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Catalog

TUNES



Normal Notation

Tune Count: 145

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CADDO C. M.

W. B. Bradbury

The musical score for 'Caddo C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system contains the first two staves, and the second system contains the next two staves. The music is primarily homophonic, featuring chords and simple melodic lines. The first staff of each system has a treble clef and a key signature of three flats. The second staff of each system has a bass clef and a key signature of three flats. The music is written in a simple, accessible style suitable for church music.

CALKIN L. M.

J. B. Calkin

The musical score is presented in two systems, each with a treble and bass staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of chords and eighth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a final cadence in both staves.

CALLING 8s & 7s D

J. Wilson

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The rest of the staff contains eighth notes and chords. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B2. The rest of the staff contains eighth notes and chords.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The rest of the staff contains eighth notes and chords. The bottom staff is in bass clef with the same key signature. It begins with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B2. The rest of the staff contains eighth notes and chords.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The rest of the staff contains eighth notes and chords. The bottom staff is in bass clef with the same key signature. It begins with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B2. The rest of the staff contains eighth notes and chords.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The rest of the staff contains eighth notes and chords. The bottom staff is in bass clef with the same key signature. It begins with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B2. The rest of the staff contains eighth notes and chords.

CALM C. L. M.

Thomas Hastings

The musical score is presented in three systems, each consisting of a treble staff and a bass staff. The key signature is one flat (B-flat) and the time signature is 6/4. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a steady accompaniment. The second system continues the piece with similar harmonic and melodic development. The third system concludes the piece with a final cadence in both staves.

CALVARY 8s, 7s & 4

Samuel Stanley

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each (treble and bass clef). The first system has 8 measures, the second has 7 measures, and the third has 4 measures. The music features a variety of chordal textures and melodic lines, including some triplets and slurs.

CALVARY 11s

Anonymous

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of chords and notes: a whole note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), a half note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), a half note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), and a final whole note chord (F4, A4, C5). The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords and notes: a whole note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), a half note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), a half note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), and a final whole note chord (F2, A2, C3).

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of chords and notes: a whole note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), a half note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), a half note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), and a final whole note chord (F4, A4, C5). The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords and notes: a whole note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), a half note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), a half note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), and a final whole note chord (F2, A2, C3).

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of chords and notes: a whole note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), a half note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), a half note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), and a final whole note chord (F4, A4, C5). The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords and notes: a whole note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), a half note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), a half note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), and a final whole note chord (F2, A2, C3).

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of chords and notes: a whole note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), a half note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), a half note chord (F4, A4, C5), a quarter note (Bb4), a quarter note (A4), and a final whole note chord (F4, A4, C5). The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords and notes: a whole note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), a half note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), a half note chord (F2, A2, C3), a quarter note (Bb2), a quarter note (A2), and a final whole note chord (F2, A2, C3).

CALVERT 9, 8, 9, 8

Robert Jermain Cole, 1910

The musical score is written in G major (one sharp) and 6/8 time. It consists of six systems, each with a treble and bass staff. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line in the final measure of the sixth system.

CAMBORNE 6, 4, 6, 4, 6, 6, 4

Fred C. Maker (1844-1927)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a whole note chord of G2, Bb2, and D3, followed by a half note G3 with a sharp sign, and then a series of eighth notes: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361,

CAMBRIDGE C. M.

John Randall (1715-1799)

The image displays a musical score for the hymn "Cambridge C. M." by John Randall. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows the initial chords and a melodic line in the treble. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various chordal textures and melodic phrases, typical of an 18th-century hymn tune.

CAMBRIDGE S. M.

Rev. R. Harrison

The musical score is presented in three systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody starts on a whole note chord (F#4, C#5, G#5) and continues with a series of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment consists of chords and single notes. The second system also consists of two staves. The treble staff continues the melody with a half note and a quarter note. The bass staff continues the accompaniment with a half note and a quarter note. The third system consists of two staves. The treble staff concludes the melody with a half note and a quarter note. The bass staff concludes the accompaniment with a half note and a quarter note. The score ends with a double bar line.

CAMDEN L. M.

John Baptiste Calkin (1872)

The musical score for "Camden L. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody in the treble clef is primarily composed of quarter and eighth notes, with some chords. The bass clef part provides a harmonic accompaniment with chords and some moving lines. The piece concludes with a double bar line and repeat dots.

CANA 11s

George Kinglesey

The musical score for 'CANA 11s' is presented in three systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff is primarily composed of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the treble staff.

CANITZ P. M.

J. Stainer

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The music begins with a treble clef and a 4/4 time signature. The melody in the treble staff starts with a dotted quarter note, followed by an eighth note, and then a series of quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves, treble and bass clef. The treble staff shows a melodic line with some slurs and a key signature change to one sharp (F#). The bass staff continues with a steady accompaniment of chords and moving lines.

The third system of musical notation concludes the piece. It consists of two staves, treble and bass clef. The treble staff ends with a final chord and a double bar line. The bass staff also concludes with a final chord and a double bar line.

CANONBURY L. M.

Robert Schumann, 1839

The musical score for "Canonbury L. M." is presented in two systems. Each system consists of a treble staff and a bass staff, both in 4/4 time and G major (one sharp). The first system contains 16 measures, and the second system contains 16 measures, ending with a double bar line. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

CANTICLES Irregular

R. M. McIntosh

The musical score is arranged in six systems, each containing a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a style typical of hymn accompaniment, with a focus on chordal textures and melodic lines. The first system shows a treble staff with a melodic line and a bass staff with a chordal accompaniment. The second system continues this pattern, with the treble staff featuring a melodic line and the bass staff providing a harmonic foundation. The third system introduces a new melodic line in the treble staff, while the bass staff continues with a similar accompaniment. The fourth system shows a more complex melodic line in the treble staff, with the bass staff providing a steady accompaniment. The fifth system features a melodic line in the treble staff that includes a fermata, and the bass staff continues with a similar accompaniment. The sixth system concludes the piece with a final melodic line in the treble staff and a chordal accompaniment in the bass staff.

CAPELLO S. M.

Lowell Mason

The image displays a musical score for the hymn "Capello S. M." by Lowell Mason. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system contains 10 measures of music. The second system also contains 10 measures. The notation includes various chords and melodic lines, with some notes beamed together. The score concludes with a double bar line at the end of the second system.

CAPERS C. M.

R. M. McIntosh

The musical score for 'CAPERS C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a rhythmic accompaniment. The second system continues the piece with similar notation, ending with a double bar line. The music is written in a style typical of early 20th-century hymnals.

CAPETOWN 7, 7, 7, 5

Friedrich Filitz, Ph. D. (1804-1860)

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The first system contains 14 measures, and the second system contains 14 measures. The piece concludes with a double bar line and repeat signs.

CAPTIVITY L. M.

Bradbury

The image displays a musical score for the hymn "Captive My Heart" by Bradbury. The score is arranged in two systems, each consisting of a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The melody in the treble staff is characterized by a series of eighth-note chords and a final half-note chord with a fermata. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes, including a fermata on the final chord. The notation is clear and uses standard musical symbols.

CARITAS 10, 10, 10, 10

George A. Burdett, 1897

The musical score is written in 3/4 time and D minor. It consists of four systems, each with a treble and bass staff. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat signs in both staves of the final system.

CARLISLE

S. M. Bixby

The musical score for 'CARLISLE' is presented in a system of six staves, organized into three pairs. Each pair consists of a treble clef staff (top) and a bass clef staff (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music is primarily chordal, with the treble staff often containing a melodic line and the bass staff providing a harmonic accompaniment. The score concludes with a double bar line and repeat dots.

CARLISLE S. M.

Charles Lockhart

The image displays a musical score for the hymn "Carlisle S. M." by Charles Lockhart. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system contains the first two lines of music, and the second system contains the next two lines. The notation includes various note values, rests, and bar lines, with a double bar line at the end of the second system.

CARMEL 8, 7, 8, 7, D

Henri F. Hemy

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and some eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment, featuring a mix of chords and moving lines.

The third system of musical notation consists of two staves. The upper staff shows a more active melodic line with eighth notes. The lower staff continues with a steady accompaniment of chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff concludes the piece with a final cadence. The lower staff provides the final accompaniment, ending with a double bar line.

CAROL C. M. D.

Richard S. Willis

The musical score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 6/8. The melody in the treble clef is primarily composed of eighth and quarter notes, often beamed together. The bass clef part provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat dots in both staves of the second system.

CARROW 8, 4, 8, 4, 8, 4

Sir Arthur Seymour Sullivan (1842-1900)

The musical score for 'Carrow' is presented in three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system consists of two measures. The second system consists of two measures. The third system consists of two measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The piece concludes with a double bar line and repeat signs.

CARTER 8, 7, 8, 7

Edmund S. Carter, 1874

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system features a treble staff with a melodic line of eighth and quarter notes and a bass staff with a steady accompaniment of chords. The second system continues the melody in the treble staff, which includes a dotted quarter note, while the bass staff maintains its accompaniment. The third system shows the melody concluding with a double bar line, and the bass staff also ending with a double bar line. The final system shows the bass staff concluding with a final chord.

CARY C. M. D. with Refrain

S. M. Bixby

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/2 time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/2 time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/2 time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a half note chord of G2, B-flat2, and D3.

CARY C. M. D. with Refrain

Refrain

The musical score for the Refrain of 'Cary C. M. D.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat major or D minor). The first system contains 8 measures of music. The second system contains 8 measures of music. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line.

CARYL P. M.

Caryl Florio

The musical score is written in 3/2 time and the key of B-flat major (two flats). It consists of two systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece with more complex chordal textures and melodic development in both staves. The notation includes various note values, rests, and dynamic markings typical of hymn accompaniment.

CECILE

S. M. Bixby

The first system of musical notation for 'CECILE' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3.

The second system of musical notation for 'CECILE' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3.

The third system of musical notation for 'CECILE' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3.

The fourth system of musical notation for 'CECILE' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3.

CHADWICK 7, 7, 7, 7

Unknown

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The first system consists of four measures. The treble staff begins with a quarter note G4, followed by a dotted quarter note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The bass staff begins with a quarter note G2, followed by a dotted quarter note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The second system also consists of four measures. The treble staff begins with a quarter note G4, followed by a dotted quarter note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The bass staff begins with a quarter note G2, followed by a dotted quarter note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The score concludes with a double bar line.

CHALVEY

L. G. Hayne

The musical score for 'Chalvey' is presented in five systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music is primarily homophonic, featuring chords and simple melodic lines. The first system begins with a treble staff containing a series of chords and a final half note, and a bass staff with a similar chordal accompaniment. The second system continues this pattern with more complex chordal textures. The third system shows a more active treble line with some eighth notes. The fourth system features a treble staff with a melodic line and a bass staff with a steady accompaniment. The fifth system concludes the piece with a final cadence in both staves.

CHANGELESS LOVE 8s & 7s D

Caryl Florio

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with a 4/4 time signature and contains a series of chords, including a half note G2, a quarter note A2, and a quarter note B2.

The second system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature and continues the melody with chords and notes. The bottom staff is in bass clef with a 4/4 time signature and continues the bass line with chords.

The third system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature.

CHARITAS 8s & 7s D

J. B. Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and moving lines. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. The notation includes various chordal textures and melodic lines.

The third system of musical notation consists of two staves. This system introduces some chromatic movement and more complex chordal structures in both the treble and bass staves.

The fourth system of musical notation consists of two staves, concluding the piece. It features a final cadence with sustained chords in both staves.

CHARITY 7, 7, 7, 5

Sir John Stainer (1840-1901), 1874

The musical score is written in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains the first 14 measures, and the second system contains the final 5 measures. The music features a simple, hymn-like melody with a steady accompaniment.

CHARITY 8s & 7s D

Arranged

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system includes a triplet of eighth notes in the treble staff. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the treble staff and a sustained bass line.

CHARLES WESLEY 7s D

John Zundel

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by three sharps: F#, C#, G#) and 6/8 time. The music begins with a D major chord in the bass and a D major chord in the treble. The melody in the treble staff starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G#. The bass line starts with a half note D, followed by a half note E, and a half note F#.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues from the first system. The treble staff has a quarter note G#, a quarter note A, a quarter note B, and a quarter note C#. The bass staff has a half note G#, a half note A, and a half note B.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues from the second system. The treble staff has a quarter note D, a quarter note E, a quarter note F#, and a quarter note G#. The bass staff has a half note D, a half note E, and a half note F#.

The fourth system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues from the third system. The treble staff has a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The bass staff has a half note A, a half note B, and a half note C#.

CHARMOUTH

E. B. Fripp

The musical score for "CHARMOUTH" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 2/4 time and with a key signature of one sharp (F#). The first system begins with a treble staff containing a series of chords and a final note with a fermata. The bass staff provides a corresponding accompaniment. The second system continues the piece, ending with a double bar line in both staves.

CHEER 8, 7, 8, 7, 7, 7

William Fisk Sherwin (1826-1888)

The musical score is presented in six systems, each consisting of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots in the final measure of both the treble and bass staves of the sixth system.

CHEERFUL GIVING

J. H. Fillmore

The musical score for "Cheerful Giving" is presented in six systems, each consisting of a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staves is primarily composed of quarter and eighth notes, often with slurs and ties. The bass staves provide a harmonic accompaniment using chords and single notes, with some instances of triplets and slurs. The piece concludes with a final cadence in the sixth system.

CHEERFUL GIVING

Chorus

The musical score for the chorus of 'Cheerful Giving' is presented in a grand staff format, consisting of two systems of three staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line.

CHELMSFORD C. M.

Aaron Chapin

The image displays a musical score for the hymn 'Chelmsford C. M.' by Aaron Chapin. The score is arranged in two systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

CHENIES, 7, 6, 7, 6, D

Timothy R. Matthews (1855)

The musical score is written in 4/4 time and D major. It consists of six systems, each with a treble and bass staff. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat signs in both staves of the final system.

CHESTER 7, 6, 7, 6, 7, 6, 7, 6

Sir Joseph Barnby (1838-1896)

The musical score is presented in two systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system consists of two staves of music. The second system also consists of two staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs in both staves of the final system.

CHESTER C. M.

Thomas Hastings

The image displays a musical score for the hymn "Chester C. M." by Thomas Hastings. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written in a style typical of early 20th-century hymnals, with clear note heads and stems, and some rests. The bass line often features chords and single notes, while the treble line has more melodic movement.

CHESTER L. M.

Joseph Martine

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system contains the first eight measures of the piece. The second system contains the final four measures, ending with a double bar line. The notation includes various chordal textures and melodic lines, with some notes marked with accents and slurs.

CHESTERFIELD C. M.

T. Haweis

The musical score for "Chesterfield C. M." is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a quarter note G4, followed by a half note chord of A4-C5, and continues with a series of quarter and eighth notes, including a half note G4 with a slur over the next two notes. The bass staff begins with a bass clef and a key signature of one sharp. It features a series of chords, including a half note chord of G2-B2, followed by a half note chord of A2-C3, and continues with a series of quarter and eighth notes, including a half note G2 with a slur over the next two notes. The second system also consists of a treble staff and a bass staff. The treble staff continues the melody from the first system, starting with a quarter note G4, followed by a half note chord of A4-C5, and continues with a series of quarter and eighth notes, including a half note G4 with a slur over the next two notes. The bass staff continues the accompaniment from the first system, starting with a half note chord of G2-B2, followed by a half note chord of A2-C3, and continues with a series of quarter and eighth notes, including a half note G2 with a slur over the next two notes. Both systems conclude with a double bar line and repeat dots.

CHESTNUT STREET L. M.

M. C. Ramsey

The musical score is arranged in two systems. The first system consists of a treble staff and a bass staff, both in 4/4 time with a key signature of one sharp (F#). The treble staff begins with a treble clef and a sharp sign, while the bass staff begins with a bass clef and a sharp sign. The second system also consists of a treble staff and a bass staff, both in 4/4 time with a key signature of one sharp (F#). The treble staff begins with a treble clef and a sharp sign, while the bass staff begins with a bass clef and a sharp sign. The music is written in a style typical of hymn accompaniment, with a focus on chordal textures and melodic lines.

CHIGNELL

P. C. Edwards, Jr.

The musical score for "Chignell" is presented in a standard two-staff format (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of five systems of music. The first system begins with a treble staff containing a series of eighth and quarter notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody in the treble staff, introducing some chromaticism with a B# and a C# in the bass staff. The third system features a more active treble staff with eighth notes and a bass staff with a steady accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a supporting accompaniment. The fifth system concludes the piece with a treble staff ending on a half note and a bass staff ending with a final chord and a repeat sign.

CHILDREN'S VOICES 6s & 4s

E. J. Hopkins



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and have a key signature of one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.



The second system continues the musical piece. The treble staff features a melody with quarter and eighth notes, including a chromatic descent from G4 to F#4. The bass staff continues with a steady accompaniment of chords and single notes.



The third system concludes the piece. The treble staff ends with a half note G4. The bass staff features a final chord and a double bar line. The piece ends with a final cadence.

CHIMES C. M.

Lowell Mason

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The first system contains 12 measures. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment using chords and single notes. The second system also contains 12 measures, continuing the melody and accompaniment from the first system. The piece concludes with a double bar line.

CHINA C. M.

Timothy Swan (1758-1842)

The musical score is presented in two systems. The first system consists of a treble staff and a bass staff, both in 3/4 time and the key of B-flat major. The treble staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The second system also consists of a treble staff and a bass staff. The treble staff includes two triplet markings over the eighth notes in the 5th and 9th measures. The bass staff includes a triplet marking over the eighth notes in the 9th measure. The piece concludes with a double bar line.

CHISELHURST S. M.

Joseph Barnby (1887)

The musical score for "Chiselhurst S. M." is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The second system also consists of a treble staff and a bass staff. The treble staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The bass staff continues with quarter notes D3, E3, and F#3, followed by a half note G3. The piece concludes with a double bar line and repeat signs in both staves.

CHISHOLM L. M.

Samuel W. Beazley

The first system of the musical score consists of four staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It contains a melody with eighth and quarter notes, including a key signature change to two sharps (F# and C#) in the final measure. The second staff is in bass clef with the same time signature and key signature, providing a harmonic accompaniment with chords and moving bass lines. The third and fourth staves are also in treble and bass clefs respectively, continuing the melody and accompaniment.

Refrain

The Refrain section consists of four staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). The melody is simpler than the main piece, using mostly quarter and eighth notes. The second staff is in bass clef with the same time signature and key signature, providing a steady harmonic accompaniment. The third and fourth staves continue the melody and accompaniment, ending with a double bar line.

CHOICE 8s & 7s

S. M. Bixby

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The time signature is 3/4, and the key signature is one sharp (F#). The first system contains 8 measures, and the second system contains 7 measures. The notation includes various rhythmic values and chordal structures.

CHOPIN C. M.

S. M. Bixby

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of C major and 3/4 time. The music begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a steady accompaniment of chords.

The second system continues the piece. The right hand features a more active melodic line with some grace notes and slurs. The left hand continues with a consistent chordal accompaniment.

The third system concludes the piece. It features a final melodic flourish in the right hand and a concluding chordal passage in the left hand, ending with a double bar line.

CHRIST CHURCH 10s

J. Barnby

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the harmonic accompaniment, featuring some chords with a fermata over the final note of the system.

The third system of musical notation consists of two staves. The upper staff concludes the melody with a final cadence. The lower staff concludes the accompaniment with a final cadence, including a fermata over the final note.

CHRIST LAG IN TODESBANDEN 87.87.78.74

Geistliche gesangk Buchleyn, 1524; Arr. by J. S. Bach, 1727

The image displays a musical score for the hymn 'Christ Lag in Todesbanden'. The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides harmonic support with chords and moving lines. The score concludes with a double bar line and repeat dots in both staves of the final system.

CHRIST LAG IN TODESBANDEN 87.87.78.74

The image displays a musical score for the hymn "Christ Lag in Todesbanden" (87.87.78.74). The score is arranged in two systems, each consisting of a treble and bass staff. The first system shows the initial chords and a melodic line in the treble. The second system continues the melody with various note values and rests, and the bass line provides harmonic support with chords and single notes. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a traditional hymn style.

CHRISTMAS C. M.

Handel

The image displays a musical score for the hymn "Christmas C. M." by George Frideric Handel. The score is arranged in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The first system contains the first two staves, and the second system contains the next two staves. The music is written in a simple, homophonic style, typical of the Baroque era. The first system begins with a treble staff containing a series of chords and a bass staff with a similar accompaniment. The second system continues the piece, ending with a double bar line. The notation includes various note values, rests, and chord symbols.

CHRISTMAS MORN 7s & 6s, D

Edward John Hopkins

The musical score is presented in a standard format for four voices and piano accompaniment. It consists of 12 staves. The first two staves are for the Soprano and Alto voices, the next two for the Tenor and Bass voices, and the final two for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The music features a mix of chords and moving lines, with some staves ending in a double bar line.

CHURCH C. M.

J. P. Holbrook

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system contains 12 measures, and the second system contains 12 measures. The melody in the treble staff is primarily composed of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a final cadence in the second system.

CIVITAS DEI 7, 6, 8, 6, D

Alfred James Caldicott (1842-1897)

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots in both staves of the final system.

CLAPTON S. M.

William Jones

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 2/4 time. The first system contains 8 measures of music. The second system also contains 8 measures. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The piece concludes with a double bar line at the end of the second system.

CLARE 7s & 6s, D

Hubert P. Main

The musical score is written in 4/4 time and D major. It consists of six systems of two staves each (treble and bass clef). The music features a variety of chords and melodic lines, including some with accidentals like sharps and naturals.

CLAREMONT 11s

Frank N. Shepperd, 1891

The musical score for "CLAREMONT 11s" is written in 3/4 time and B-flat major. It consists of five systems of two staves each (treble and bass clef). The melody is primarily composed of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the fifth system.

CLAREMONT

Foster

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/4 time. The music begins with a single eighth note in the treble staff, followed by a series of chords. The bass staff provides a harmonic accompaniment with chords and some melodic movement.

The second system of musical notation also consists of two staves, treble and bass clef. It continues the piece with similar chordal textures. The treble staff features a melodic line with some grace notes and slurs. The bass staff continues with a steady accompaniment of chords.

CLARENDON C. M. (Arr. 1)

Isaac Tucker

The image displays a musical score for the hymn "Clarendon C. M. (Arr. 1)" by Isaac Tucker. The score is presented in two systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins with a treble staff containing a melody of eighth and quarter notes, and a bass staff providing a harmonic accompaniment of chords and eighth notes. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots. The notation is clear and legible, suitable for a printed music book.

CLARENDON C. M. (Arr. 2)

Tucker (1761-1825)

First system of musical notation for Clarendon C. M. (Arr. 2). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/2. The treble staff begins with a half note G4, followed by a quarter rest, then a pair of eighth notes G4 and A4, and continues with various chords and melodic lines. The bass staff provides a harmonic accompaniment with chords and a melodic line in the lower register.

Second system of musical notation for Clarendon C. M. (Arr. 2). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with eighth notes and chords. The bass staff continues the accompaniment with chords and a melodic line.

Third system of musical notation for Clarendon C. M. (Arr. 2). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff concludes the piece with a final cadence. The bass staff concludes the accompaniment with a final cadence.

CLARINGTON 8s, D

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 3/4 time. The music begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of music consists of two staves, continuing the melody and accompaniment from the first system. The notation follows the same key signature and time signature, with the treble staff carrying the main melodic line and the bass staff providing support.

The third system of music consists of two staves. The treble staff continues the melodic development, while the bass staff maintains the harmonic structure. The piece concludes with a final cadence in both staves.

The fourth system of music consists of two staves, which appear to be a repeat or a continuation of the previous system. The notation is identical to the third system, showing the final melodic and harmonic phrases of the piece.

CLARK 8.8.8.10

S. M. Bixby

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of chords and melodic lines, including a half note G4, a quarter note A4, and a quarter note Bb4. The bottom staff is in bass clef with the same key signature and time signature, featuring a sequence of chords and a melodic line that includes a half note G3, a quarter note A3, and a quarter note Bb3.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of chords and melodic lines, including a half note G4, a quarter note A4, and a quarter note Bb4. The bottom staff is in bass clef with the same key signature and time signature, featuring a sequence of chords and a melodic line that includes a half note G3, a quarter note A3, and a quarter note Bb3.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of chords and melodic lines, including a half note G4, a quarter note A4, and a quarter note Bb4. The bottom staff is in bass clef with the same key signature and time signature, featuring a sequence of chords and a melodic line that includes a half note G3, a quarter note A3, and a quarter note Bb3.

CLARKSON P. M.

Hubert P. Main

The musical score for "CLARKSON P. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major (two flats). The first system begins with a treble staff containing a melody of eighth and quarter notes, and a bass staff providing a harmonic accompaniment of chords and eighth notes. The second system continues the piece, with the treble staff featuring a more active melodic line and the bass staff maintaining a steady accompaniment. The score concludes with a final cadence in both staves.

CLEFT FOR ME 7s, with Refrain

T. C. O'Kane

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music, primarily using eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and quarter notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music, primarily using eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and quarter notes.

Refrain

The refrain system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music, including a half note with a slur. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and quarter notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music, primarily using eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and quarter notes.

CLOISTERS 11s, 5

J. Barnby

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music is primarily chordal, with the top staff often playing chords in pairs and the bottom staff providing a harmonic accompaniment. The first measure of the top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues with a similar chordal texture. The top staff features some chromatic movement, including a sharp sign in the second measure. The bottom staff continues with a steady accompaniment.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music concludes with a final cadence. The top staff ends with a whole note chord, and the bottom staff ends with a final chord marked with a double bar line and repeat dots.

CLOLATA

W. St. Clair Palmer (1893)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The music is primarily chordal, with some eighth-note movement in the treble staff.

The second system of musical notation consists of two staves. The top staff features a melodic line with a slur over the first two notes and a fermata over the final note. The bottom staff continues the chordal accompaniment.

The third system of musical notation consists of two staves. The top staff concludes with a double bar line and repeat dots. The bottom staff also concludes with a double bar line and repeat dots.

CLOSING

Unknown

The musical score for "Closing" is written in G major (two sharps) and 4/4 time. It consists of two systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and a bass staff with a simple harmonic accompaniment. The second system continues the piece, featuring a treble staff with a melodic line and a bass staff with a steady accompaniment. The piece concludes with a final chord in both staves of the second system.

COATHAM C. M.

Walch

The musical score for "Coatham C. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a steady accompaniment of chords. The second system continues the piece, ending with a double bar line. The notation includes various note values, rests, and articulation marks such as slurs and accents.

COBHAM

W. H. Harper

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes, often beamed in pairs. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of chords and single notes.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with some rests and ties. The lower staff provides harmonic support with various chordal textures and moving bass lines.

The third system of musical notation concludes the piece with two staves. The upper staff features a final melodic phrase ending with a double bar line. The lower staff provides a final bass line with sustained chords and a concluding note.

COLESHILL C. M.

Kirby (1590)

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The time signature is 3/2. The first system begins with a treble clef staff containing a series of notes and chords, followed by a bass clef staff with corresponding chords and notes. The second system continues the melody in the treble staff and accompaniment in the bass staff, concluding with a double bar line. The notation includes various note values, rests, and chord symbols, with some notes beamed together and some chords marked with a sharp sign.

COLLEGE 8, 5, 8, 5

F. K. March, 1905

The image displays a musical score for the piece 'College 8, 5, 8, 5', composed by F. K. March in 1905. The score is presented in two systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system contains the first two measures of the piece. The second system contains the next two measures, which conclude with repeat signs. The notation includes various chords, single notes, and rests, with some notes beamed together. The bass staff features a consistent accompaniment pattern of chords and single notes.

COLSTON 6s & 4s

S. M. Bixby

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major (two flats). The music is primarily chordal, with some eighth-note movement in the bass line.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The music continues with chordal textures and some melodic lines.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The music concludes with sustained chords and some melodic fragments.

COME TO ME

J. H. Fillmore

The musical score for "Come to Me" is presented in a two-staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4, and the key signature is one flat (B-flat). The score consists of six systems of music. The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff starting on a G2. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the melody and accompaniment. The third system features a more active treble staff with eighth-note patterns. The fourth system shows a change in the bass line with more frequent eighth-note accompaniment. The fifth system concludes with a final cadence in the treble staff. The sixth system provides a final accompaniment line for the bass staff, ending with a double bar line.

COME, YE DISCONSOLATE 11s & 10s

S. Webbe

The image displays a musical score for the hymn "Come, Ye Disconsolate" by S. Webbe. The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/2. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The accompaniment consists of chords and single notes in the bass line. The piece concludes with a double bar line.

COMING NOW

Fredrick A. Fillmore

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a sequence of chords and single notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, 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B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352

COMFORT 11s & 10s

From "Social Hymn and Tune Book" - arranged

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter rest, followed by a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of chords and eighth-note patterns.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.

COMFORT C. M.

J. T. Nickens

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time and the key of B-flat major. The first system begins with a treble staff containing a sequence of chords and a melodic line, and a bass staff with a corresponding harmonic accompaniment. The second system continues the piece, ending with a double bar line and repeat signs in both staves.

COMMONWEALTH 7, 6, 7, 6, 8, 8, 8, 5

Josiah Booth, 1888

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It continues the melody from the first system. The bottom staff is in bass clef with the same key signature, providing harmonic accompaniment. A measure rest is indicated by a large '8' in the final measure of the top staff.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It continues the melody. The bottom staff is in bass clef with the same key signature, providing harmonic accompaniment.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It concludes the melody with a final cadence. The bottom staff is in bass clef with the same key signature, providing harmonic accompaniment and concluding with a final chord.

COMMUNION 7s

Walton C. John

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (one sharp) and 3/4 time. The first system contains 8 measures of music. The second system contains 8 measures of music, ending with a double bar line. The notation includes various chordal textures and melodic lines, with some notes beamed together and others marked with accents or slurs.

COMMUNION C. M.

Stephen Jenks

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The music is primarily homophonic, with the bass line providing a steady harmonic accompaniment to the treble line. The piece concludes with a double bar line at the end of the fourth system.

COMPLAINER 7s & 6s

William Walker

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each (treble and bass clef). The first system has 8 measures. The second system has 8 measures, with a whole rest in the treble staff at the beginning. The third system has 8 measures. The music is primarily composed of chords and simple melodic lines.

COMPTON 7s, Six Lines

R. Mental

The musical score is presented in six systems, each consisting of a treble and bass staff. The key signature is one flat (Bb) and the time signature is 3/4. The melody in the treble staves is characterized by eighth and quarter notes, often with slurs and ties. The bass staves provide a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat dots.

CONDESCENSION C. M.

Davisson, Arr. by William Hauser M. D.

The musical score is arranged in four systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system shows the beginning of the piece with a treble staff starting on a whole note chord and a bass staff with a similar chord. The second system continues the piece with more complex rhythmic patterns in both staves. The third system features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The fourth system concludes the piece with a final cadence in both staves.

CONFLICT L. M.

Lewis

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems, each with a treble and bass staff. The first system contains 8 measures. The second system contains 8 measures. The music is primarily chordal, with some melodic lines in the bass staff. The piece concludes with a double bar line.

CONISTON C. M.

Joseph Barnby (1861)

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece, ending with a double bar line and repeat signs in both staves.

CONQUEROR, 8, 7, 8, 7, D

Henry F. Hemy (1818-1889)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line and repeat signs in the final two staves.

CONSECRATION 7s

German

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The music is primarily composed of chords, with some single notes in the treble staff. The first system ends with a double bar line, and the second system also ends with a double bar line. The key signature is one sharp (F#).

CONSECRATION 7s, with CHORUS

P. P. Bless

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It contains a sequence of chords and single notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362

CONSOLATION C. M.

Dean

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is G major (two sharps: F# and C#), and the time signature is 2/4. The first system contains 8 measures. The second system contains 8 measures, ending with a double bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and chords, with some notes beamed together.

CONSTANCE 8, 7, 8, 7, 8, 7, 8, 7

Sir Arthur Seymour Sullivan (1842-1900), 1867

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of chords and single notes, including a melodic line with a quarter note and a half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a melodic line.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring a quarter note and a half note. The lower staff continues the accompaniment, with a melodic line that includes a quarter note and a half note.

The third system of musical notation consists of two staves. The upper staff continues the melody, showing a quarter note and a half note. The lower staff continues the accompaniment, with a melodic line that includes a quarter note and a half note.

The fourth system of musical notation consists of two staves. The upper staff concludes the melody with a quarter note and a half note. The lower staff concludes the accompaniment with a quarter note and a half note.

CONTRAST 8s, D

Lewis Edson

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole note chord (F#, C, G), followed by a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), and a quarter note (C). The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#, C, G), followed by a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), and a quarter note (C).

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole note chord (F#, C, G), followed by a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), and a quarter note (C). The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#, C, G), followed by a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), and a quarter note (C).

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole note chord (F#, C, G), followed by a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), and a quarter note (C). The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#, C, G), followed by a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), and a quarter note (C).

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole note chord (F#, C, G), followed by a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), and a quarter note (C). The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#, C, G), followed by a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), and a quarter note (C).

CONTRITION S. M.

Edwin Barnes

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece with similar musical notation, ending with a double bar line.

CONVERT P. M.

Arranged

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 2/2. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The music is primarily chordal, with some melodic lines in the treble staff. The bass staff provides a steady harmonic accompaniment.

COOK 7s

The musical score for "COOK 7s" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff providing harmonic support. The second system continues the piece with similar musical notation, ending with a double bar line.

COOKHAM 7s

I. B. Woodbury

The musical score for 'Cookham 7s' is written in G major (one sharp) and 3/4 time. It consists of two systems, each with a treble and a bass staff. The first system has 8 measures. The second system has 8 measures. The melody in the treble staff is primarily composed of chords and some eighth-note runs. The bass staff provides a harmonic accompaniment with chords and some eighth-note patterns.

COOLING C. M.

A. J. Abbey

The musical score for 'Cooling C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the piece with similar notation, ending with a double bar line. The notation includes various note values, rests, and chord symbols.

CORBIN 7s, with Chorus

John W. Bischoff

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It contains a sequence of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 7/8 time signature. The lower staff is in bass clef with the same key signature and time signature.

Chorus

The first system of the chorus consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 7/8 time signature. The lower staff is in bass clef with the same key signature and time signature.

The second system of the chorus consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 7/8 time signature. The lower staff is in bass clef with the same key signature and time signature.

CORINTH C. M.

Lowell Mason

The image displays a musical score for the hymn "CORINTH C. M." by Lowell Mason. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system shows the beginning of the piece, with the treble staff starting on a quarter note G4 and the bass staff on a whole note chord. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various chords and melodic lines, with some notes beamed together in the treble staff.

CORNELL Irregular

John Henry Cornell (1828-1824), 1871

The musical score for 'CORNELL Irregular' is presented in three systems, each with a treble and bass staff. The key signature is G major (three sharps) and the time signature is 3/4. The first system begins with a treble staff containing a melodic line with eighth and quarter notes, and a bass staff with a harmonic accompaniment of chords and eighth notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system concludes the piece with a final cadence in both staves, marked with a double bar line and repeat dots.

CORNELLE 11s, with Refrain

Caryl Florie

The first system consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a sequence of chords and single notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is in bass clef with the same key signature and time signature, containing a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

The second system consists of two staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is in bass clef with the same key signature and time signature, containing a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

The third system consists of two staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is in bass clef with the same key signature and time signature, containing a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

The fourth system consists of two staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is in bass clef with the same key signature and time signature, containing a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

CORNELLE 11s, with Refrain

Refrain

The musical score for the Refrain is presented in four staves, organized into two systems. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the treble clef staves is primarily composed of quarter and eighth notes, often beamed together. The bass clef staves provide a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line at the end of the fourth staff.

CORONAL 8s, 7s & 4

M. S. in "Lute of Zion"

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble staff consists of eighth and quarter notes, often with dotted rhythms. The bass staff provides a harmonic accompaniment using chords and moving bass lines. The piece concludes with a double bar line.

CORONATION (NEW) C. M.

J. B. Dykes

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a treble staff starting on a quarter note G4 and a bass staff starting on a quarter note G2. The second system continues the melody and accompaniment, ending with a double bar line.

CORONATION C. M.

Oliver Holden

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363

CORTELYOU S. M.

J. E. Gould, 1846

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of two staves each (treble and bass clef). The first system contains the first 8 measures, and the second system contains the final 8 measures, ending with a double bar line.

CORWIN C. M. D.

J. W. Lerman, 1908

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3, followed by a dotted quarter note B2. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece. The treble staff features a melody of quarter notes D4, E4, F#4, G4, A4, B4, and a dotted quarter note A4. The bass staff accompaniment consists of quarter notes D2, E2, F#2, G2, A2, B2, and a dotted quarter note A2. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the piece. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass staff accompaniment consists of quarter notes G2, A2, B2, and C3, followed by a dotted quarter note B2. The system ends with a double bar line and repeat dots.

The fourth system of musical notation continues the piece. The treble staff features a melody of quarter notes D4, E4, F#4, G4, A4, B4, and a dotted quarter note A4. The bass staff accompaniment consists of quarter notes D2, E2, F#2, G2, A2, B2, and a dotted quarter note A2. The system ends with a double bar line and repeat dots.

CORWIN C. M. D.

The image displays a musical score for the hymn 'CORWIN C. M. D.'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a single sharp (F#) on the key signature. The time signature is common time (C). The melody in the treble staff begins with a G4 quarter note, followed by a dotted quarter note (A4), and then a series of eighth notes (B4, C5, B4, A4, G4). A half note chord (G4, B4) is held across the next two measures. The bass staff provides a harmonic accompaniment, starting with a G3 quarter note, followed by a dotted quarter note (A3), and then a series of eighth notes (B3, C4, B3, A3, G3). A half note chord (G3, B3) is held across the next two measures. The piece concludes with a final chord in both staves.

COTTMAN 7, 6, 7, 6, D

Arthur Cottman (1877)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a quarter note G4, followed by a half note chord of A4-C#5, and then a series of chords: D5-F#5, E5-G5, F#5-A5, G5-B5, A5-C#6, and B5-D6. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2-C#3, and then a series of chords: D3-F#3, E3-G3, F#3-A3, G3-B3, A3-C#4, and B3-D4. Both staves end with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a quarter note G4, followed by a half note chord of A4-C#5, and then a series of chords: D5-F#5, E5-G5, F#5-A5, G5-B5, A5-C#6, and B5-D6. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2-C#3, and then a series of chords: D3-F#3, E3-G3, F#3-A3, G3-B3, A3-C#4, and B3-D4. Both staves end with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a quarter note G4, followed by a half note chord of A4-C#5, and then a series of chords: D5-F#5, E5-G5, F#5-A5, G5-B5, A5-C#6, and B5-D6. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2-C#3, and then a series of chords: D3-F#3, E3-G3, F#3-A3, G3-B3, A3-C#4, and B3-D4. Both staves end with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a quarter note G4, followed by a half note chord of A4-C#5, and then a series of chords: D5-F#5, E5-G5, F#5-A5, G5-B5, A5-C#6, and B5-D6. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2-C#3, and then a series of chords: D3-F#3, E3-G3, F#3-A3, G3-B3, A3-C#4, and B3-D4. Both staves end with a double bar line and repeat dots.

COTTMAN 7, 6, 7, 6, D

Chorus

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system consists of two measures. The treble staff begins with a D4 quarter note, followed by a dotted quarter note, and then a half note. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system also consists of two measures, ending with a double bar line. The treble staff features a melodic line with some grace notes and slurs, while the bass staff continues the accompaniment.

COURAGE

George Frederick Root

The musical score for "COURAGE" is presented in a grand staff format, consisting of six systems. Each system contains a treble clef staff and a bass clef staff, both in the key of D major (one sharp) and 4/4 time. The music is primarily instrumental, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. The second system continues this pattern with more complex groupings. The third system shows a shift in the treble staff to a more melodic line with eighth notes, while the bass staff remains rhythmic. The fourth system features a treble staff with a series of eighth notes and a bass staff with a steady eighth-note accompaniment. The fifth system introduces dotted rhythms in the treble staff, and the sixth system concludes with a final cadence in both staves.

COURAGE

The musical score for 'COURAGE' is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system consists of two measures. The treble staff begins with a G4 chord, followed by a melodic line starting on G4. The bass staff provides a simple accompaniment. The second system also consists of two measures, continuing the melodic and harmonic development. The piece concludes with a double bar line.

COURAGE, BROTHER

Arthur S. Sullivan

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of two staves each. The first system shows the beginning of the piece with a treble staff containing a melody of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment of chords. The second system continues the melody and accompaniment. The third system features a more active treble staff with eighth notes and a bass staff with a steady accompaniment. The fourth system concludes the piece with a treble staff ending in a triplet of eighth notes and a final half note, and a bass staff with a final chord and a fermata.

COVENTRY C. M.

English

The musical score for "Coventry C. M." is presented in 3/4 time. It consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The third and fourth staves are also a grand staff, with a treble clef on the top staff and a bass clef on the bottom staff. The music is primarily composed of chords and simple melodic lines. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The piece concludes with a double bar line and a repeat sign.

COWPER C. M.

Dr. Lowell Mason (1792-1872)

The musical score for "COWPER C. M." is presented in four staves. The first two staves form a system, and the last two staves form another system. The music is written in D minor (two flats) and 3/4 time. The melody is primarily in the upper voice of each system, while the lower voice provides a harmonic accompaniment. The piece ends with a double bar line.

CRANBROOK S. M.

Thomas Clark

The musical score for "Cranbrook S. M." by Thomas Clark is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 2/2 time. The first system begins with a treble staff containing a melody of eighth and quarter notes, and a bass staff providing a harmonic accompaniment with chords and moving lines. The second system continues the piece, with the treble staff featuring a more active melody and the bass staff providing a steady accompaniment. The score concludes with a final chord in both staves.

CRANSTON

E. C. Winchester

The musical score for "Cranston" is written in 4/4 time and consists of six systems of two staves each (treble and bass). The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, often moving in a stepwise fashion. The bass staff provides a harmonic accompaniment using chords, mostly triads and dyads, with some eighth-note patterns. The piece concludes with a double bar line at the end of the sixth system.

CRASSELIOUS L. M.

Crasselious

The musical score for "Crasselious L. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The first system begins with a treble staff containing a series of chords and a final note with a fermata. The bass staff provides a harmonic accompaniment with chords and a final note with a fermata. The second system continues the melody in the treble staff and the accompaniment in the bass staff, ending with a double bar line.

CRAWFORD

Arr. From Haydn

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (three flats) and 3/4 time. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features two staves, treble and bass clef. The treble staff continues the melodic line with various note values and rests. The bass staff continues the accompaniment, showing a steady rhythmic pattern.

The third system of musical notation concludes the piece. It consists of two staves, treble and bass clef. The treble staff ends with a final cadence, and the bass staff provides the final accompaniment notes.

CRESLINE 7s, with Refrain

R. Mental

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major (two flats). The music features a series of chords and melodic lines. The top staff begins with a dotted quarter note followed by eighth notes, while the bottom staff provides a harmonic accompaniment with chords and some moving lines.

The second system of musical notation continues the piece with two staves. The top staff features a melodic line with some grace notes and a final quarter note. The bottom staff continues the harmonic accompaniment with chords and moving lines.

Refrain

The first system of the refrain consists of two staves. The top staff has a series of chords and a melodic line. The bottom staff provides a harmonic accompaniment with chords and moving lines.

The second system of the refrain consists of two staves. The top staff continues the melodic and chordal progression. The bottom staff continues the harmonic accompaniment with chords and moving lines.

CRESSWELL 7, 7, 7, 5

Unknown

The musical score is presented in four staves, organized into two systems. The top system consists of a treble clef staff and a bass clef staff. The bottom system also consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The melody is primarily written in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line in the final measure of the bottom-right staff.

CRICHLLOW L. M.

R. M. McIntosh

The musical score for "Crichtlow L. M." is presented in G major (one sharp) and 3/4 time. It consists of four staves of music. The first two staves form a grand staff with a treble clef on top and a bass clef on the bottom. The third and fourth staves are a second grand staff, also with a treble clef on top and a bass clef on the bottom. The music is primarily composed of chords and simple melodic lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4 and moves through A4, B4, and C5. The bass line starts on G2 and moves through A2, B2, and C3. The second staff continues the melody and bass line. The third staff continues the melody and bass line. The fourth staff continues the melody and bass line, ending with a double bar line.

CROFTS H. M.

William Croft

The musical score for "Crofts H. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 4/4 time. The first system shows the initial chords and a melodic line in the treble. The second system continues the piece with more complex chordal textures and a more active bass line. The piece concludes with a final cadence in the treble staff.

CROSBY

Joseph Martine

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a treble clef and a 3/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass staff provides a harmonic accompaniment with chords: G2-Bb2, A2-Bb2, and Bb2-D3.

The second system continues the melody and accompaniment. The treble staff features a melodic line with quarter notes G4, A4, Bb4, and C5. The bass staff continues with chords: G2-Bb2, A2-Bb2, Bb2-D3, and C3-Bb2.

Chorus

The chorus section begins with the label "Chorus". The first system of the chorus has two staves. The treble staff starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass staff provides a harmonic accompaniment with chords: G2-Bb2, A2-Bb2, Bb2-D3, and C3-Bb2.

The second system of the chorus continues the melody and accompaniment. The treble staff features a melodic line with quarter notes G4, A4, Bb4, and C5. The bass staff continues with chords: G2-Bb2, A2-Bb2, Bb2-D3, and C3-Bb2.

CROSSING THE BAR

J. Barnby

The musical score for "Crossing the Bar" by J. Barnby is presented in a standard two-staff format. It consists of six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The music is written in a key signature of one sharp (F#), which is indicated by a sharp sign on the F line of the bass clef staff in the first system. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff of the sixth system.

CROSSING THE BAR

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note B3.

CROWELL 8s & 7s

R. Mental

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music features a series of chords and melodic lines. The top staff begins with a series of chords, followed by a melodic line with eighth notes. The bottom staff provides a harmonic accompaniment with chords and a bass line.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues with a series of chords and melodic lines. The top staff begins with a series of chords, followed by a melodic line with eighth notes. The bottom staff provides a harmonic accompaniment with chords and a bass line.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues with a series of chords and melodic lines. The top staff begins with a series of chords, followed by a melodic line with eighth notes. The bottom staff provides a harmonic accompaniment with chords and a bass line.

The fourth system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues with a series of chords and melodic lines. The top staff begins with a series of chords, followed by a melodic line with eighth notes. The bottom staff provides a harmonic accompaniment with chords and a bass line.

CROWMARTY 7s

Anonymous

The musical score is presented in two systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The first system consists of two measures. The treble staff begins with a quarter note G4, followed by a pair of beamed eighth notes (A4, B4), and a pair of beamed eighth notes (C5, B4). A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The bass staff begins with a pair of beamed eighth notes (G3, A3), followed by a pair of beamed eighth notes (B3, C4), and a pair of beamed eighth notes (D4, C4). A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The second system also consists of two measures. The treble staff begins with a pair of beamed eighth notes (A4, B4), followed by a pair of beamed eighth notes (C5, B4), and a pair of beamed eighth notes (A4, G4). The bass staff begins with a pair of beamed eighth notes (G3, A3), followed by a pair of beamed eighth notes (B3, C4), and a pair of beamed eighth notes (D4, C4). The piece concludes with a double bar line.

CRUCIFIXION 10s

Traditional

The first system of music is written in 4/2 time with a key signature of one flat (B-flat). The treble clef staff begins with a quarter note B-flat, followed by a quarter note A, and then a series of chords: a half note G chord, a half note F chord, a half note E chord, a half note D chord, a half note C chord, and a half note B-flat chord. The bass clef staff provides a harmonic accompaniment with chords: a half note B-flat chord, a half note A chord, a half note G chord, a half note F chord, a half note E chord, a half note D chord, a half note C chord, and a half note B-flat chord. The system concludes with a half note G chord in the treble and a half note F chord in the bass.

The second system continues the piece. The treble clef staff features a series of chords: a half note G chord, a half note F chord, a half note E chord, a half note D chord, a half note C chord, and a half note B-flat chord. This is followed by a whole rest, then a half note G chord, a half note F chord, and a half note E chord. The bass clef staff provides a harmonic accompaniment with chords: a half note B-flat chord, a half note A chord, a half note G chord, a half note F chord, a half note E chord, a half note D chord, a half note C chord, and a half note B-flat chord. This is followed by a whole rest, then a half note G chord, a half note F chord, and a half note E chord. The system concludes with a half note G chord in the treble and a half note F chord in the bass.

The third system continues the piece. The treble clef staff features a series of chords: a half note G chord, a half note F chord, a half note E chord, a half note D chord, a half note C chord, and a half note B-flat chord. This is followed by a whole rest, then a half note G chord, a half note F chord, and a half note E chord. The bass clef staff provides a harmonic accompaniment with chords: a half note B-flat chord, a half note A chord, a half note G chord, a half note F chord, a half note E chord, a half note D chord, a half note C chord, and a half note B-flat chord. This is followed by a whole rest, then a half note G chord, a half note F chord, and a half note E chord. The system concludes with a half note G chord in the treble and a half note F chord in the bass.

The fourth system concludes the piece. The treble clef staff features a series of chords: a half note G chord, a half note F chord, a half note E chord, a half note D chord, a half note C chord, and a half note B-flat chord. This is followed by a whole rest, then a half note G chord, a half note F chord, and a half note E chord. The bass clef staff provides a harmonic accompaniment with chords: a half note B-flat chord, a half note A chord, a half note G chord, a half note F chord, a half note E chord, a half note D chord, a half note C chord, and a half note B-flat chord. This is followed by a whole rest, then a half note G chord, a half note F chord, and a half note E chord. The system concludes with a half note G chord in the treble and a half note F chord in the bass.

CRUSADER'S HYMN P. M.

Arr. Richard Storrs Willis (1850)

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music is primarily homophonic, consisting of chords and simple melodic lines. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the final two lines, which conclude with a double bar line and repeat signs. The bass line in the final system includes a flat sign (b) over a note.

CULFORD 7s, D

E. J. Hopkins

The musical score is written in 4/4 time and consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece with similar musical elements. The third system concludes the piece with a final cadence in both staves.

CURFEW 11, 10, 11, 10

Frederick C. Maker, 1844-1927

The musical score is written in 3/4 time and E-flat major. It consists of four systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff starting on a G2. The second system continues the melody and accompaniment. The third system shows a melodic flourish in the treble staff. The fourth system concludes the piece with a final cadence in both staves.

CUTLER

H. S. Cutler

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music is primarily chordal, with some eighth-note patterns in the treble staff.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music continues with chordal textures and some melodic lines.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music features a mix of chords and moving lines.

The fourth system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music concludes with a final chord in the bass staff.

CYPRESS C. M.

L. O. Emerson

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time and the key of B-flat major. The first system begins with a treble staff containing a melodic line of eighth and quarter notes, and a bass staff providing a harmonic accompaniment of chords and moving lines. The second system continues the piece, with the treble staff featuring a more active melodic line and the bass staff maintaining the accompaniment. The score concludes with a double bar line.