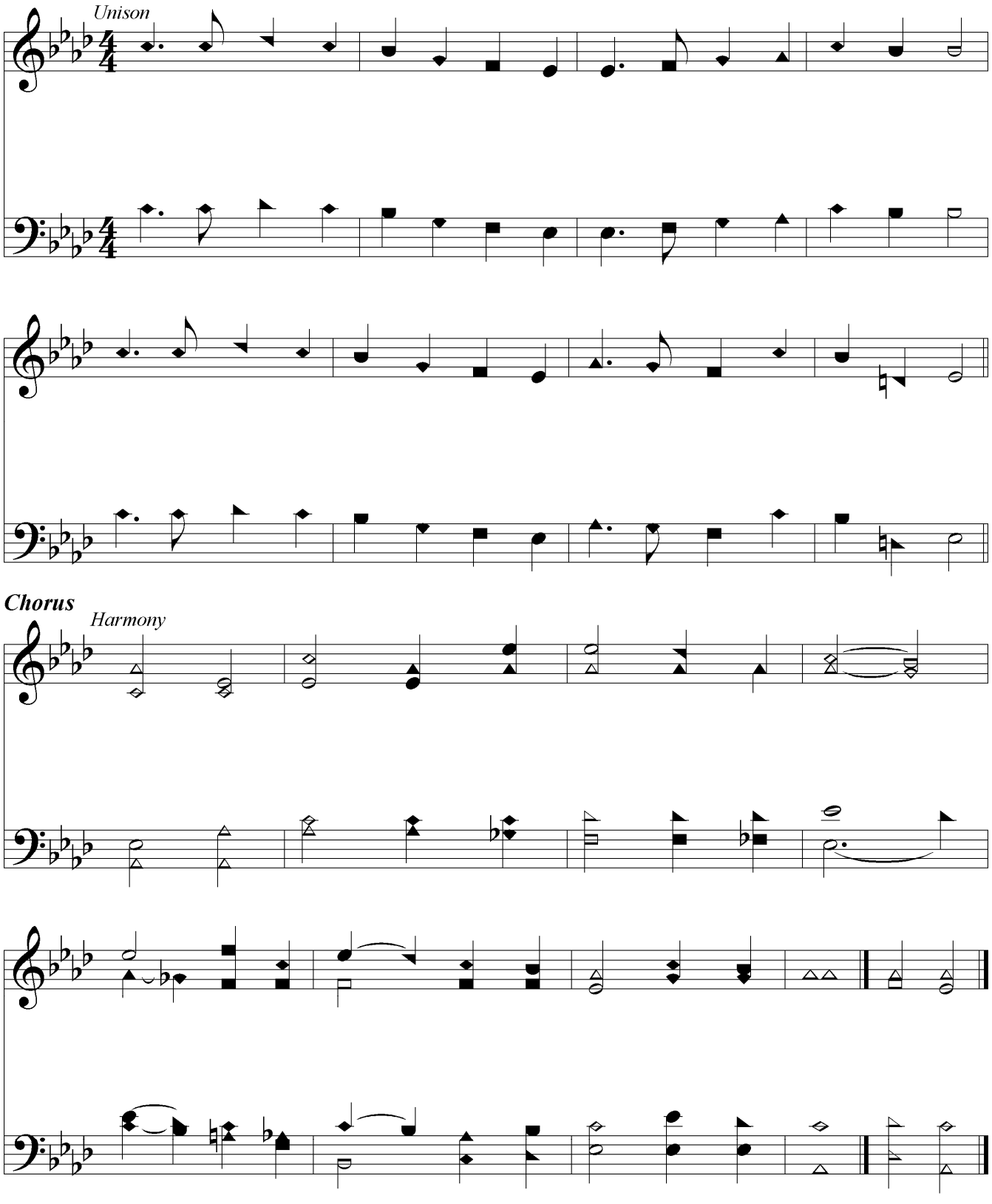


RALLY



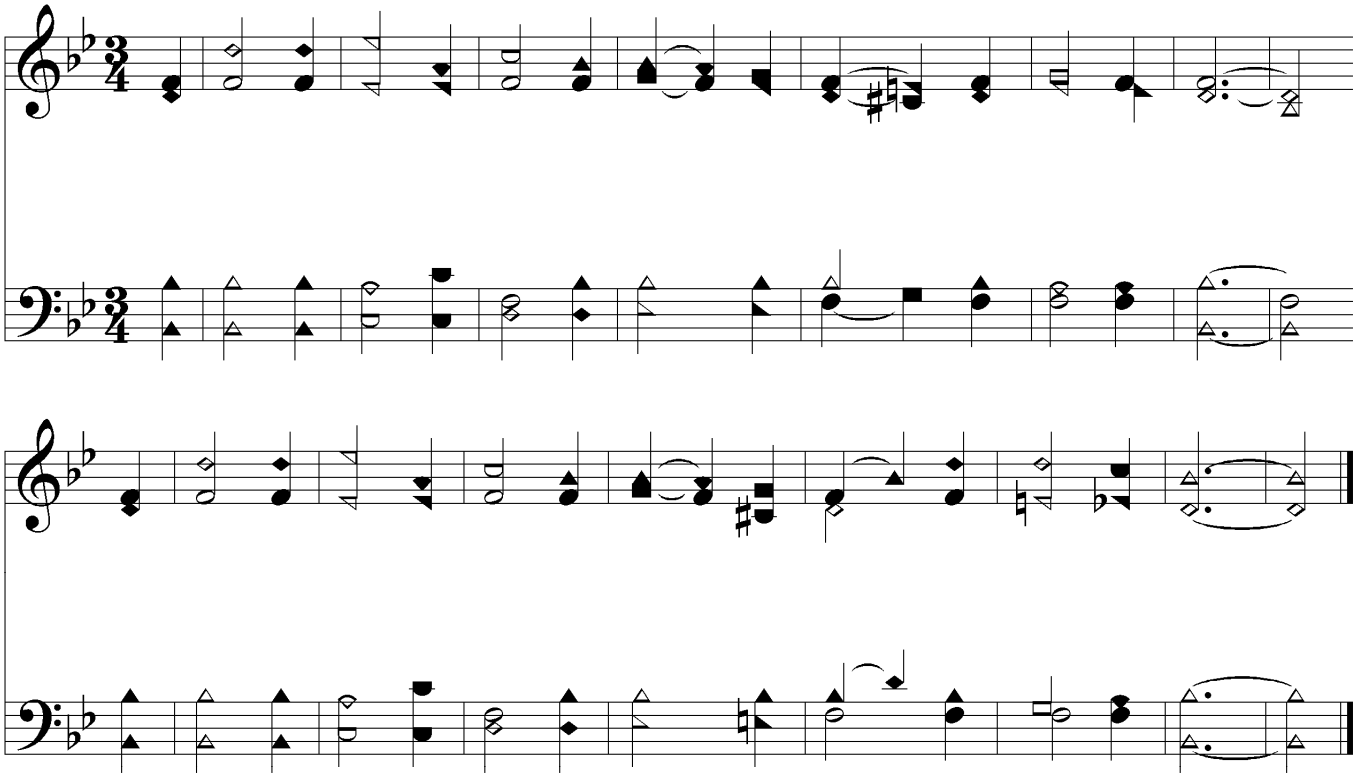
RALLY DAY 8, 7, 8, 7, with CHORUS

W. Moreton Owen (1897)



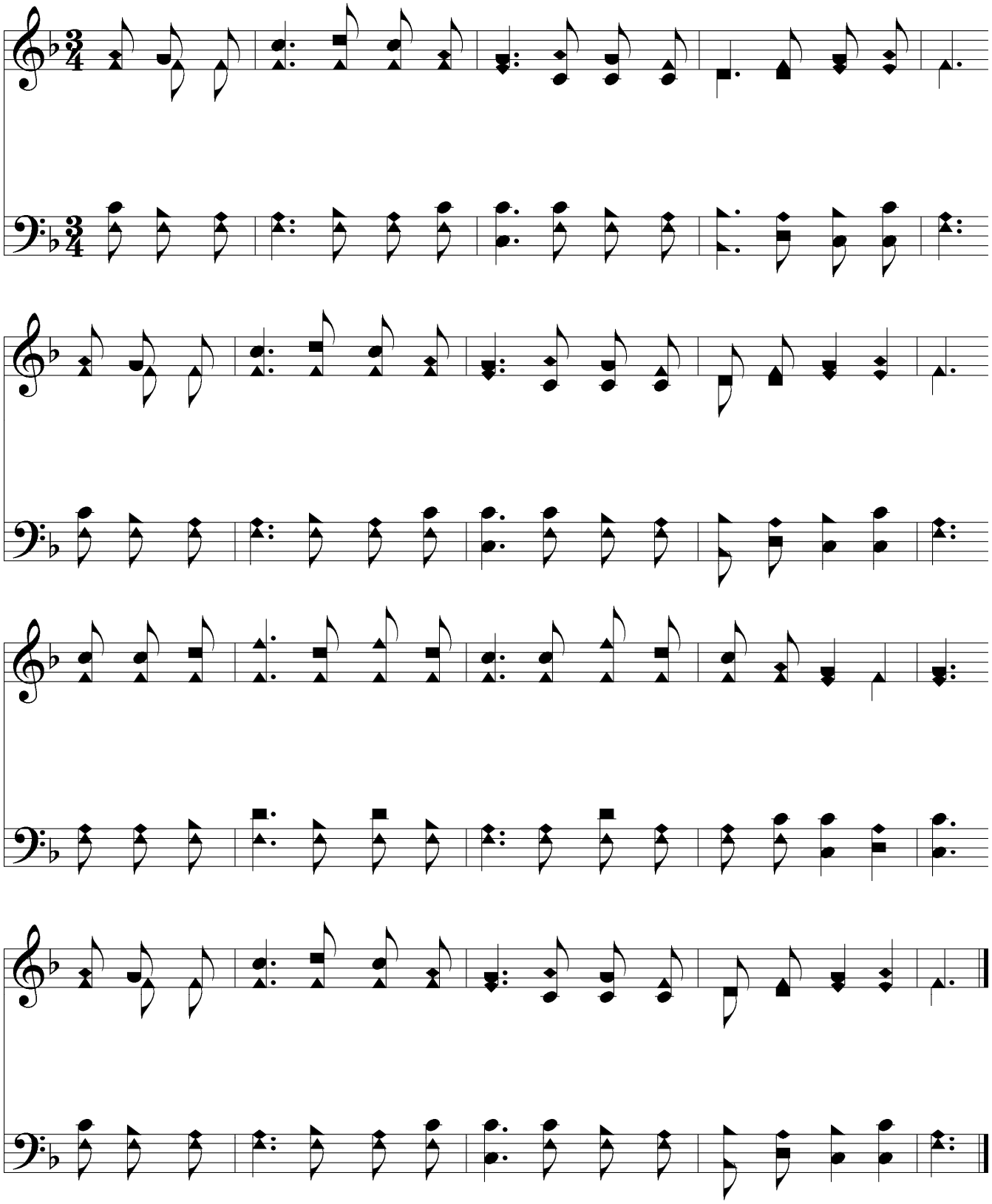
RAPHAEL S. M.

From G. Donnizetti



RAPTURE L. M. D.

T. J. C.



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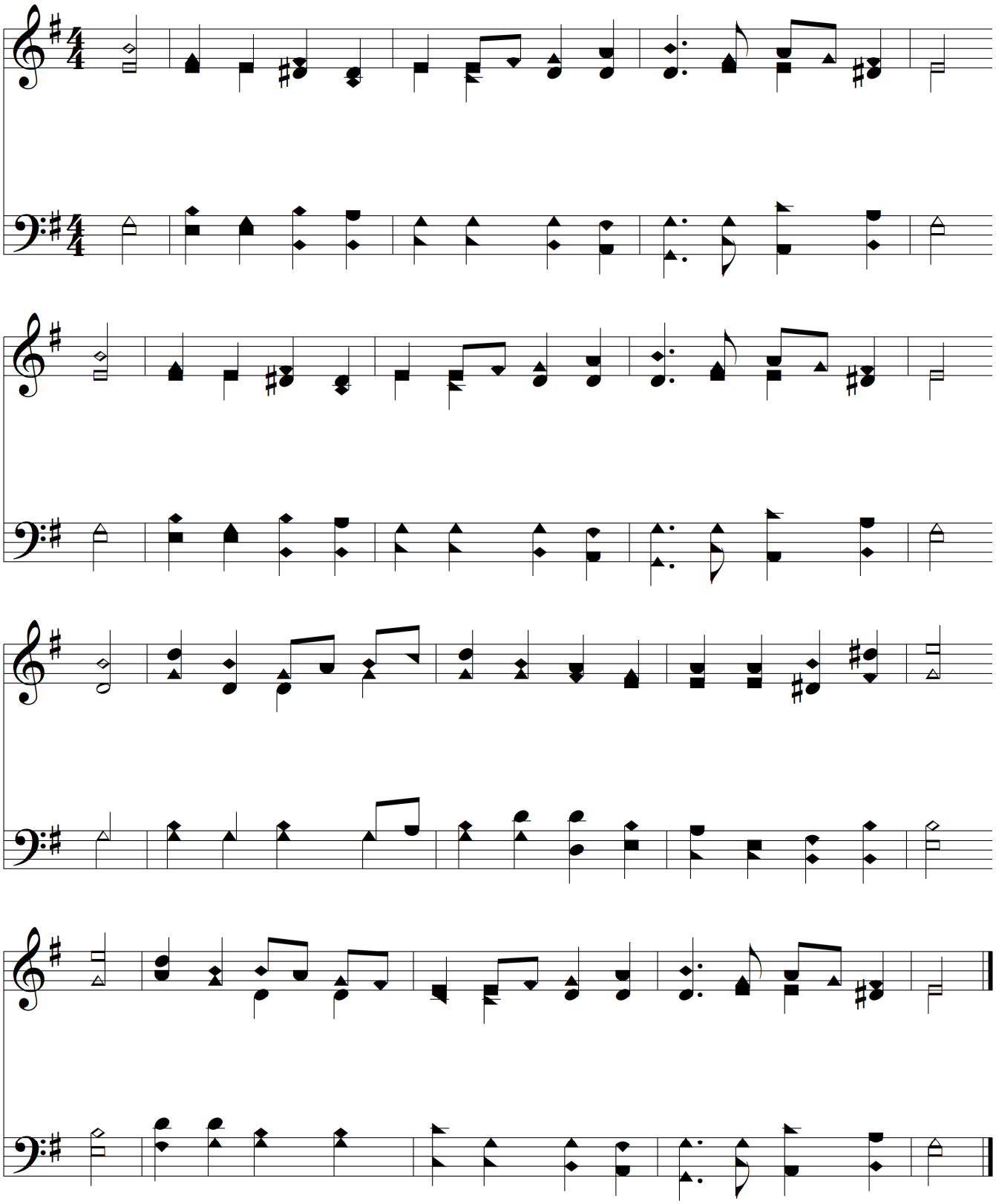
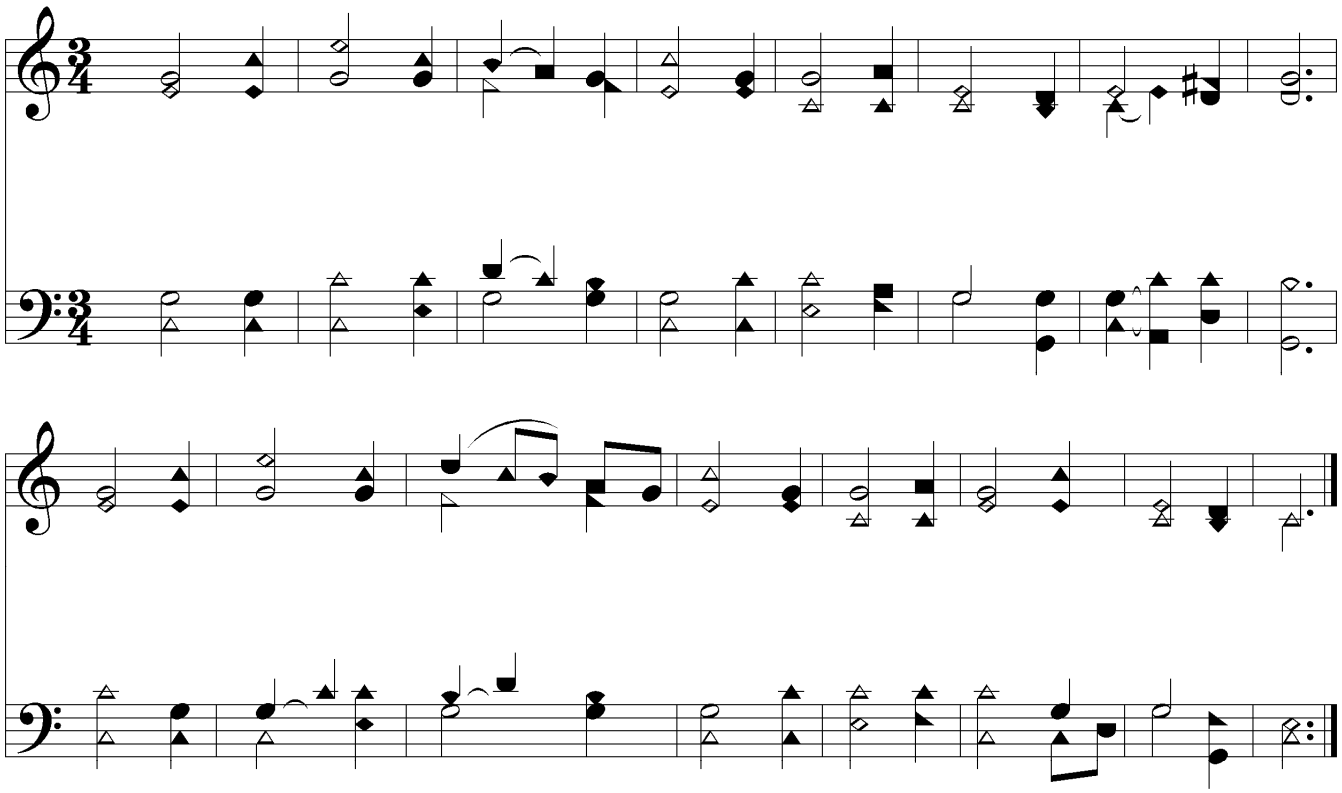
RESOLUTION C. M.

Robert Boyd



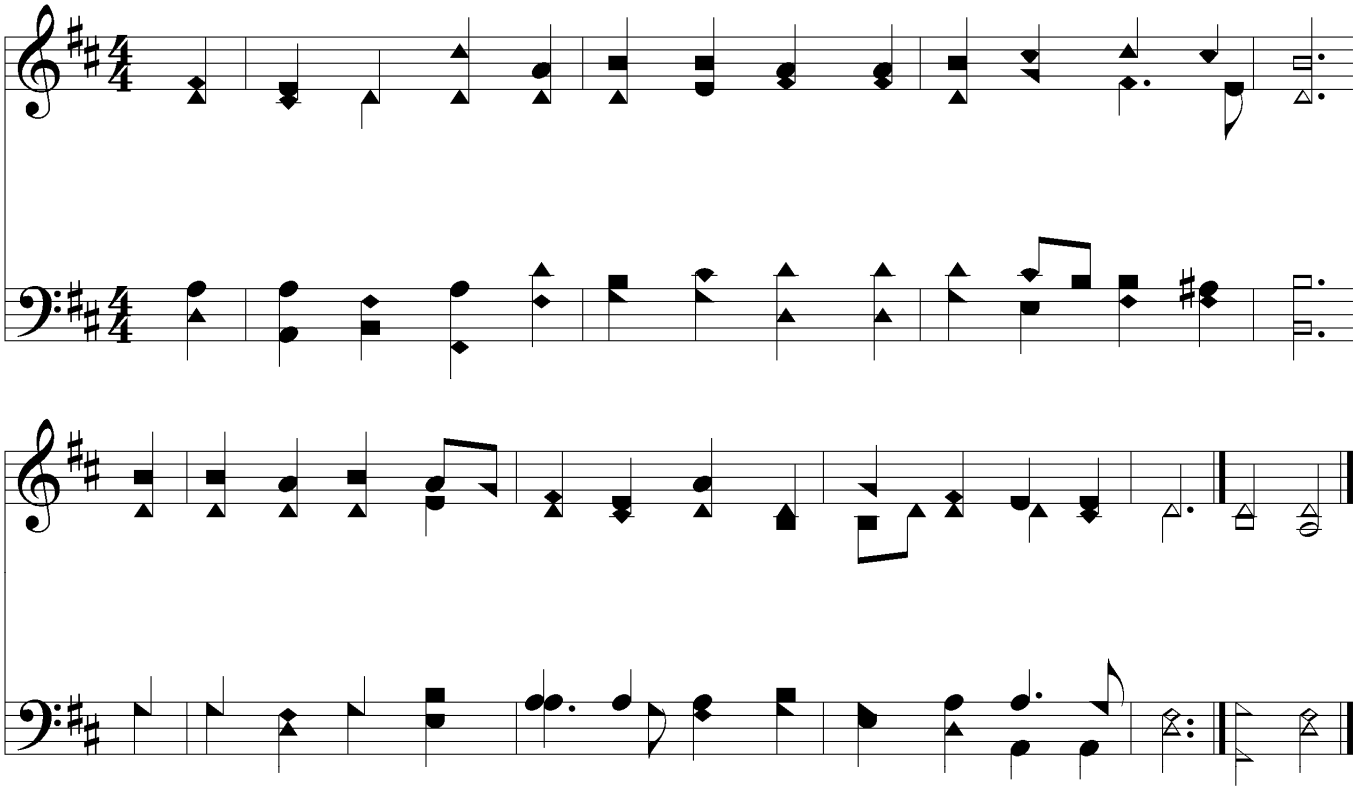
RATHBURN 8, 7, 8, 7

Ithamar Conkey (1847)



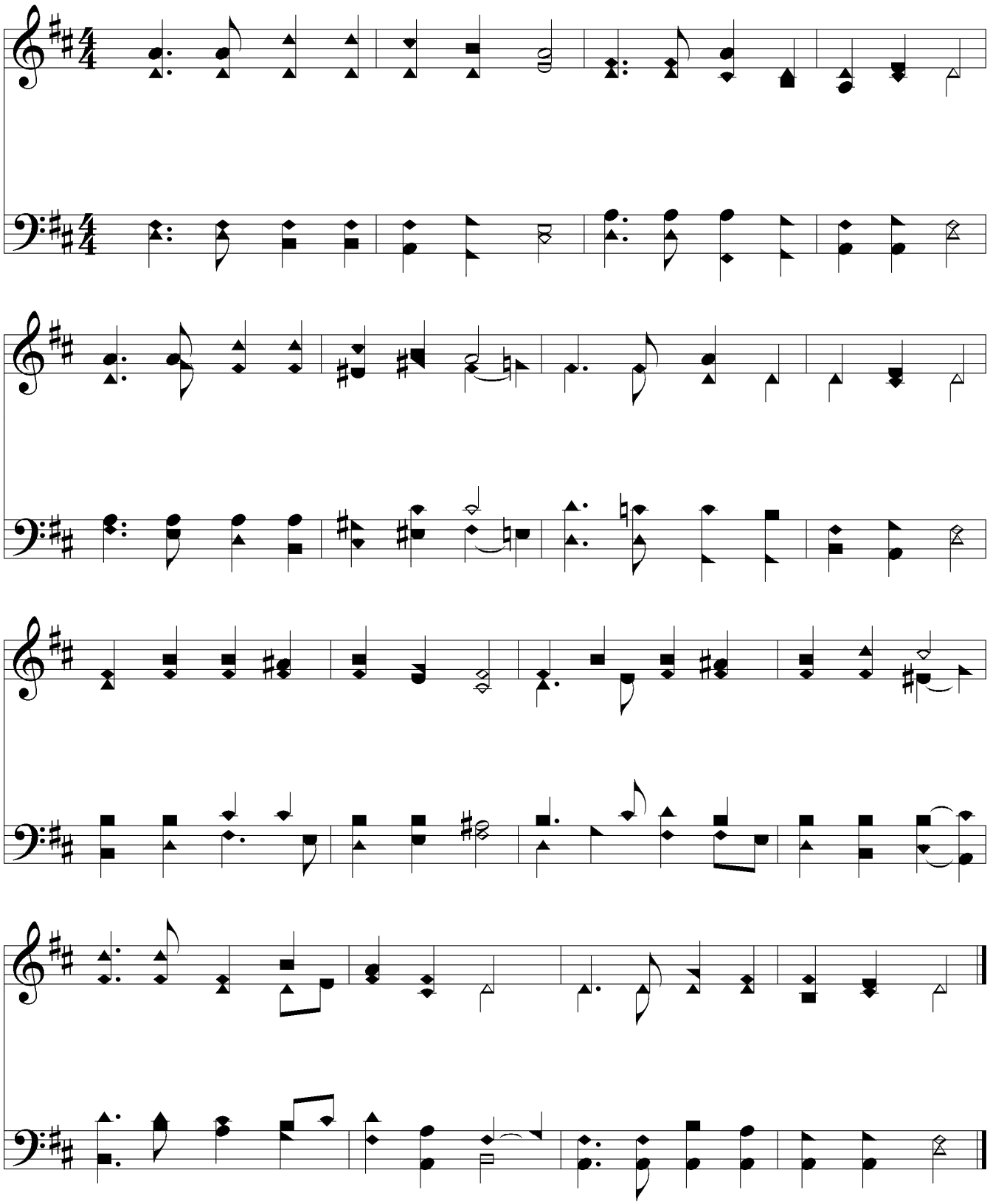
RAY C. M.

Richard Redhead



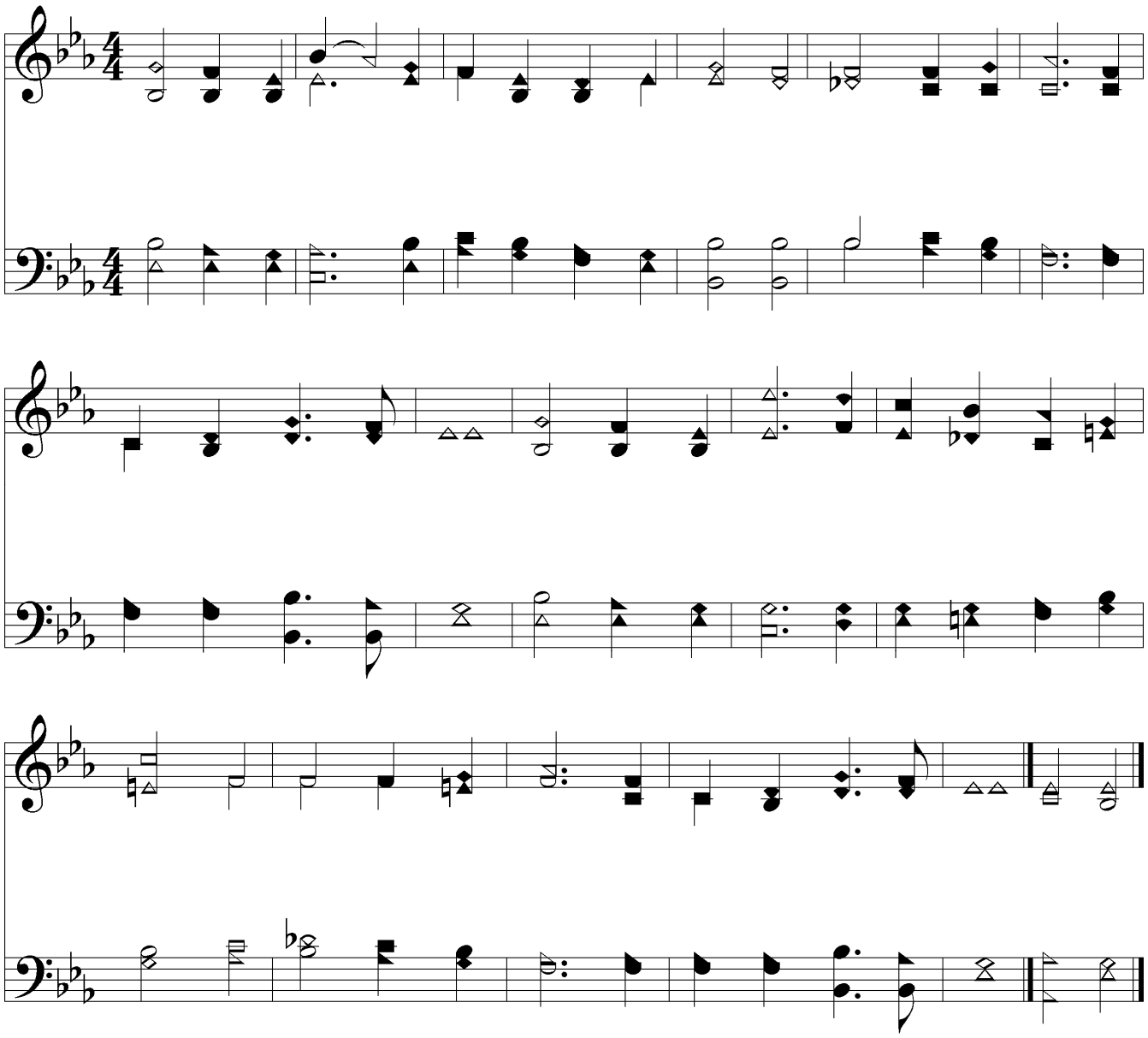
RAYMOTH 7s, D

J. B. Calkin



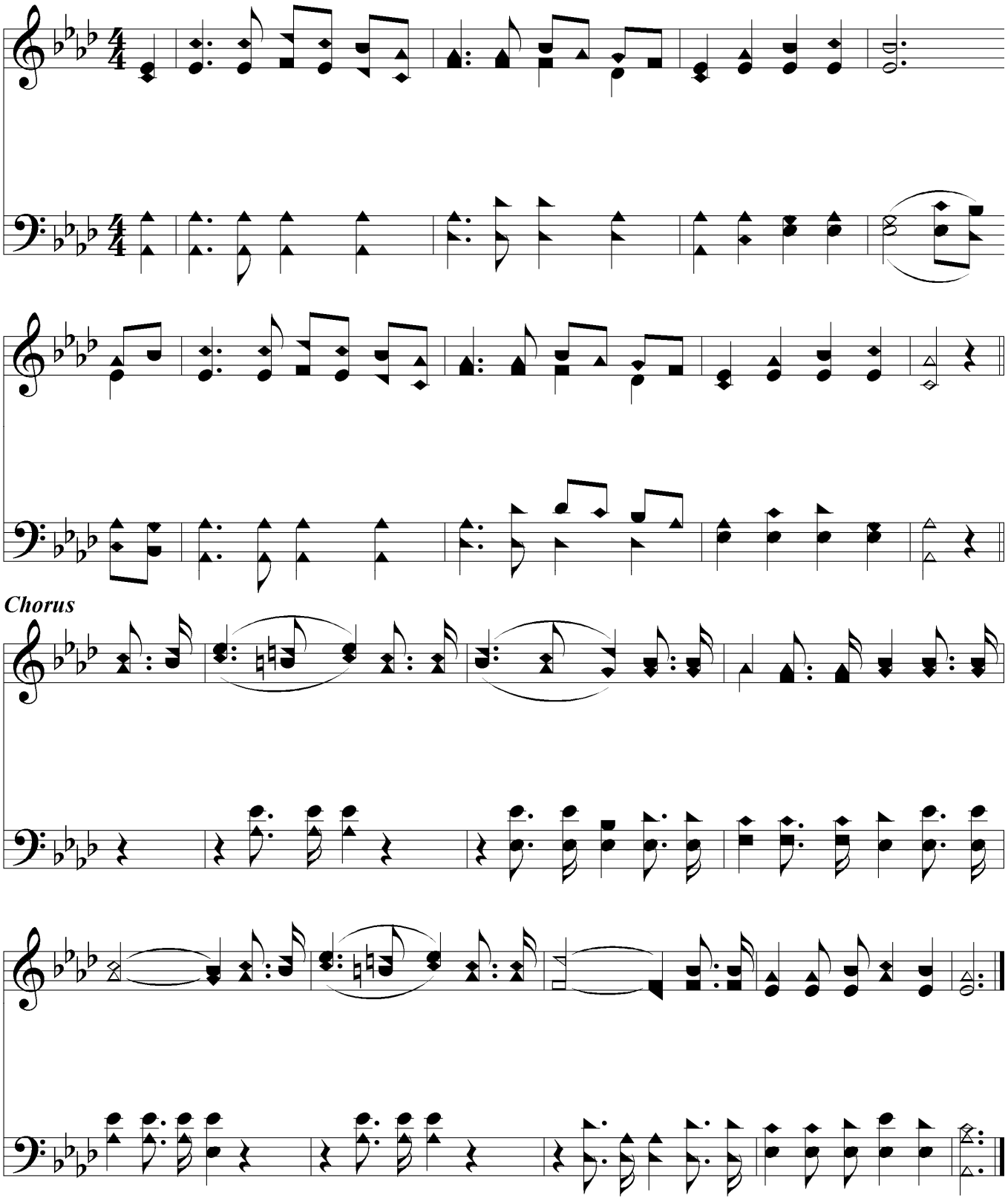
RAYNOLDS 11s, 10s

Felix Mendelssohn



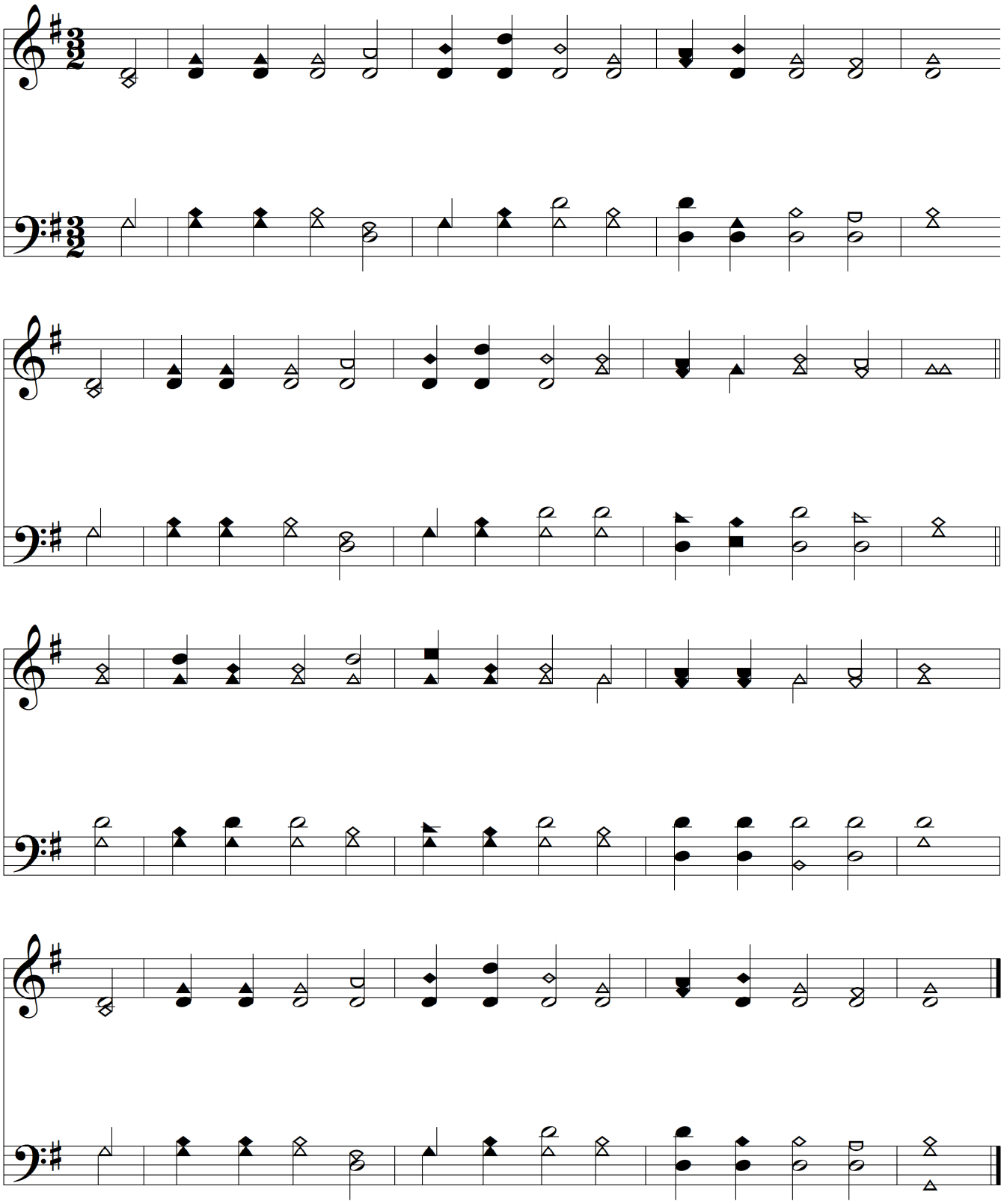
REDEEMED

T. C. O'Kane



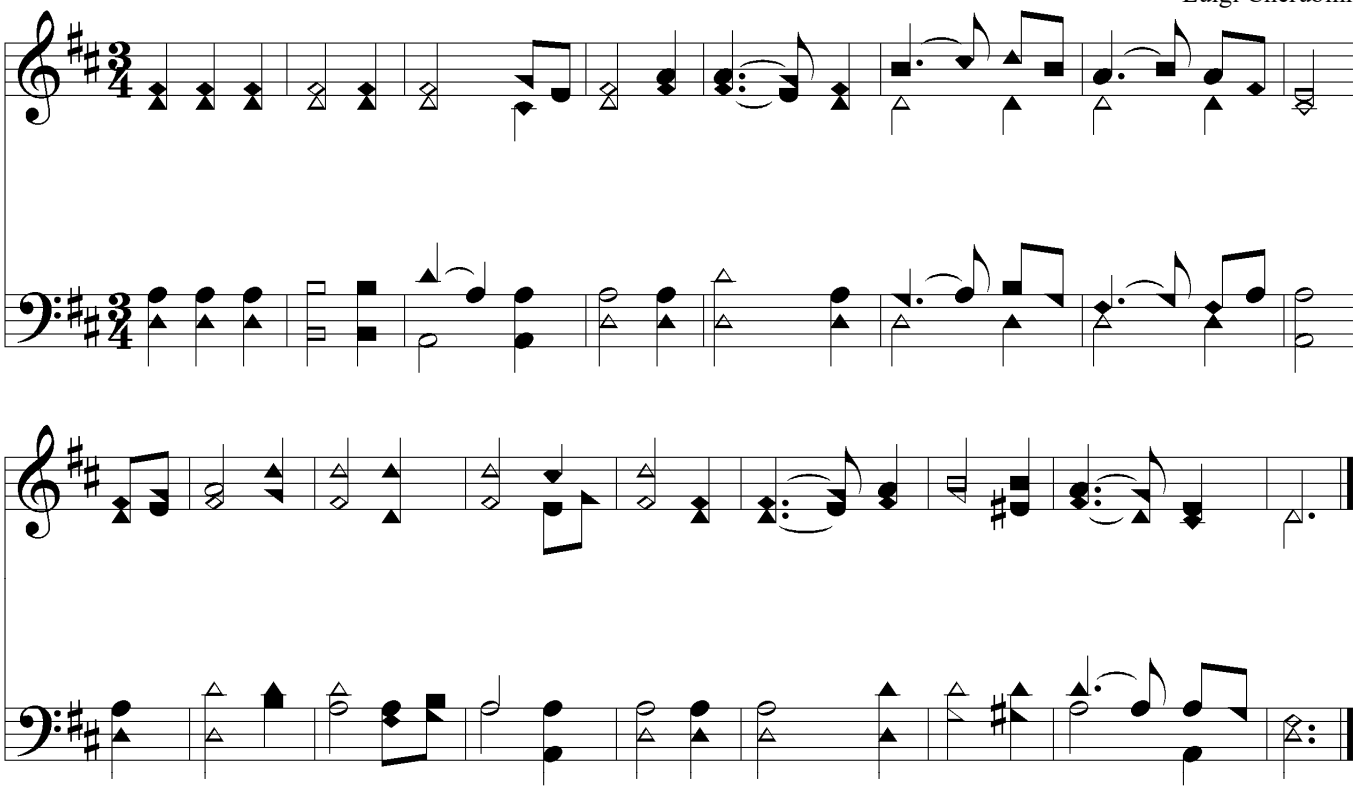
REDEEMING LOVE C. M.

A. S. Kieffer, from *Temple Star*



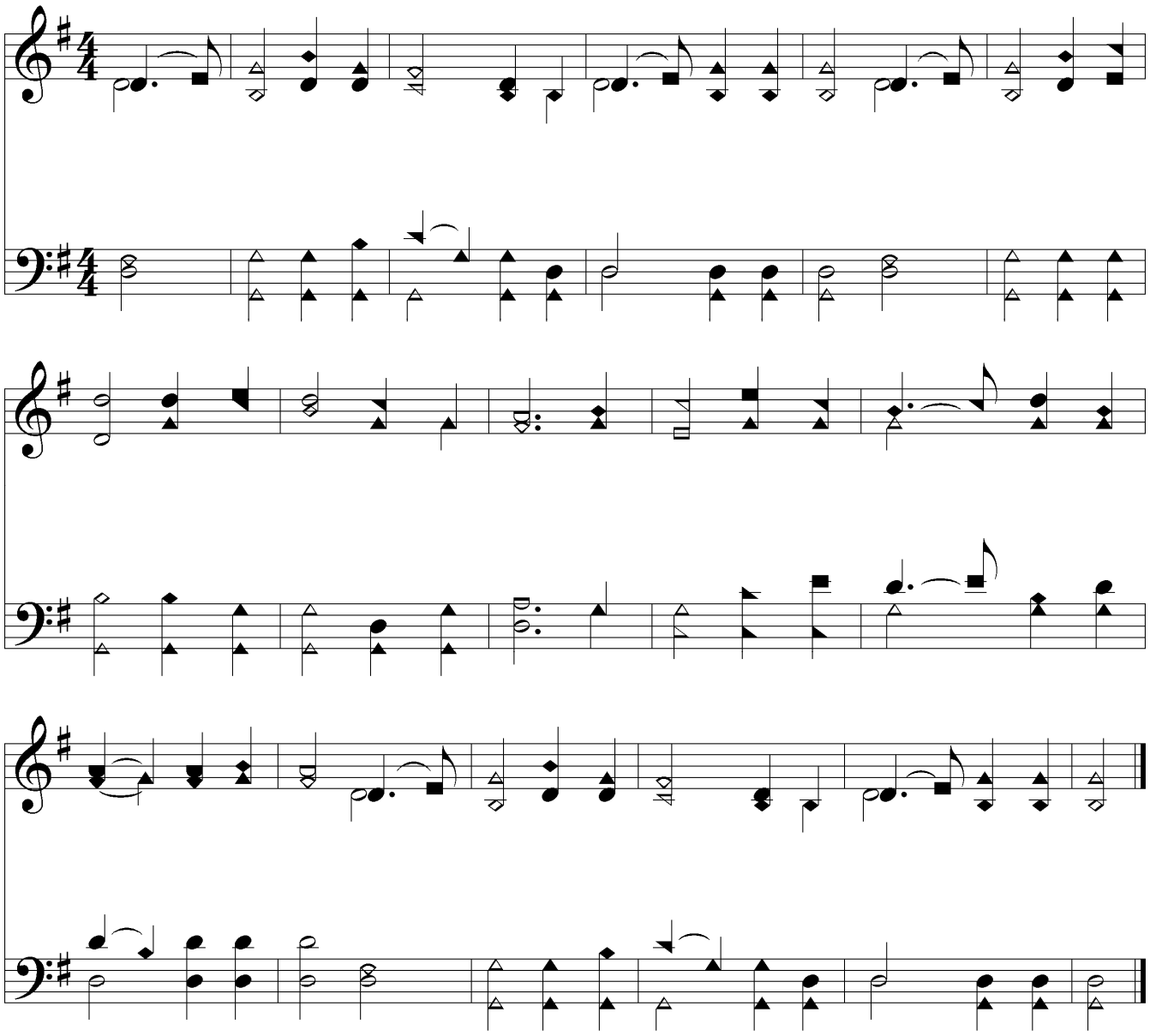
REDEMPTION

Luigi Cherubini



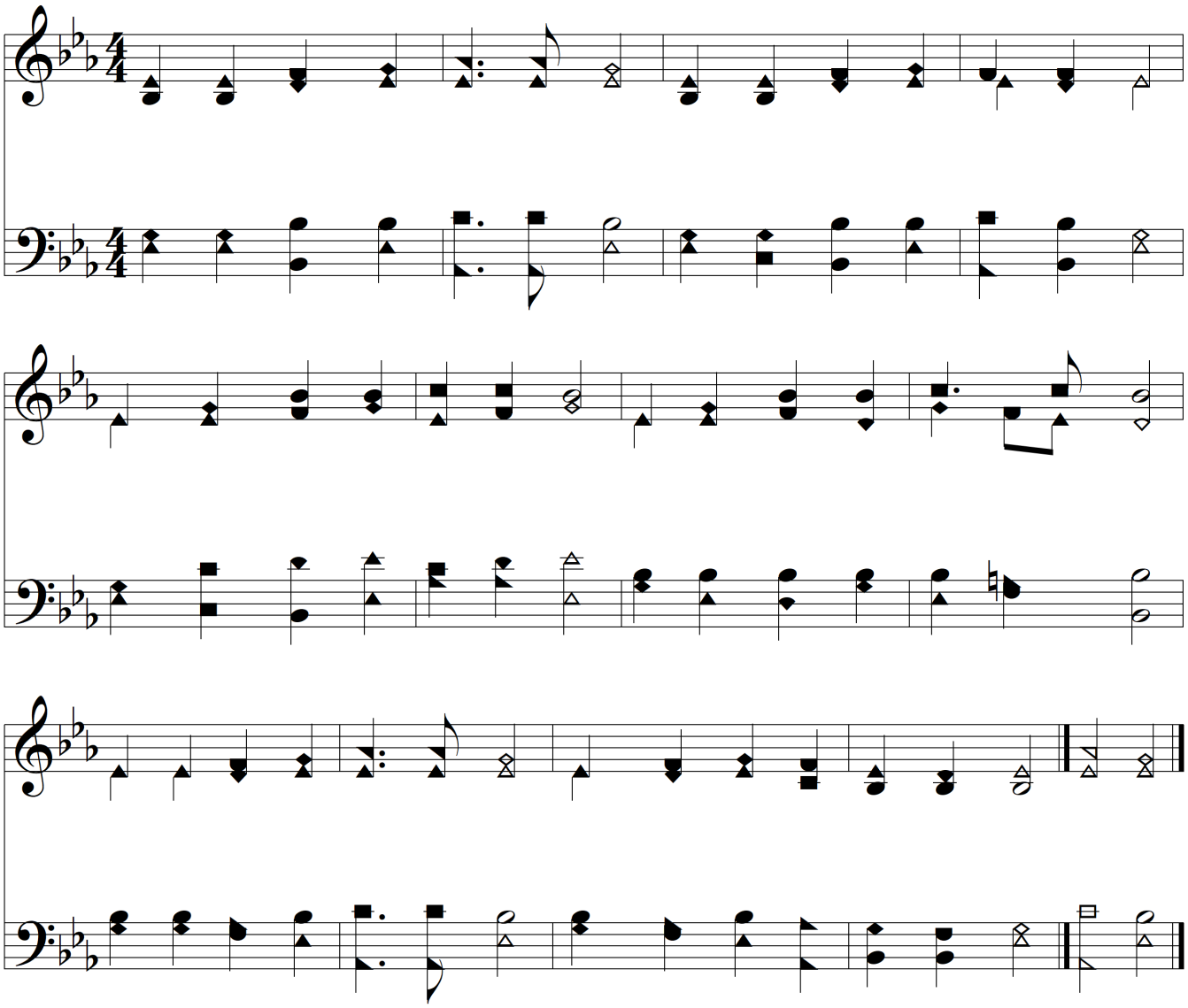
REDEMPTION 11

From Ingalls



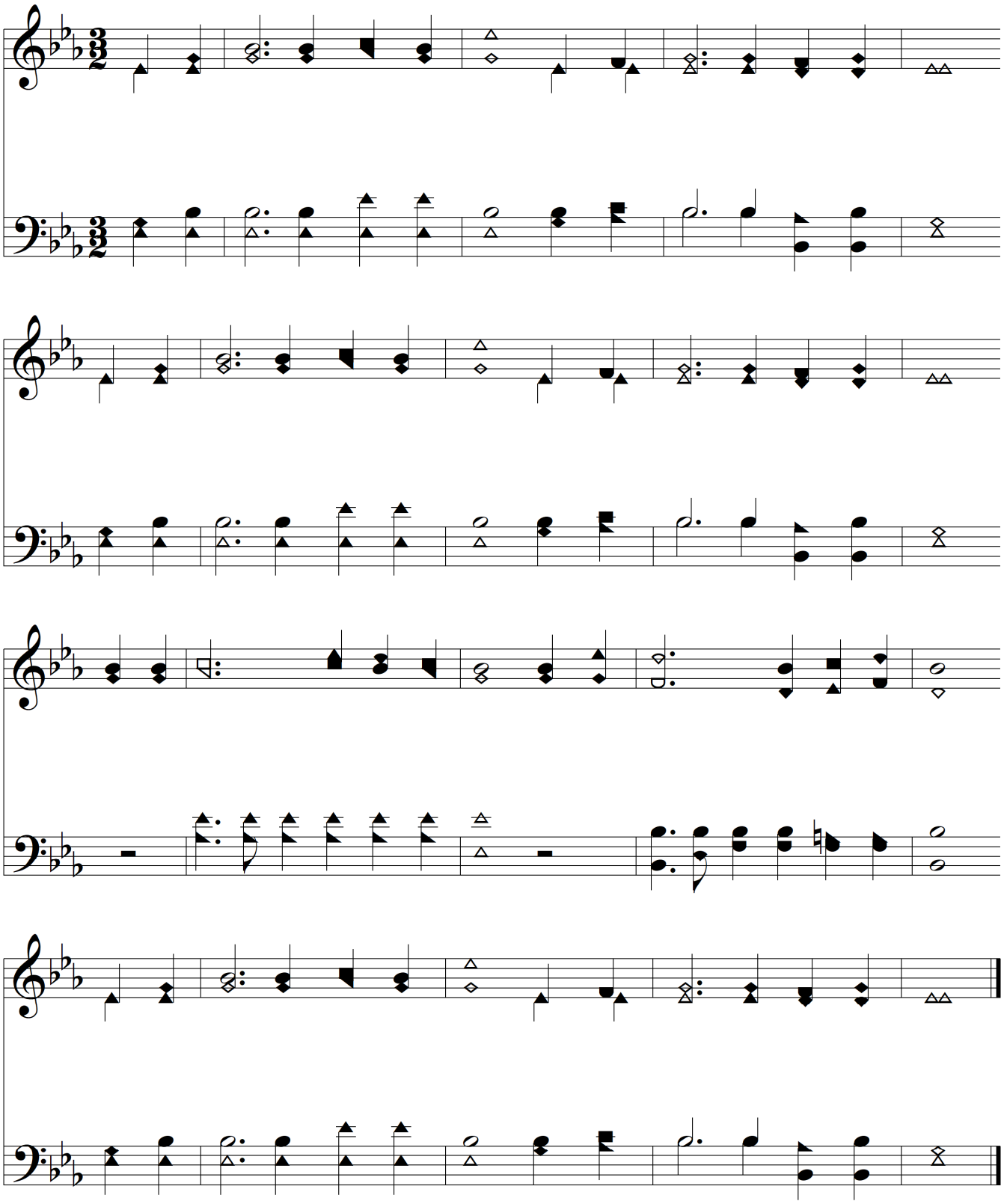
REDHEAD No. 76, Six 7s

Richard Redhead (1853)



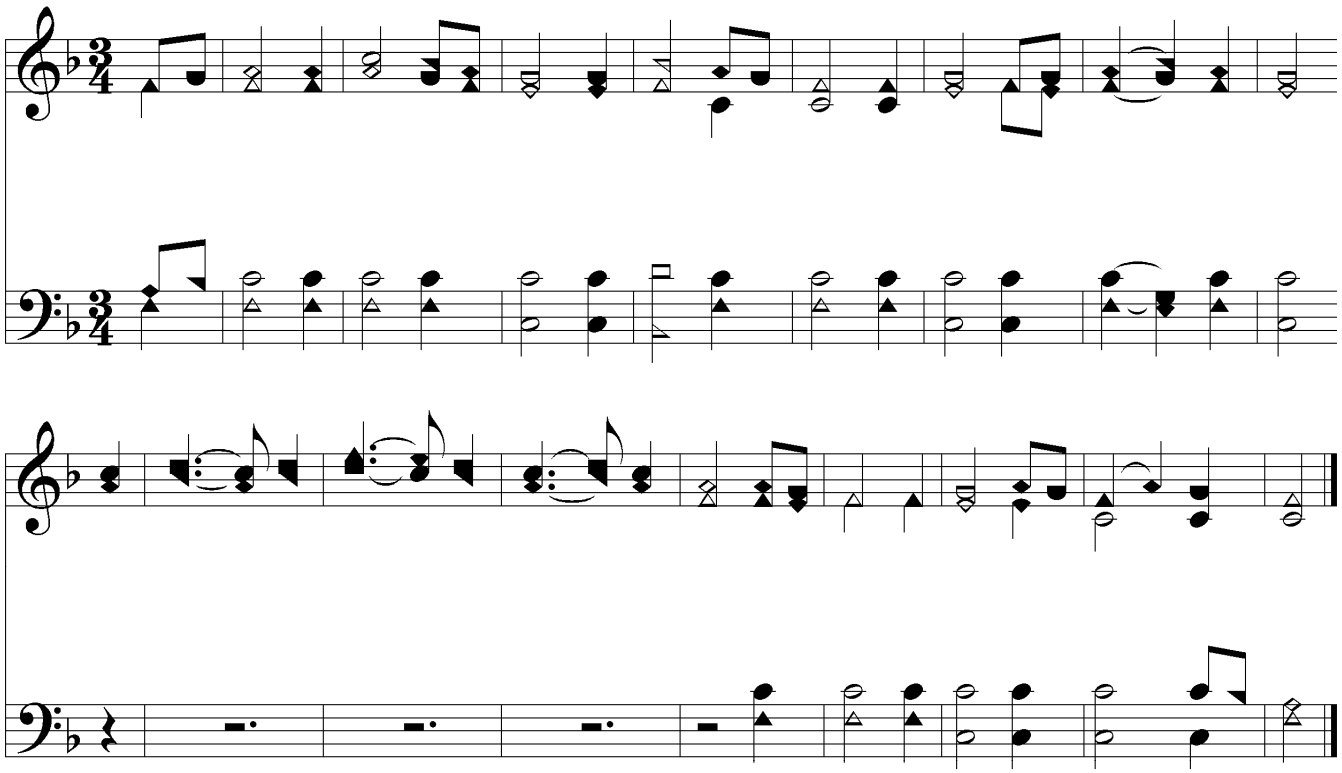
REFUGE 7s, Double

Wyatt Minshall



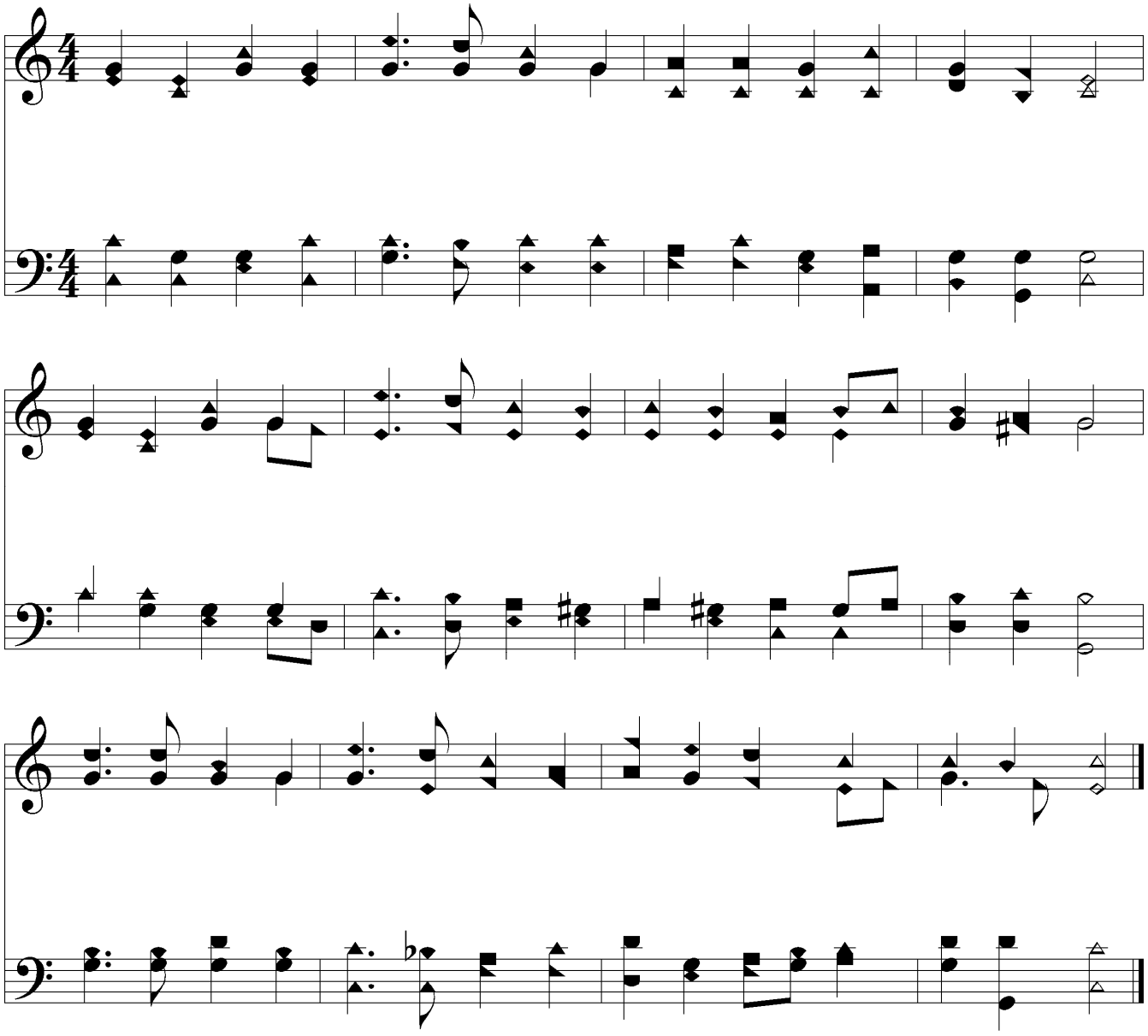
REFUGE L. M.

Florence Vane, Arr. by C. Lewis



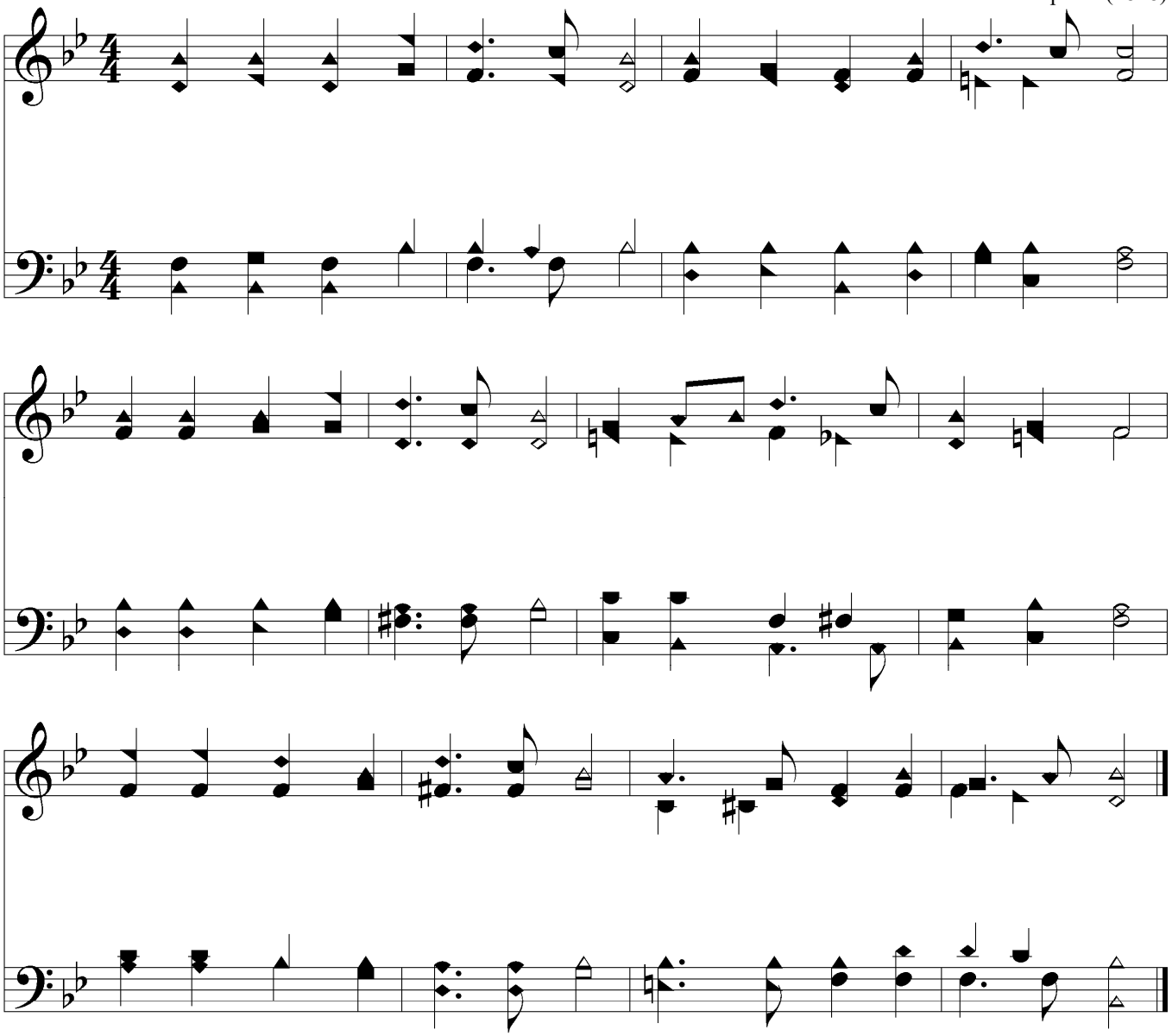
REGENT SQUARE 8s & 7s, 6 LINES

Henry Smart (1867)



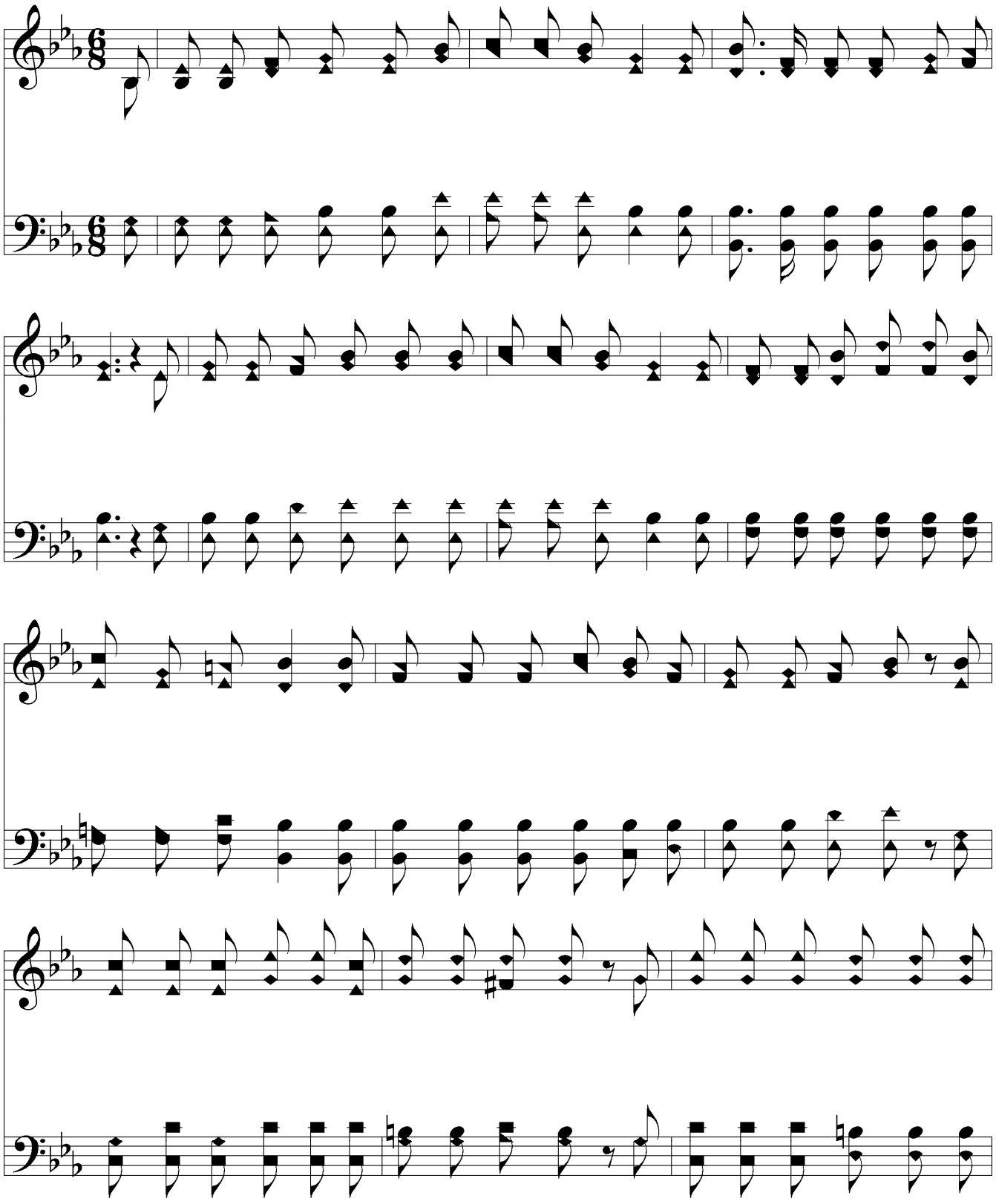
RELOS

E. J. Hopkins (1818)



REMEMBER ME P. M. with CHORUS

Henry Katterjohn (1918)



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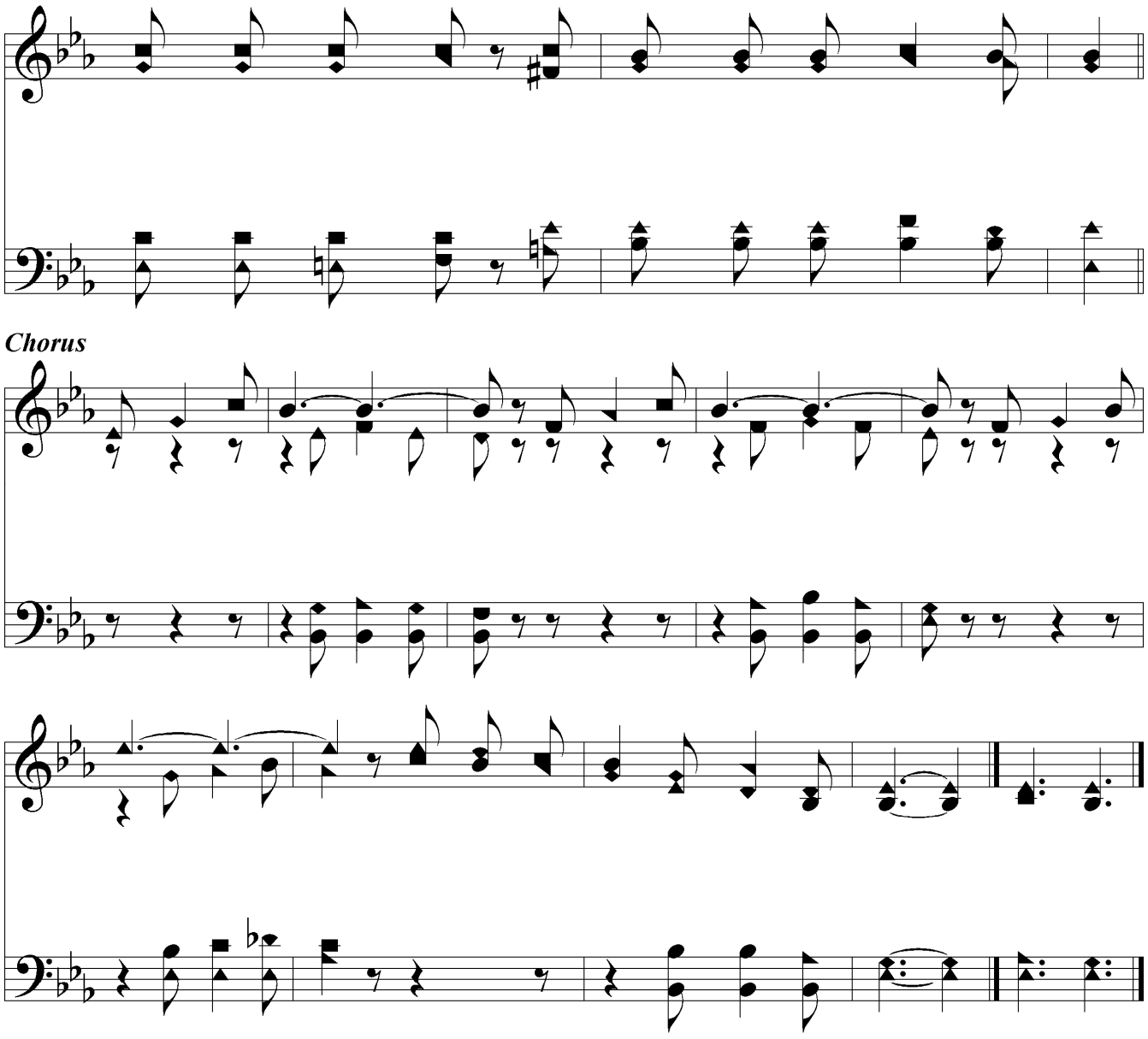
REMEMBER ME P. M. with CHORUS



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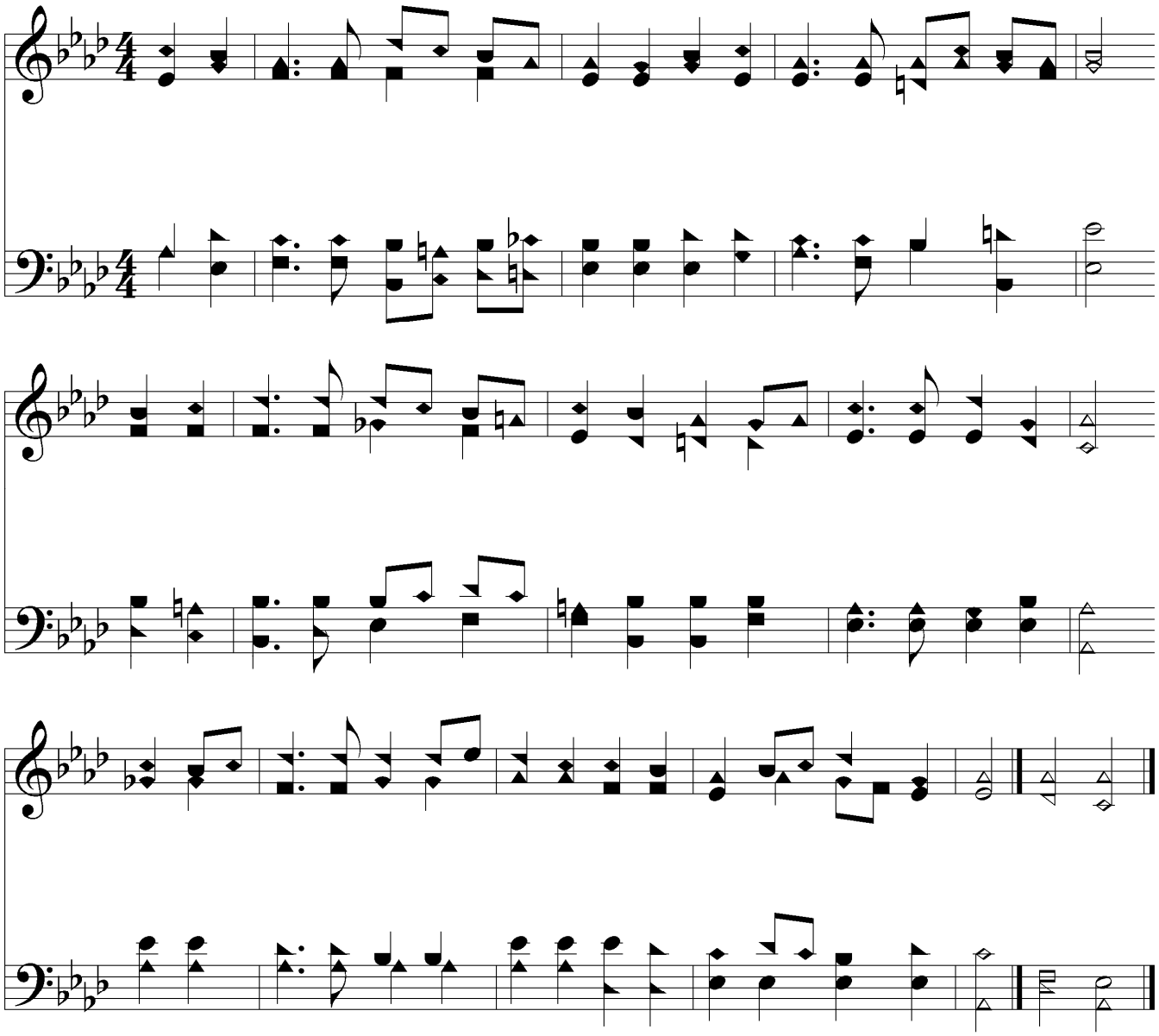
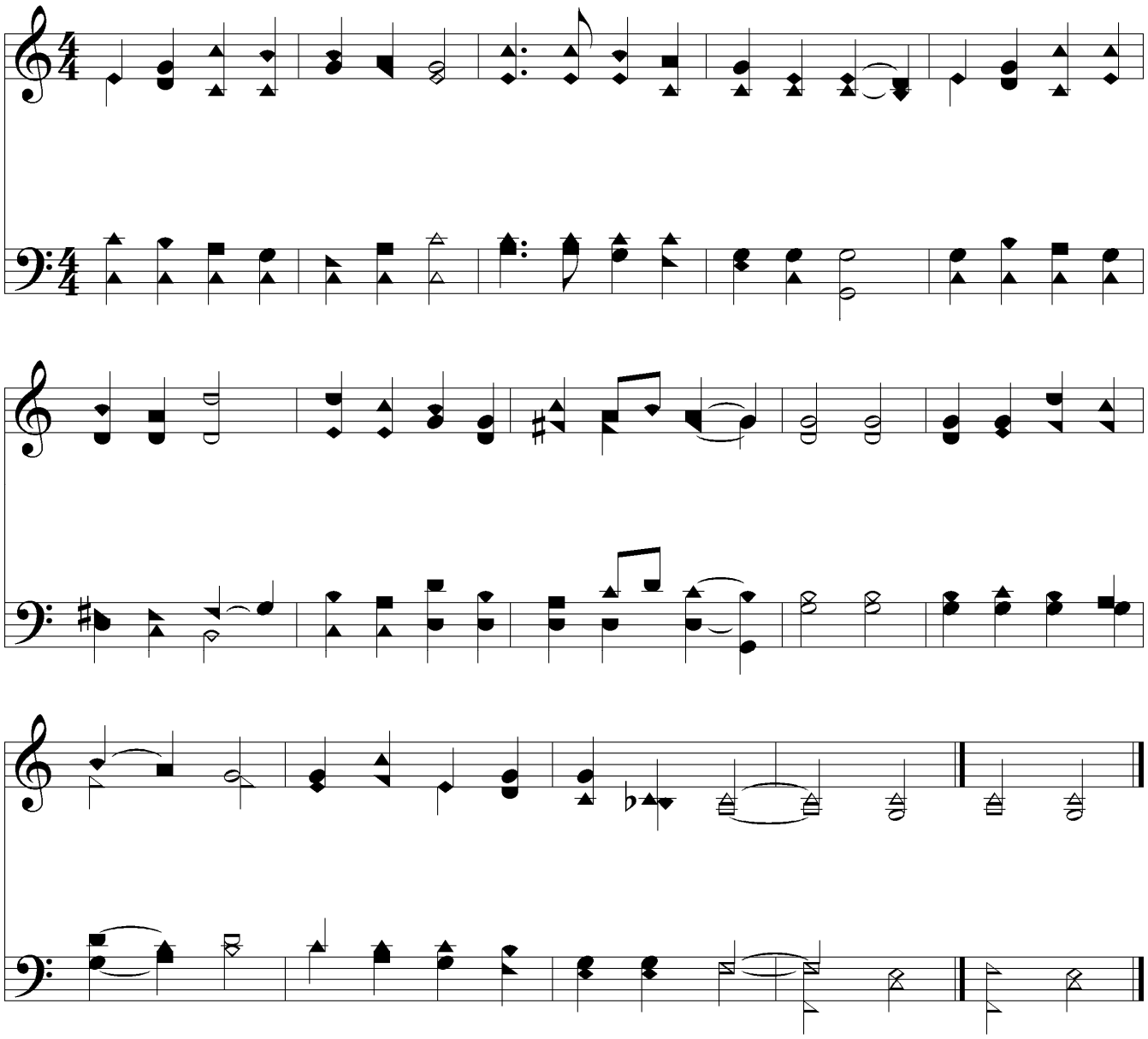
REQUIEM 8, 7, 8, 7, 8, 7

Wilhelm August Ferdinand Schulthes (1816-1879, 1874)



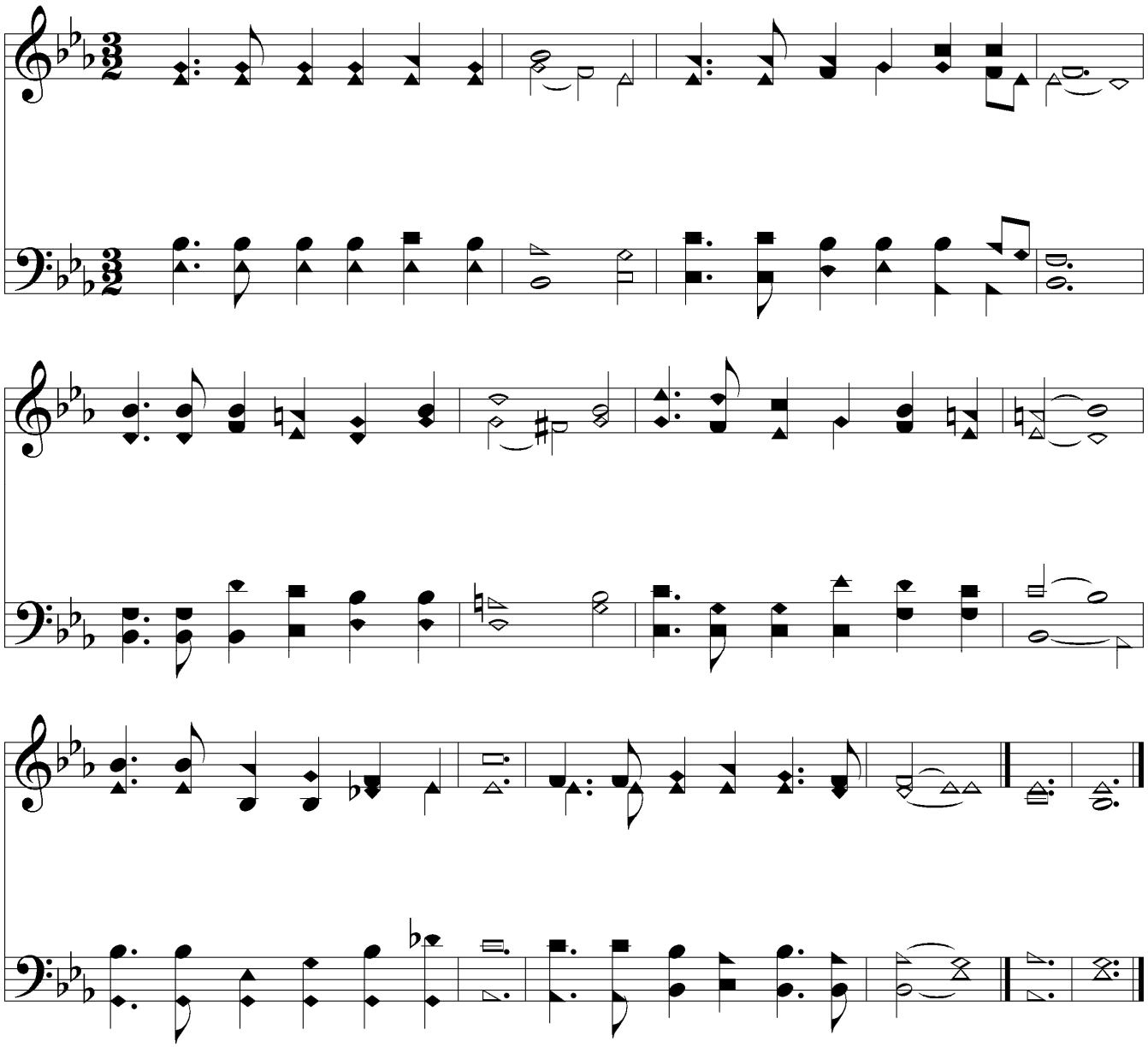
REQUIESCAT IN PEACE

John B. Dykes (1875)



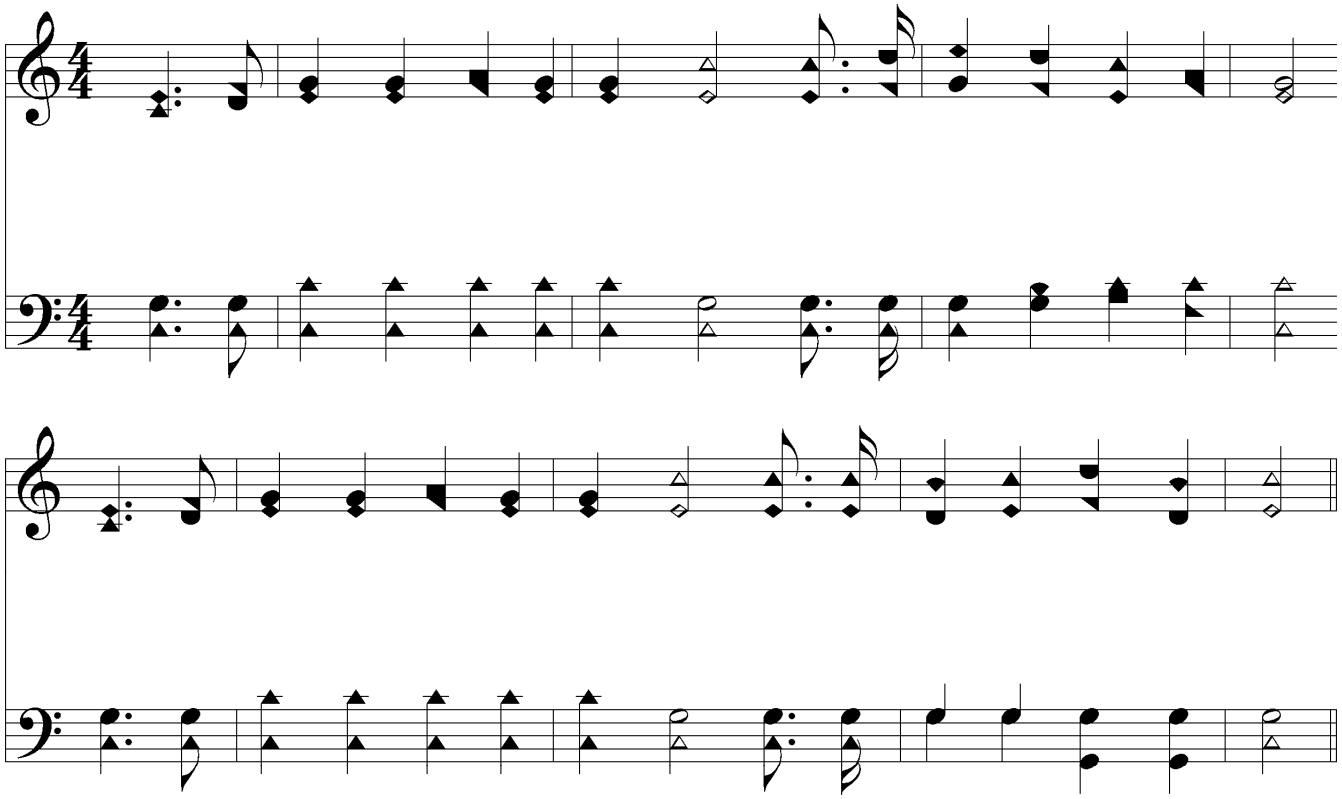
REST 8, 7, 8, 7, 7, 7

Sir Joseph Barnby (1838-1896, 1872)

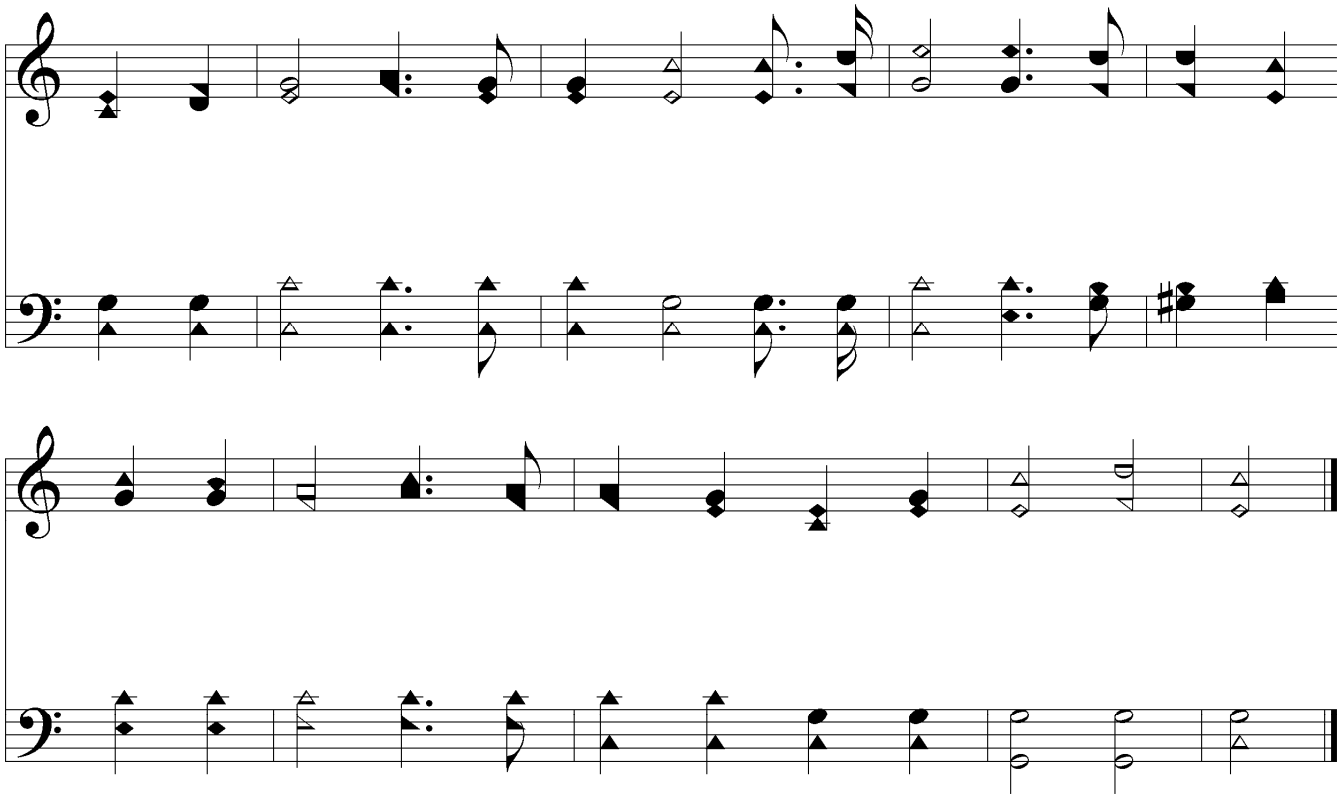


REST FOR THE WEARY 8s, 7s & 5s

William McDonald

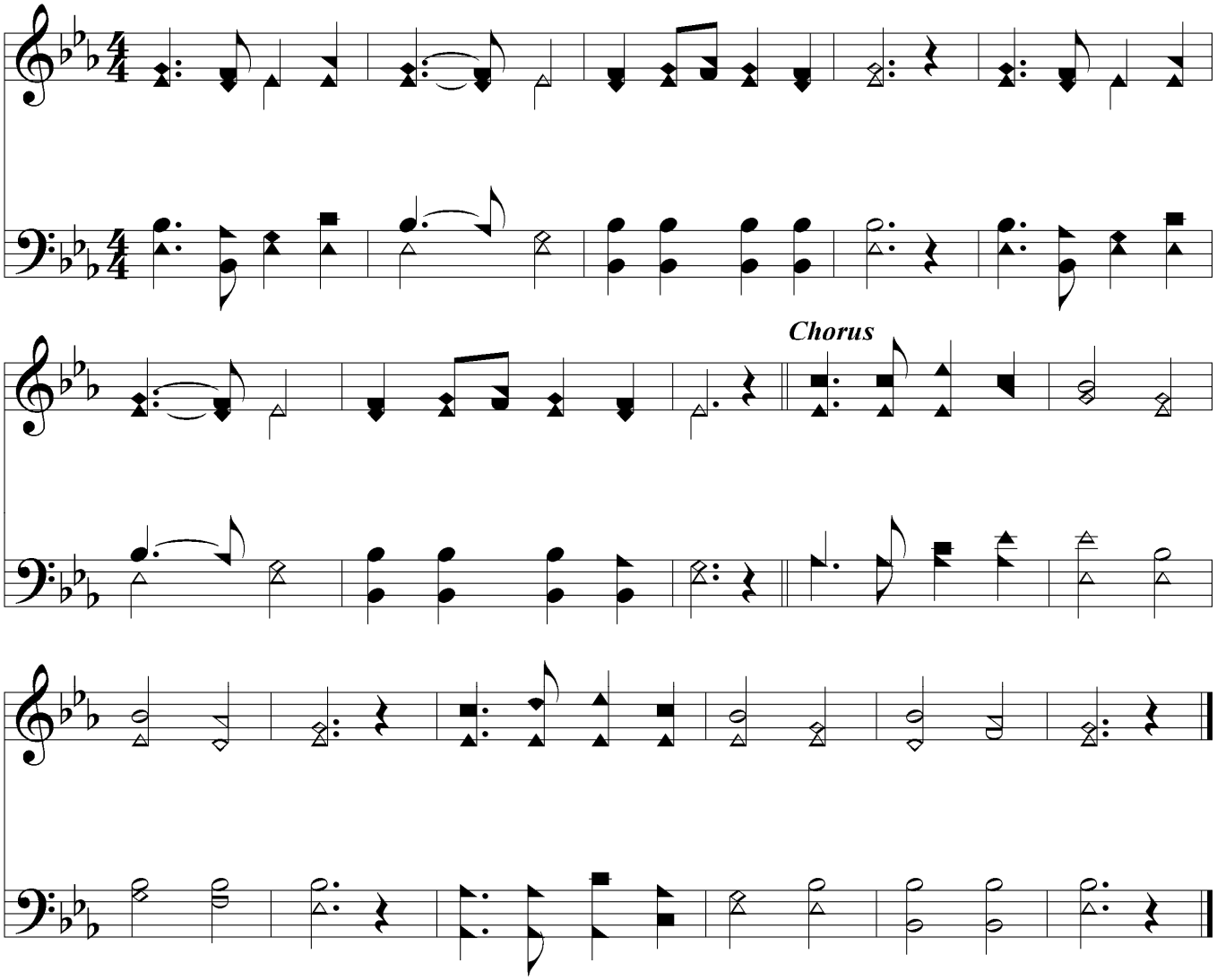


Chorus



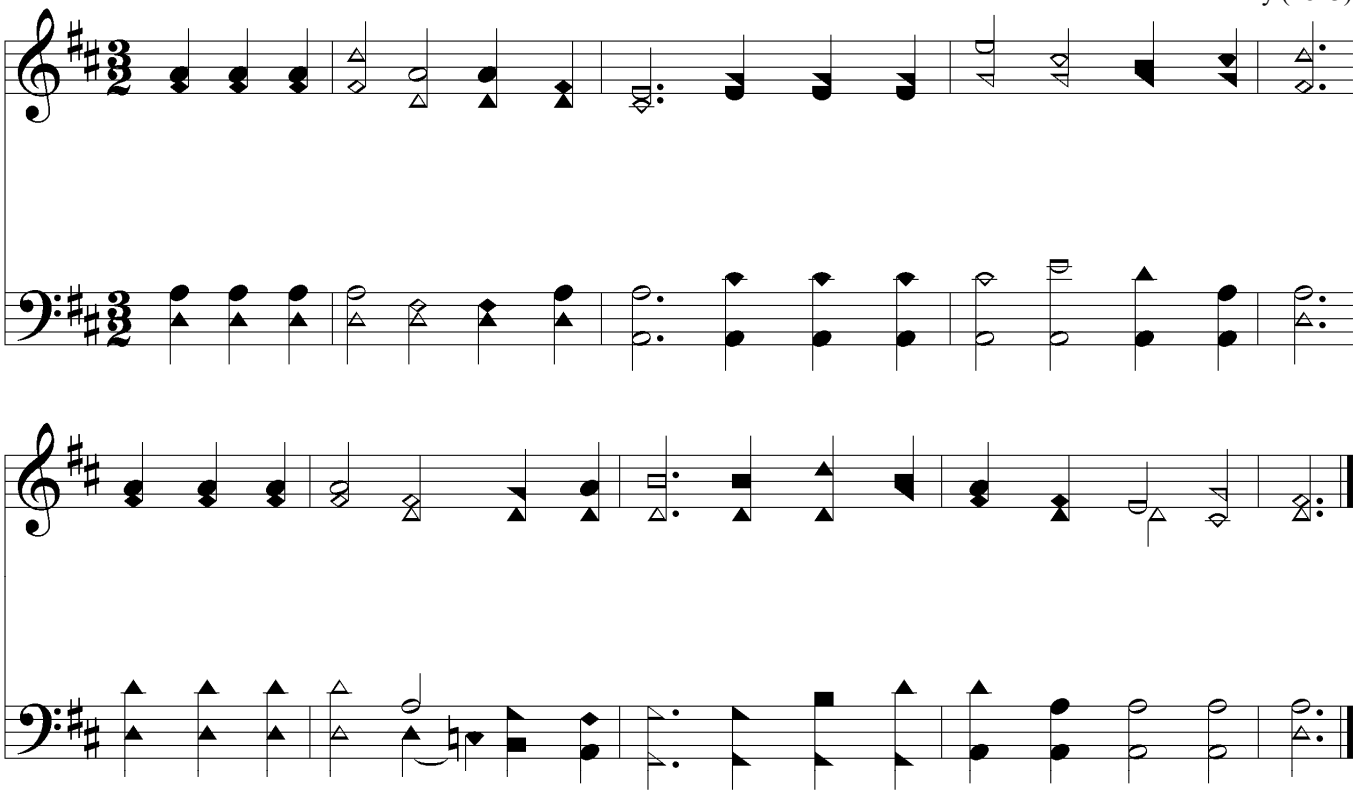
REST IN JESUS

W. H. Doane



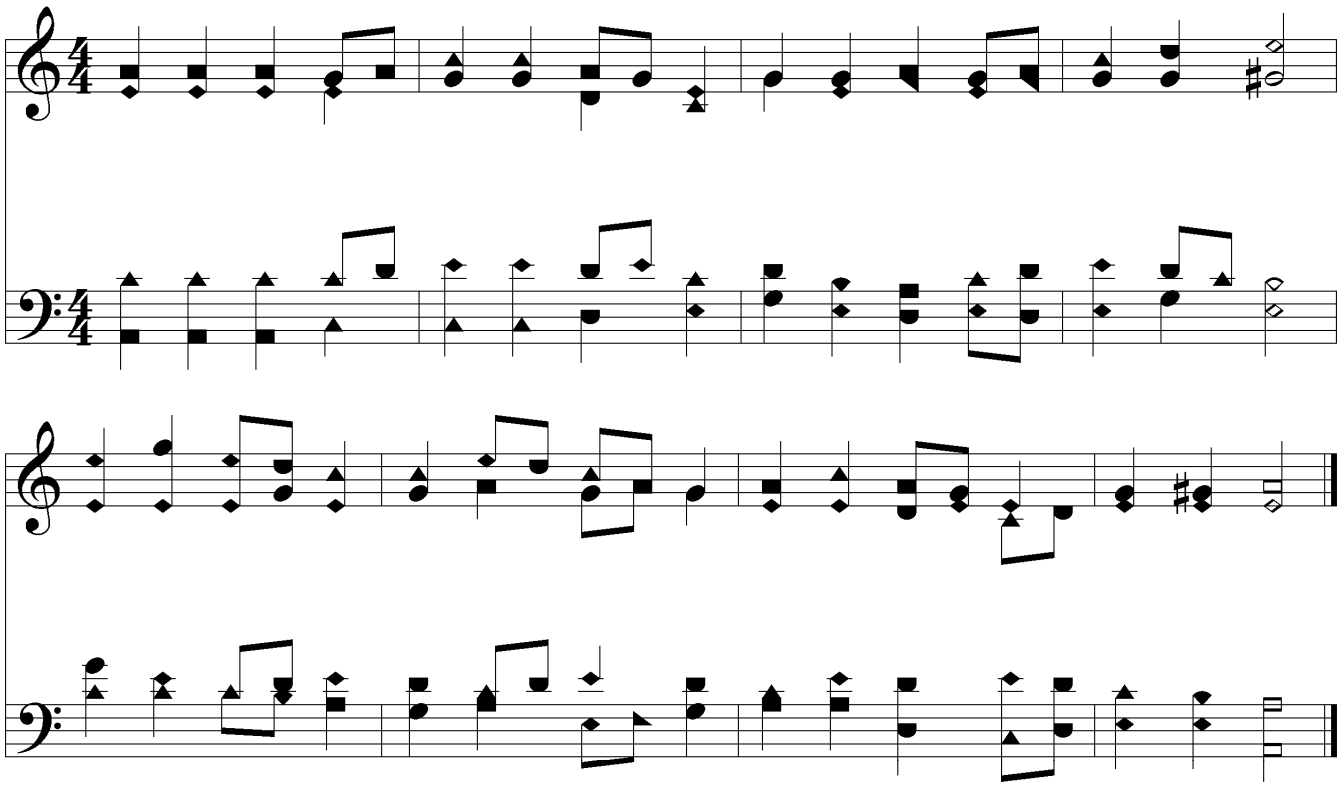
REST L. M.

William B. Bradbury (1843)



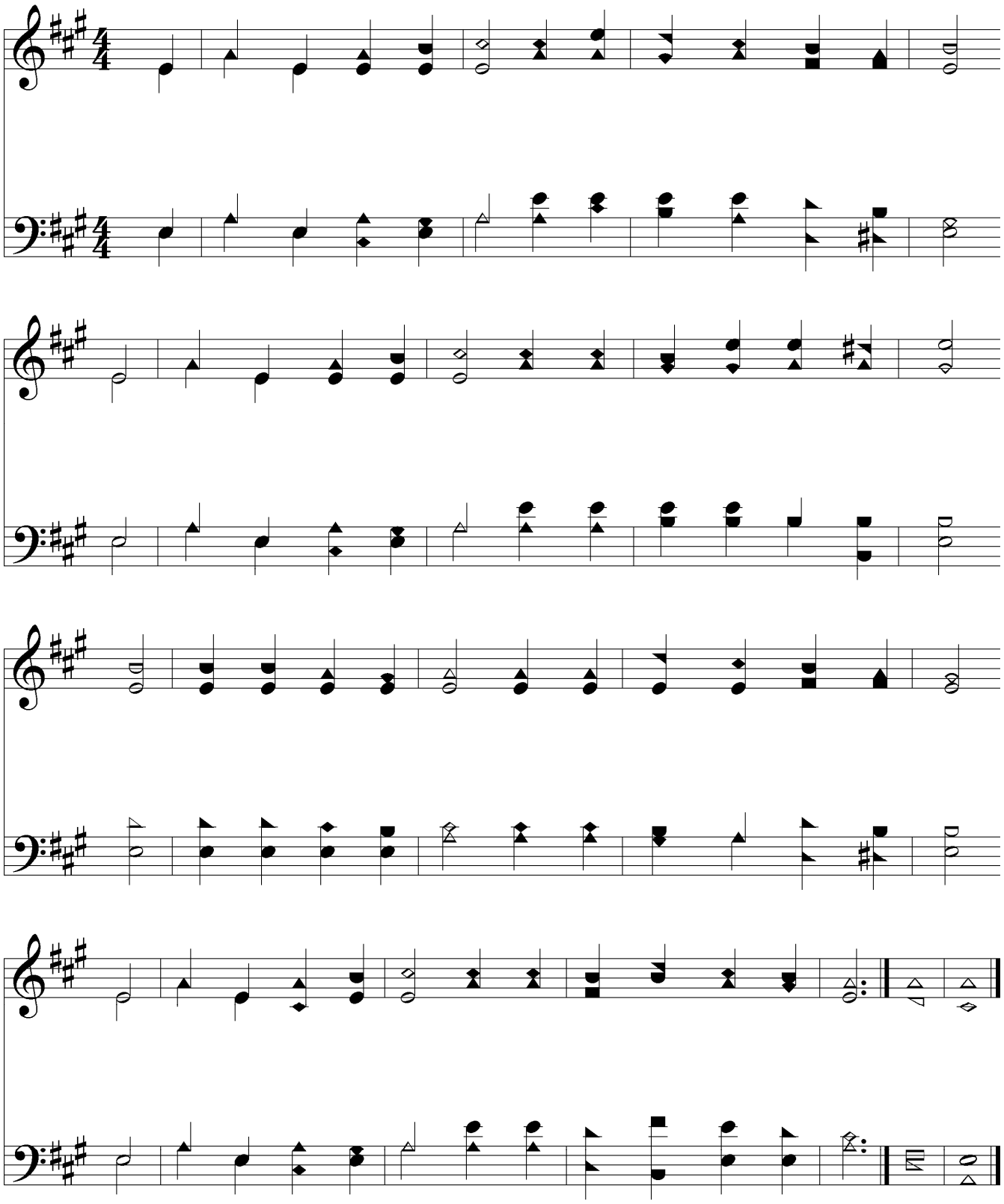
RESTORATION 8s & 7s

Carrot (1821), Arr. by William Hauser M. D.



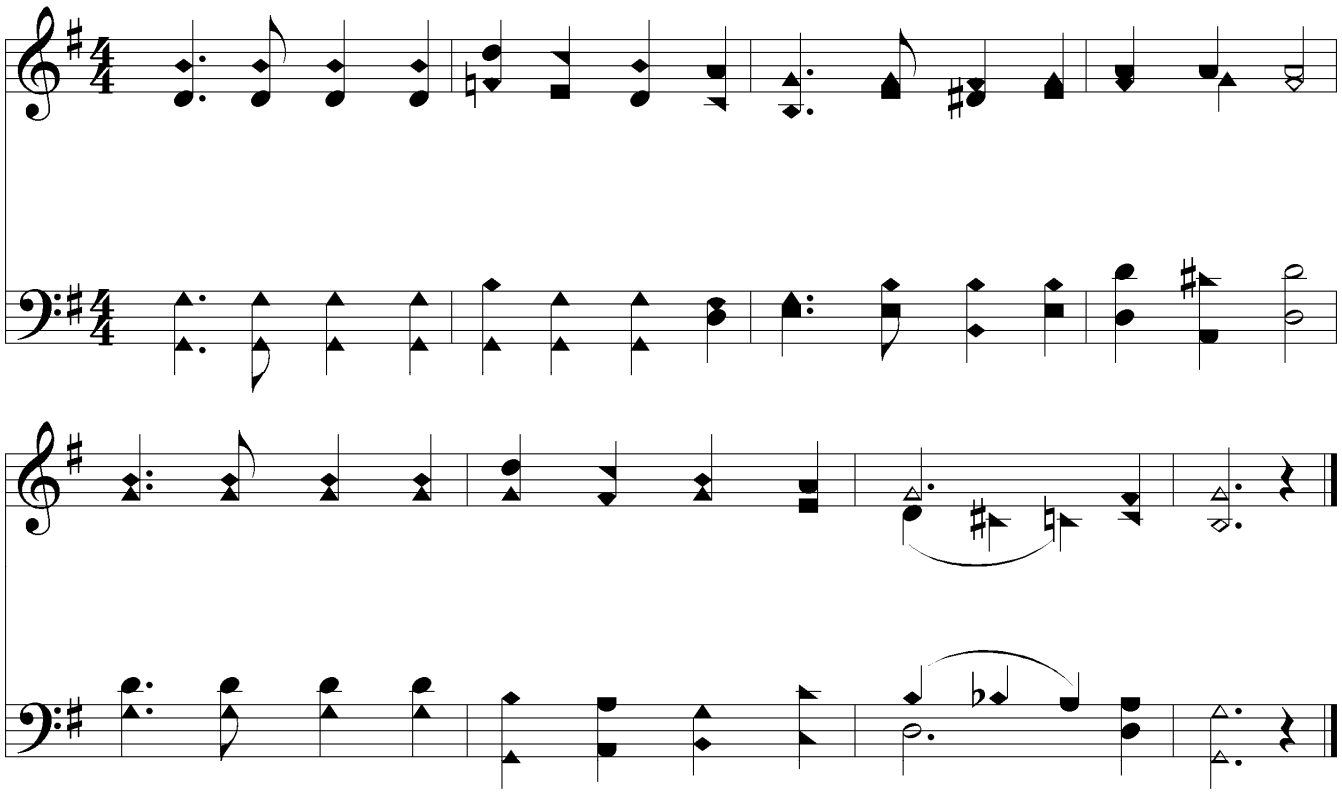
RESURRECTION 7s & 6s D

A. Nevin



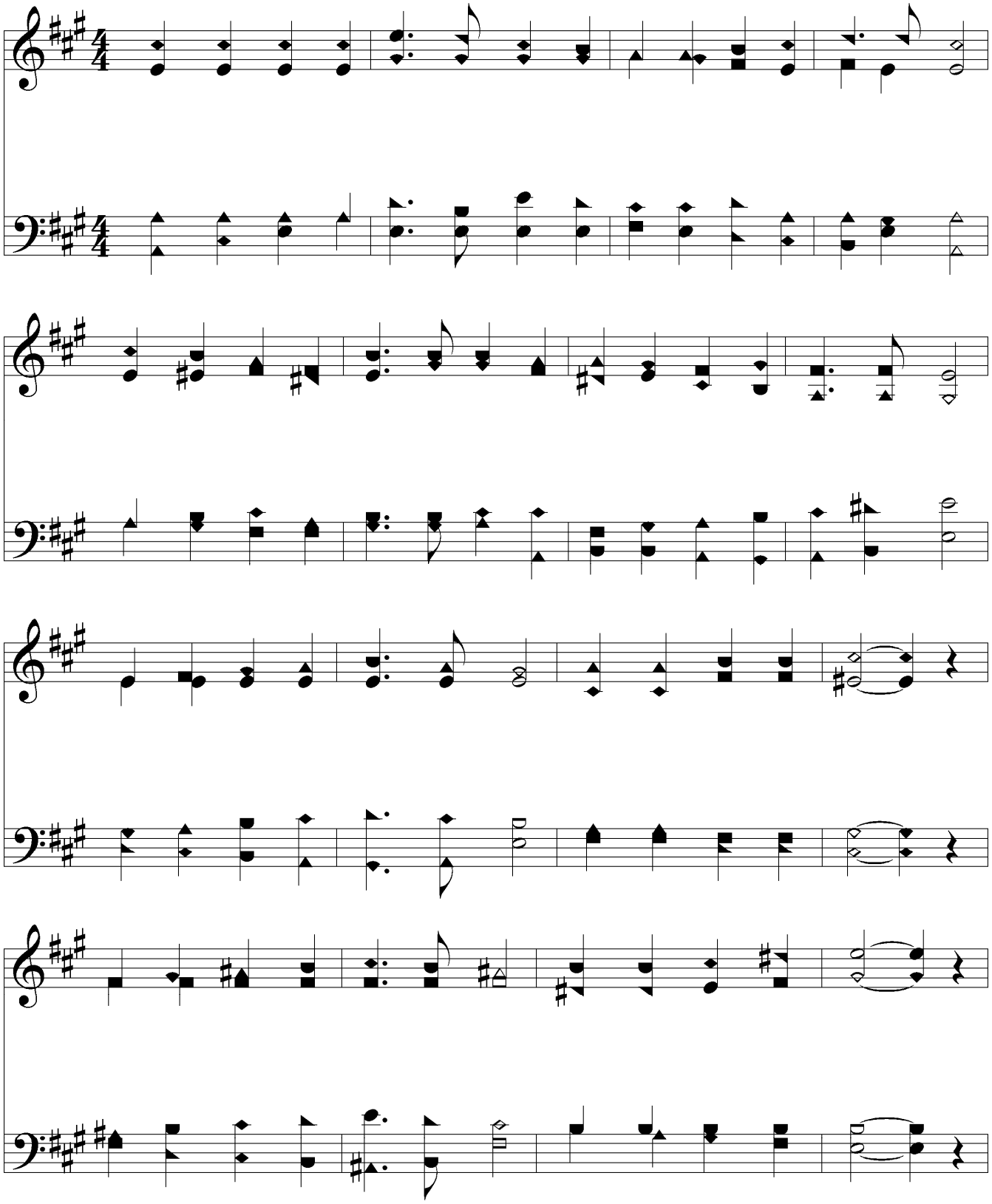
RESURRECTION MORNING

Ira D. Sankey

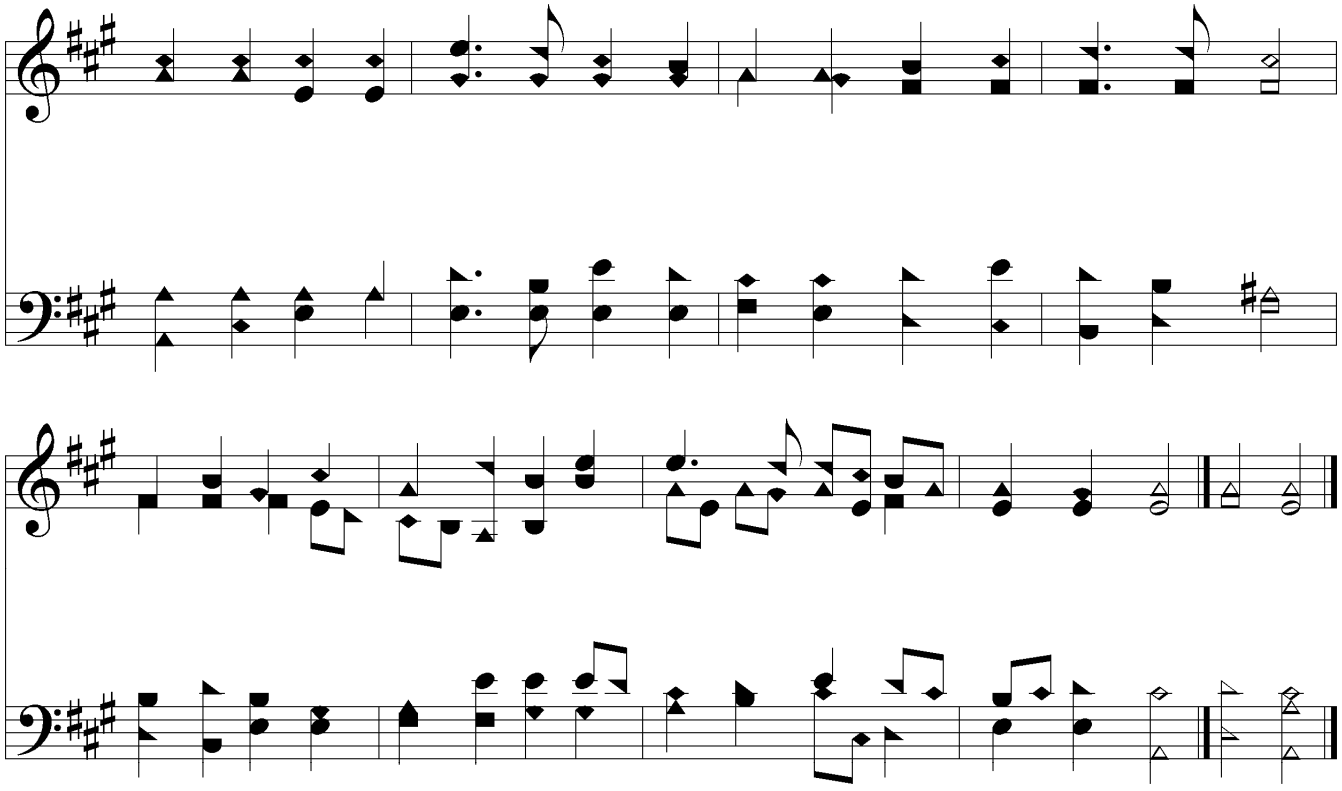


RESURREXIT 8, 7, 8, 7, 7, 5, 7, 5, 8, 7, 8, 7

Sir Arthur Seymour Sullivan (1842-1900, 1872)

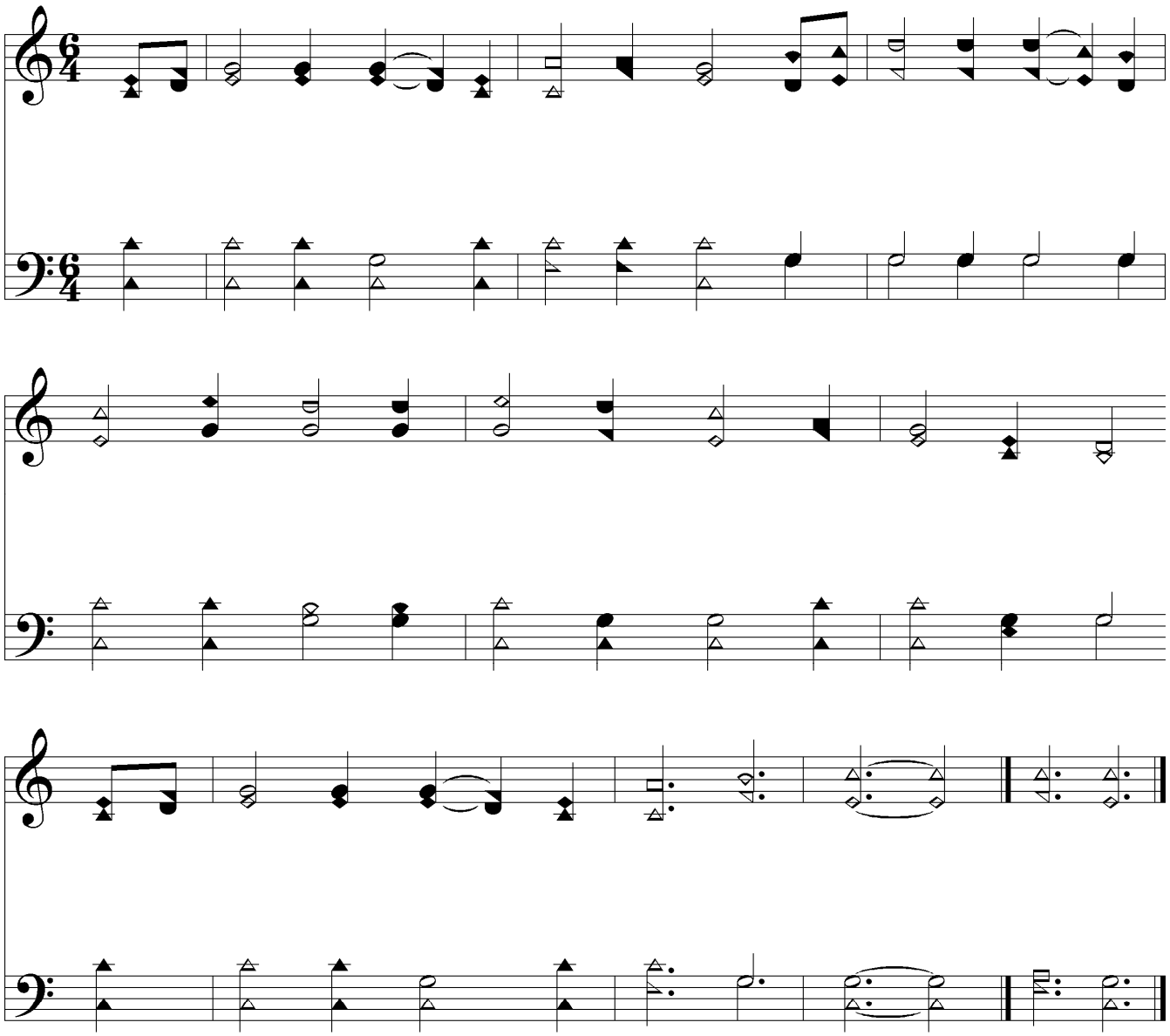


RESURREXIT 8, 7, 8, 7, 7, 5, 7, 5, 8, 7, 8, 7



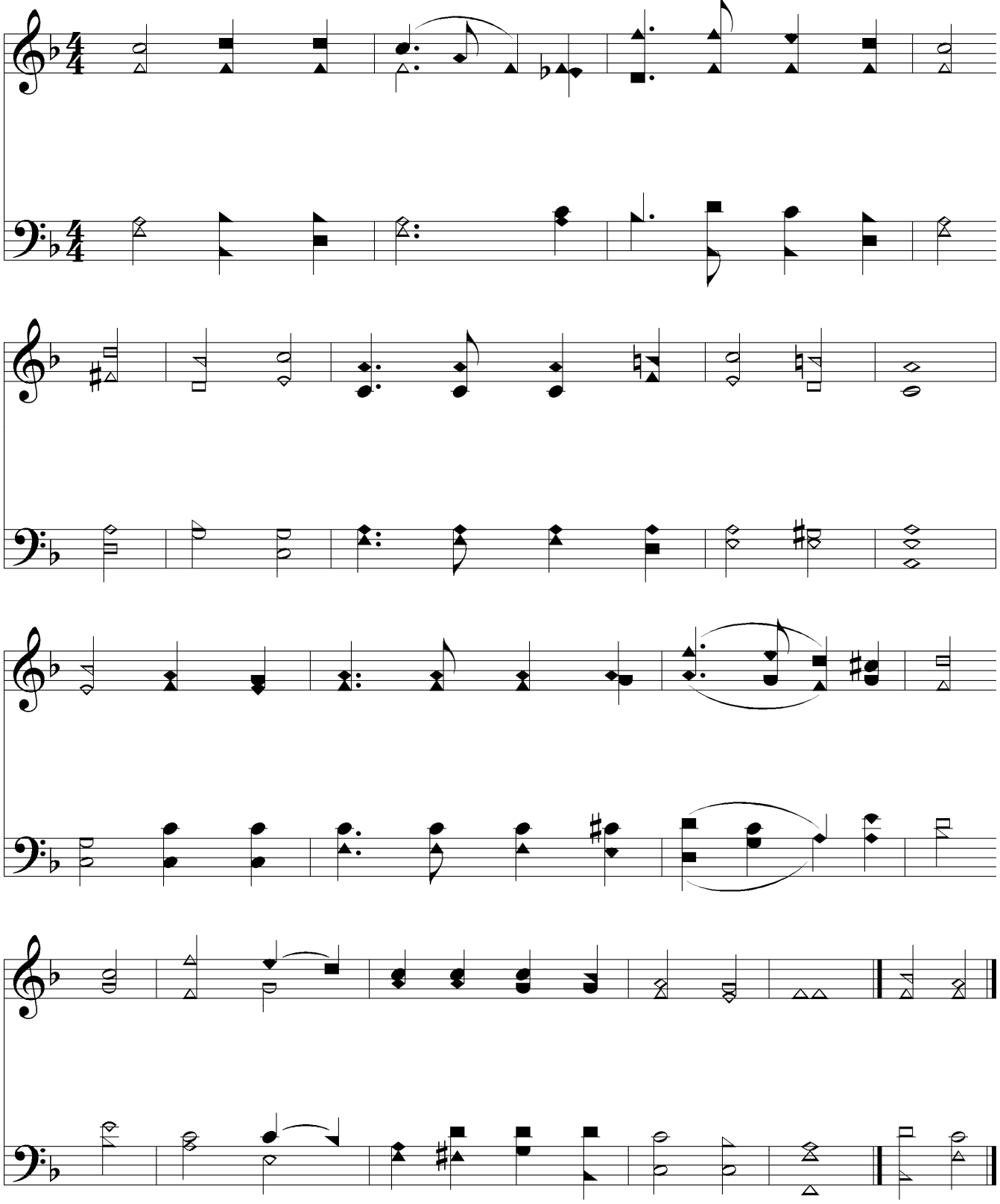
RETREAT L. M.

Thomas Hastings



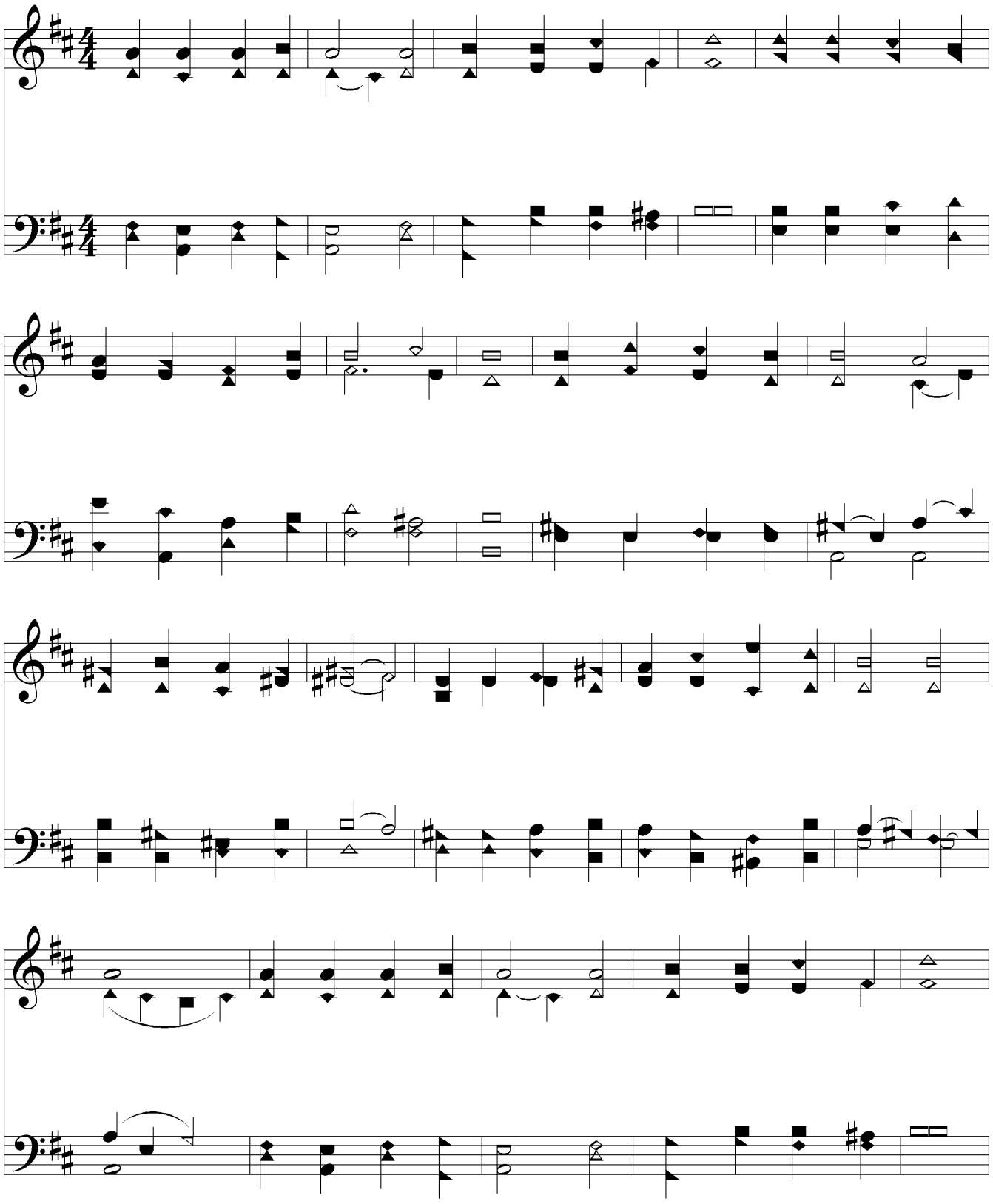
REX 10s

Russian National Air, Alexander Luoff

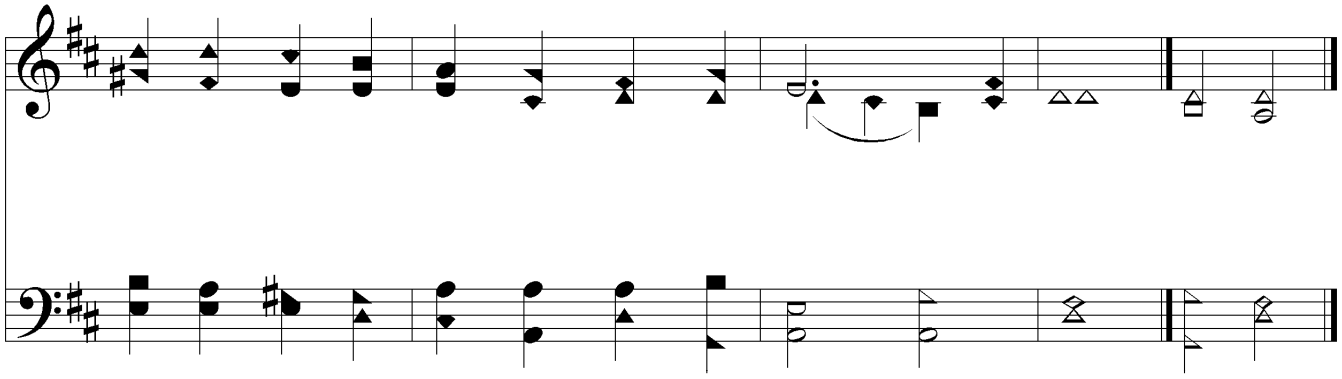


REX GLORIAE 6, 5, 12 lines

Sir Joseph Barnby (1838-1896, 1872)

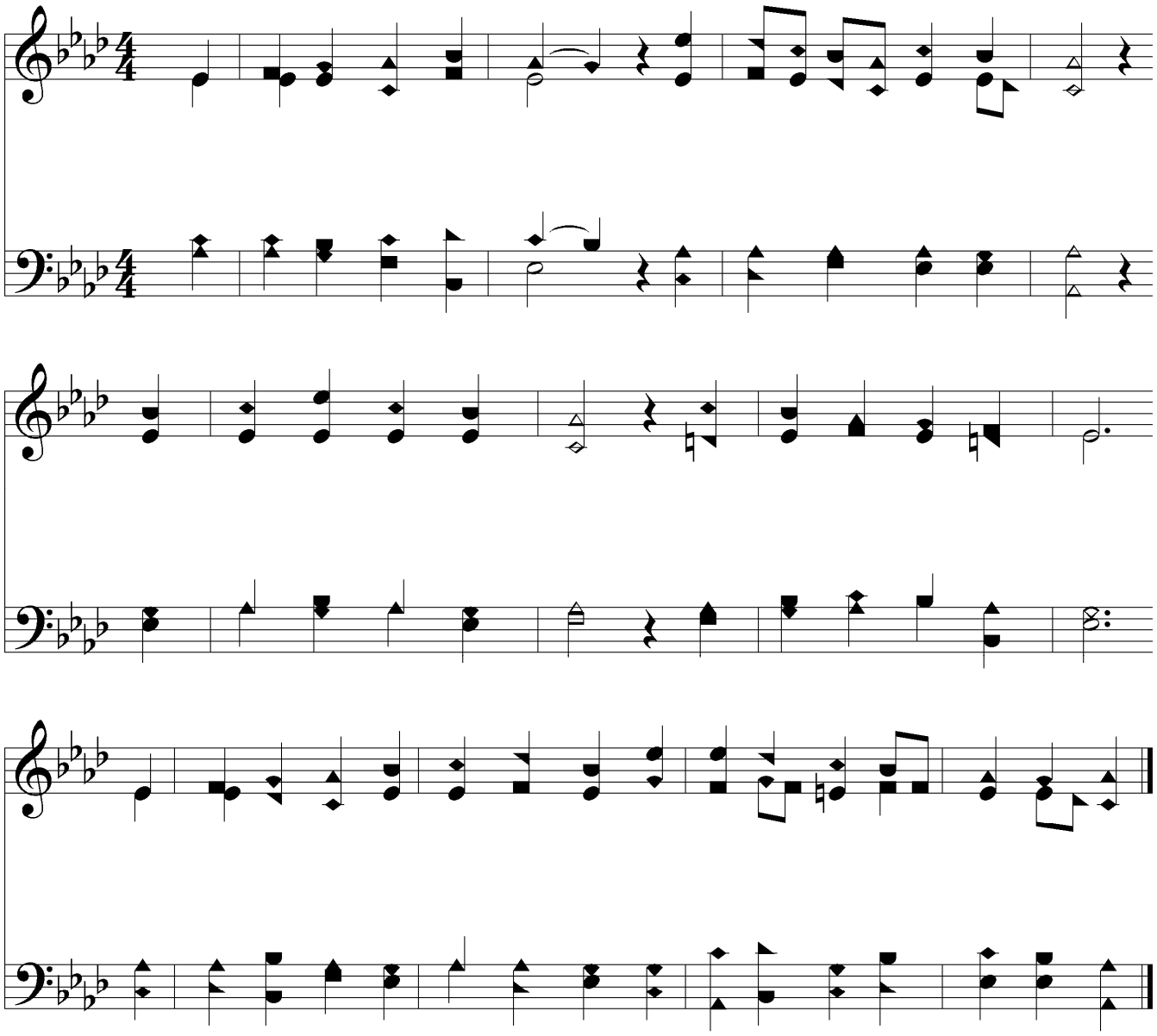


REX GLORIAE 6, 5, 12 lines



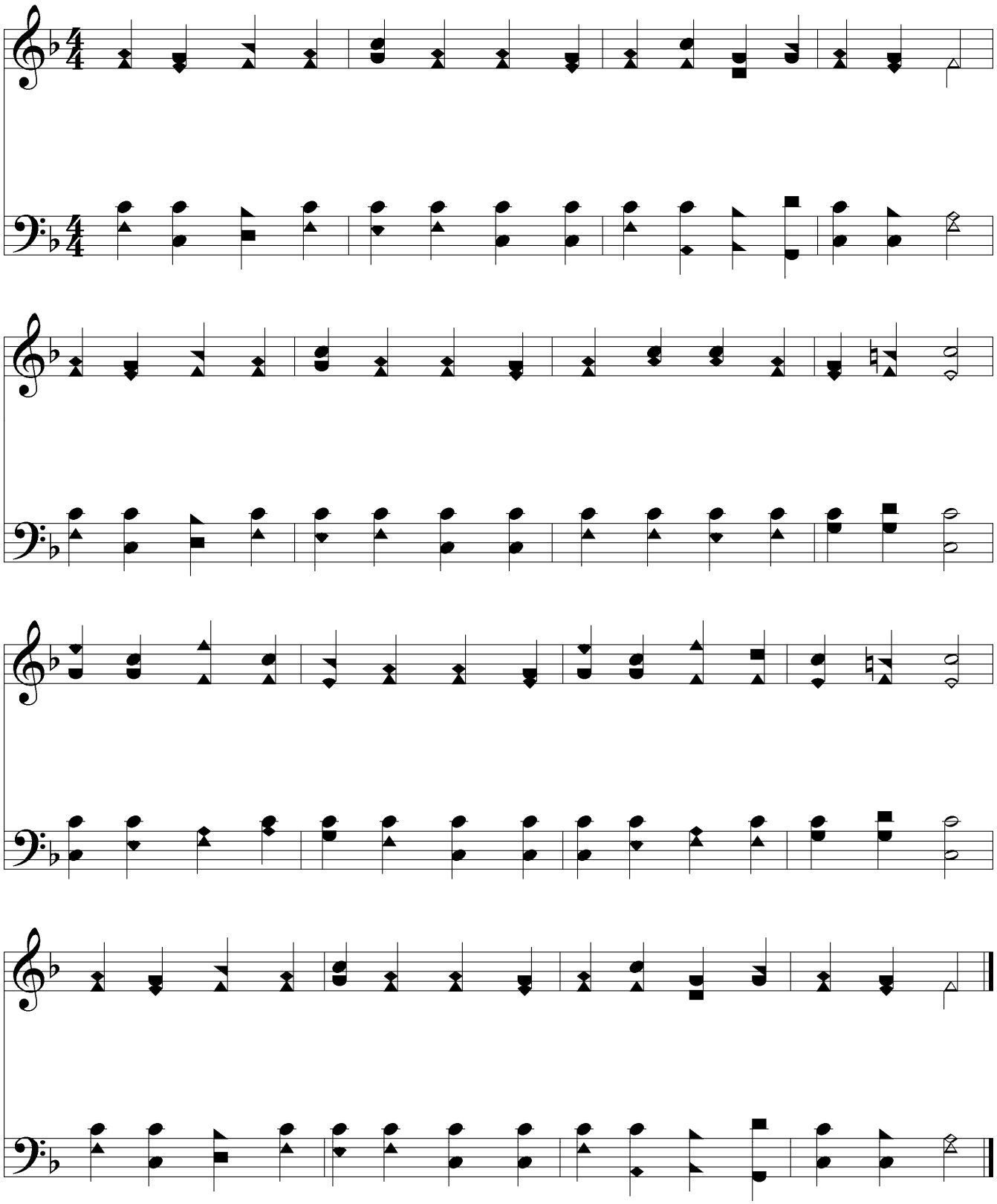
REY H. M.

Samuel Wesley



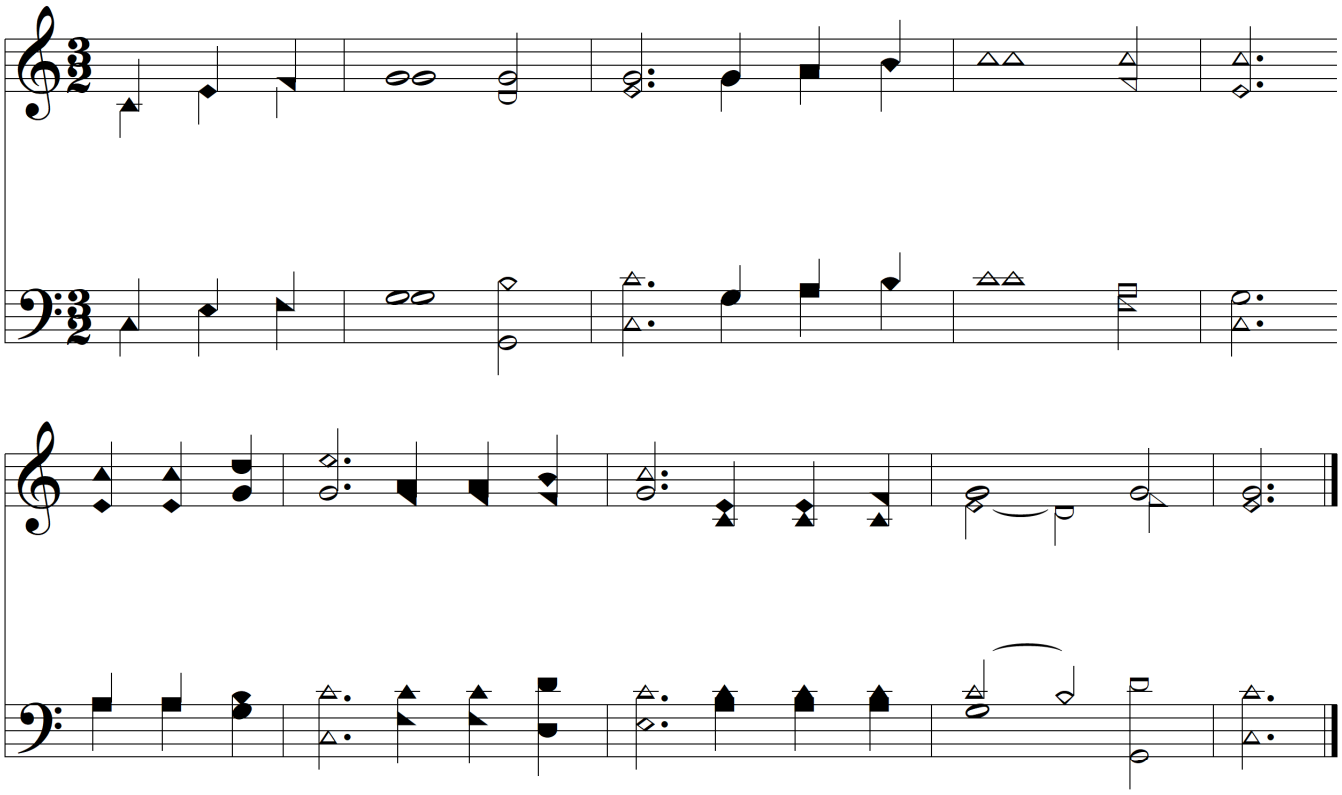
RHONE 8s & 7s, D

Rev. S. L. Krebs (1899)



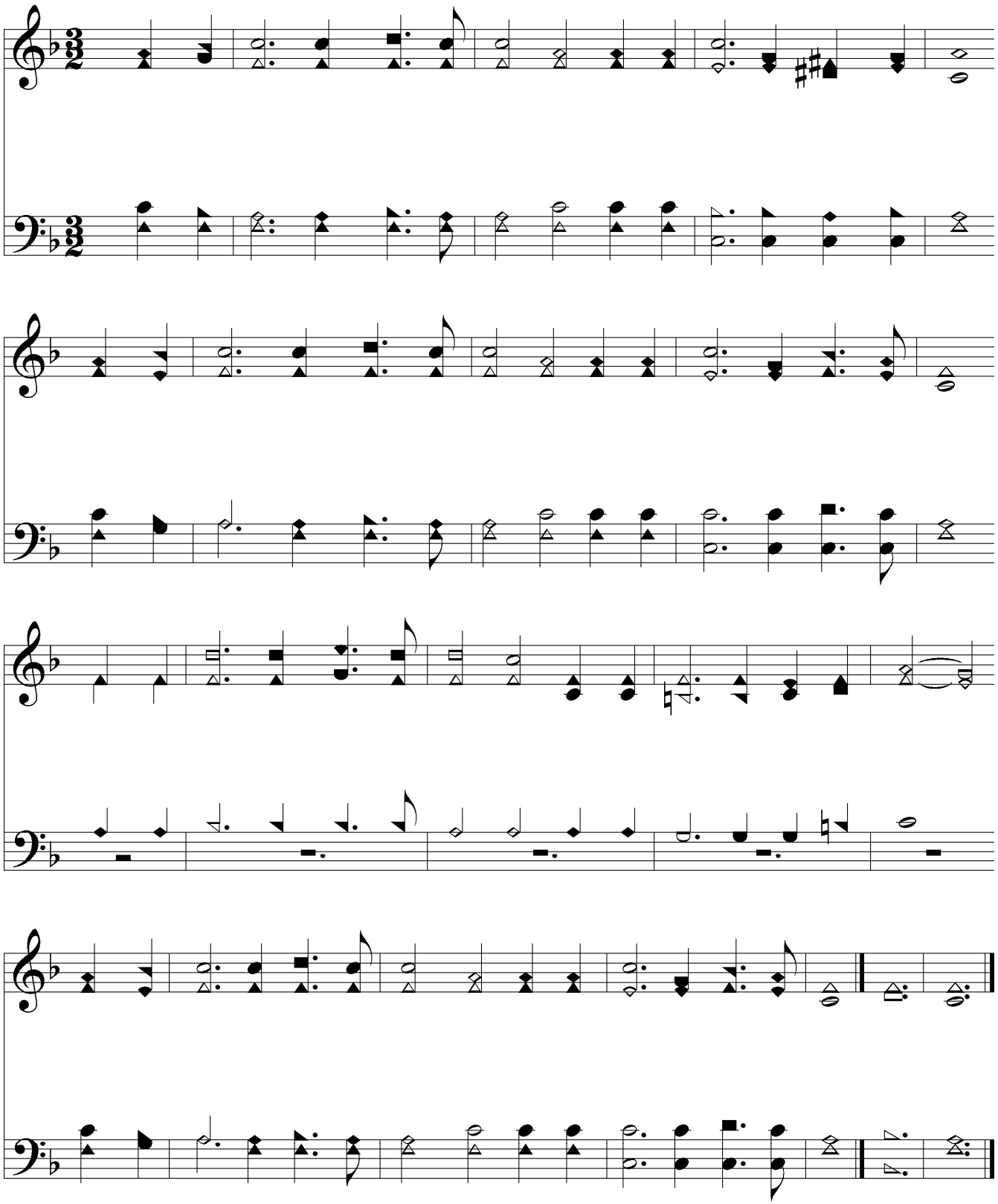
RIALTO S. M.

George F. Root



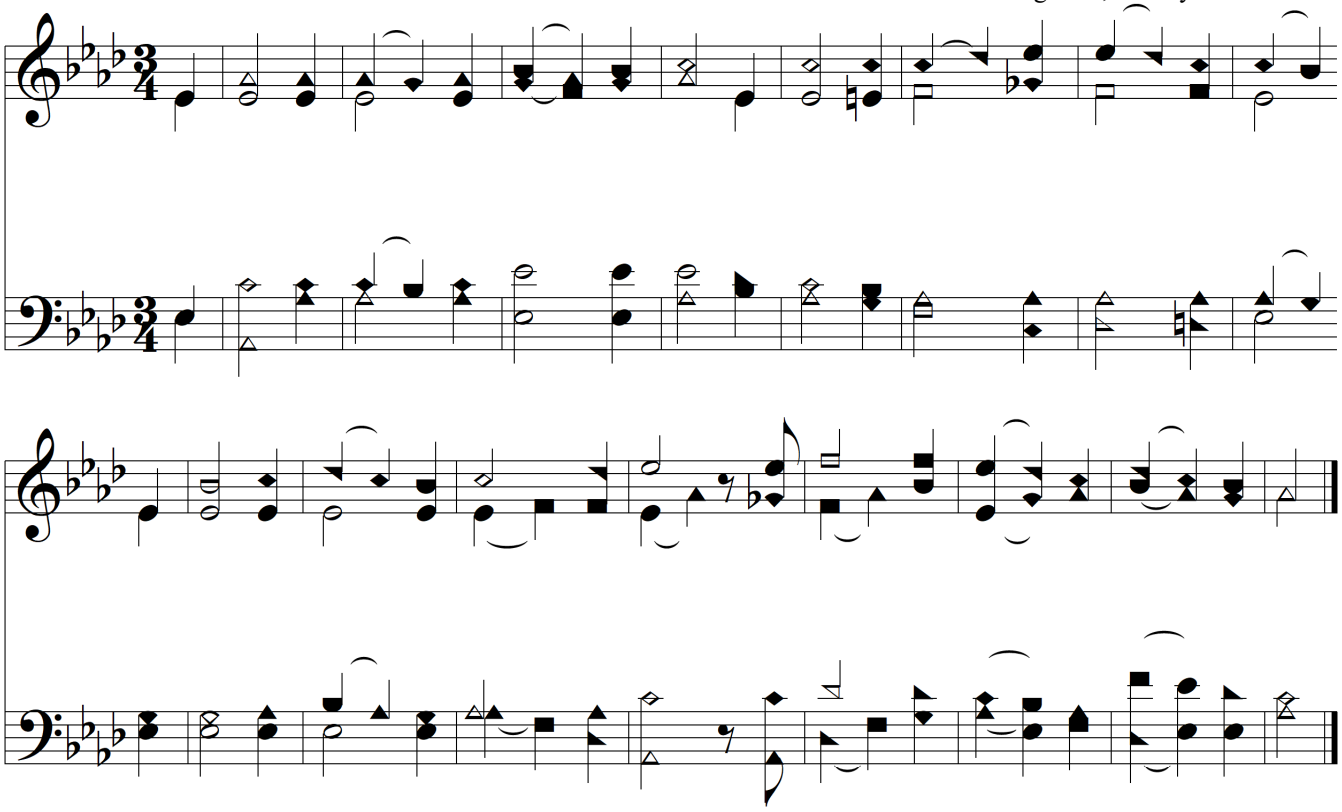
RICHARDS 8, 7, 8, 7, D

Henry Brinley Richards (1819-1885)



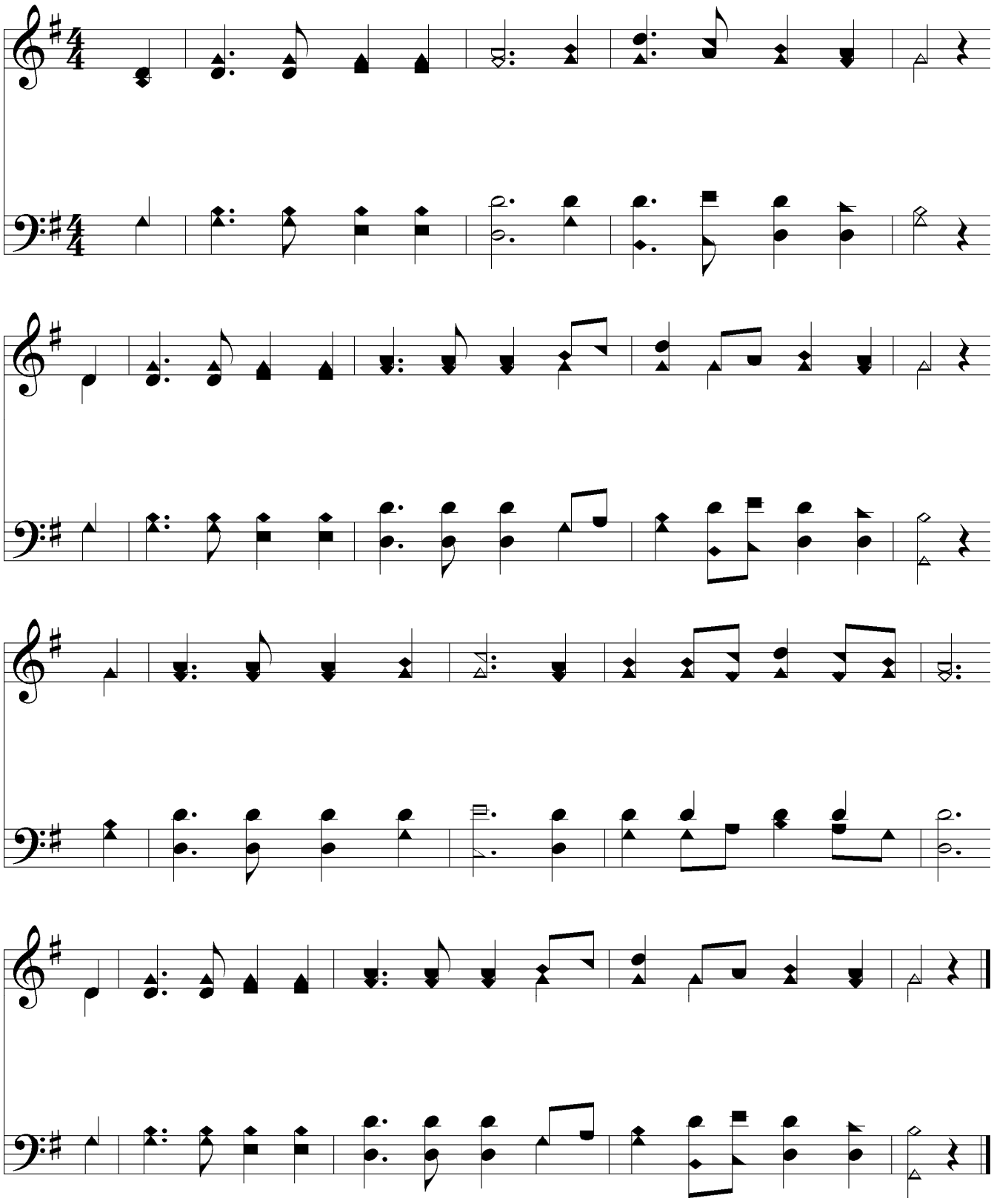
RICHMAN STREET L. M.

Gregorian, Arr. by Herman Auer



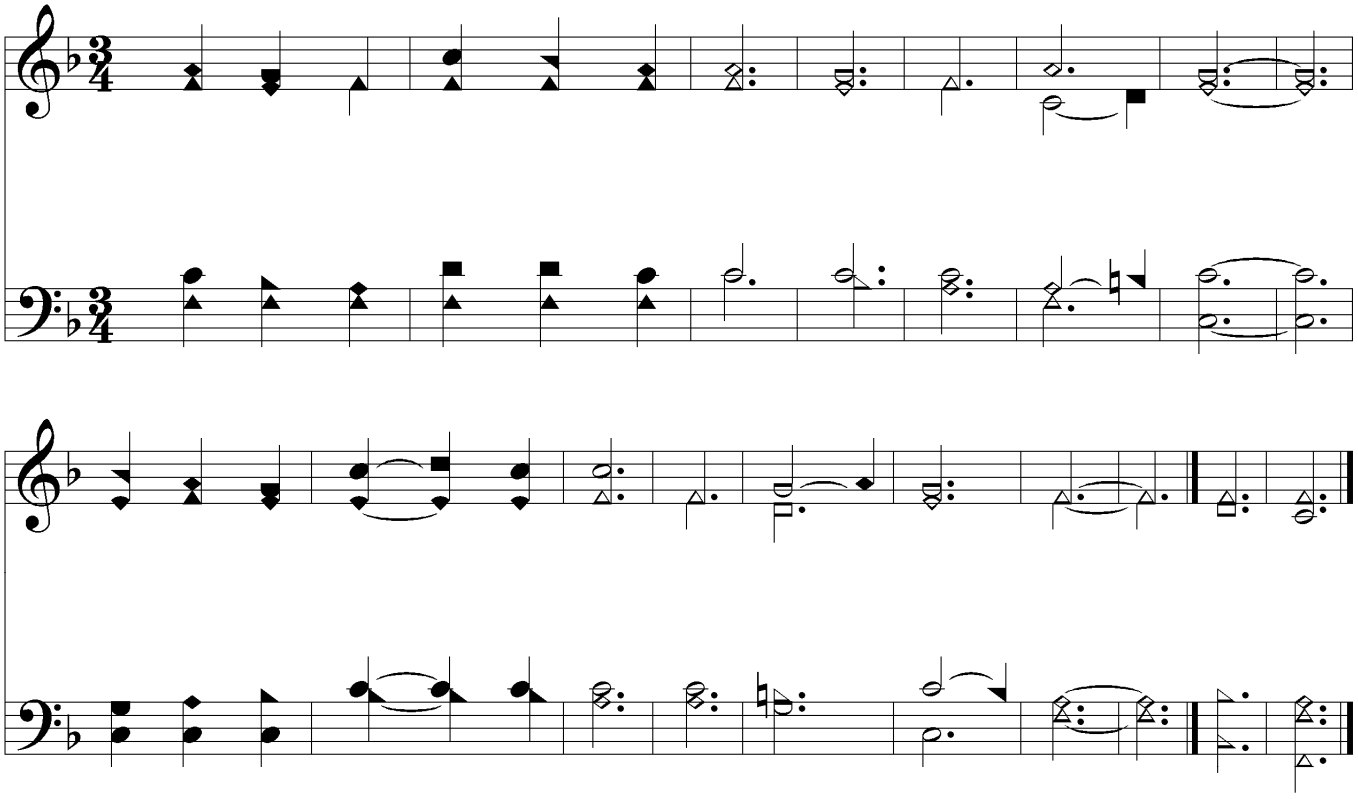
RICHMOND S. M. DOUBLE

Dr. A. B. Everett



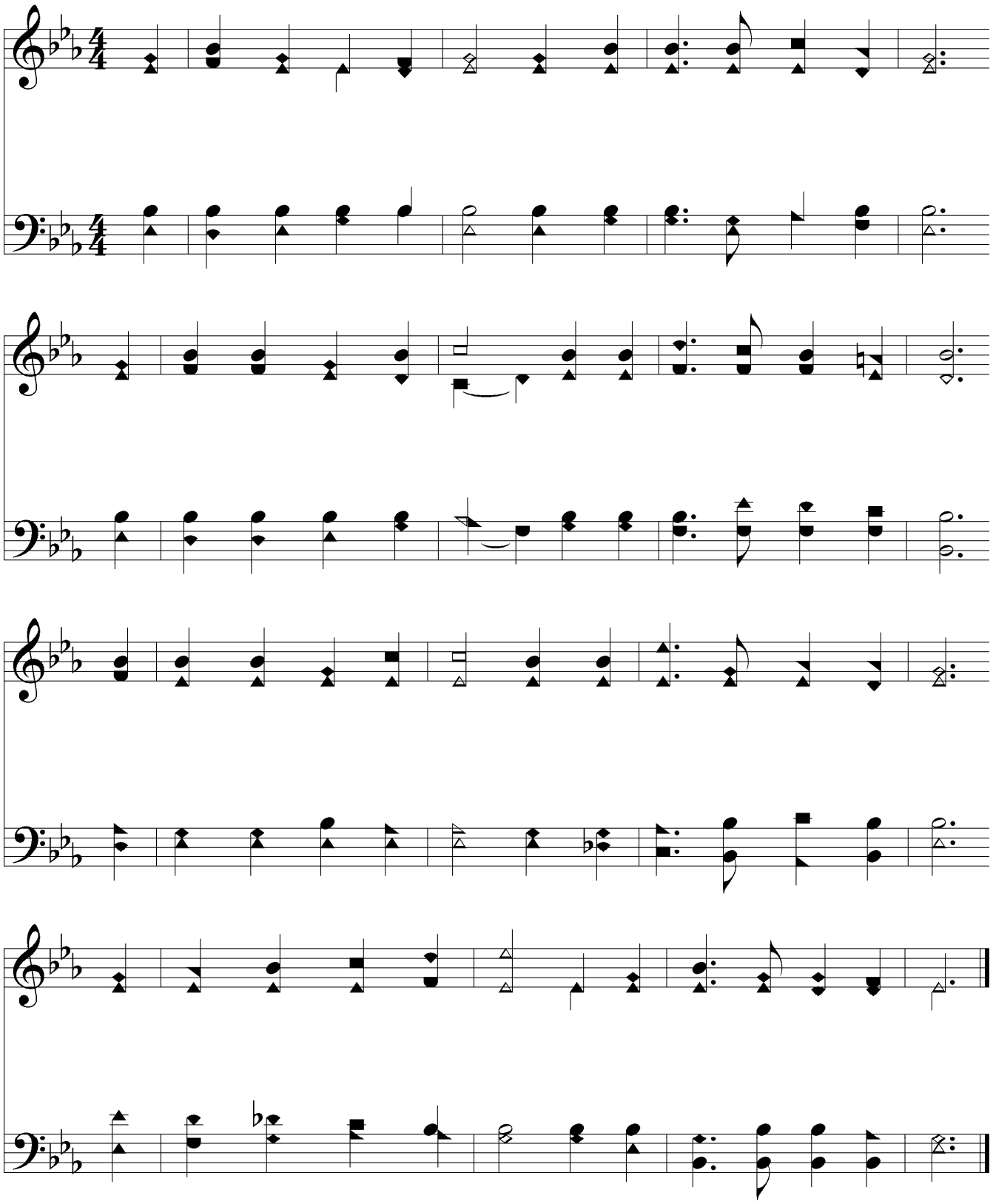
RICKMANSWORTH 8, 3, 8, 3

W. F. Hurndall



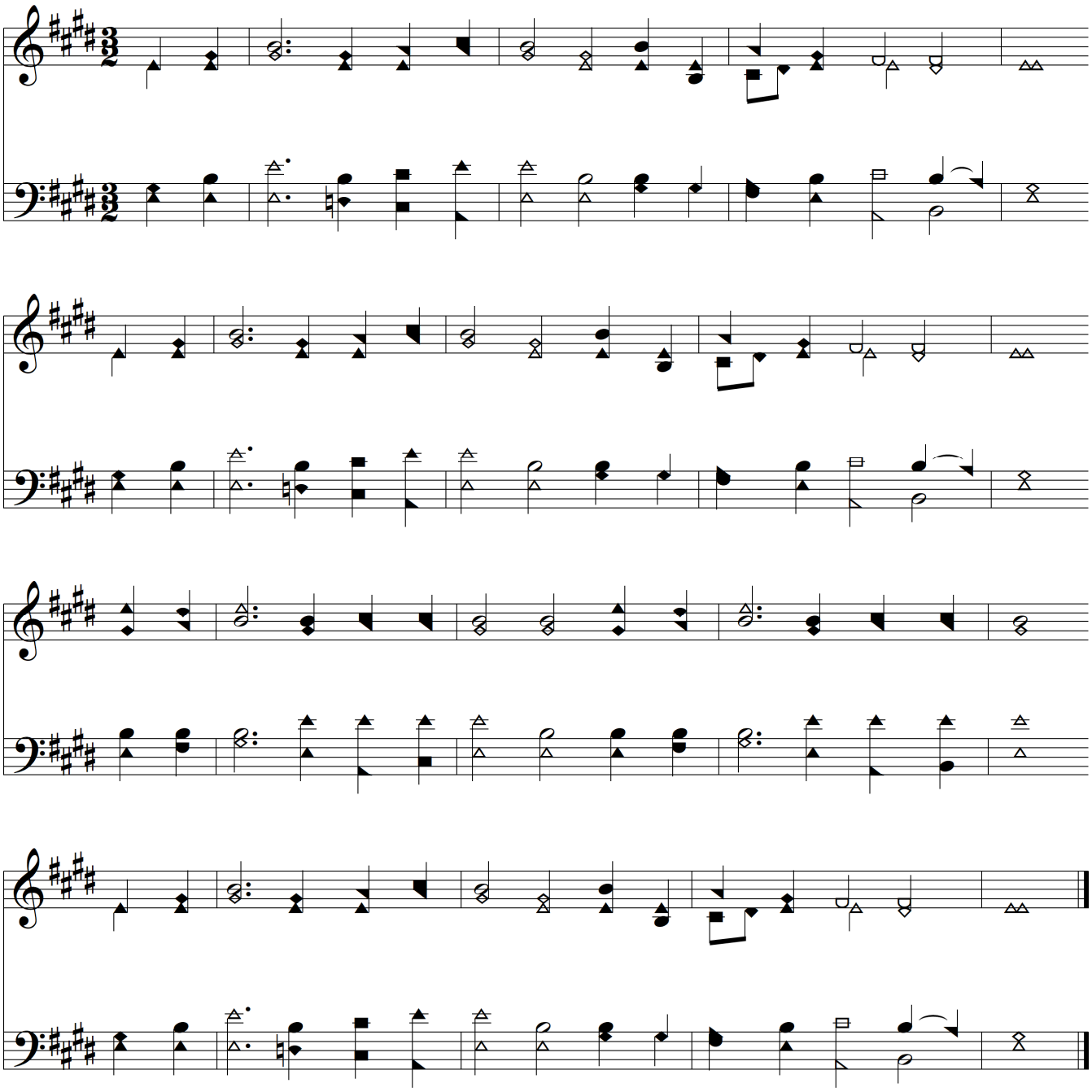
RIDLEY 7s & 6s D

R. Menthal



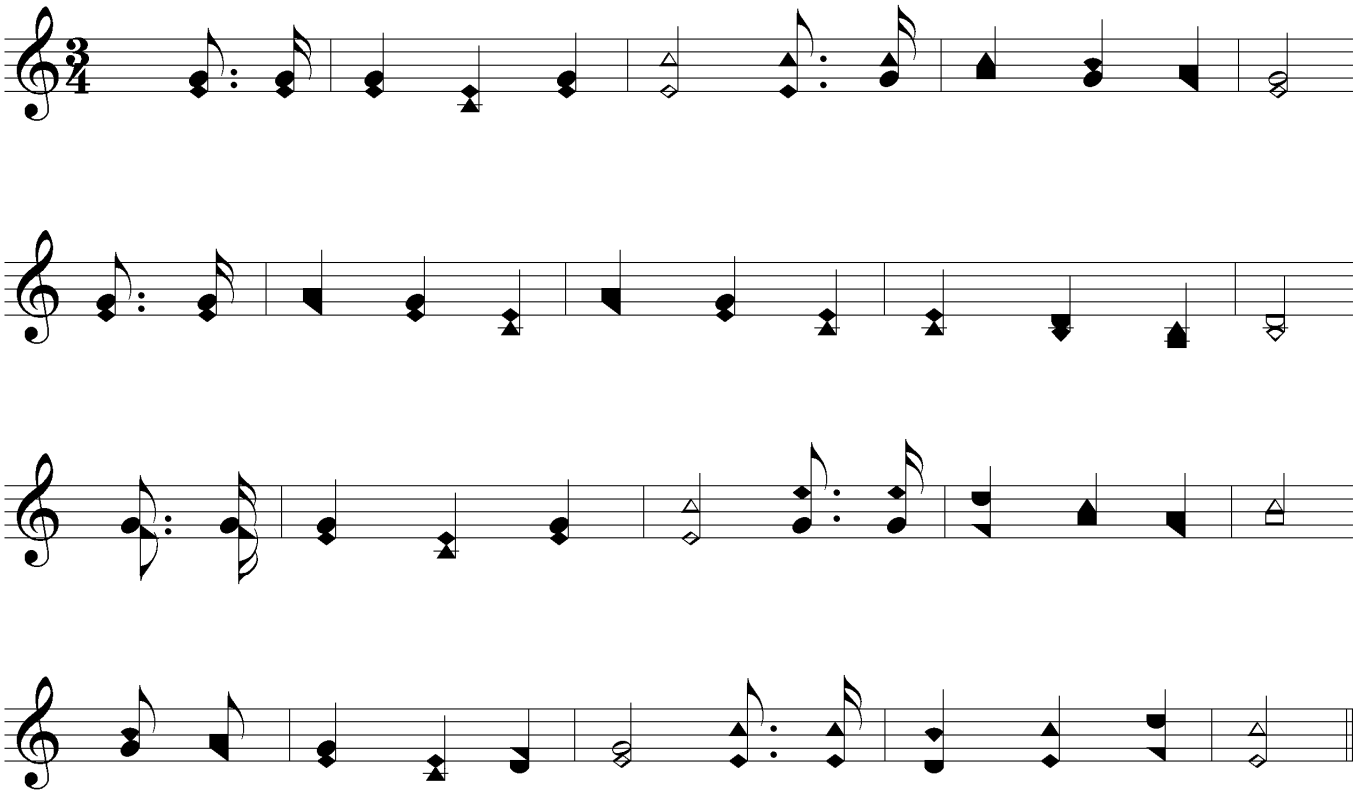
RIPLEY 8, 7, D

From a Gregorian Chat

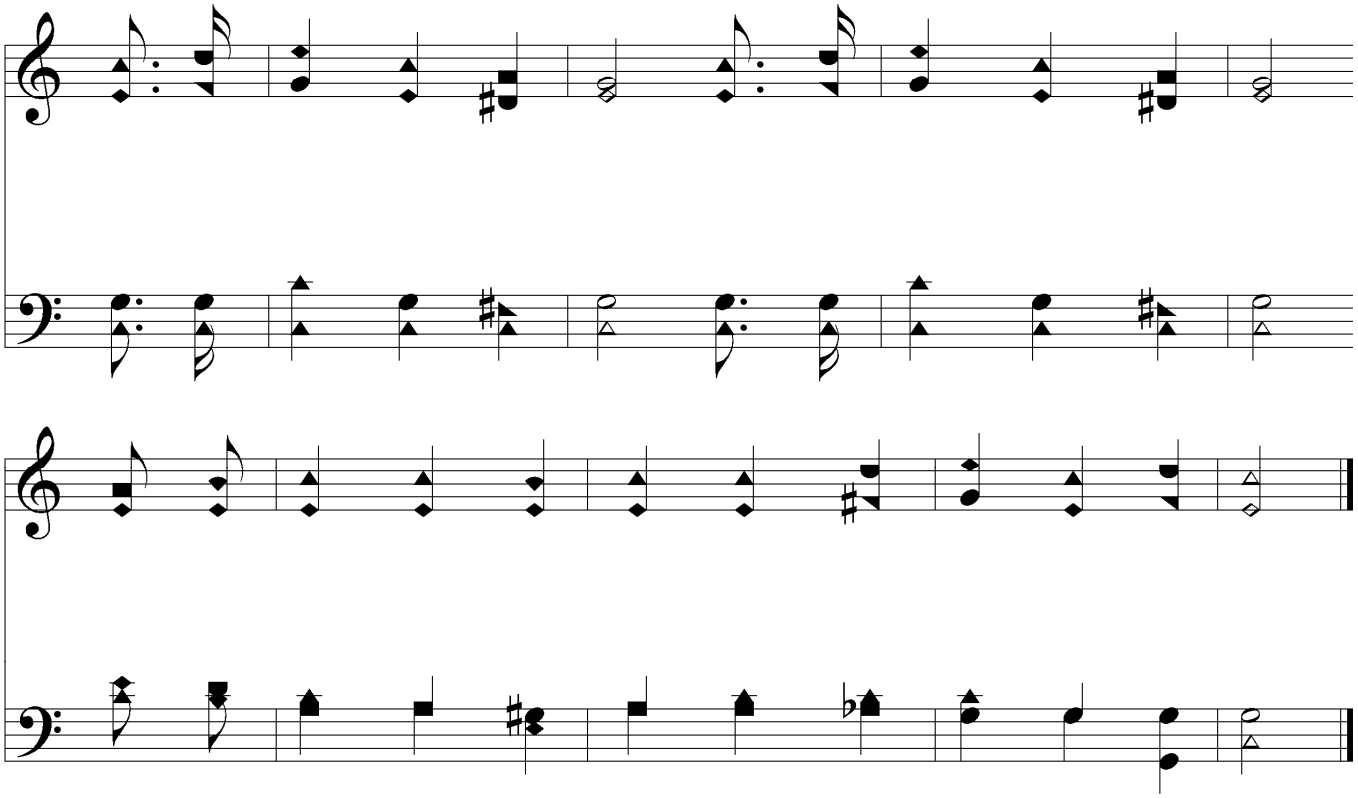


RISEN FOR ME

J. H. Fillmore

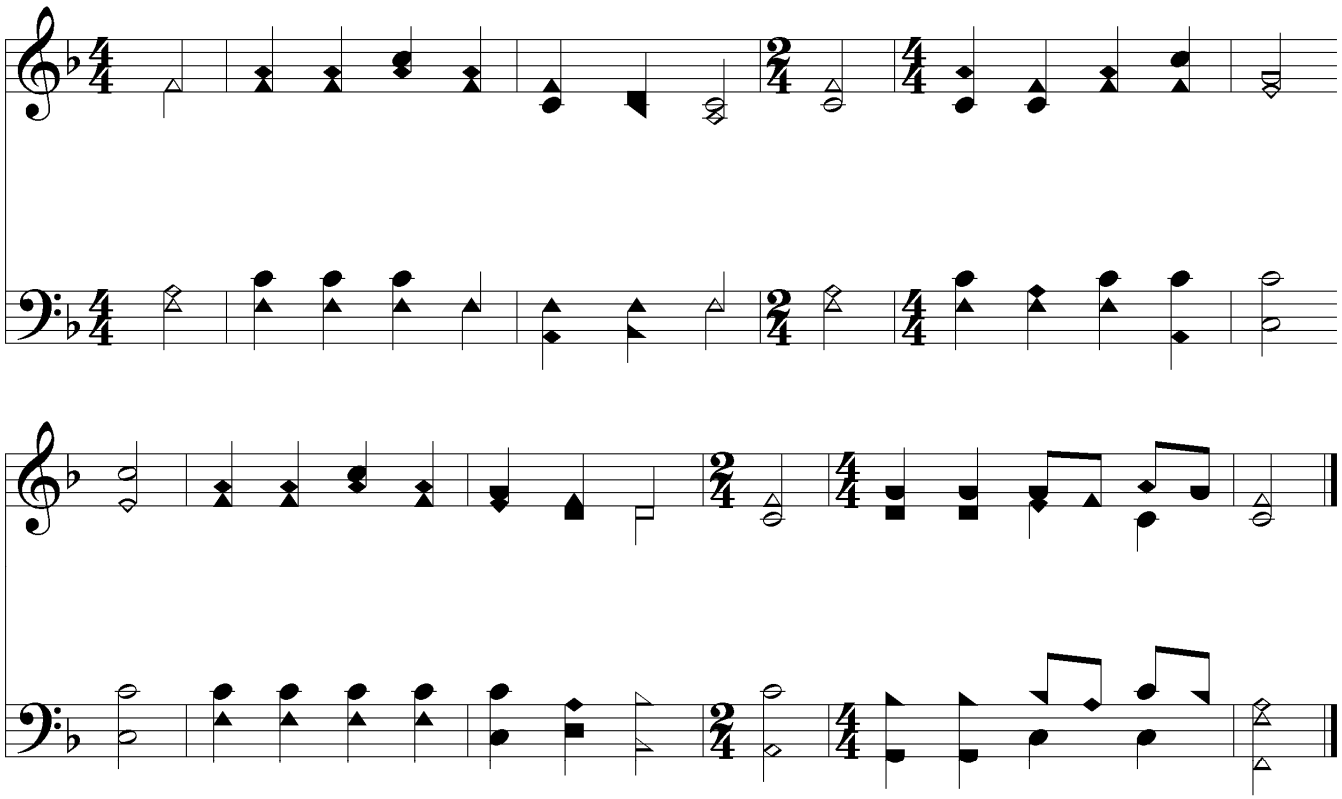


Chorus



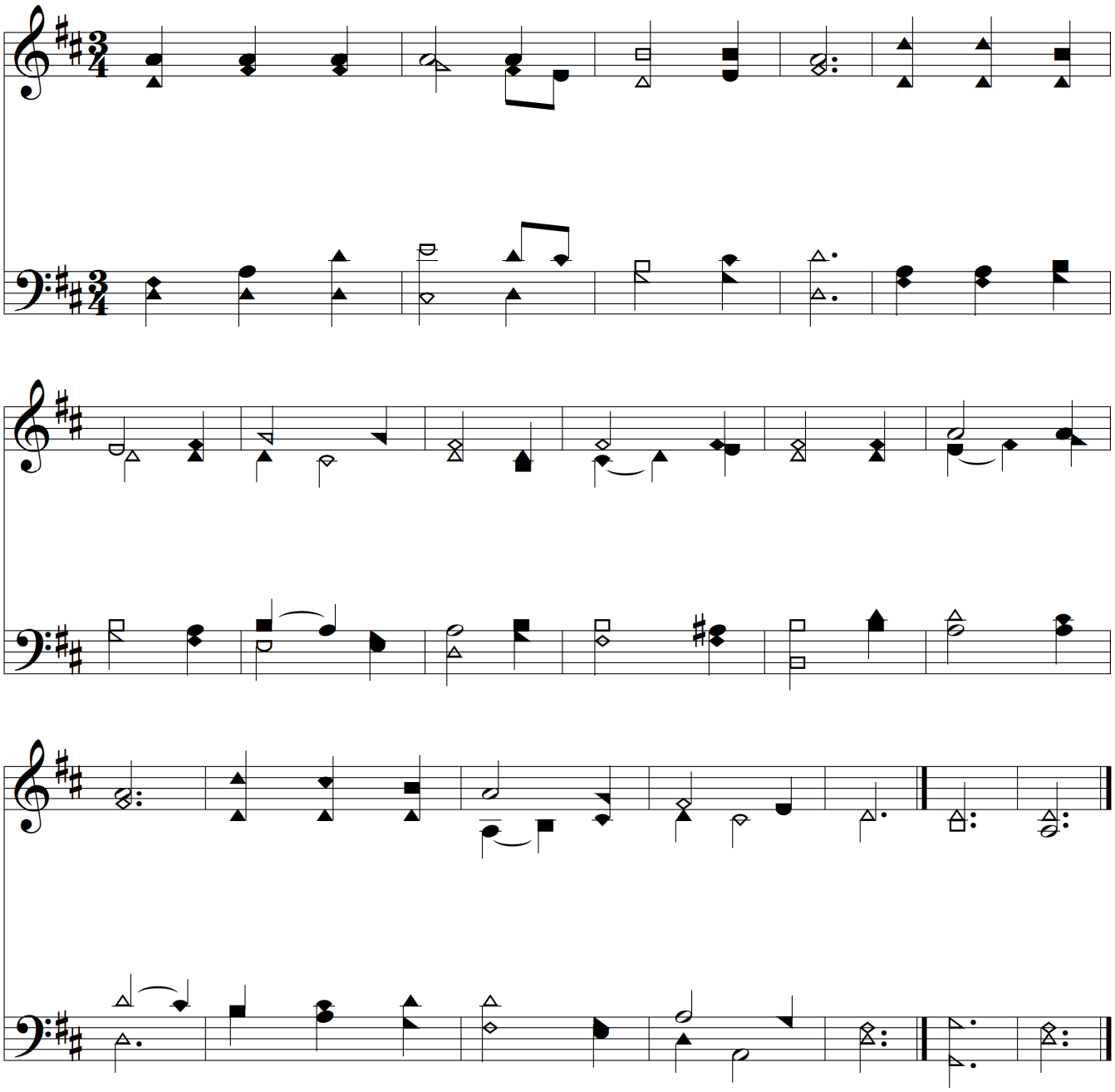
RISSAH C. M.

W. B. R.



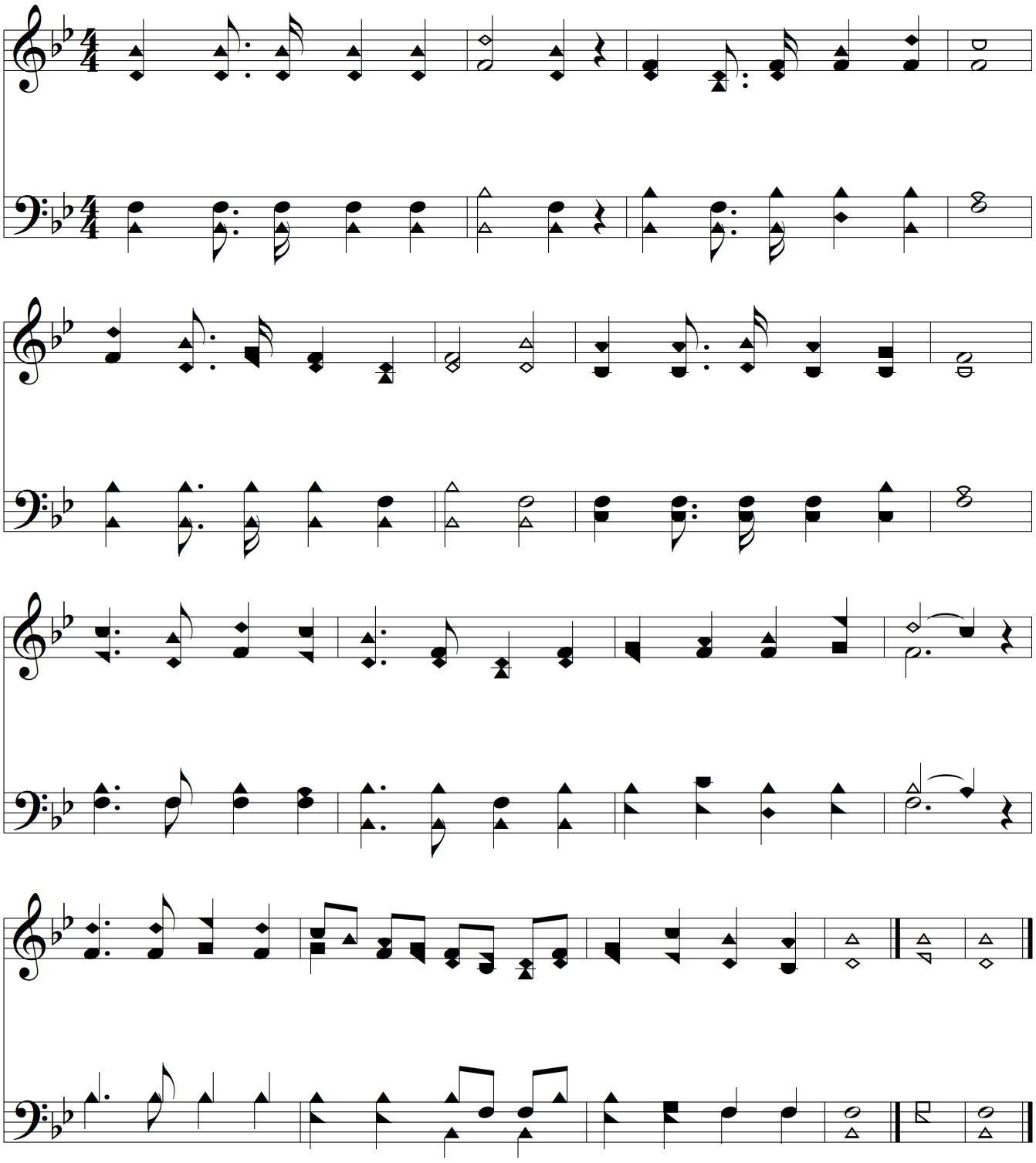
RIVAULX L. M.

John B. Dykes (1866)



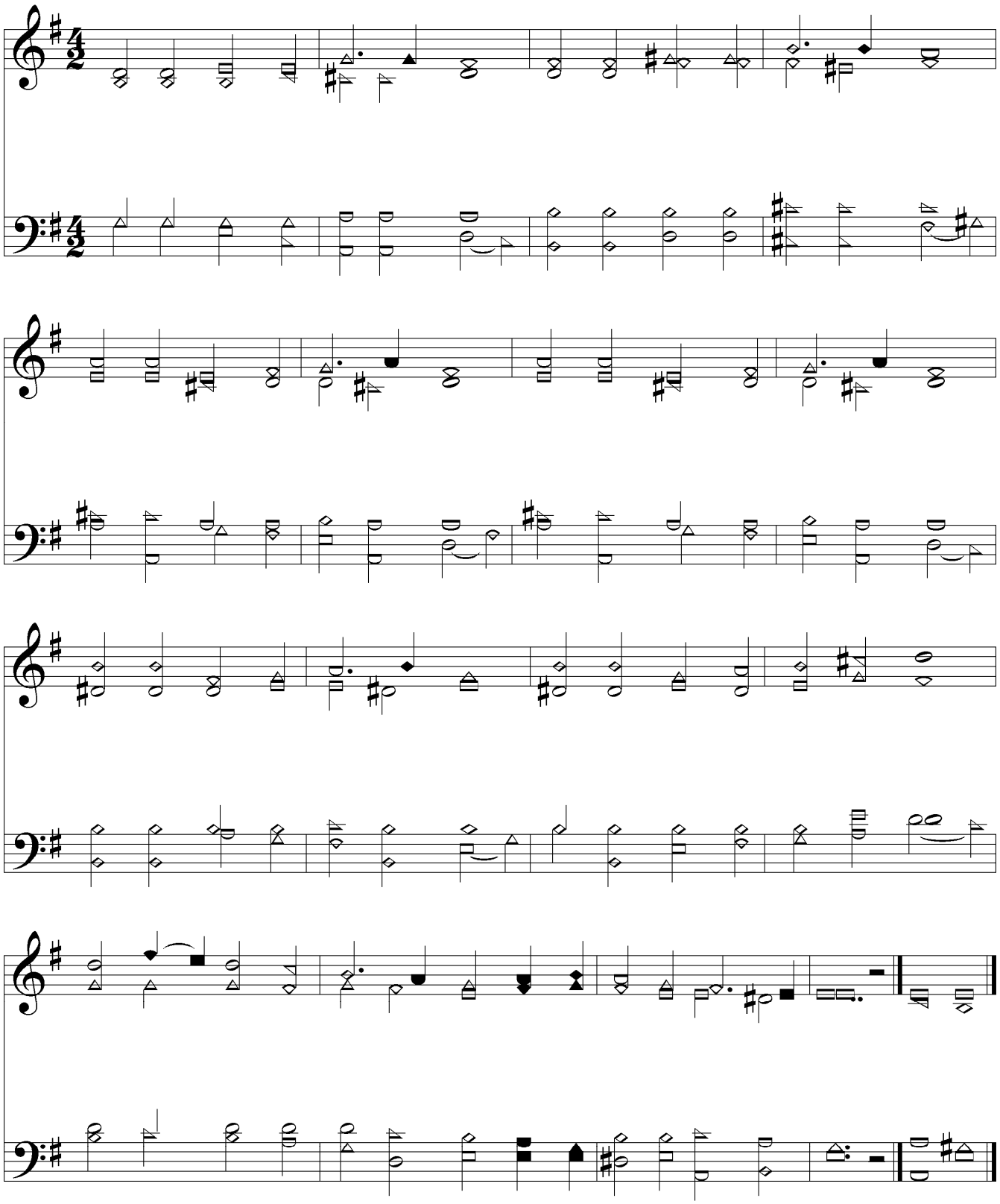
RIVER OF LIFE P. M.

Rev. Robert Lowry



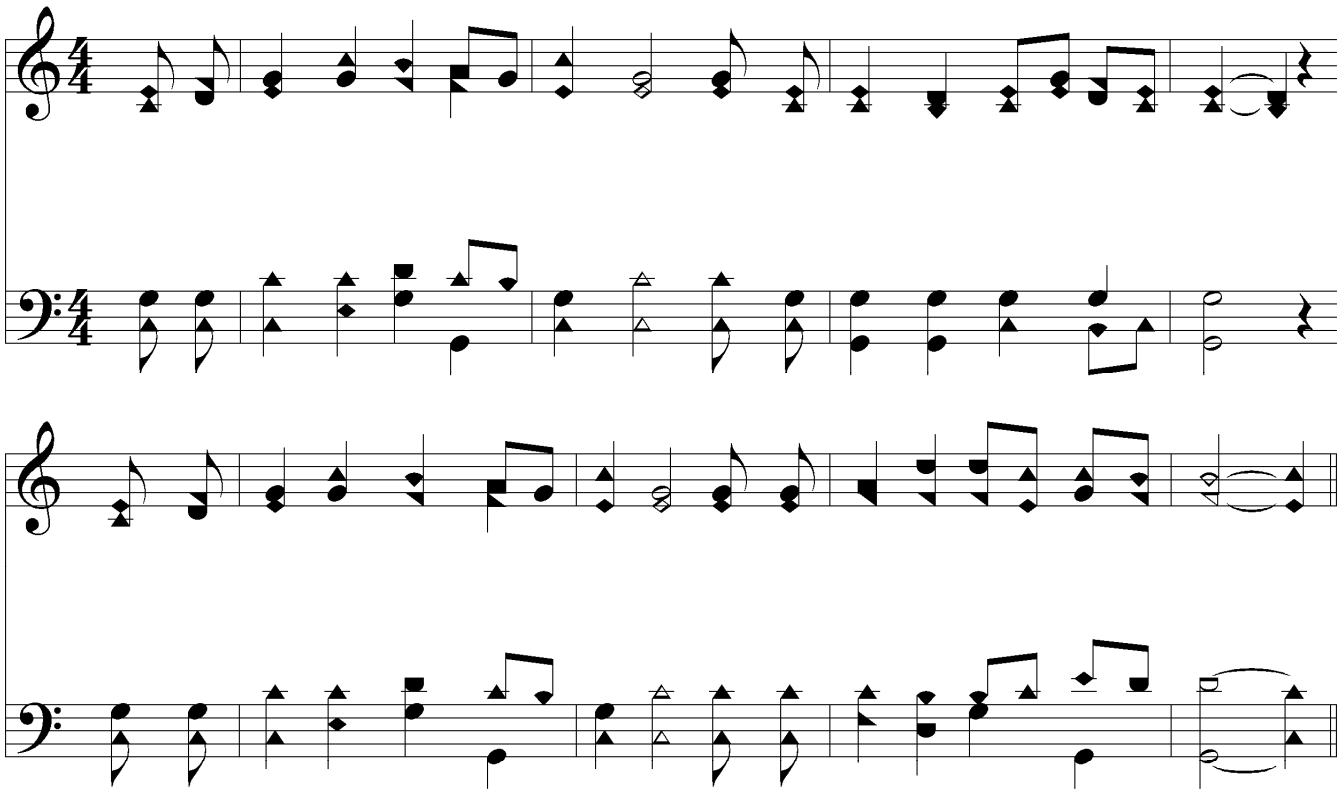
ROBERT 7s D

Caryl Florio

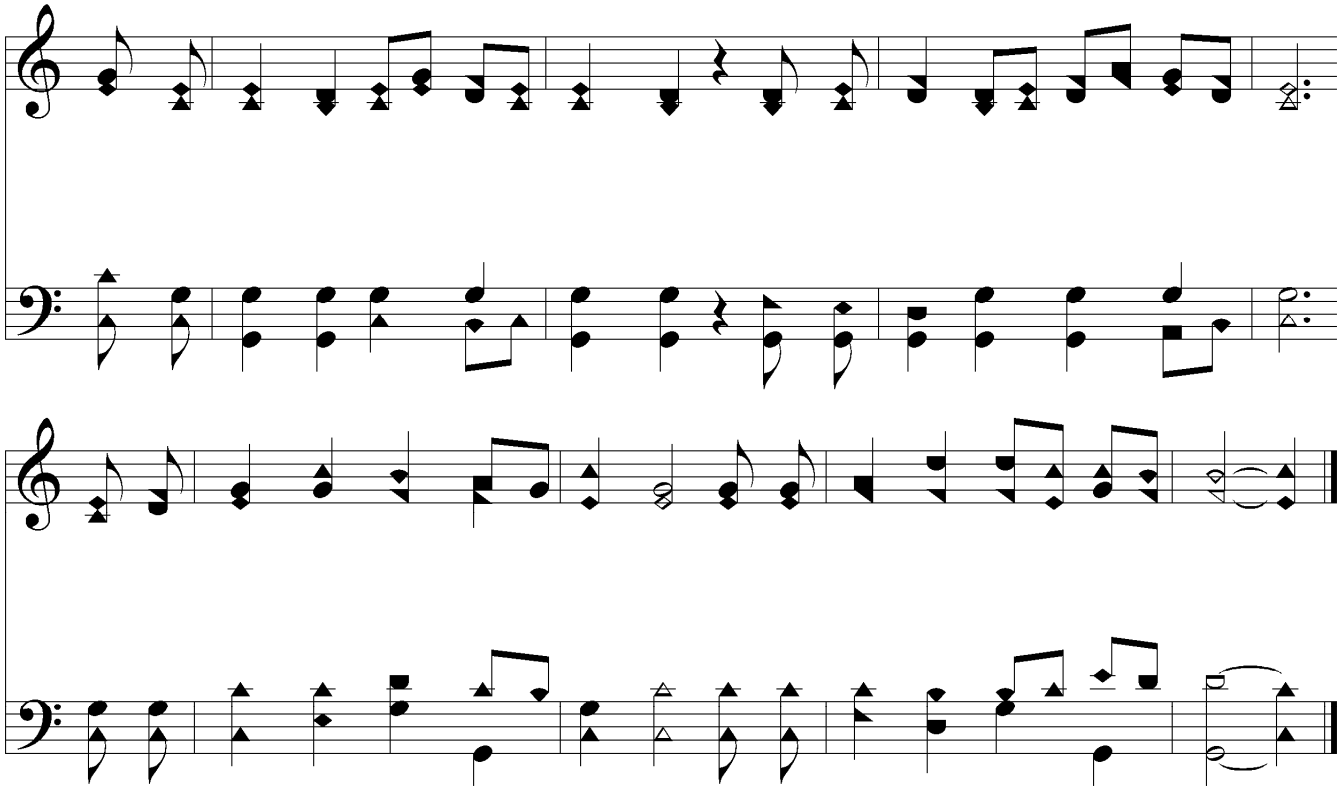


ROBERTS

Old Latin Melody

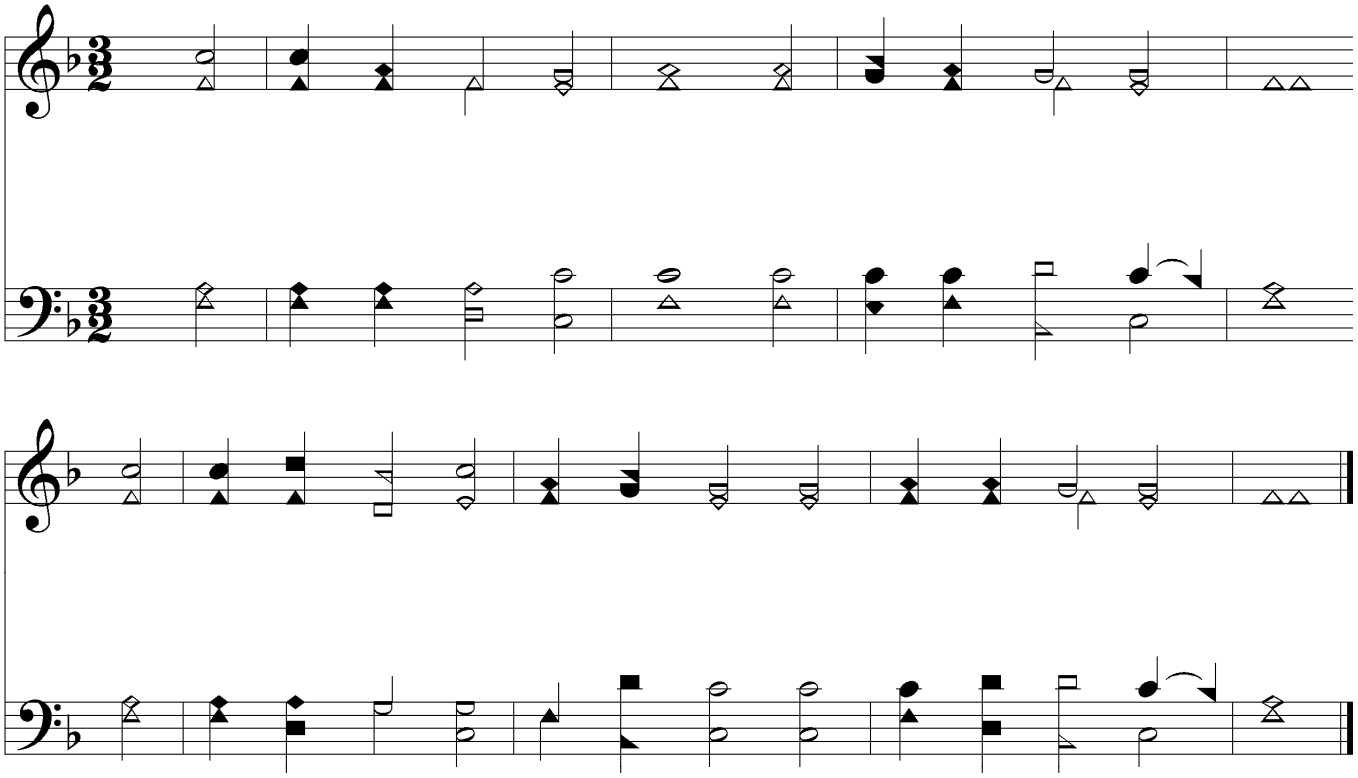


Refain



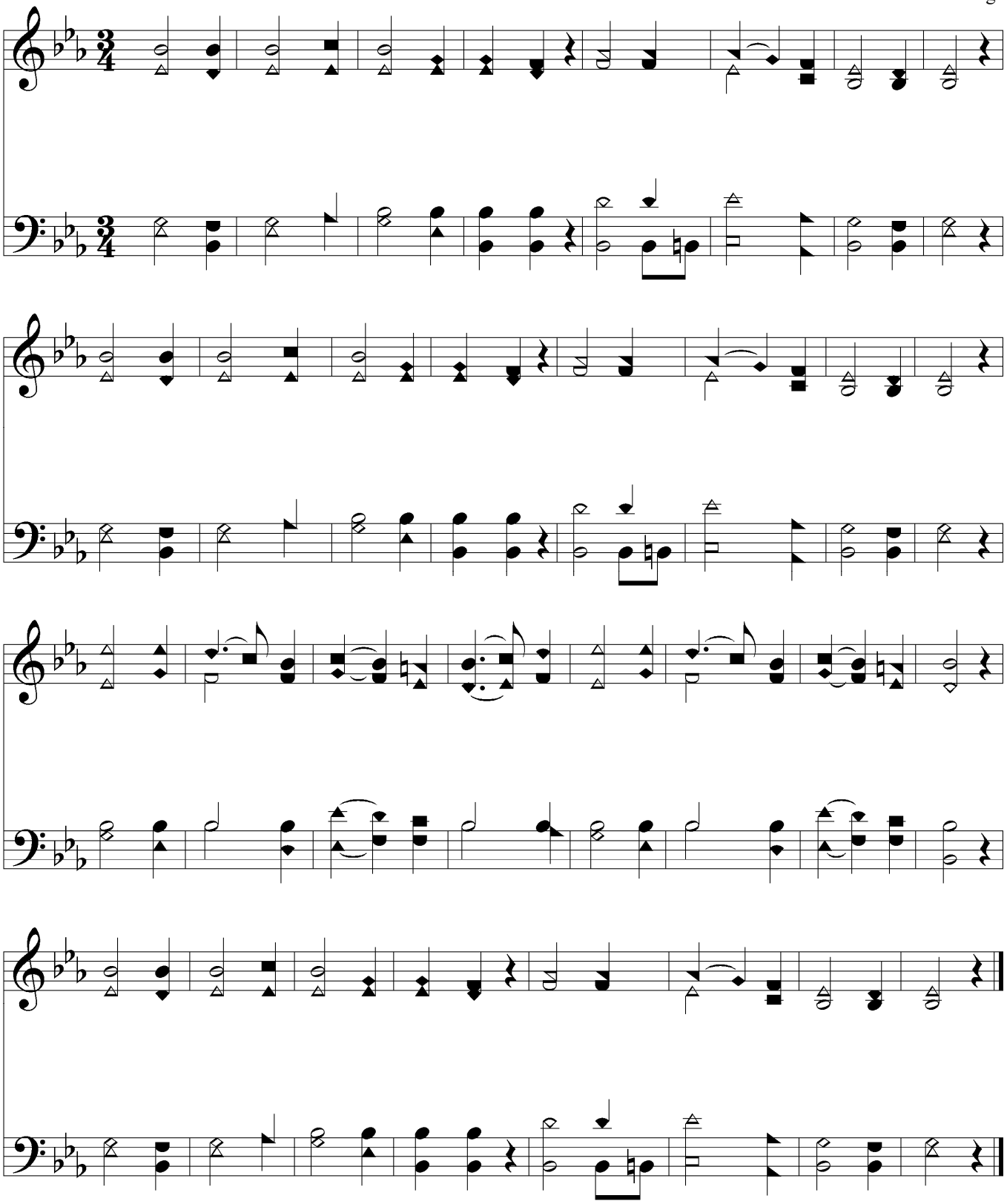
ROBINSON (Arr. 1)

Old Choral



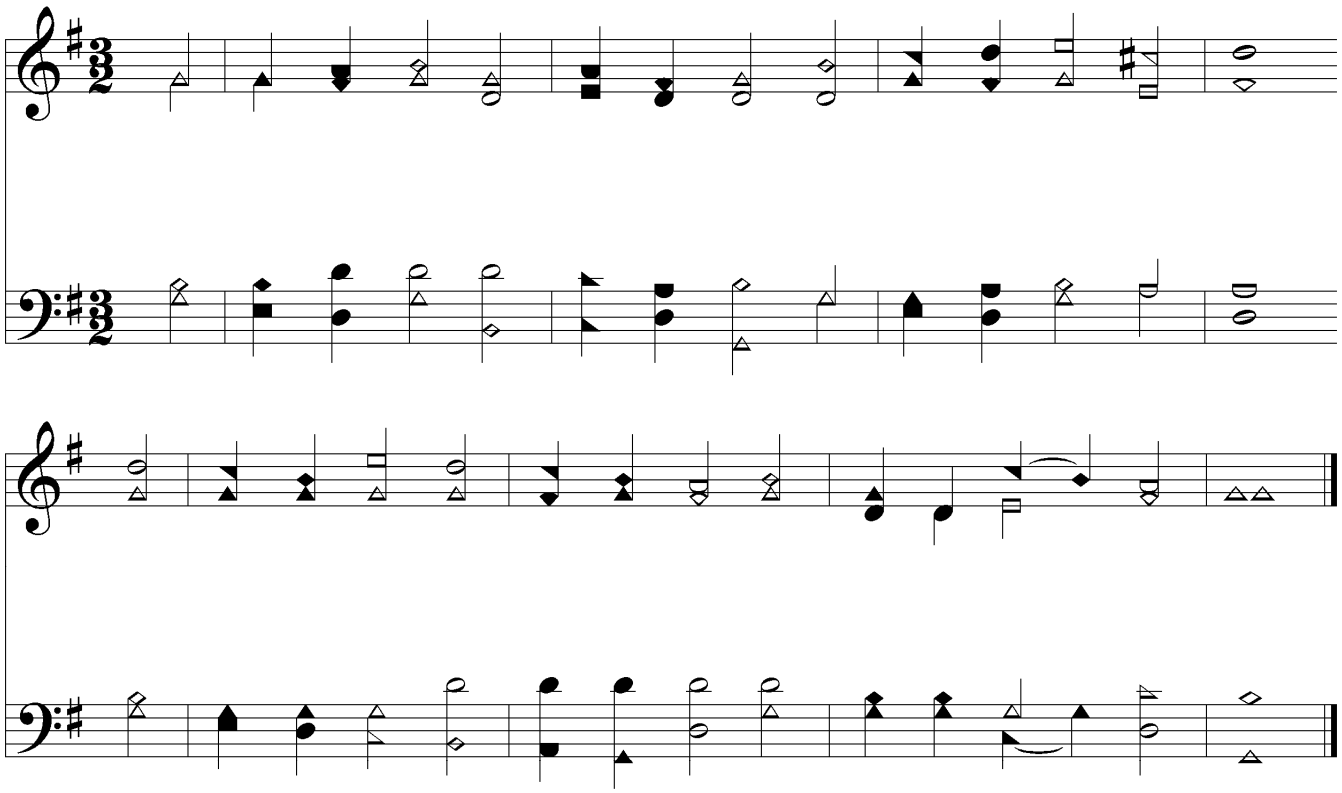
ROBINSON (Arr. 2)

Thomas Hastings



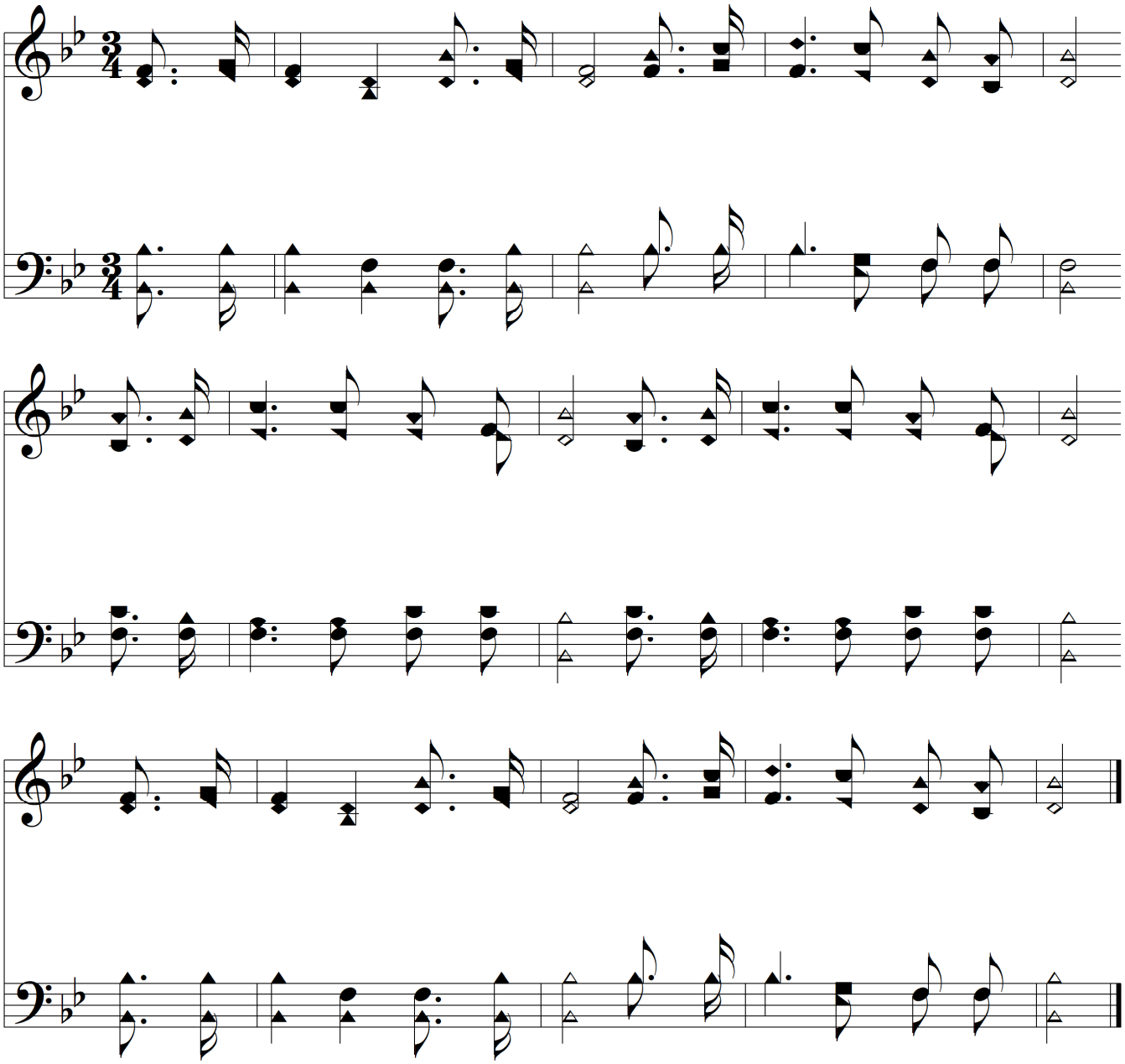
ROCHESTER C. M.

John Playford (1676)



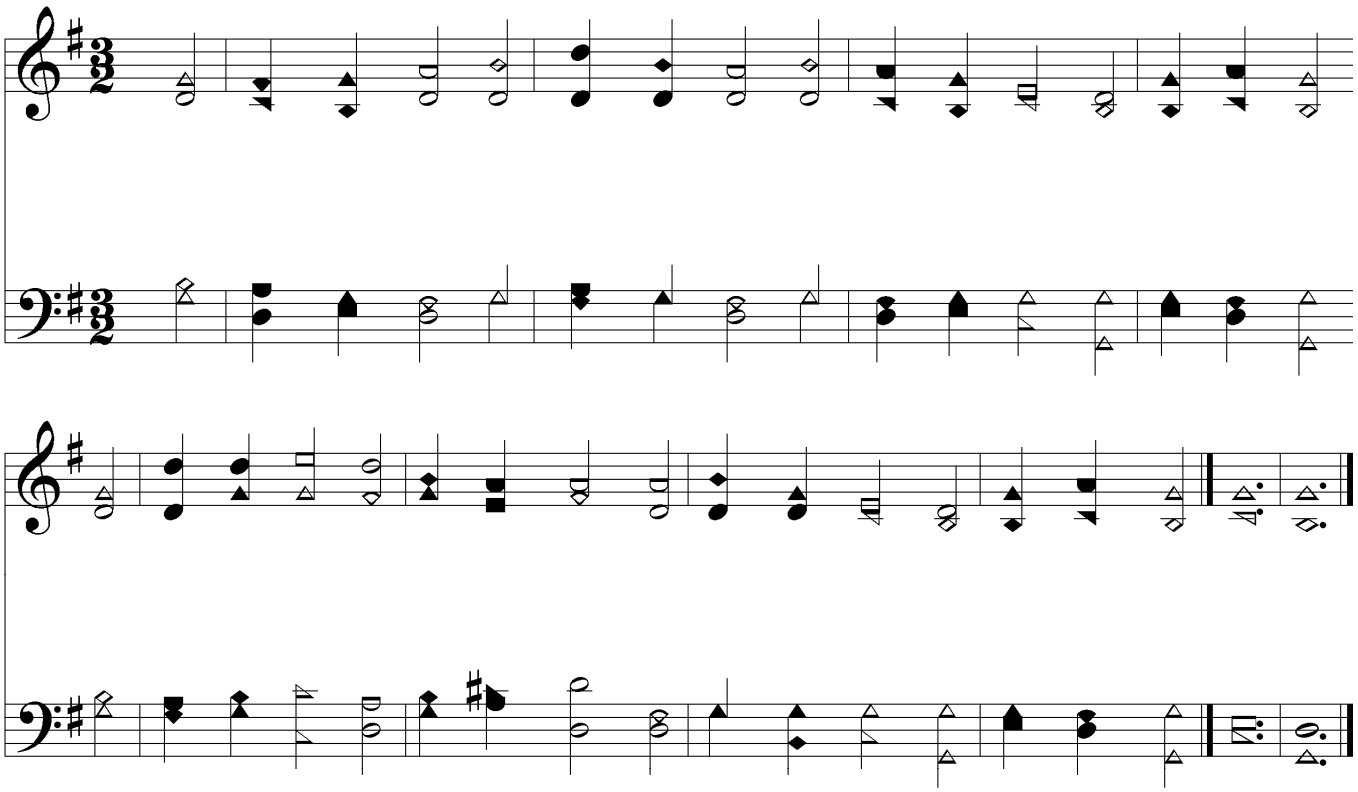
ROCK OF AGES 7s 6 lines

Thomas Hastings



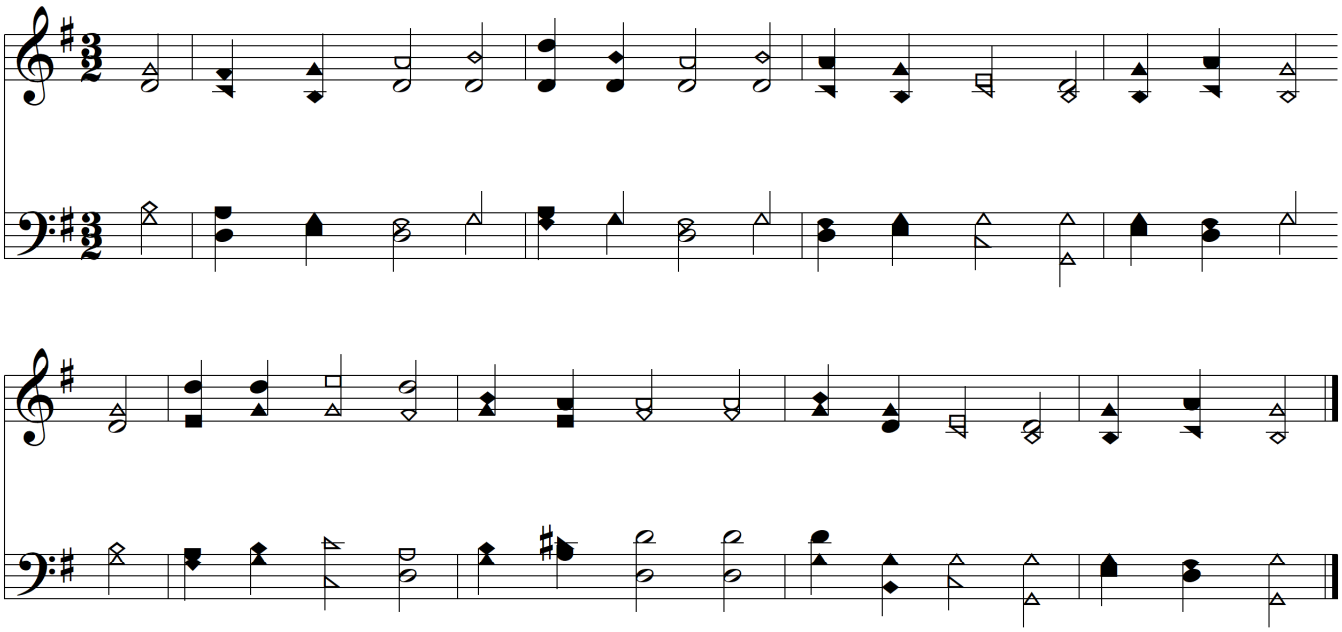
ROCKINGHAM L. M.

Lowell Mason



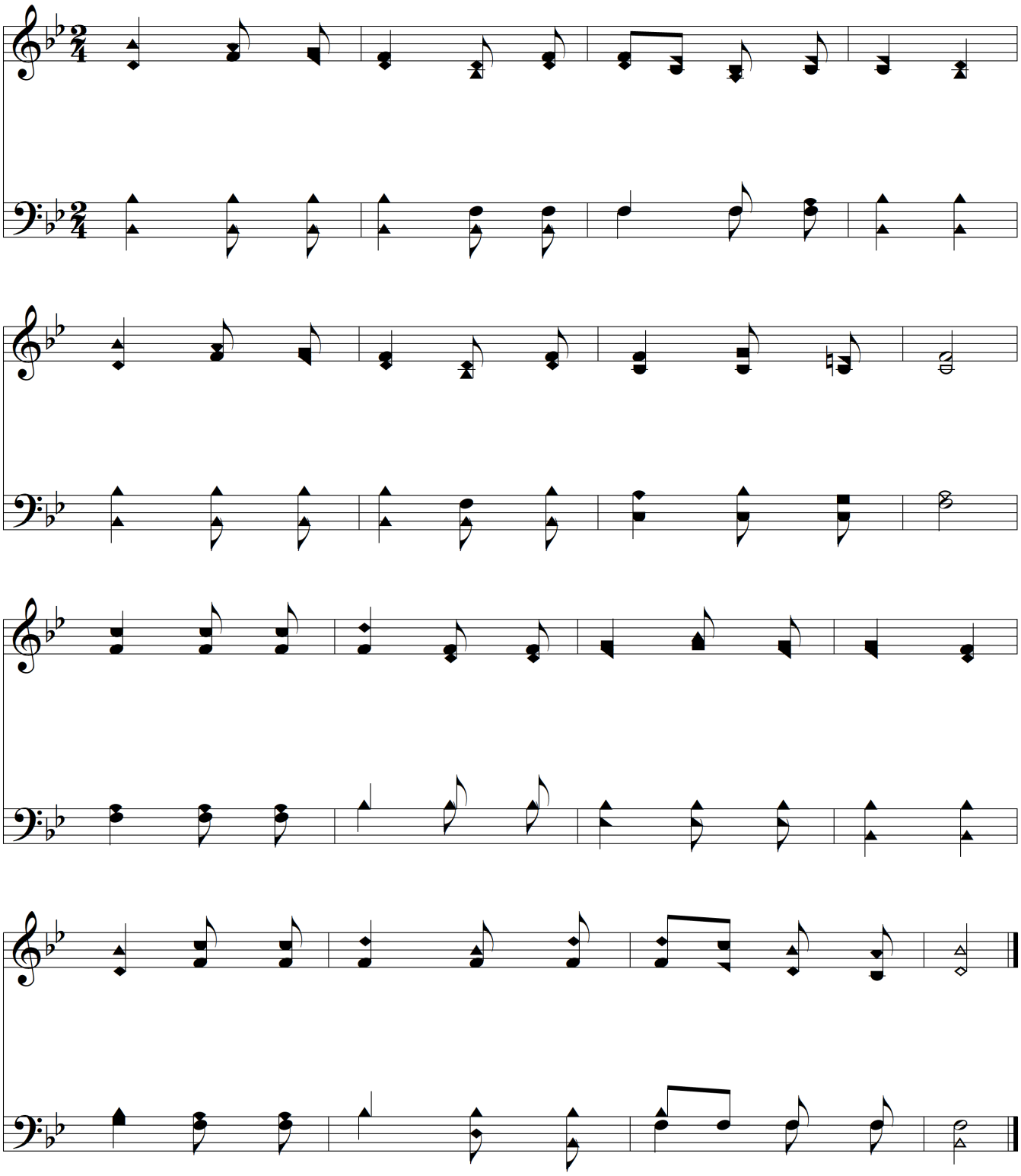
ROCKINGHILL L. M.

Lowell Mason



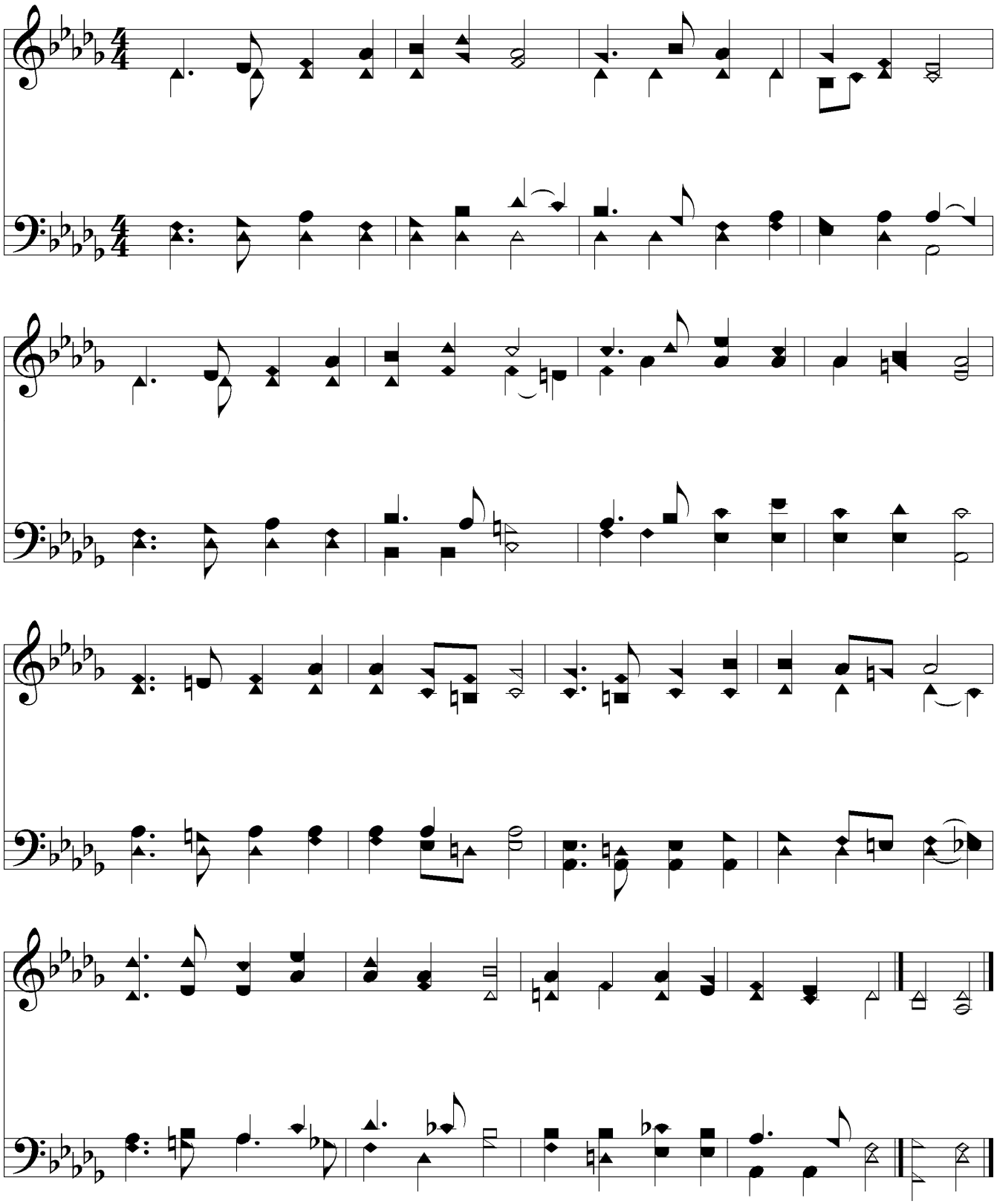
RODMAN 11s & 10s

Lowell Mason



ROLAND 7, 7, 7, 7, D

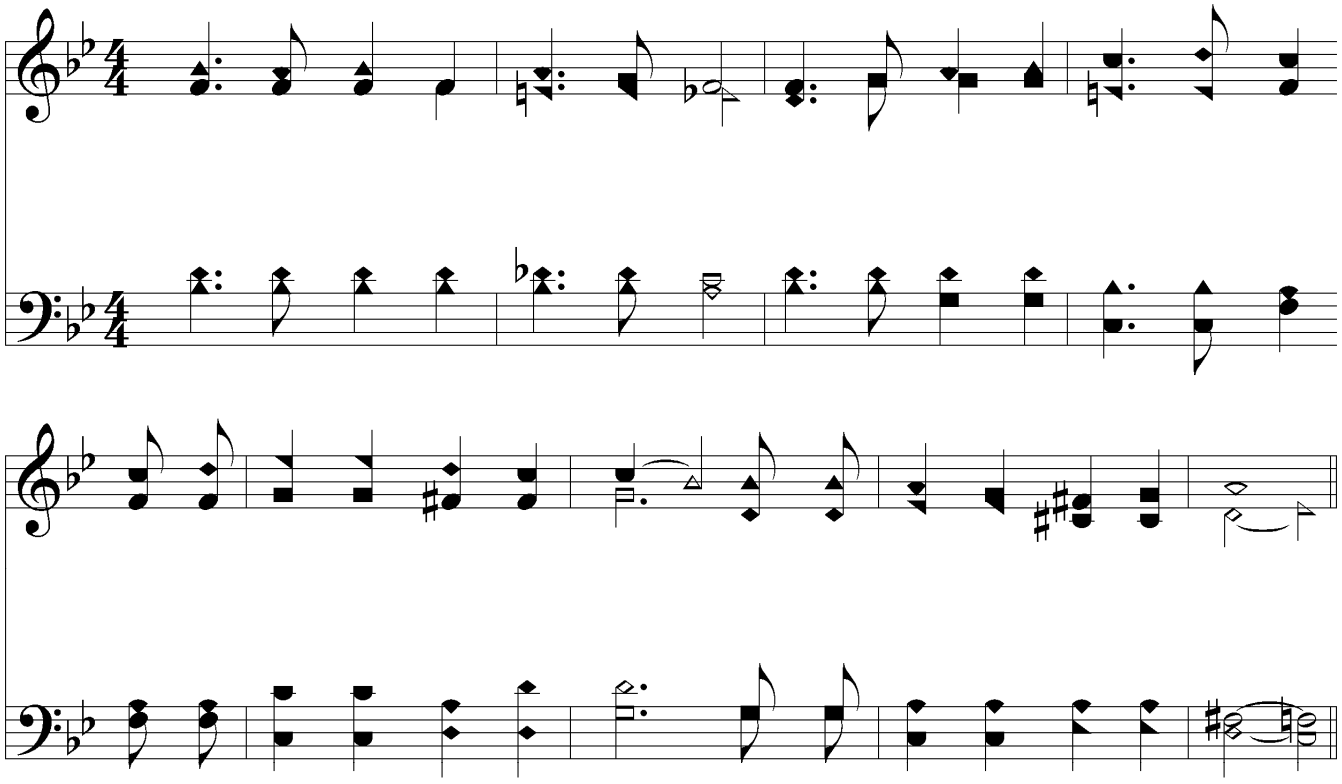
Caleb Simper (1856-1942)



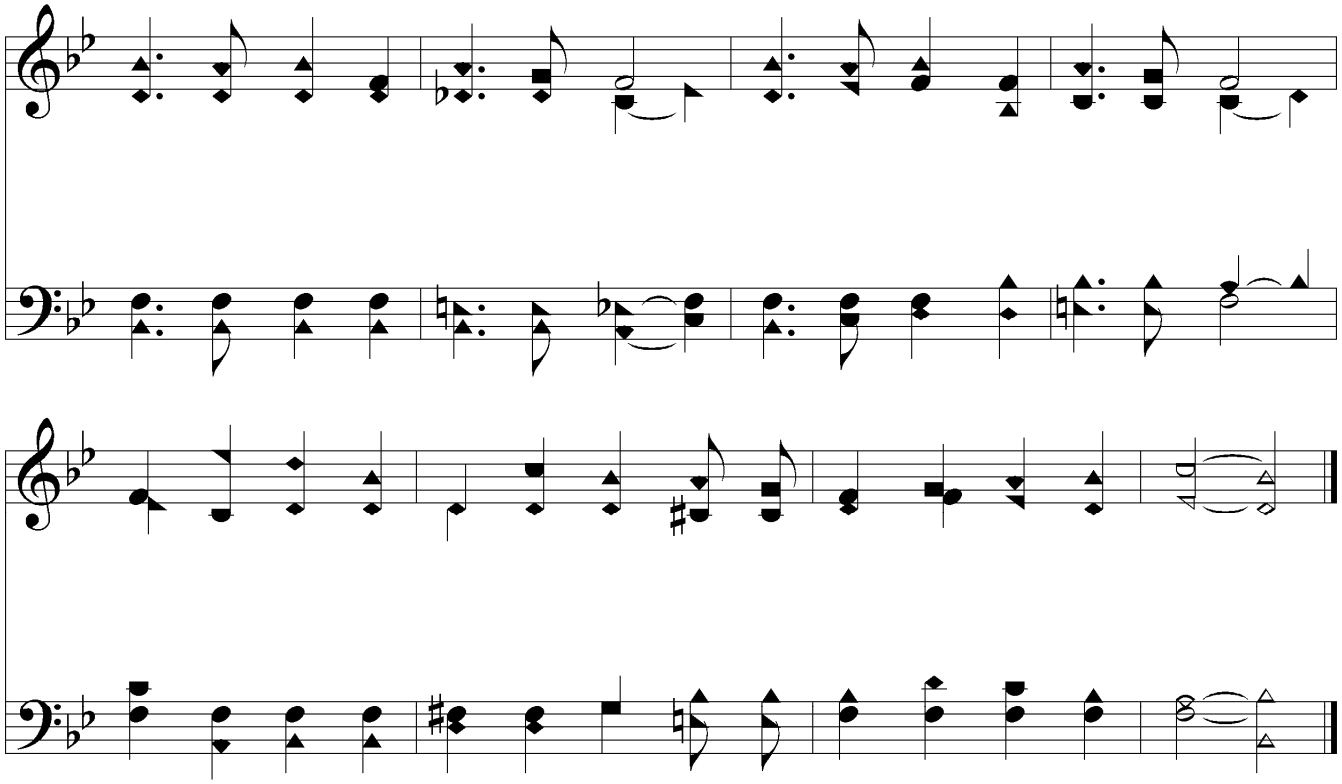
PDHymns.com

ROLAND 7s with REFRAIN

Caryl Florio

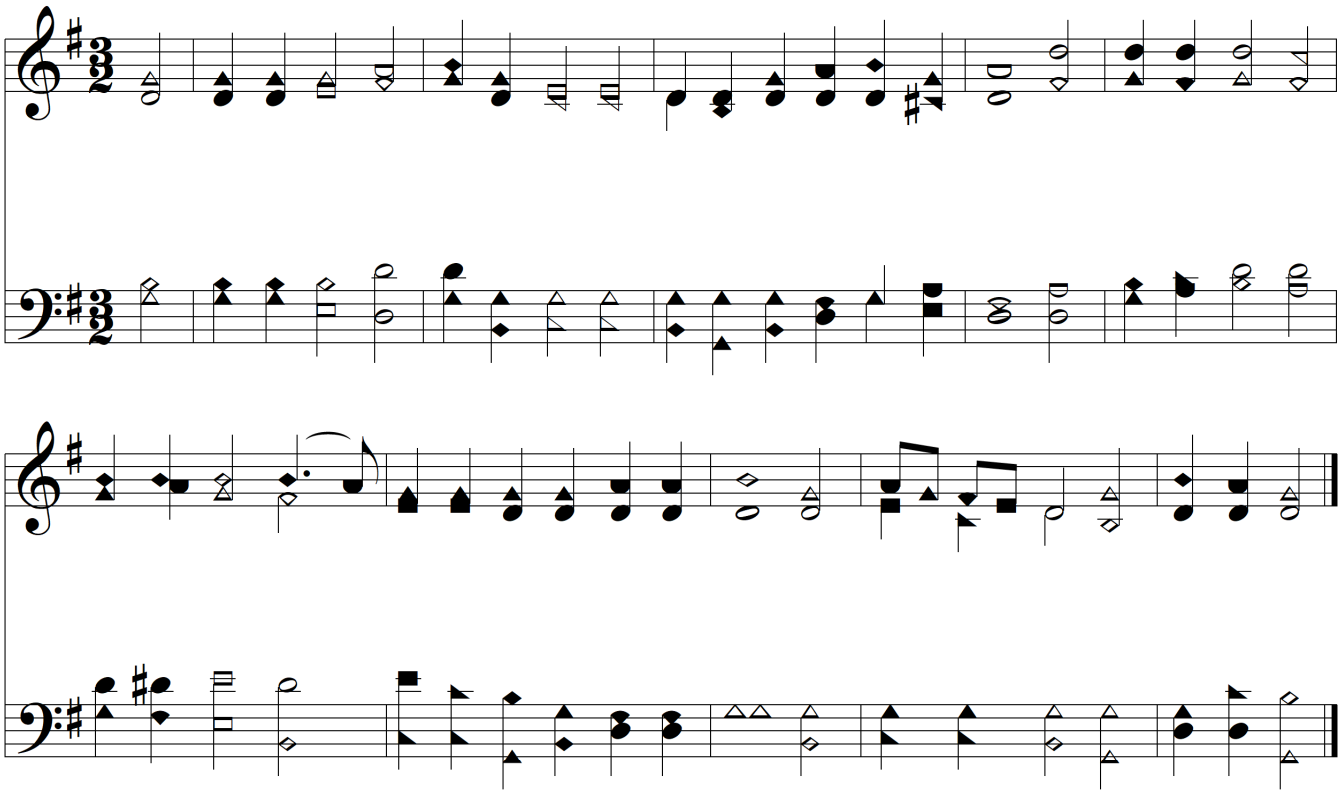


Refrain



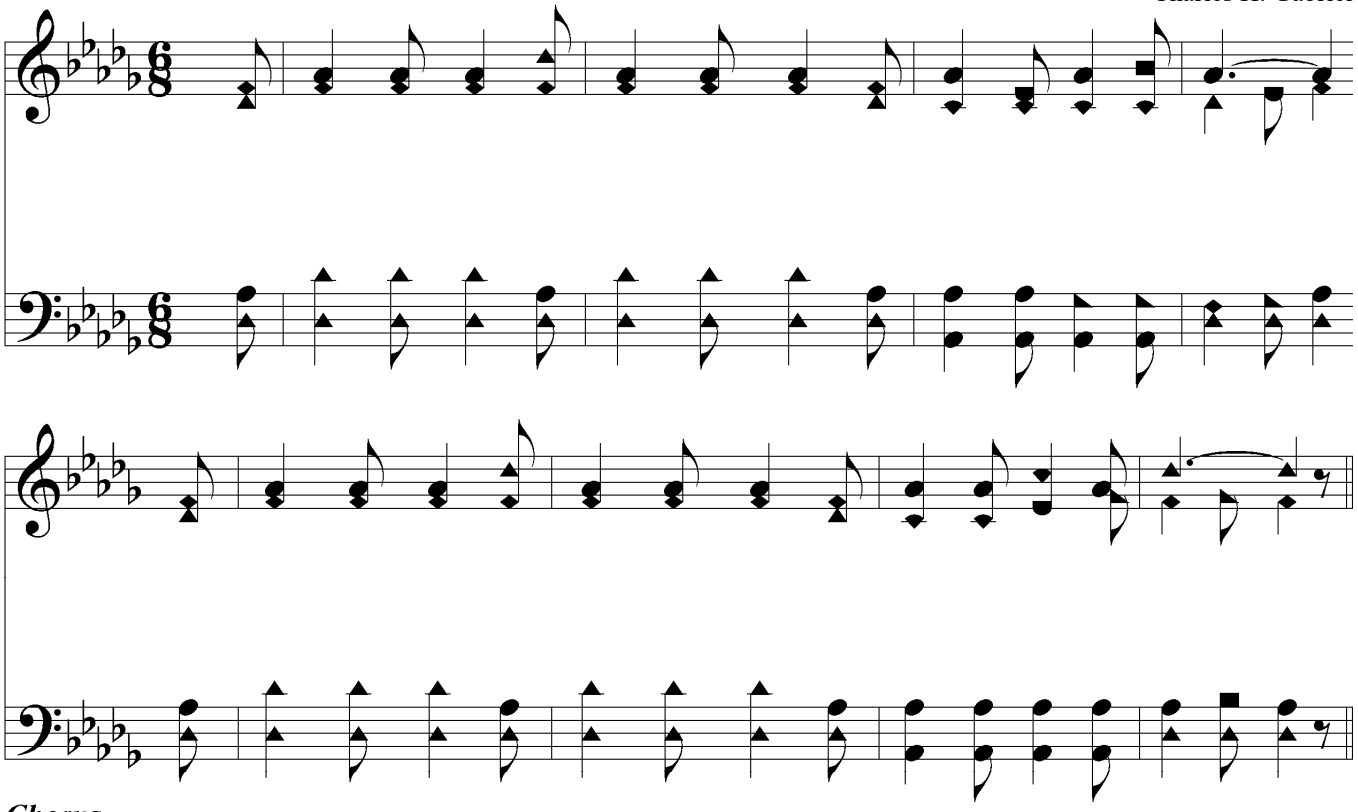
ROLLAND L. M.

William B. Bradbury

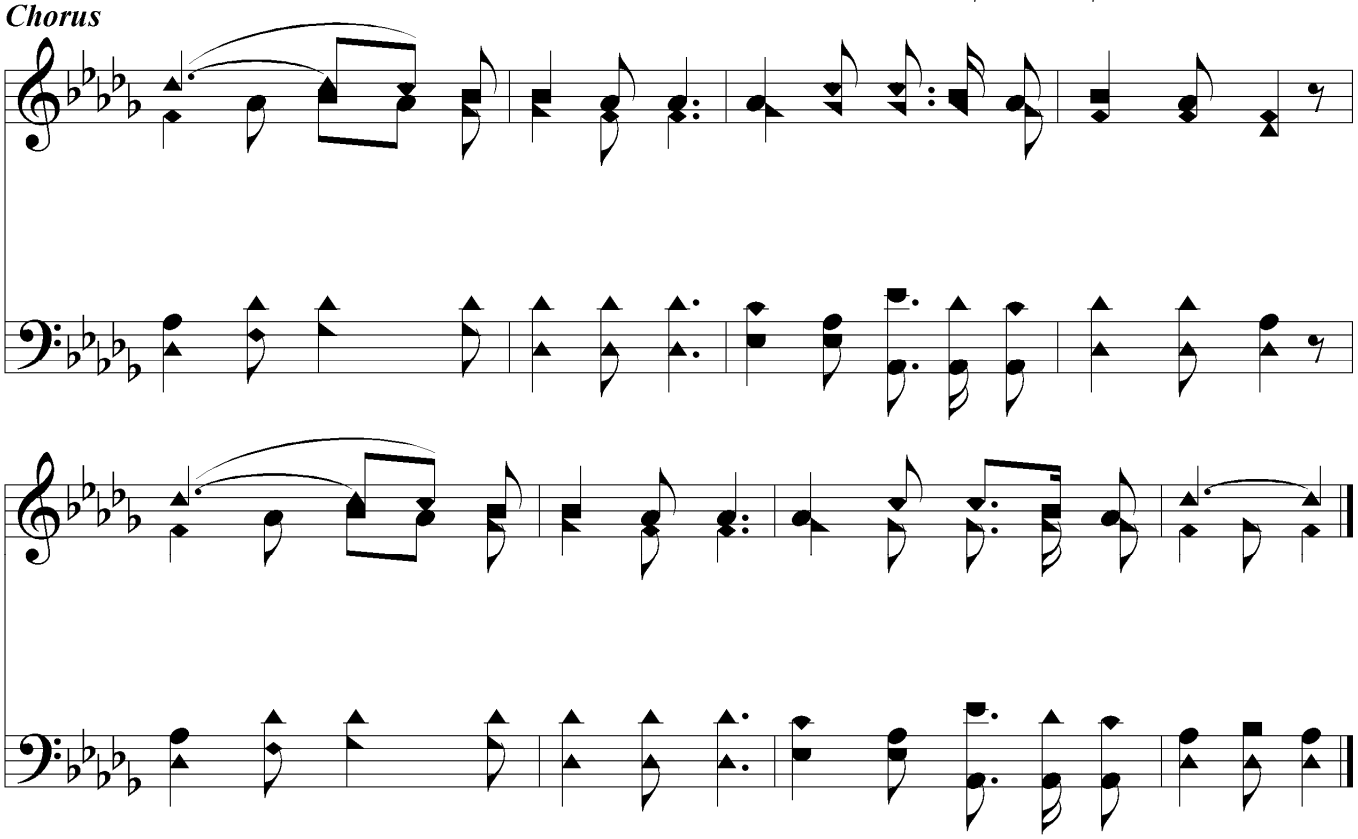


ROLLING ON

Charles H. Gabriel

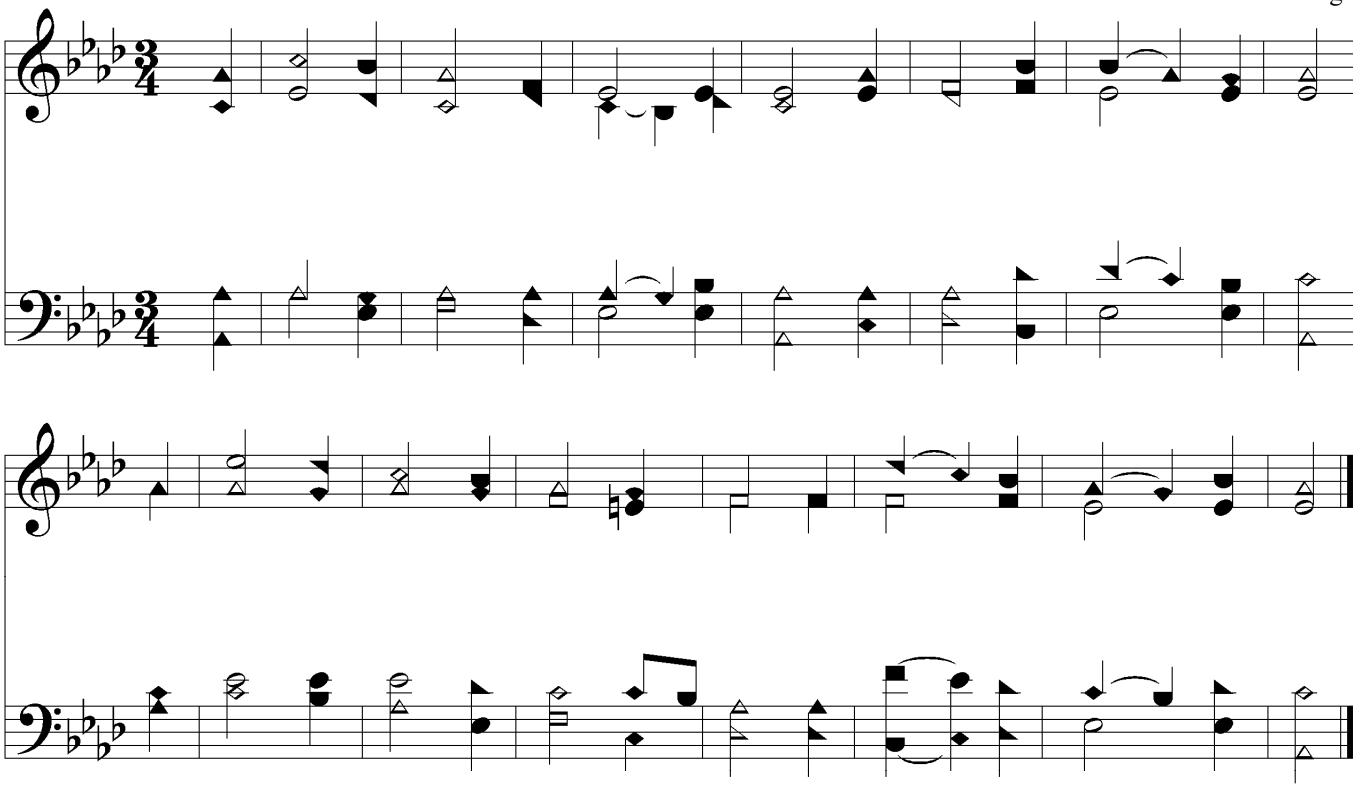


Chorus



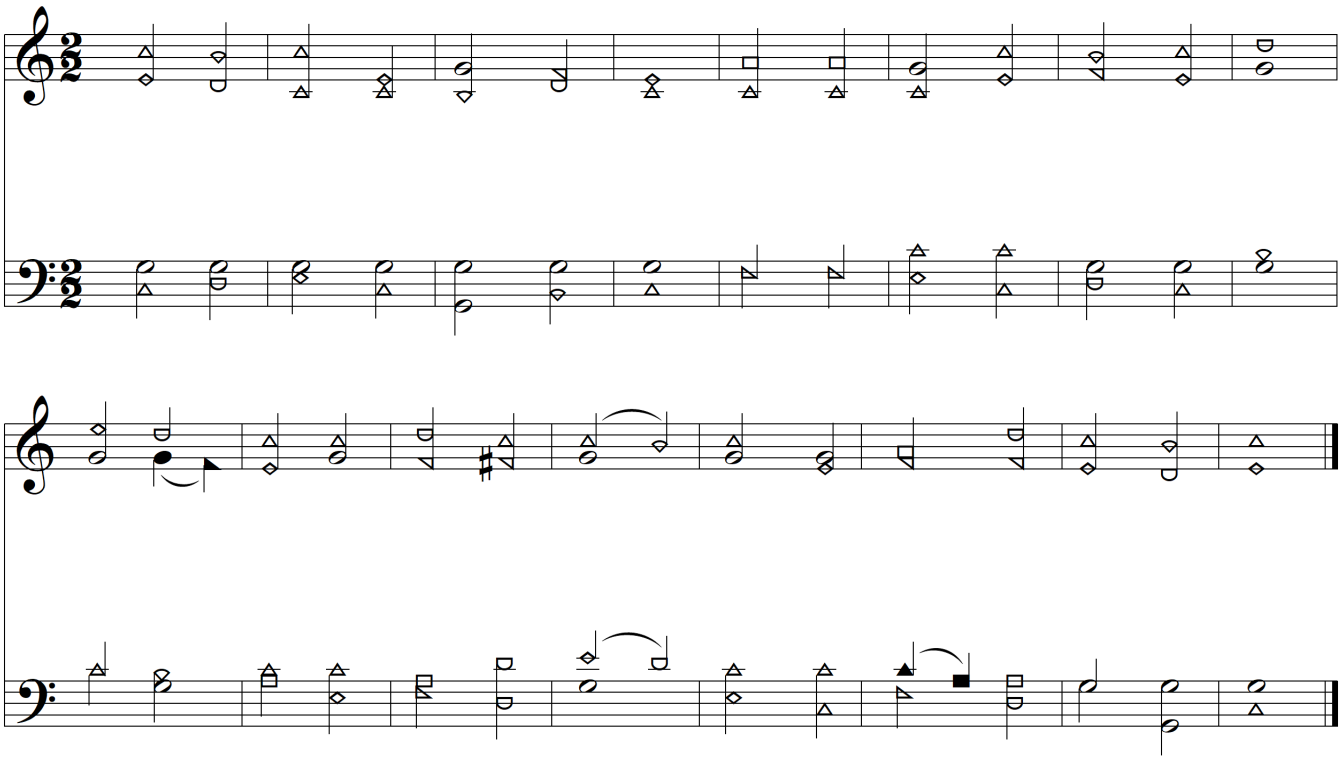
ROMBERG C. M.

Thomas Hastings

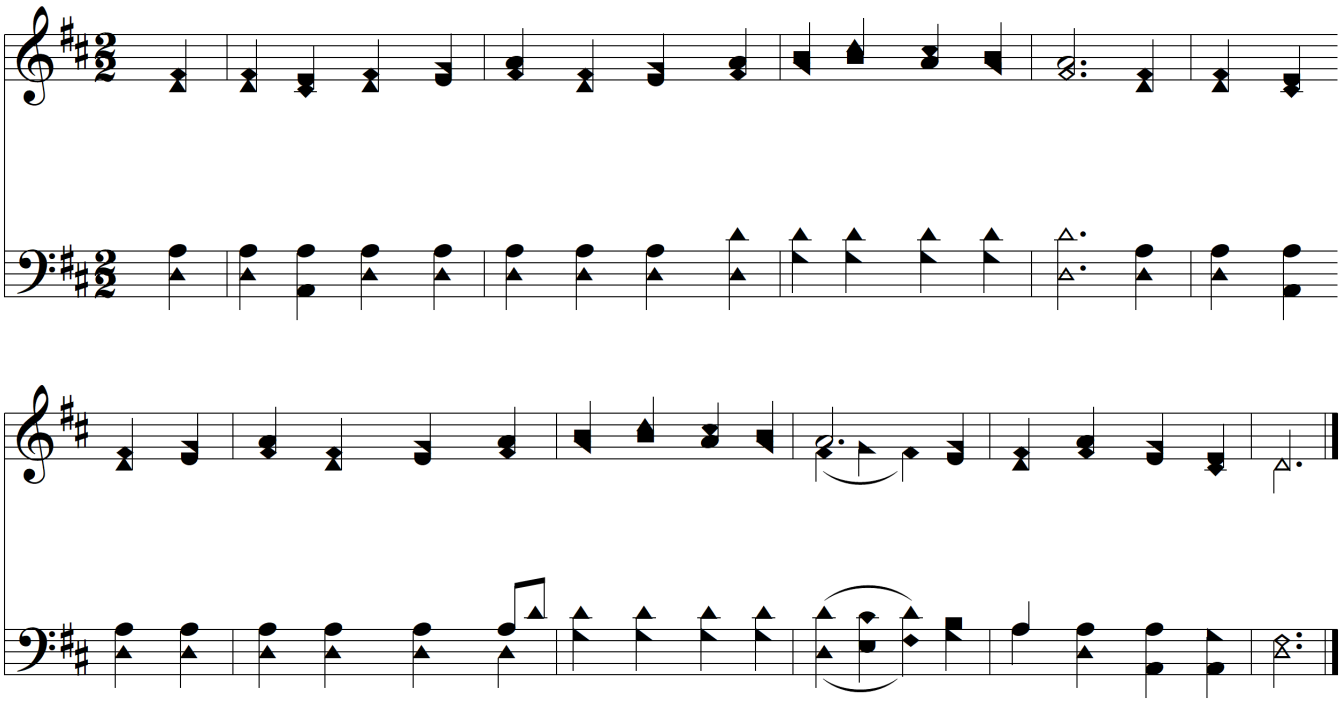


ROOT 7s

F. E. Belden

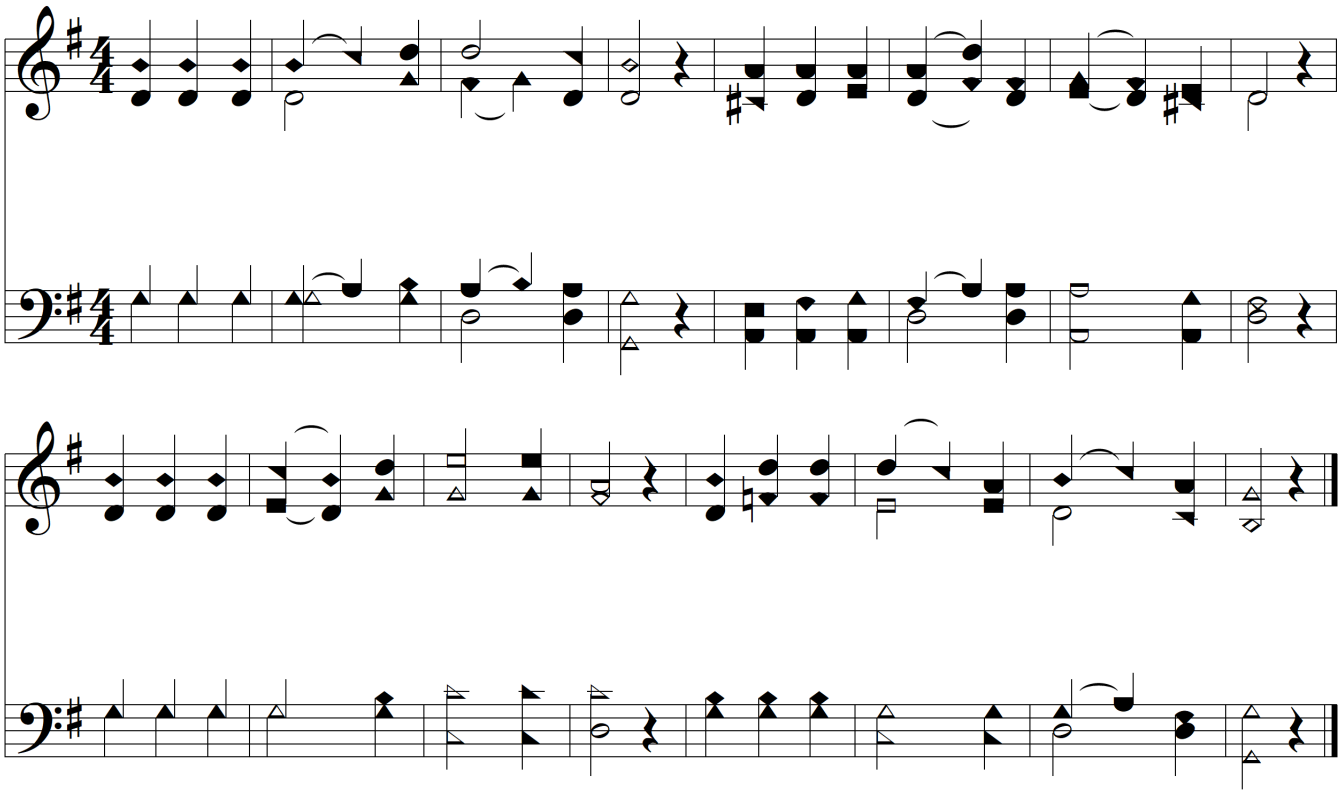


ROSE C. M.



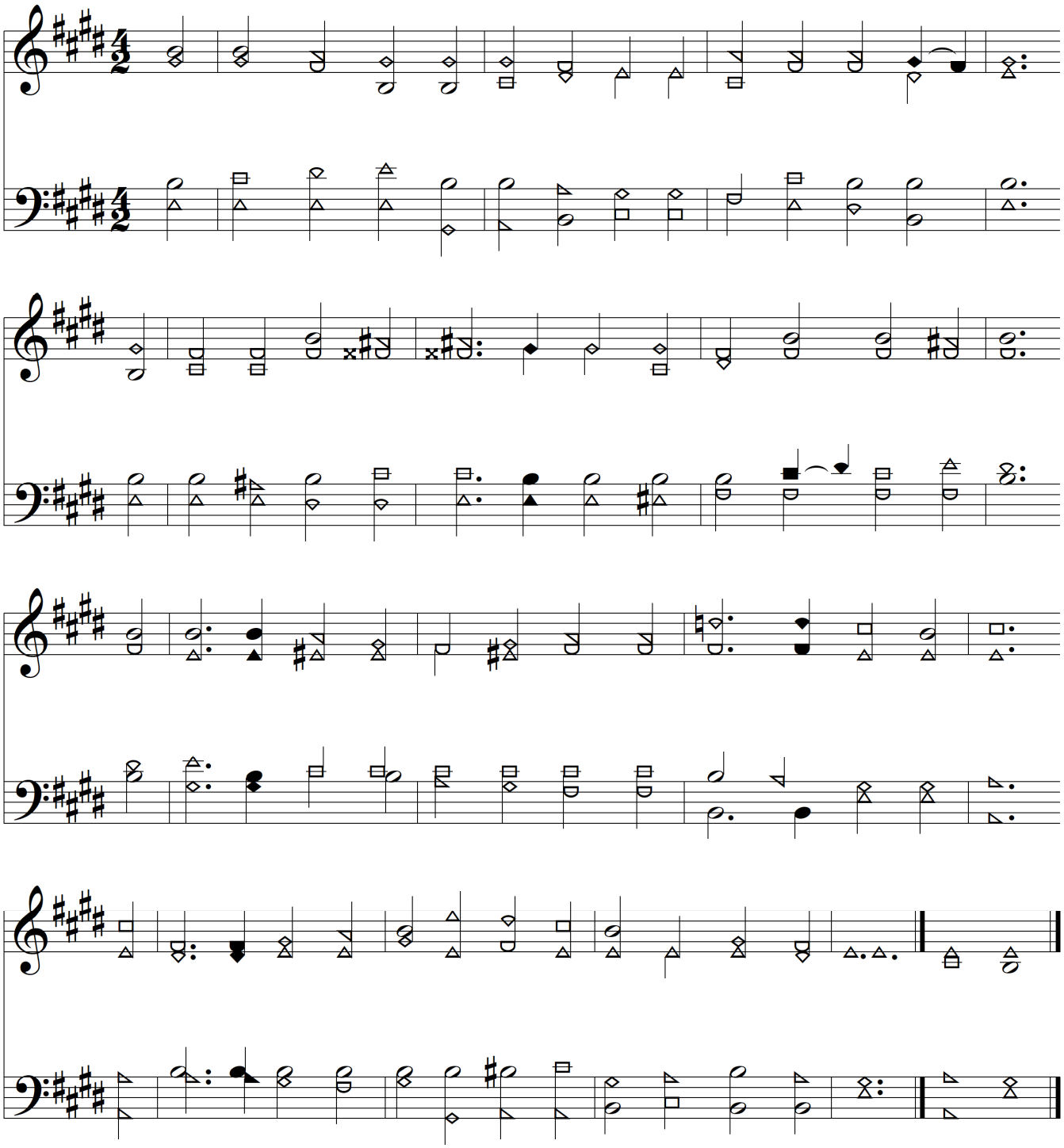
ROSE HILL L. M.

Joseph E. Sweetser



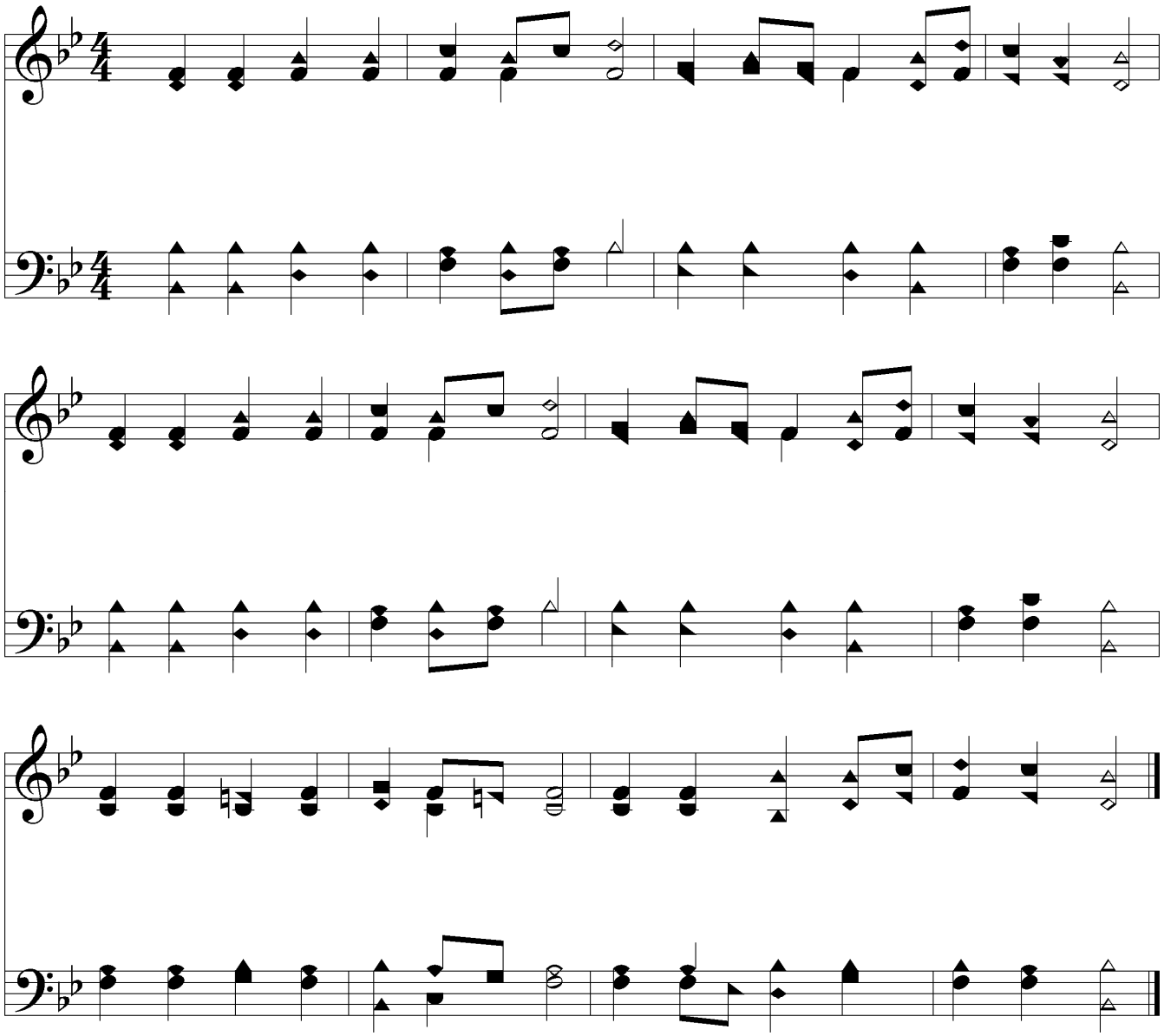
ROSEATE HUES C. M. D.

Joseph Barnby (1838-1896)



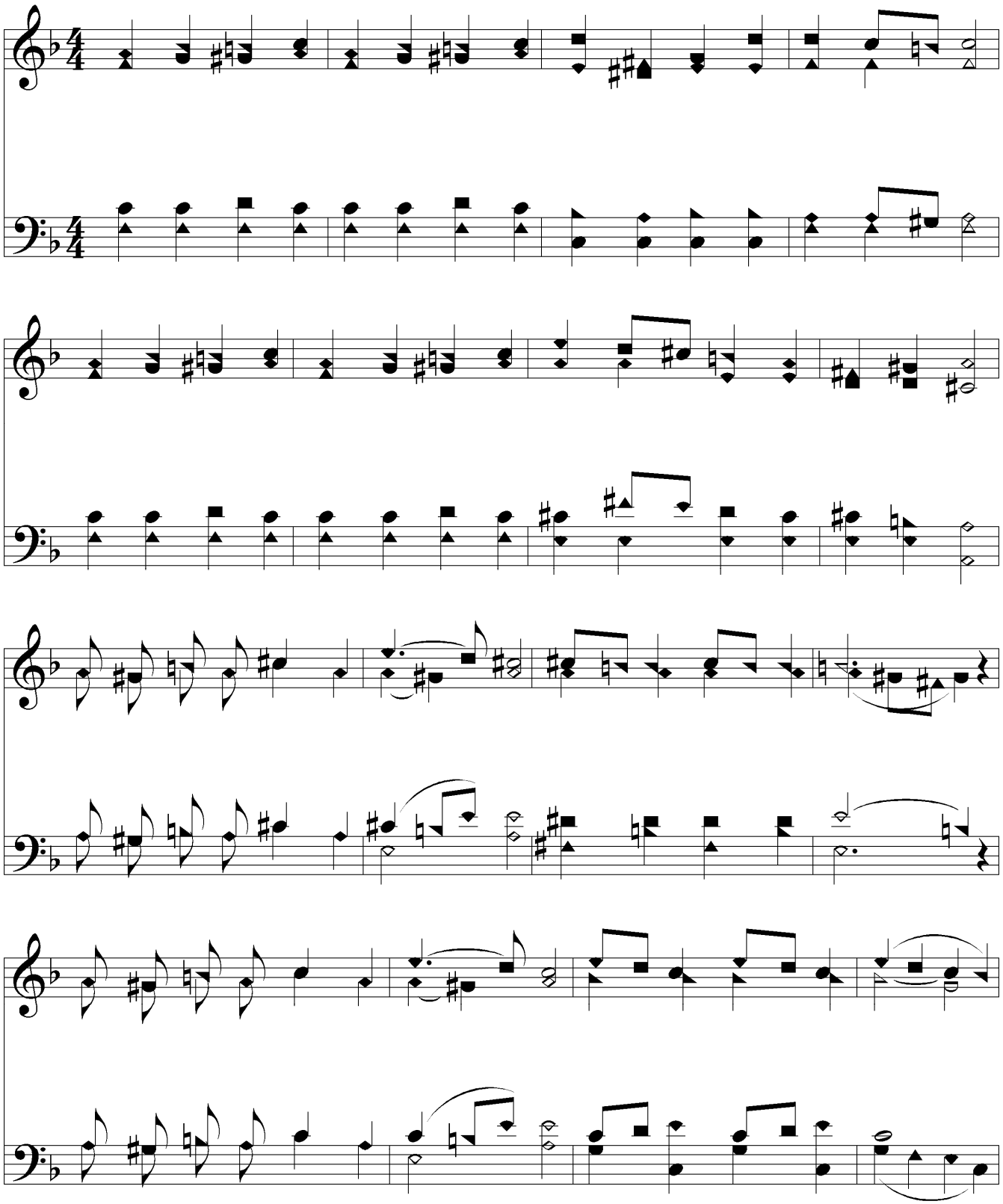
ROSEFIELD 7s, Six Lines

C. H. A. Malan

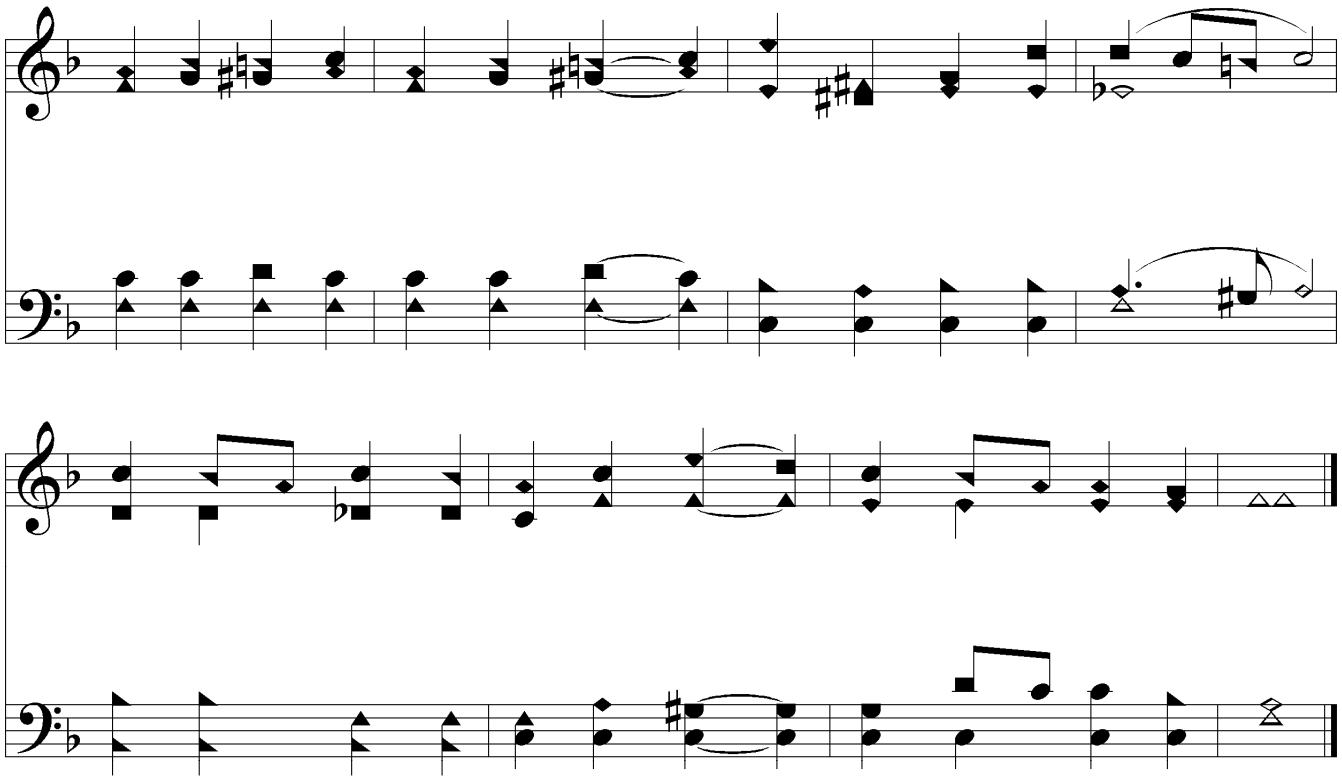


ROSELAND P. M.

Frank N. Shepperd (1892)

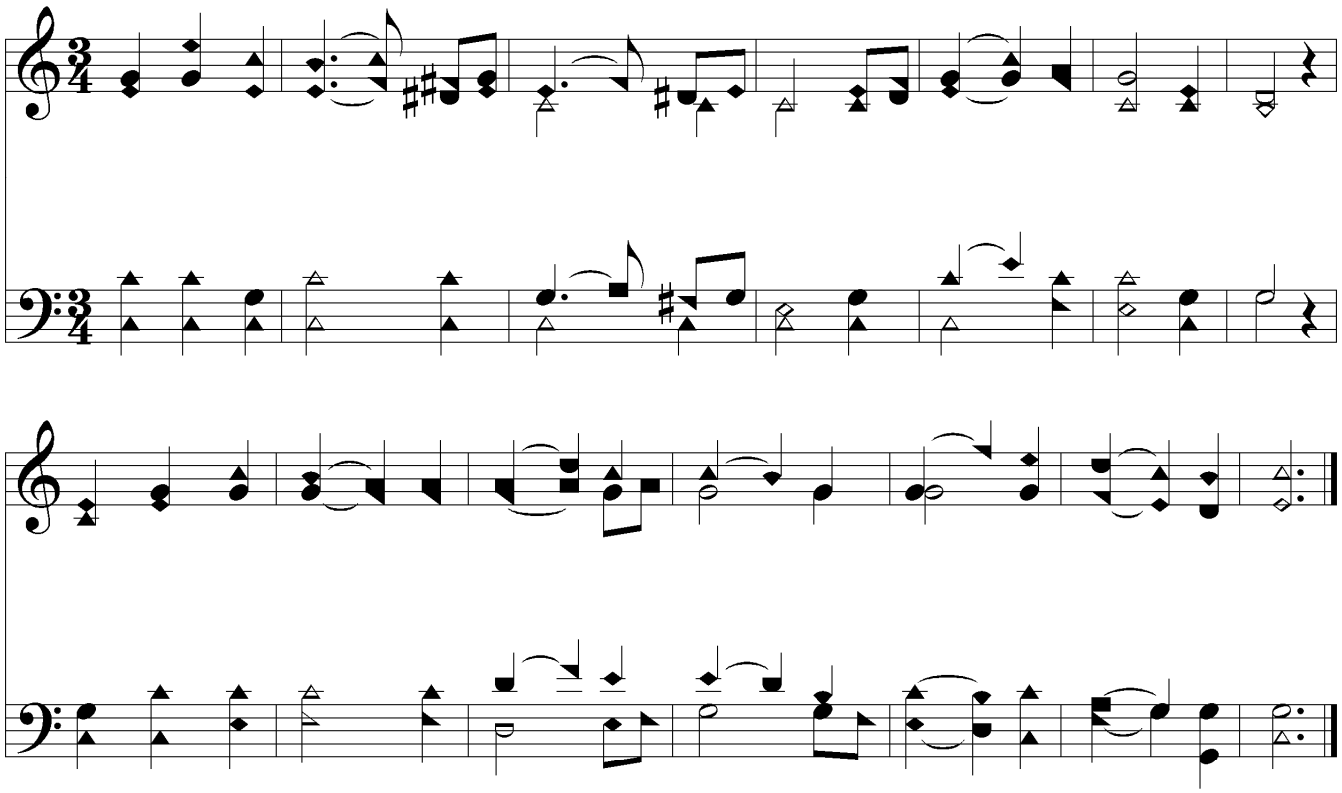


ROSELAND P. M.



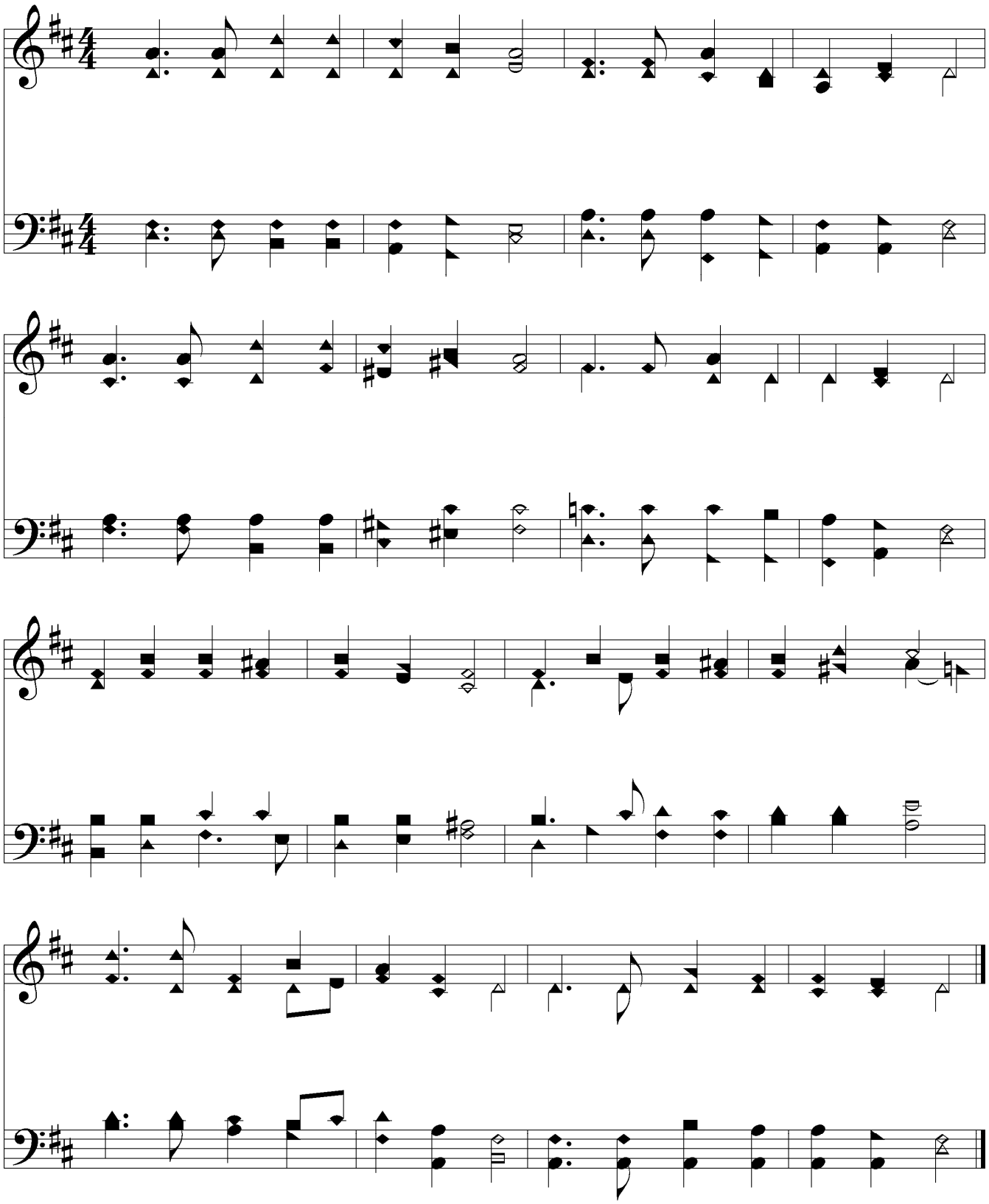
ROSS C. M.

Dr. A. B. Everett



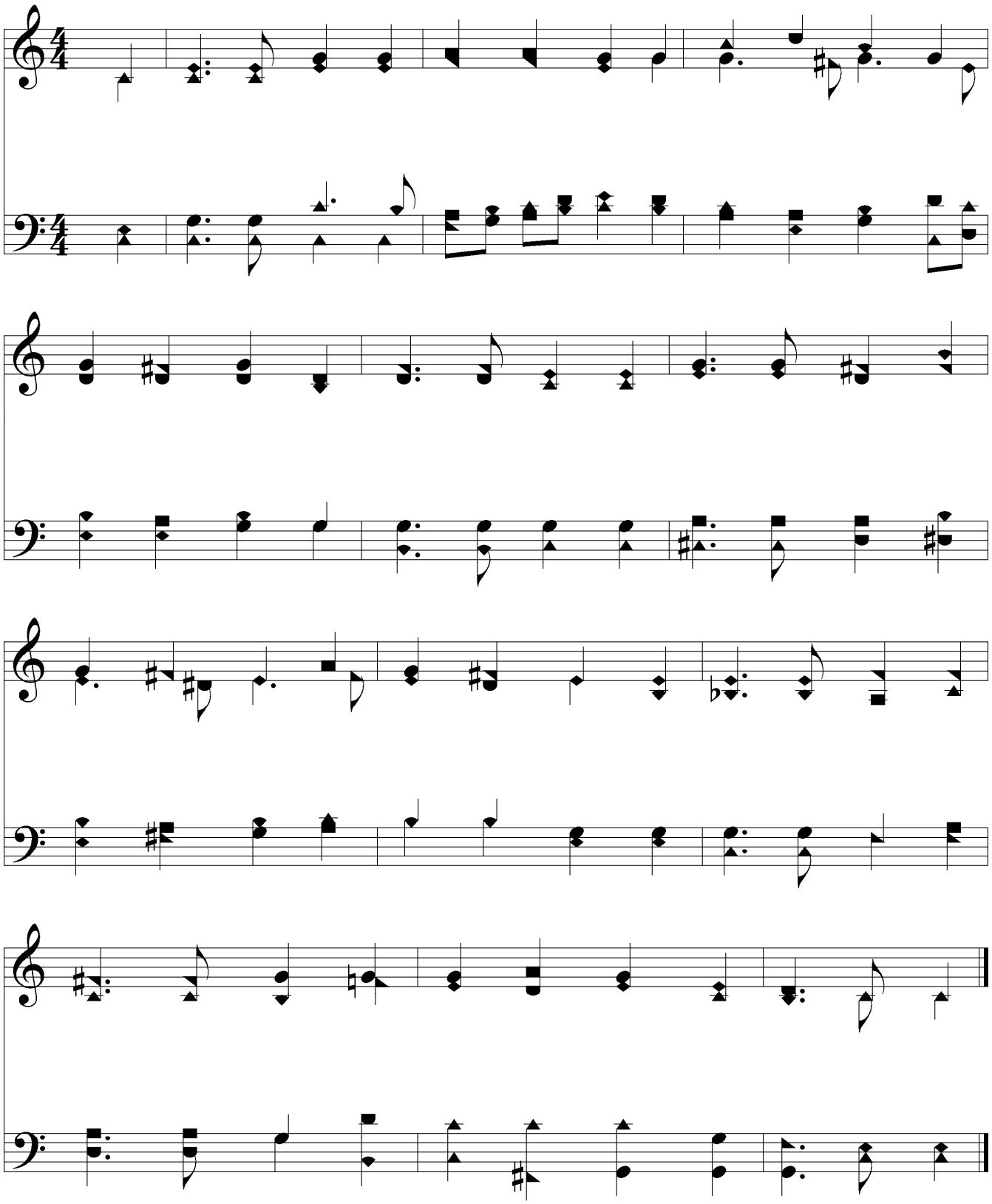
ROSSITER 7s, D

J. B. Calkin



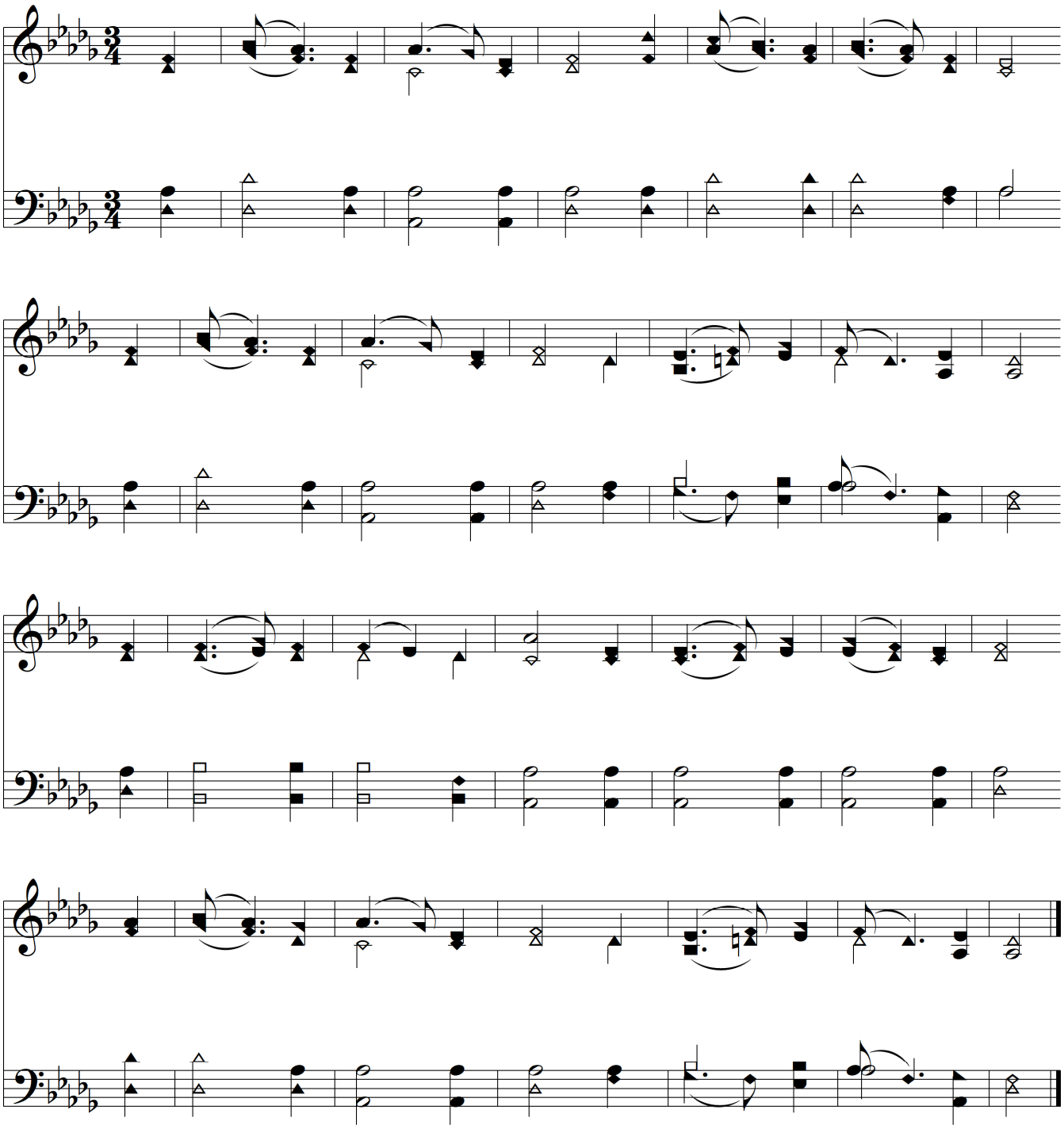
ROTHE 8s, Eight Lines

J. B. Dykes



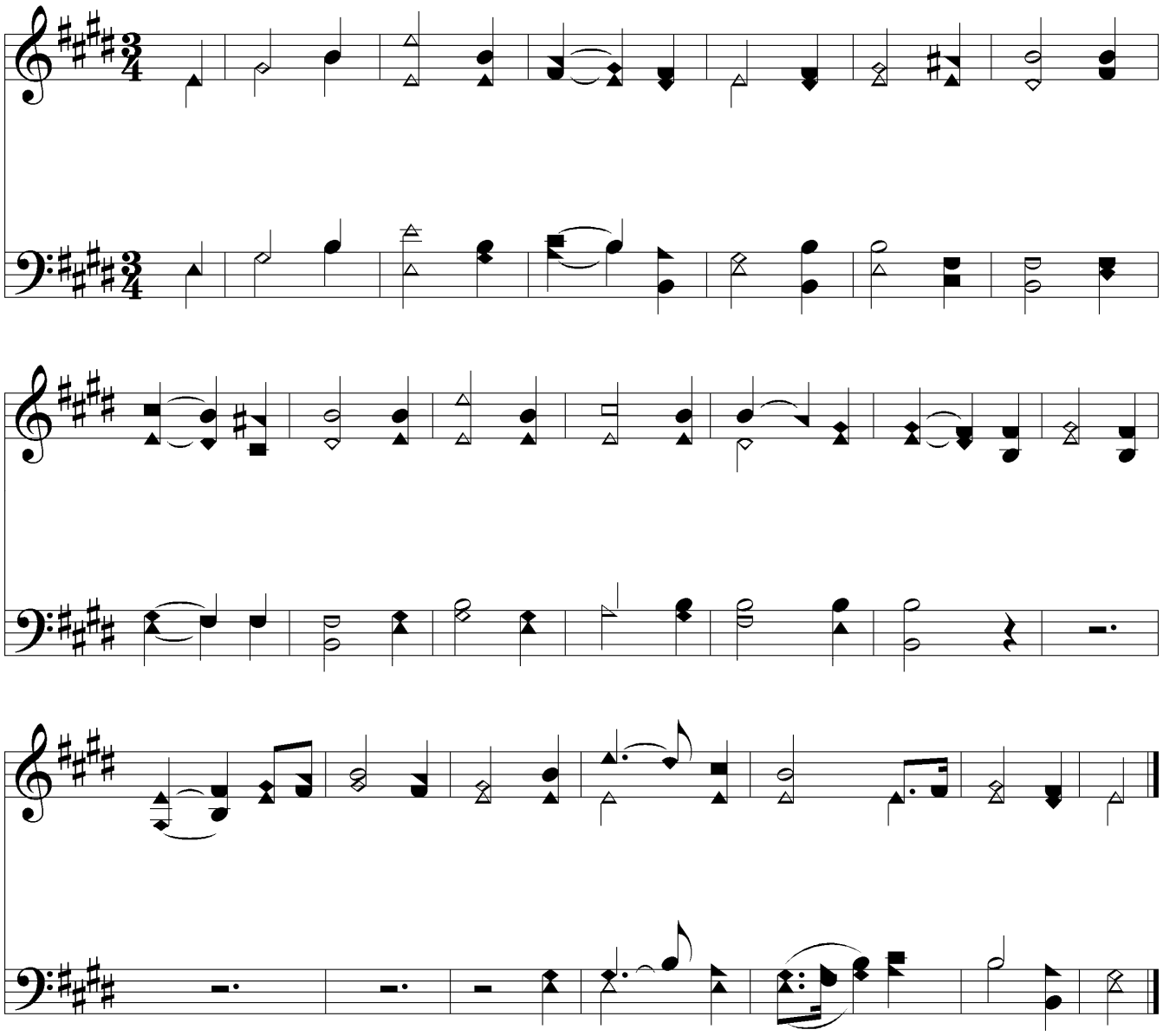
ROTHMAN 6s D

F. E. Belden



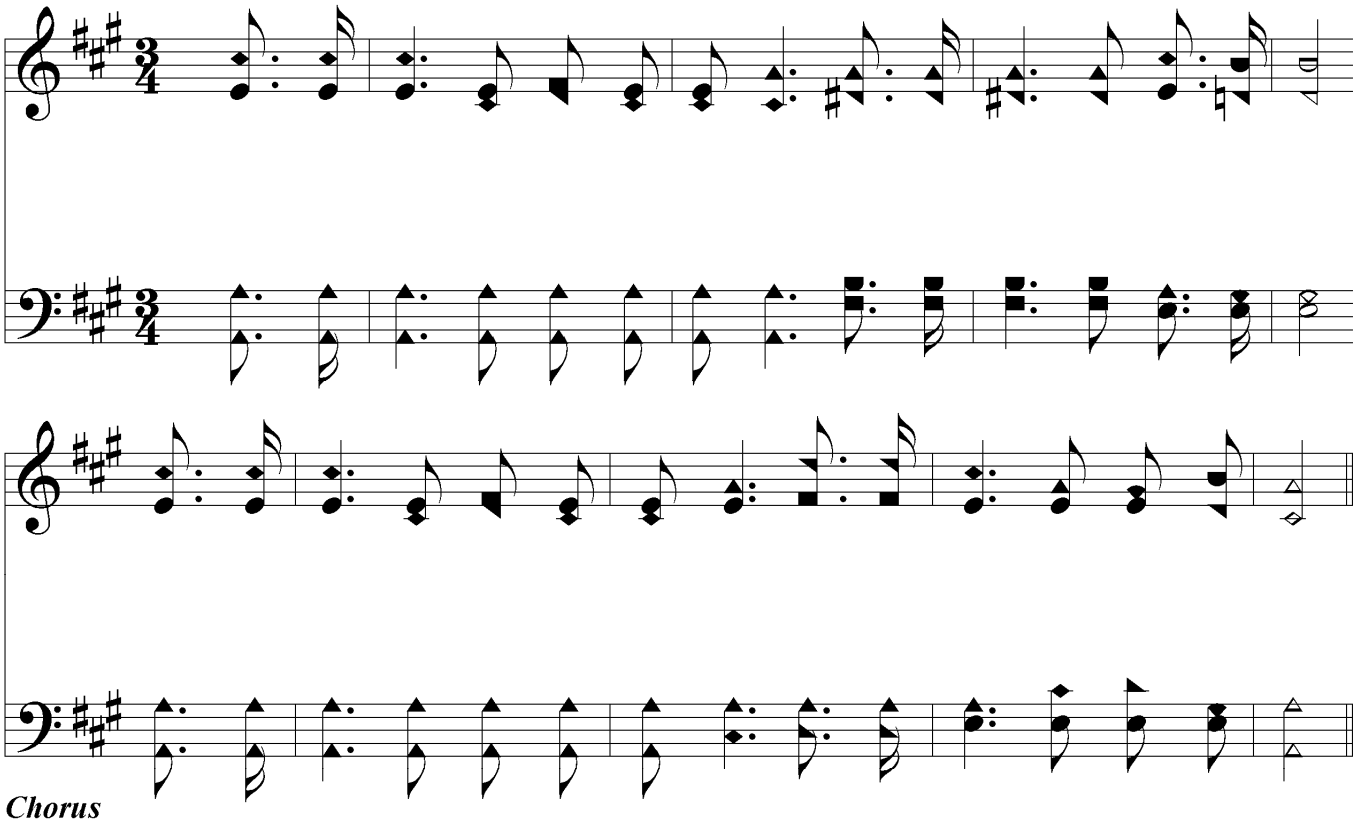
ROTHWELL L. M.

William Tansur

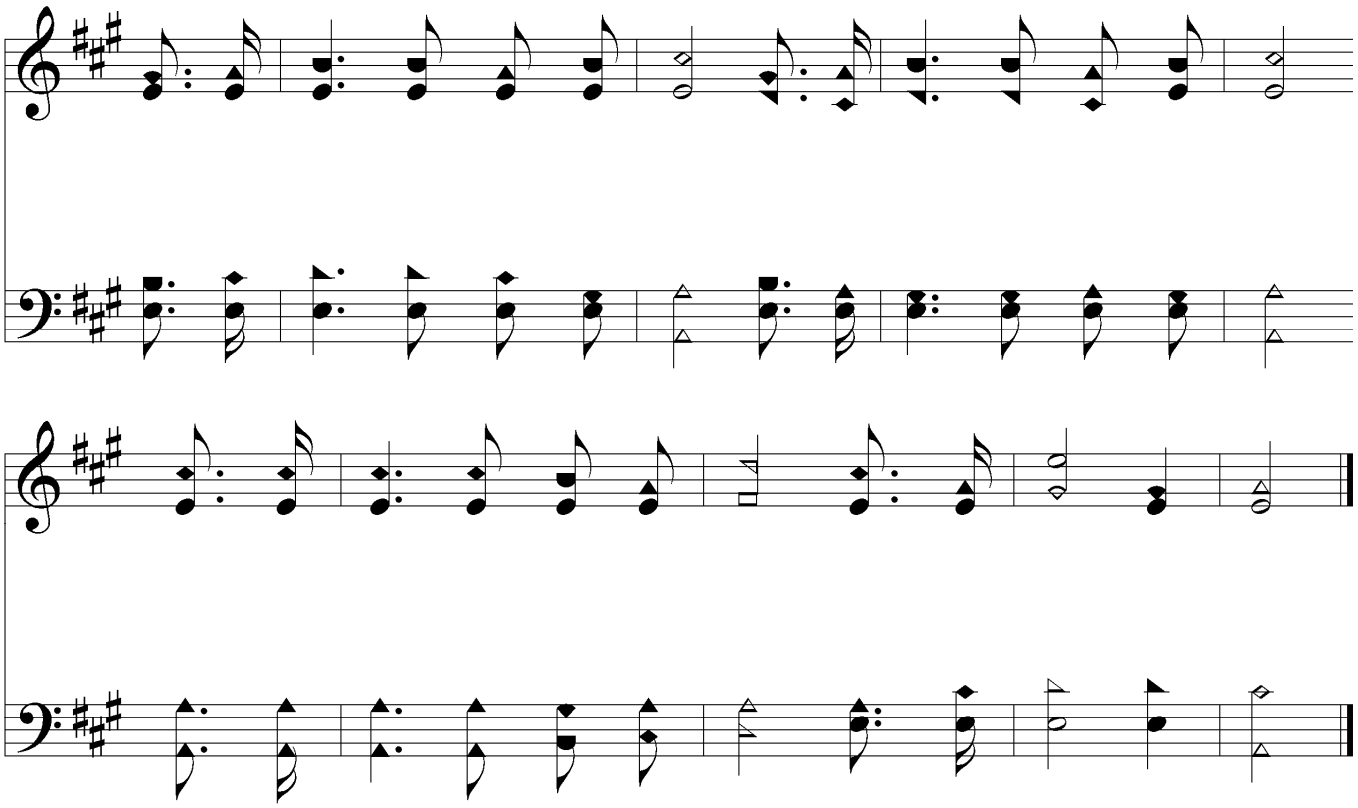


ROUSE, YE SAINTS

P. Bilhorn

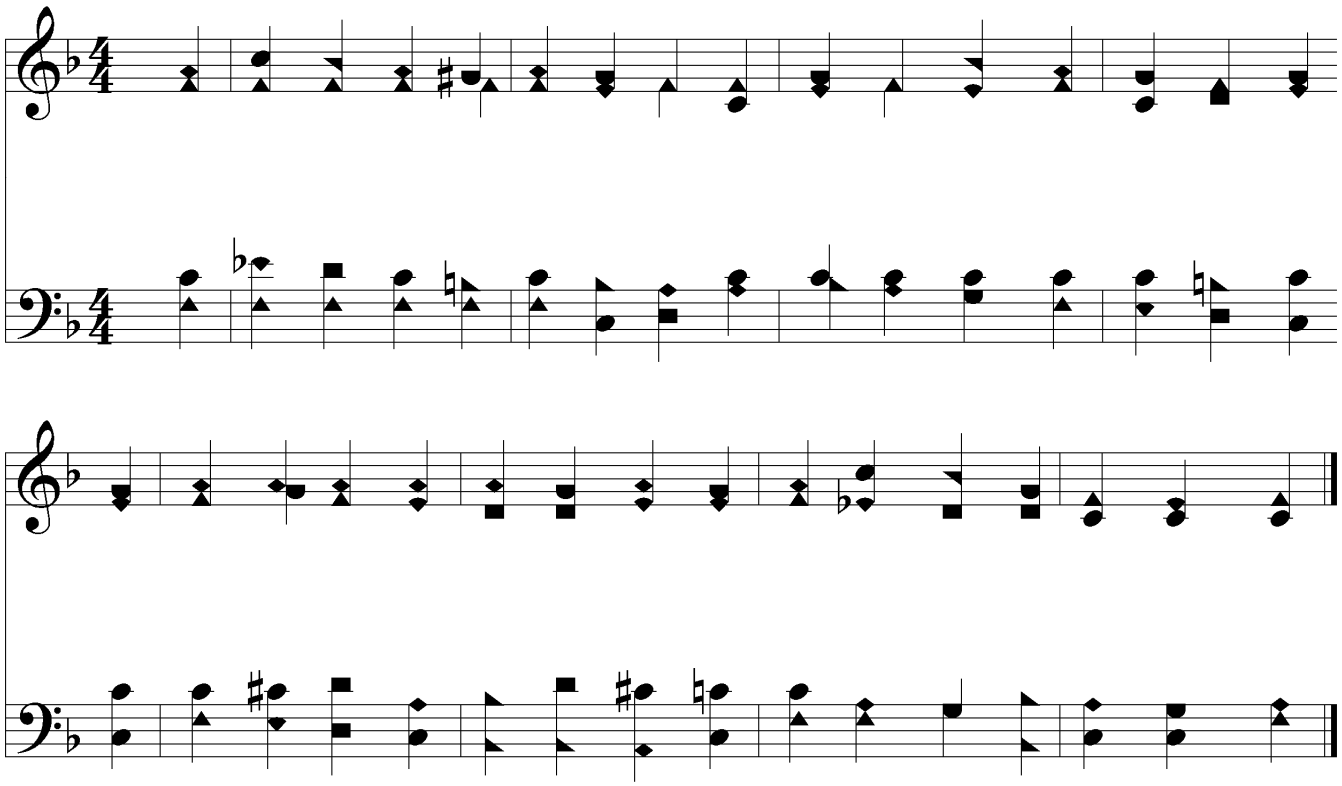


Chorus



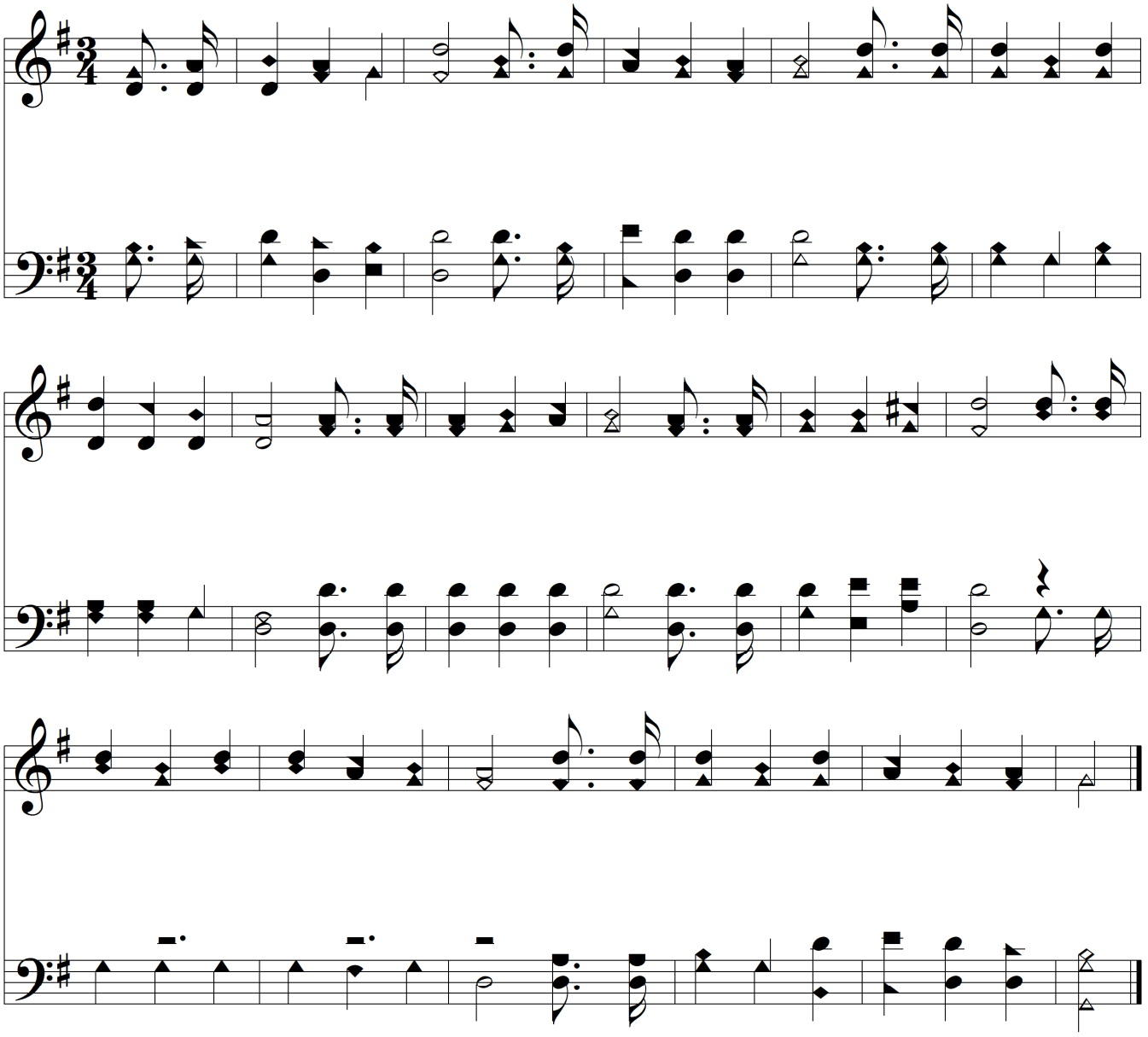
ROUSSEAU L. M.

W. W. Rousseau



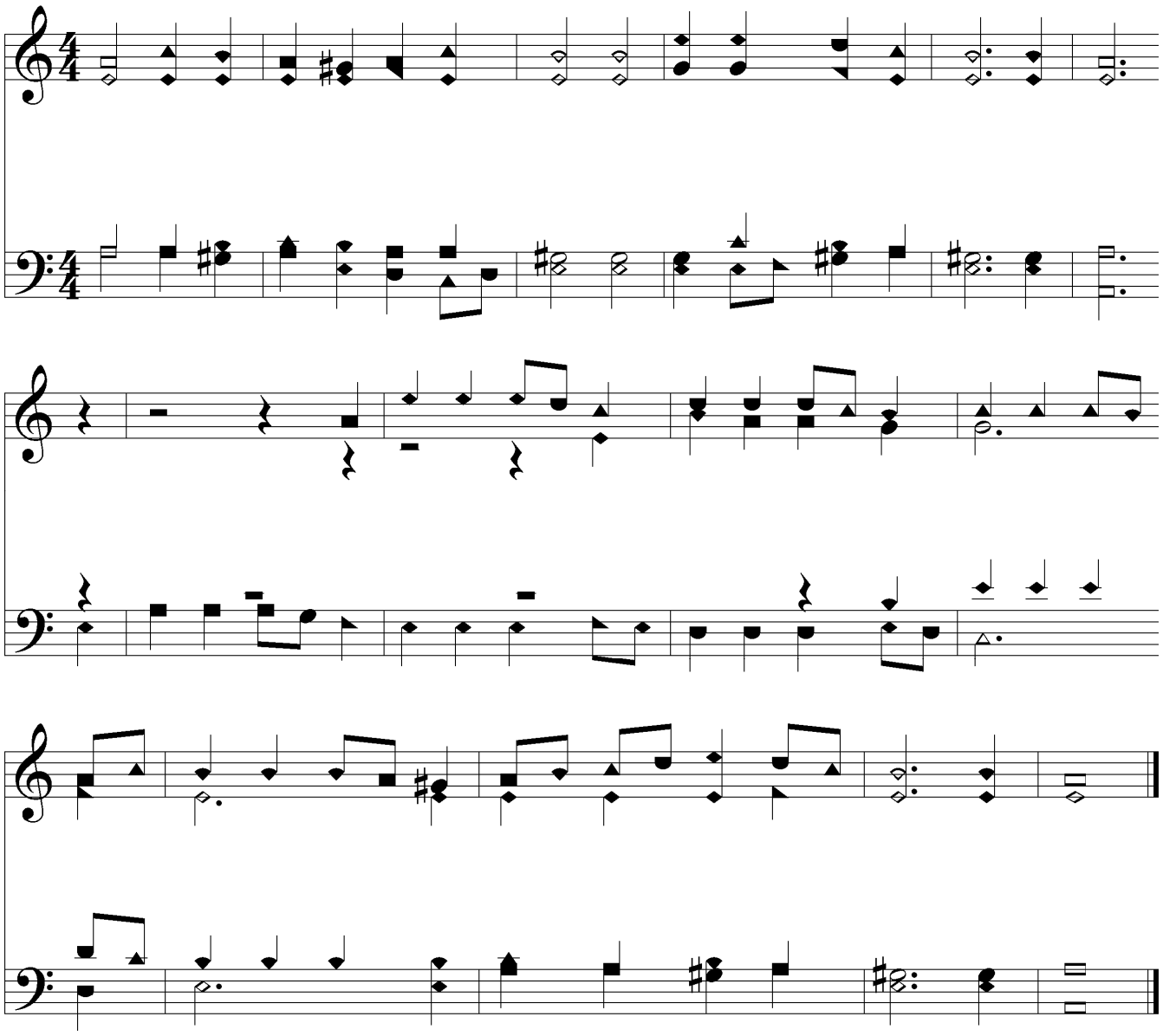
ROWLEY 11s & 9s

Lowell Mason



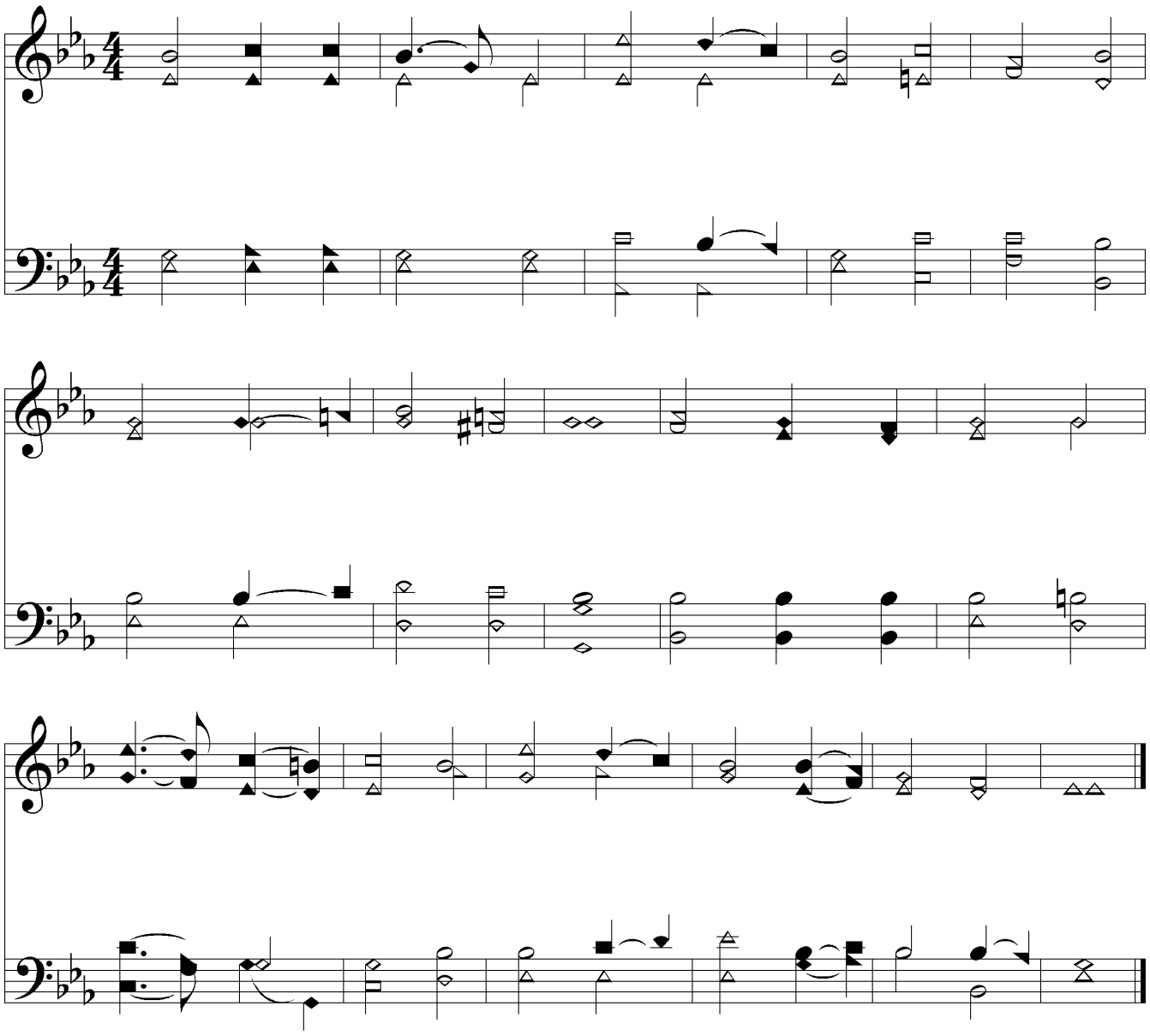
RUSSIA L. M. (Arr. 1)

Read



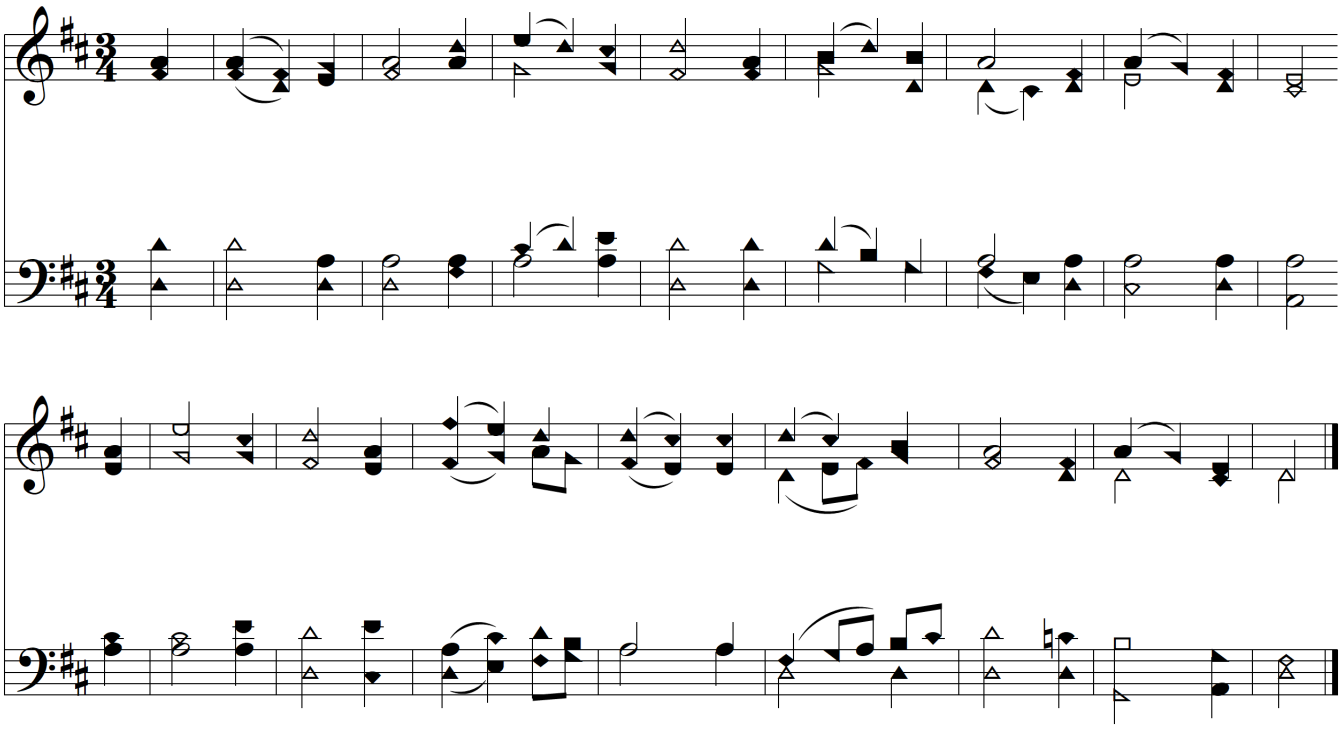
RUSSIA L. M. (Arr. 2)

Aléxis Feodorovitch Lvoff (1833)



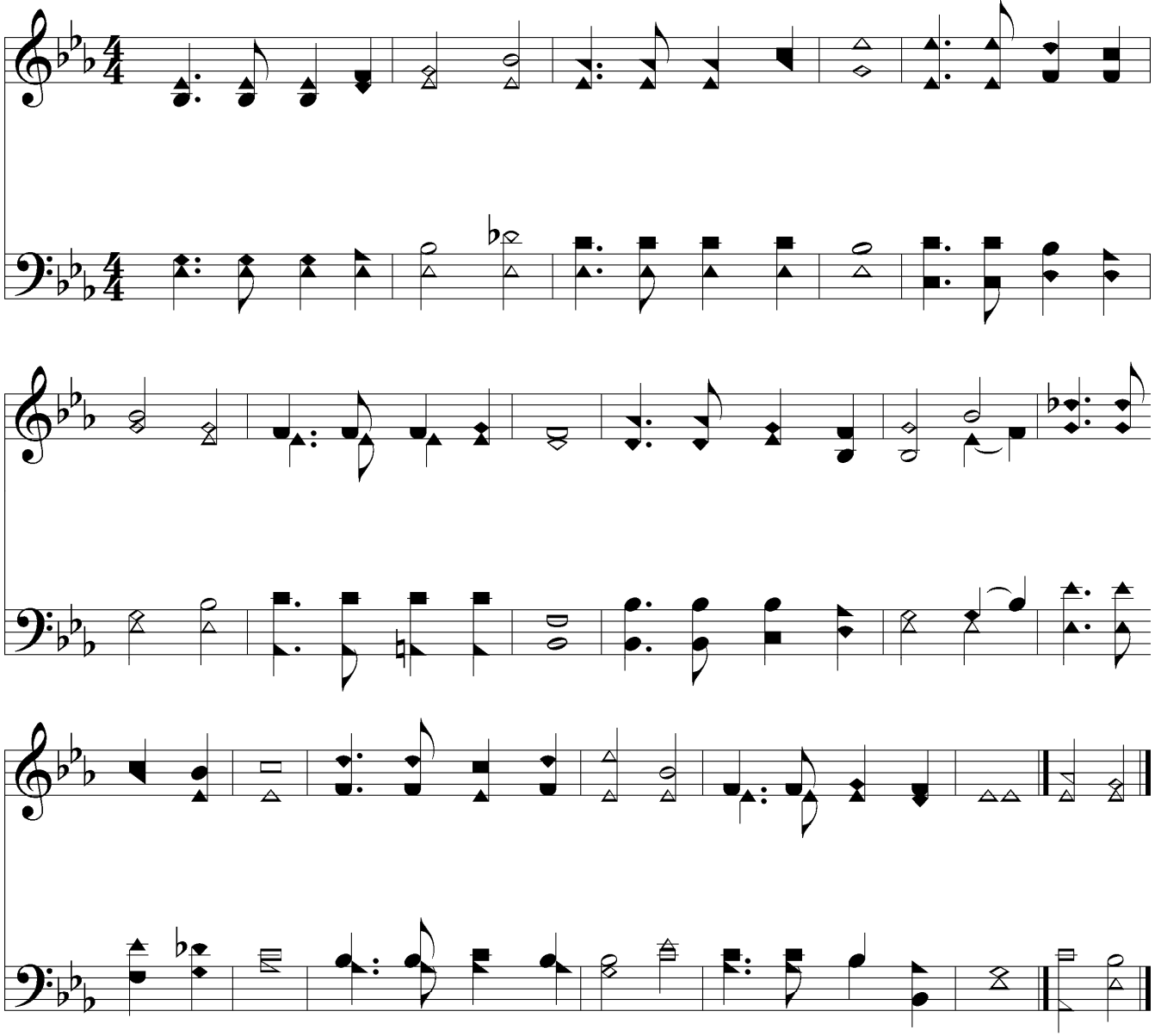
RUSSIA L. M. (Arr. 3)

Russian



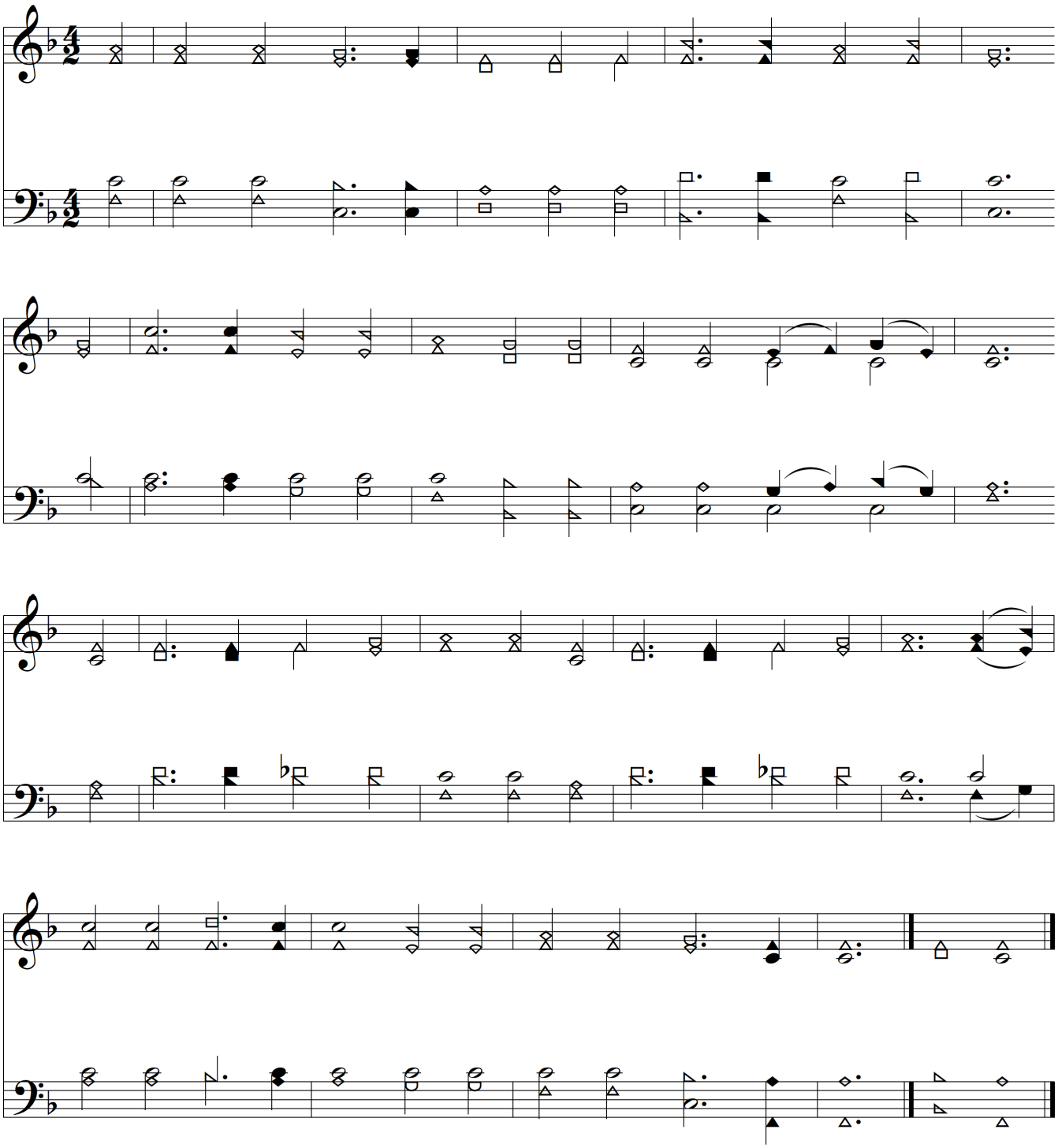
RUTH 6, 5, 6, 5, D

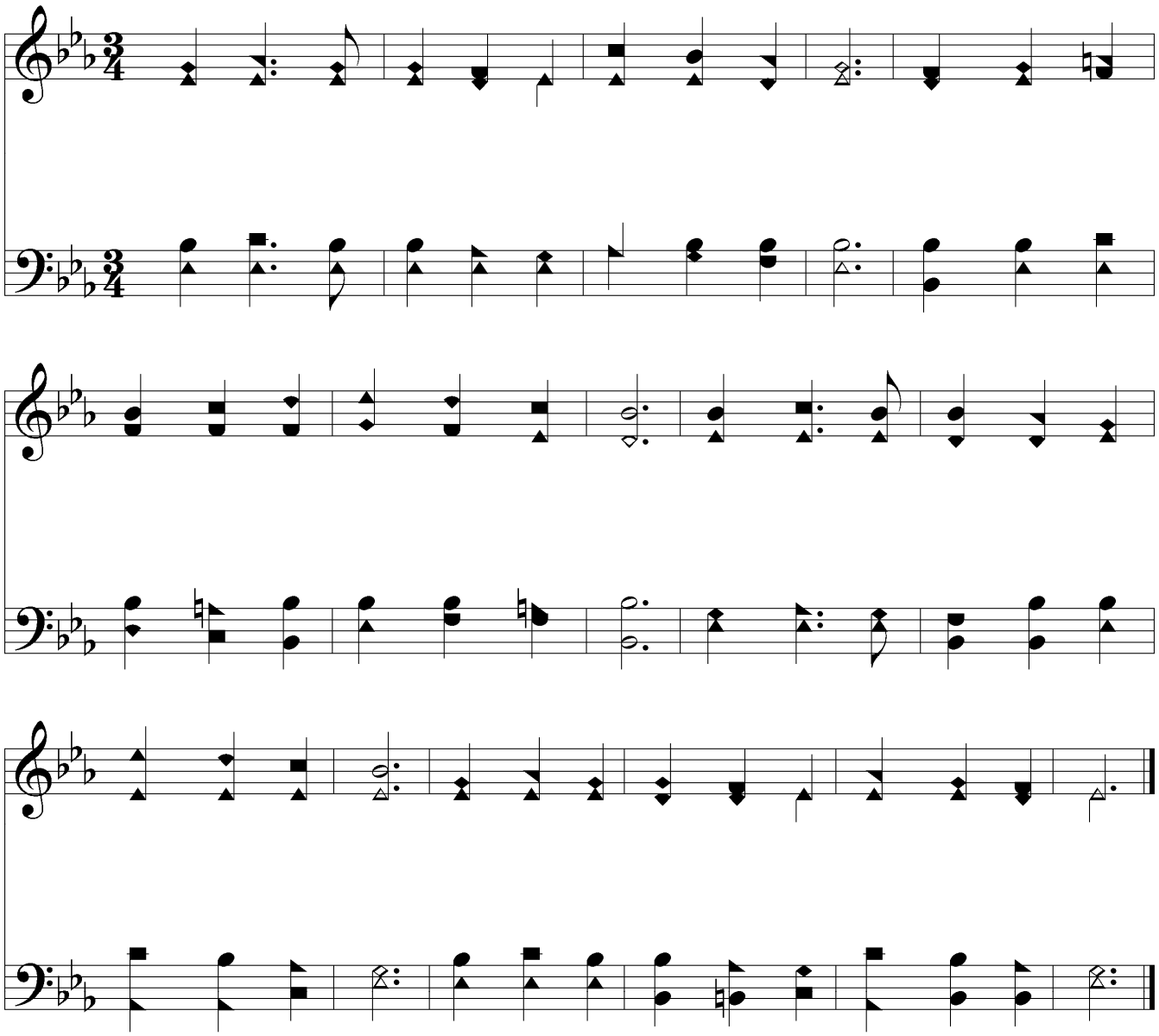
Samuel Smith (1865)



RUTHERFORD 7s & 6s

Lausanne Psalter



RYLAND 10s

F. R. Havergal