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Catalog

TUNES

~T~

Shaped Note (Do-Mi-Sol) Notation

Tune Count: 72

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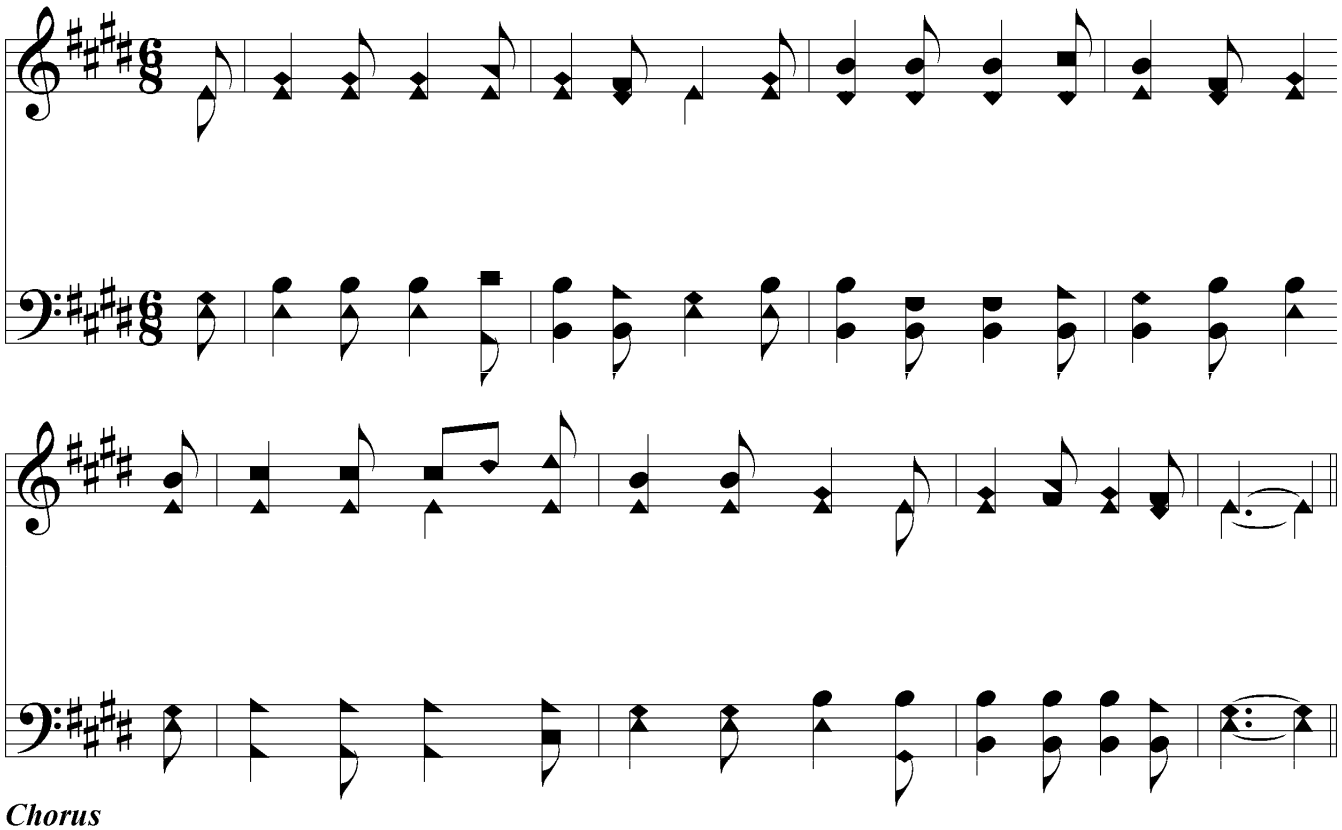
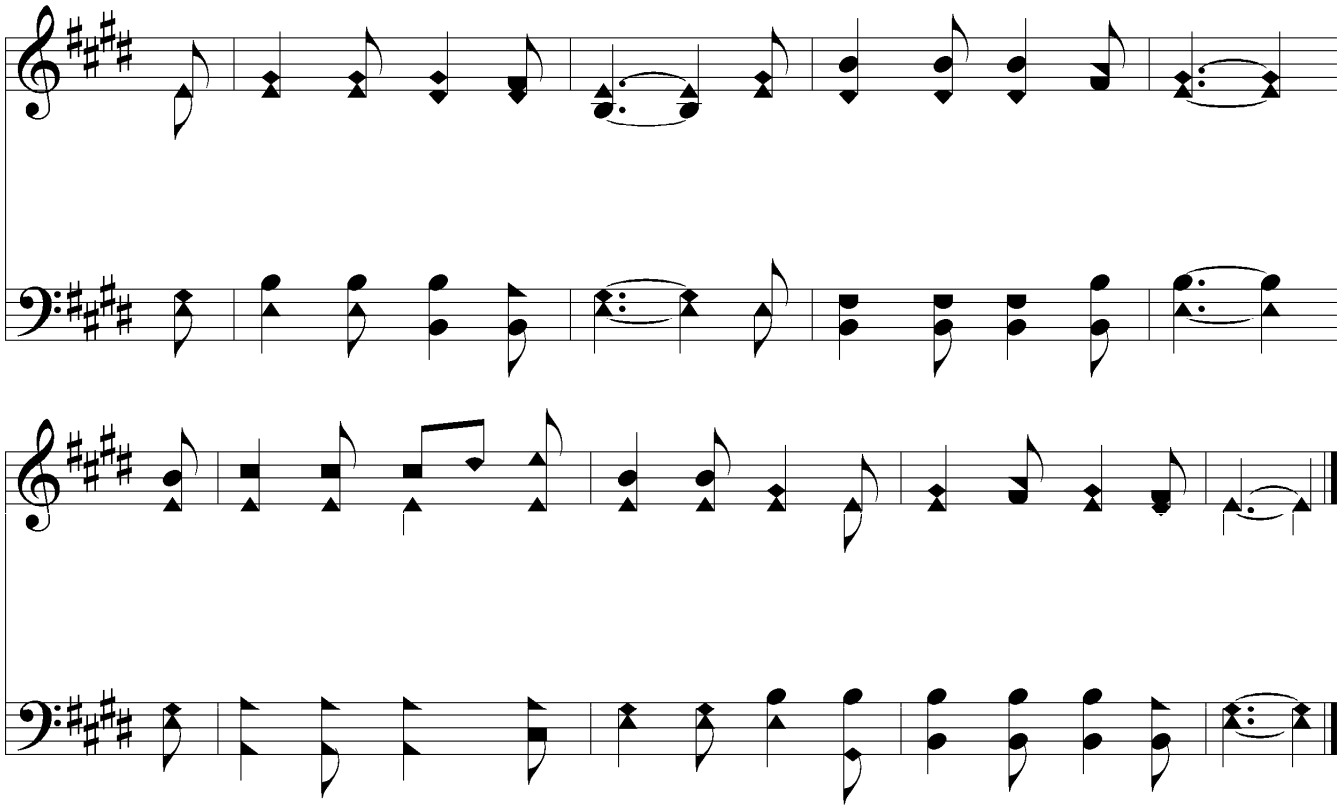
TAKE ME AS I AM

Ira D. Sankey



Chorus



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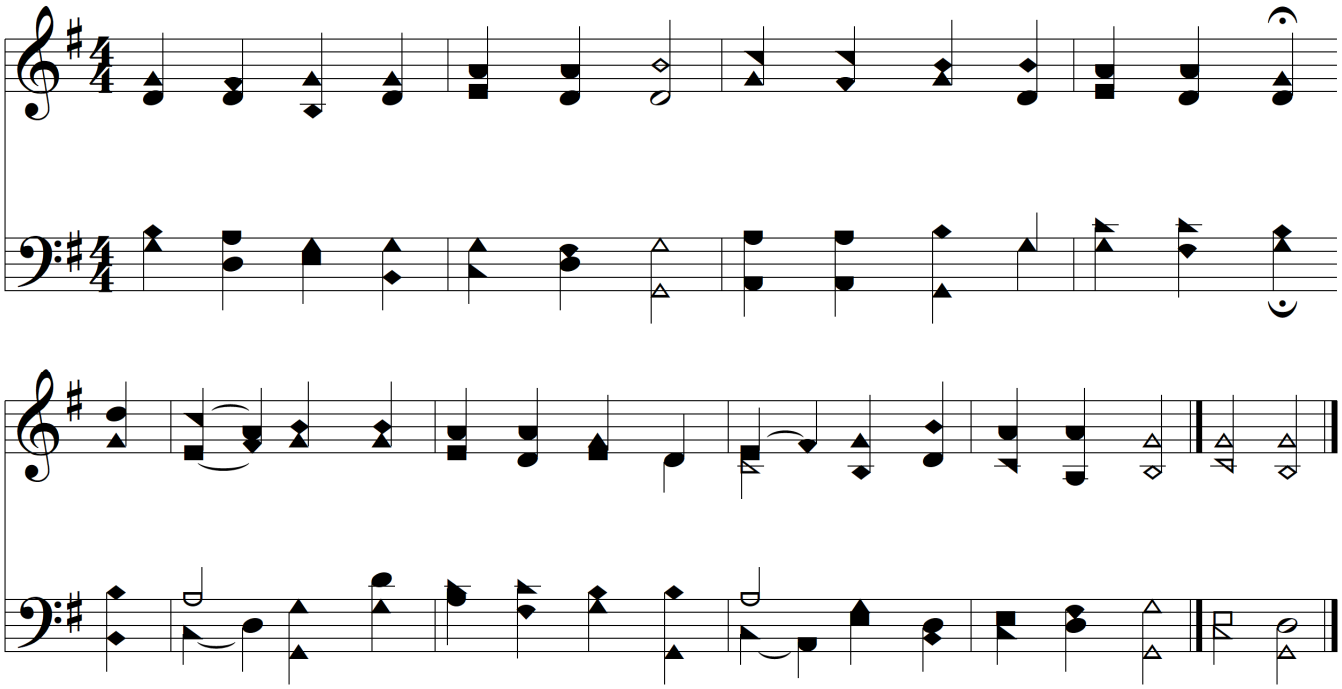
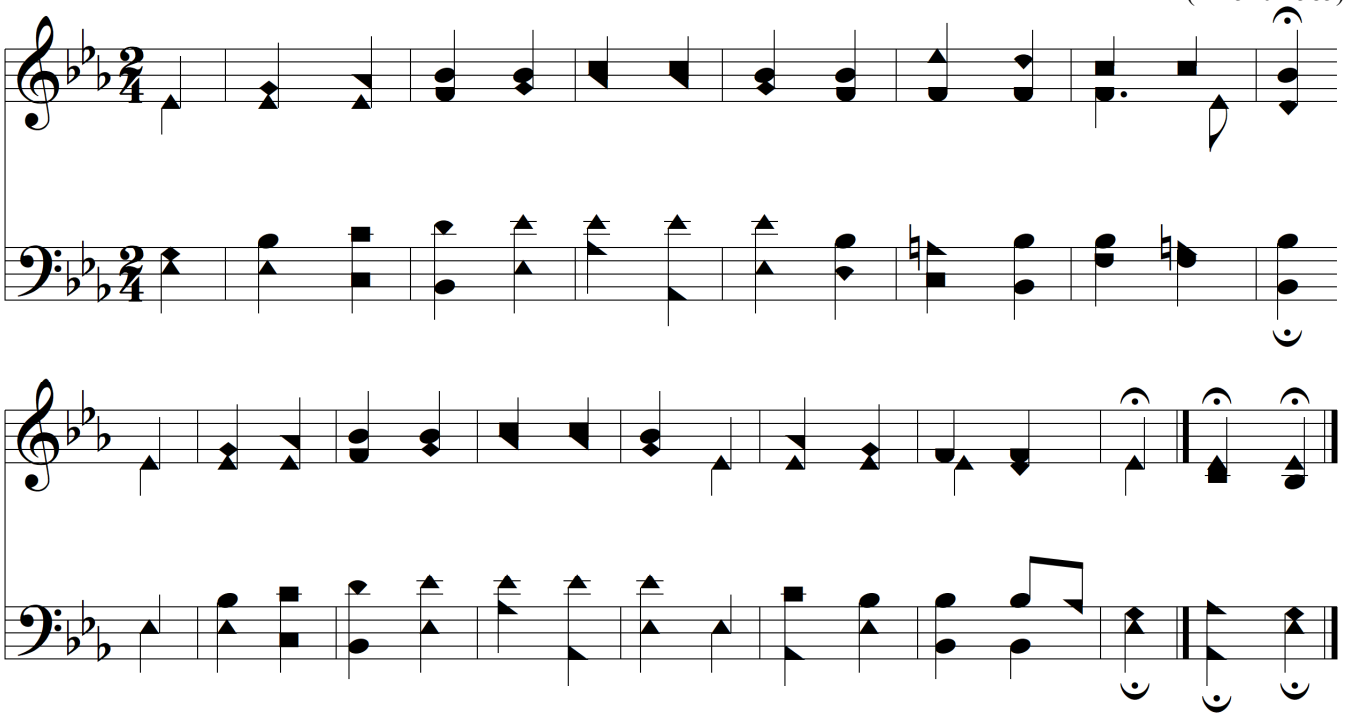
TALLIS' CANON L. M.

Thomas Tallie (1520-1585)



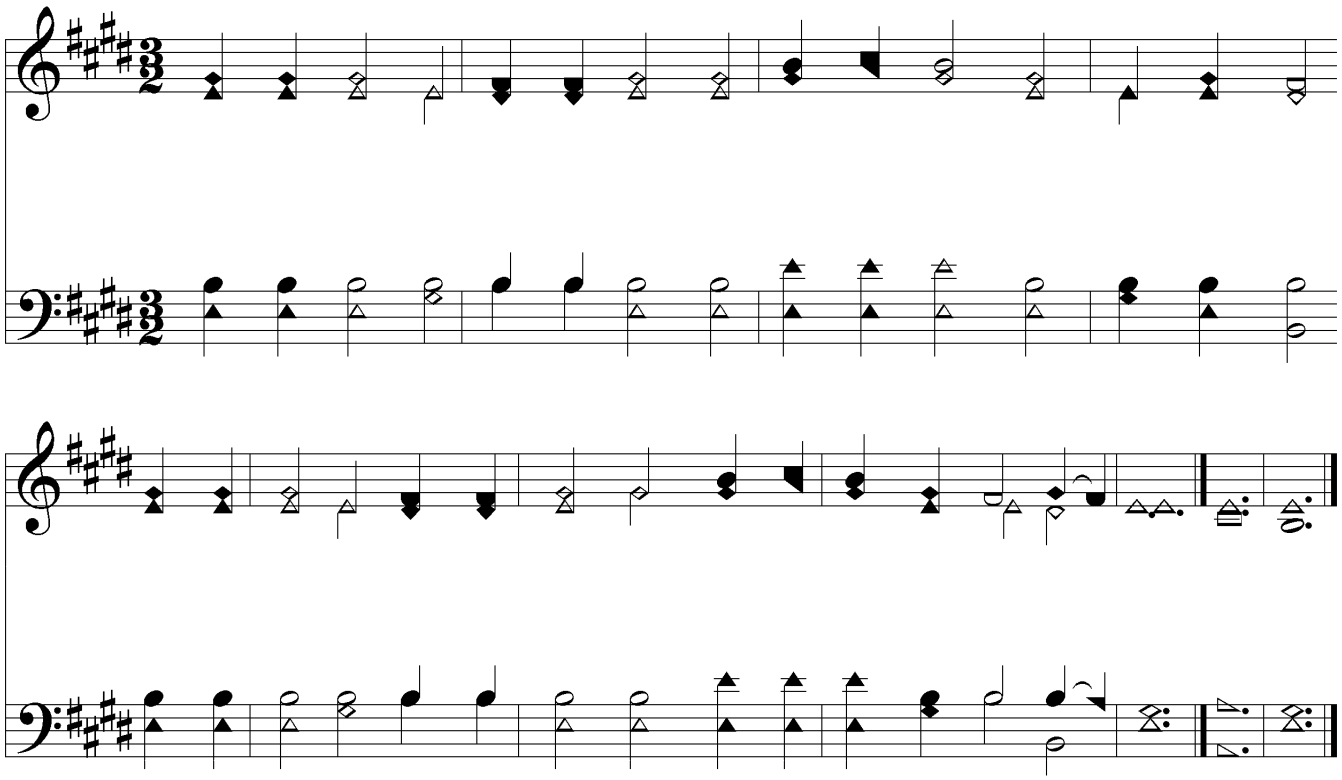
TALLIS'S ORDINAL C. M.

Thomas Tallis (c. 1520-1585)



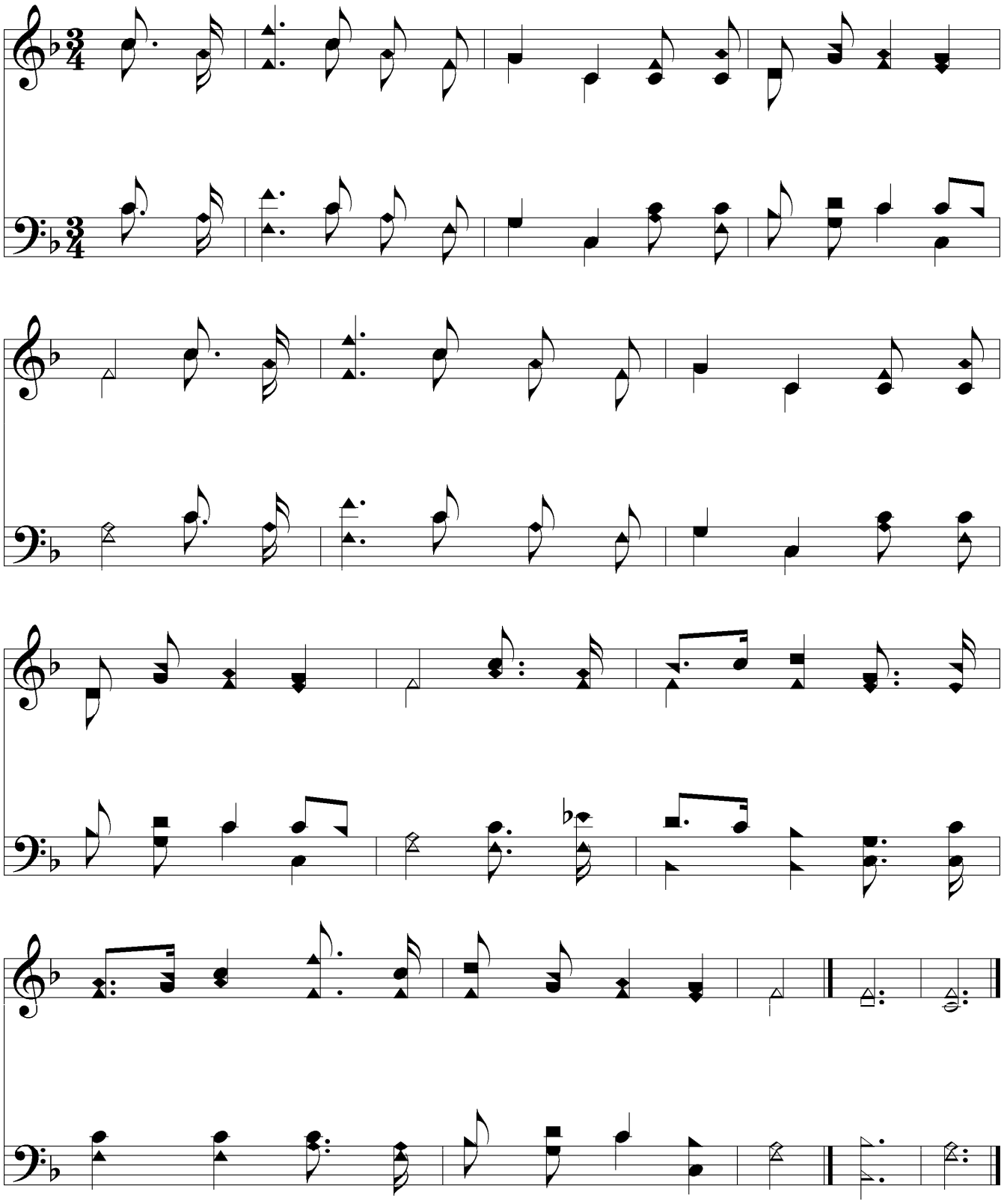
TALMAR 8s, 7s

Isaac B. Woodbury



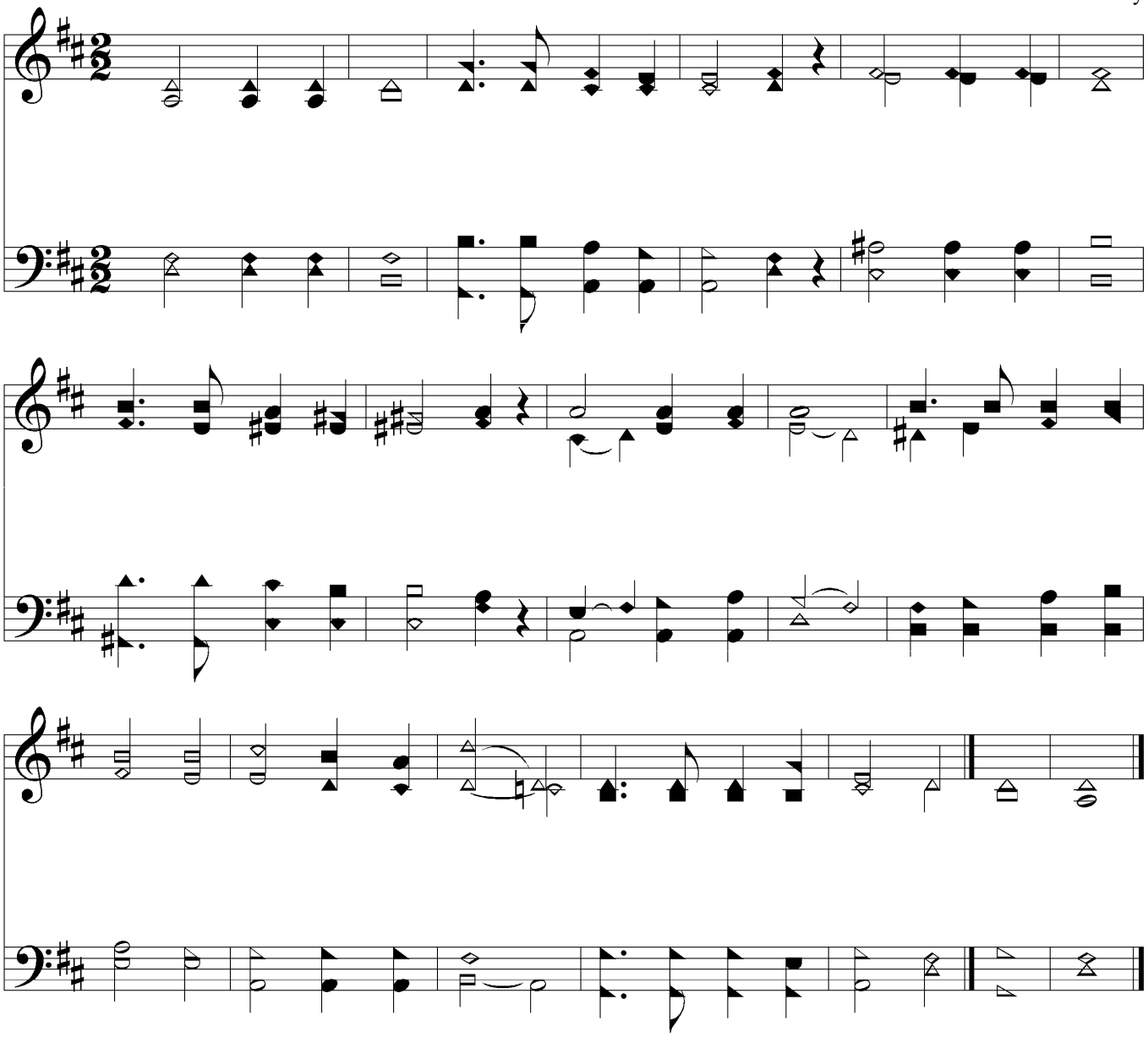
TAMWORTH 8s, 7s & 4s

Lockhart



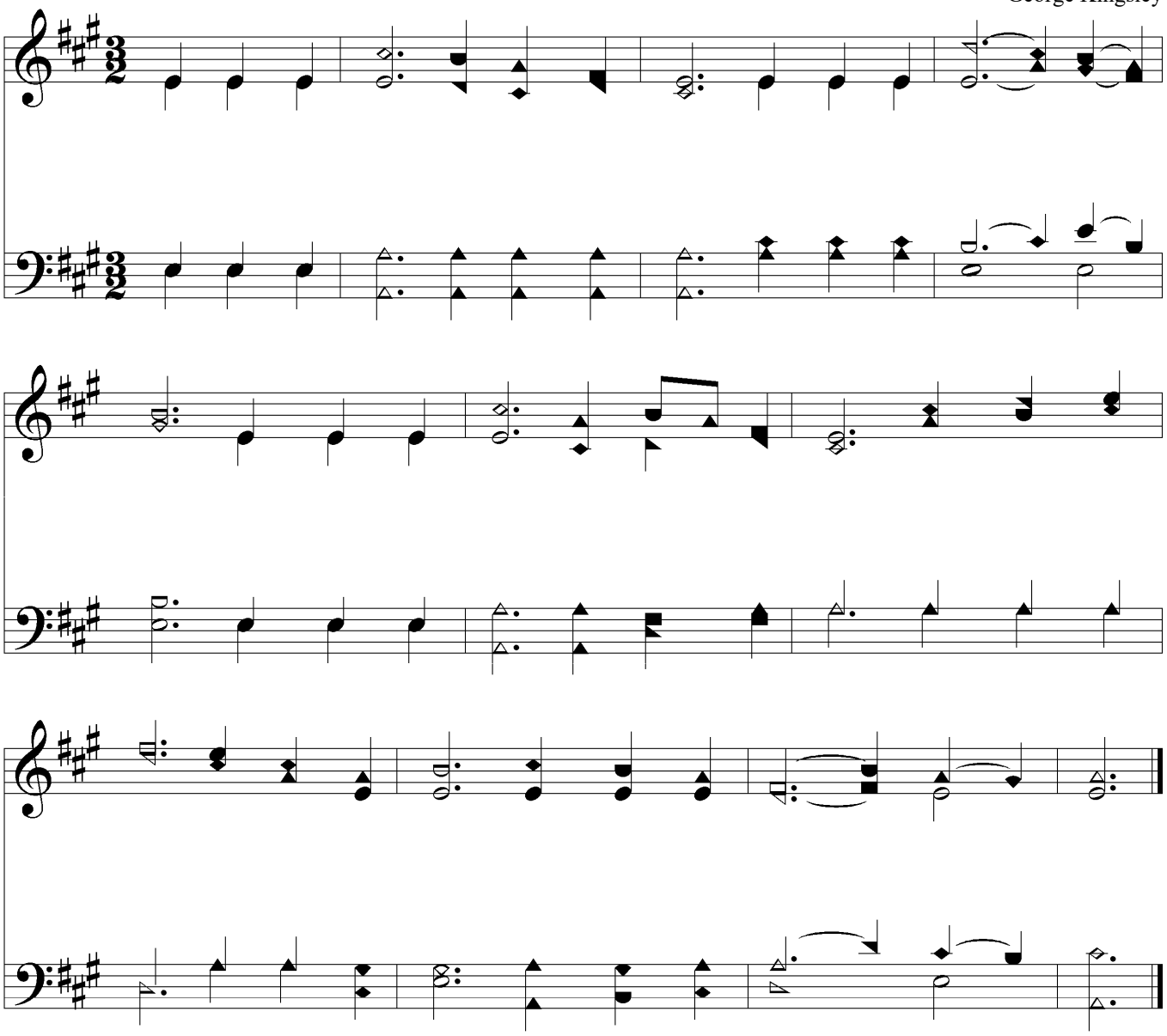
TAPHOS P. M.

J. Barnby



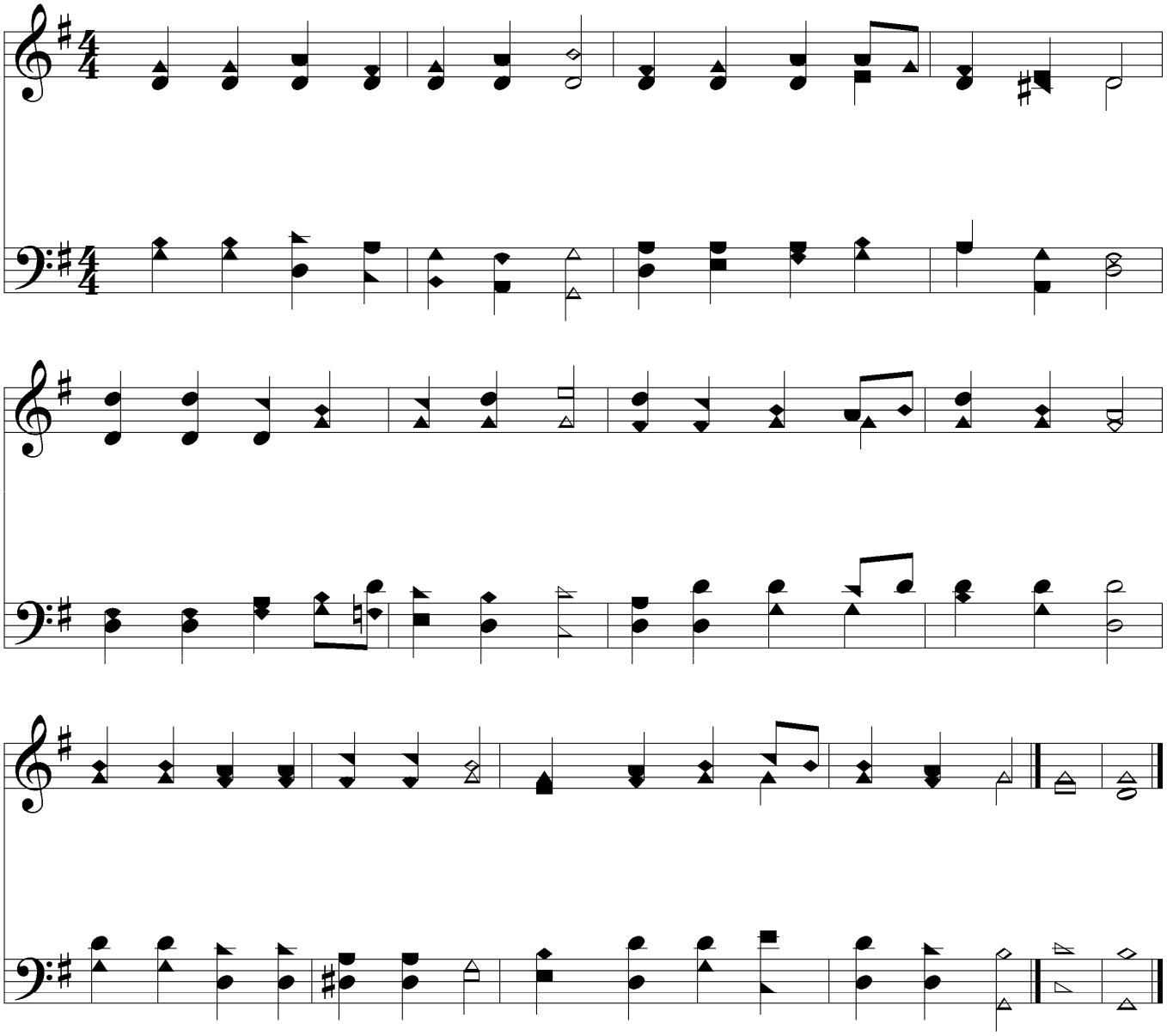
TAPPAN C. M. 6 Lines

George Kingsley



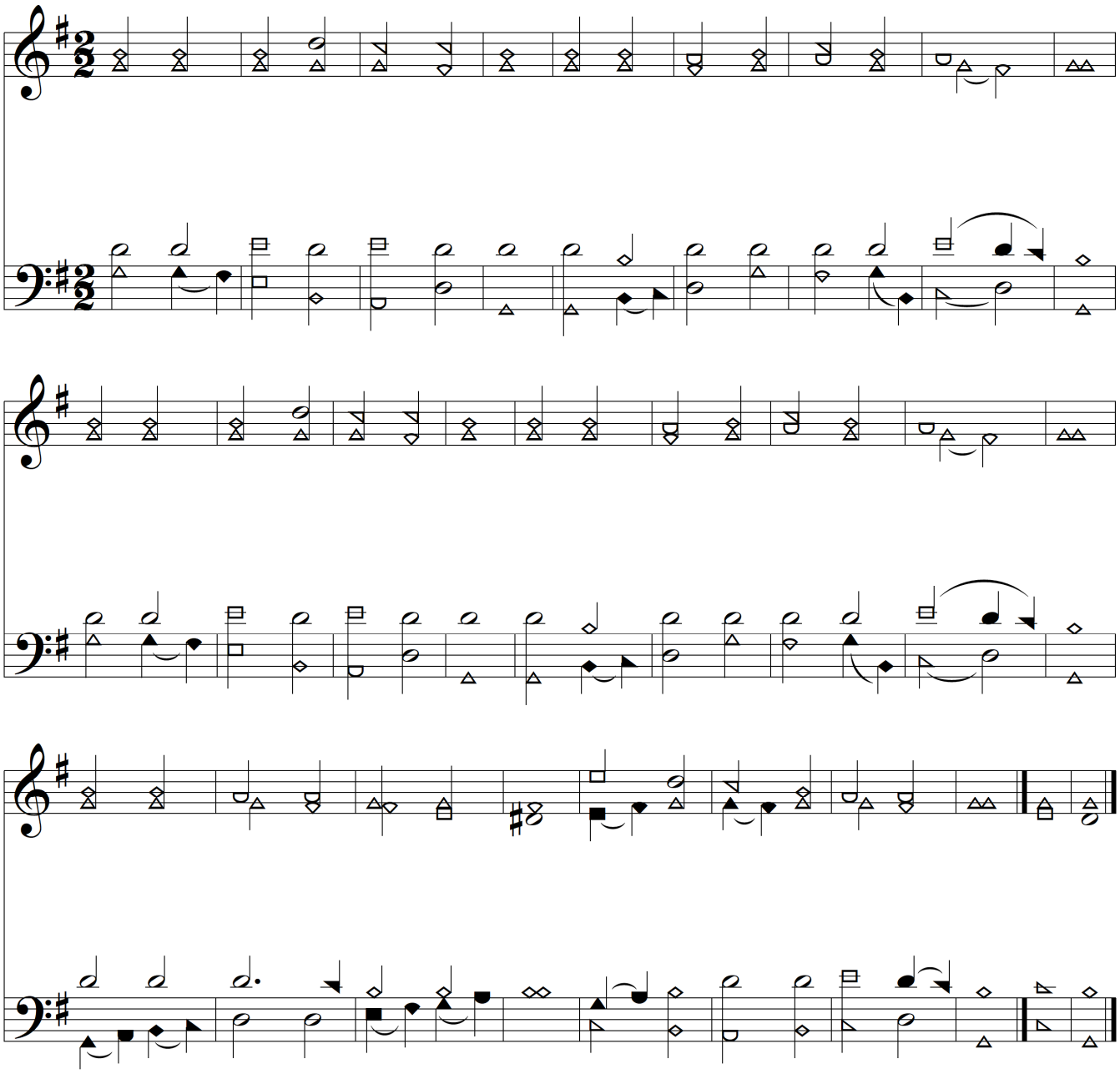
TAXA 7s 6 Lines

R. Menthal



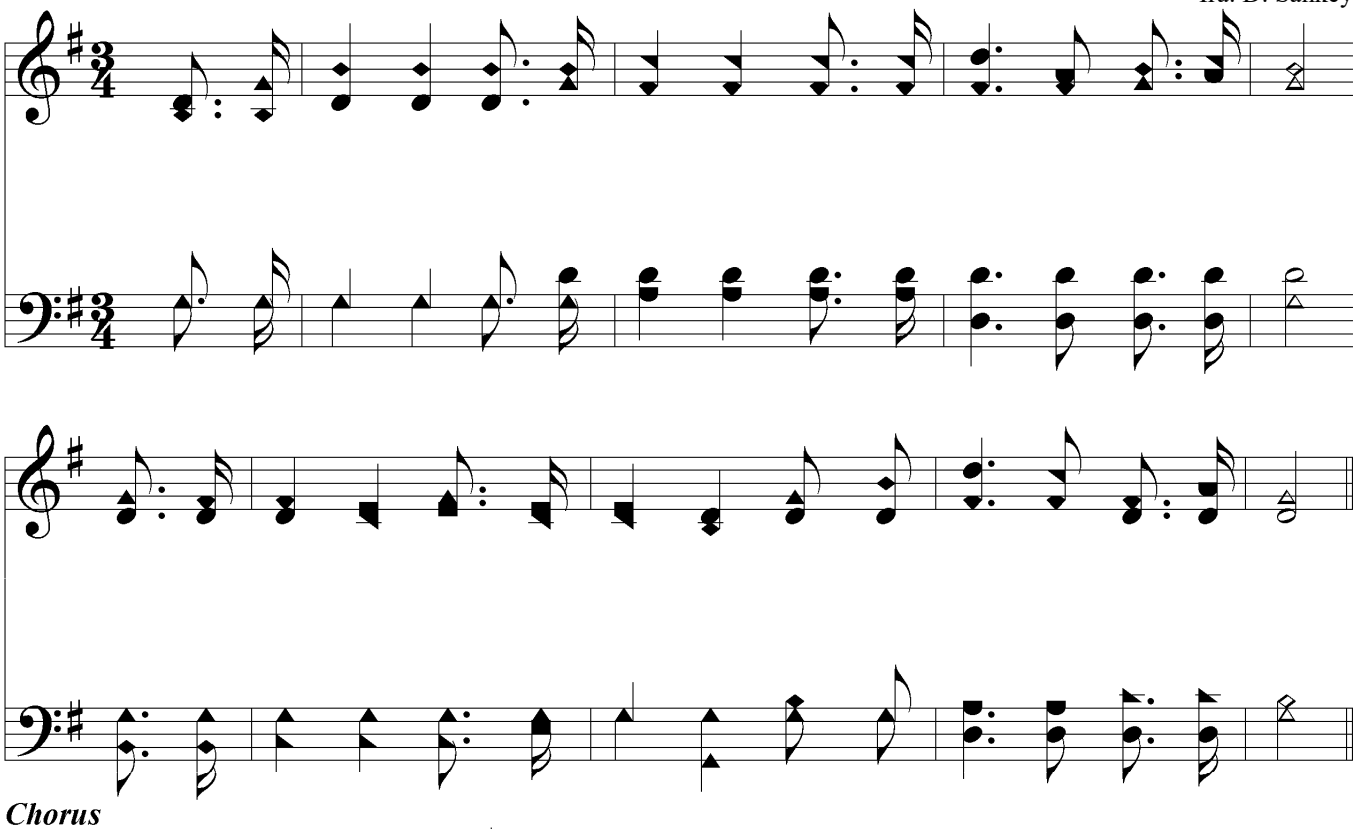
TE DEUM P. M.

Arr. from J. S. Bach (1685-1750)

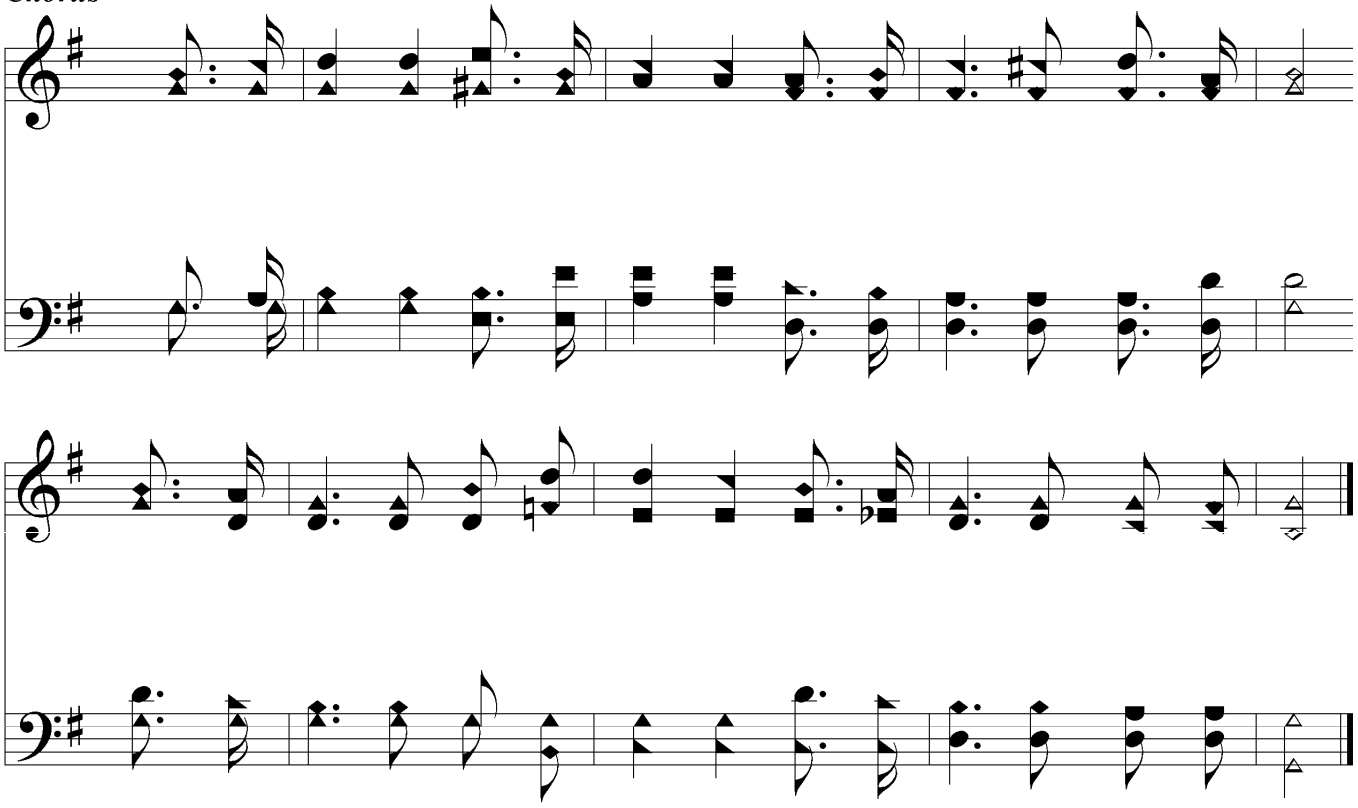


TEMPERANCE HYMN

Ira. D. Sankey

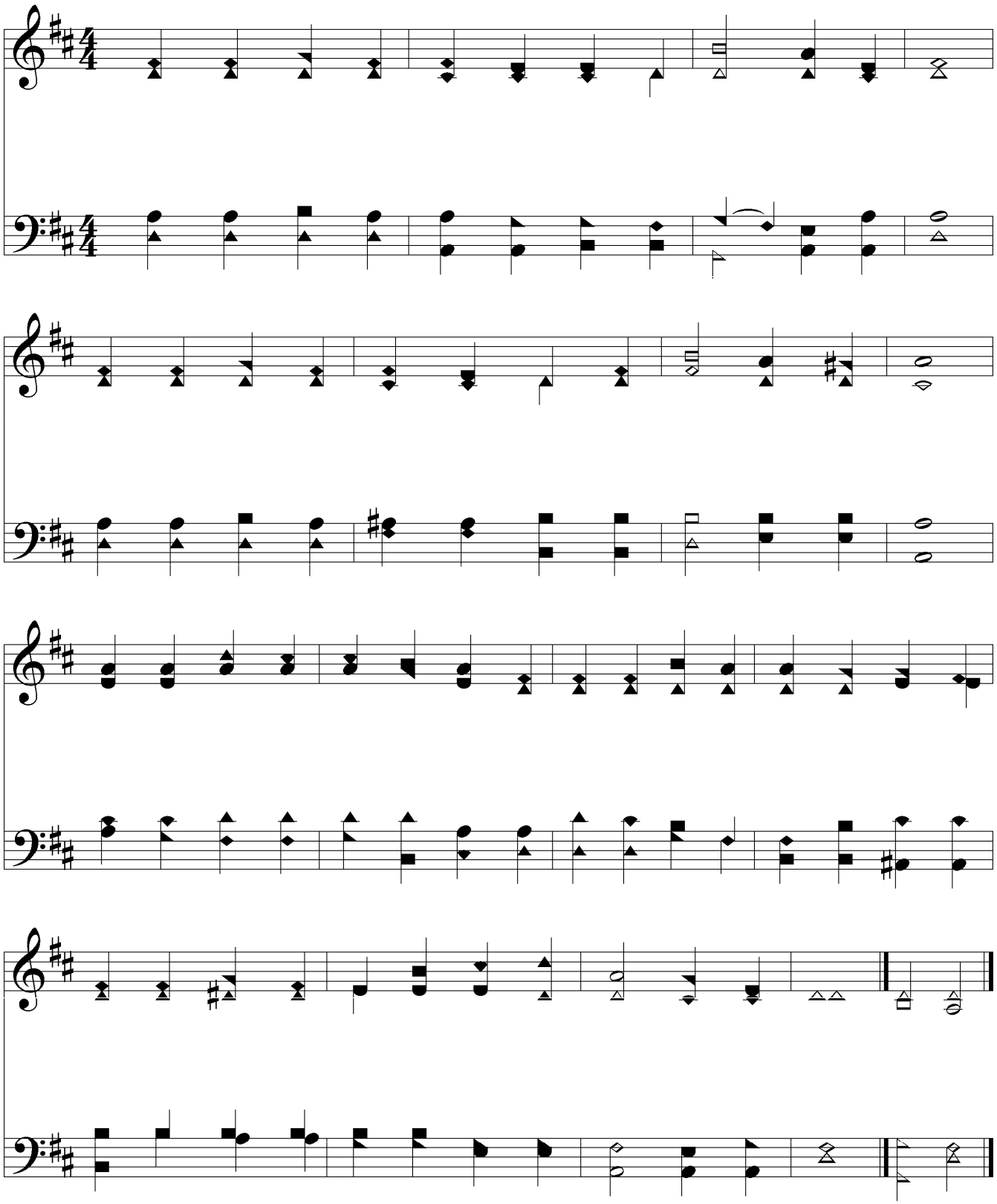


Chorus



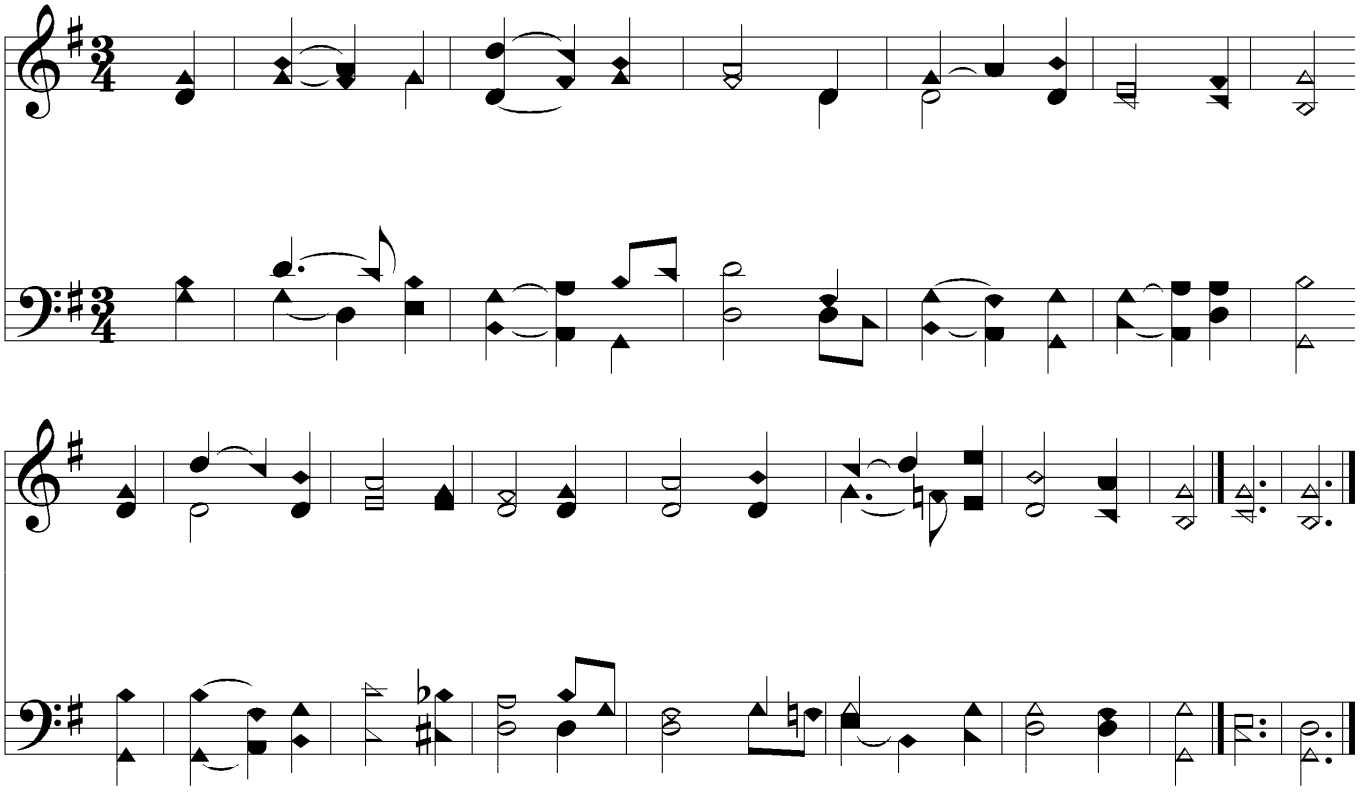
TEMPLE 8, 4, 8, 4, 8, 8, 8, 4

Edward John Hopkins (1818-1901), 1867



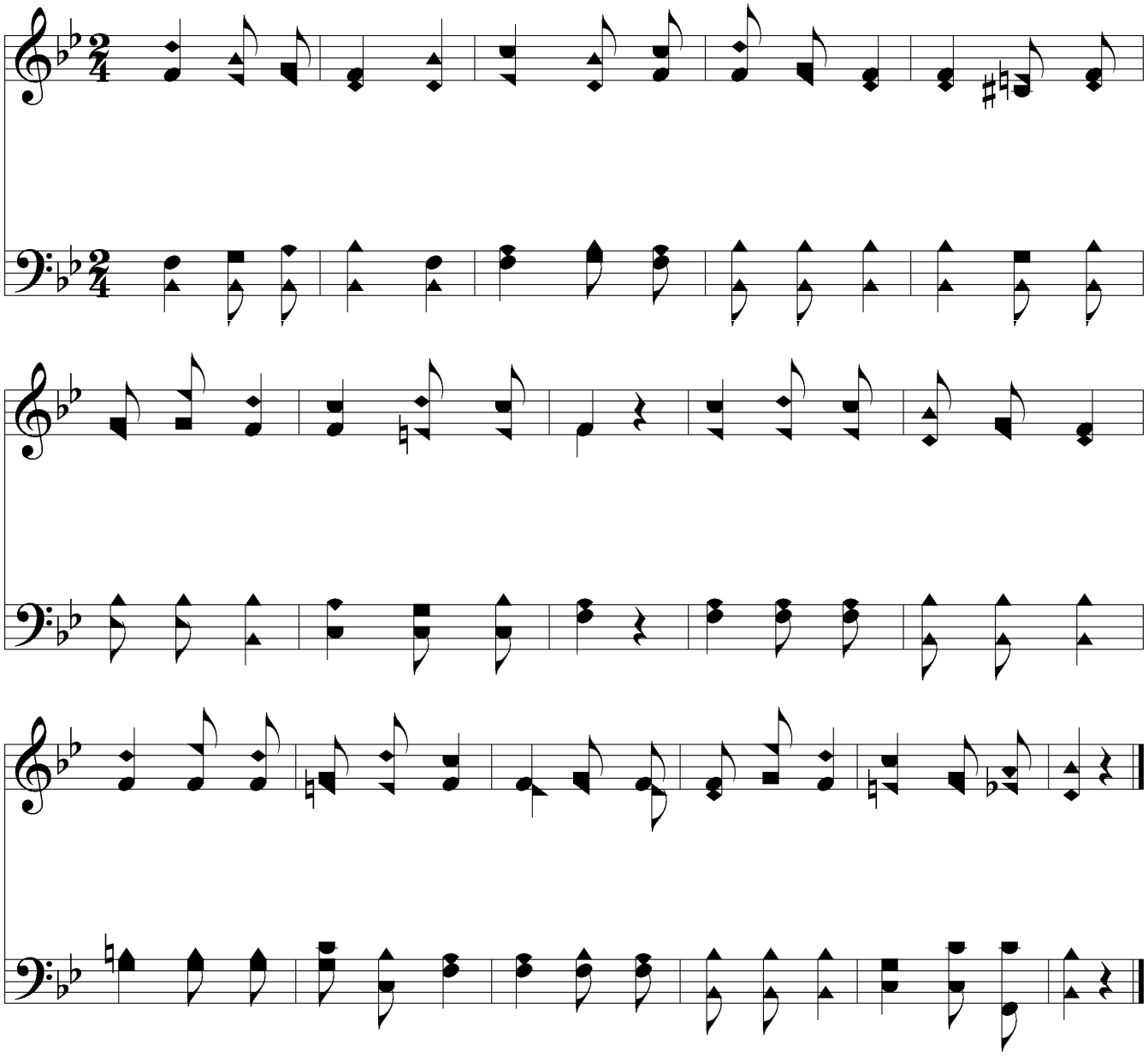
THACHER S. M.

G. F. Handel



THALHEIMER 5, 6, 6, 4, 6, 6, 6, 4

J. Cramer



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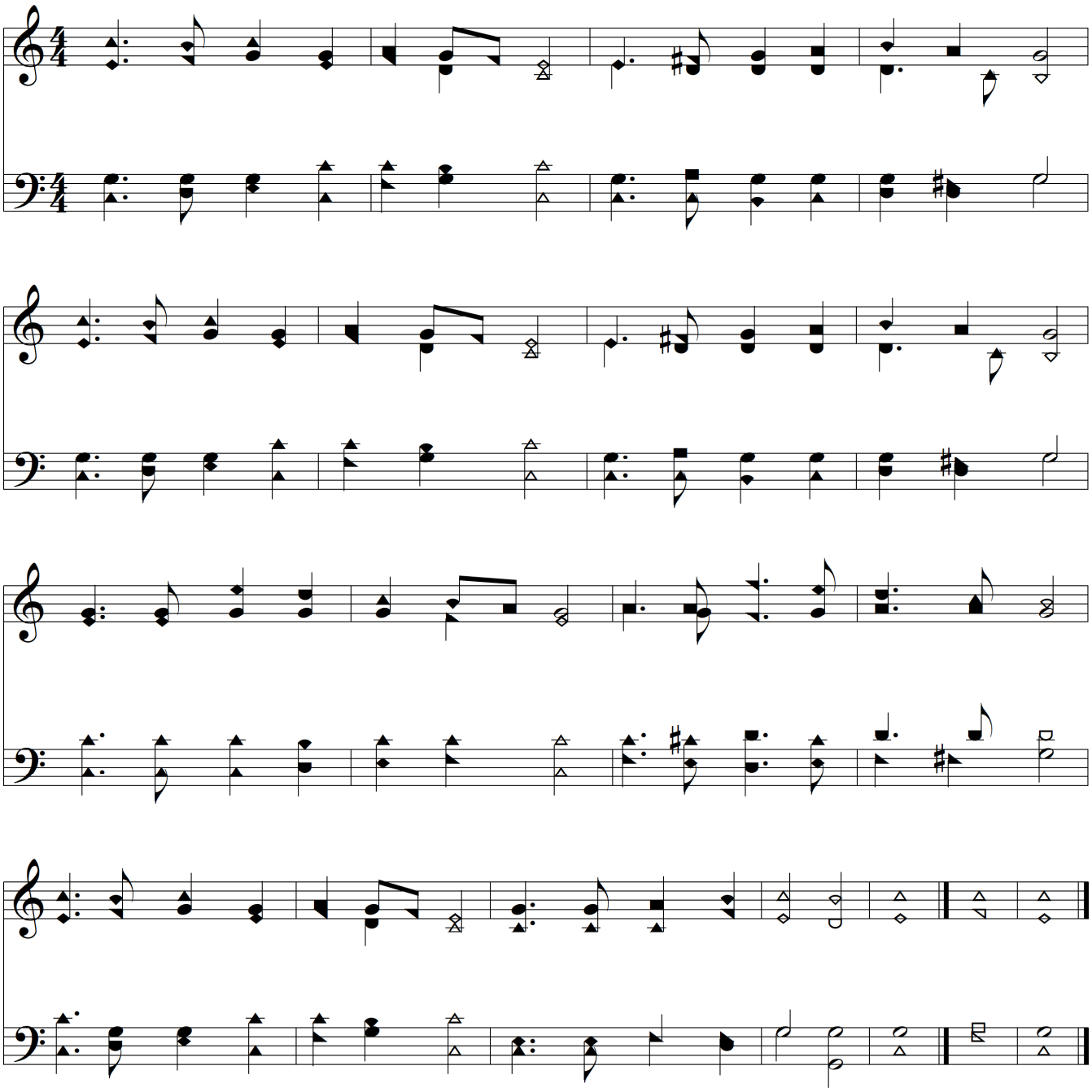
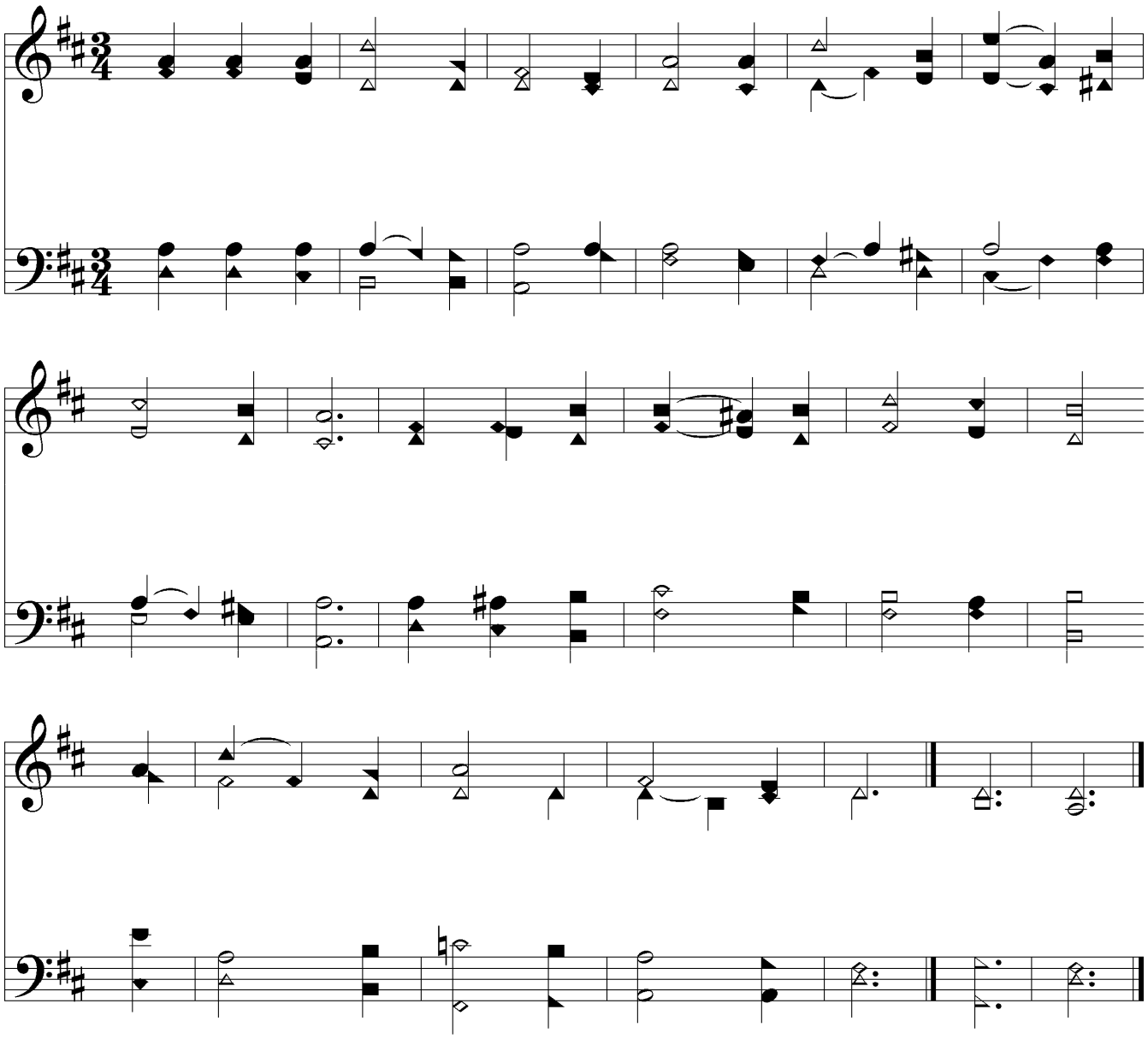
THANKSGIVING 7s, D

W. B. Gilbert



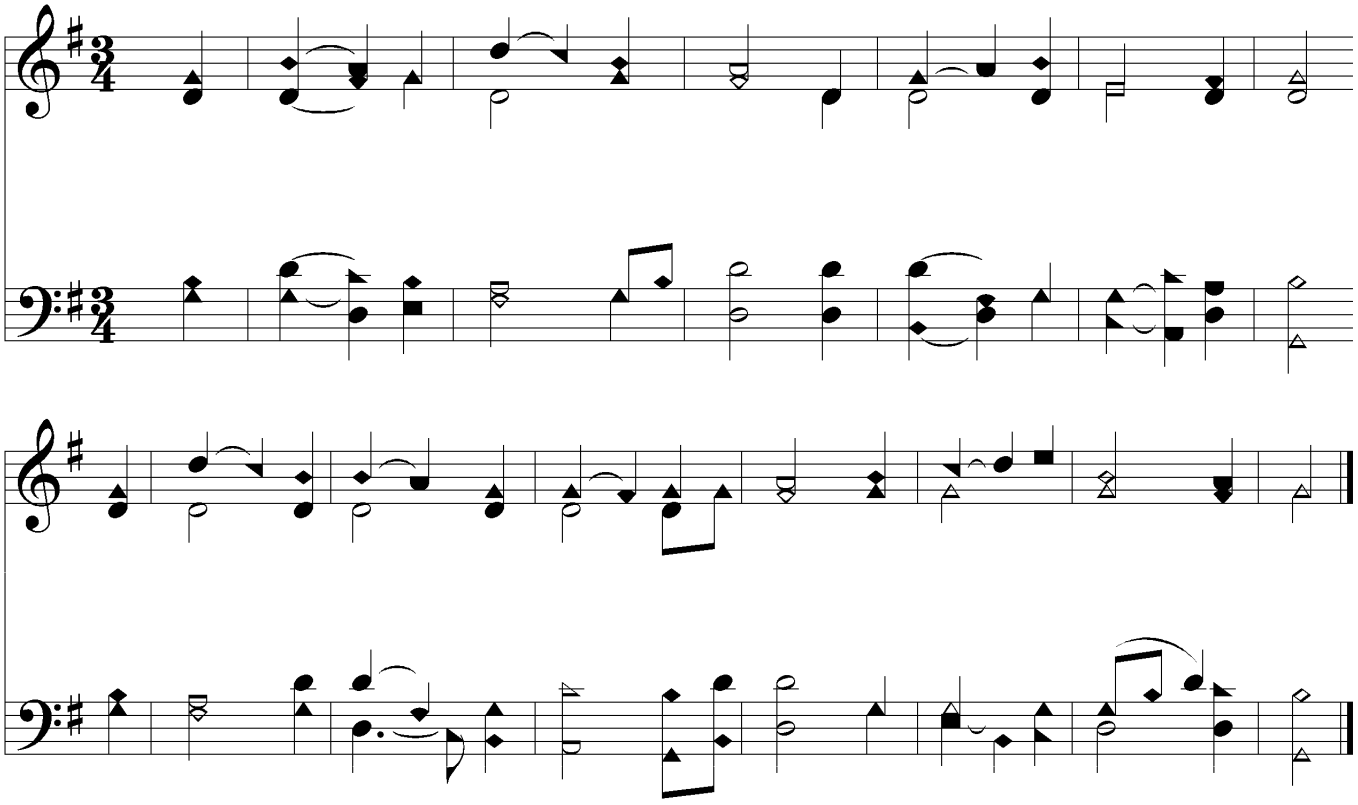
THANKSGIVING L. M.

Francis Reginald Statham, 1844



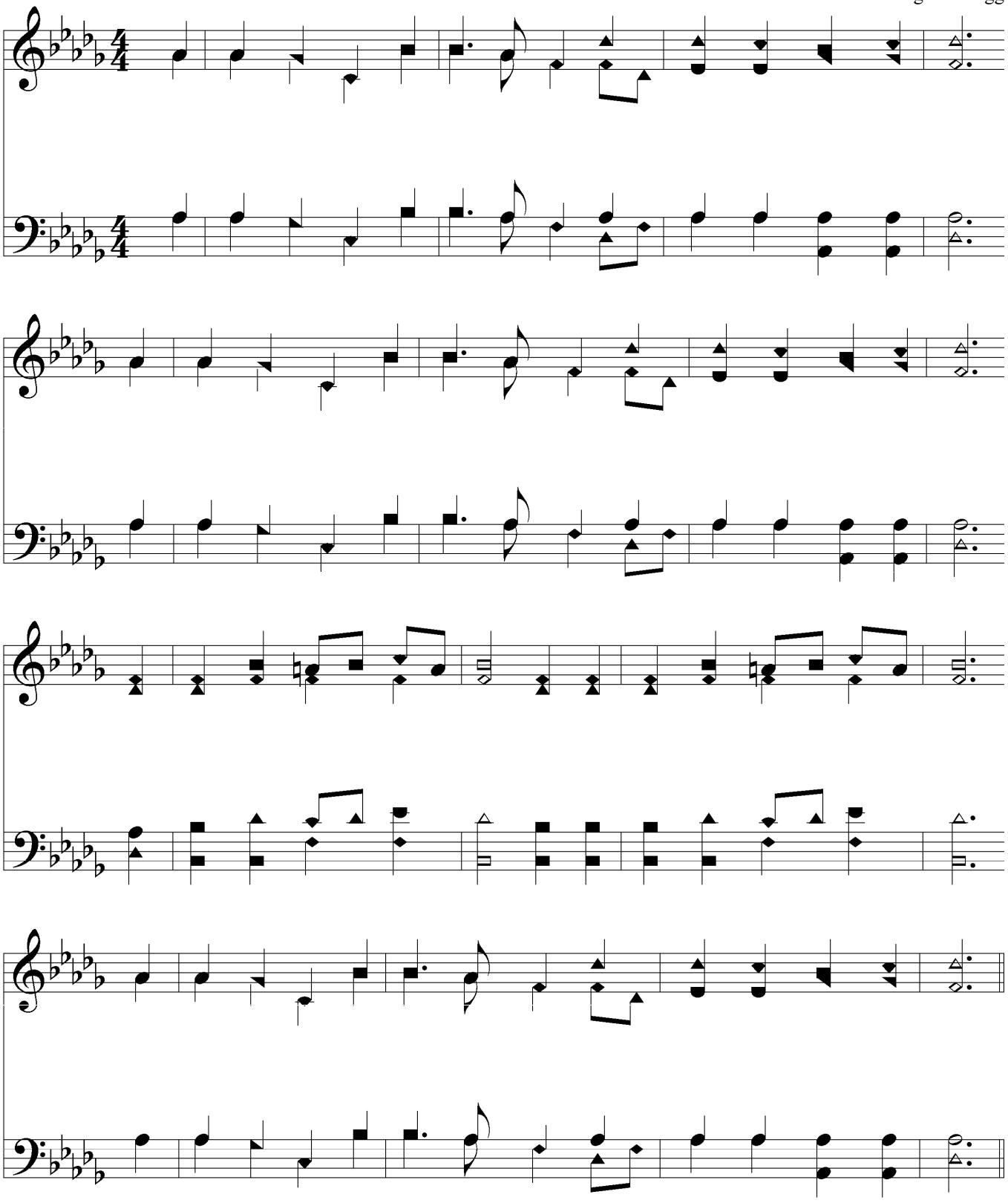
THATCHER

Handel



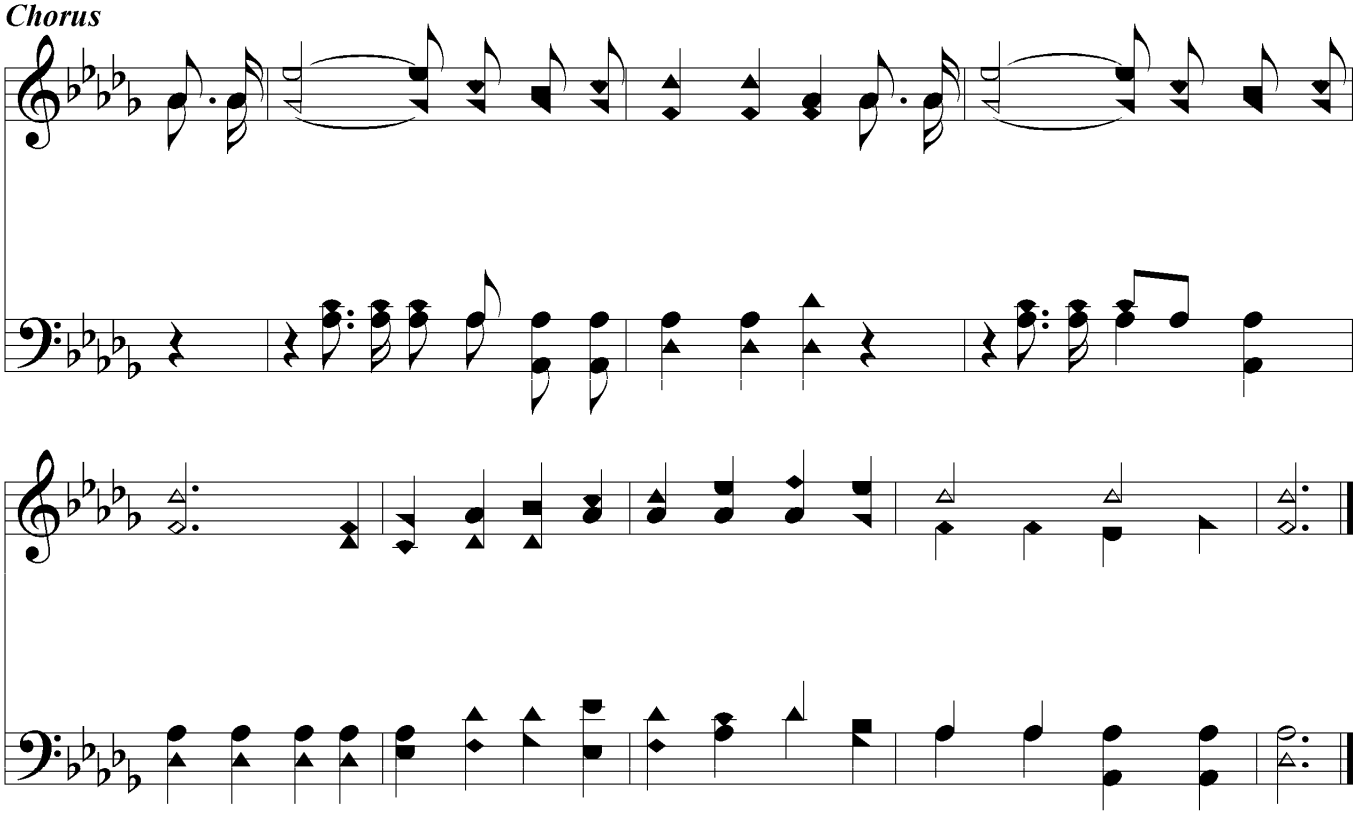
THE ARMIES OF GOD

George C. Hugg



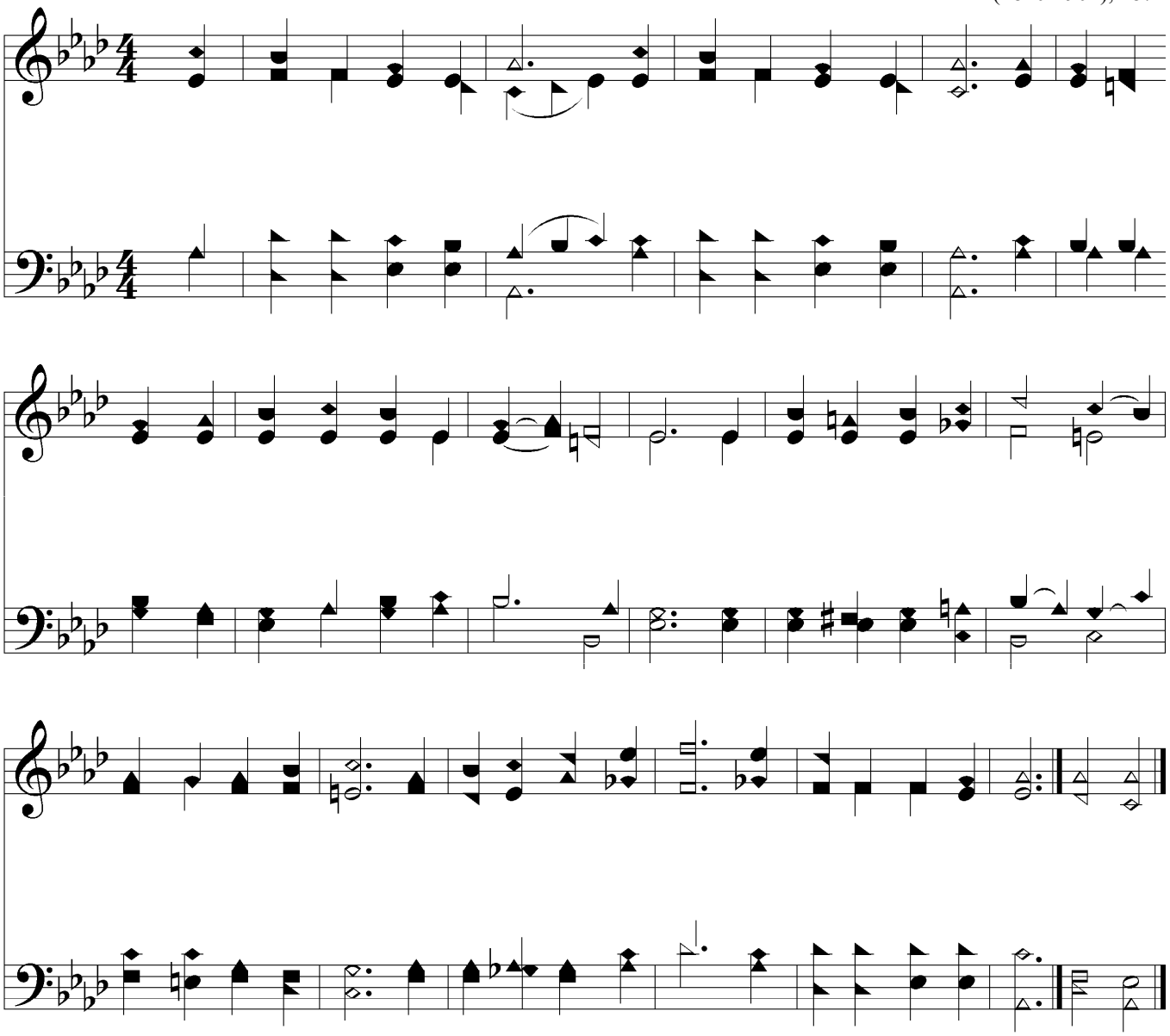
THE ARMIES OF GOD

Chorus



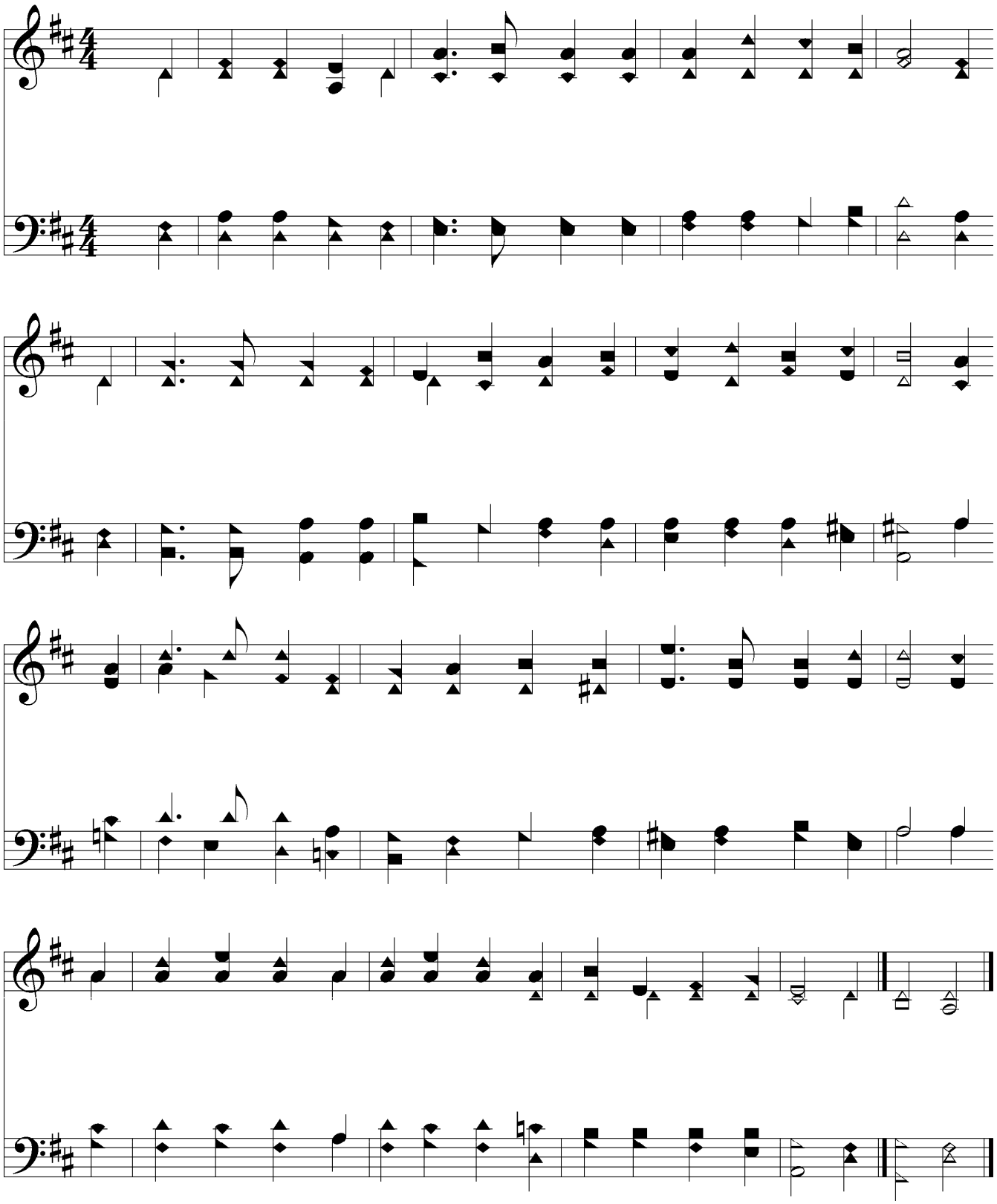
THE BLESSED HOME 6, 6, 6, 6, 6, 6, 6, 6

Sir John Stainer (1840-1901), 1872



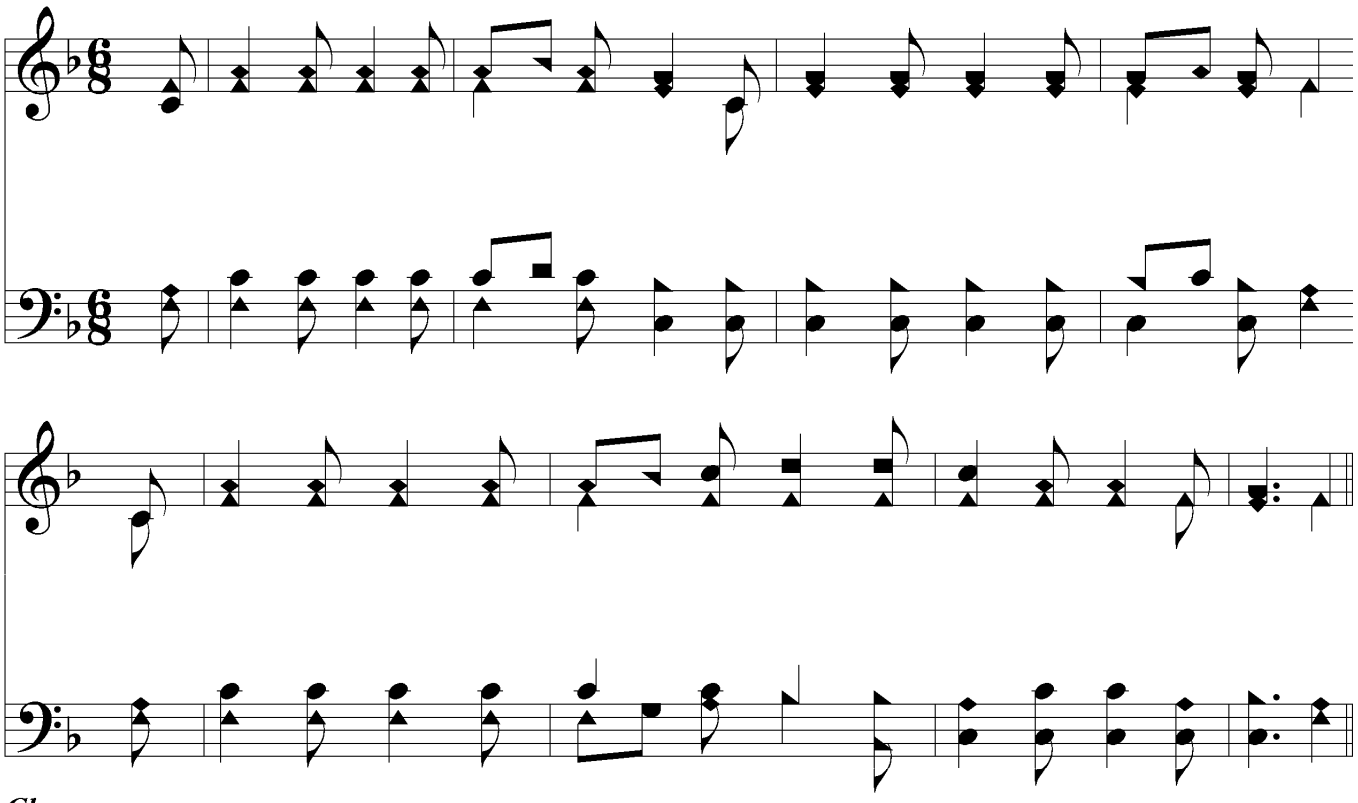
THE BLESSED NAME 8, 7, 8, 7, 8, 7, 8, 7

Sir Joseph Barnby (1838-1896)

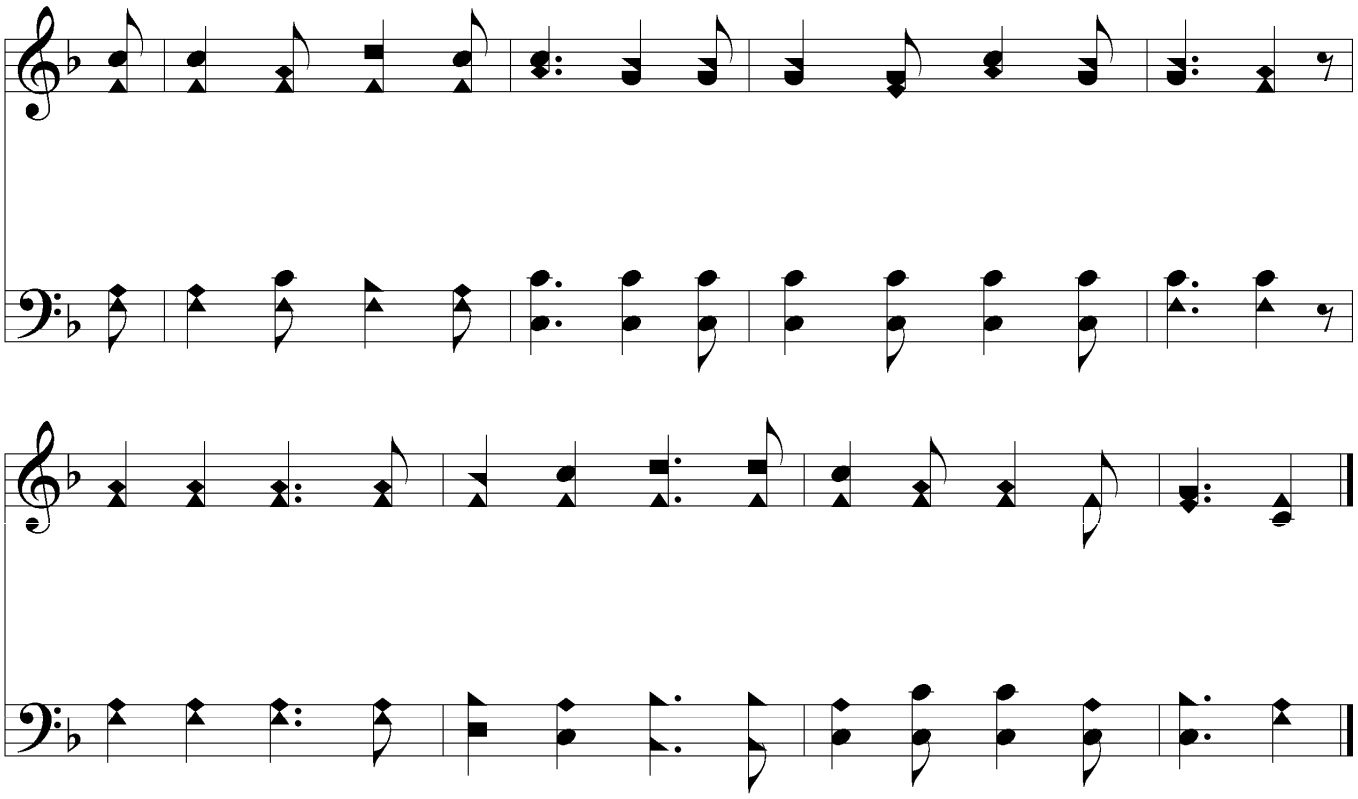


THE BLESSED ROCK OF AGES

Fredrick A. Fillmore

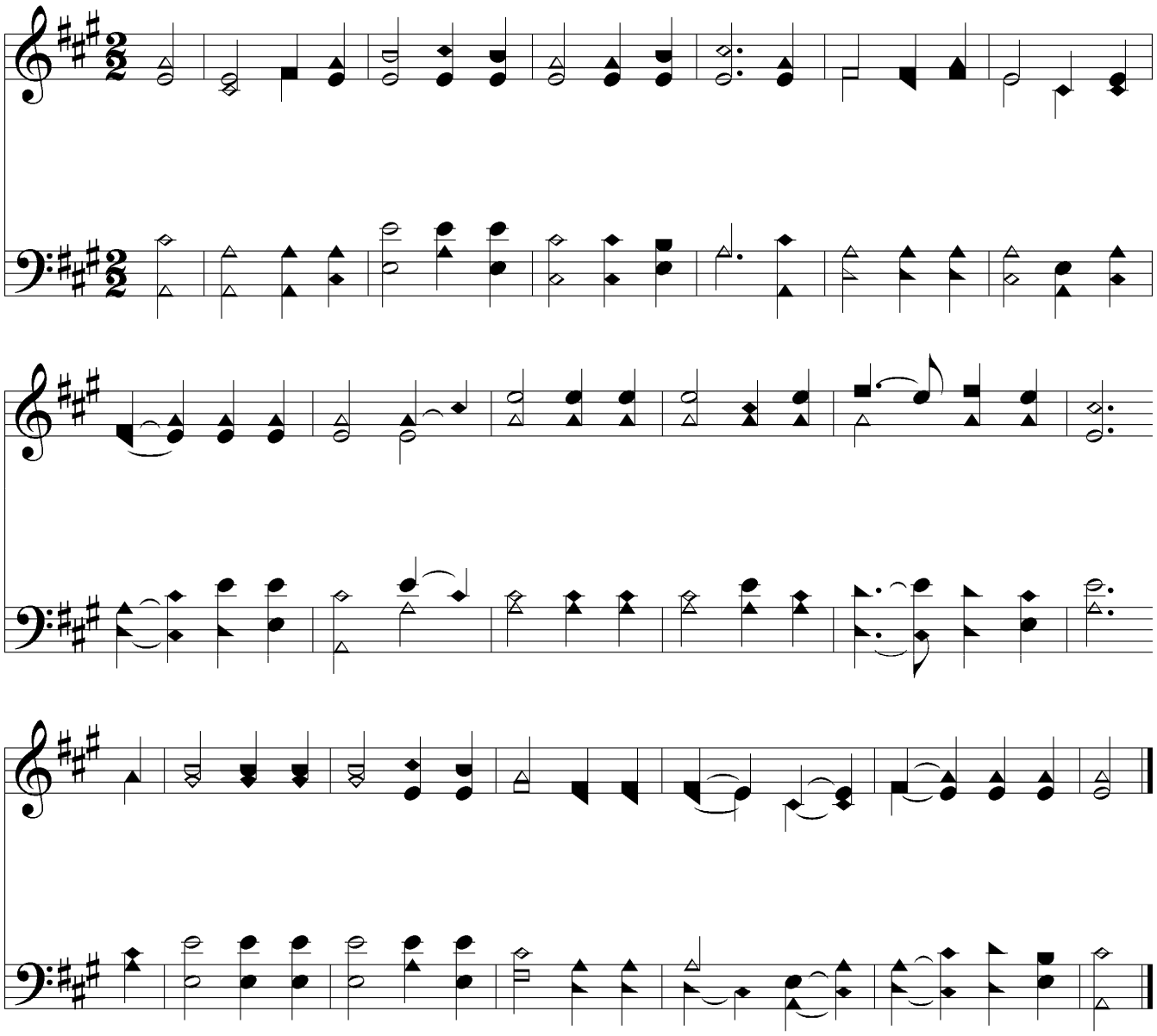


Chorus



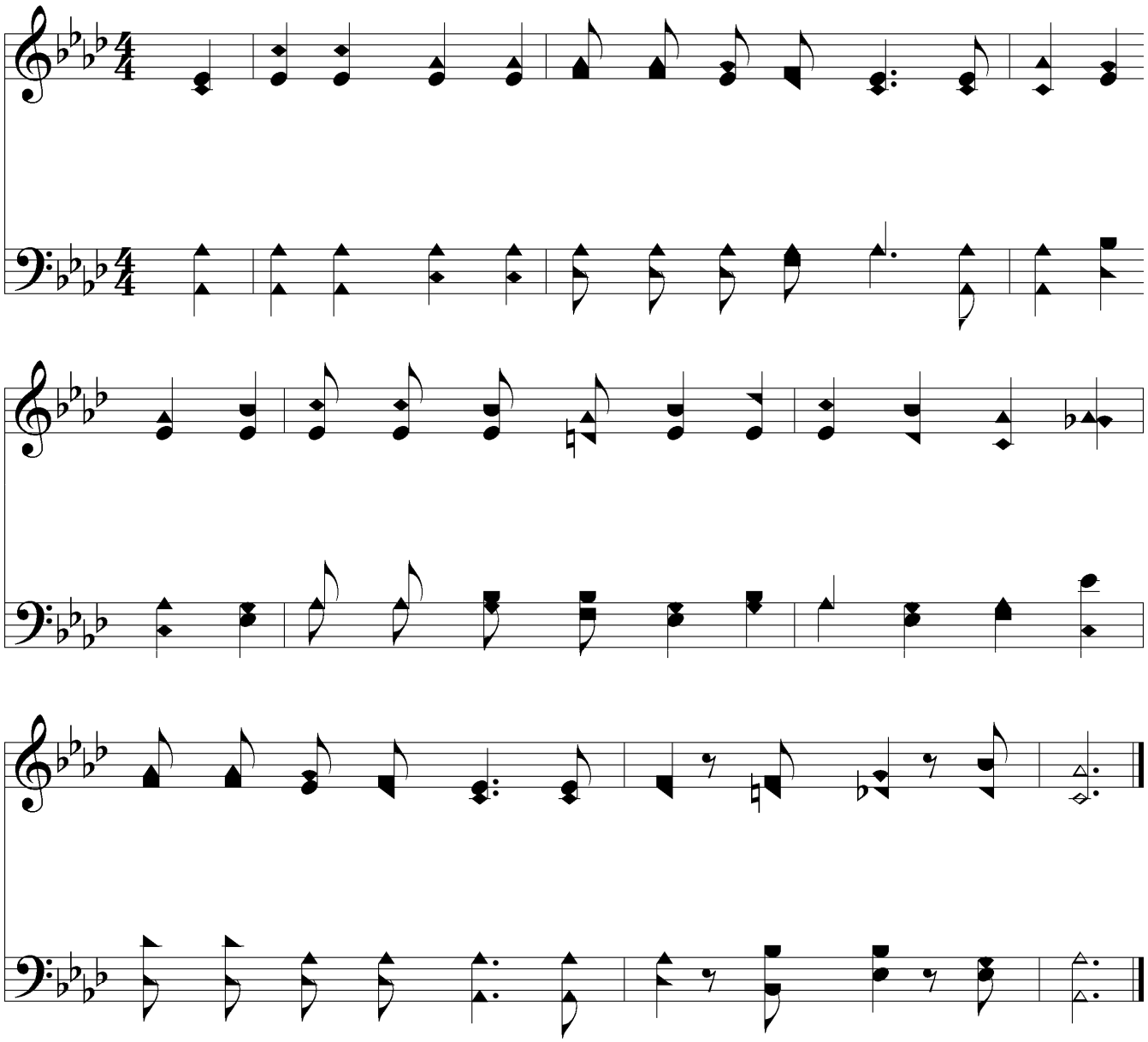
THE BOWER OF PRAYER 11s

Richardson and Walker, Arr. by William Hauser M. D.



THE CHRISTIAN'S GOOD-NIGHT

Ira D. Sankey



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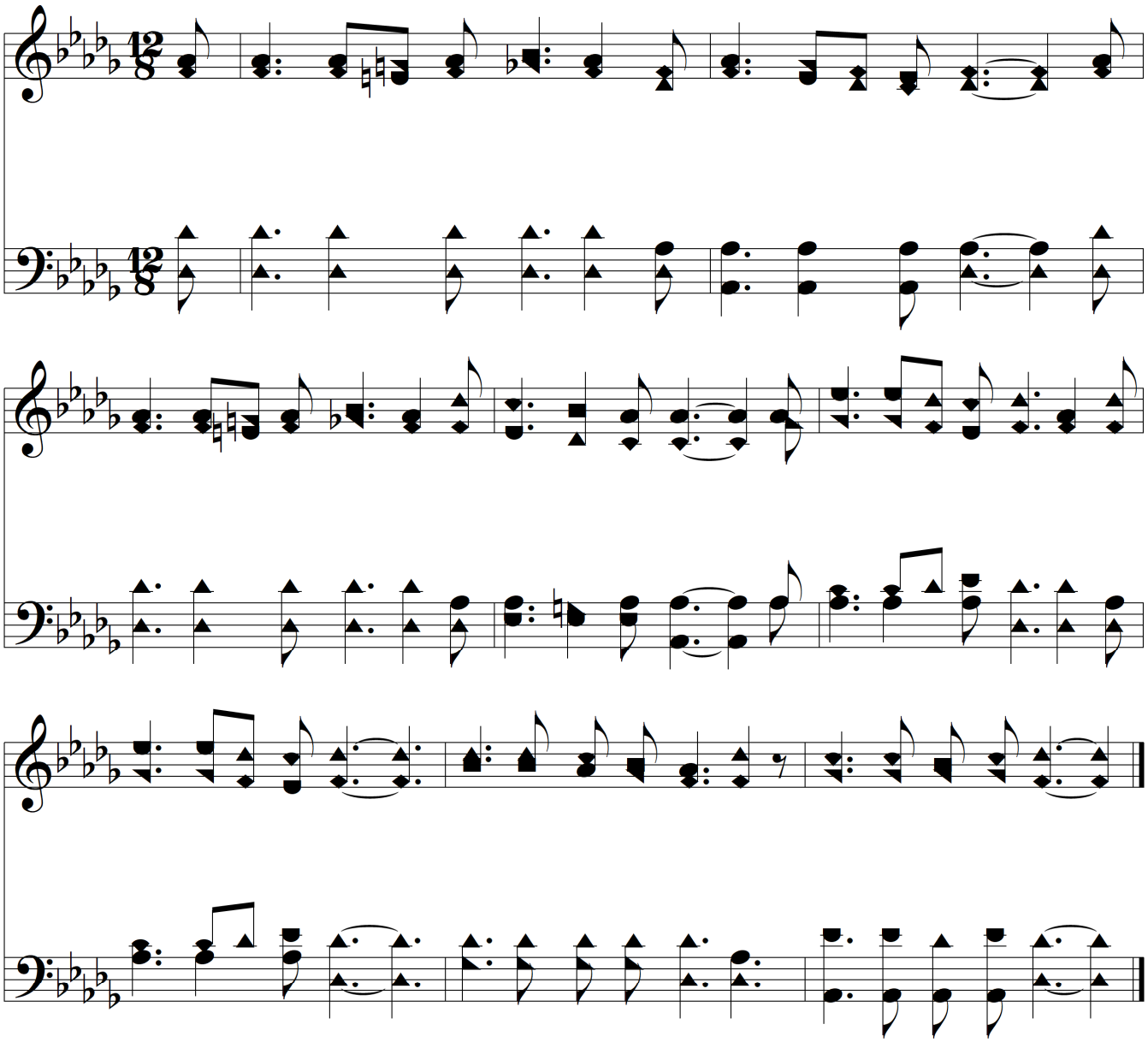
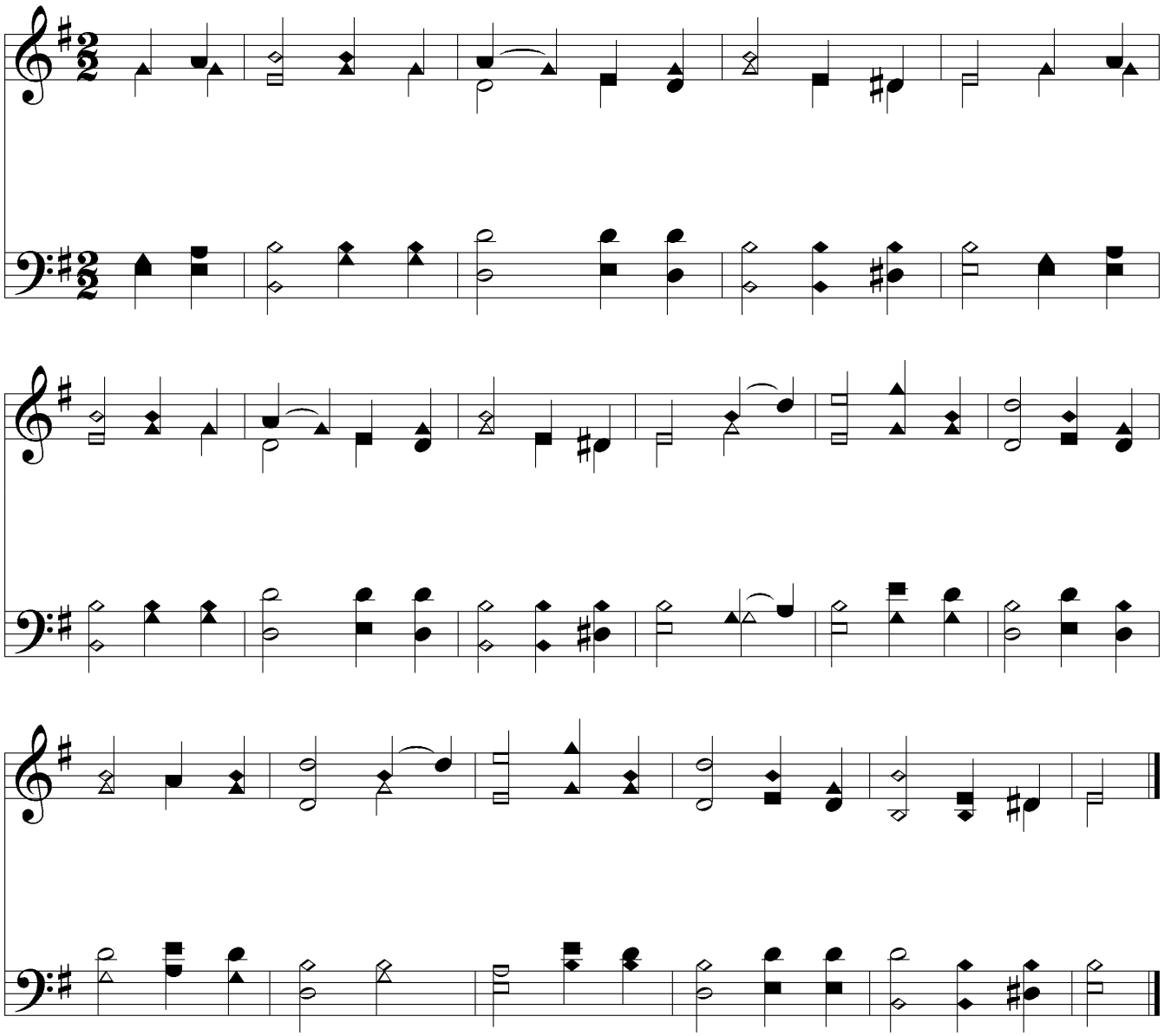
THE HOLY SPIRIT 6s & 5s D

P. P. Bliss

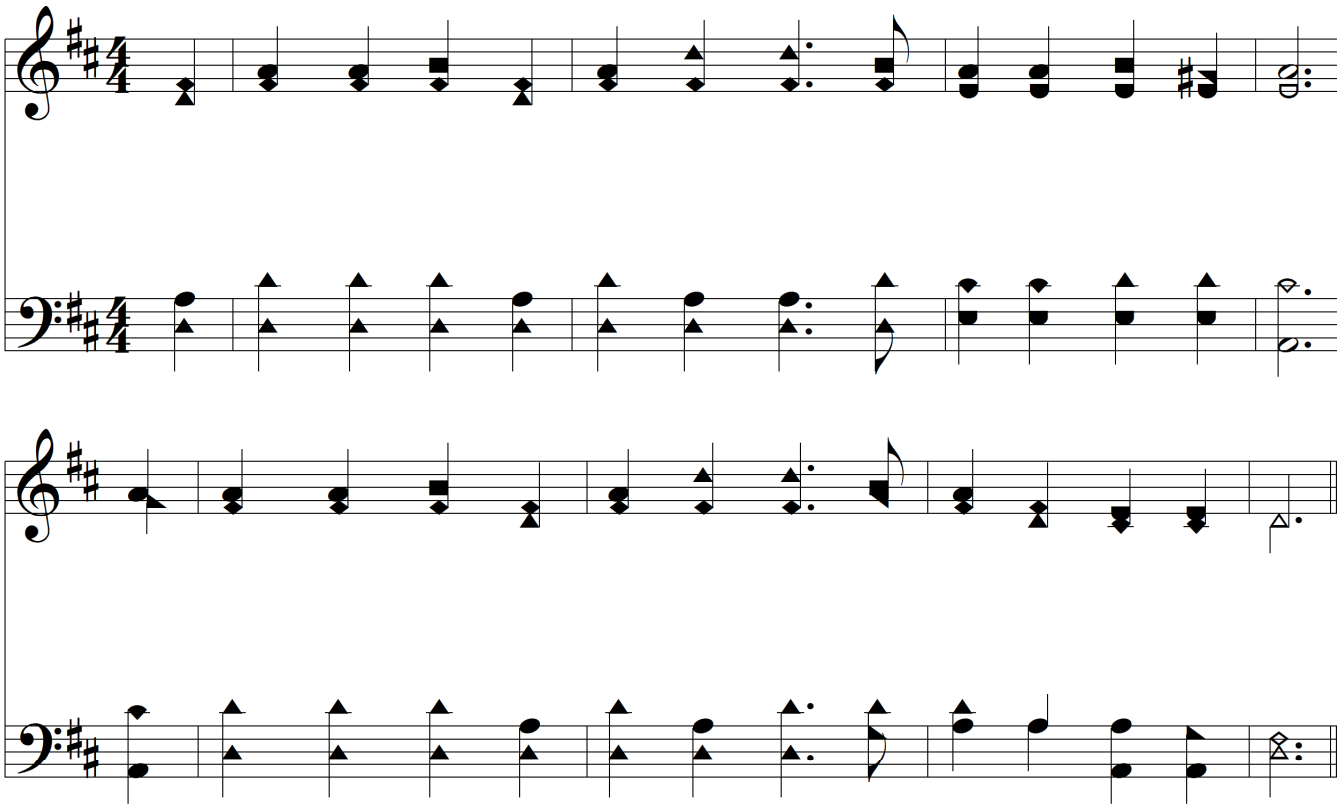


THE HOUSE OF THE LORD 12s

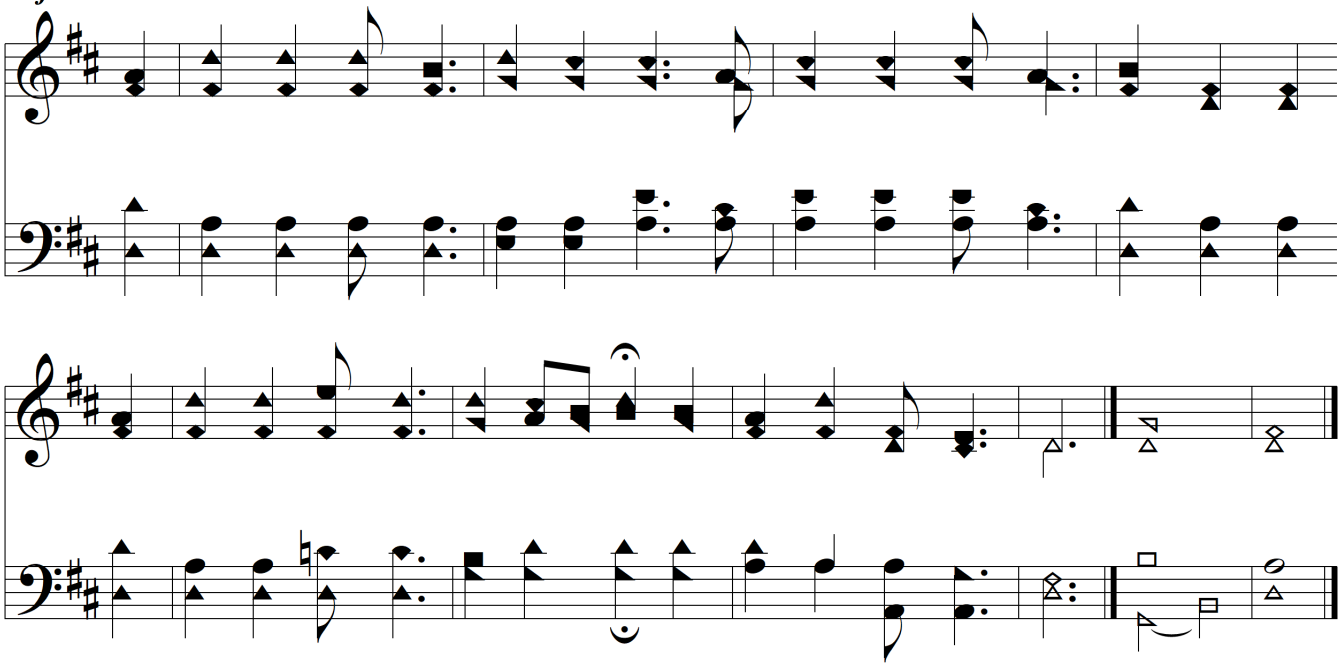


THE KING IS COMING

Samuel W. Beazley

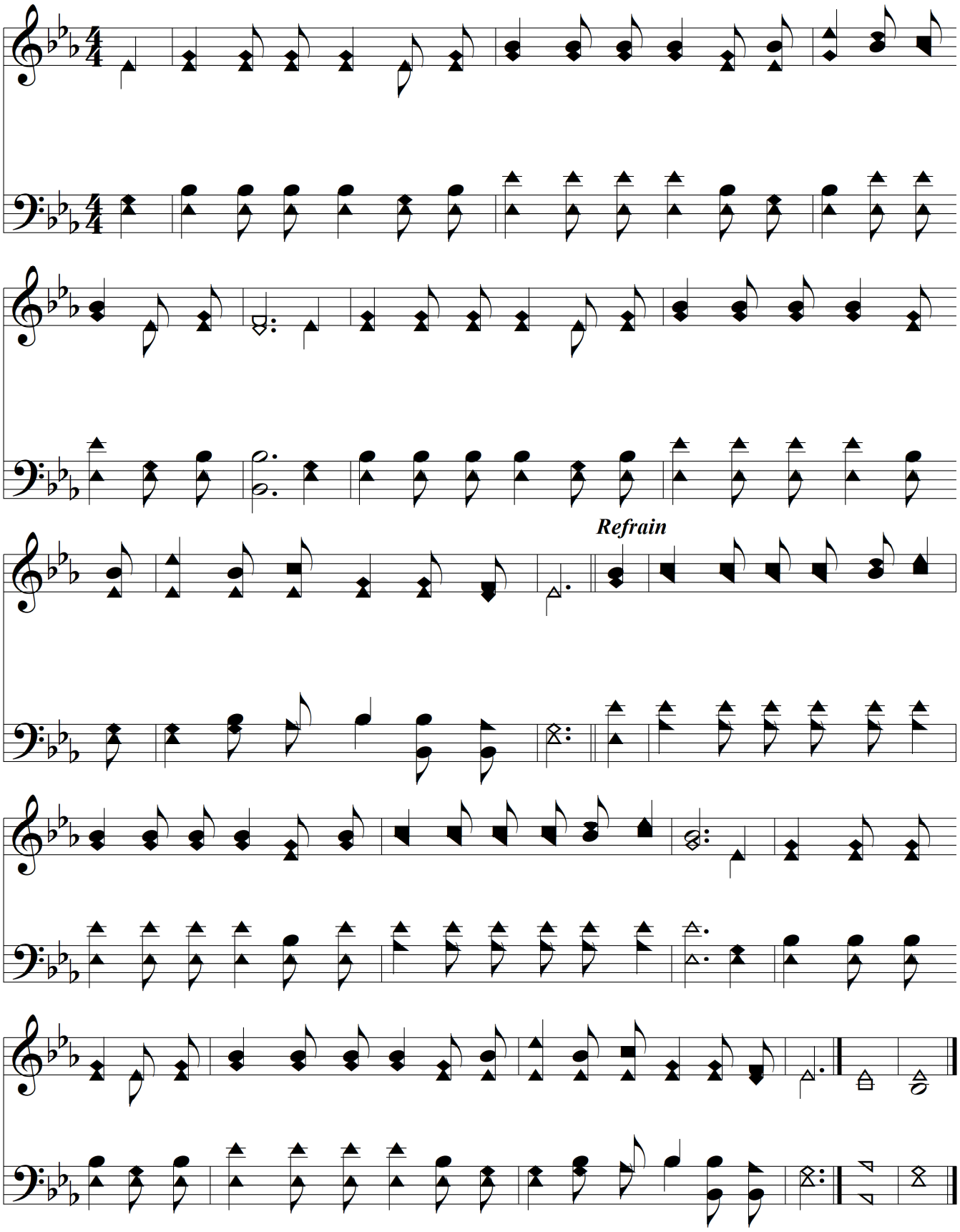


Refrain



THE KINGDOM COMING

R. M. McIntosh



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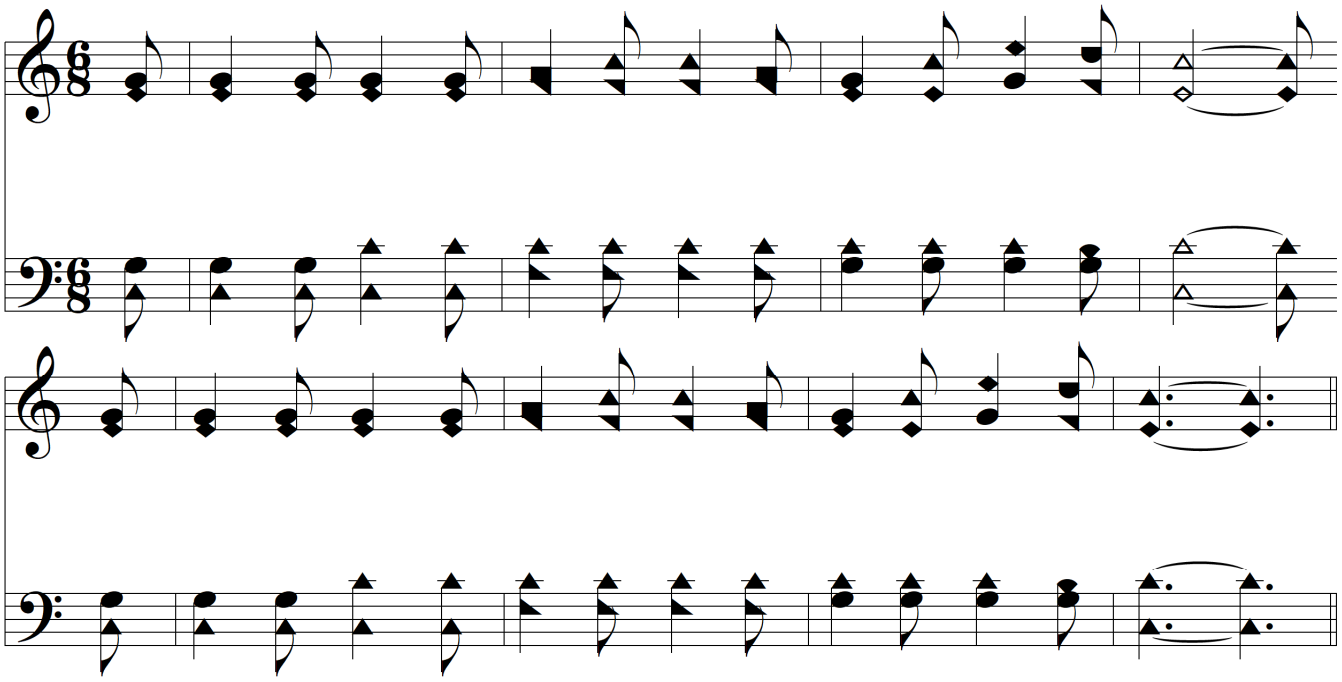
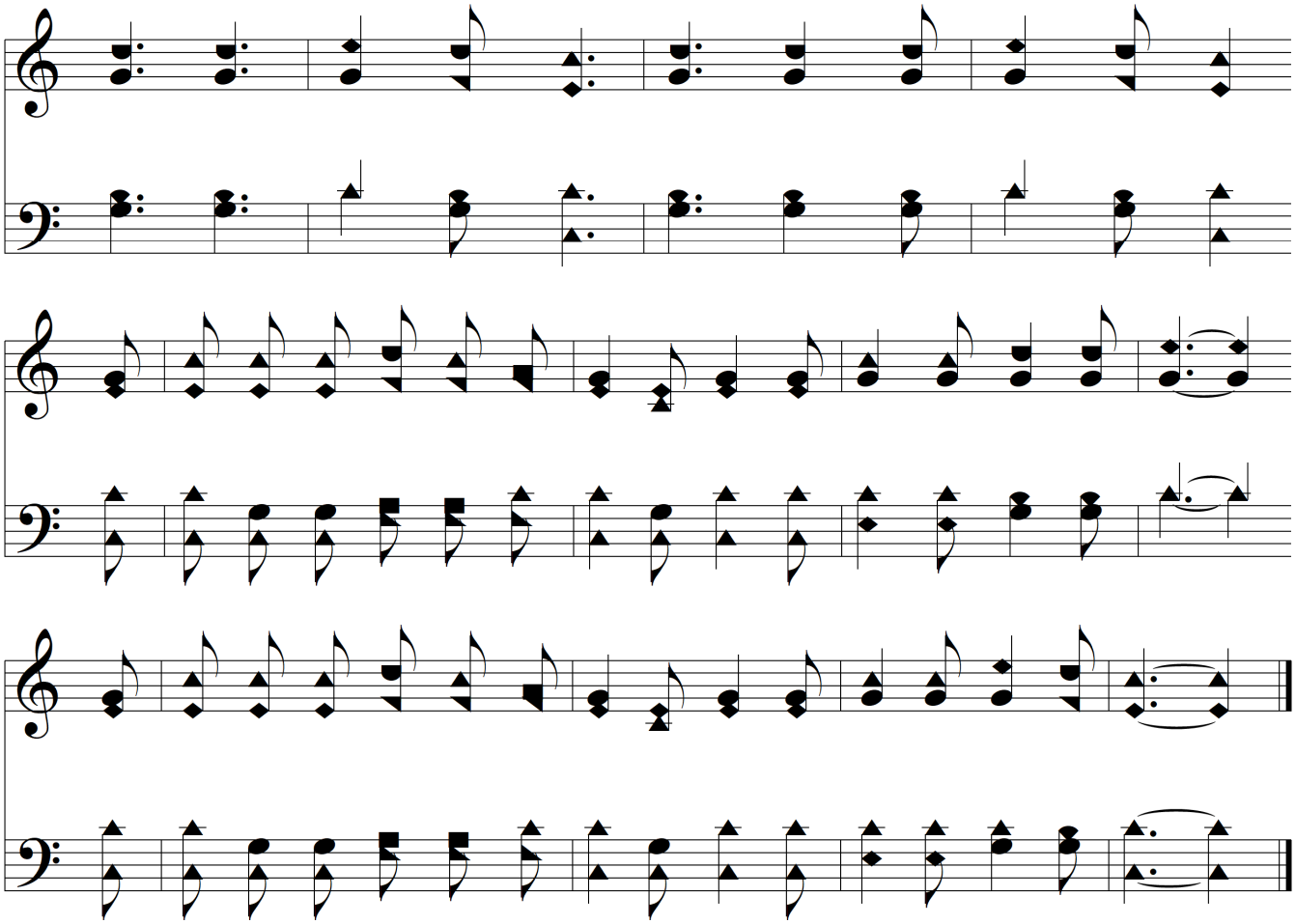
THE LAND OF BEULAH C. M. with CHORUS

William B. Bradbury

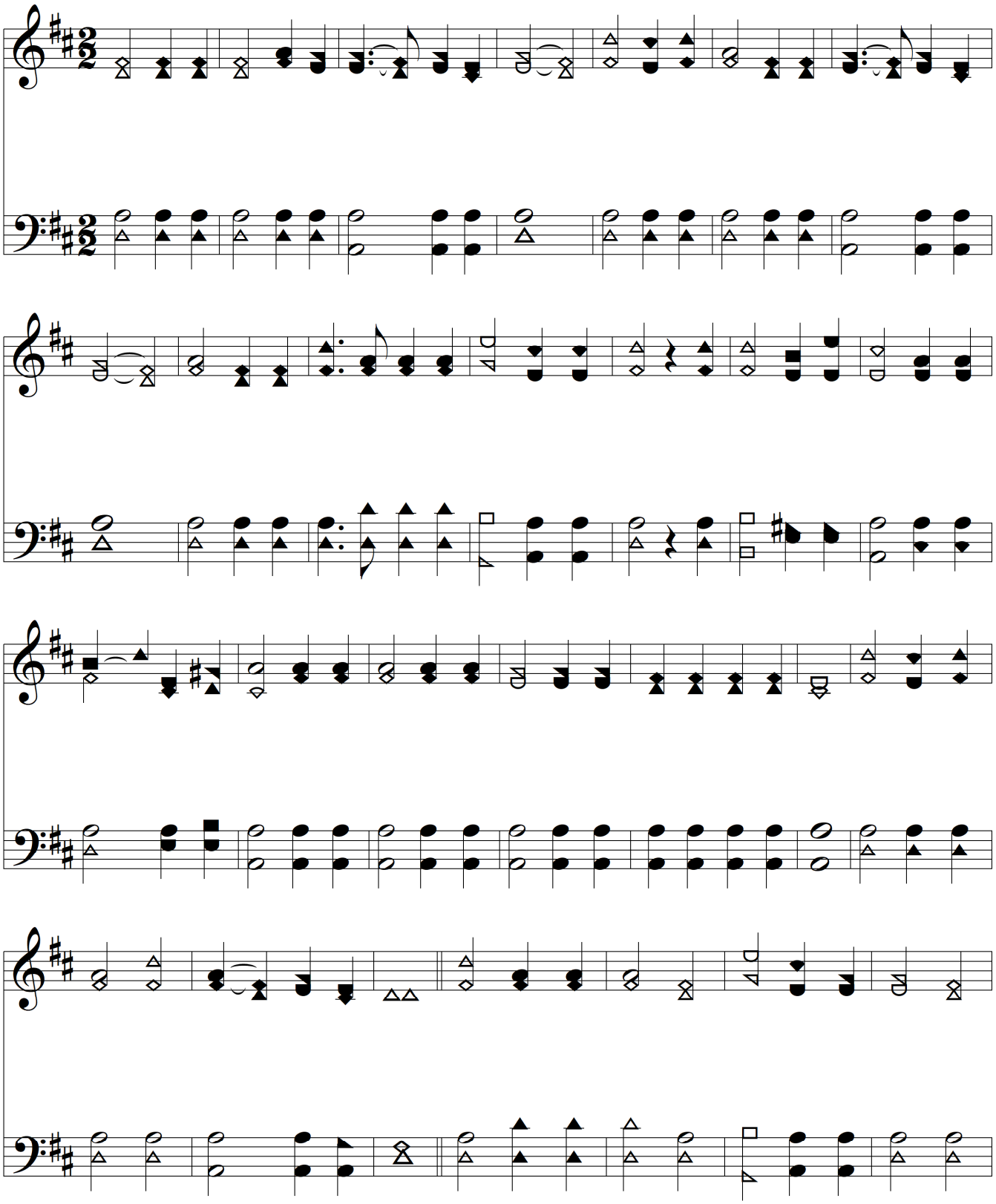


Chorus

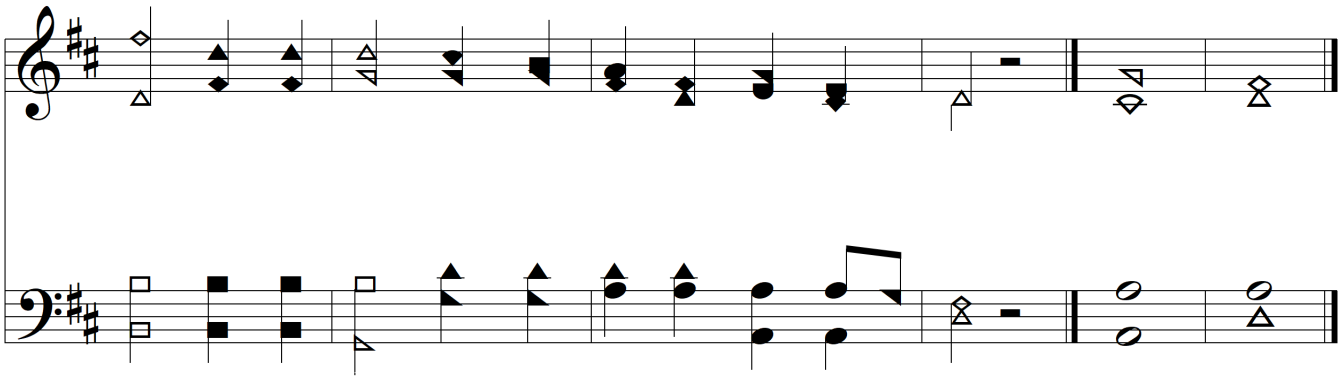


THE LAST BEAM

F. V. Weisenthal

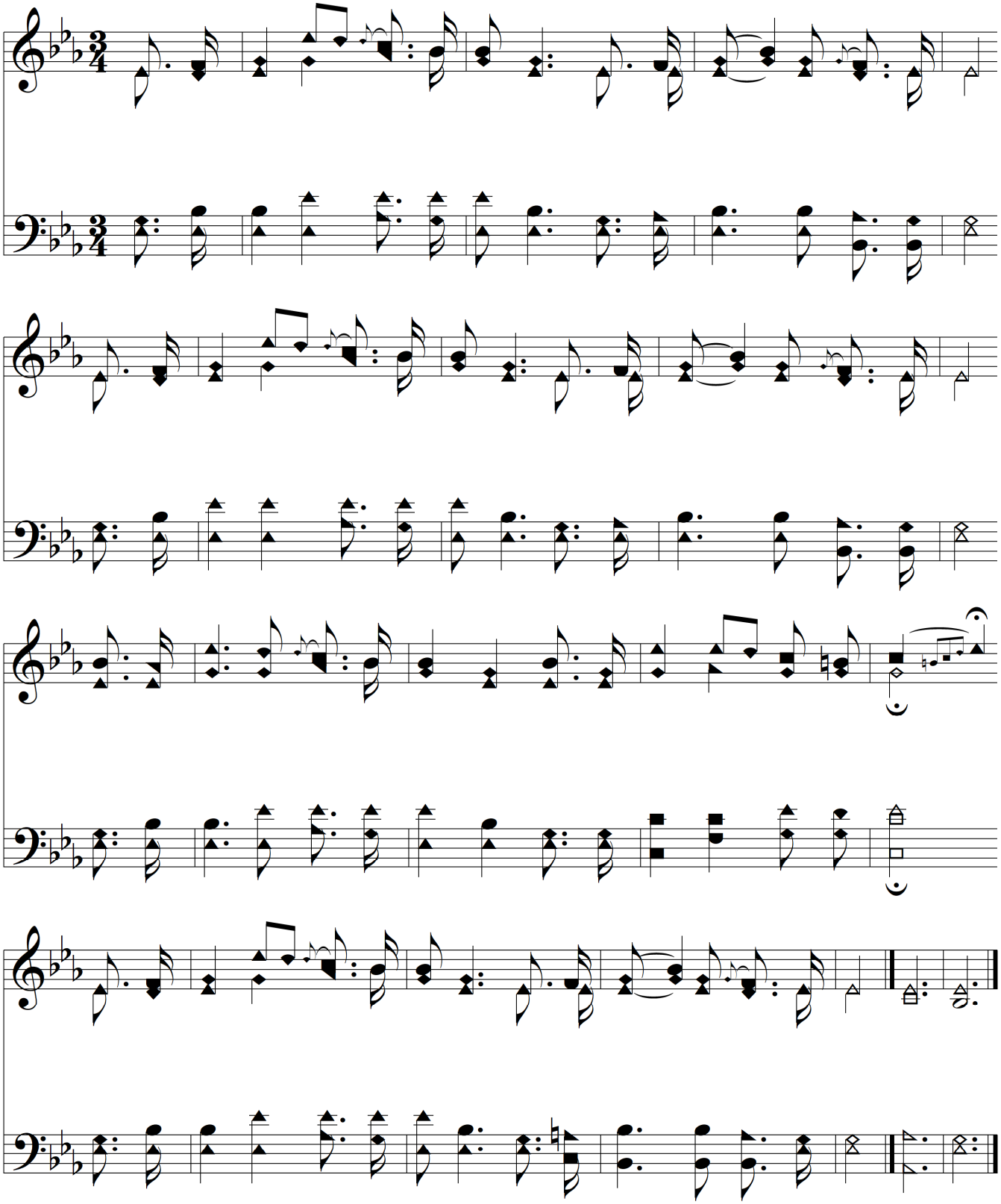


THE LAST BEAM



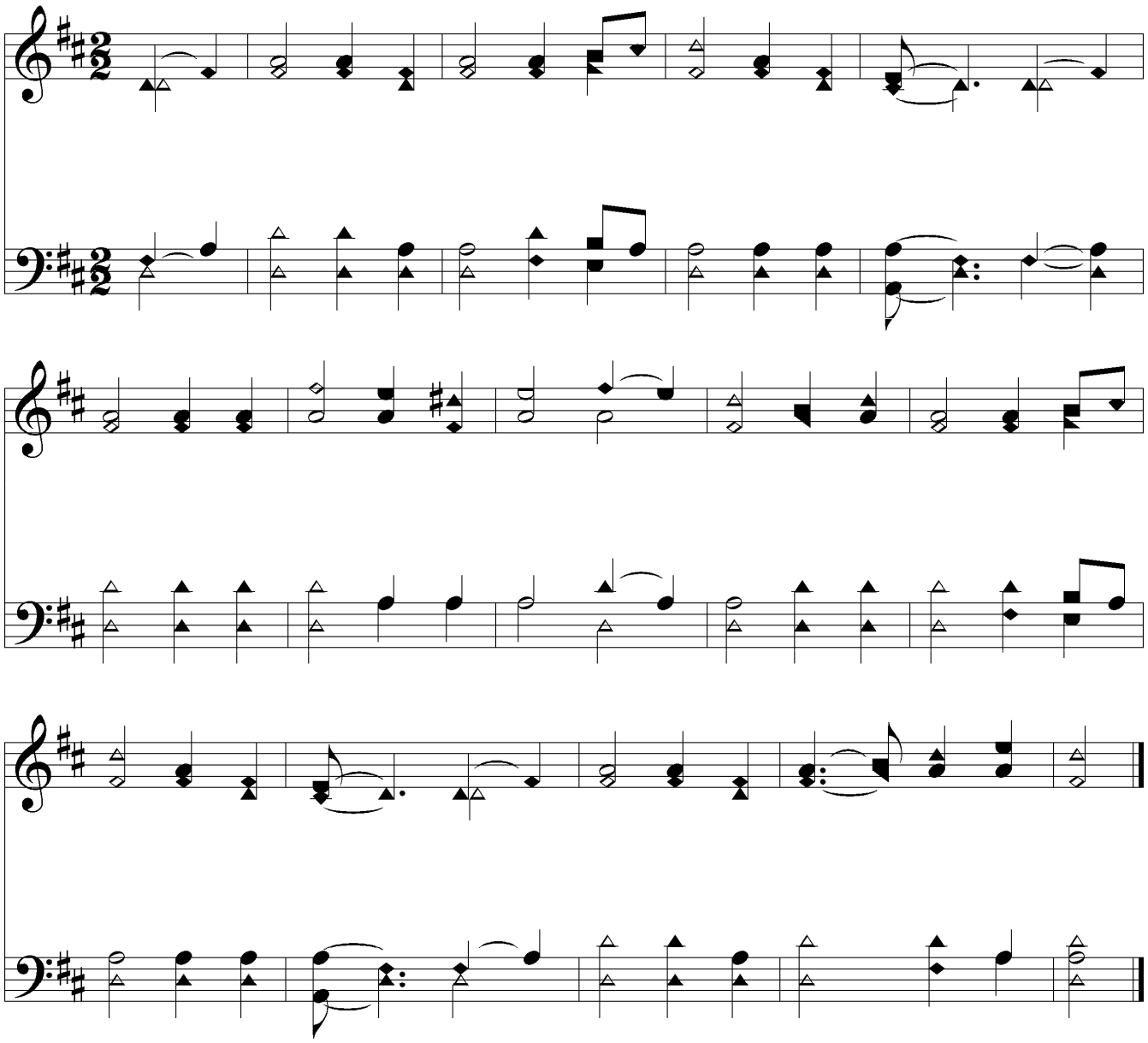
THE LAST ROSE OF SUMMER

Irish Air



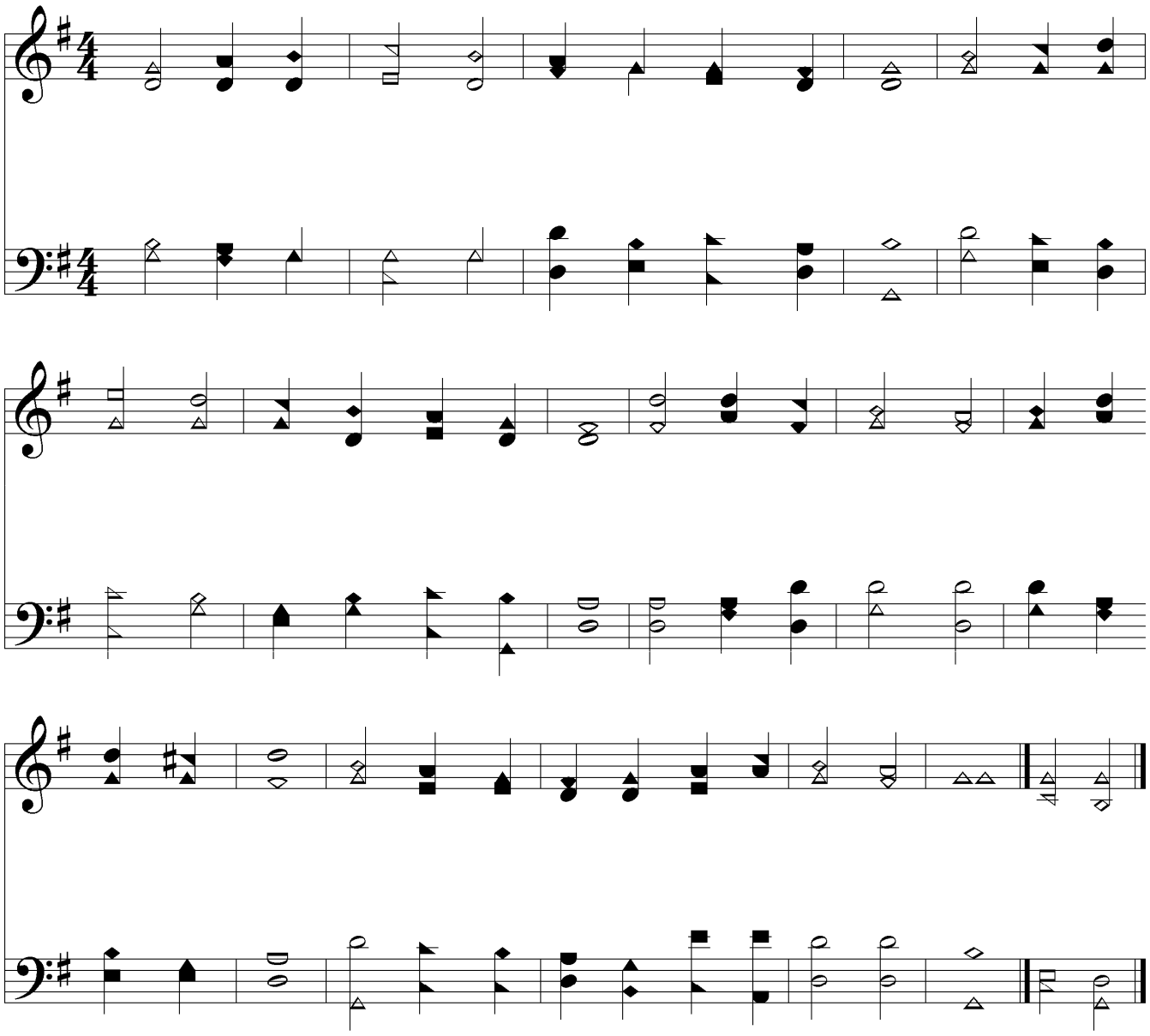
THE LONE PILGRIM 11, 8

Commack



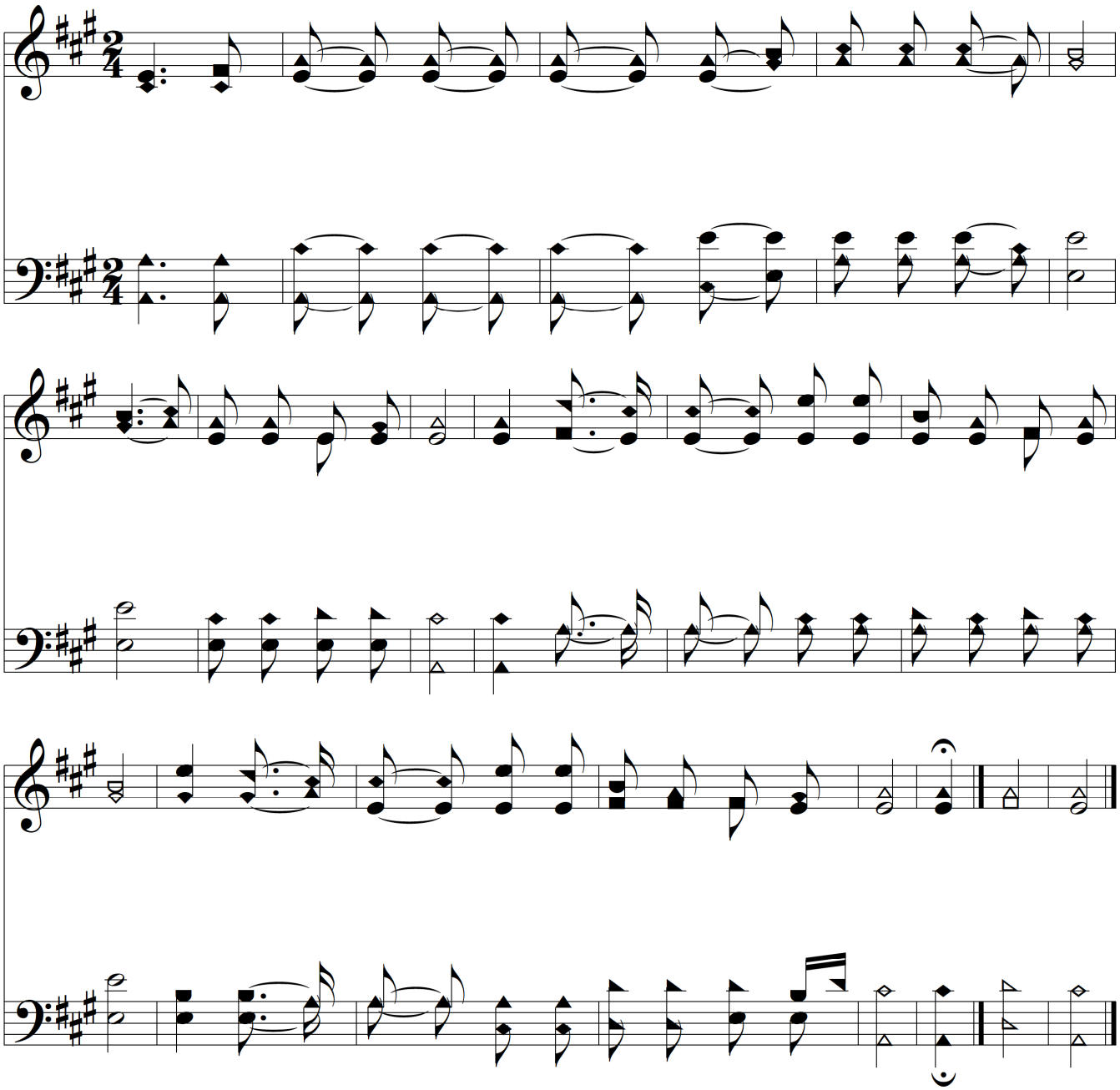
THE OLD 124th 10, 10, 10, 10

Claude Goudimel (1510-1672)



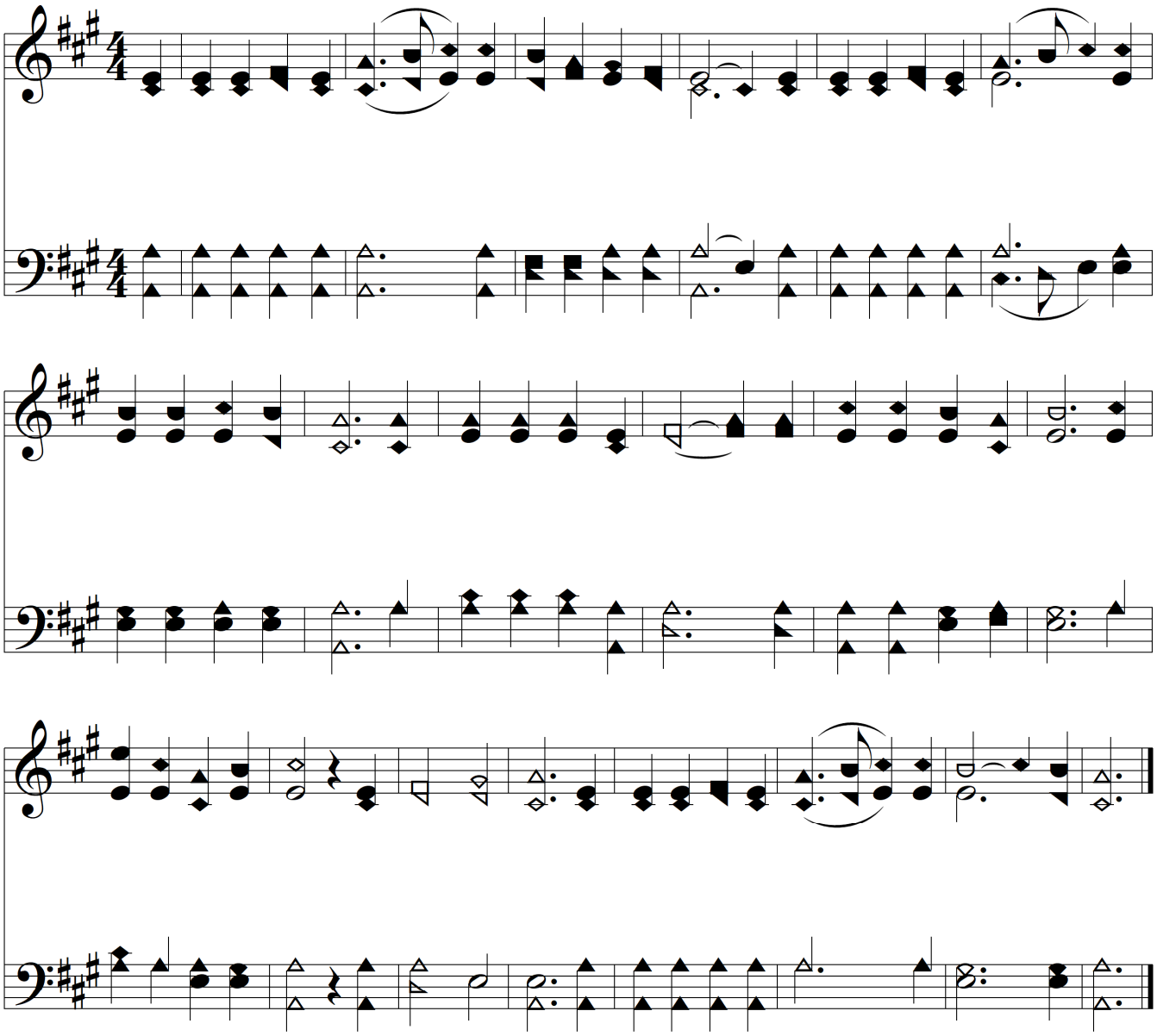
THE OLD SHIP OF ZION

Traditional



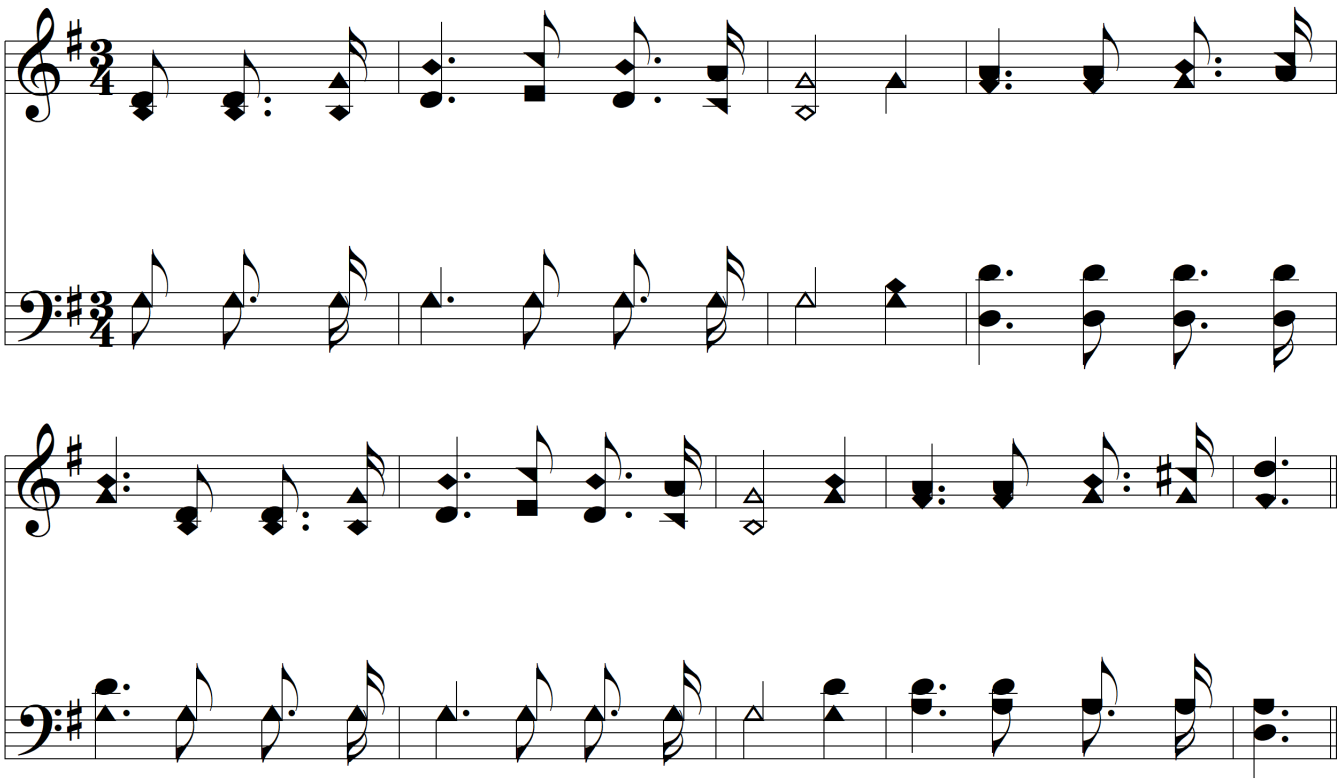
THE PEACE OF GOD P. M.

Knowles Shaw

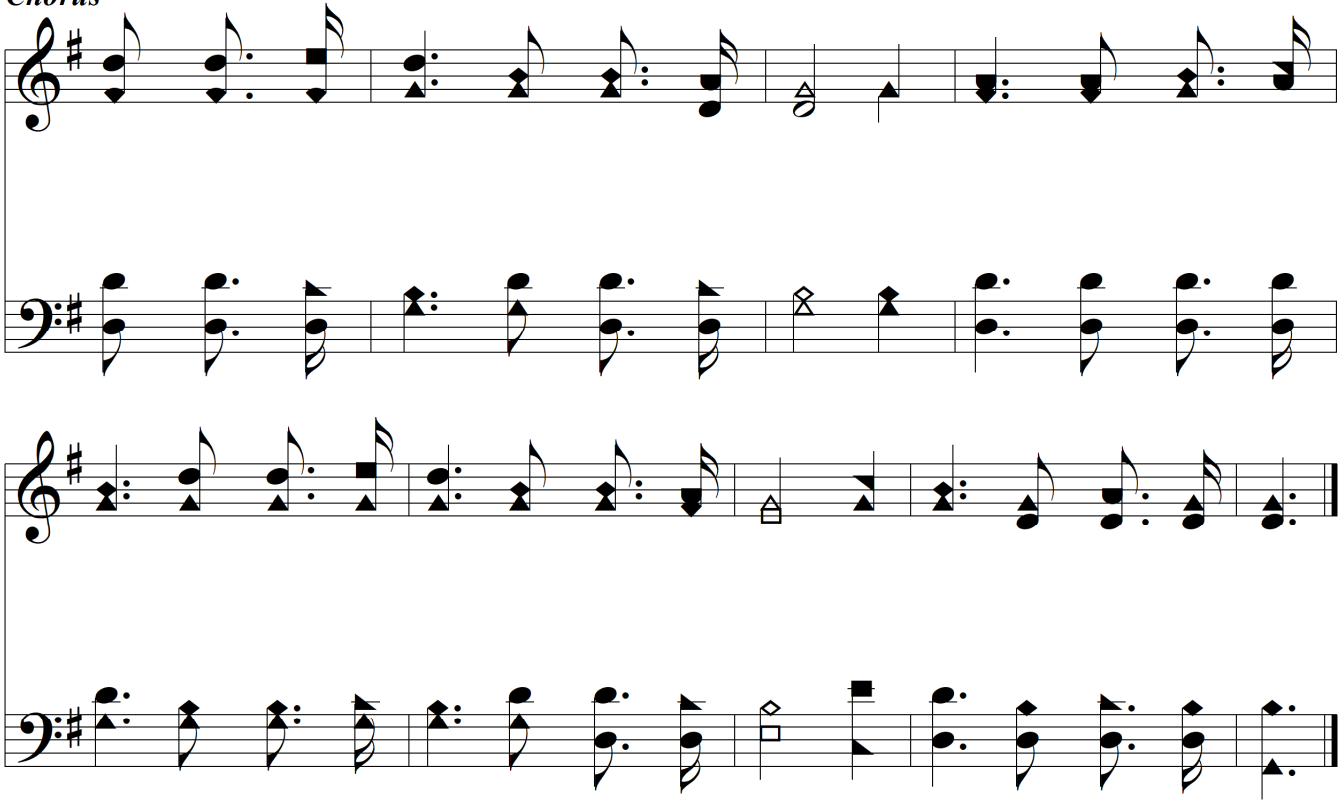


THE PEARL OF GREATEST PRICE C. M. with CHORUS

P. P. Bliss

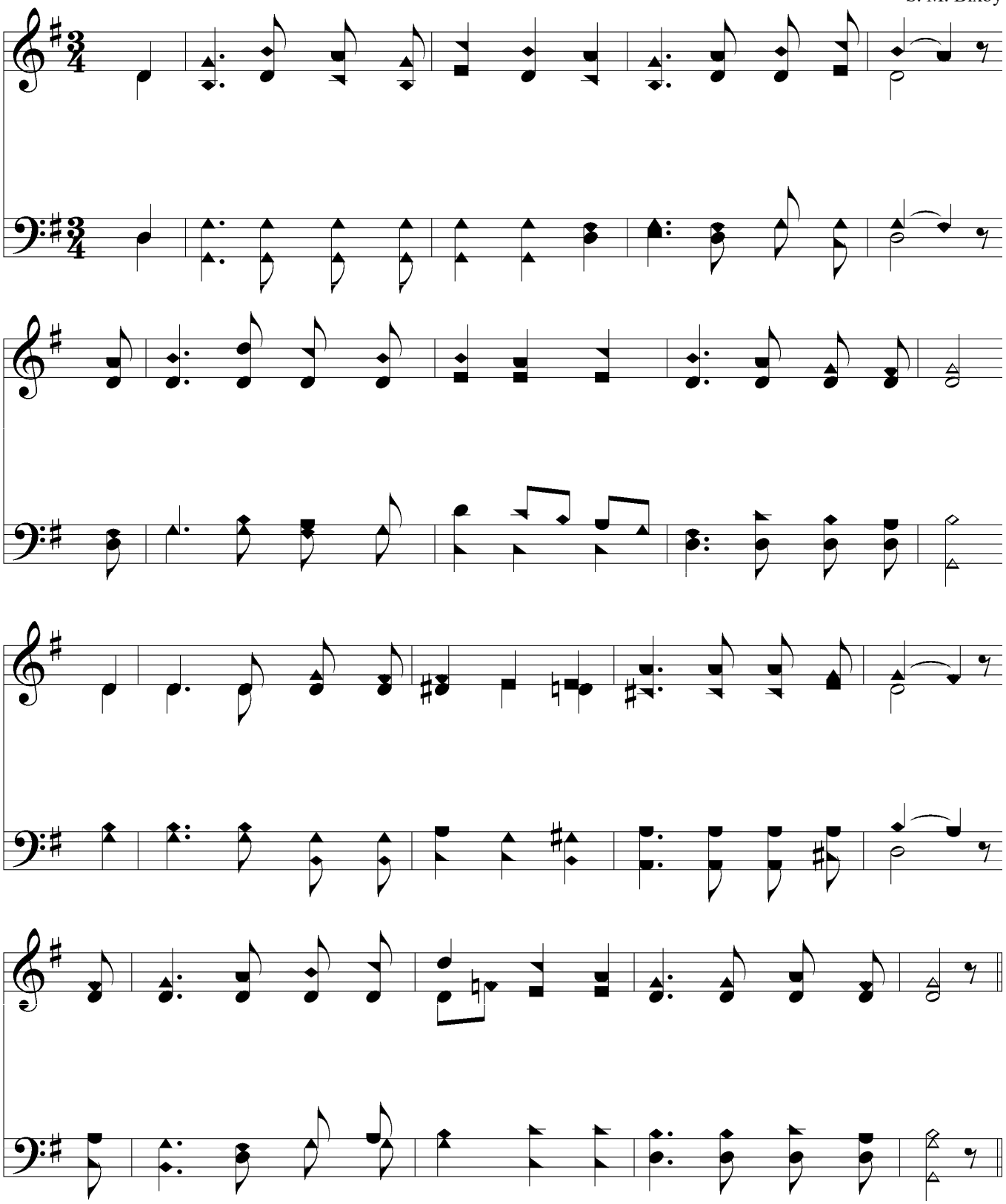


Chorus



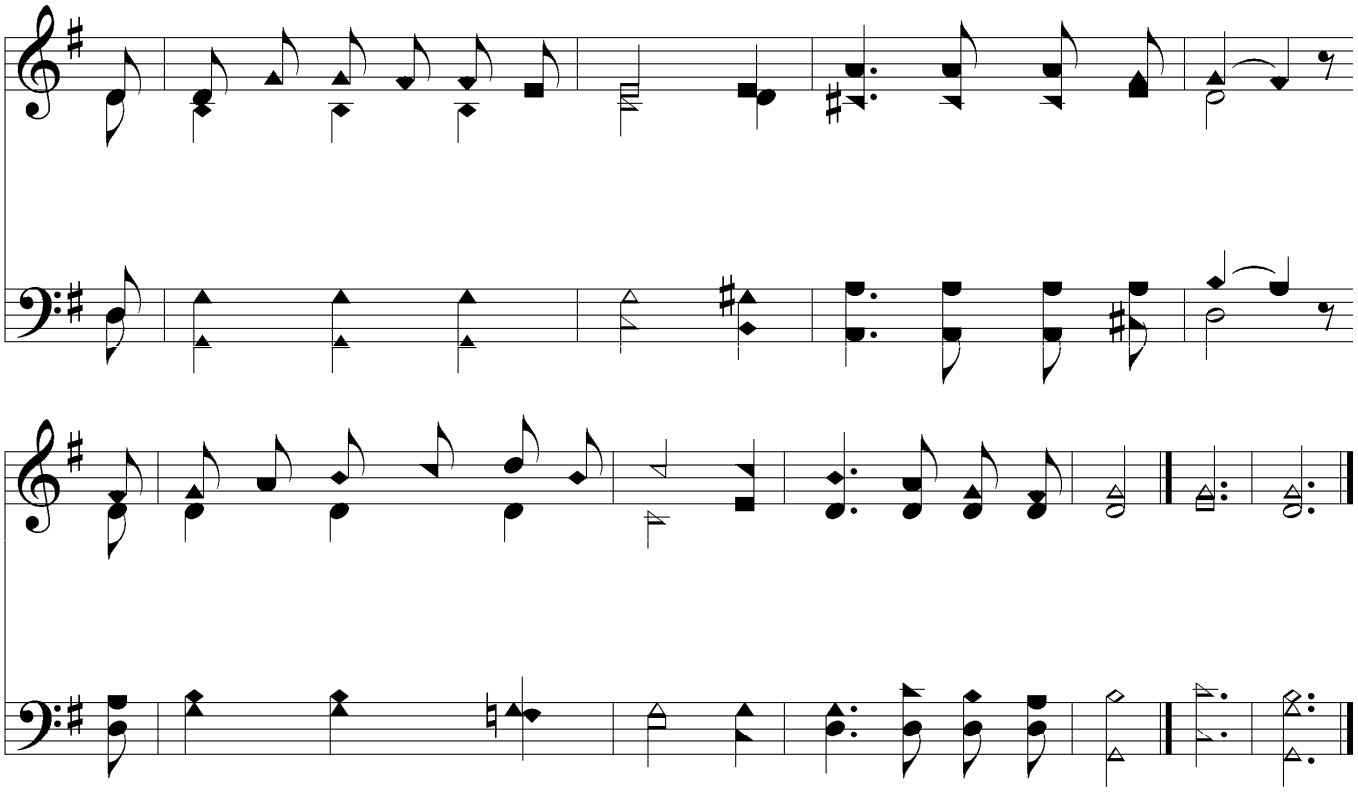
THE PLEDGE 76D with REFRAIN

S. M. Bixby



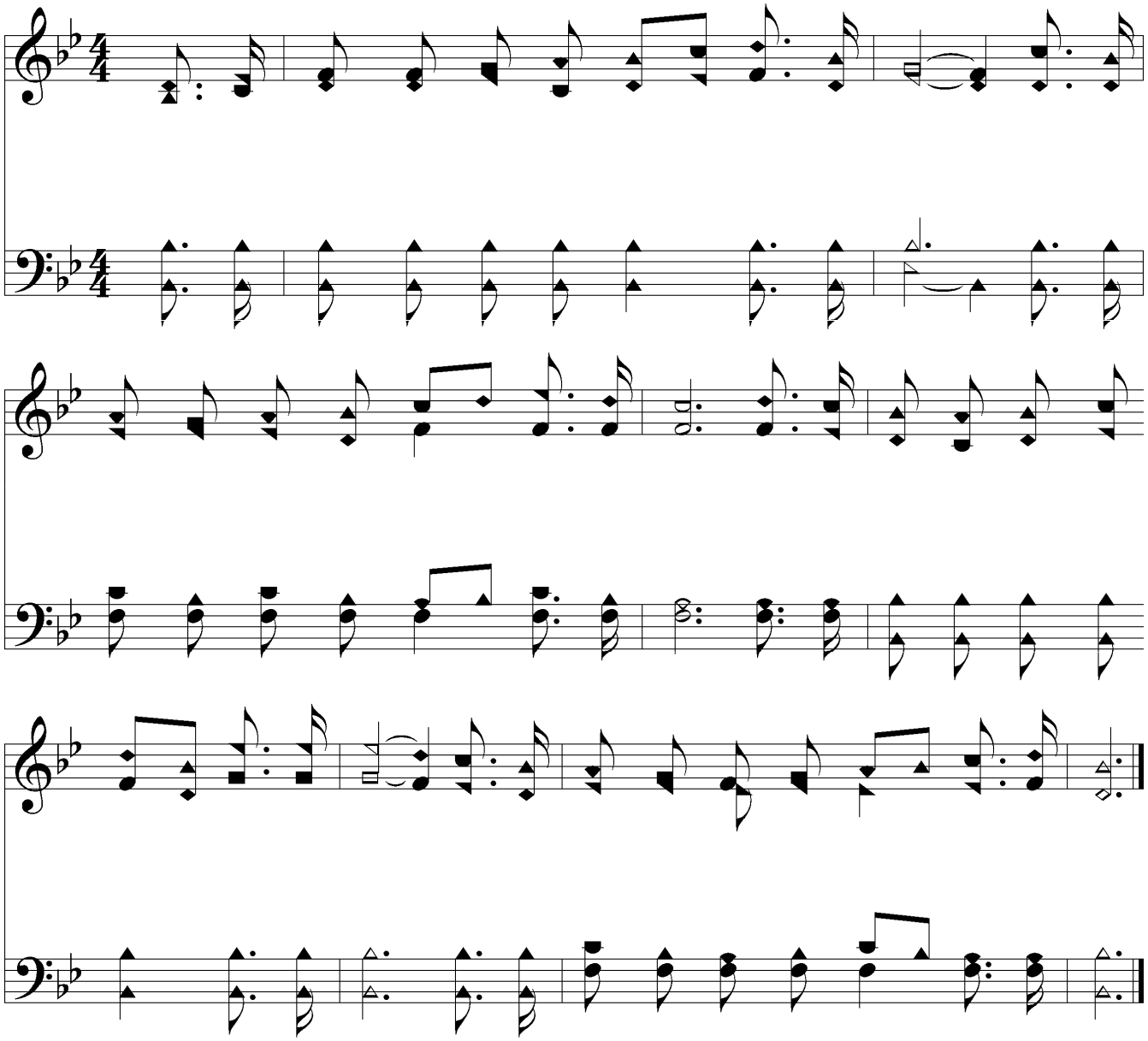
THE PLEDGE 76D with REFRAIN

Refrain



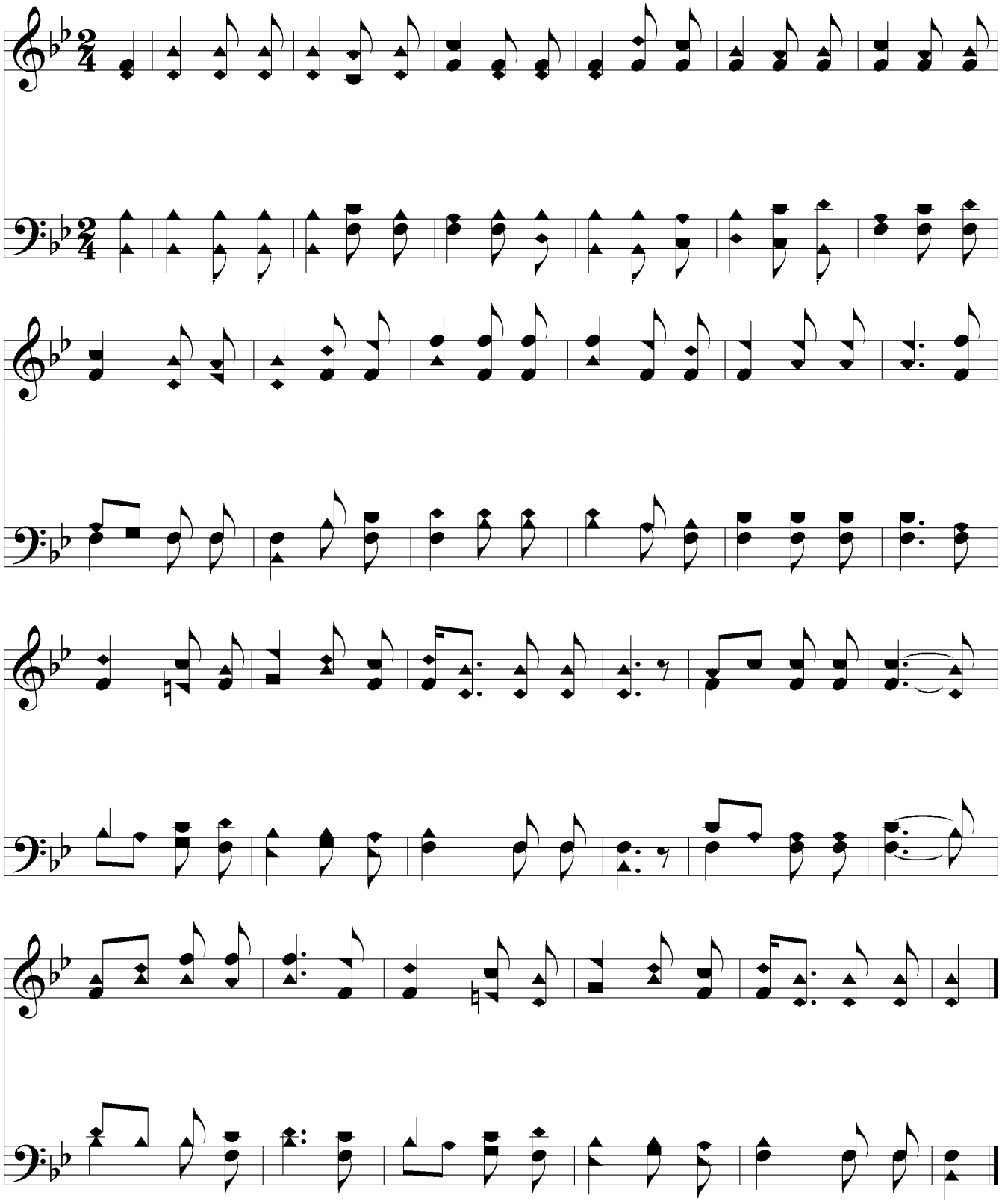
THE ROCK 7s & 3s

Joseph Martine



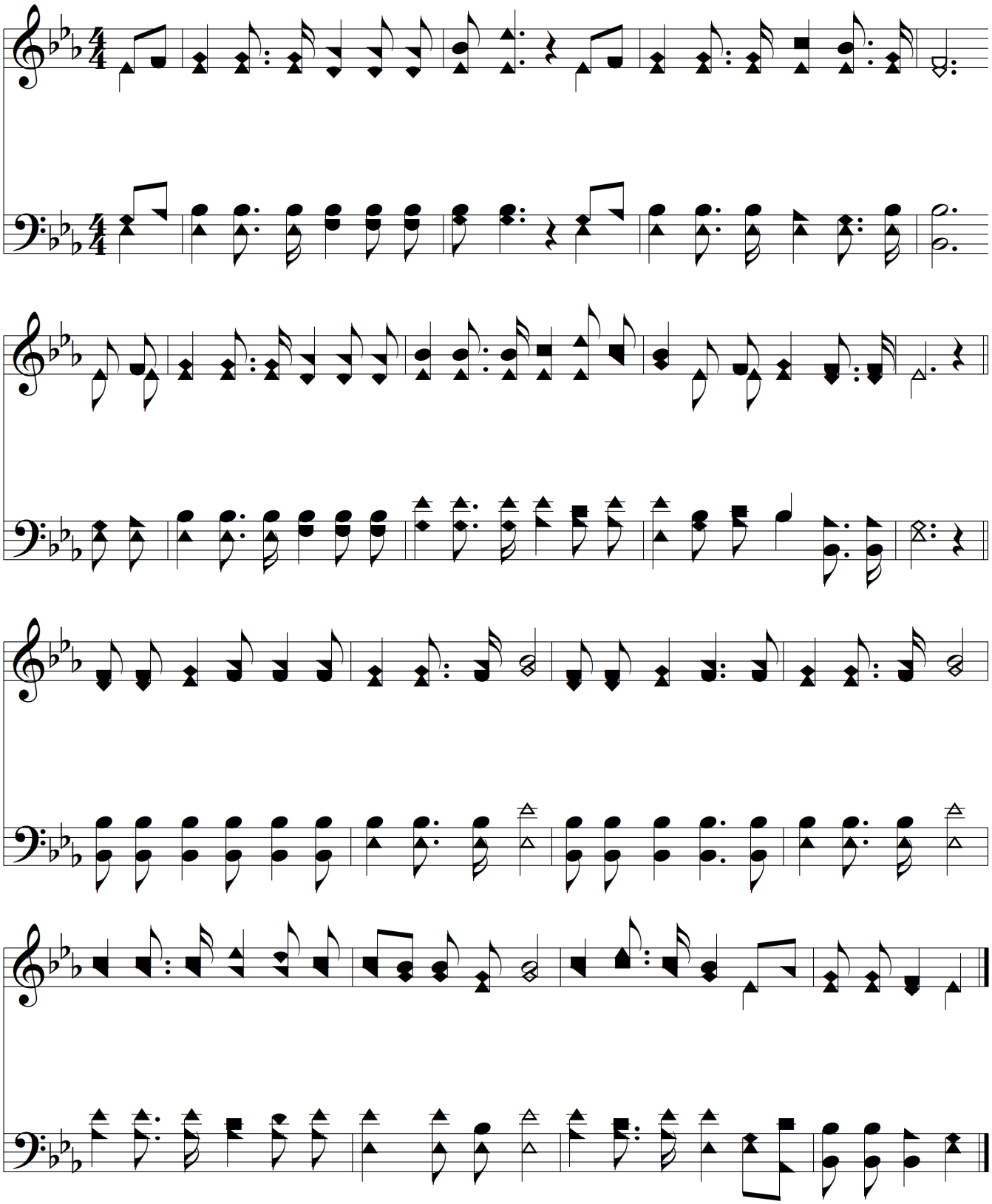
THE ROCK 11s

Wakefield



THE ROCK AND THE SAND 9s 8 & 12 with CHORUS

J. H. Rosecrans



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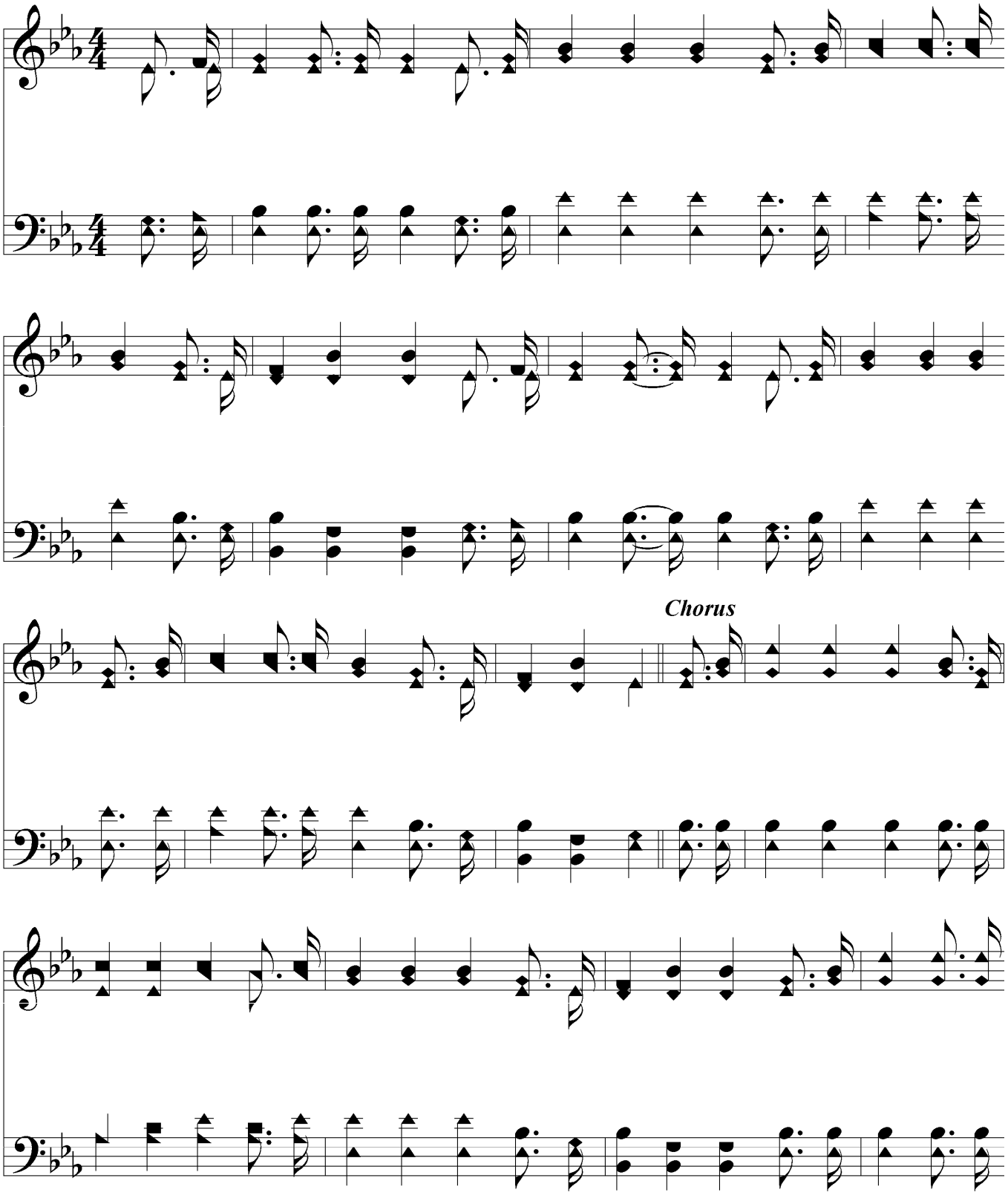
THE SOUL'S SWEET HOME

J. H. Fillmore



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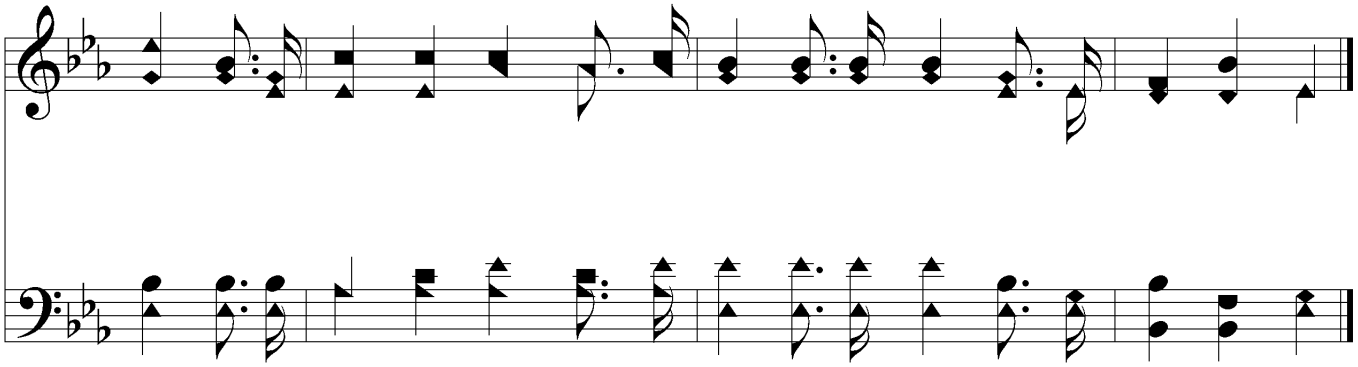
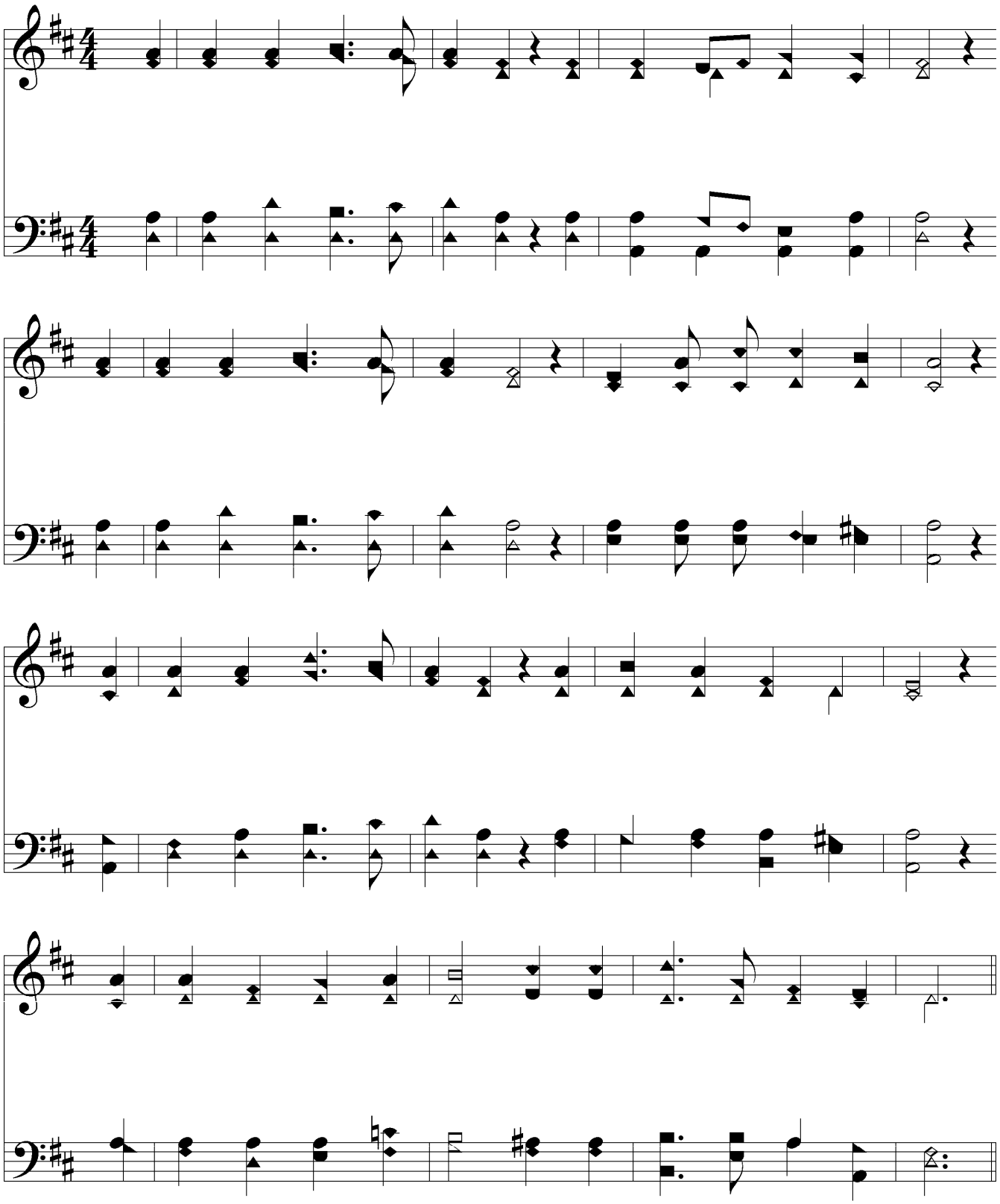
THE SOUL'S SWEET HOME



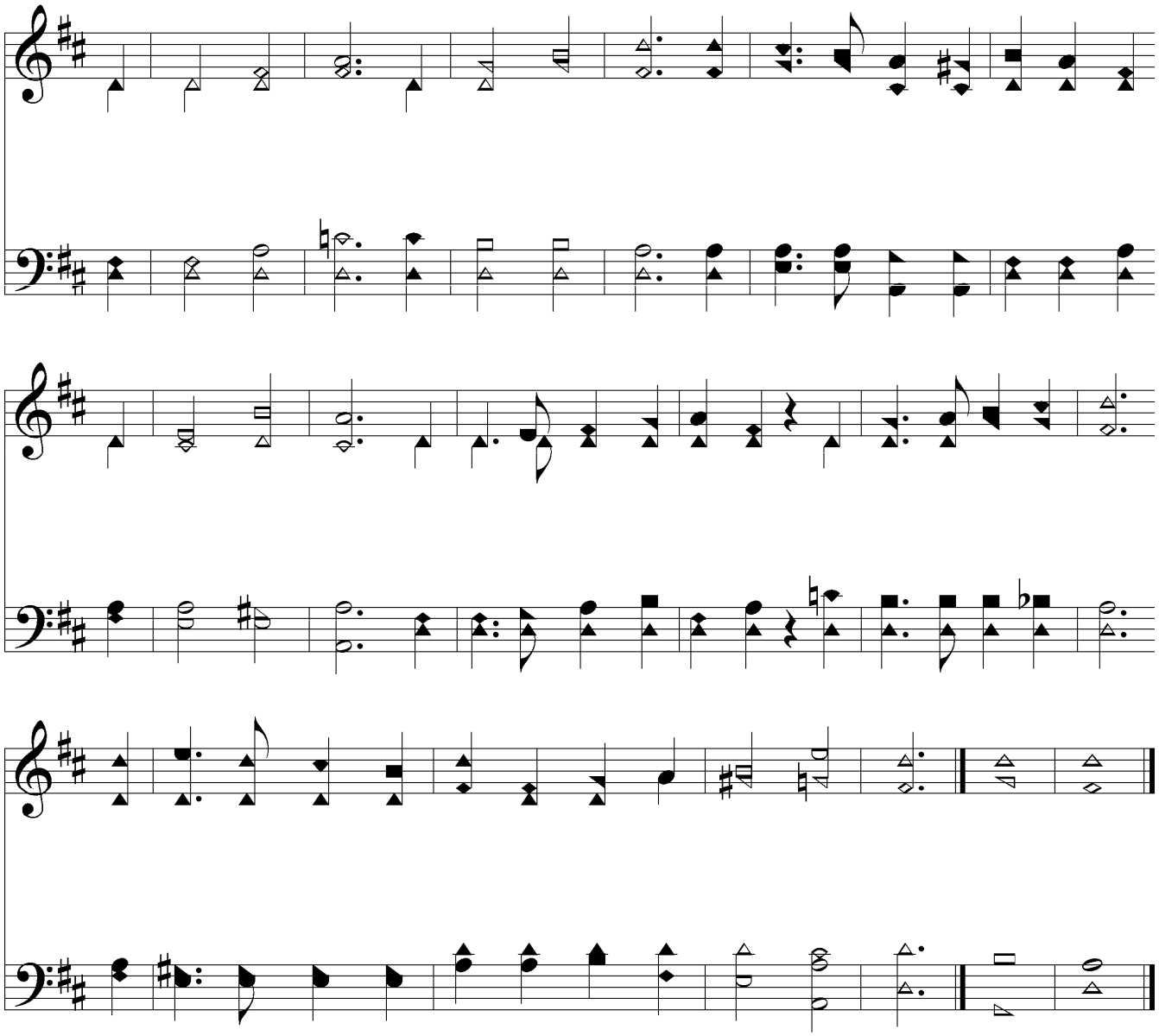
THE WHOLE WIDE WORLD 7, 6, 7, 6, D with CHORUS

John H. Maunder (1894)



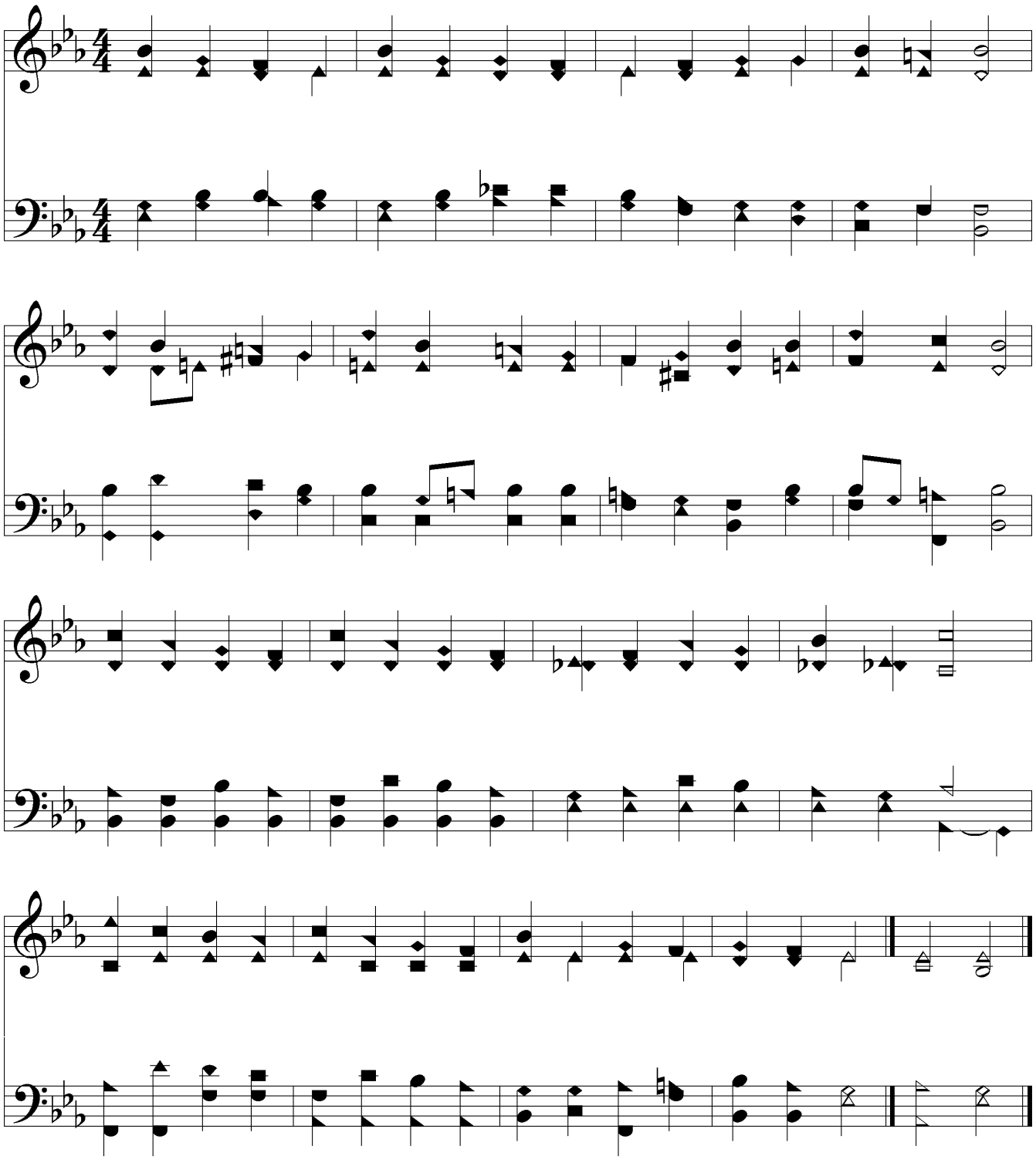
THE WHOLE WIDE WORLD 7, 6, 7, 6, D with CHORUS

Chorus



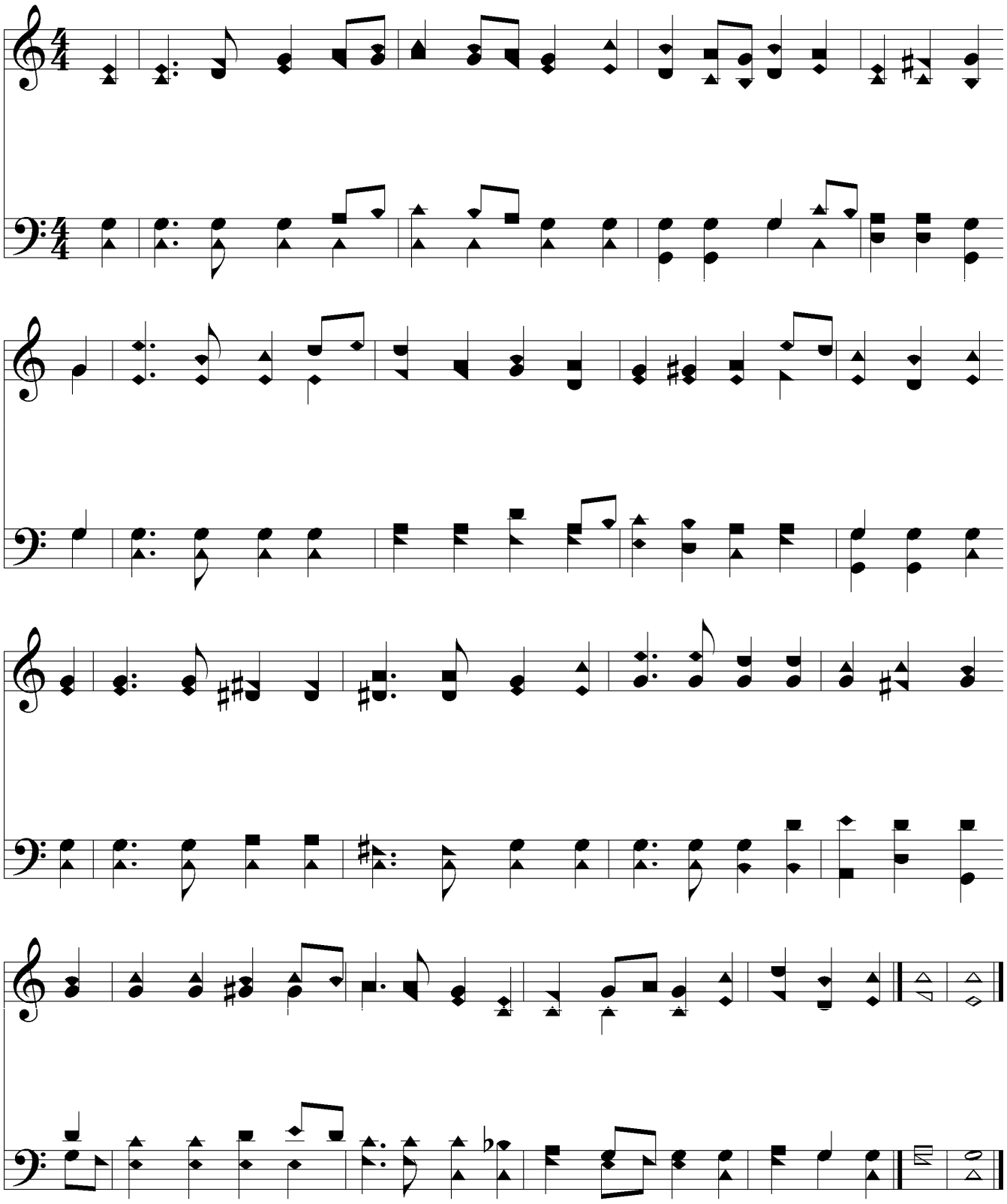
THE WISE MEN

Berthold Tours (1881)



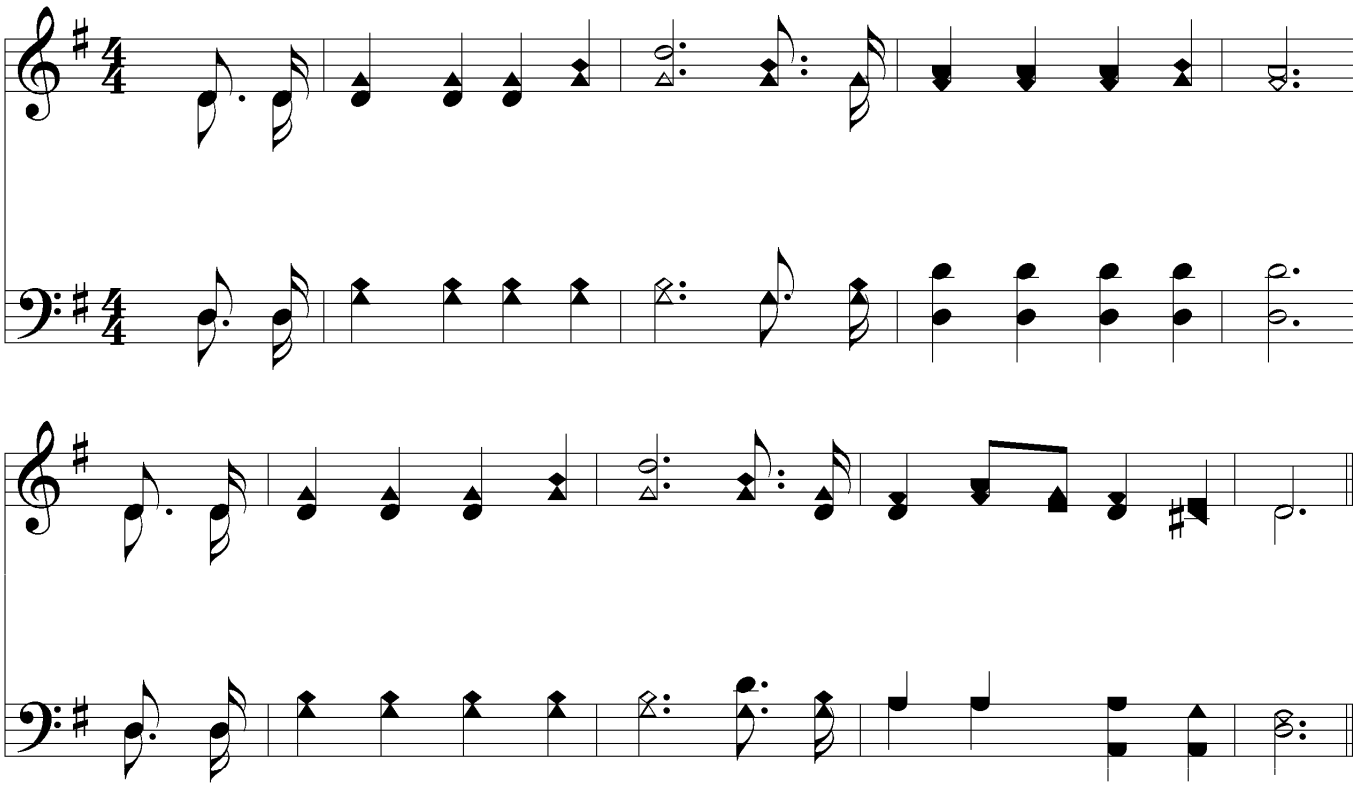
THE WORD

E. P. Tate

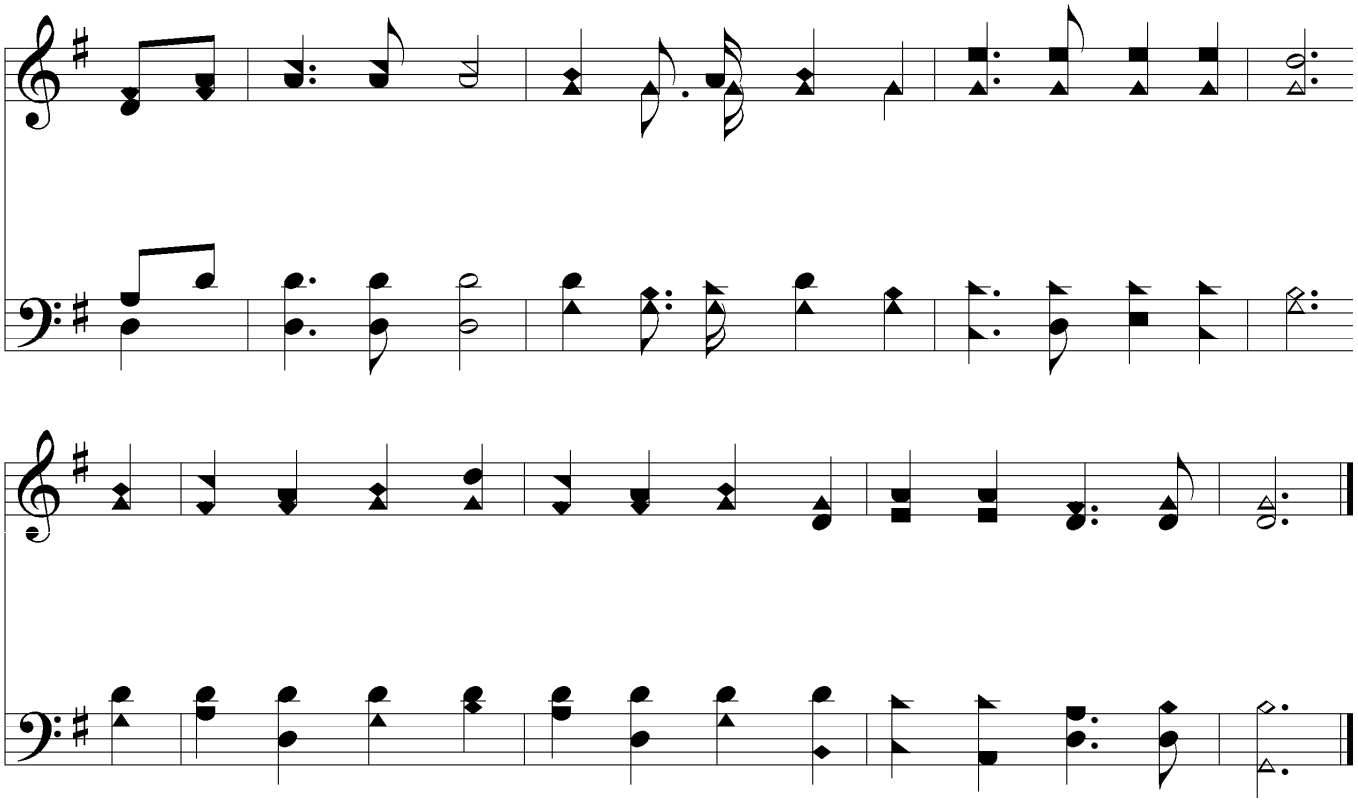


THE WORLD FOR CHRIST

J. H. Fillmore

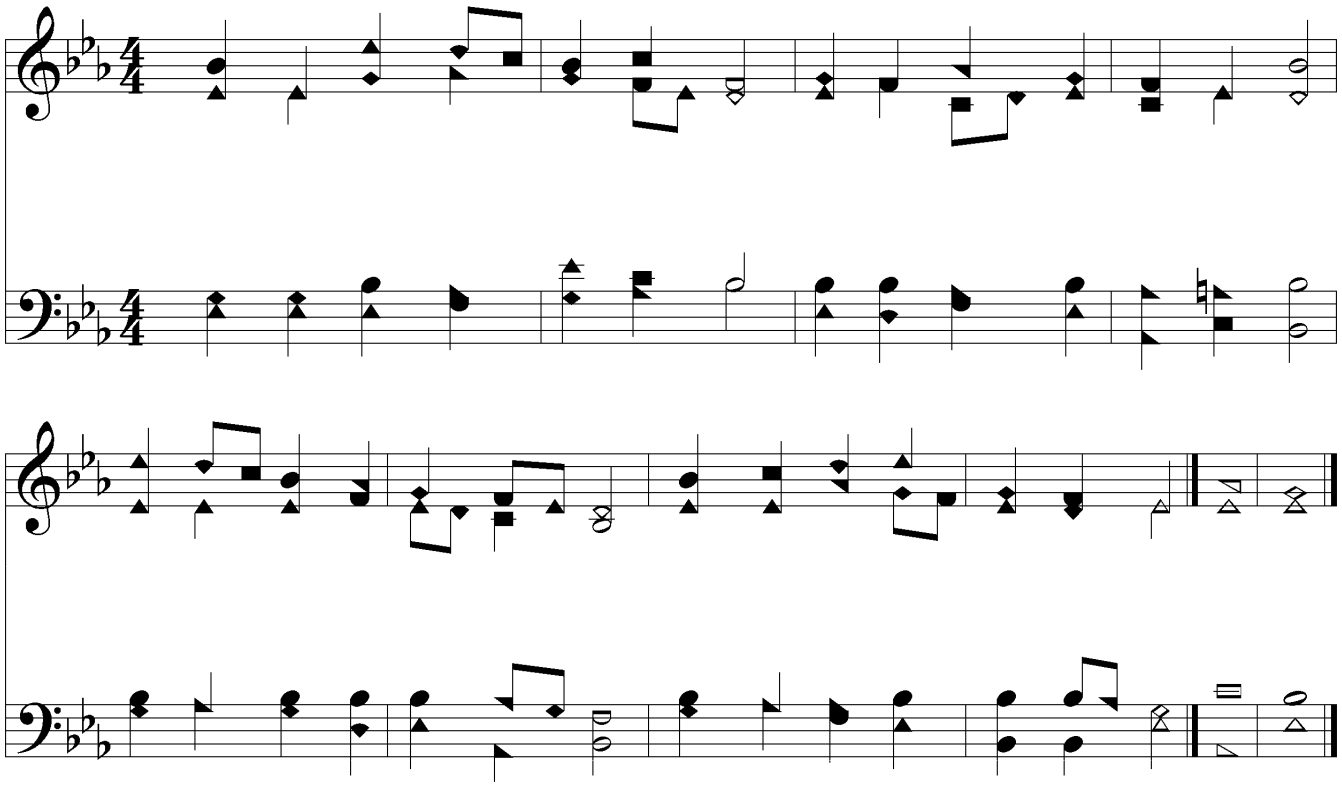


Chorus



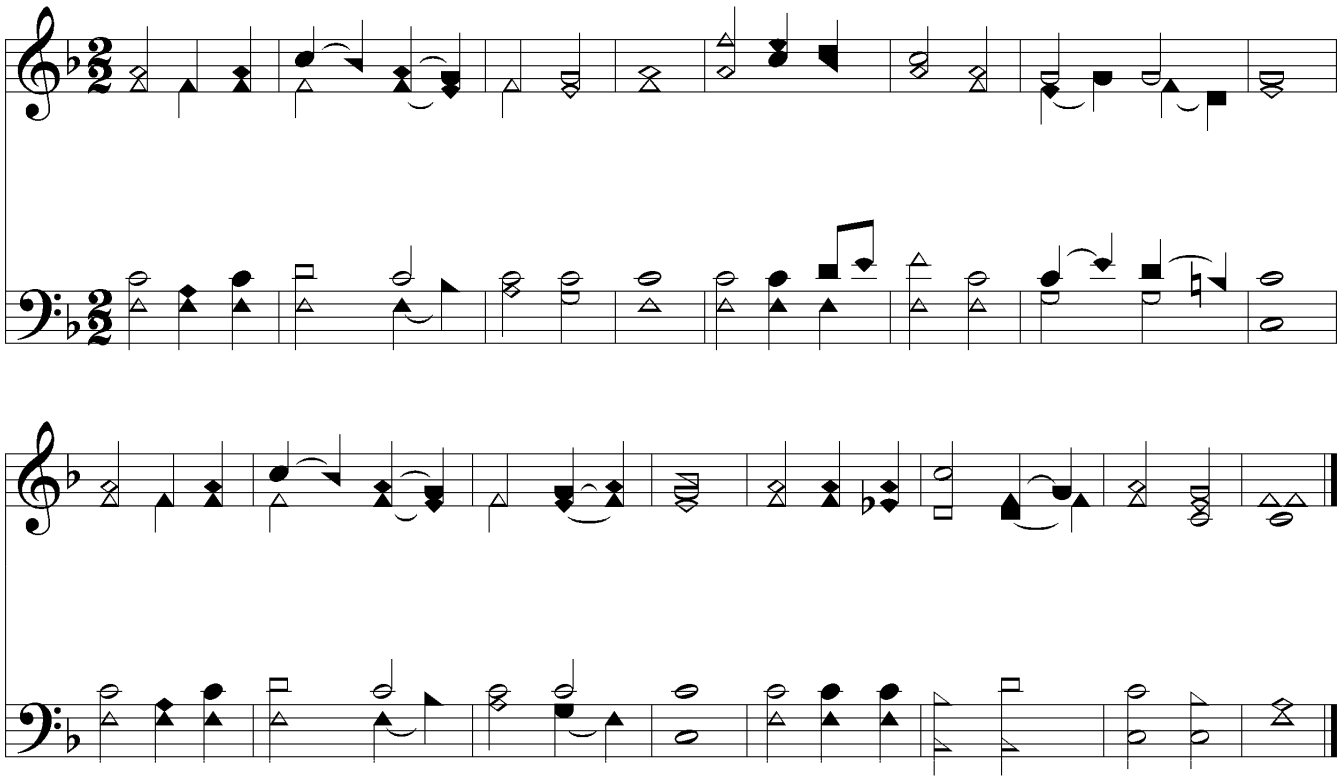
THEODORA 7s

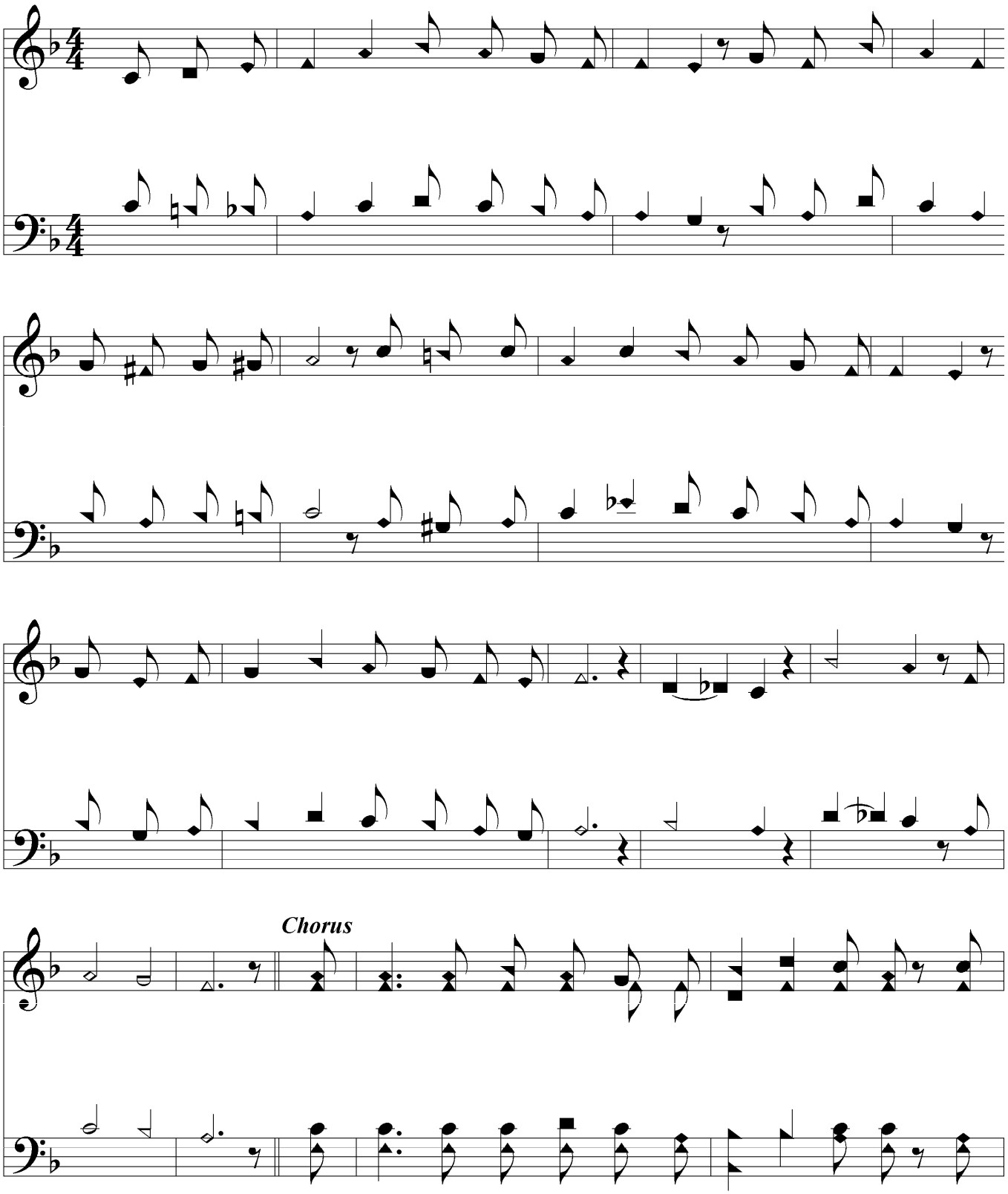
G. F. Handel



THERON L. M.

L. O. Emerson





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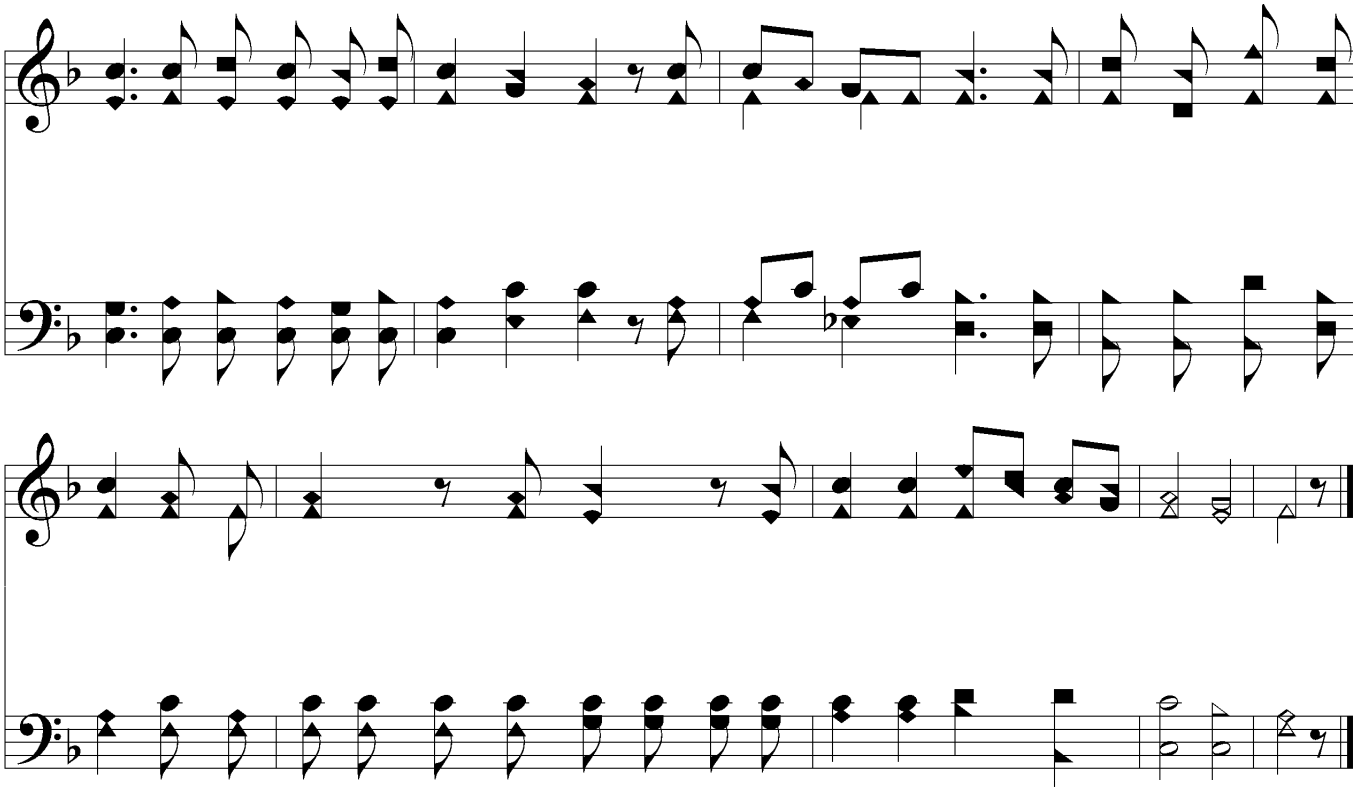
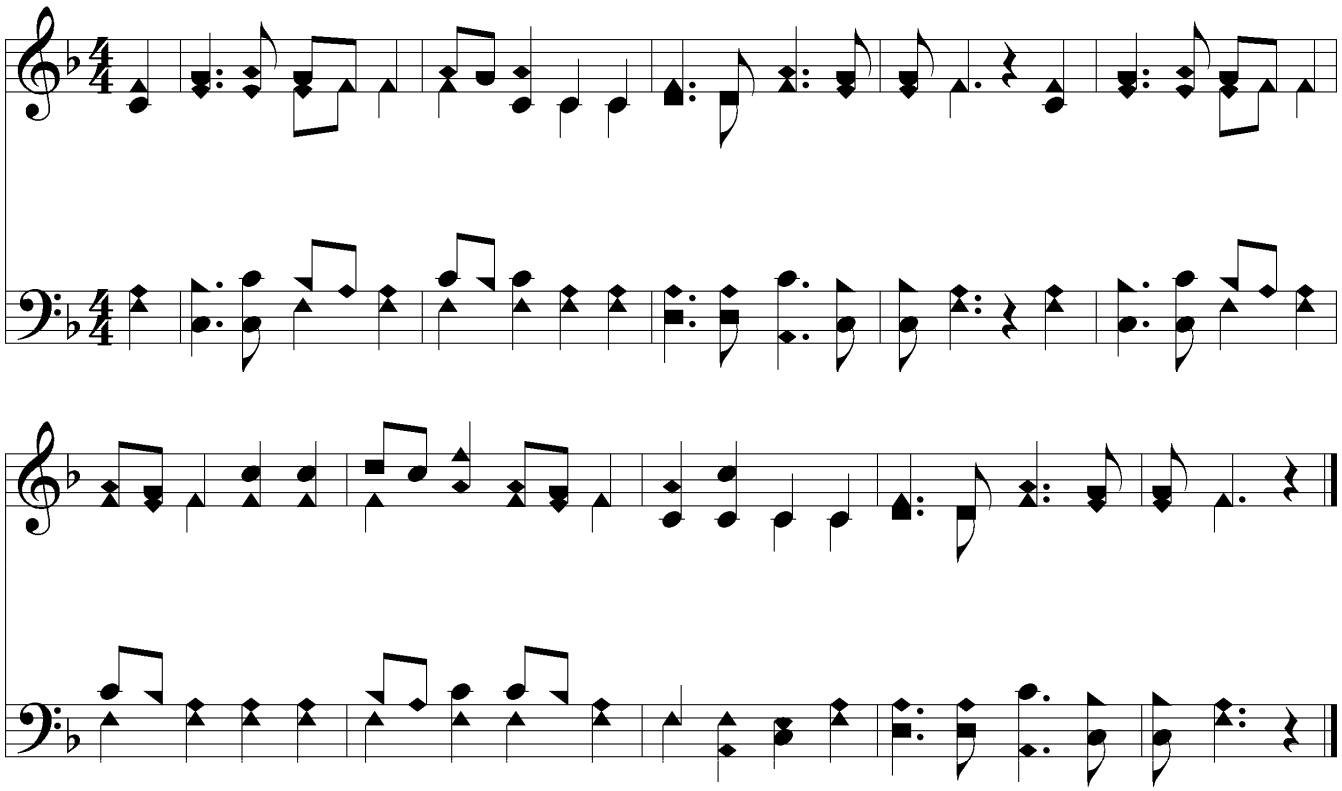
THIS, TOO, WILL PASS AWAY



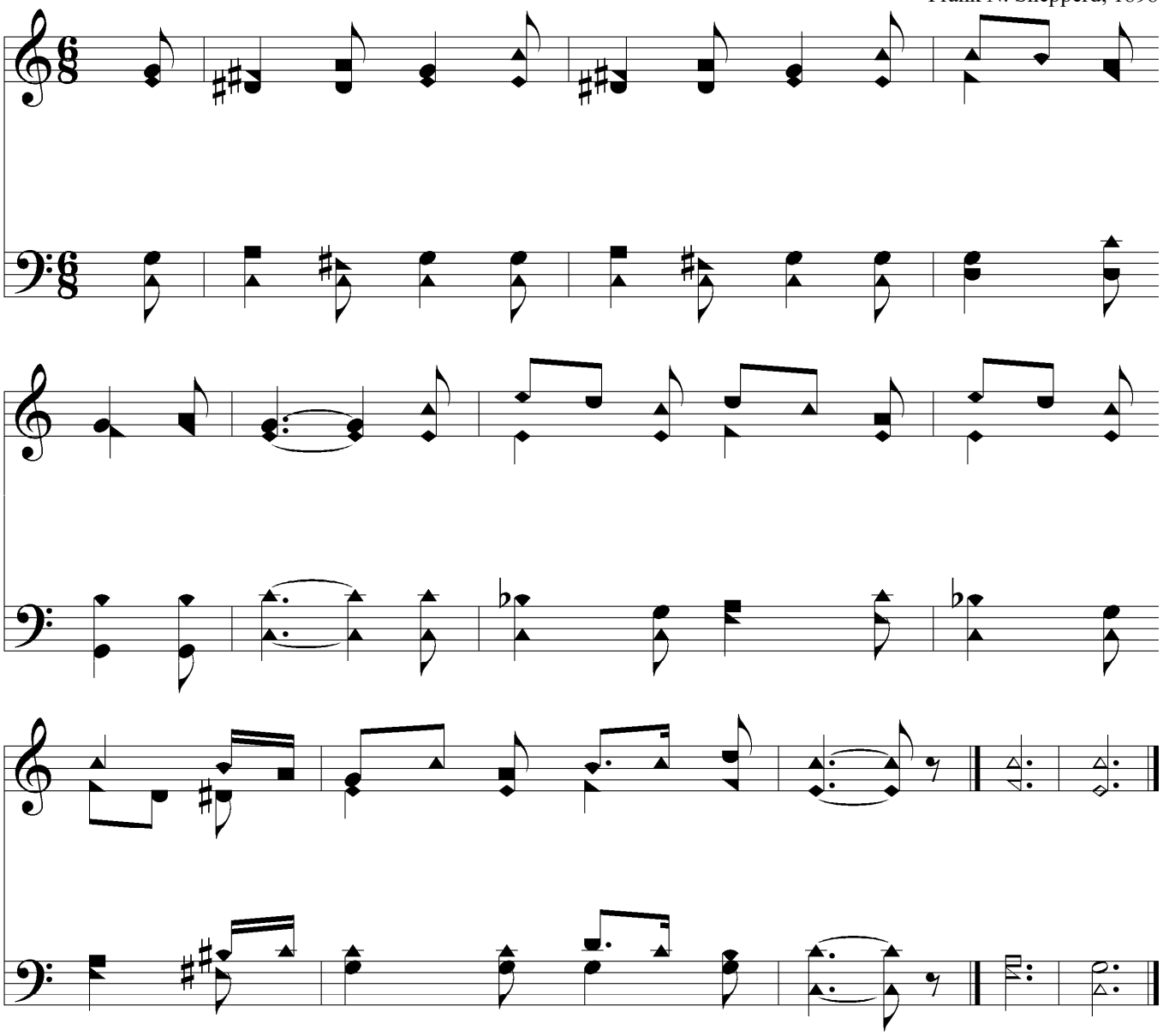
THIS WORLD IS POOR C. M. 51

Grambling, Arr. by H. P. Main



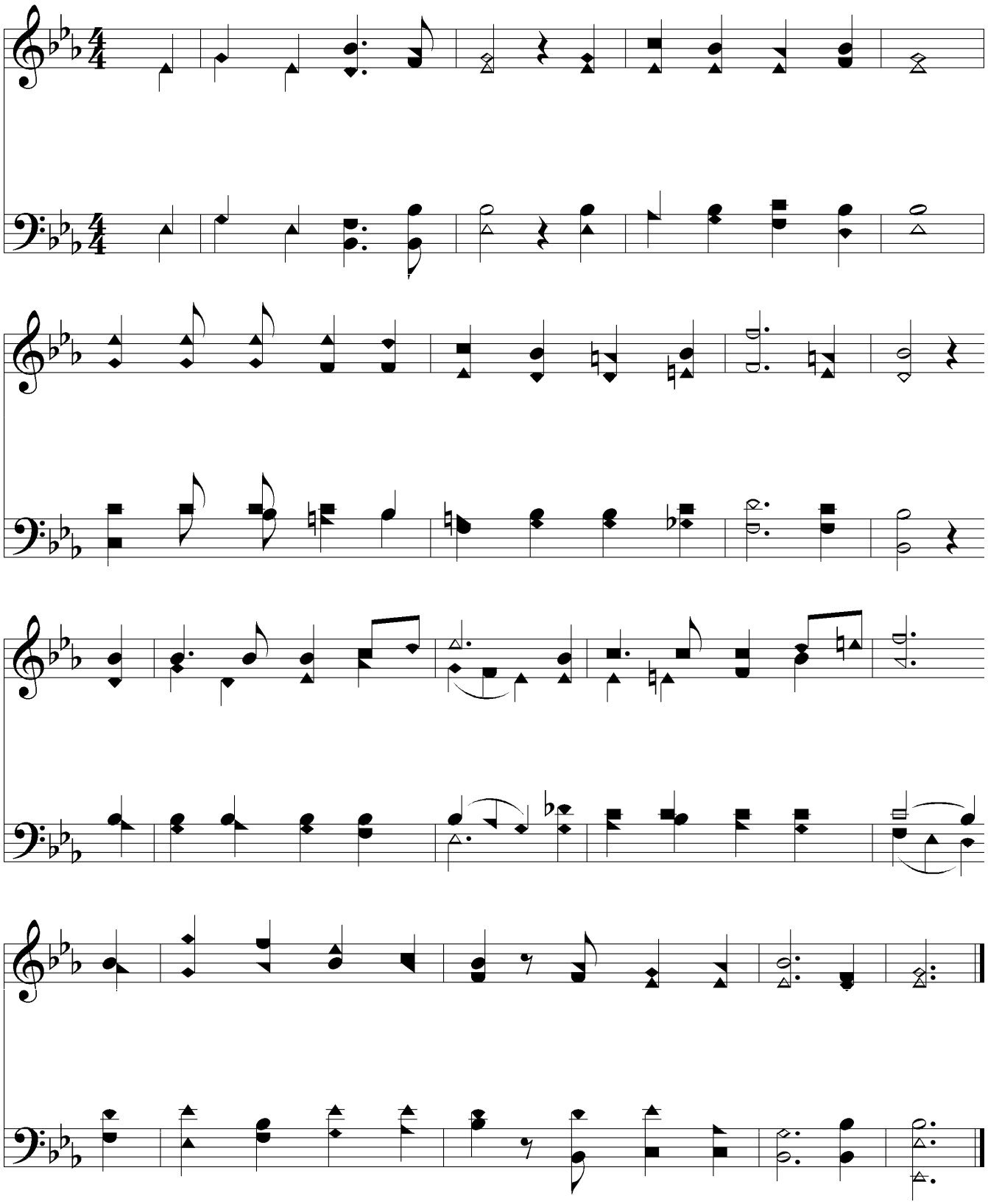
THRUPP 8s & 6s

Frank N. Shepperd, 1898



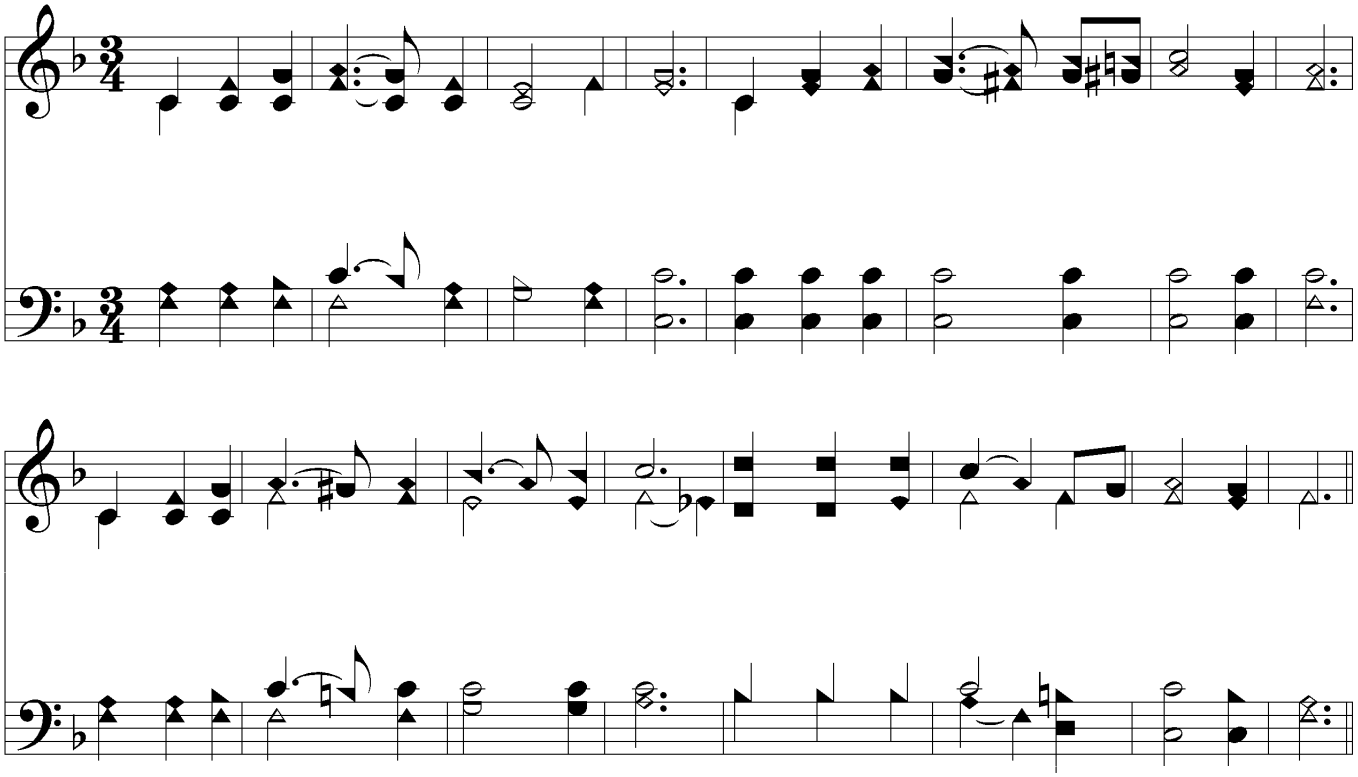
THY WILL 6s

Caryl Florio

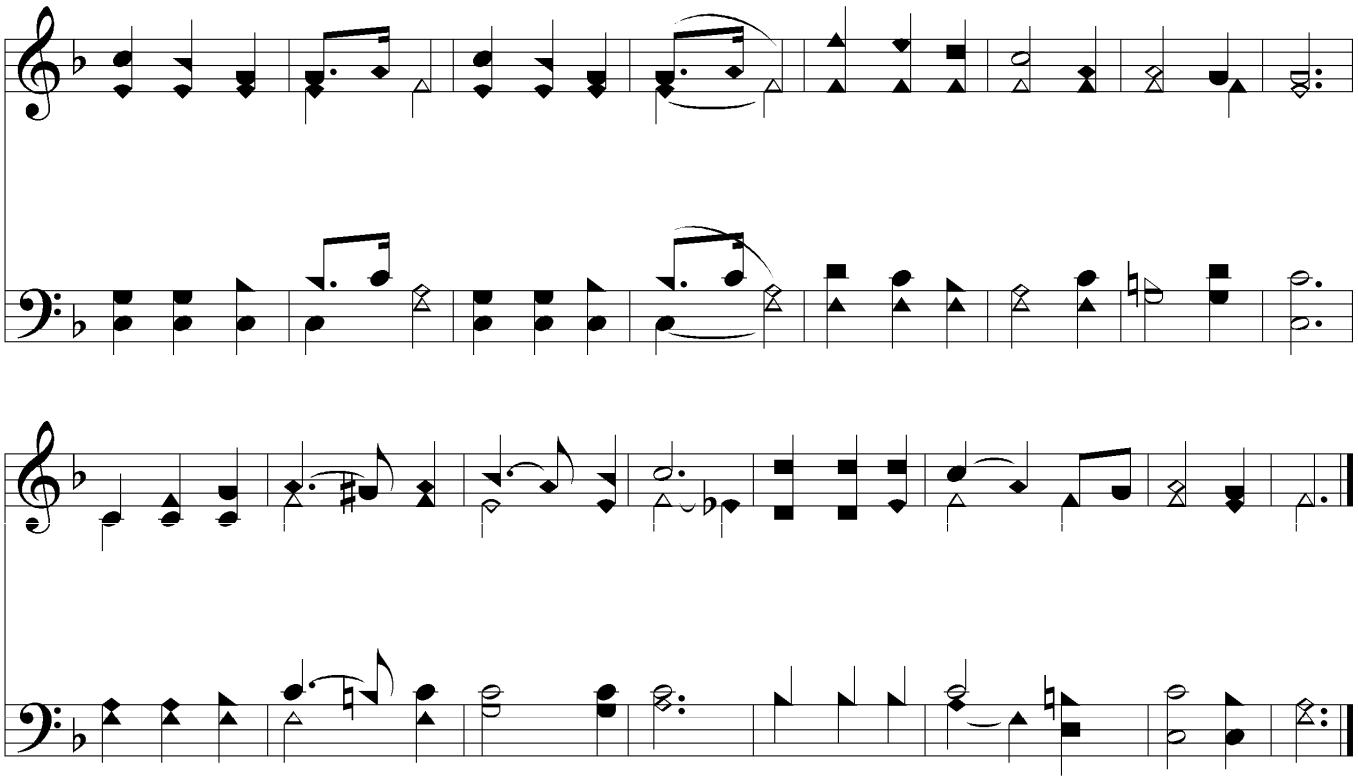


THY WILL BE DONE

Fredrick A. Fillmore

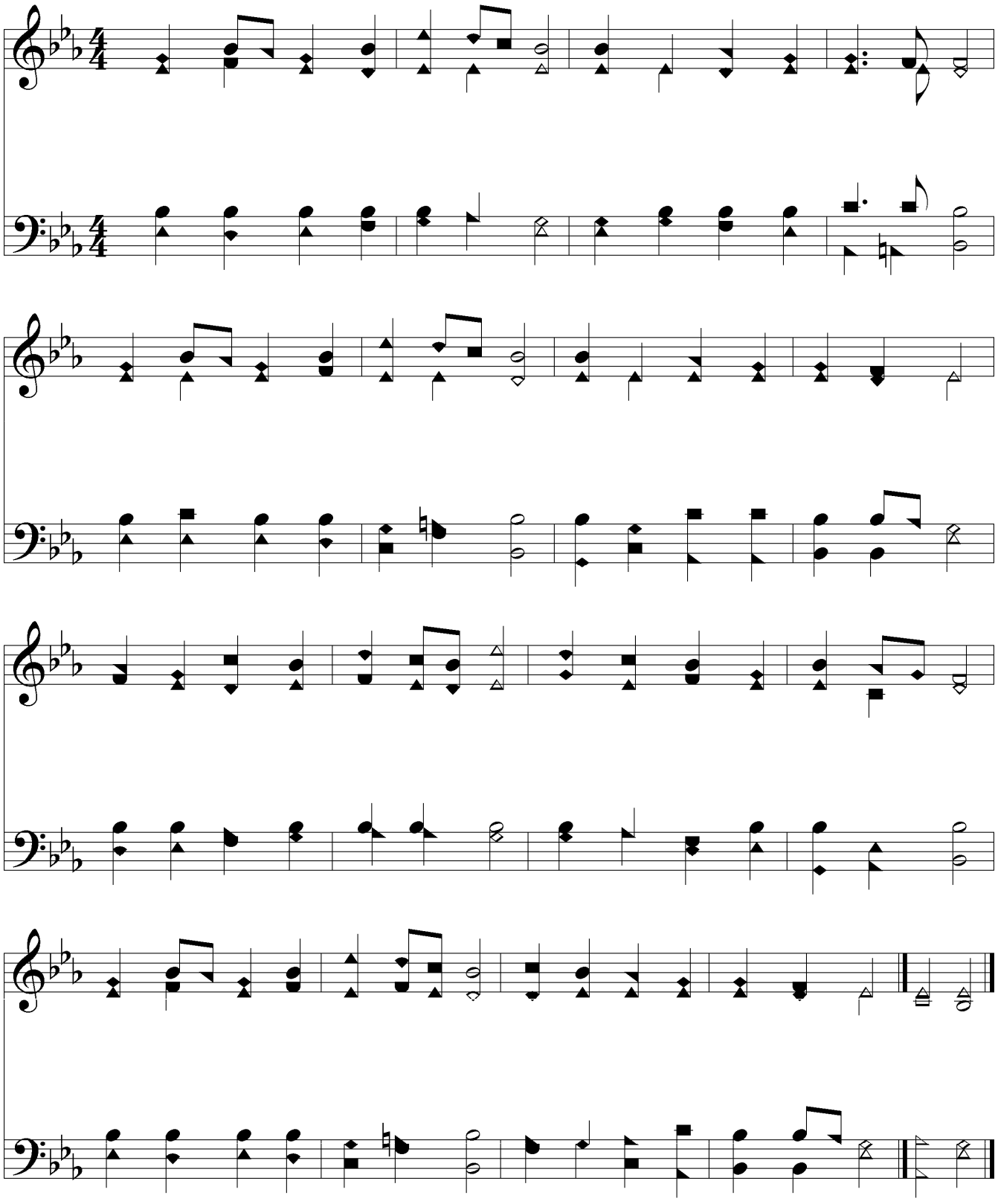


Chorus



TICHFIELD 7, 7, 7, 7, 7, 7, 7, 7

R. W. Beaty (1830-1883)



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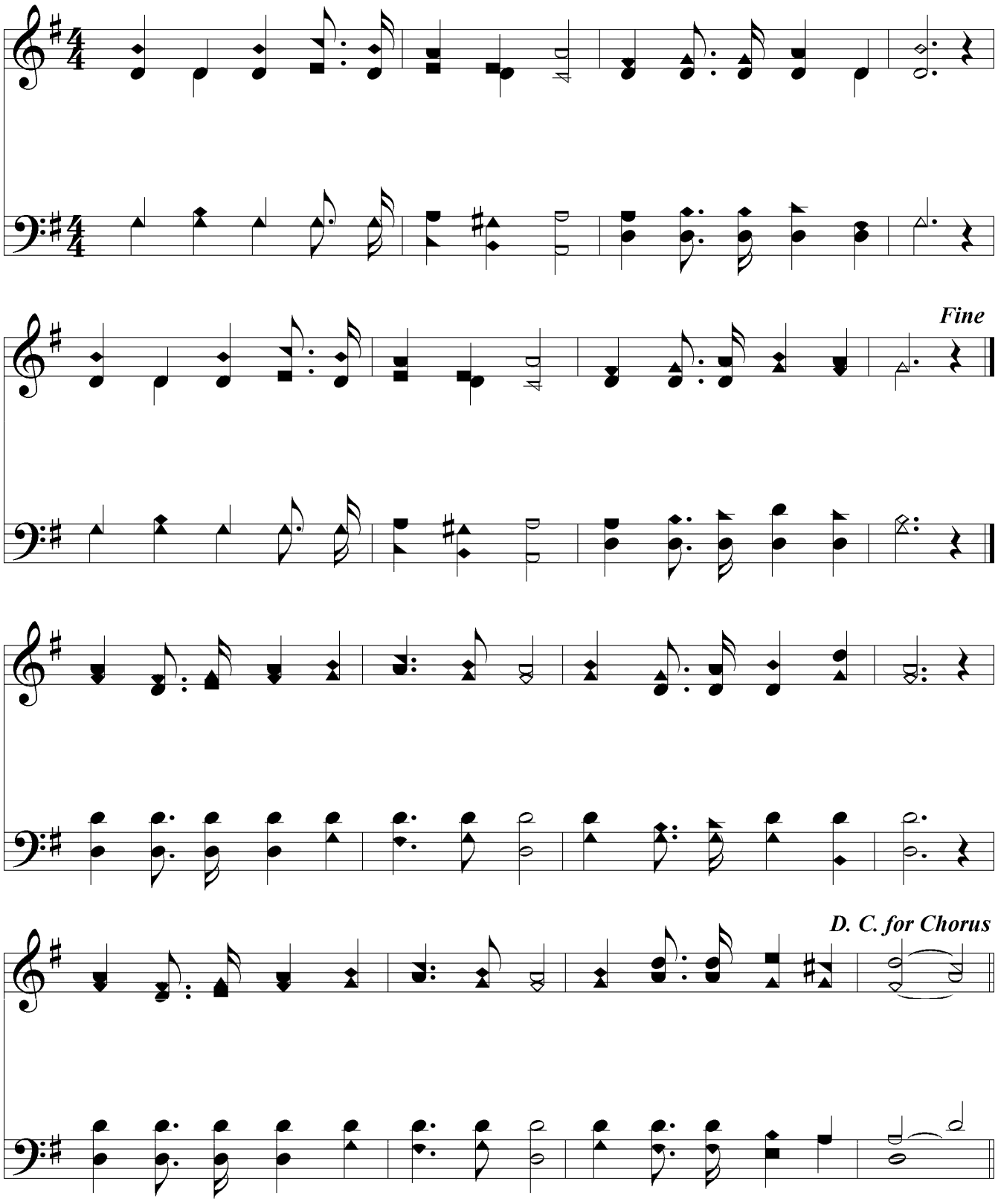
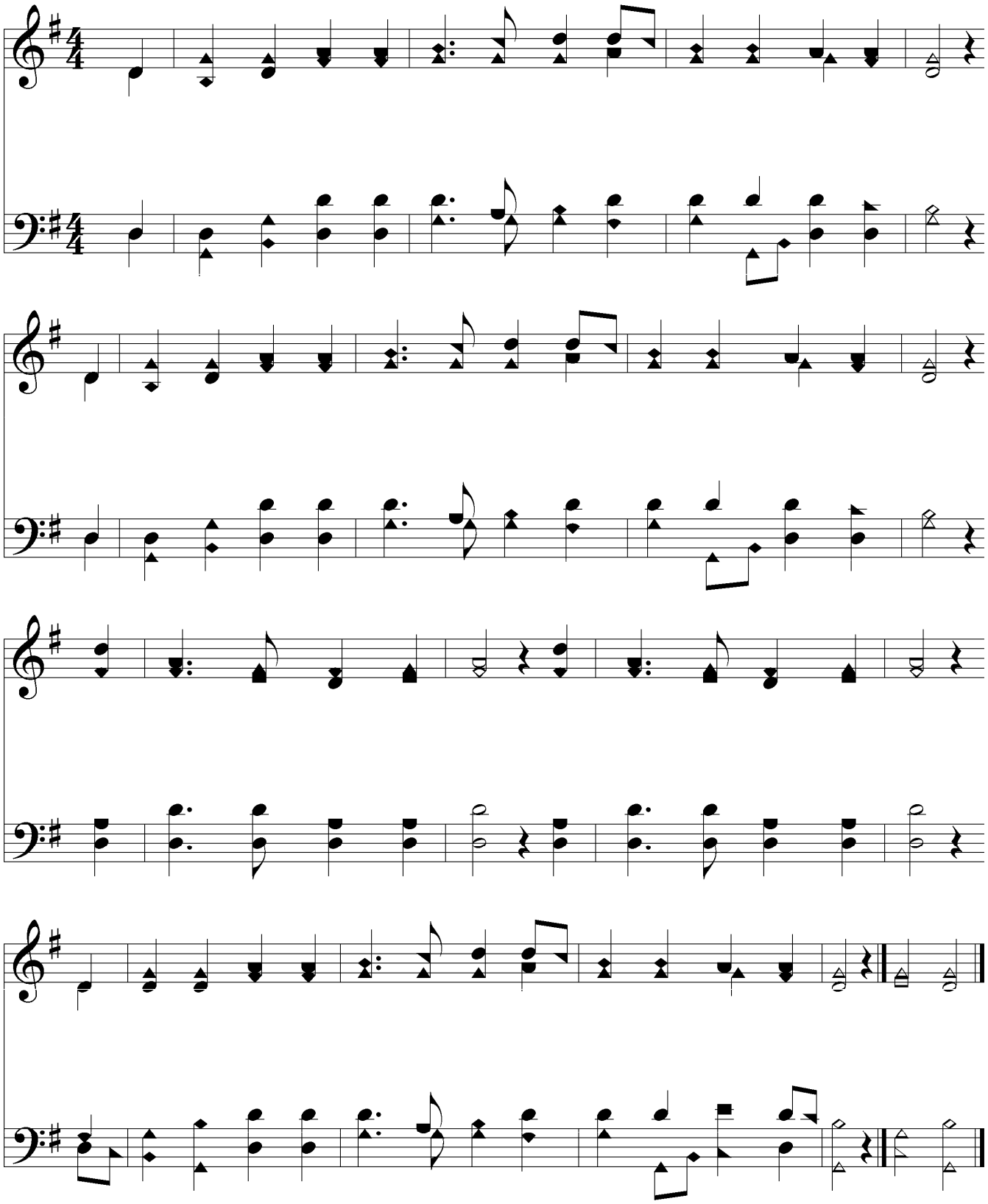
TIRYUS

Theodore Edson Perkins



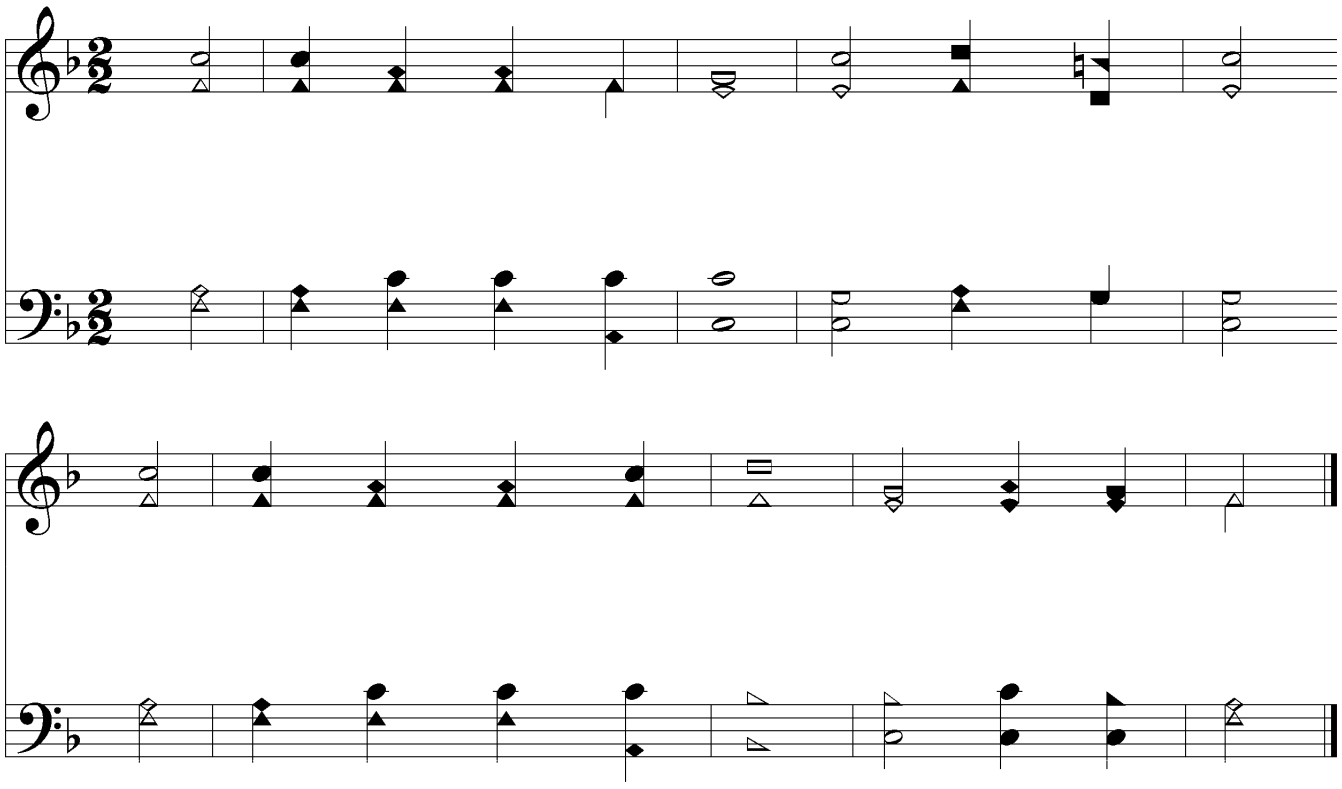
TO ARMS!

Anonymous



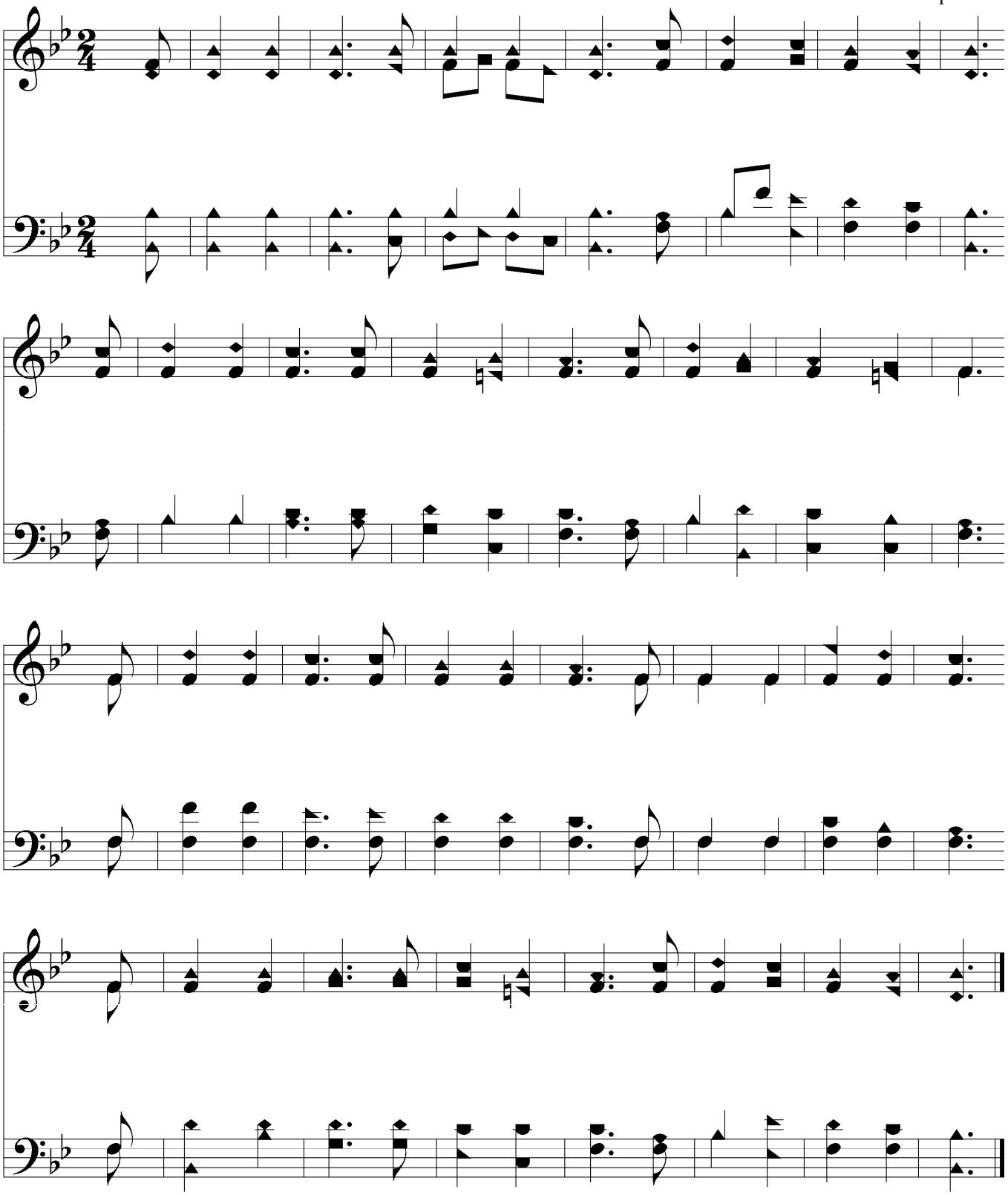
TO-DAY 6s & 4s

Lowell Mason



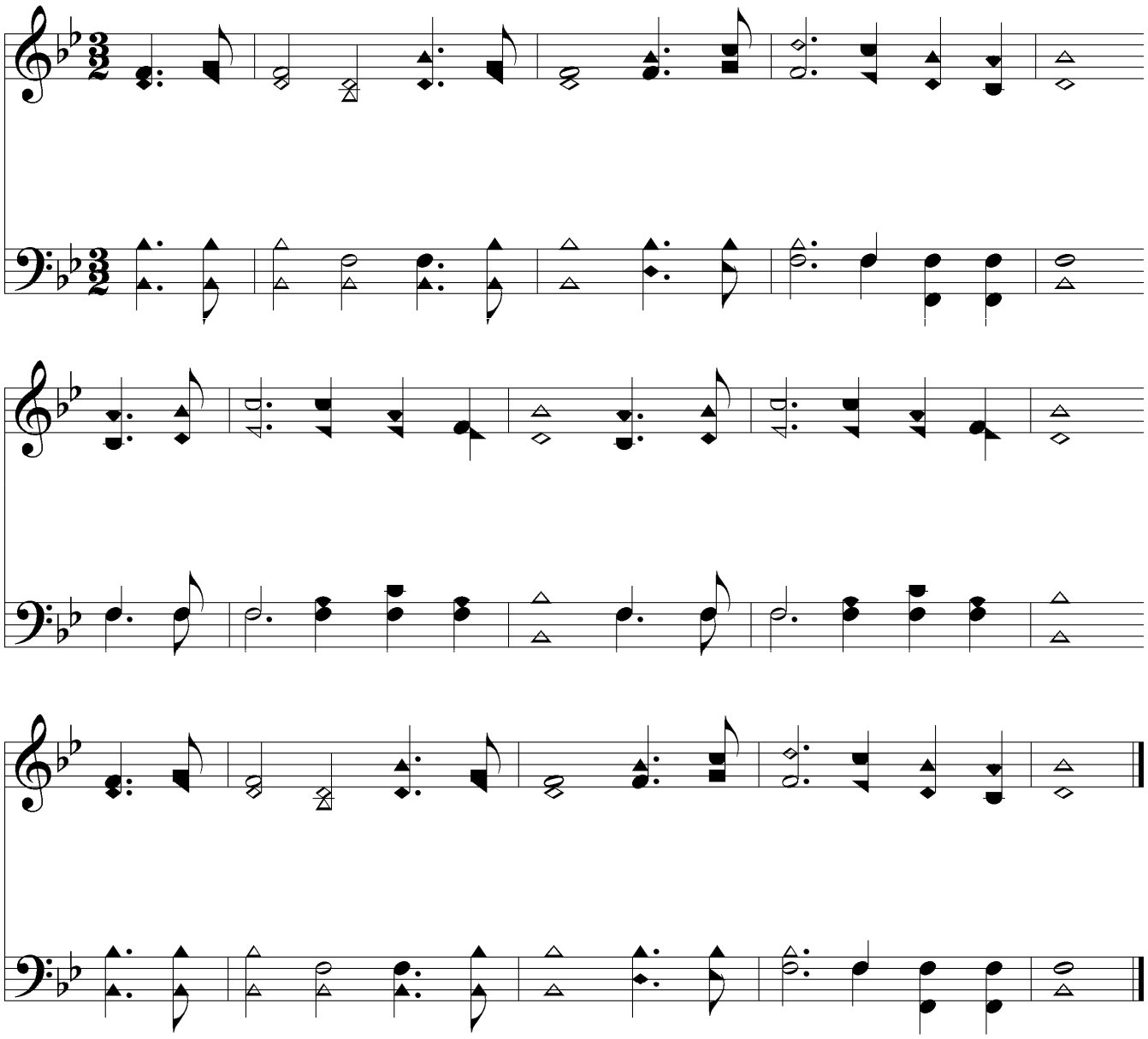
TOLLAND

R. Spofforth



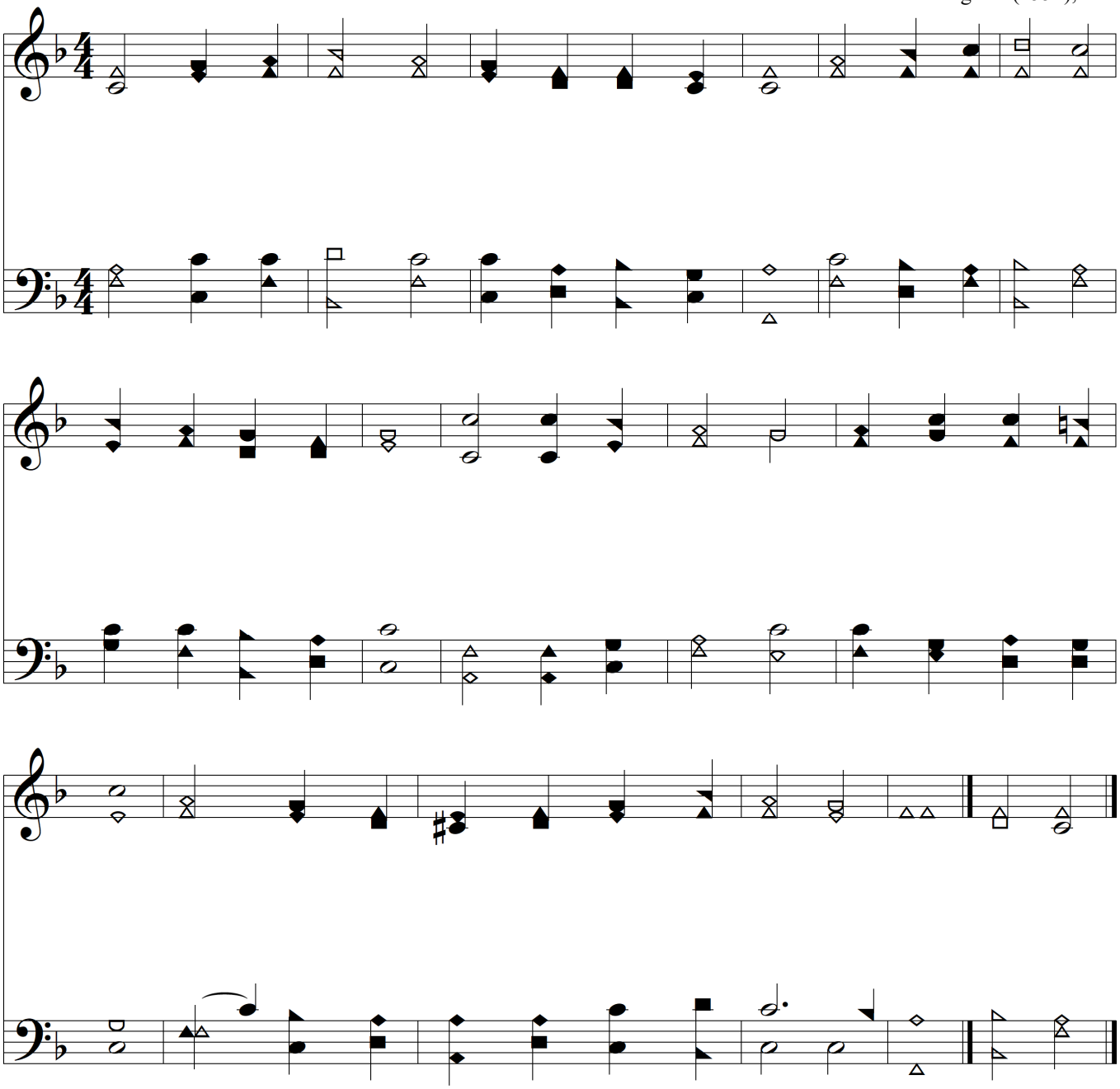
TOPLADY 7s 6 lines

Dr. Thomas Hastings (1784-1873)



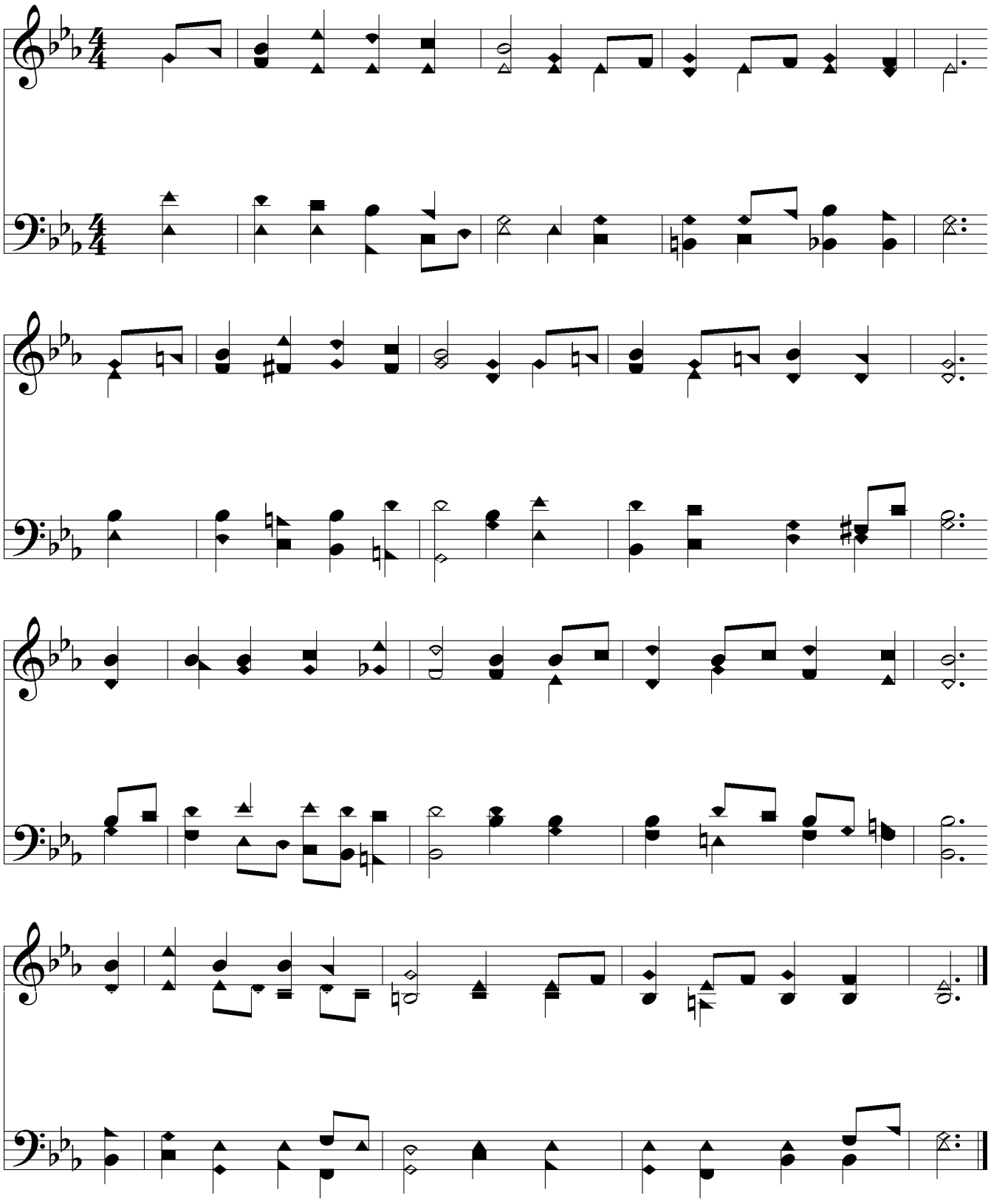
TOULON Four 10s

Louis Bourgeois (1551), Alt.



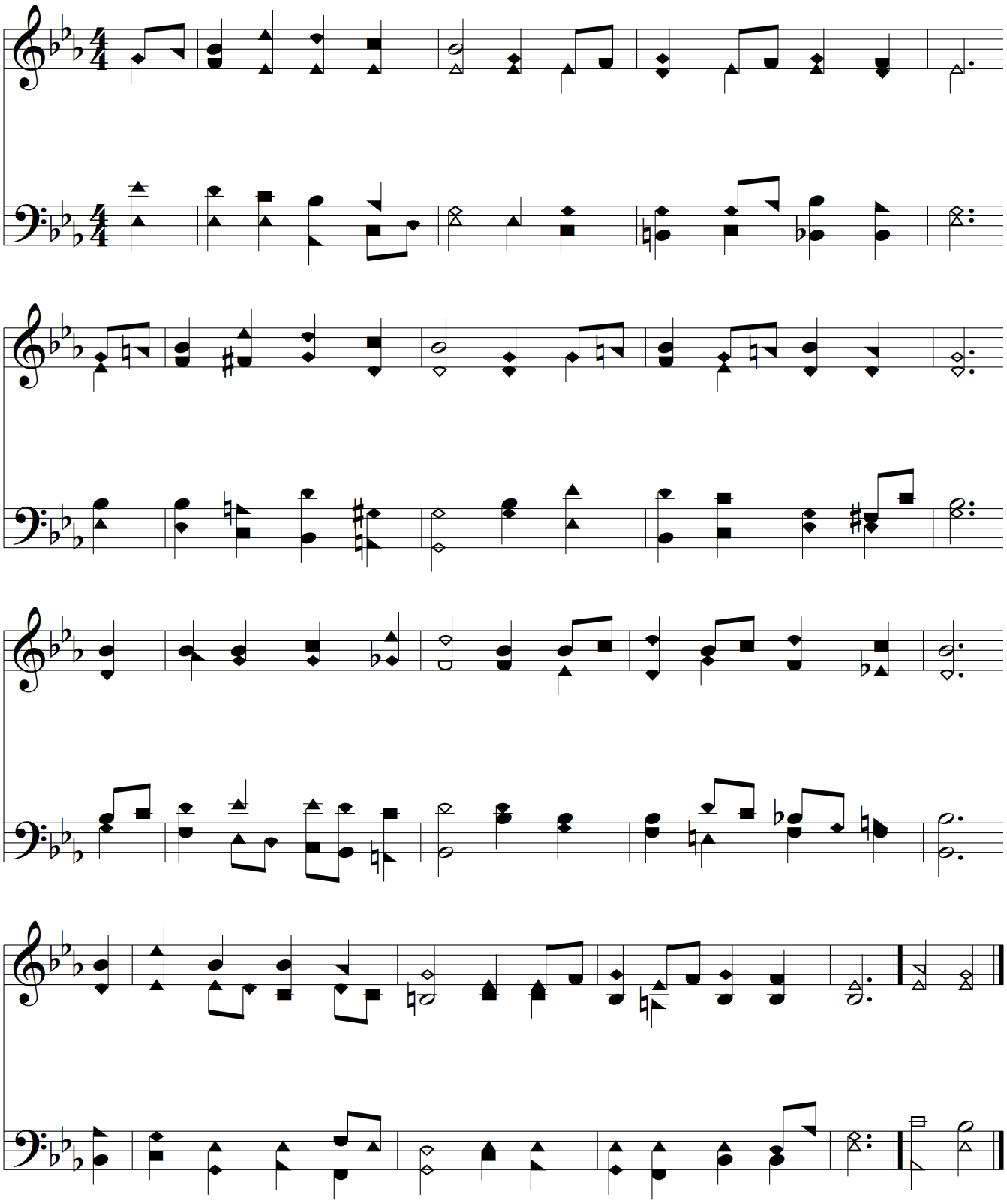
TOURAINE 7s & 6s, D

Berthold Tours



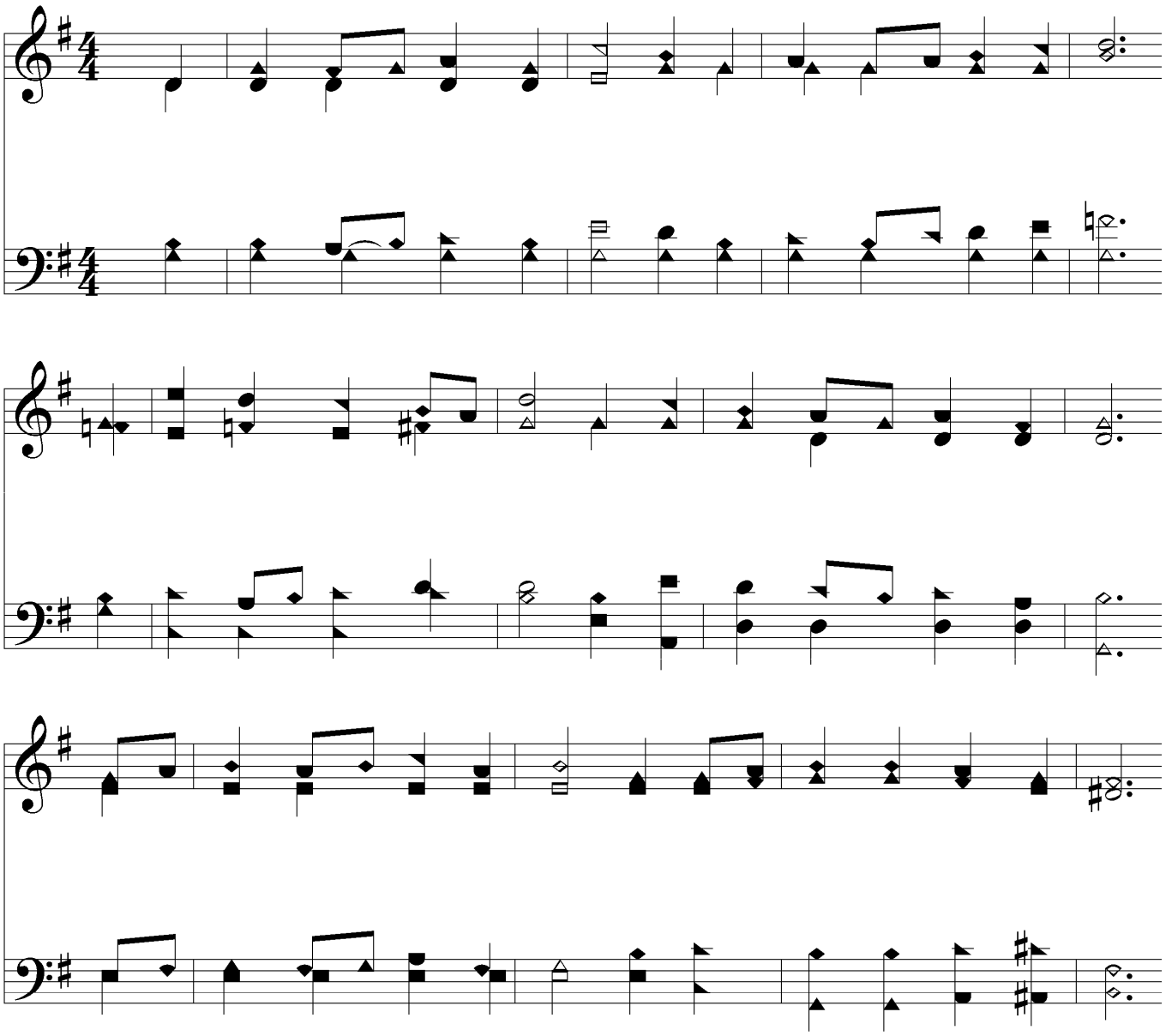
TOURS 7, 6, 7, 6, D

Berthold Tours (1872)

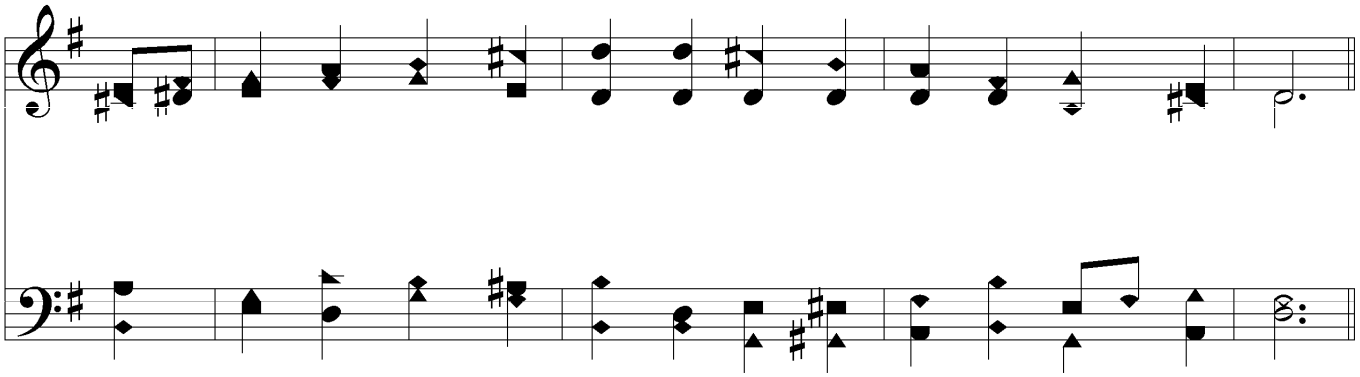


TOURS C. M. D.

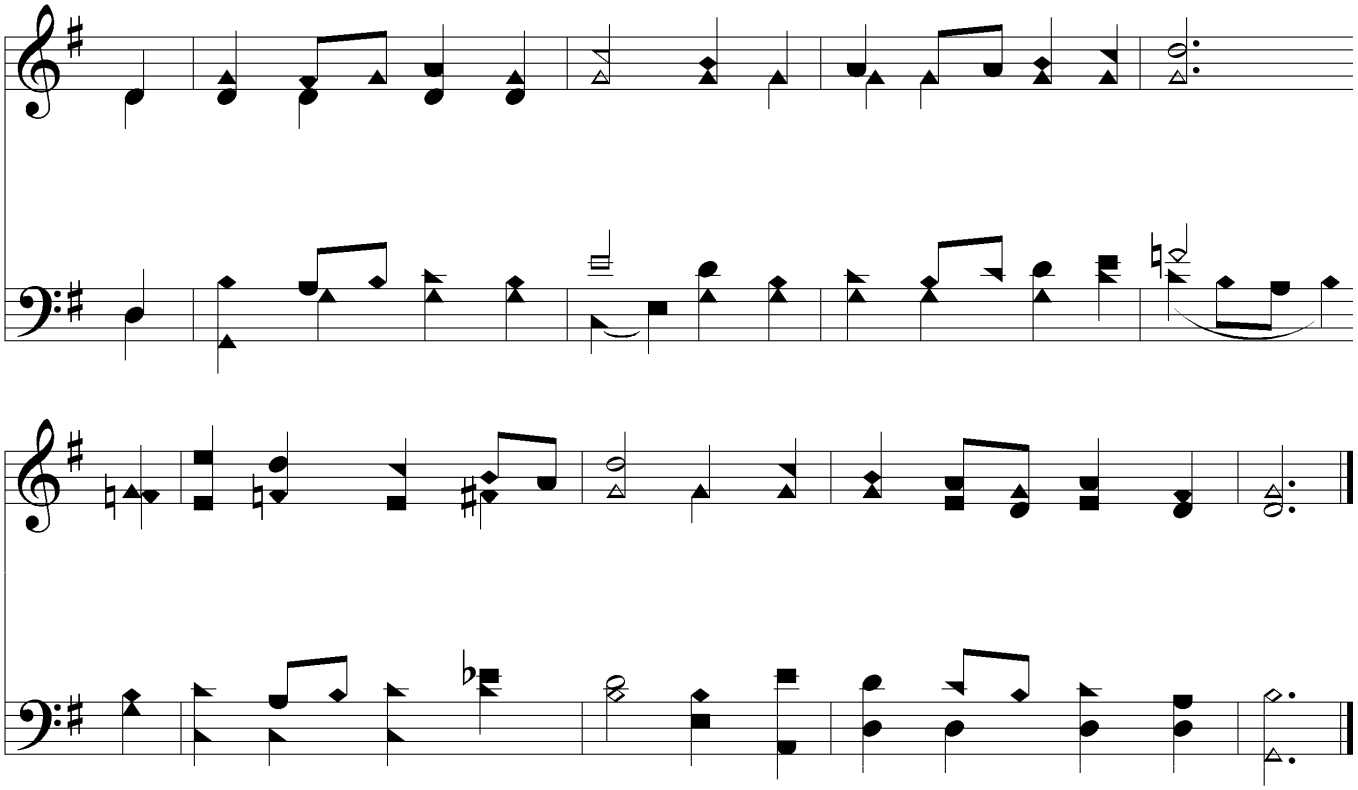
Berthold Tours



Chorus

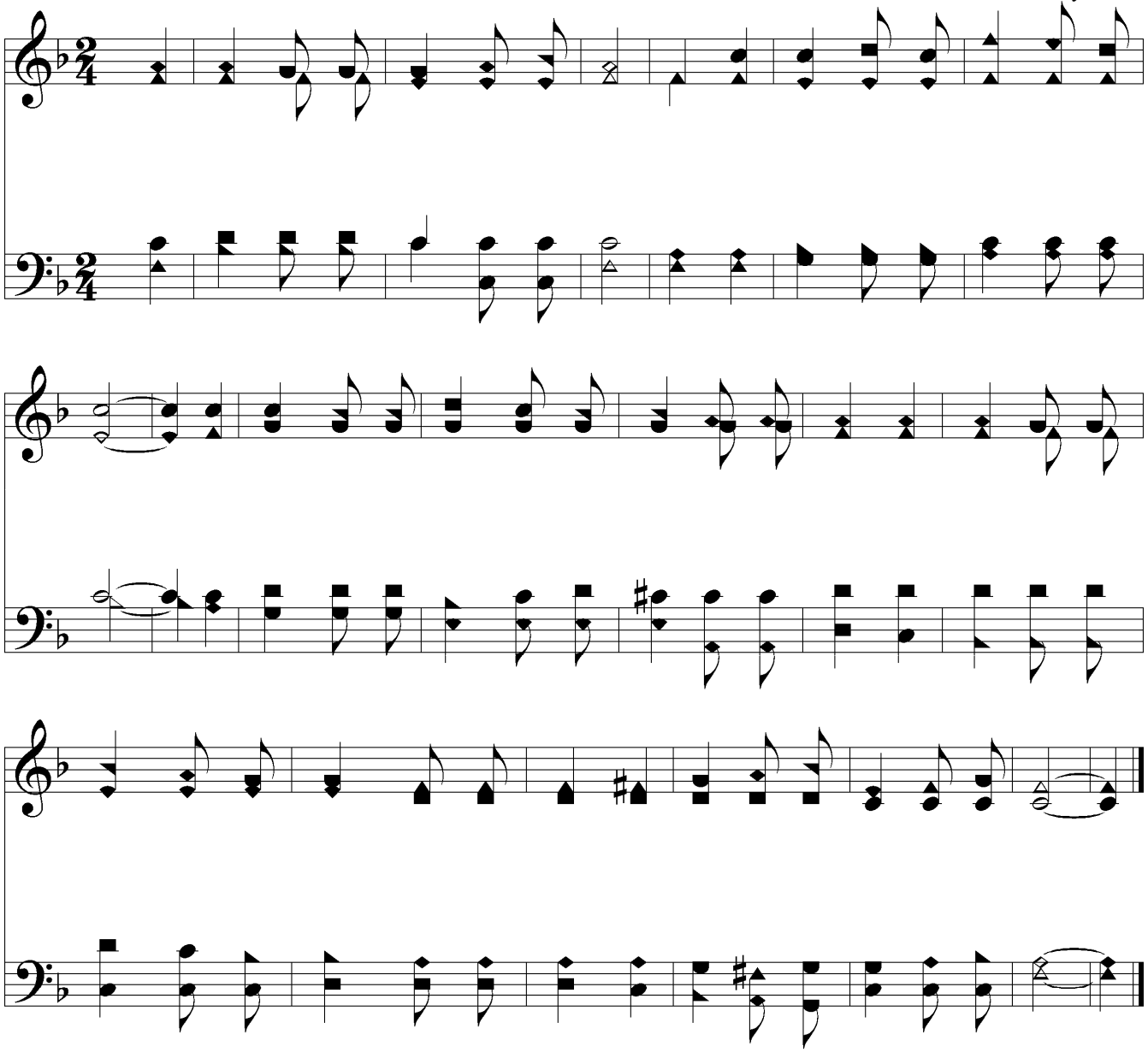


TOURS C. M. D.



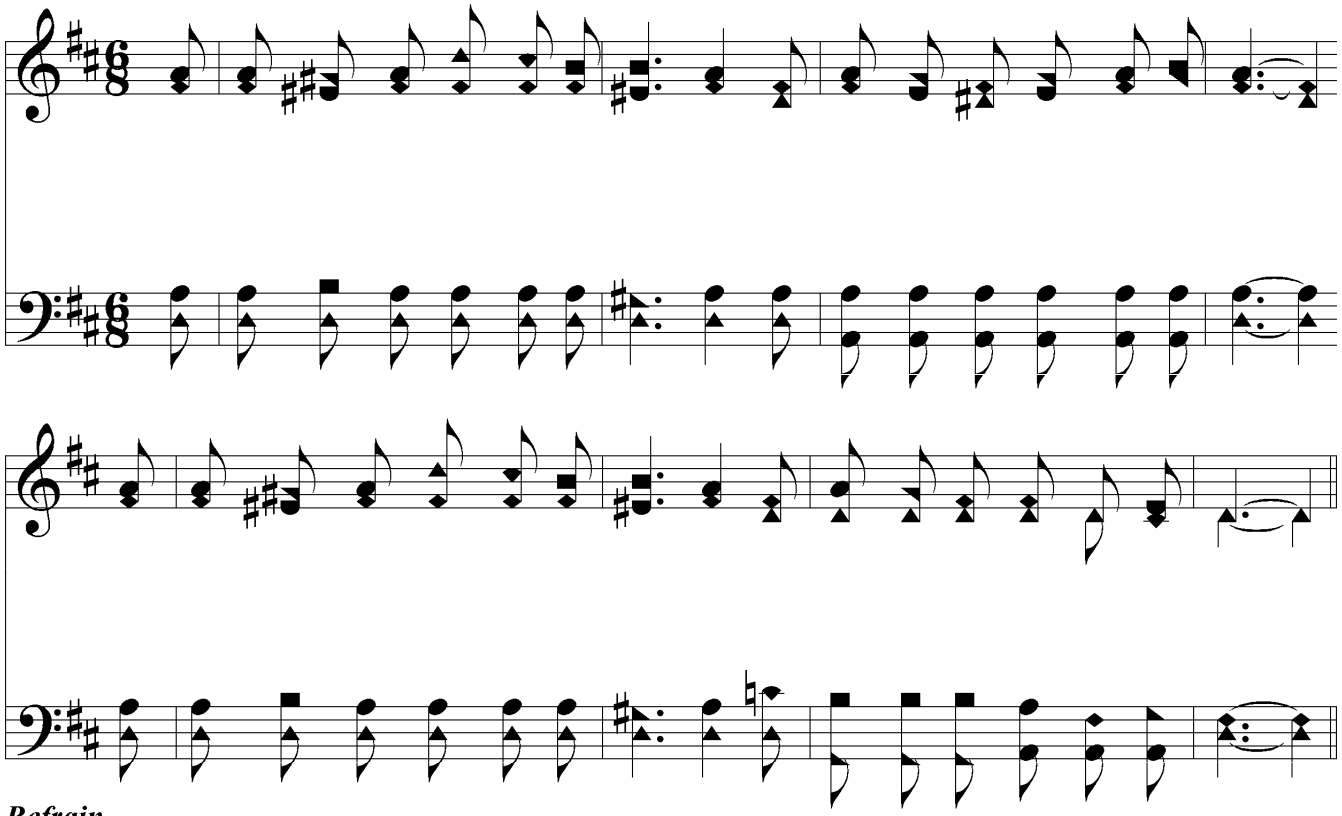
TOWER P. M.

Caryl Florio

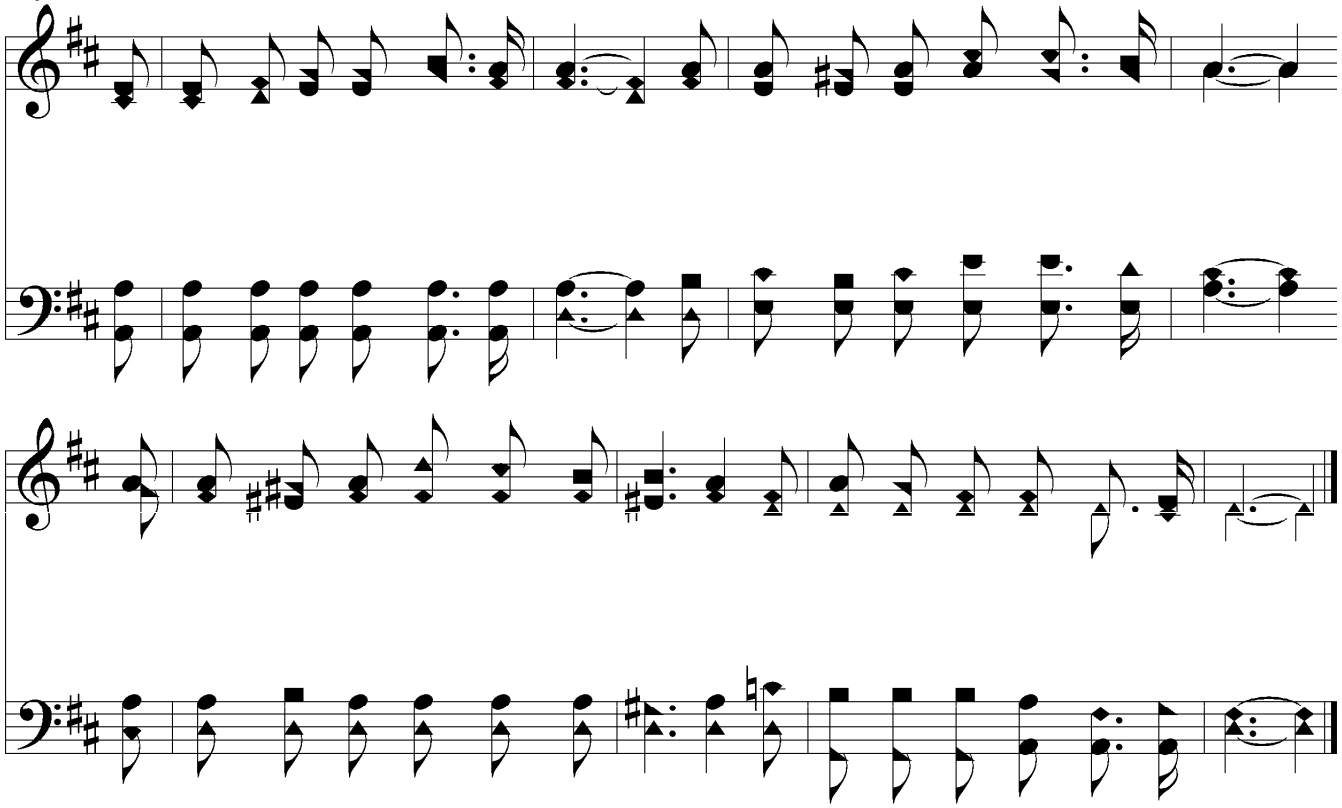


TRAVERS 9s & 8s

Frank N. Shepperd, 1892

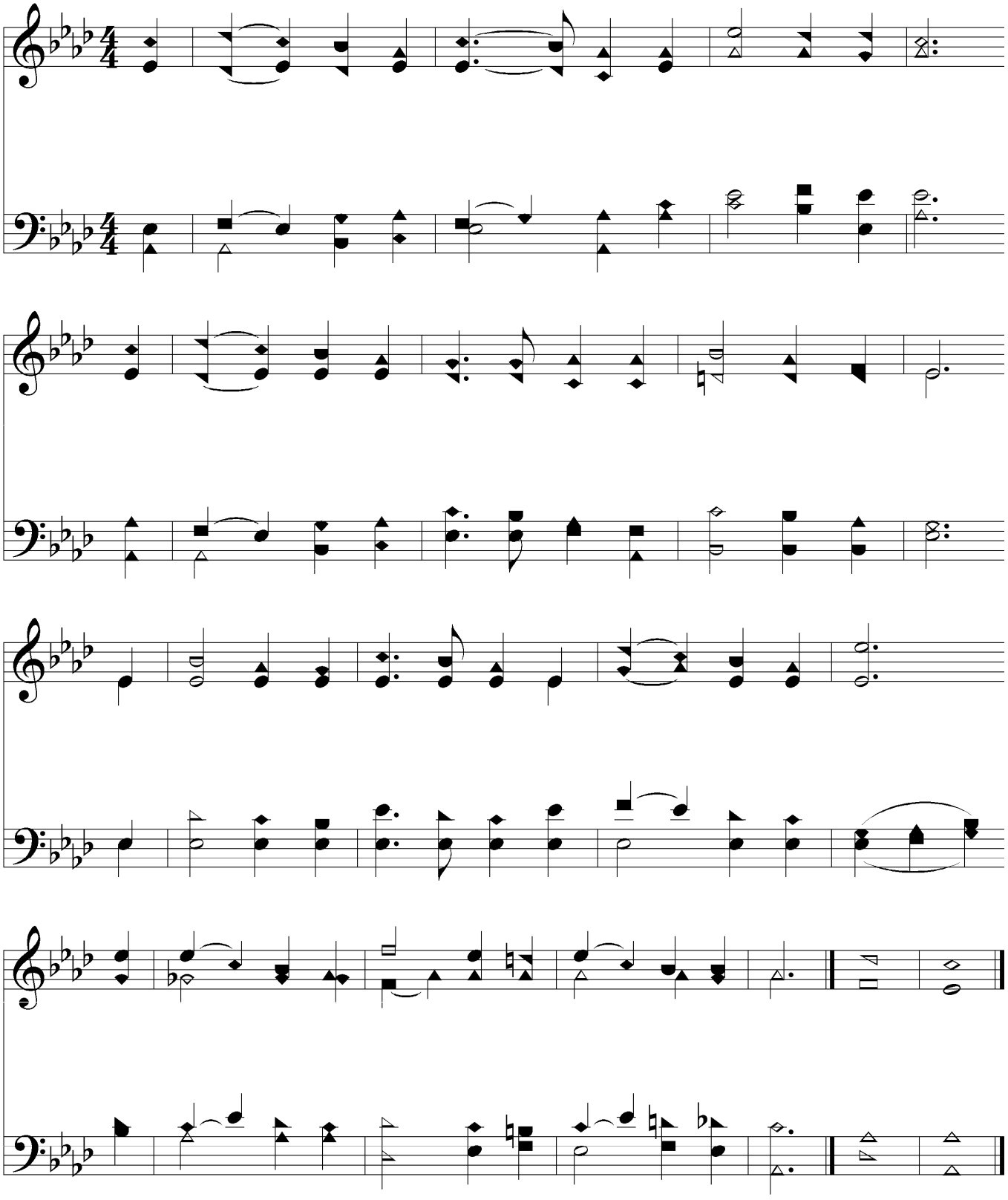


Refrain



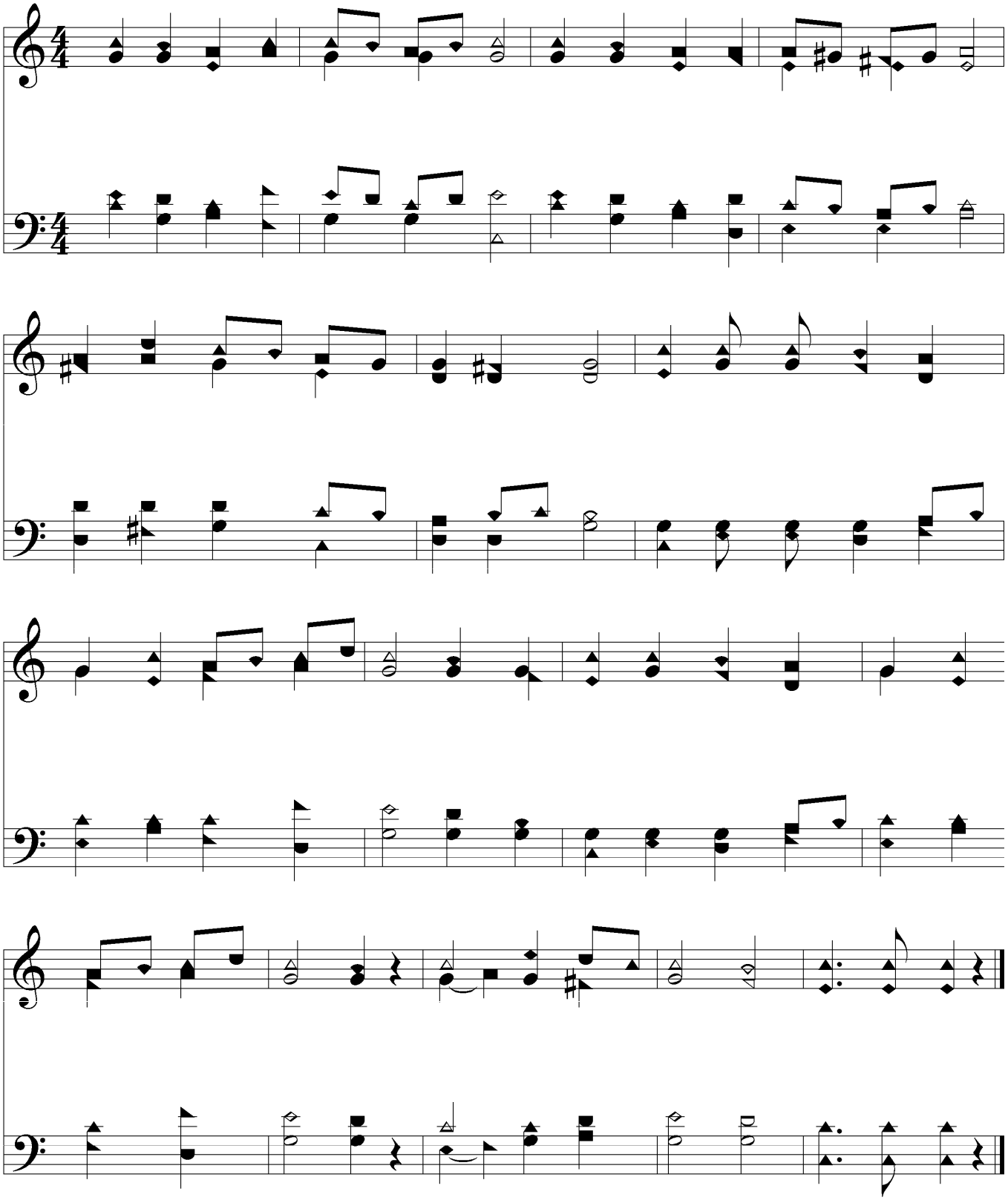
TRINITY CHURCH

Charles H. Morse



TRIUMPH P. M.

C. Gounod



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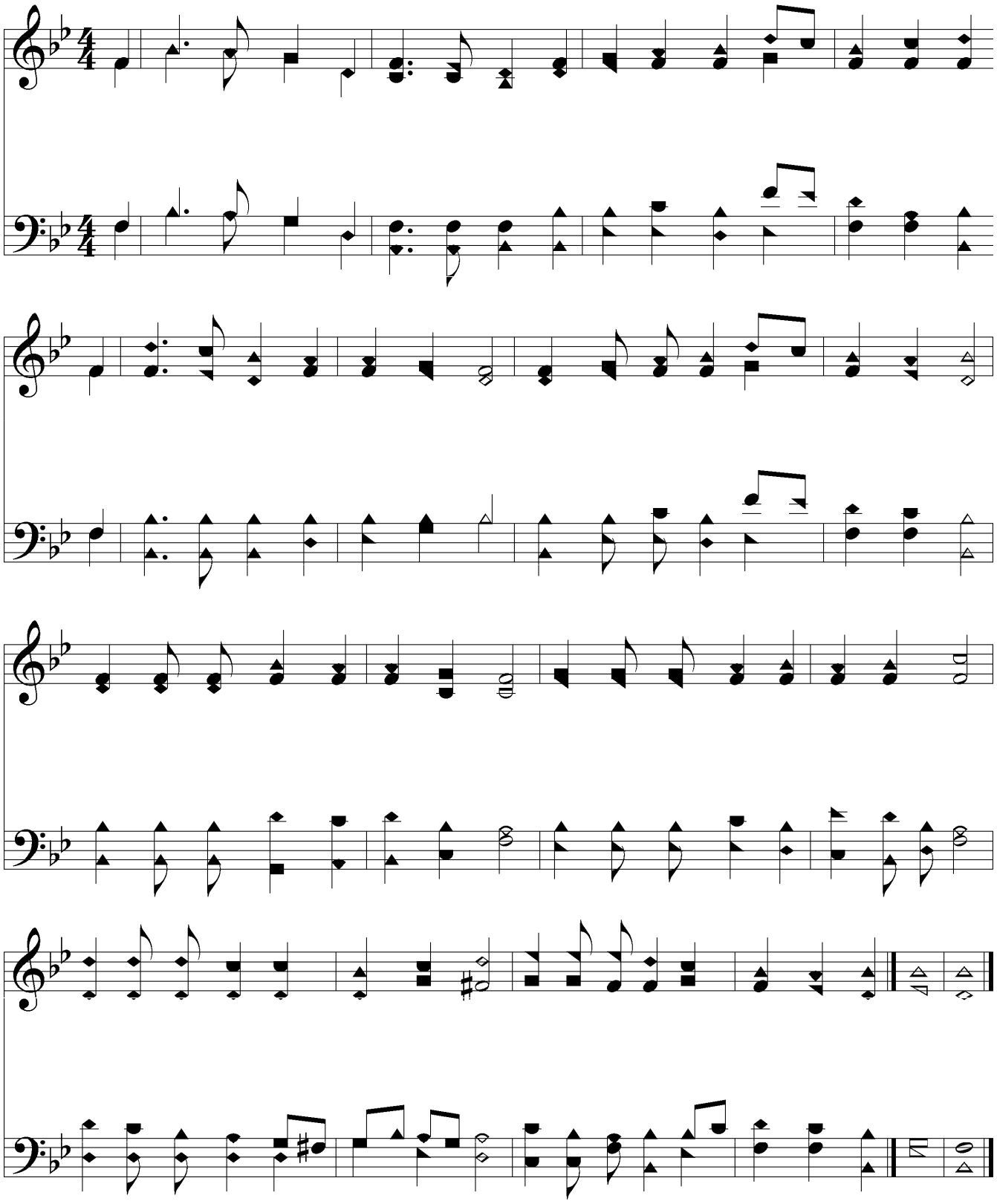
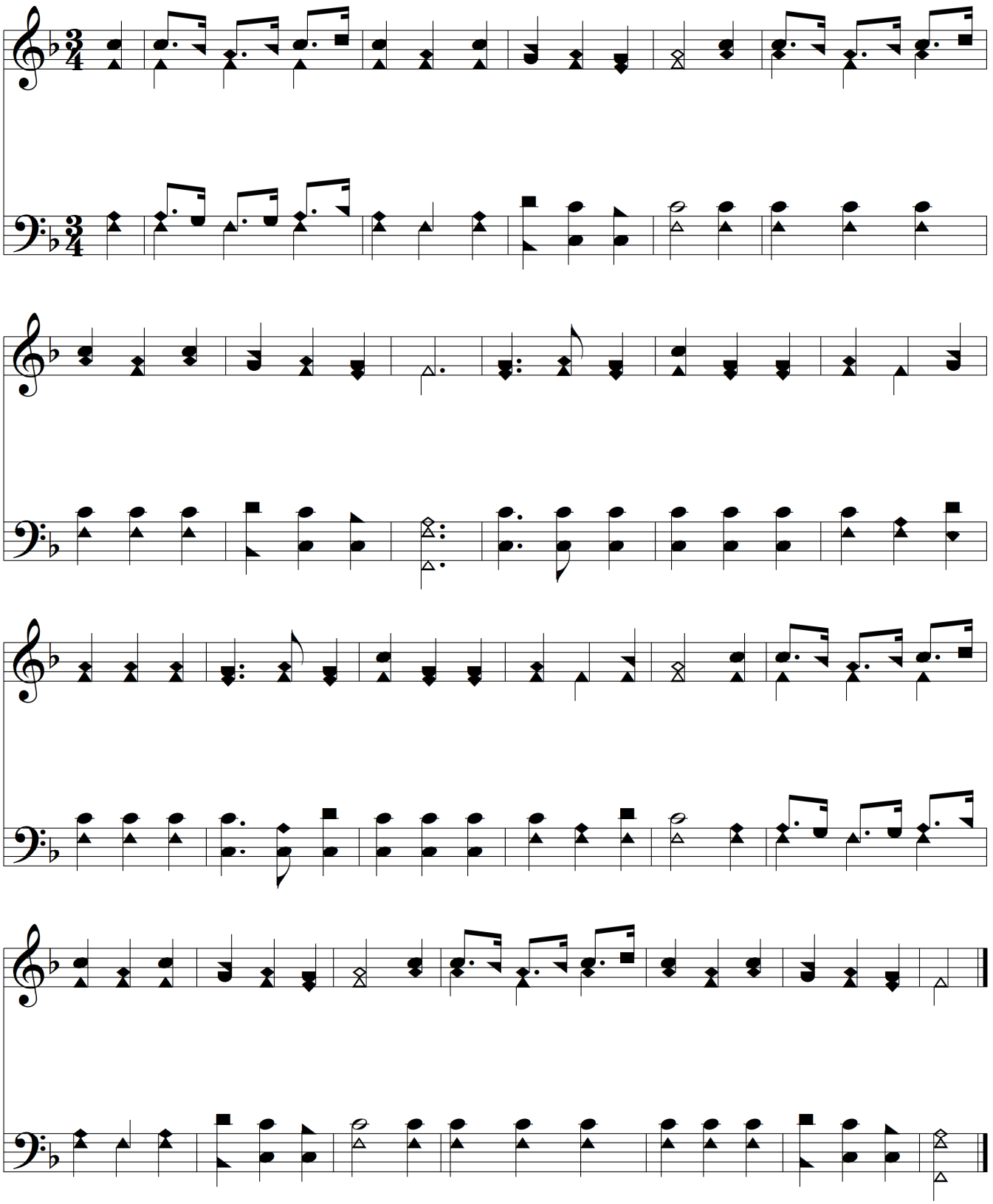
TRIUMPHANT L. M. D.

R. Menthal



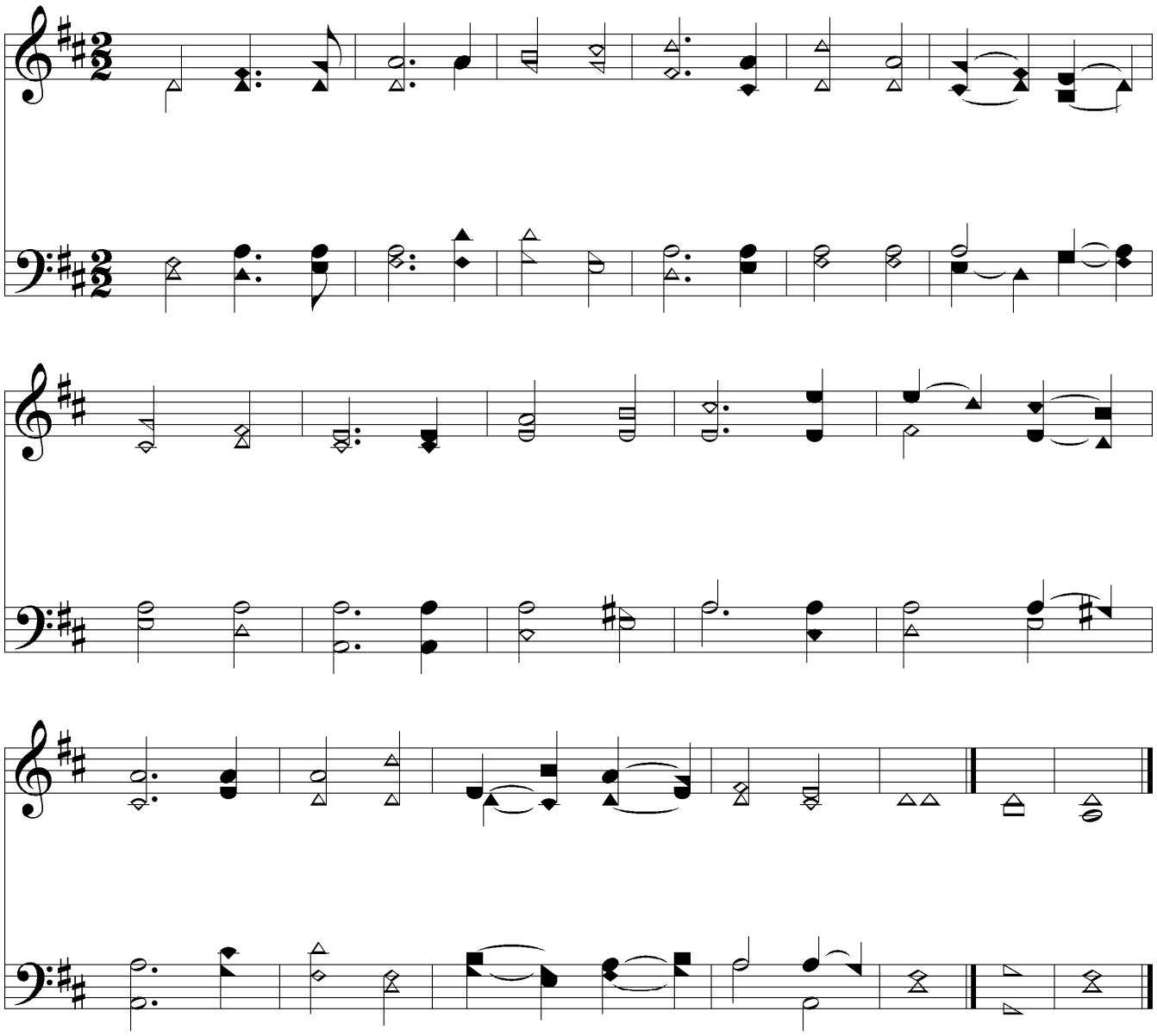
TRUMPET 11s

Isaac B. Woodbury



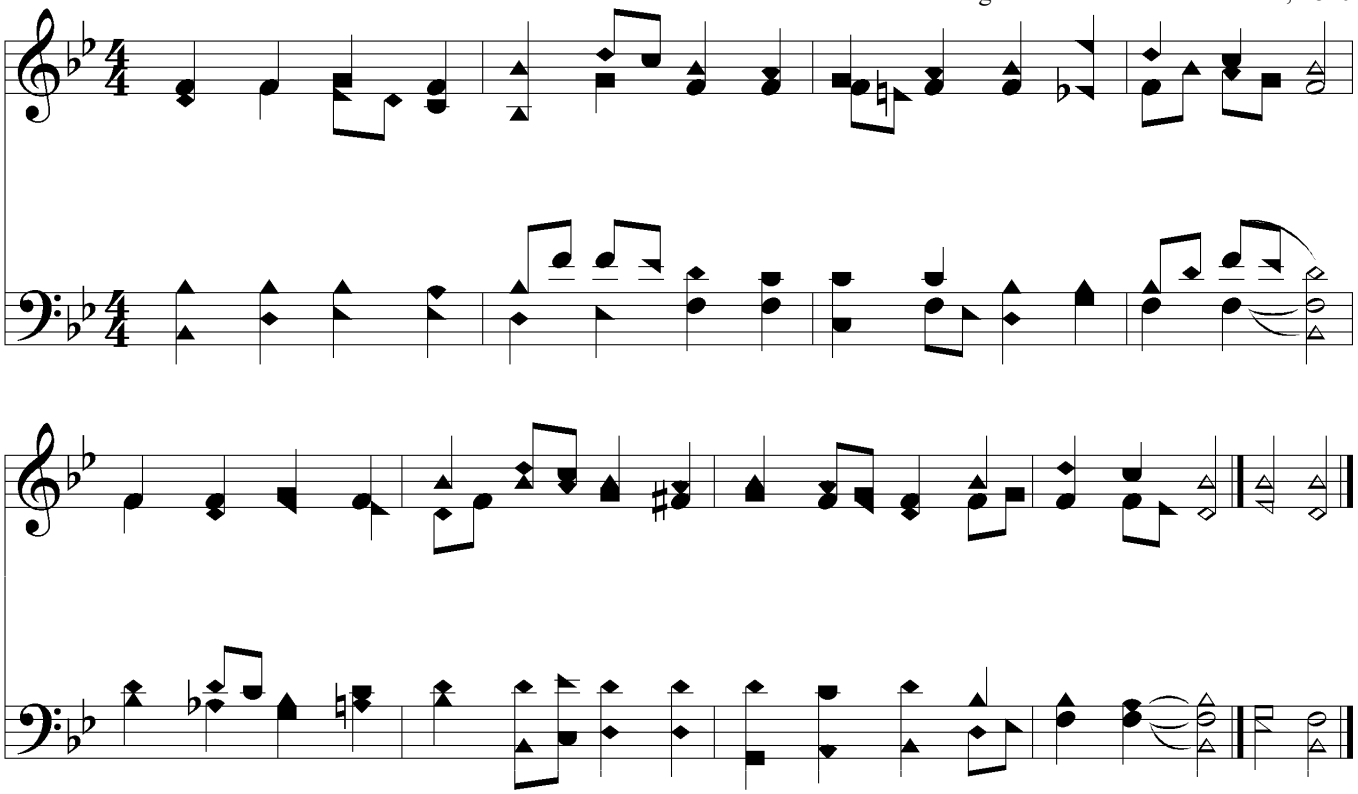
TRURO L. M.

Charles Burney (1769)



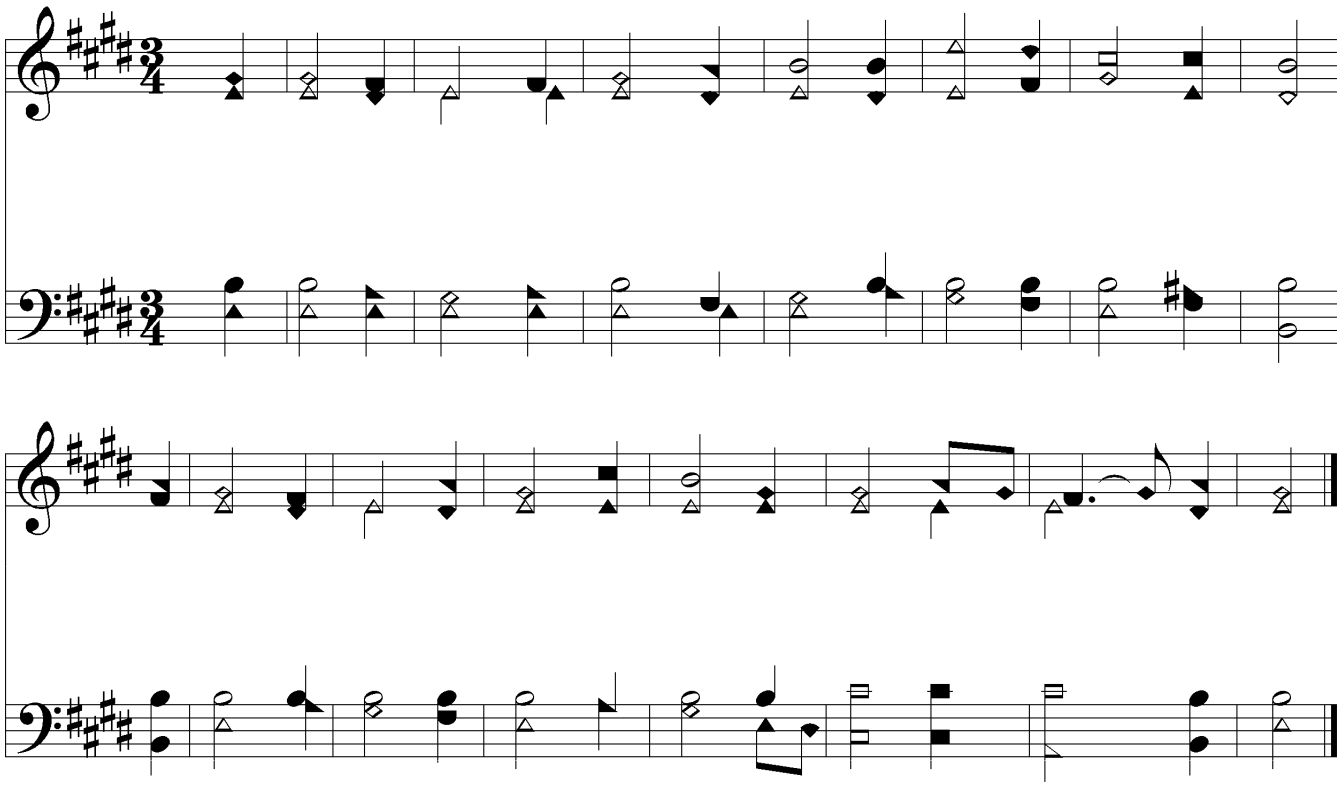
TRUST 8, 7, 8, 7

Arranged from Felix Mendelssohn, 1840



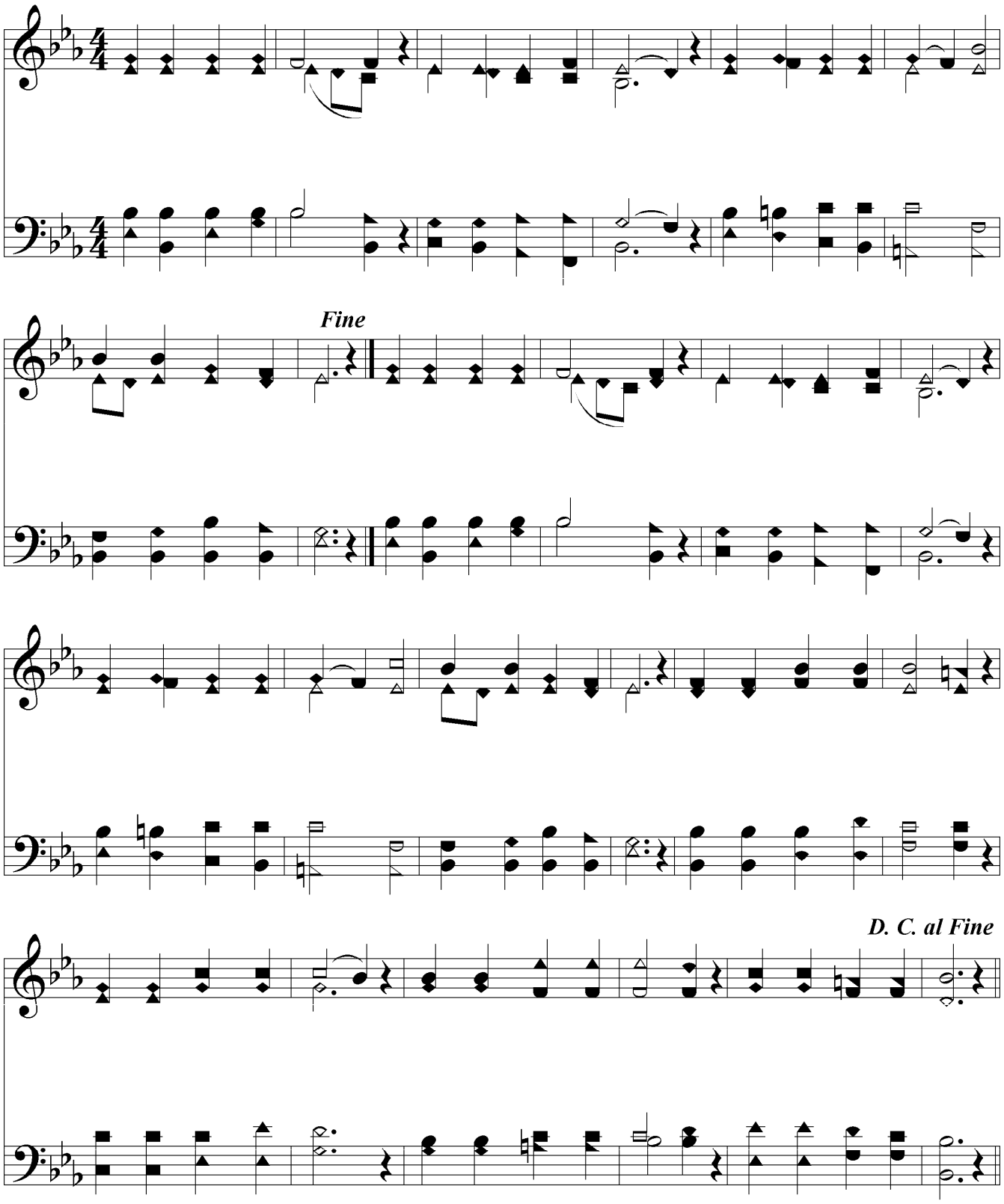
TUCKERMAN C. M.

S. P. Tuckerman, 1843



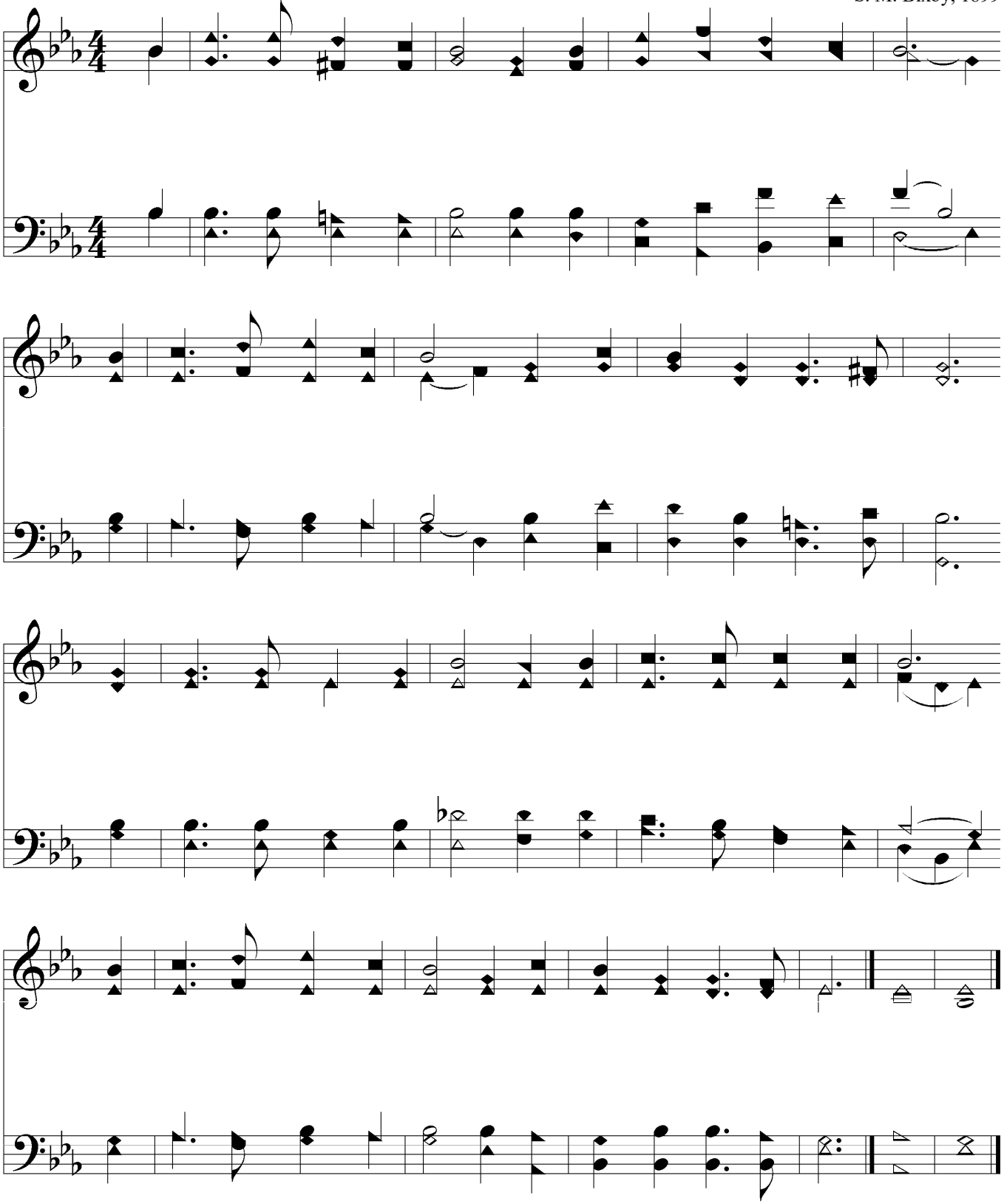
TUFTS 6s & 5s D

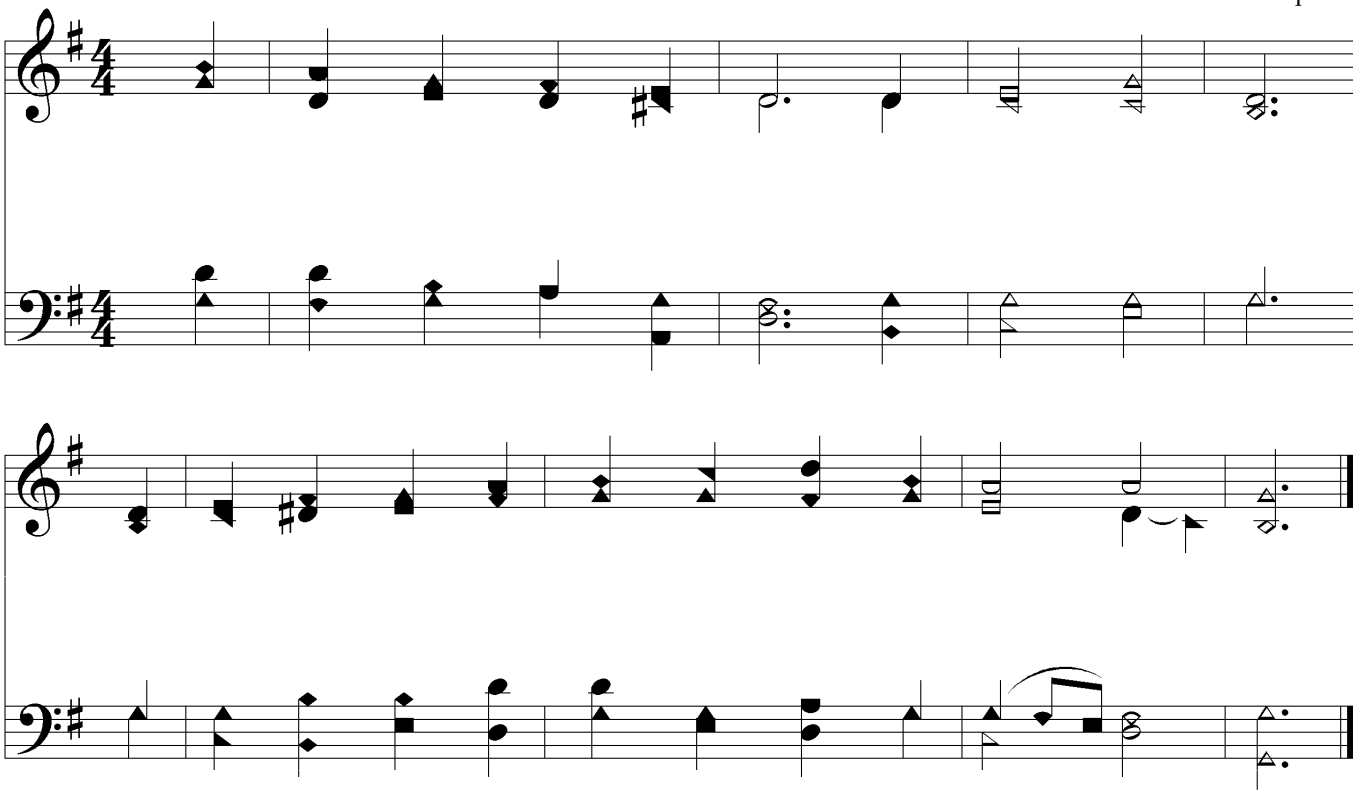
J. W. Tufts



TUTTIETT 7s & 6s D

S. M. Bixby, 1899



TWILIGHT P. M.

Rev. J. H. Hopkins