PDHymns.com

Catalog

TUNES

~L~

Normal Notation

Tune Count: 95

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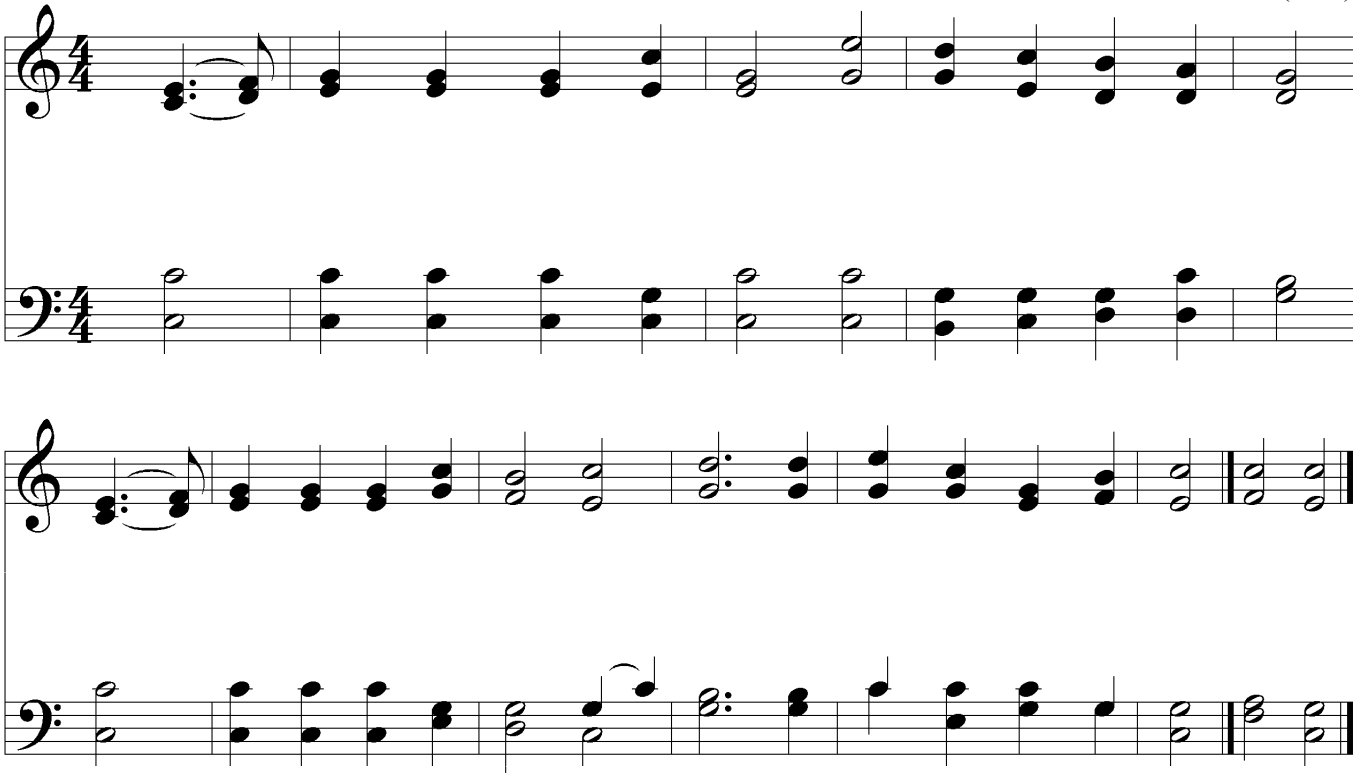
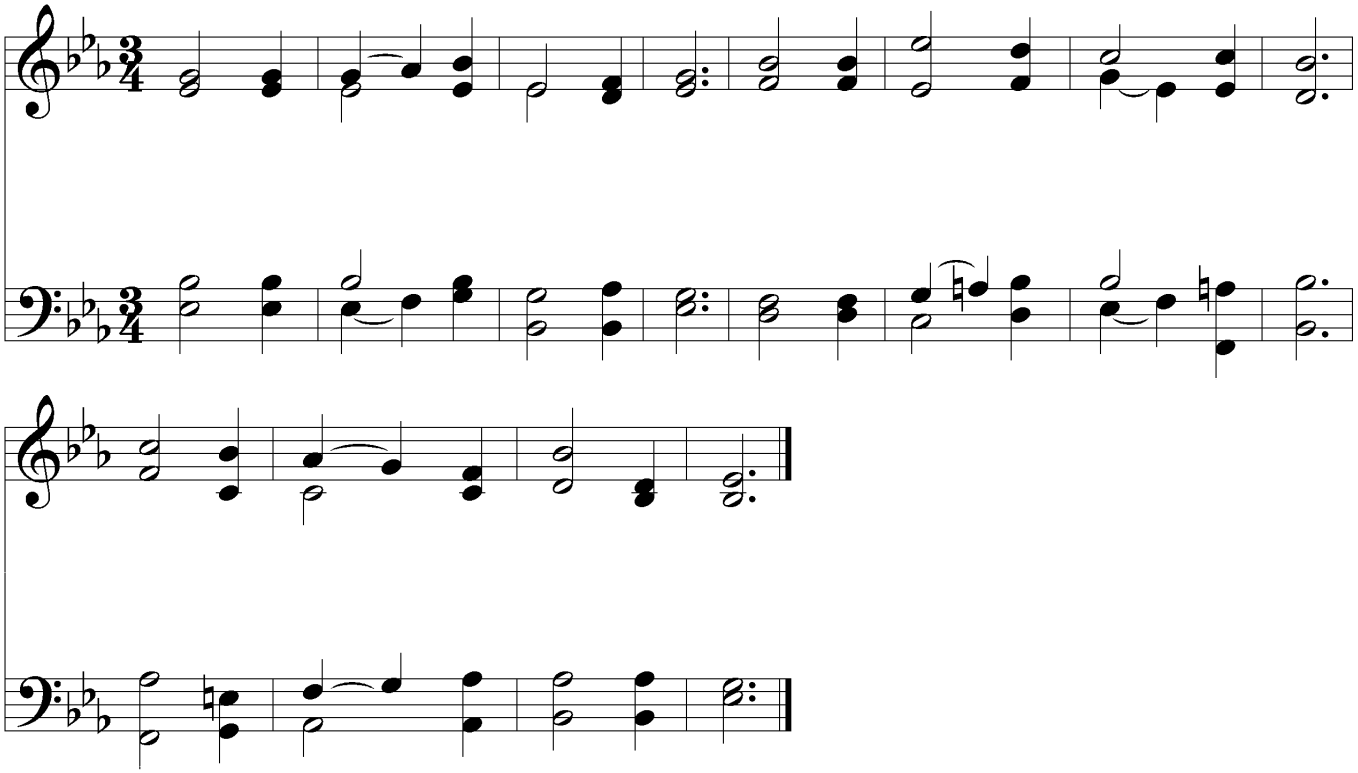
LABAN S. M.

Lowell Mason (1830)



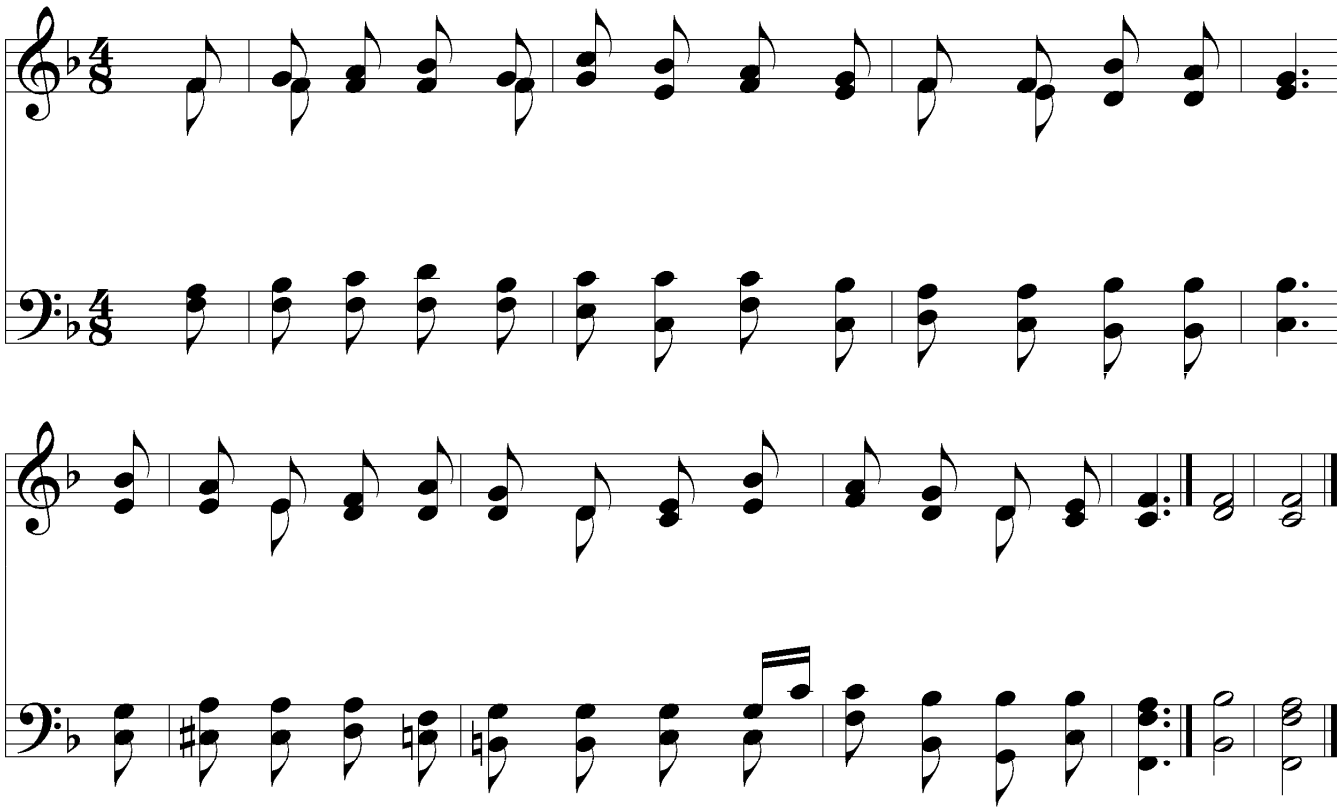
LACHRYMAE 7s, Three Lines

A. S. Sullivan



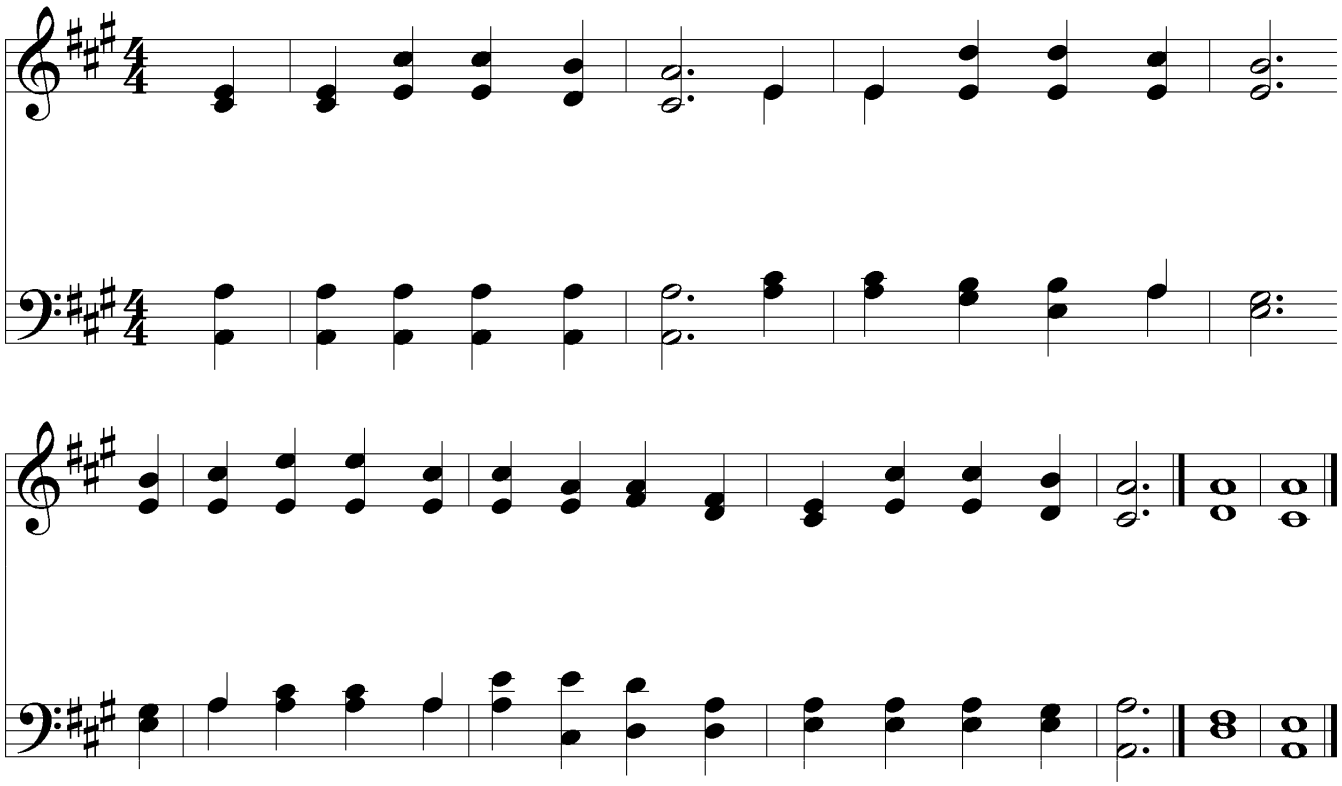
LAIST 8, 6

S. M. Bixby



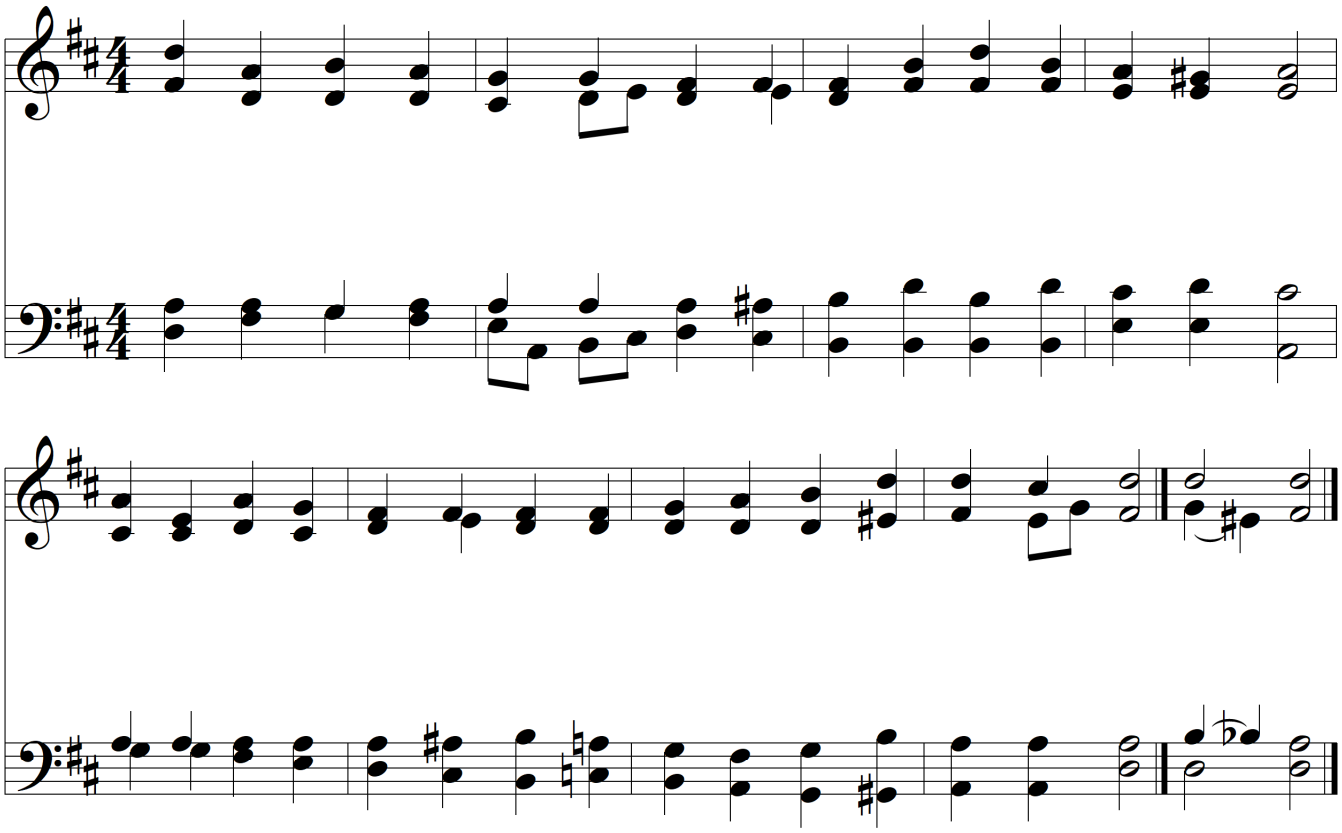
LAKE ENON S. M. (Second Tune)

Isaac Baker Woodbury



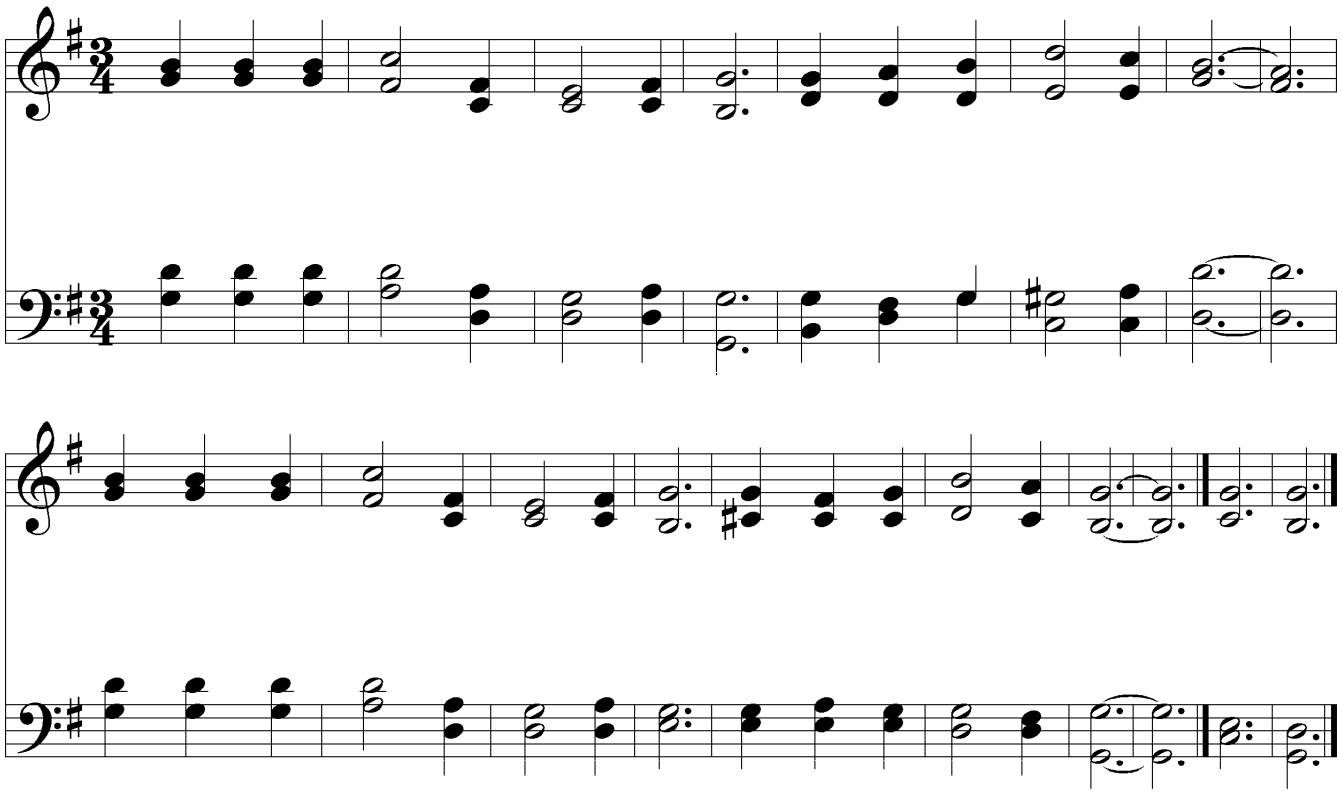
LAKESIDE 8s, 7s

Samuel W. Beazley



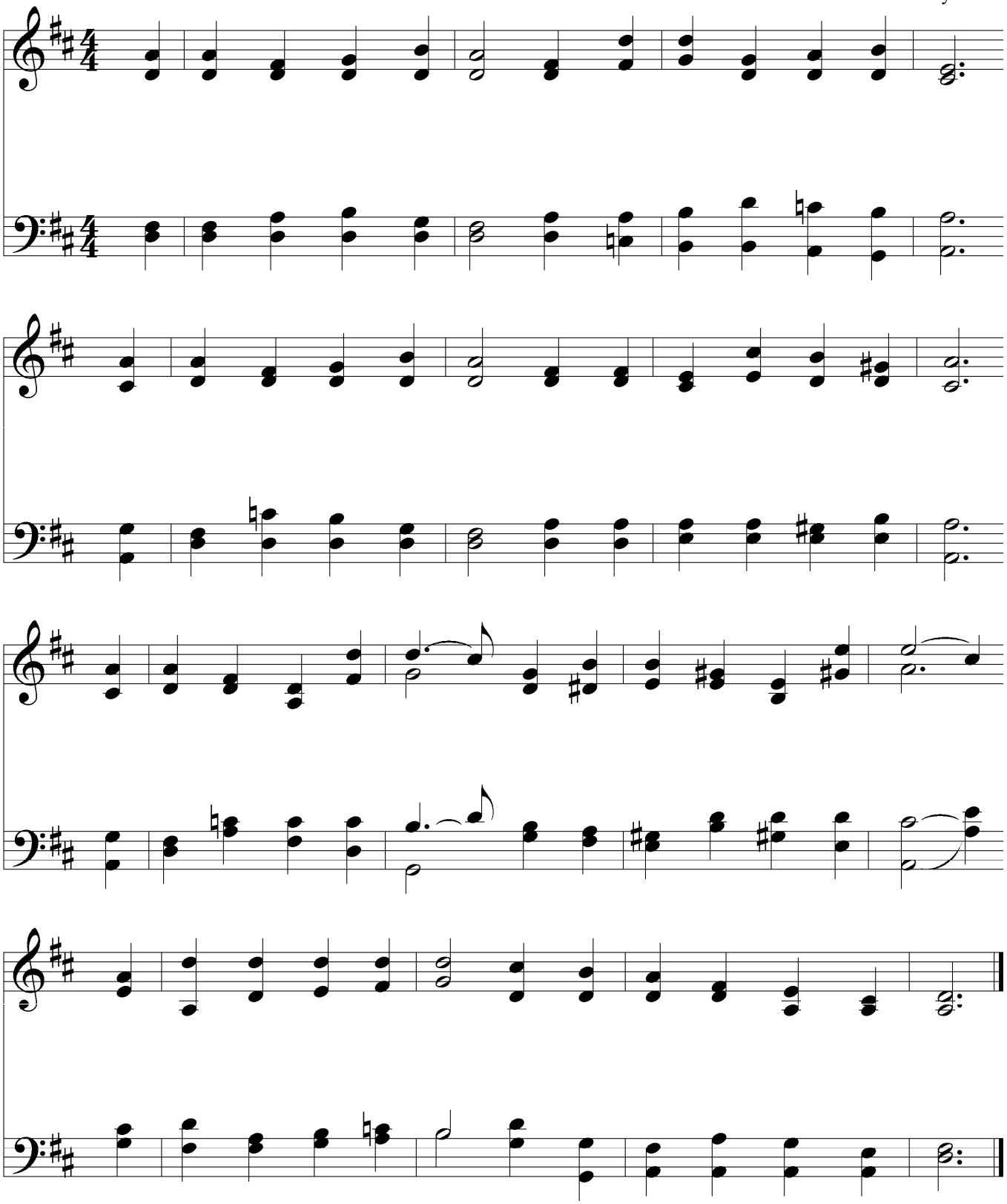
LAMBETH C. M.

A. Schulthes, 1871



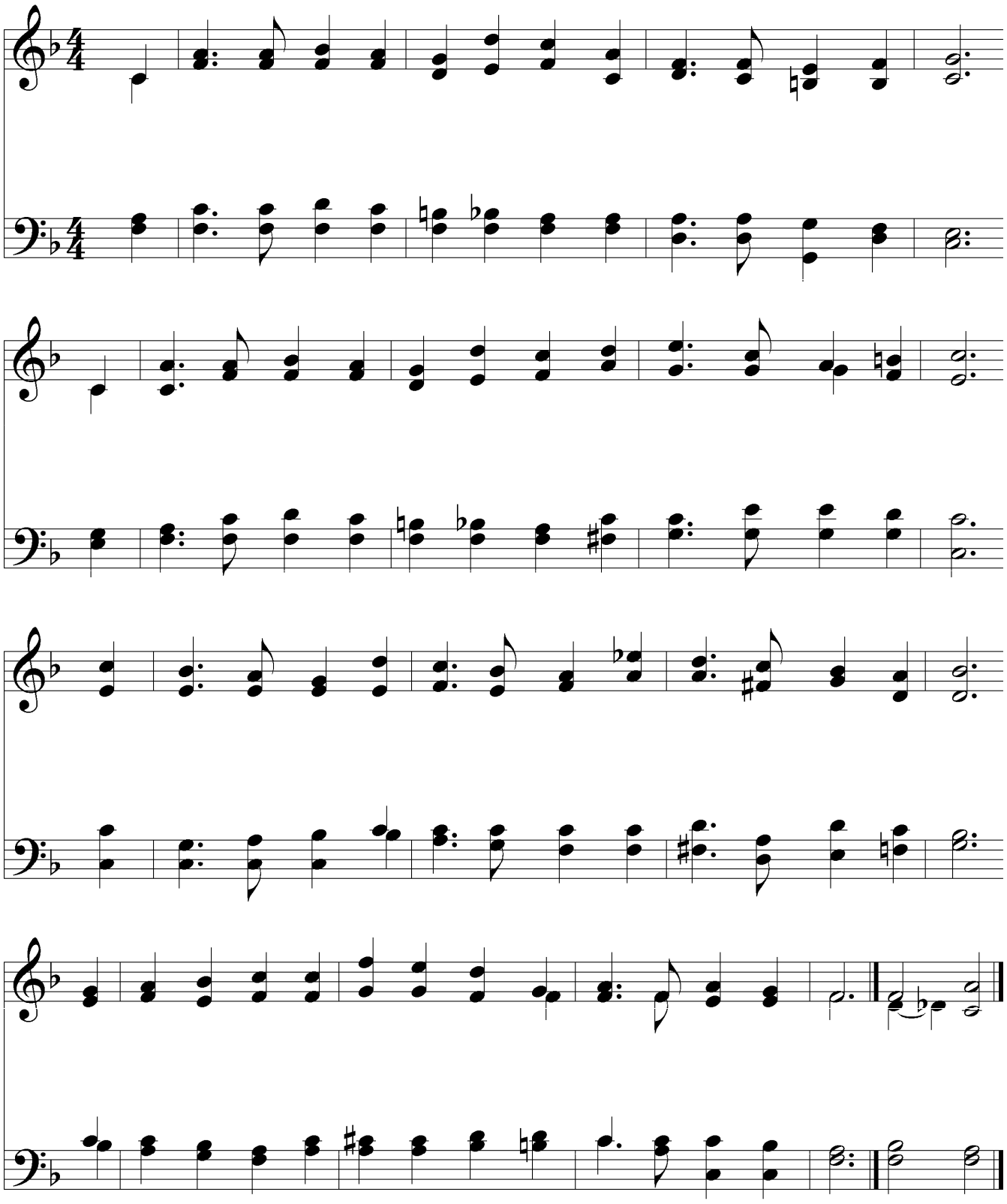
LANCASHIRE

Henry Smart



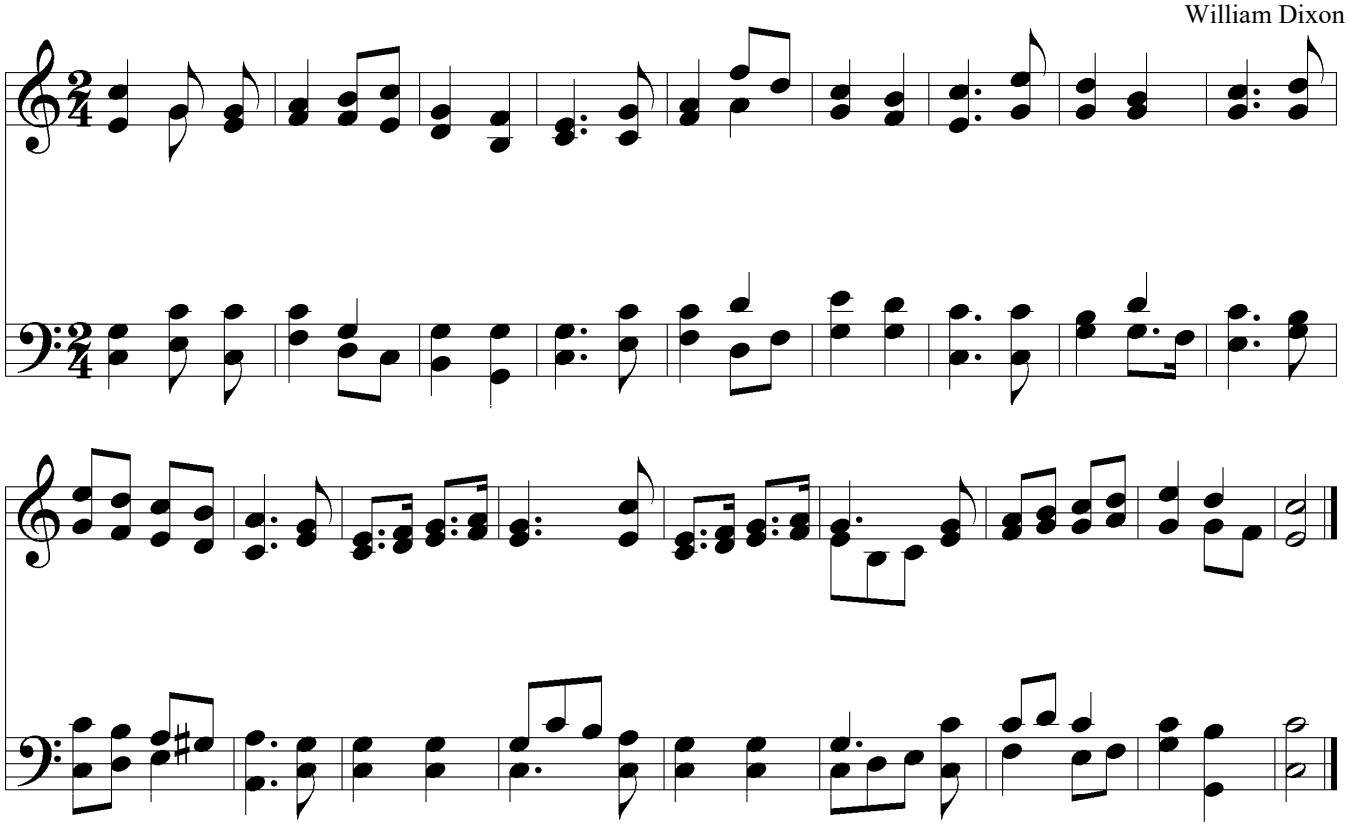
LAND OF REST C. M. D.

Richard S. Newman, 1879



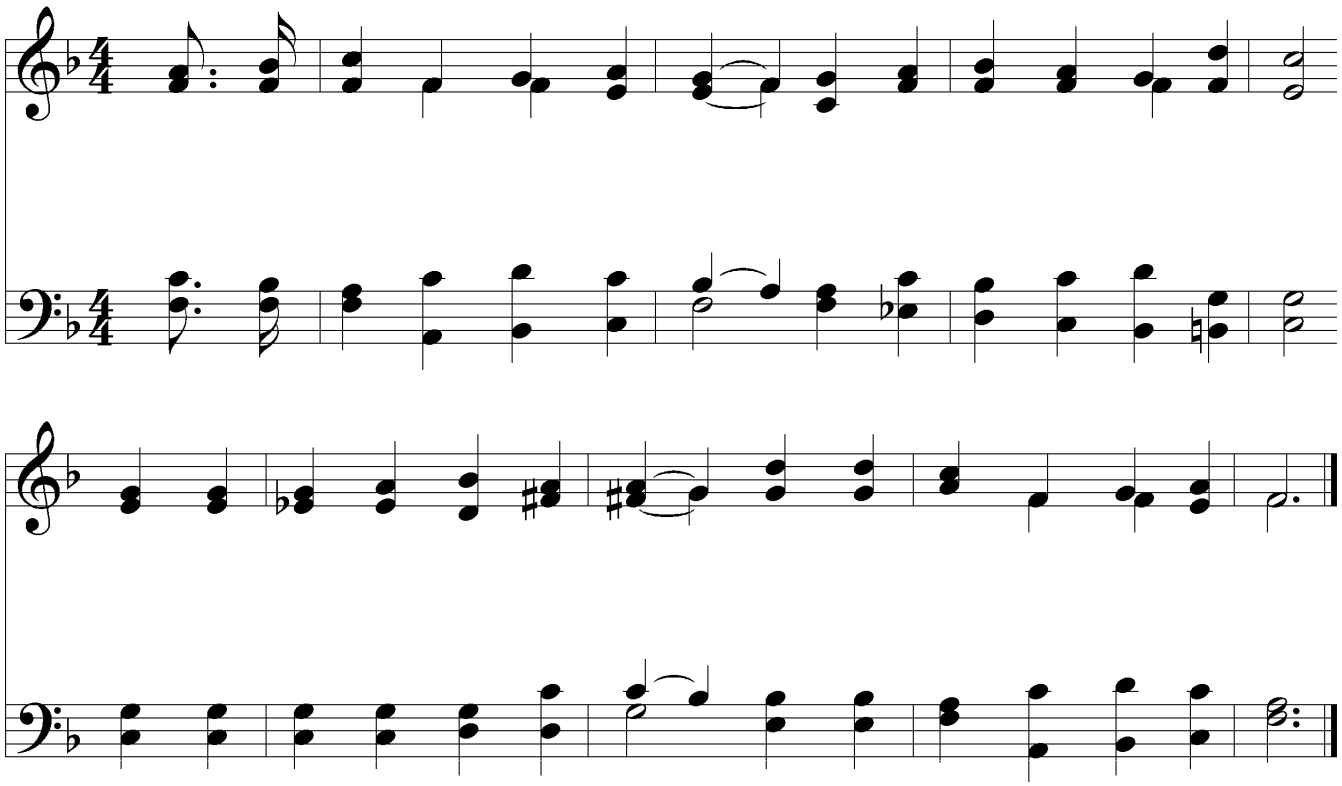
LANESBORO C. M.

William Dixon



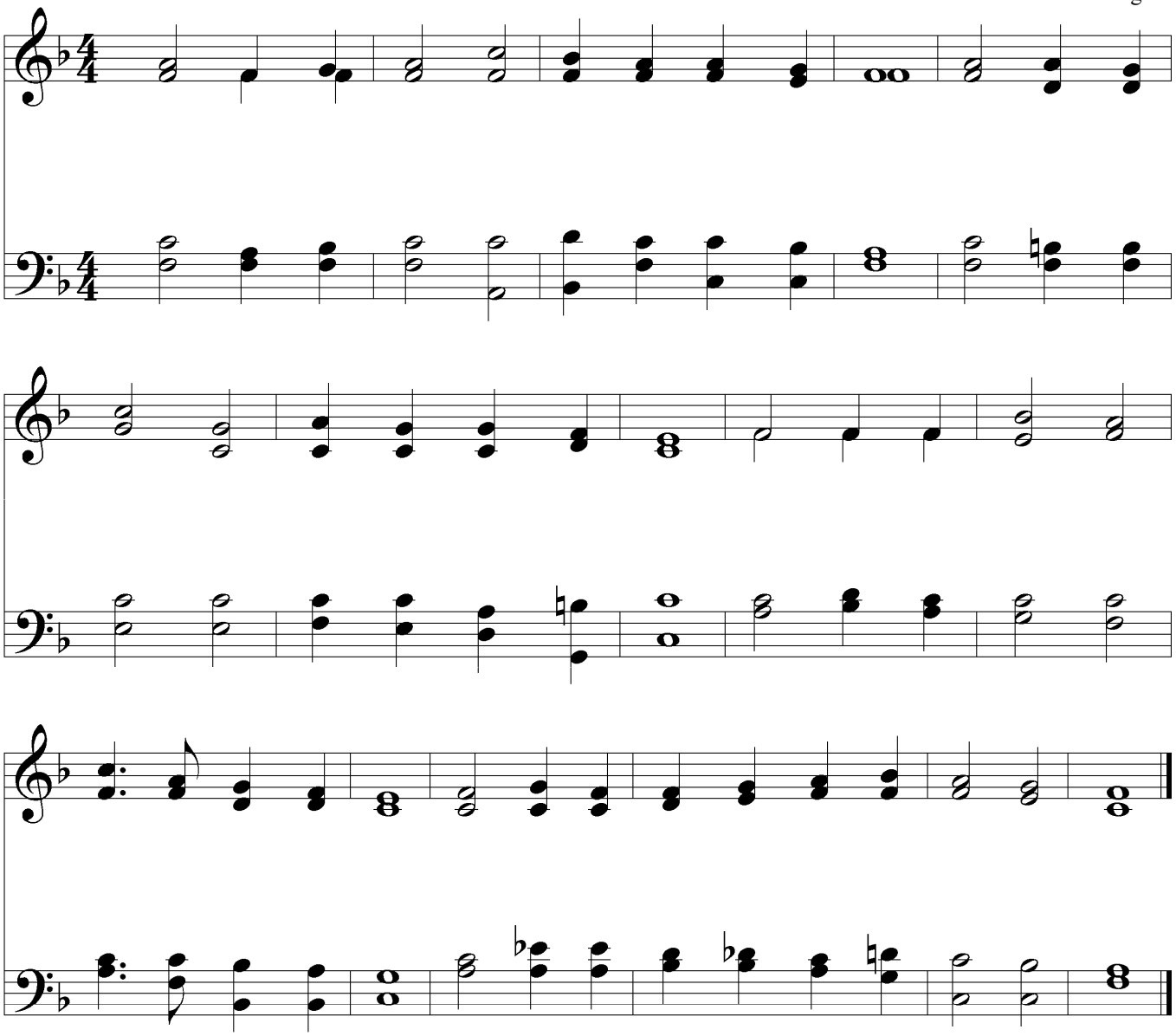
LANGE

Caryl Florio



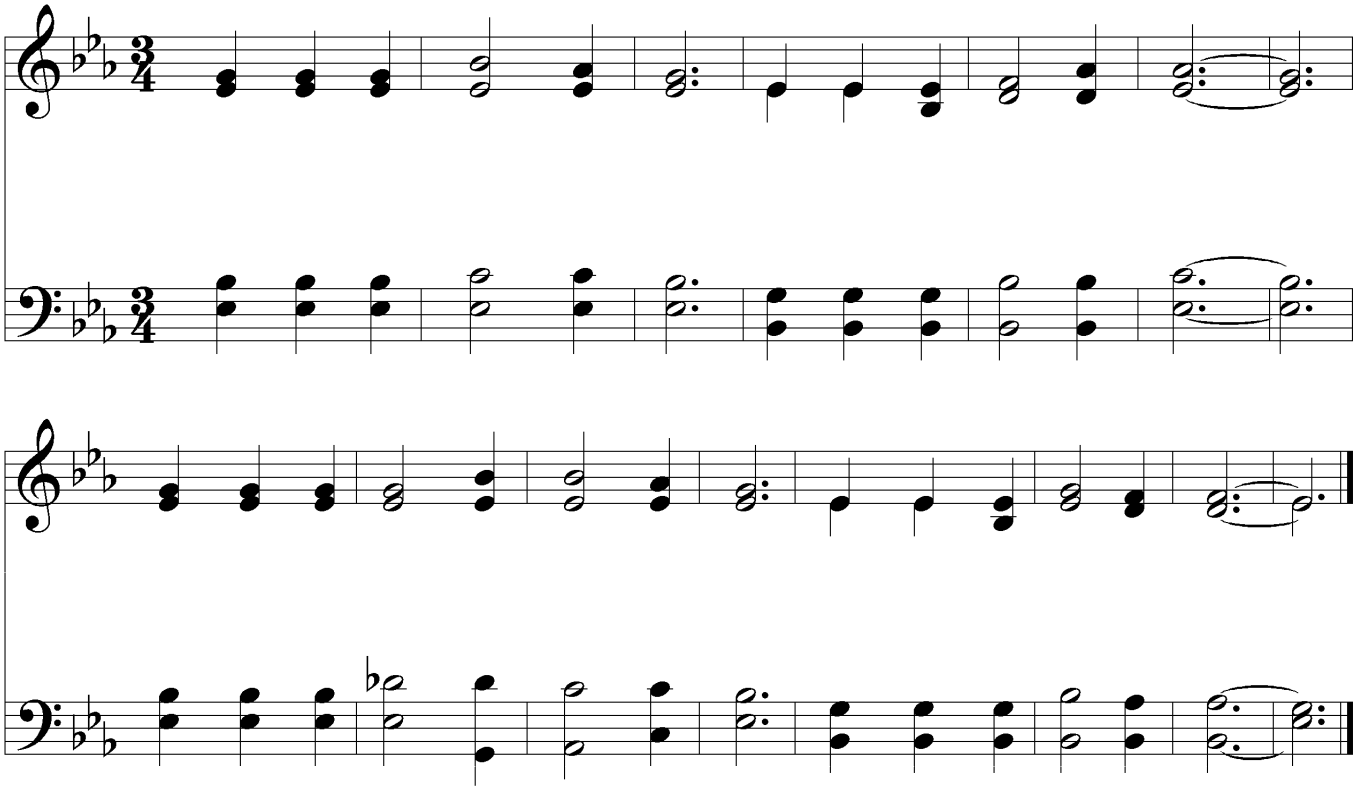
LANGRAN

J. Langran



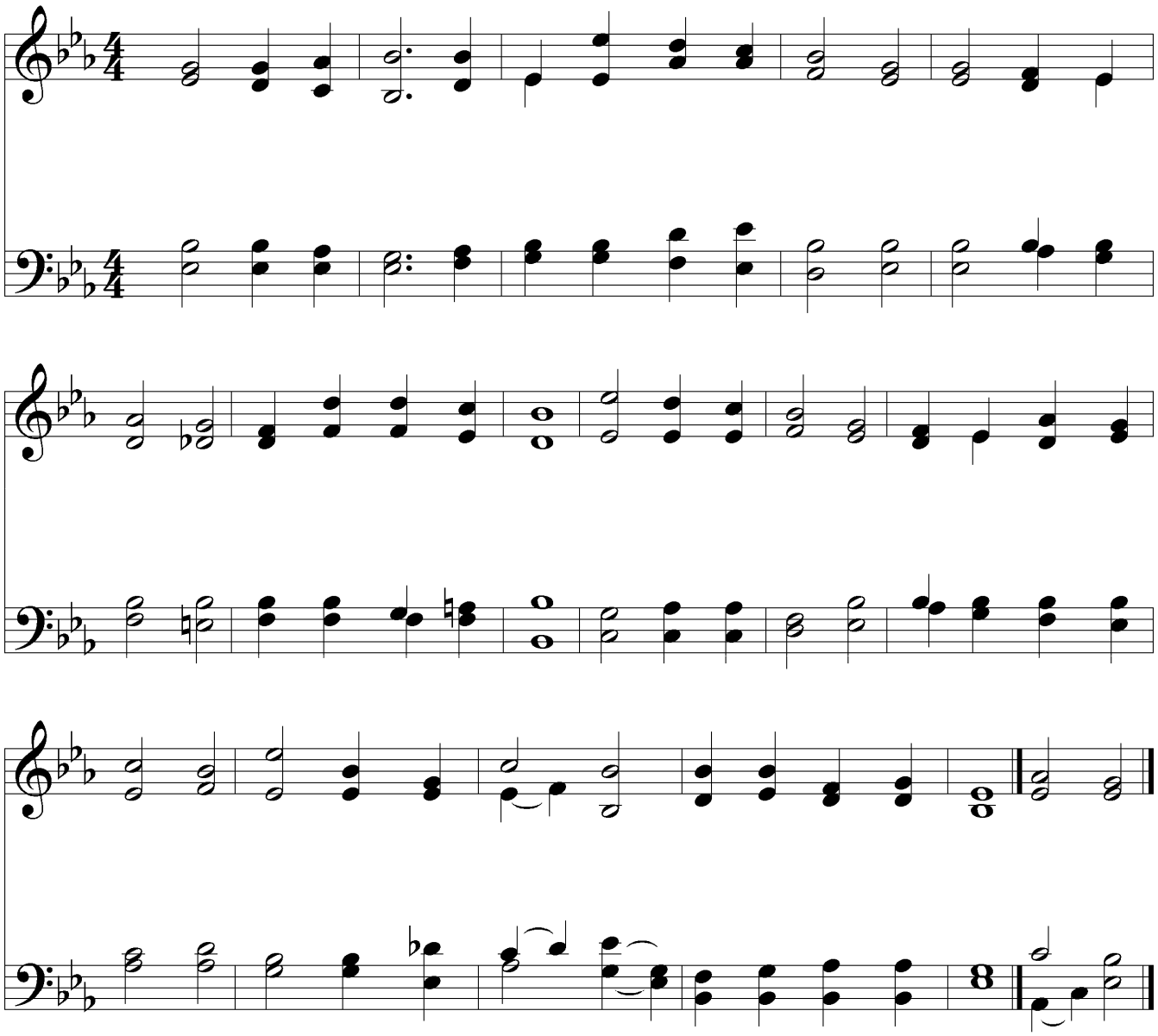
LANGTON S. M.

C. Streatfield



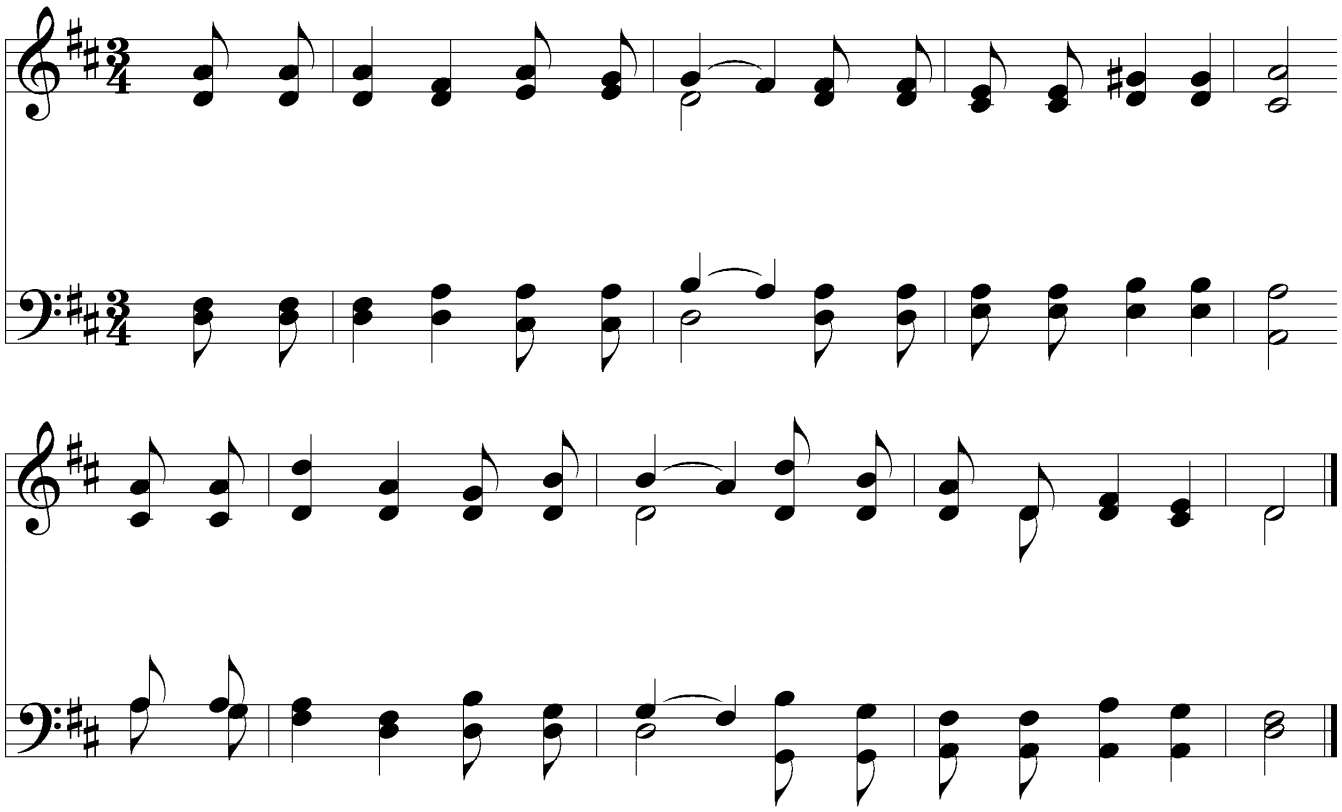
LANHERNE 11, 10, 11, 10

Henry Hayman, 1820-1894



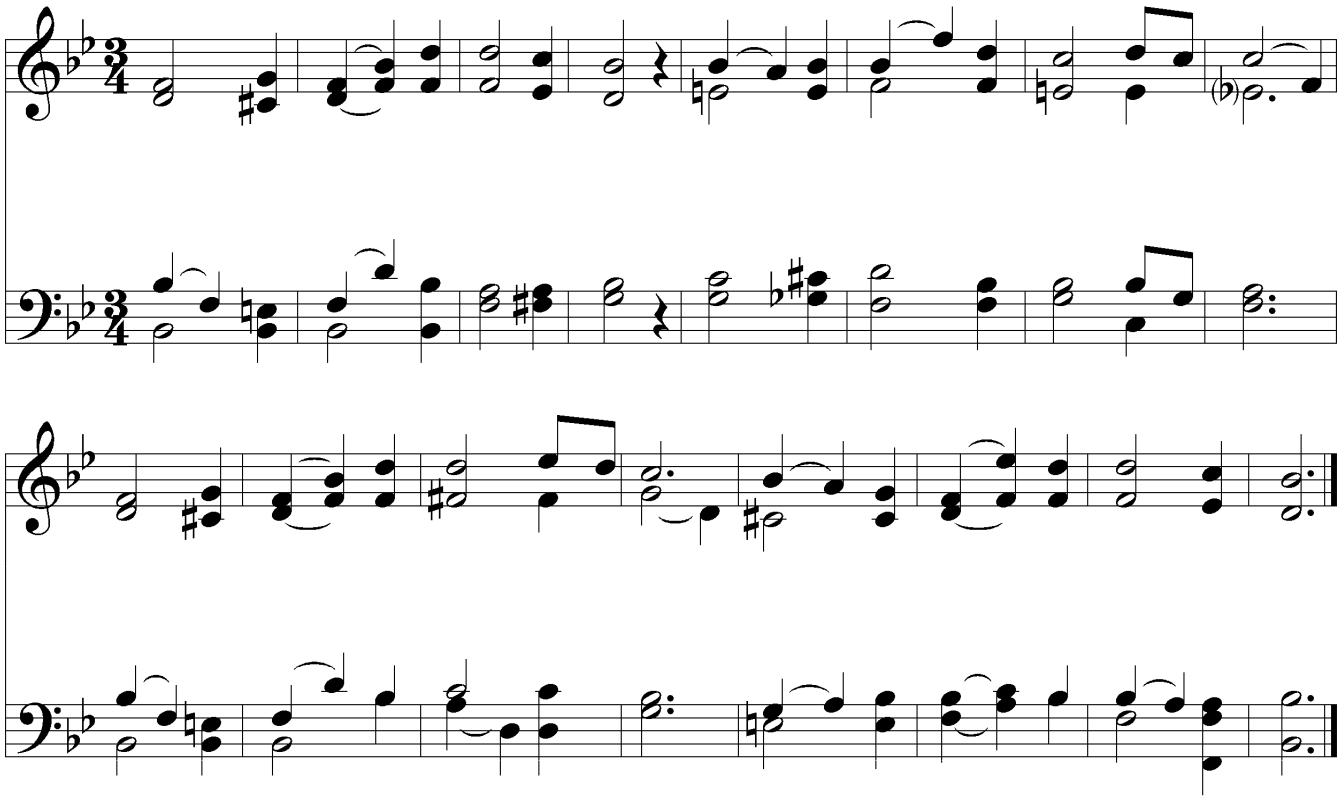
LANSING 7s

Jay Deavereaux



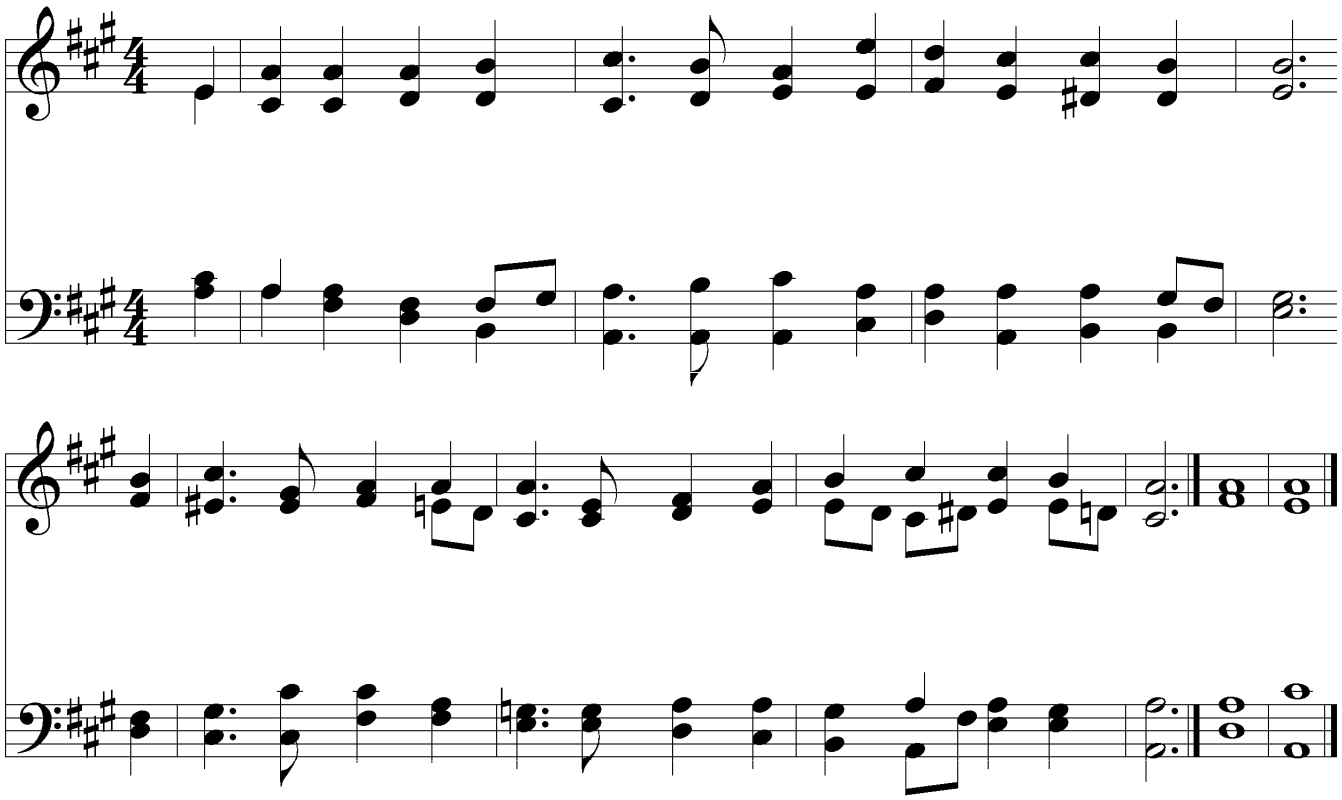
LAST HOPE 7s

Arr. by H. P. Main from Gottschalk



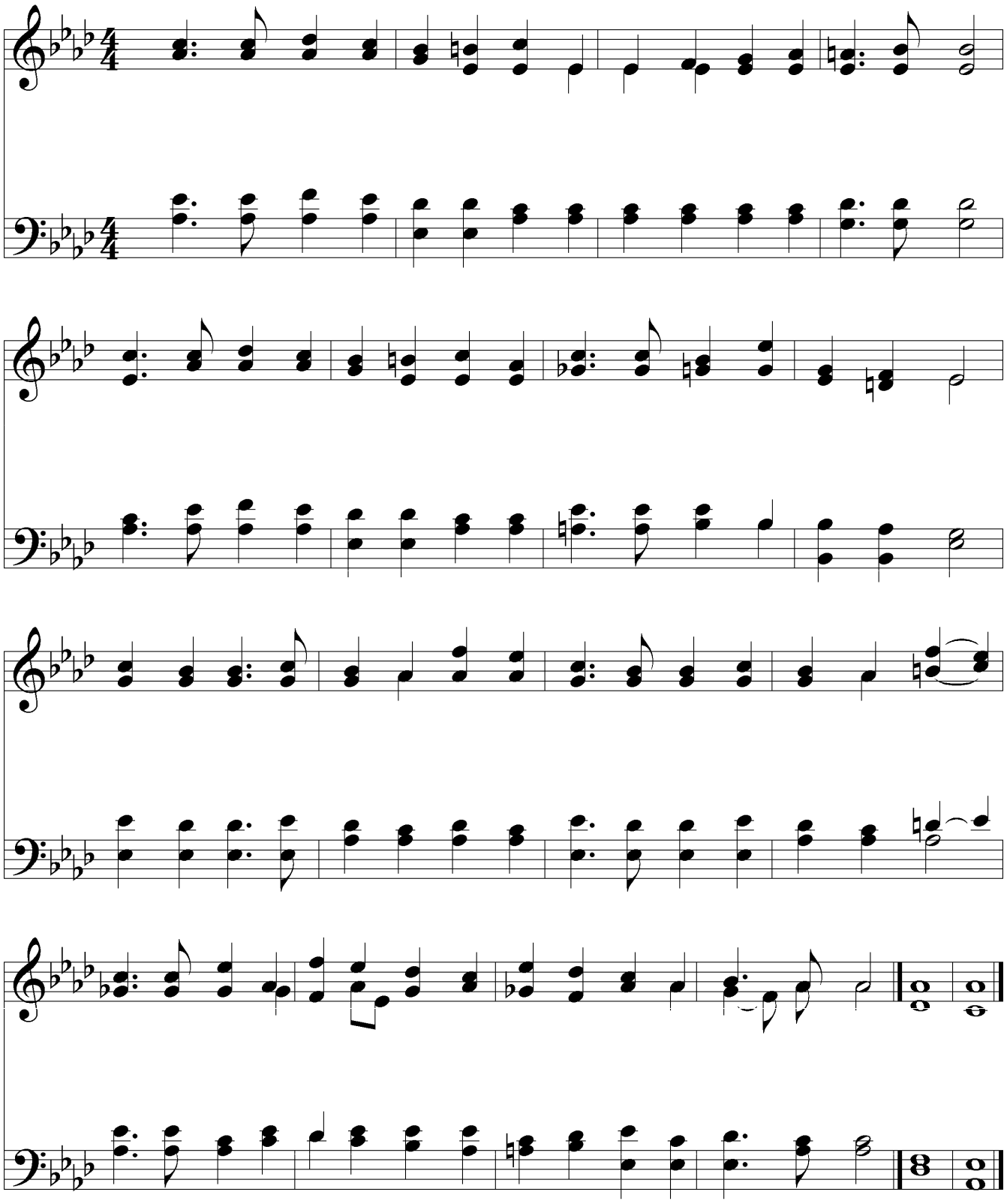
LAUD C. M.

J. B. Dykes



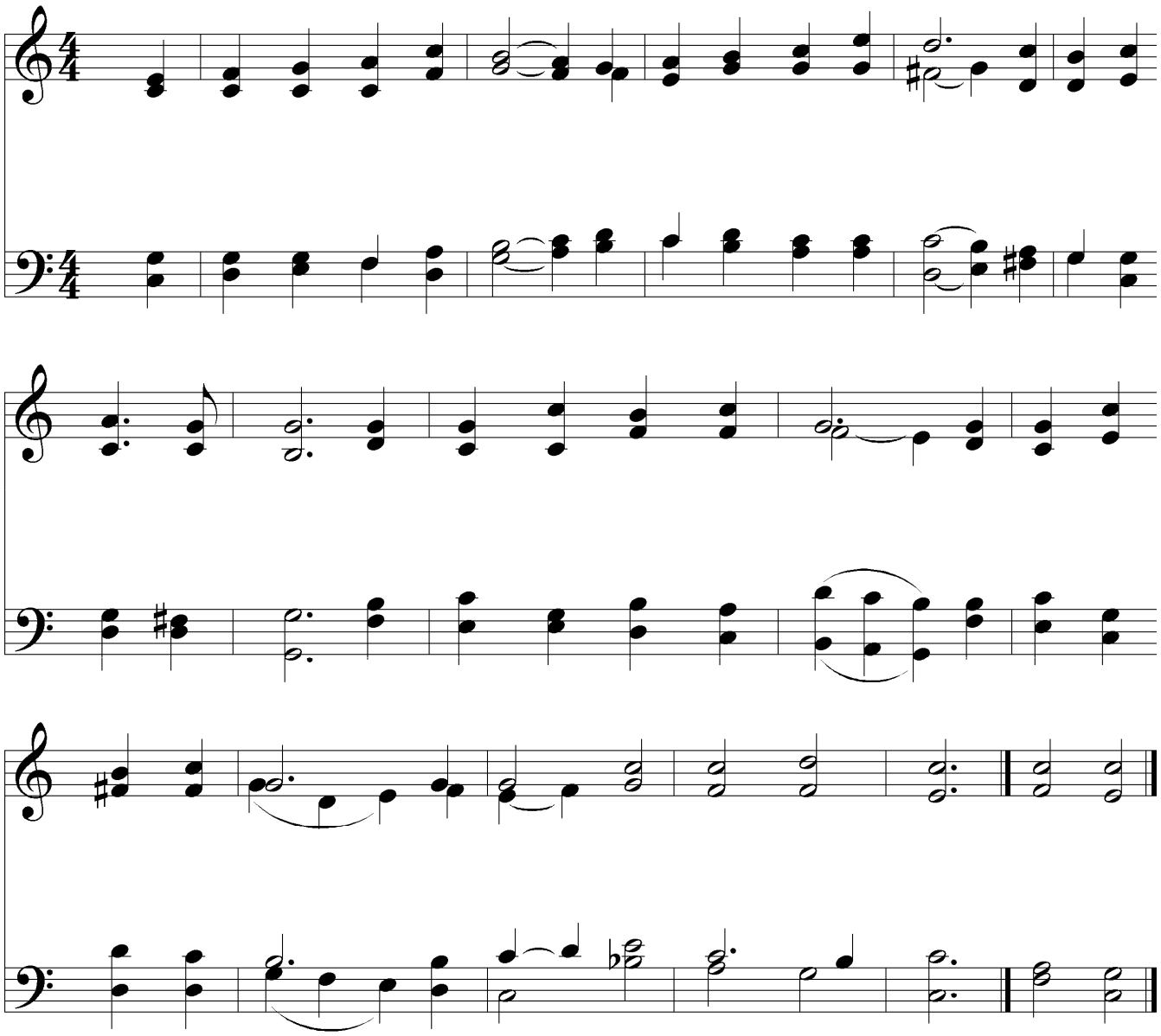
LAUDATE DOMINUM 8s & 7s D

Edwin A. Bedell



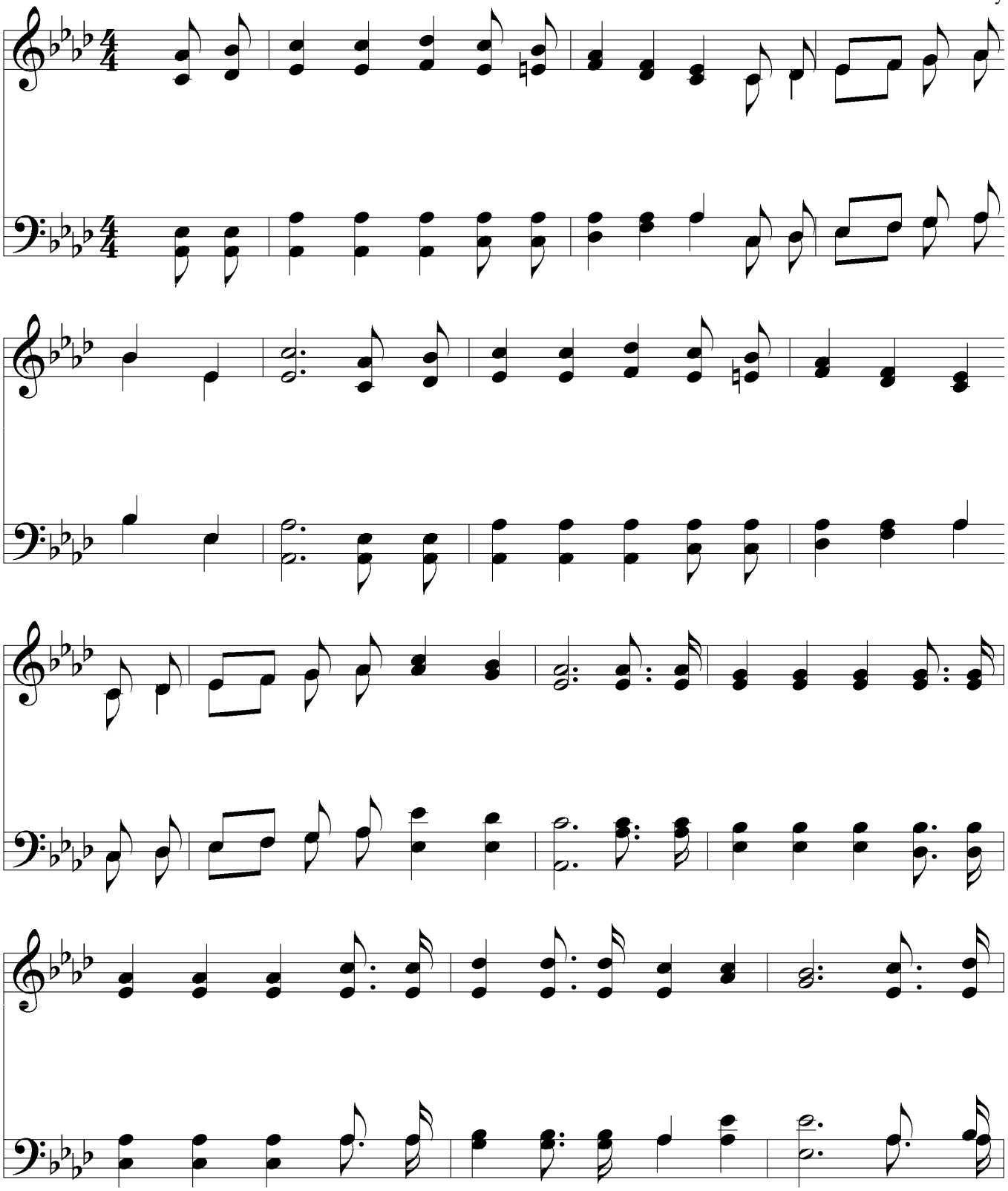
LAUDES DOMINI 6, 6, 6, 6, 6, 6

Joseph Barnby



LAUNCH OUT

John R. Sweney



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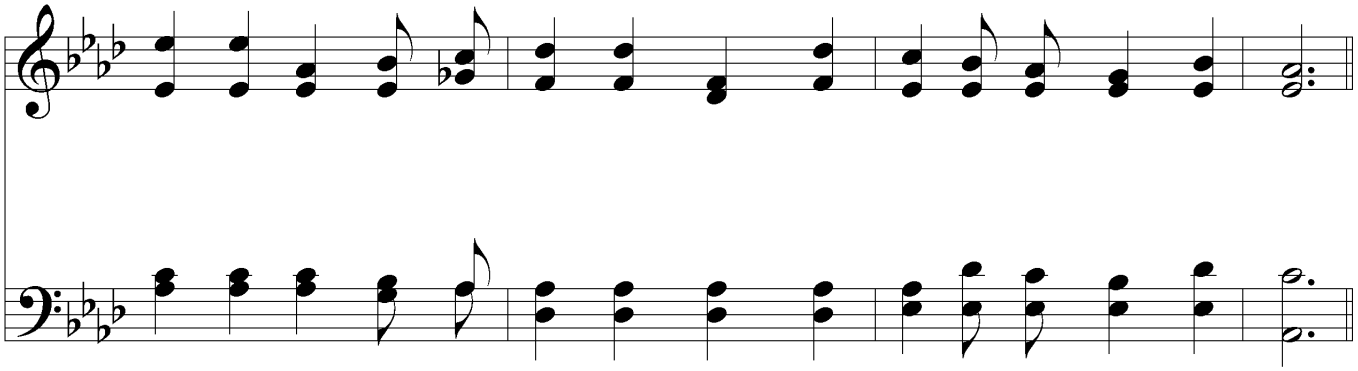
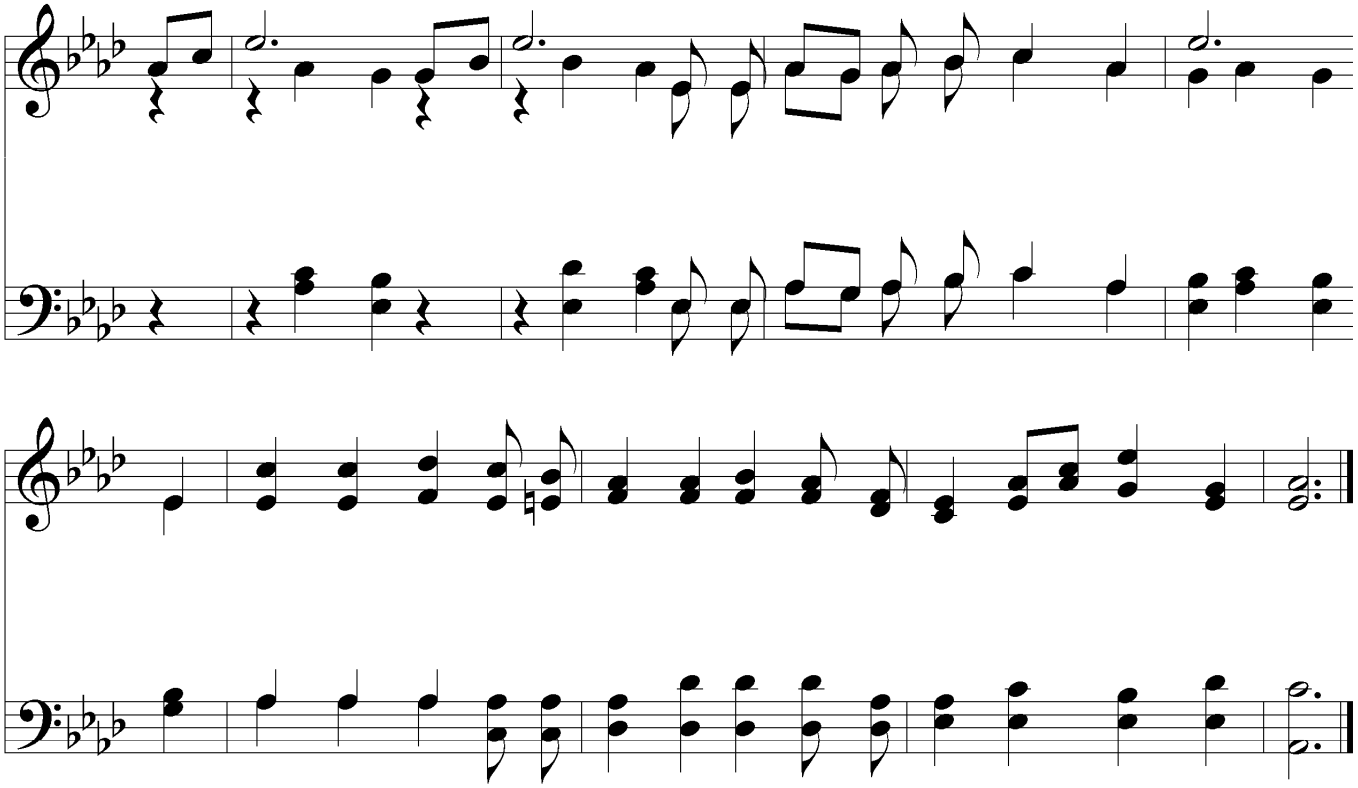
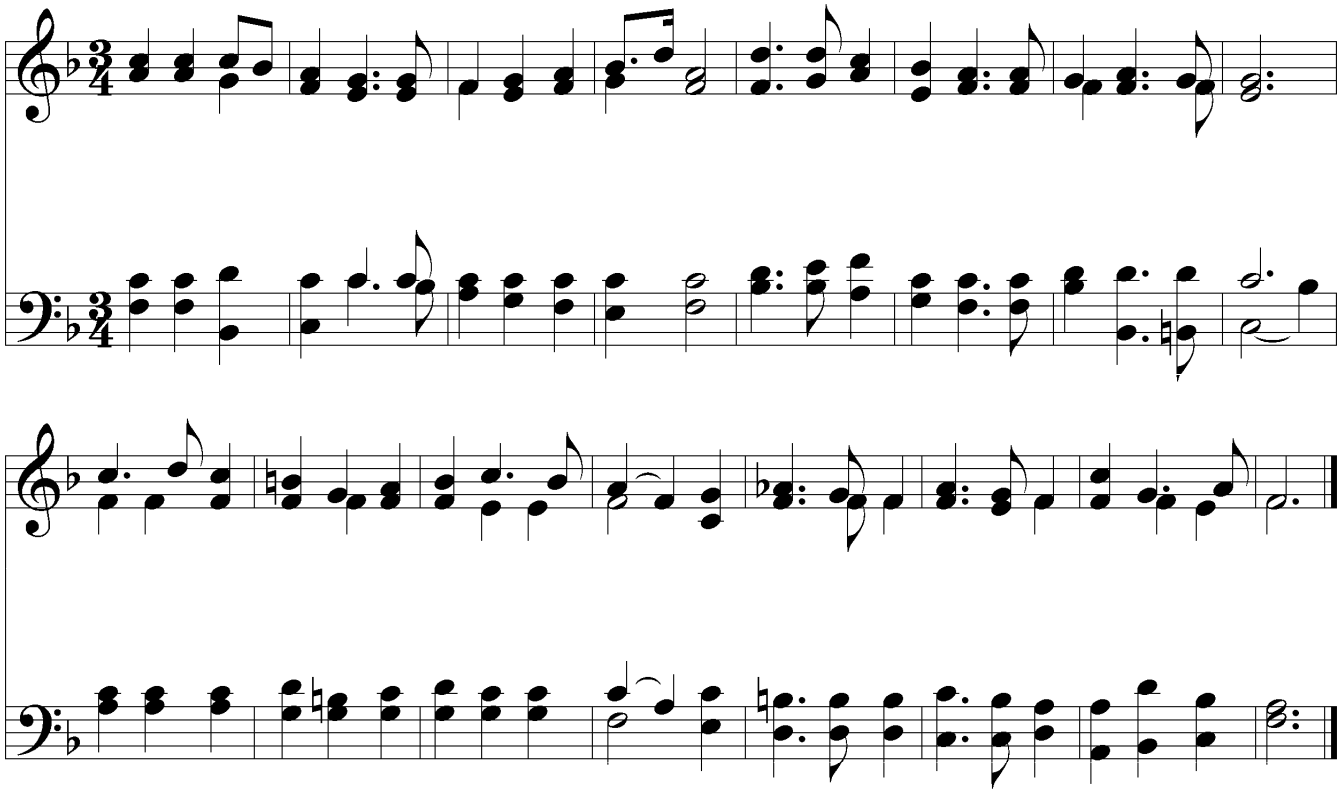


Chorus

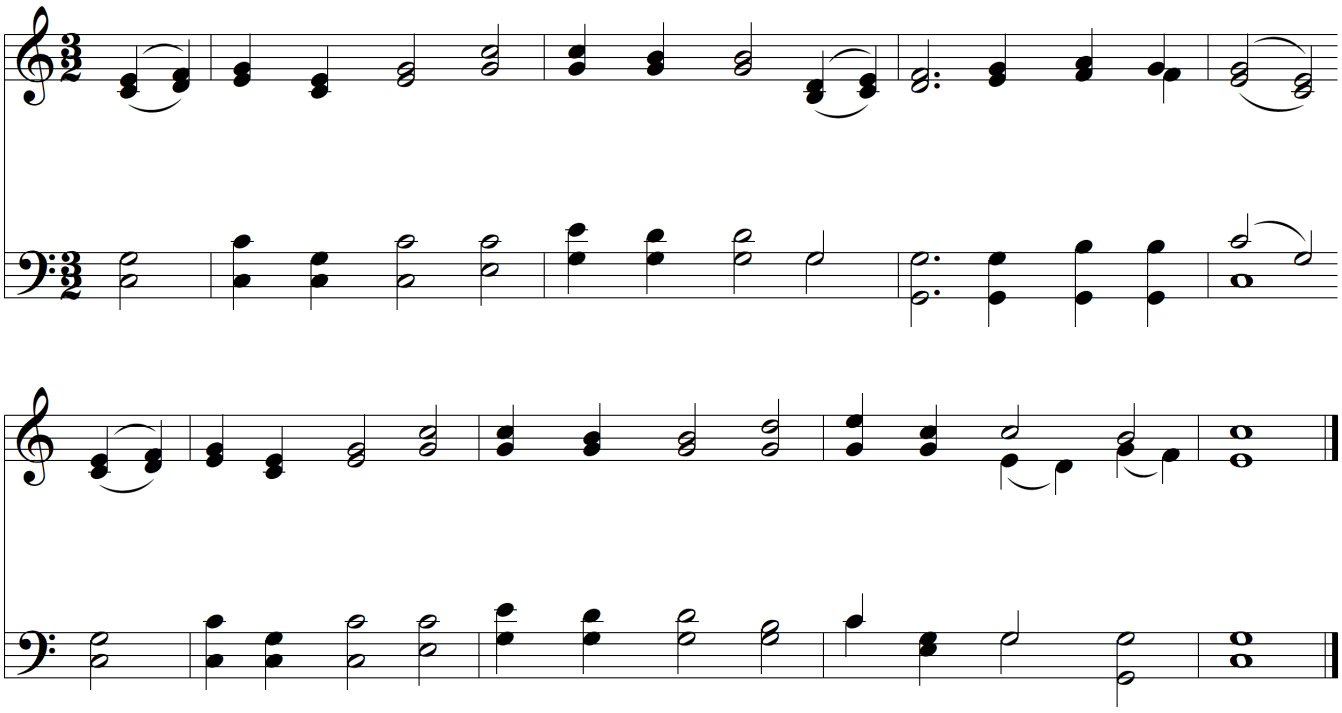


LAURA 11s & 10s

W. A. Barrett

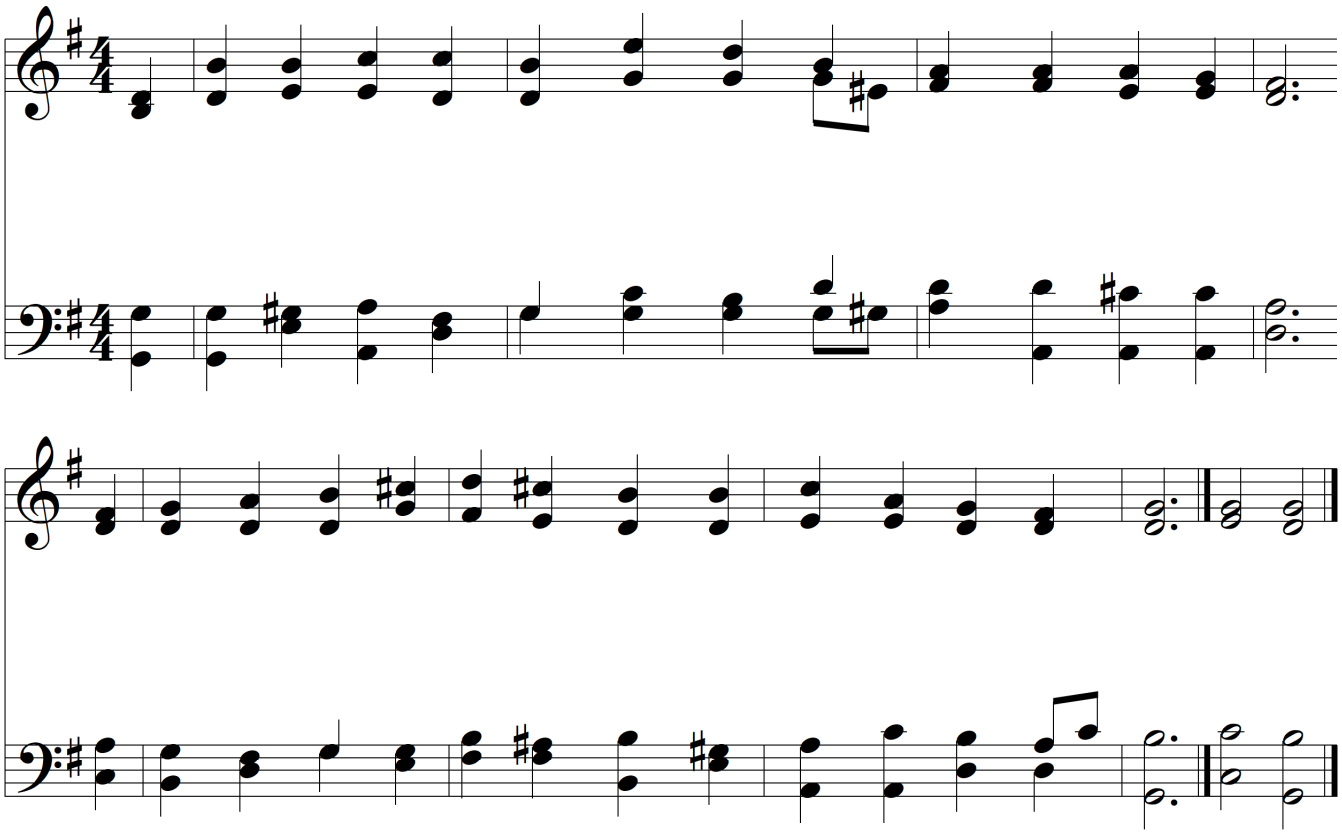


LAUREL HILL C. M.



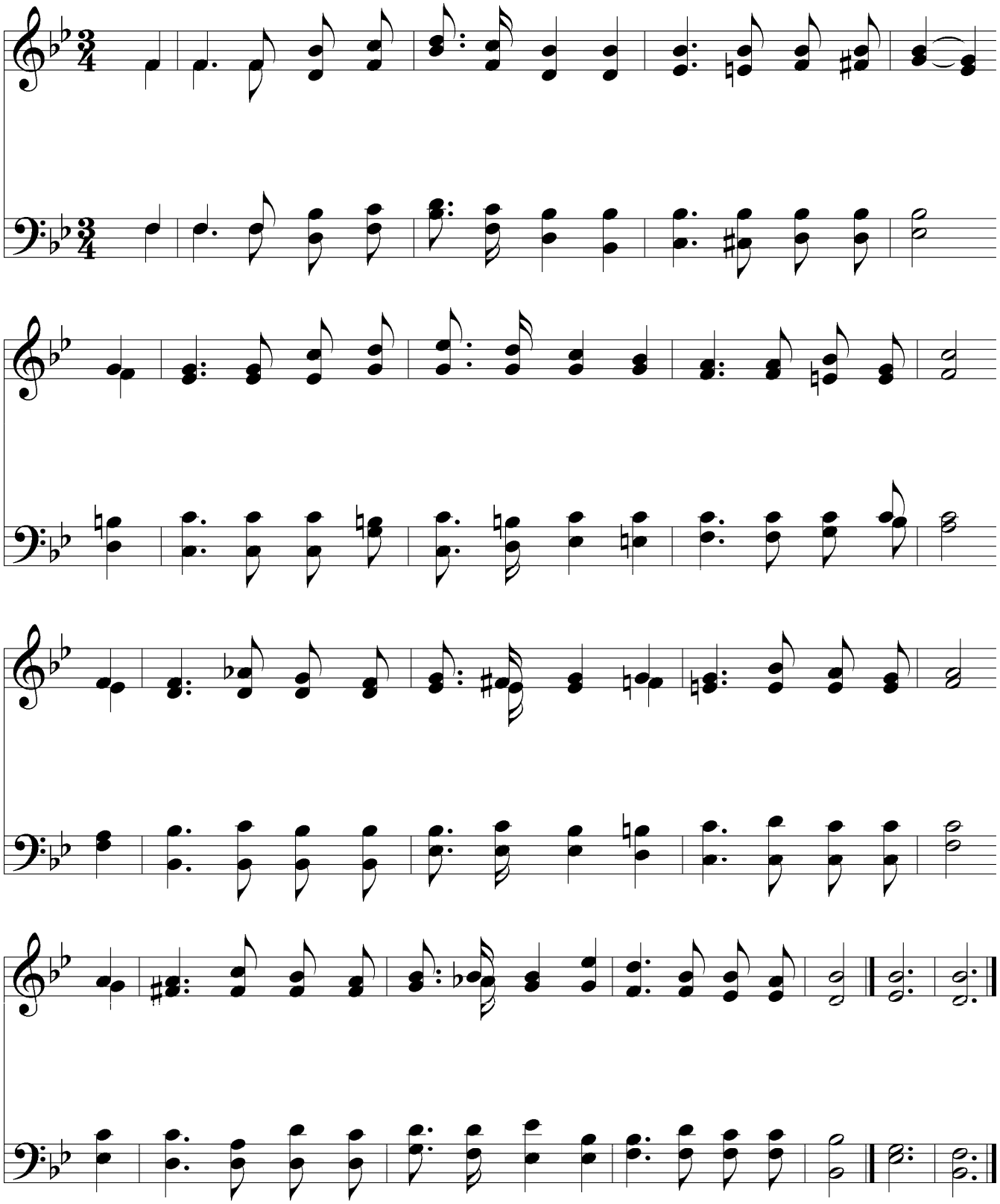
LAWRENCE C. M.

Samuel W. Beazley



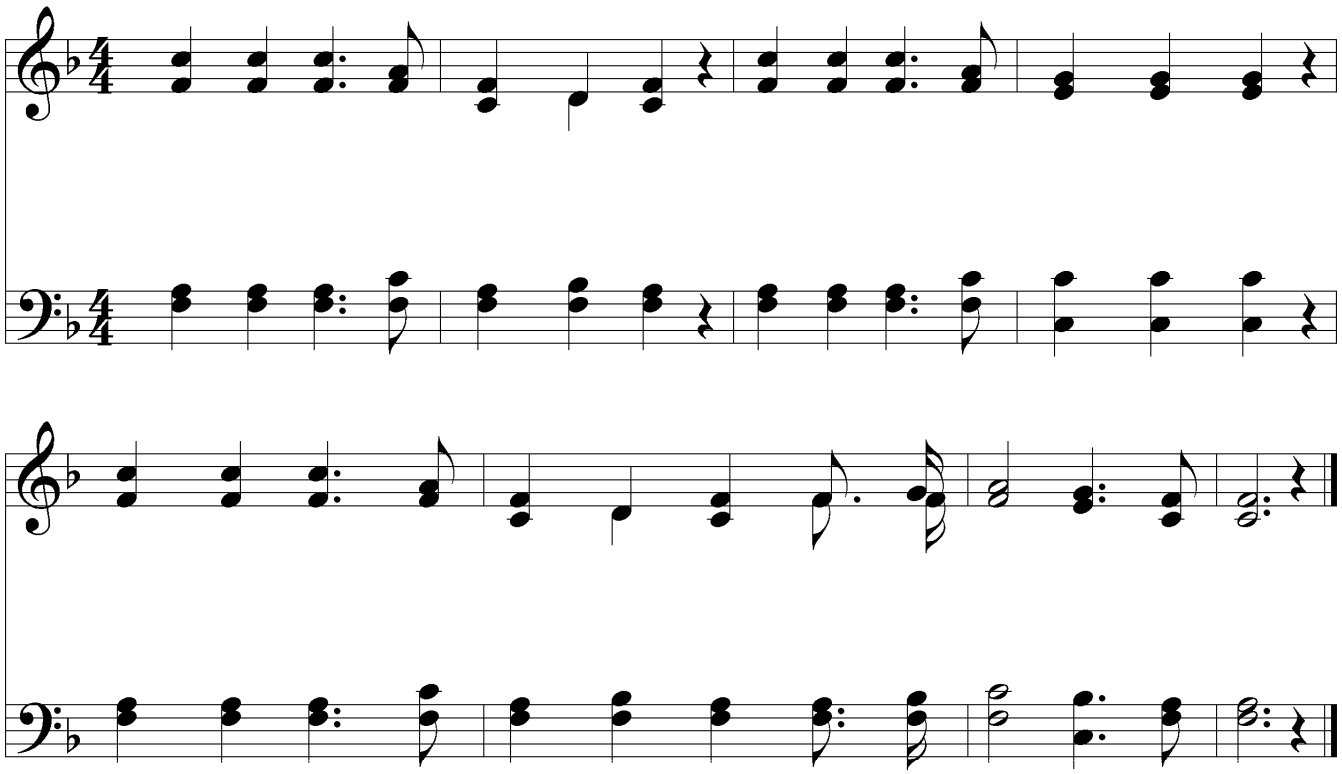
LAWTON C. M. D.

Frank N. Shepperd, 1899



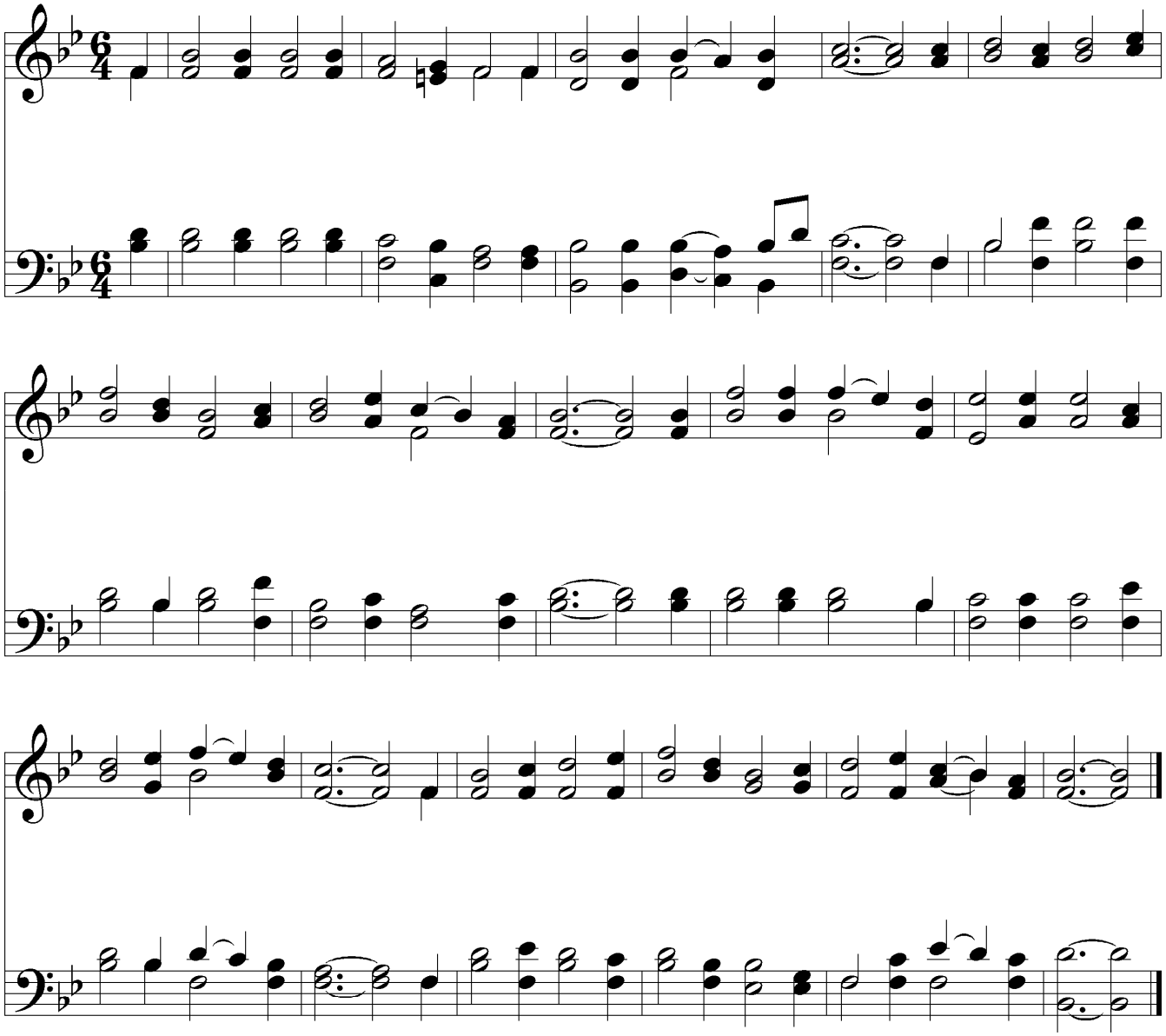
LEAD ME ON

C. C. Converse



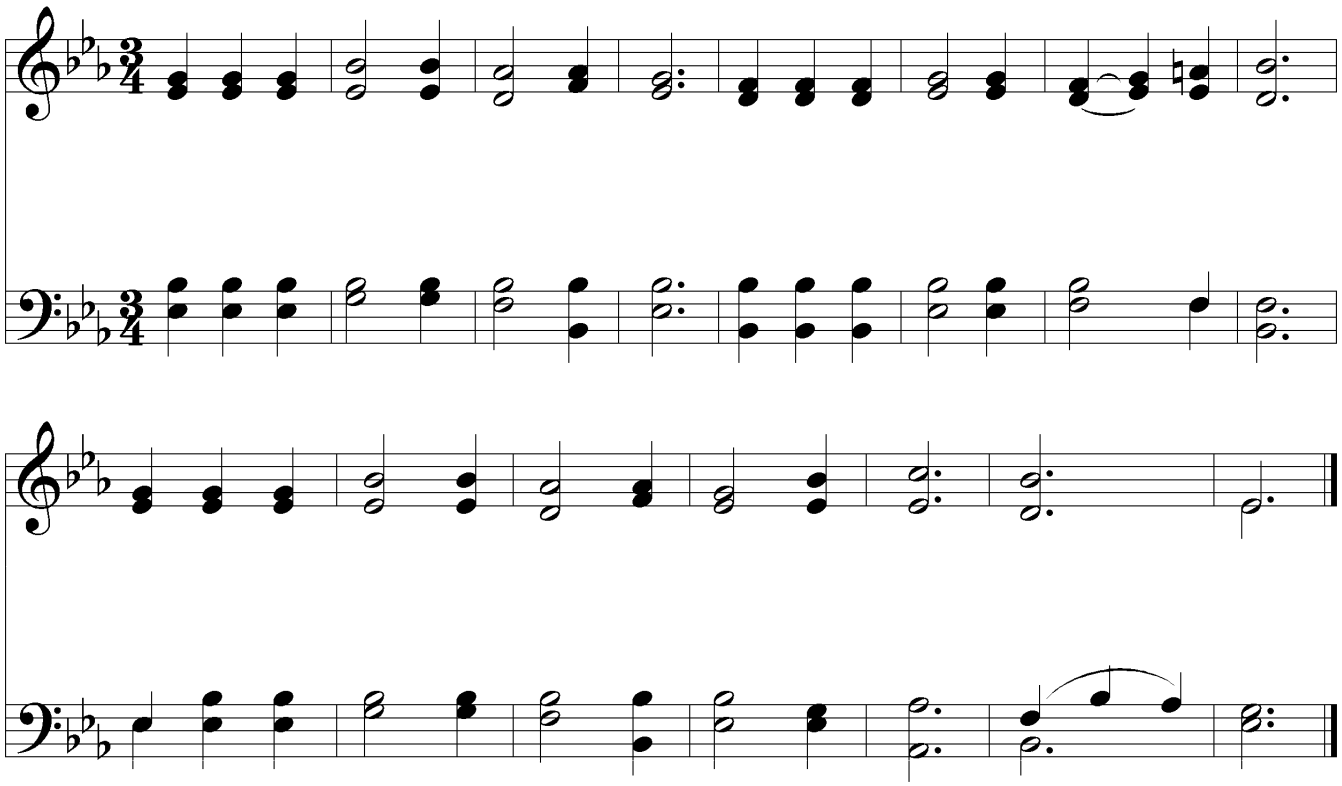
LEANDER C. M. D.

Humphreys



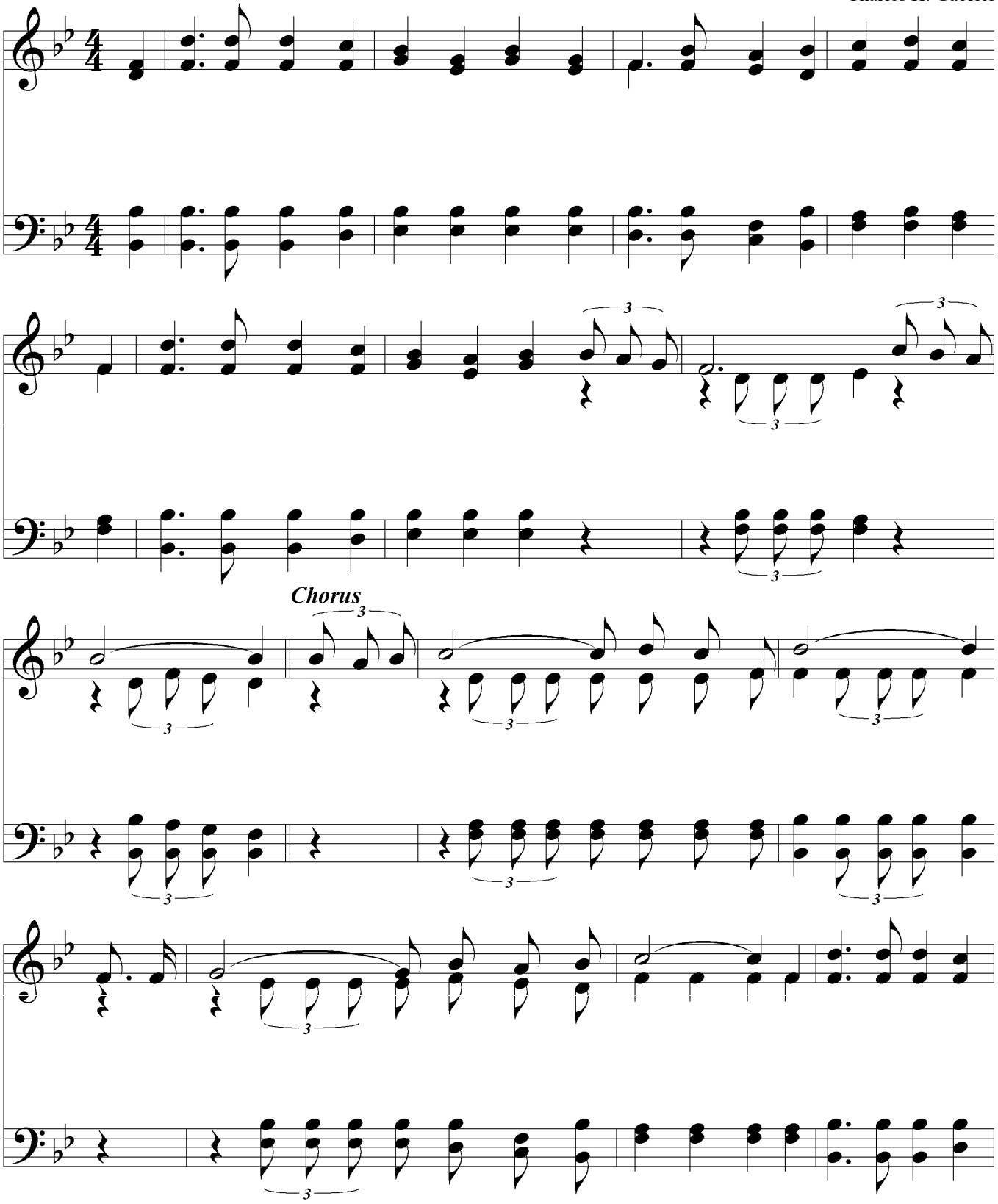
LEANING ON THEE 8s & 4

James R. Murray

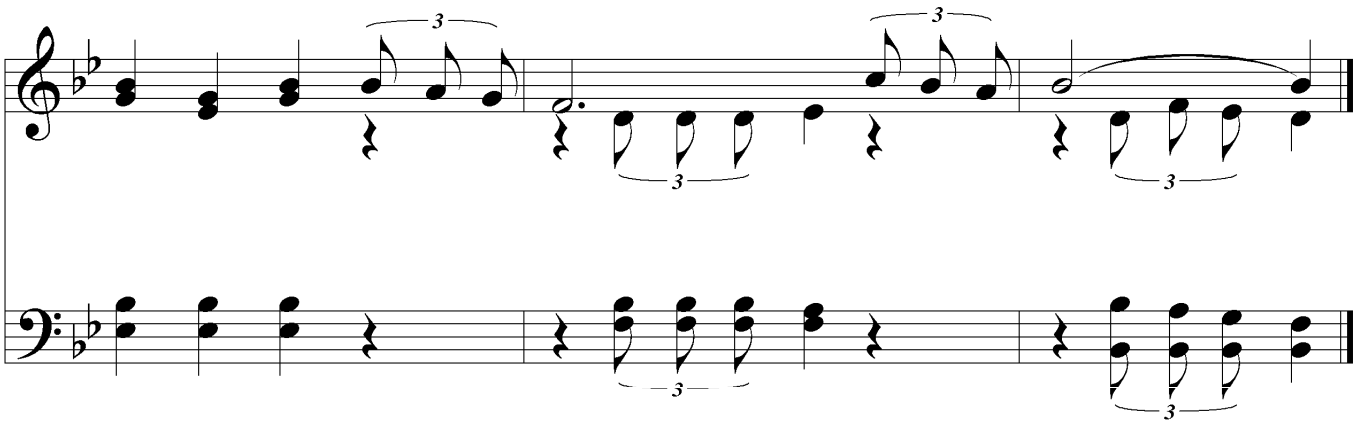


LEAVE IT TO HIM

Charles H. Gabriel

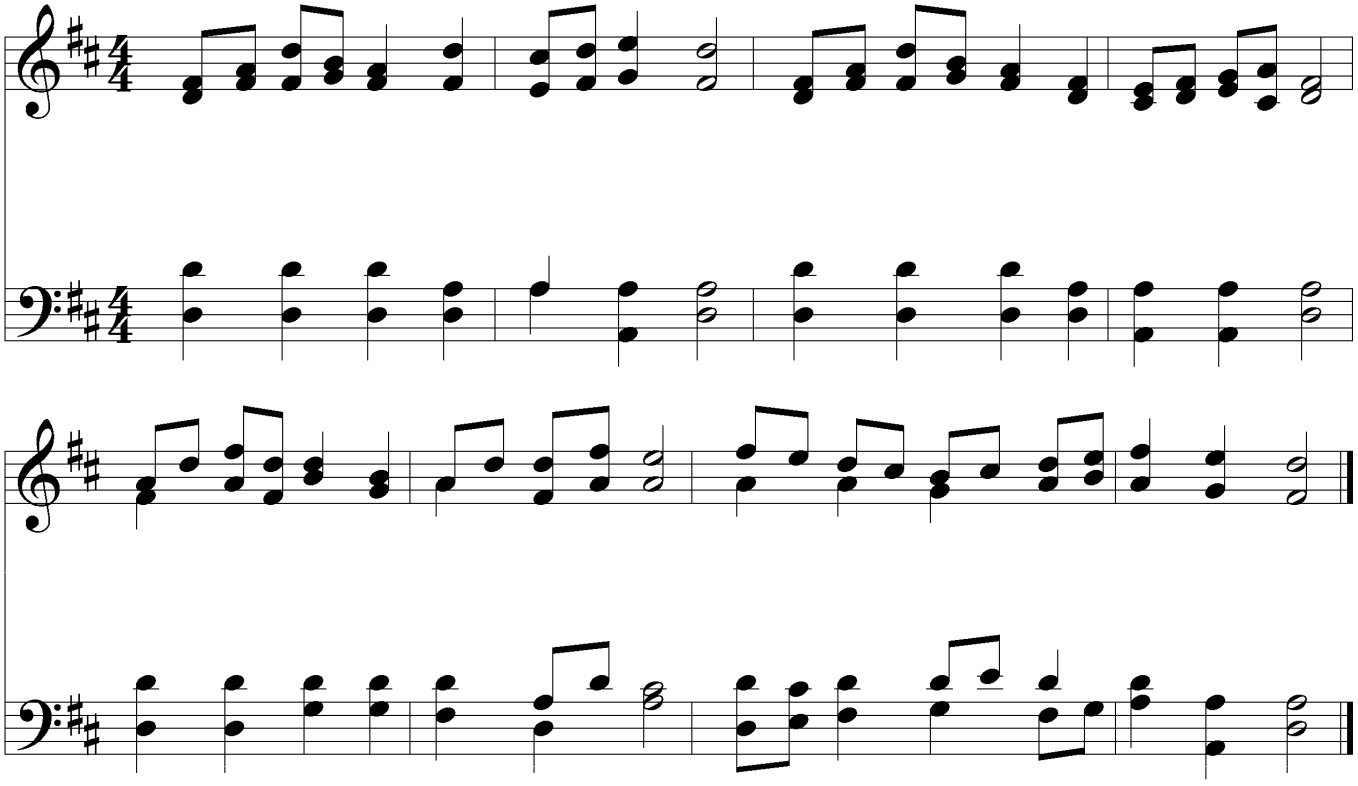


LEAVE IT TO HIM



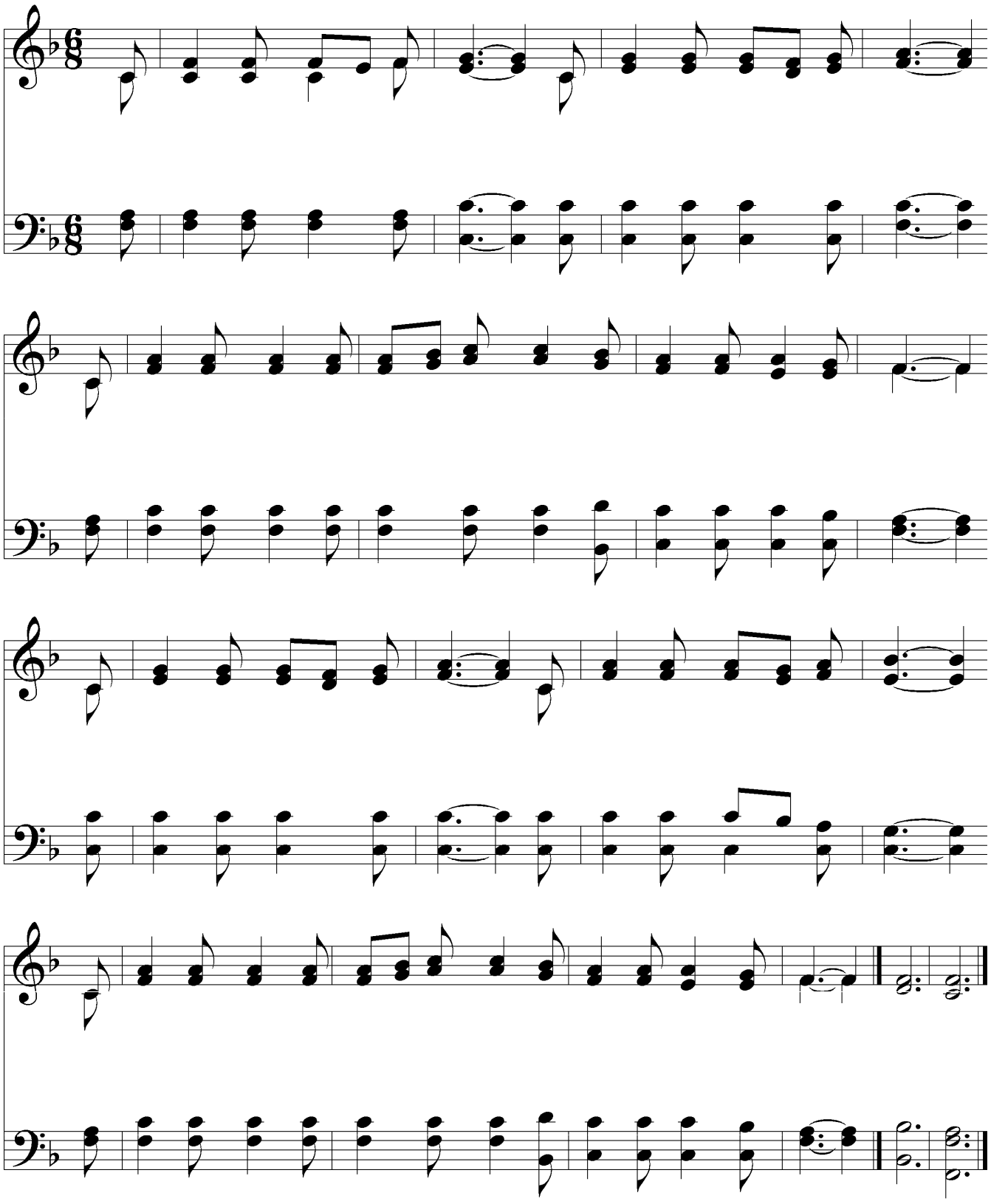
LEBANON 7s

Dr. A. B. Everett



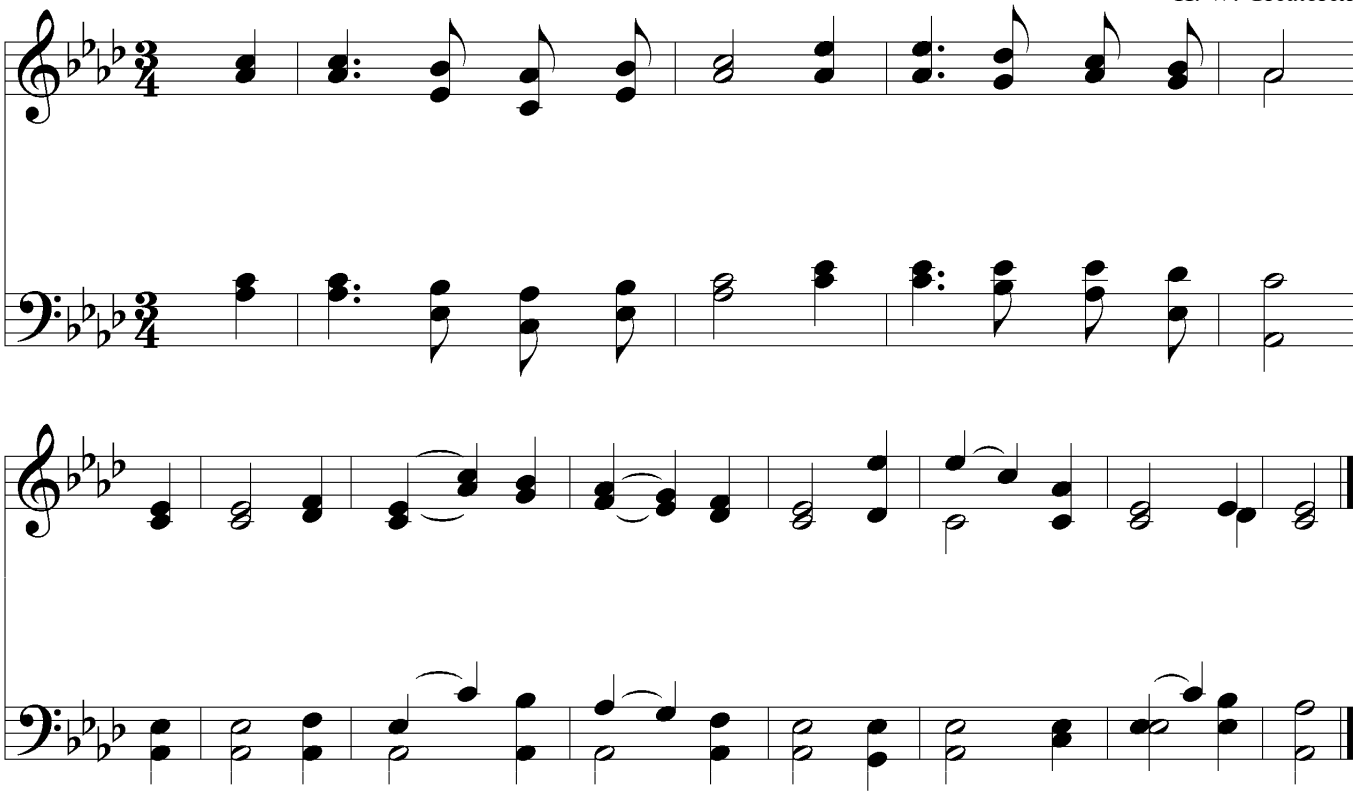
LEBANON S. D.

John Zunder



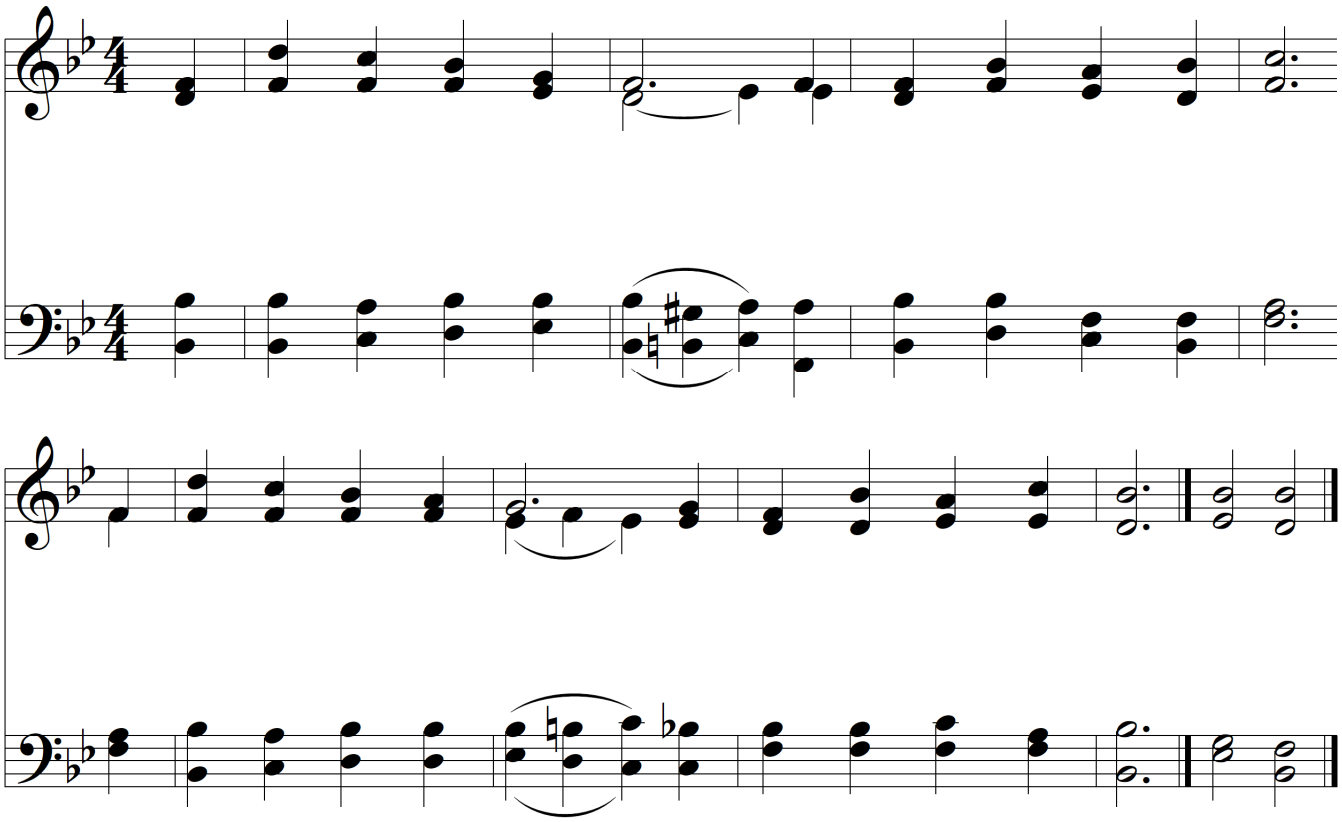
LEIGHTON S. M.

H. W. Greatorex



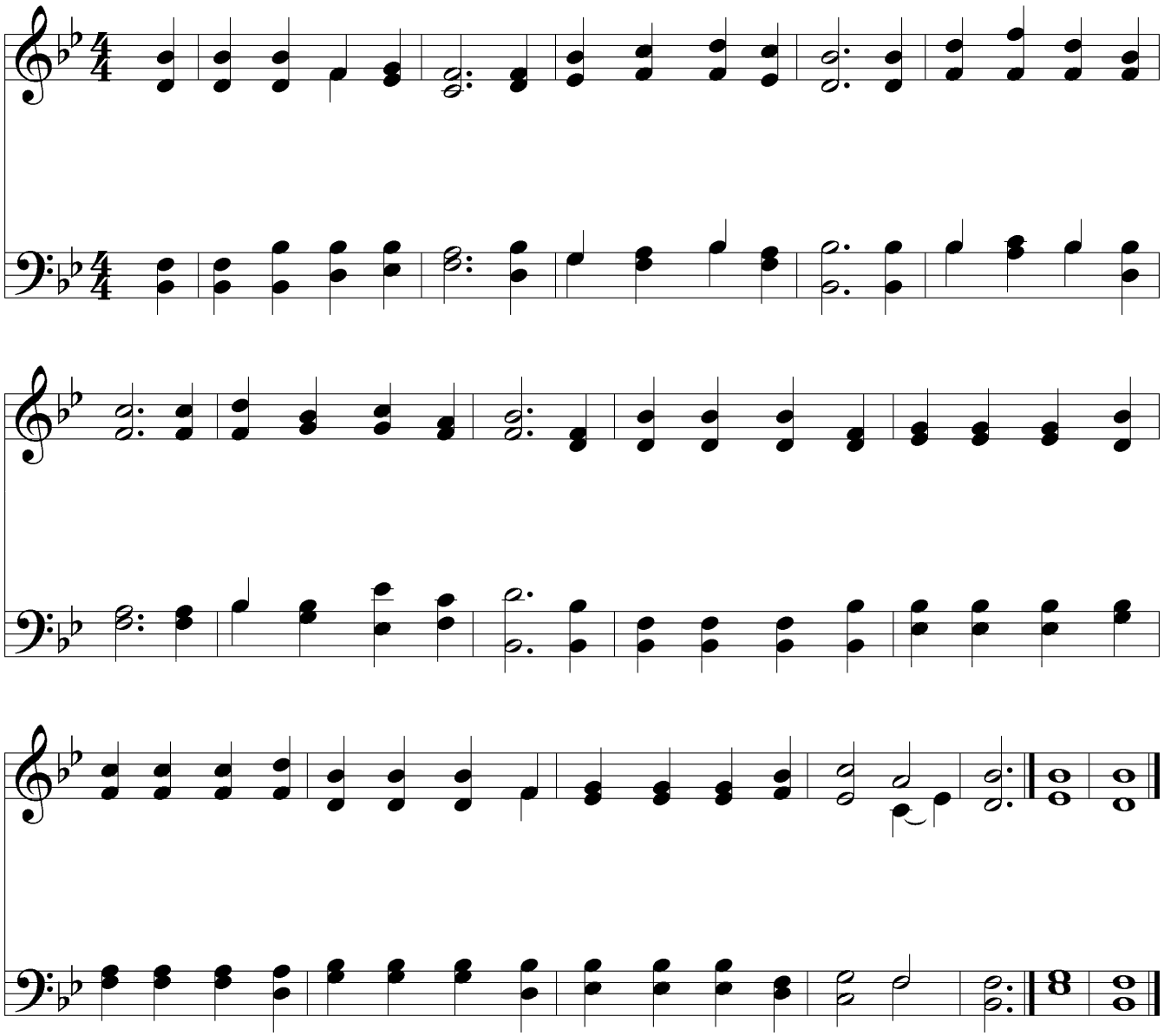
LELAND 6s

Samuel W. Beazley



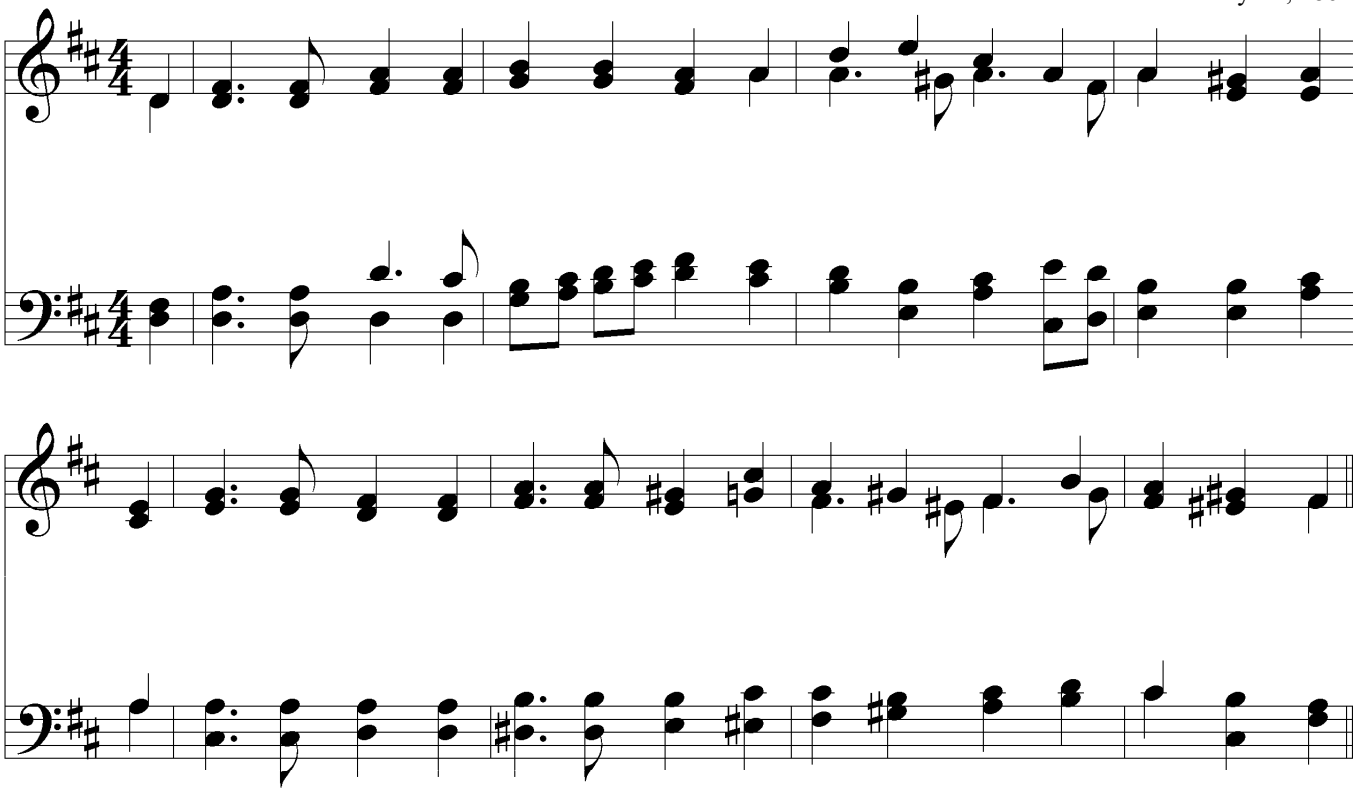
LENOX H. M.

Lewis Edson

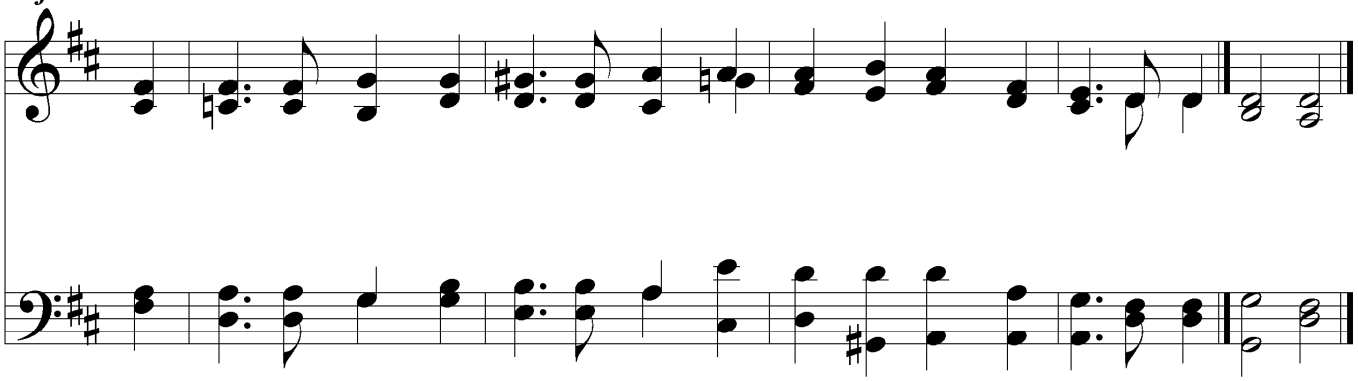


LENZ L. M. with REFRAIN

John B. Dykes, 1861

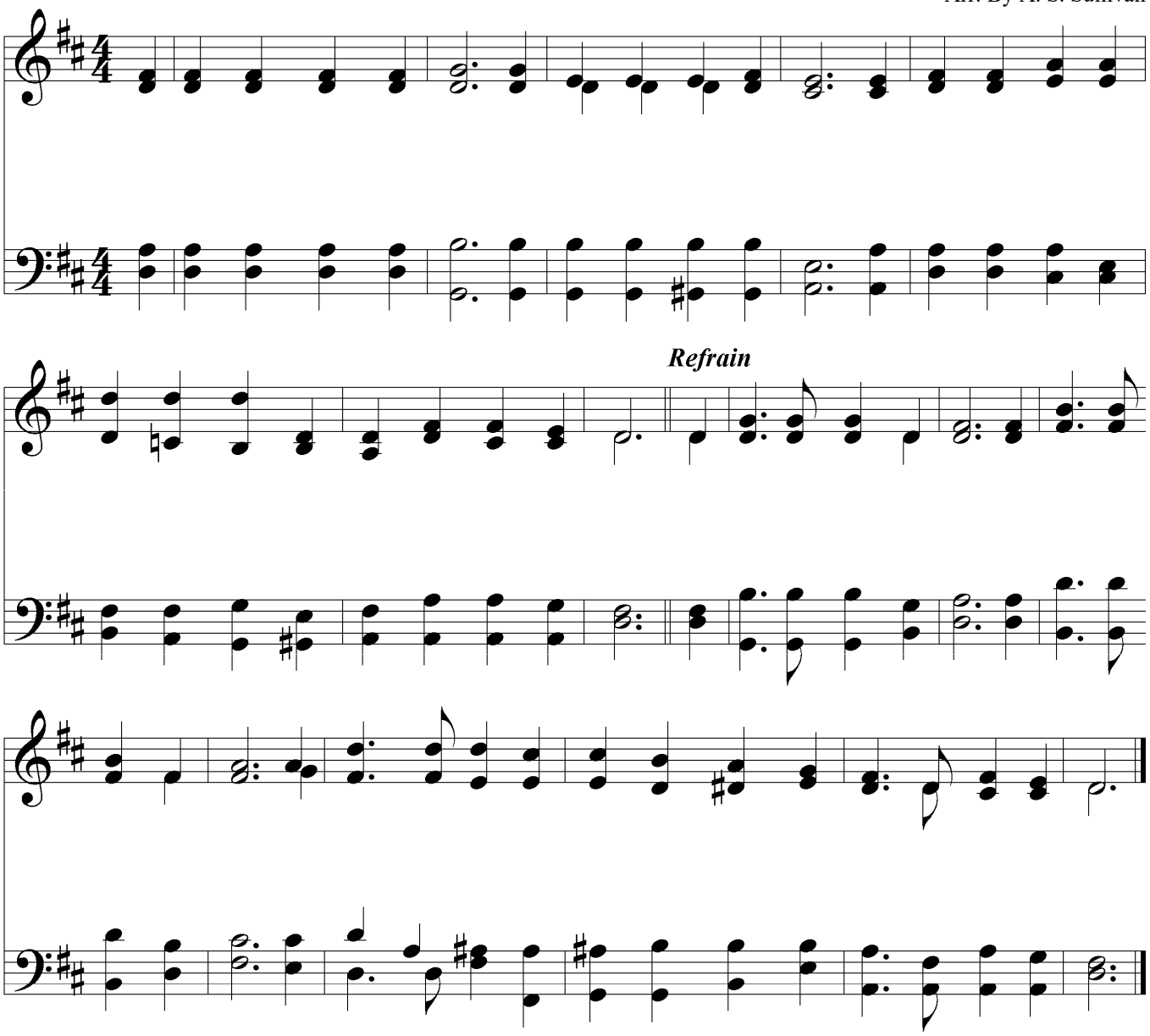


Refrain



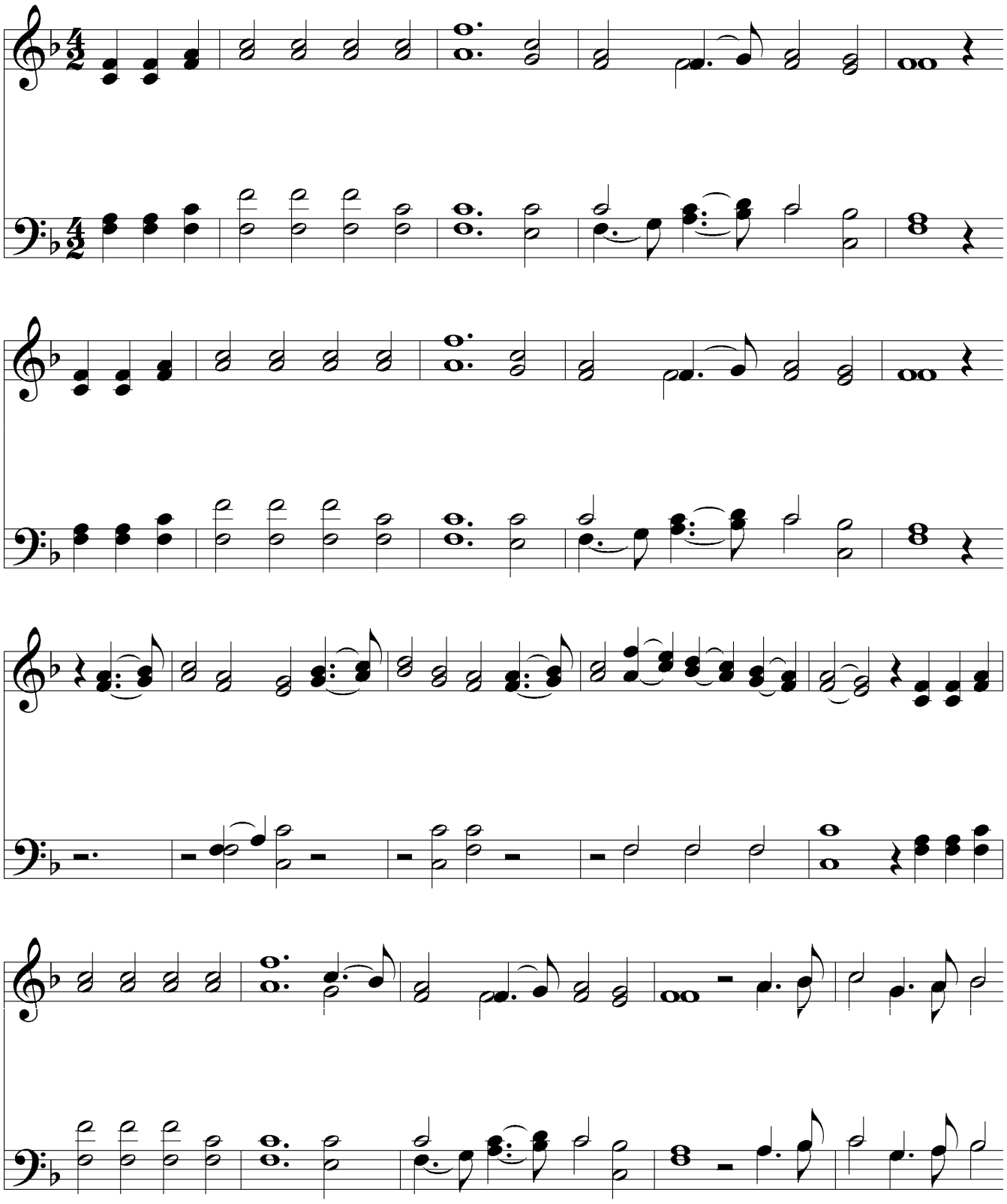
LEOMINSTER S. M. D.

Arr. By A. S. Sullivan

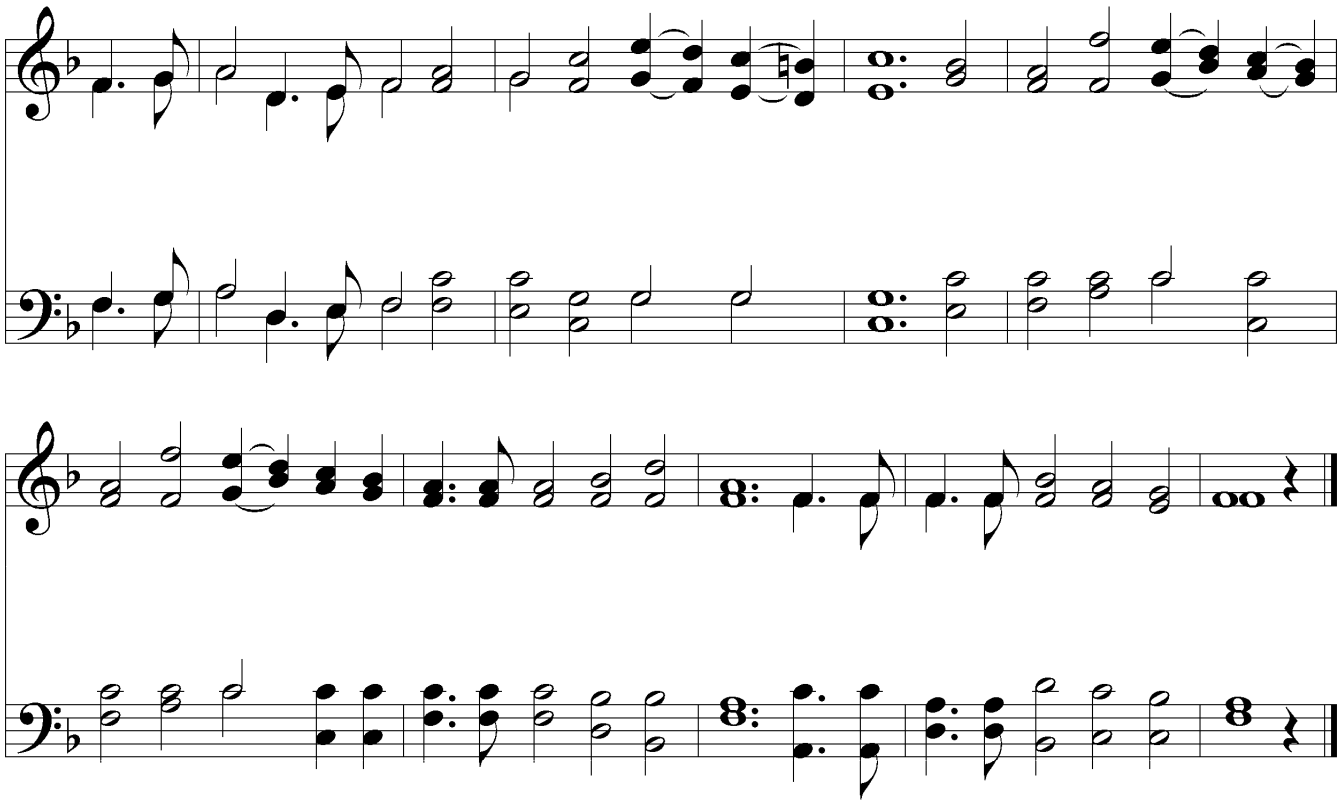


LET EVERY HEART REJOICE P. M.

George J. Webb

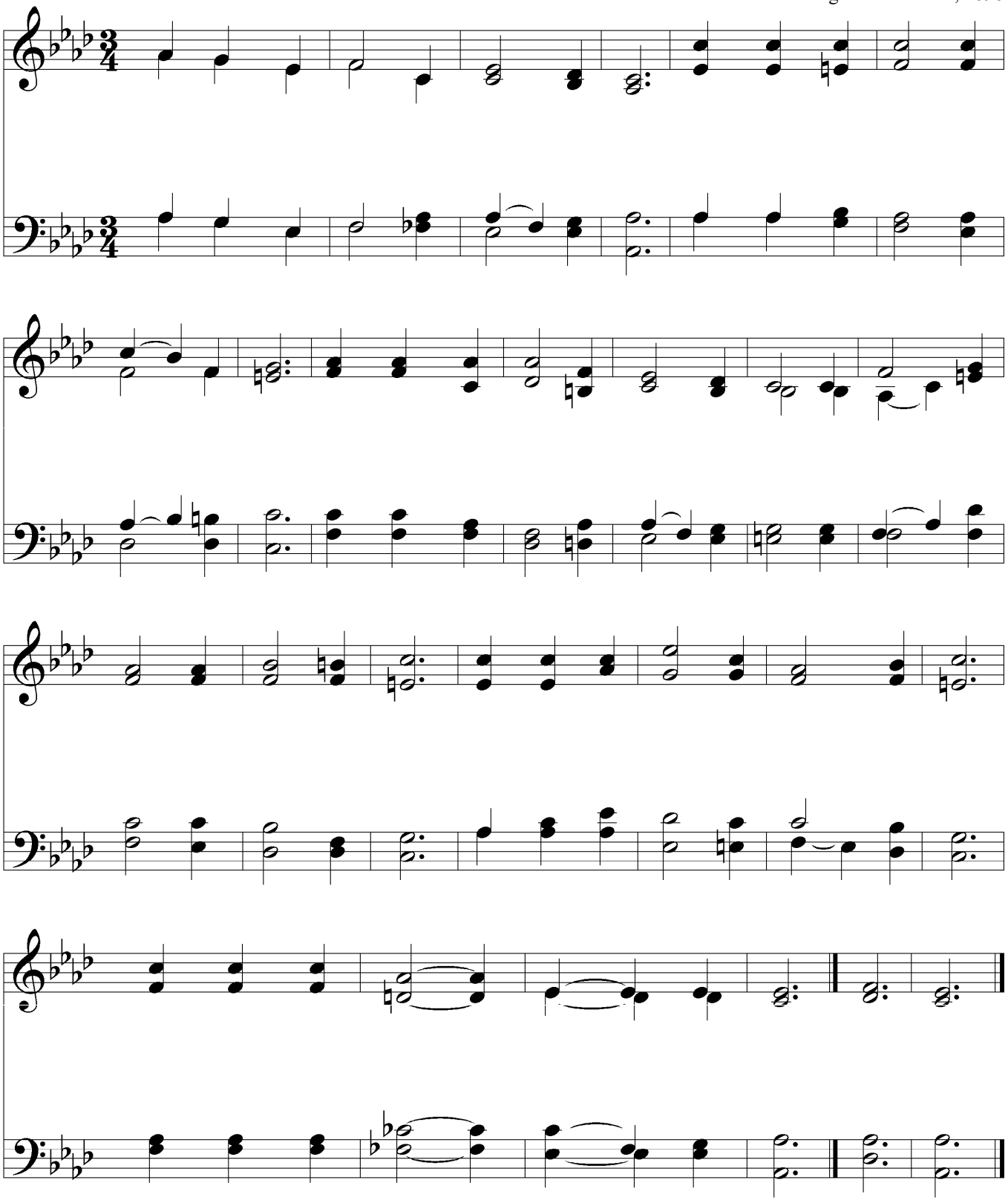


LET EVERY HEART REJOICE P. M.



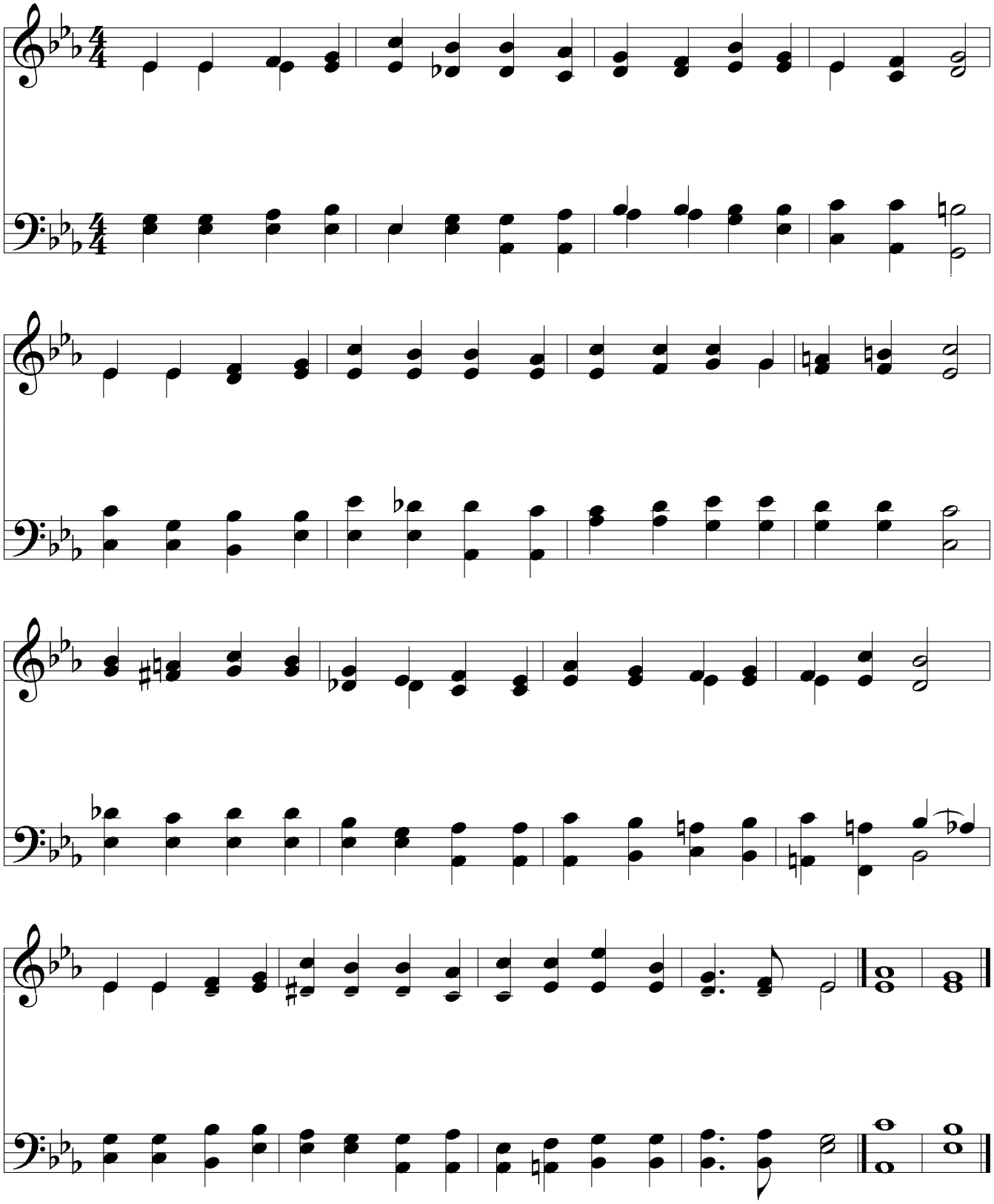
LEST WE FORGET 8, 8, 8, 8, 8, 8

George F. Blanchard, 1898



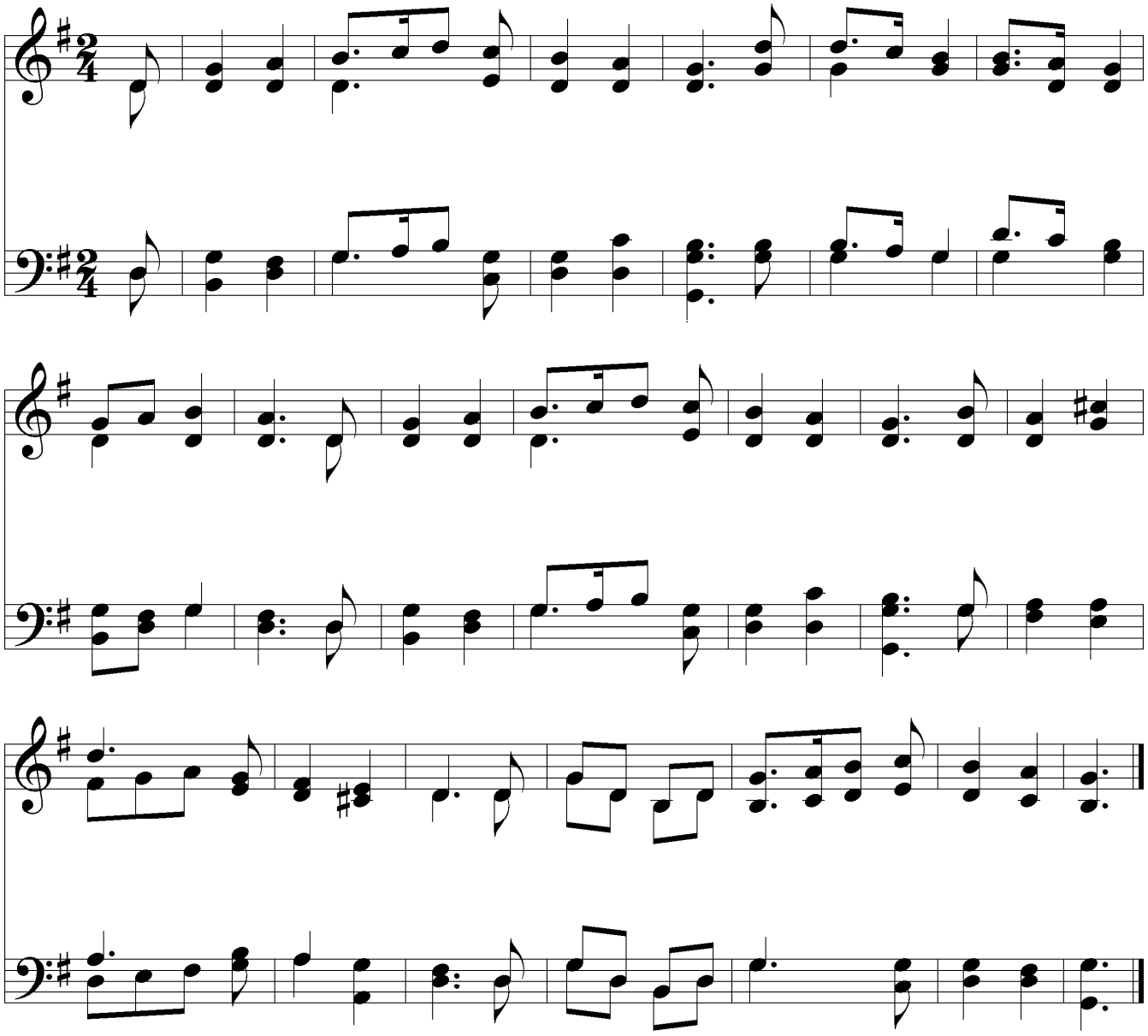
LEWELLYN

J. Barnby



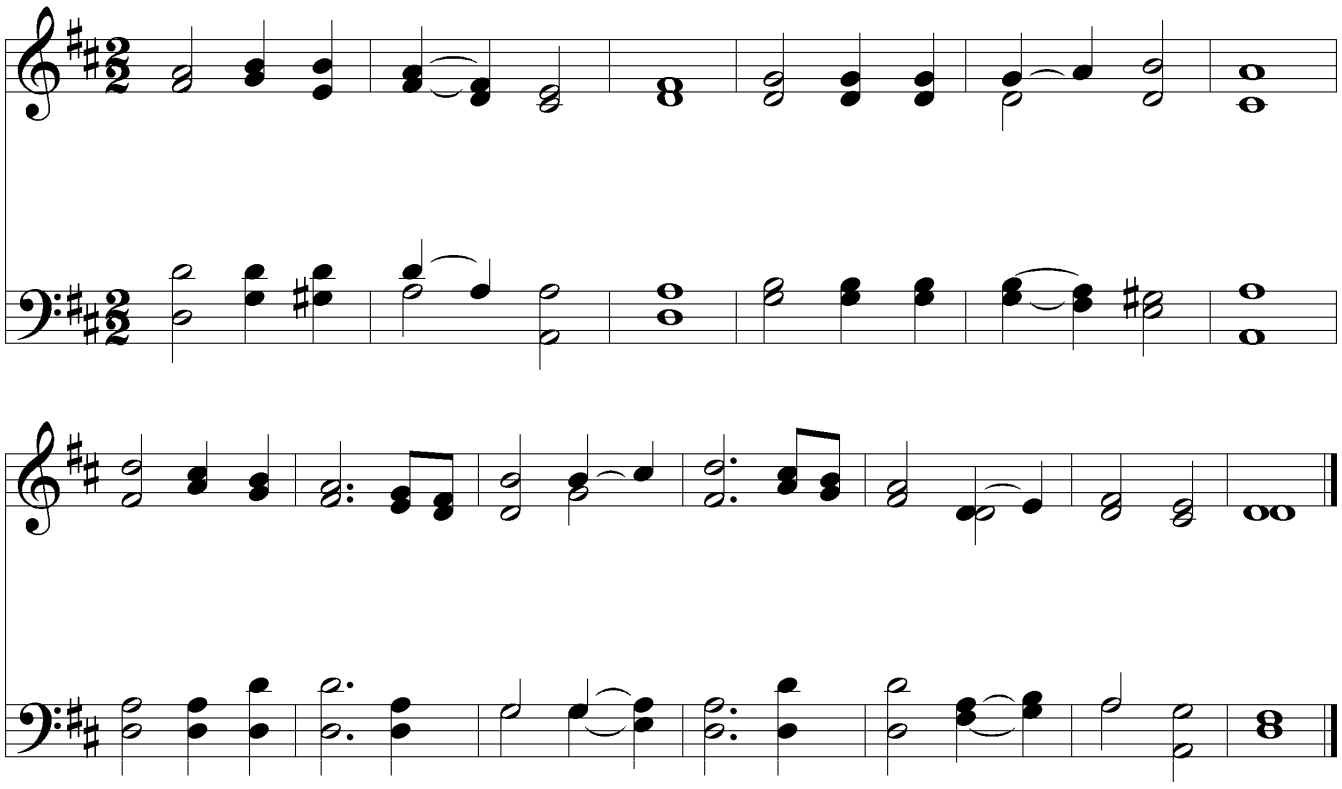
LEYDEN L. M.

Costello



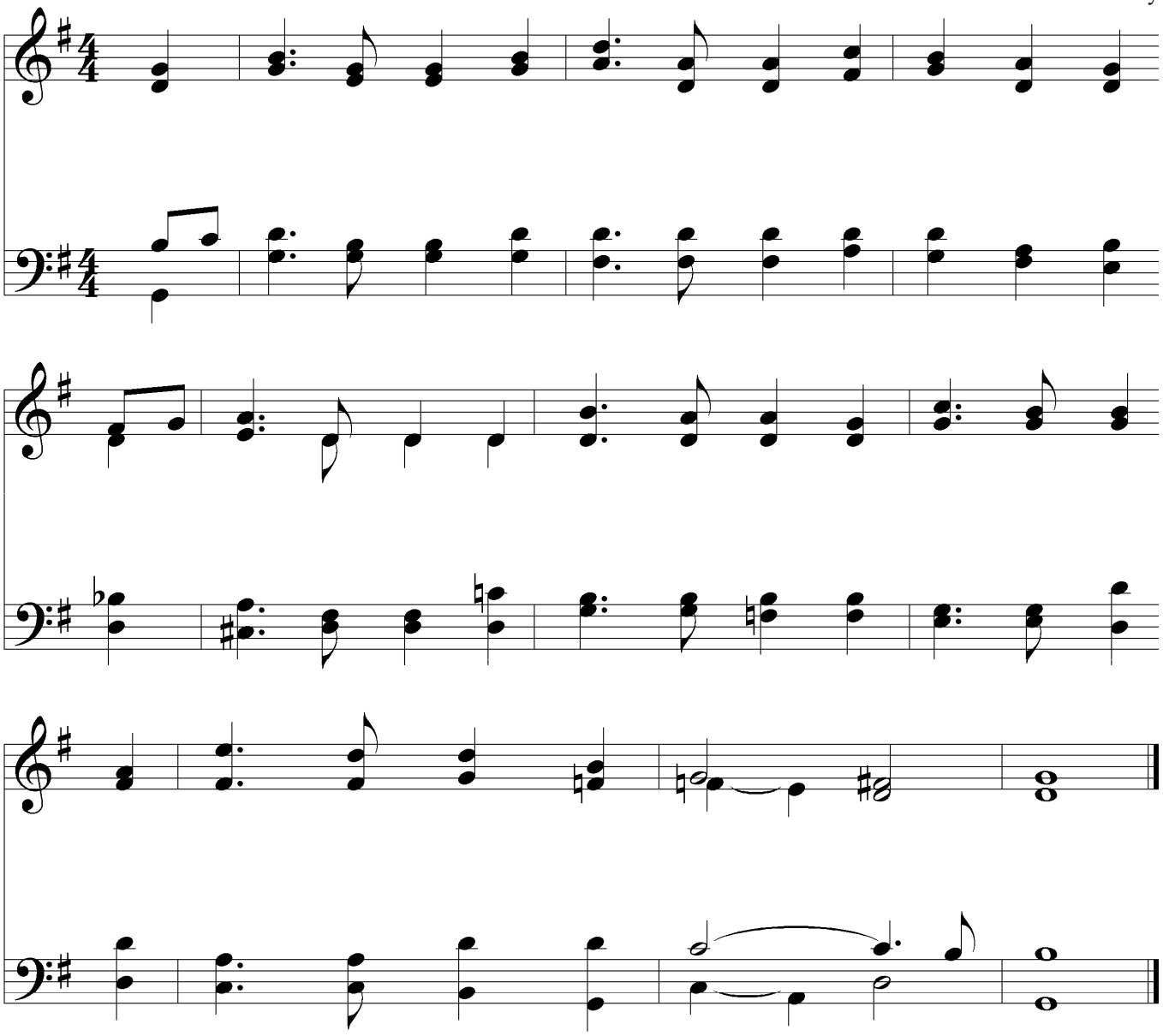
LIBRA S. M.

A. S. Hayden



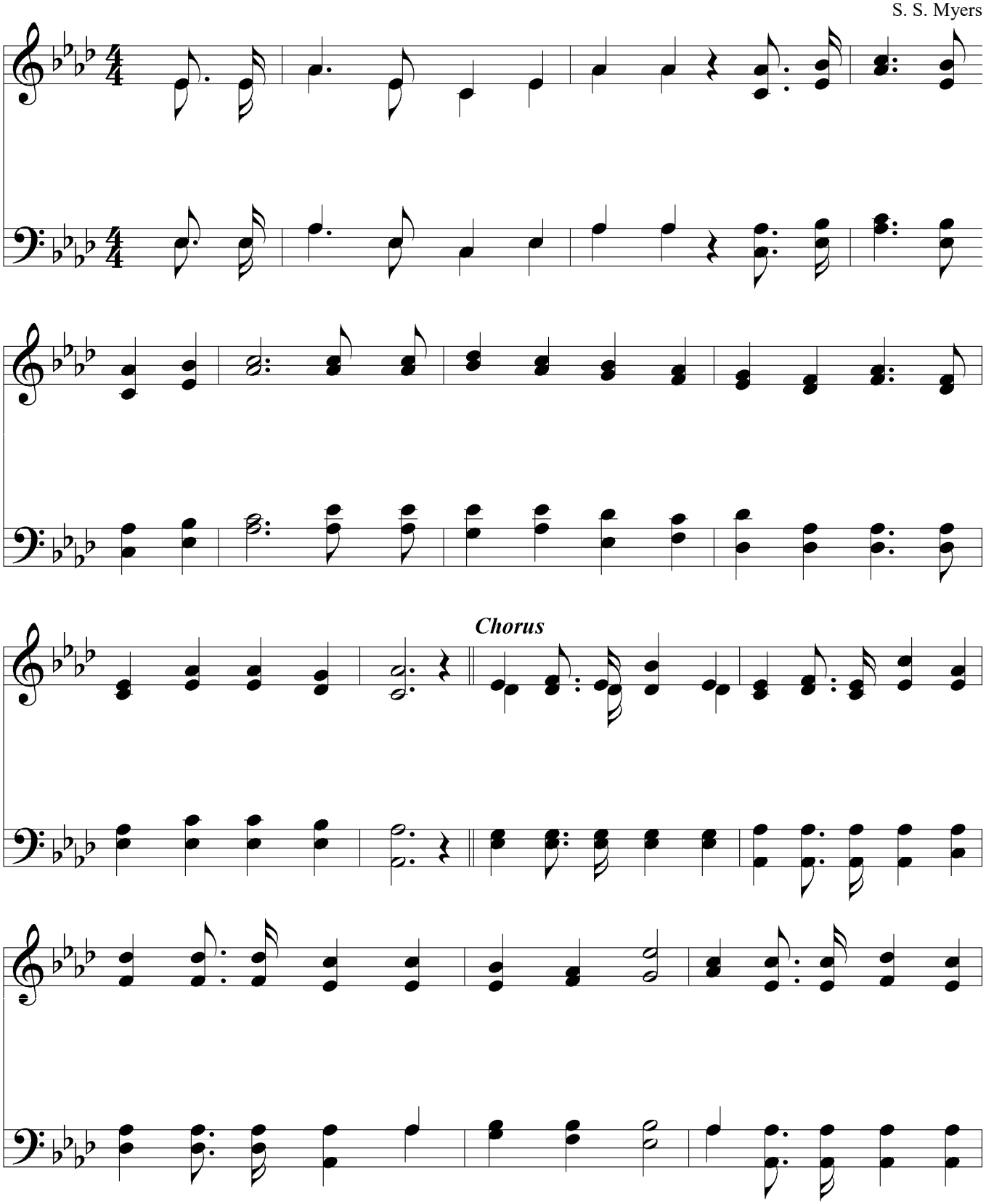
LIFT UP

J. Barnby



LIFT UP THE FALLEN

S. S. Myers



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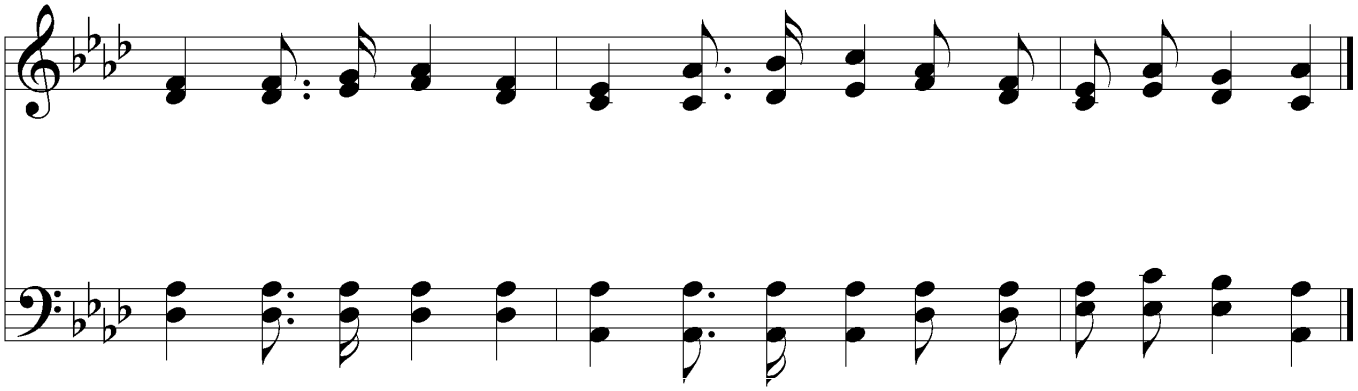
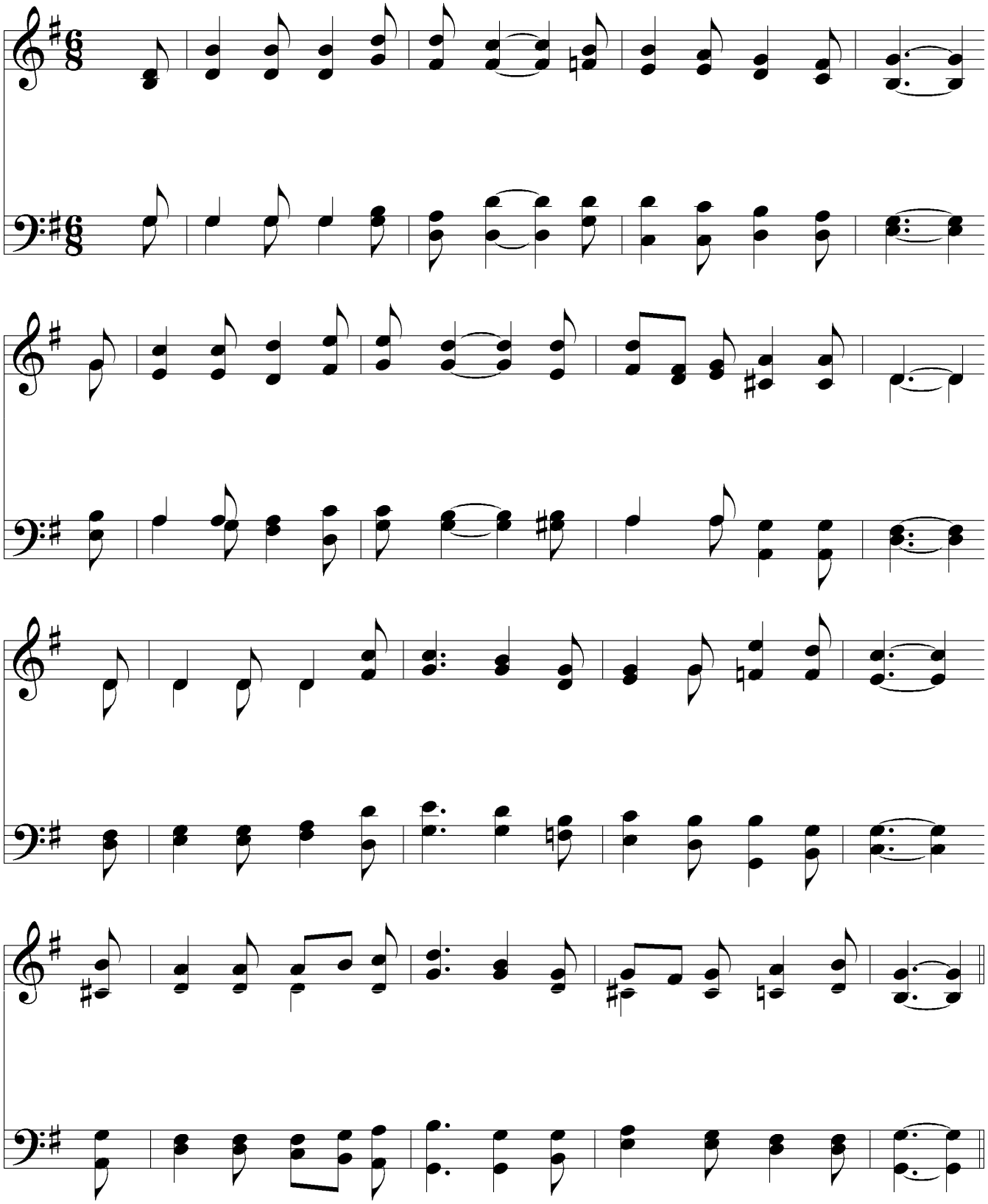
LIFT UP THE FALLEN



LIGHT BEYOND 7s & 6s with REFRAIN

Herbert P. Main



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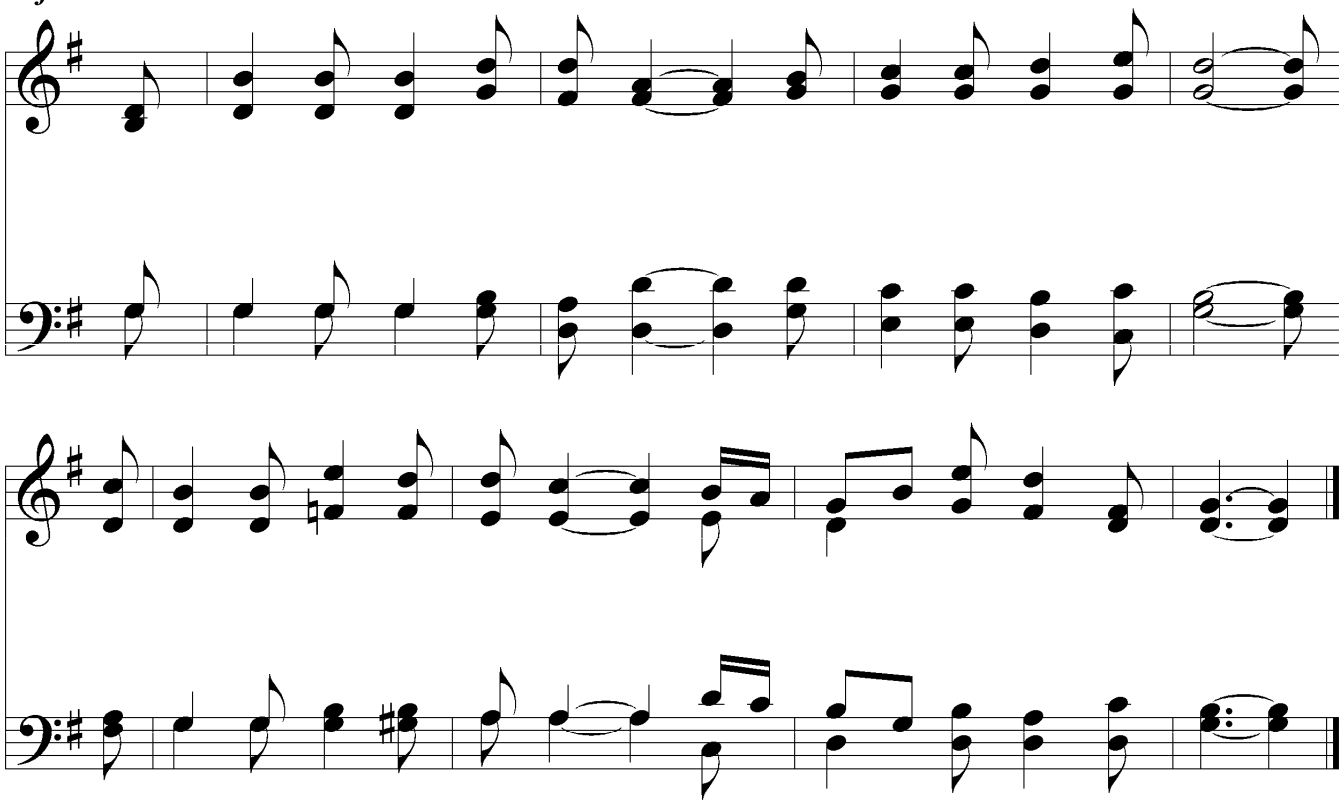
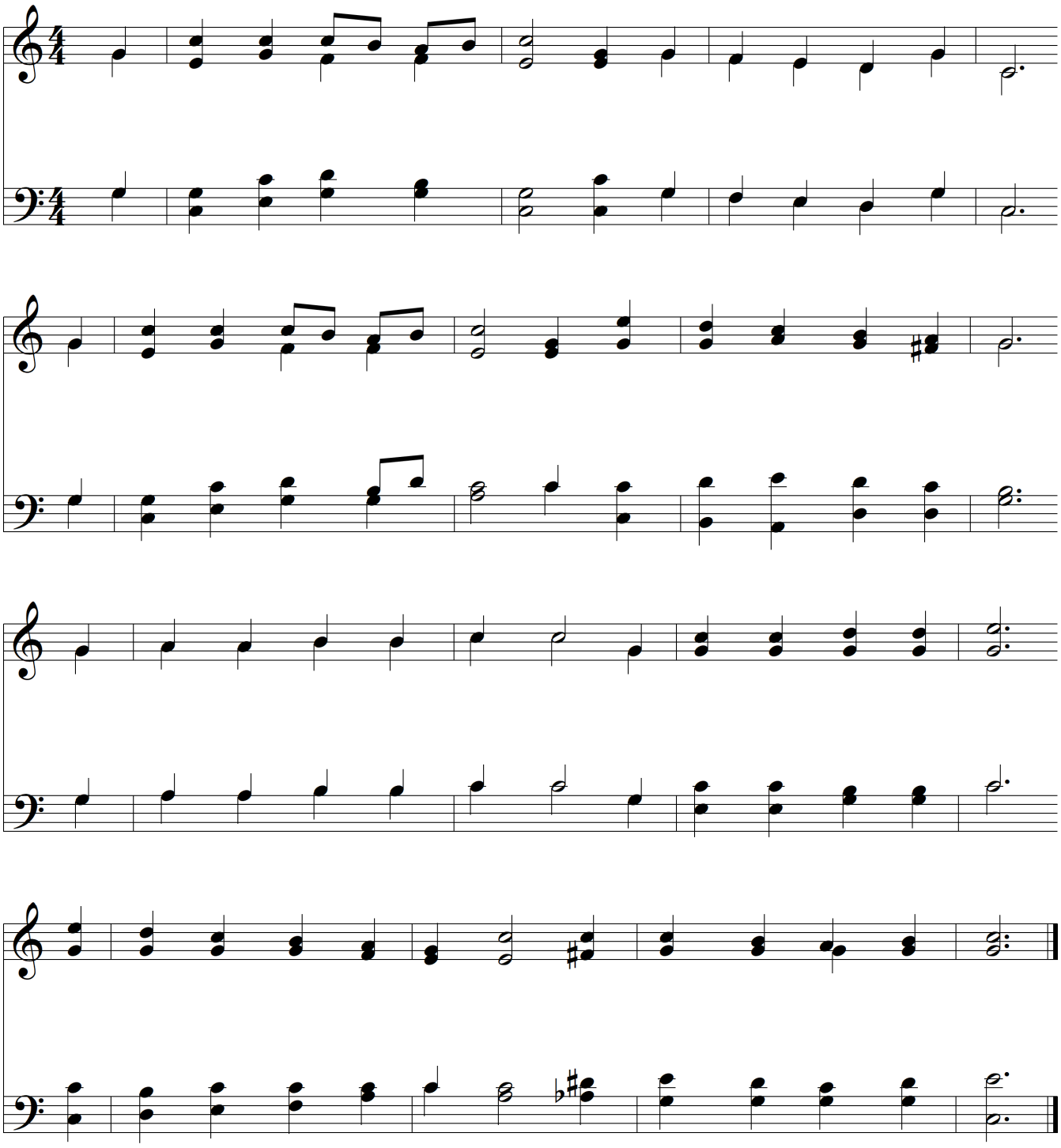
LIGHT BEYOND 7s & 6s with Refrain

Refrain



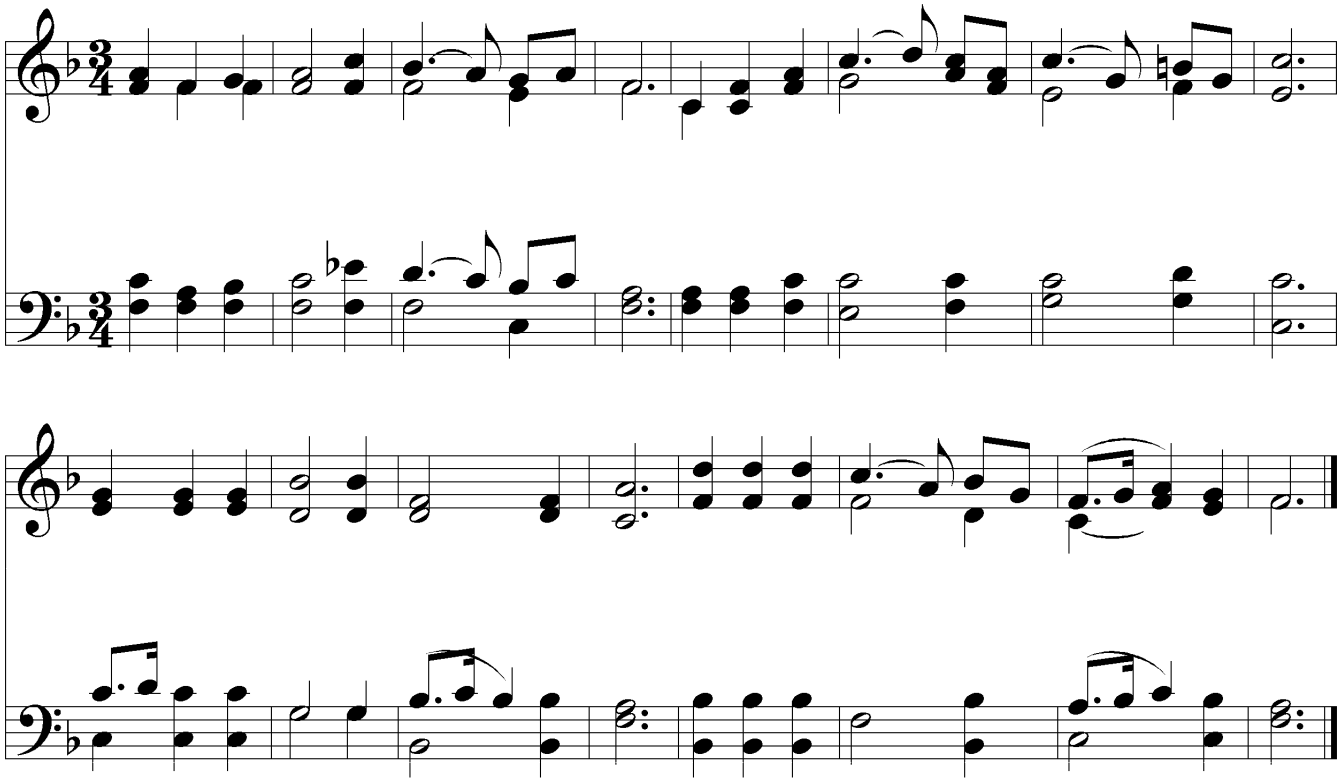
LINNIE 7s & 6s, D

F. E. Belden



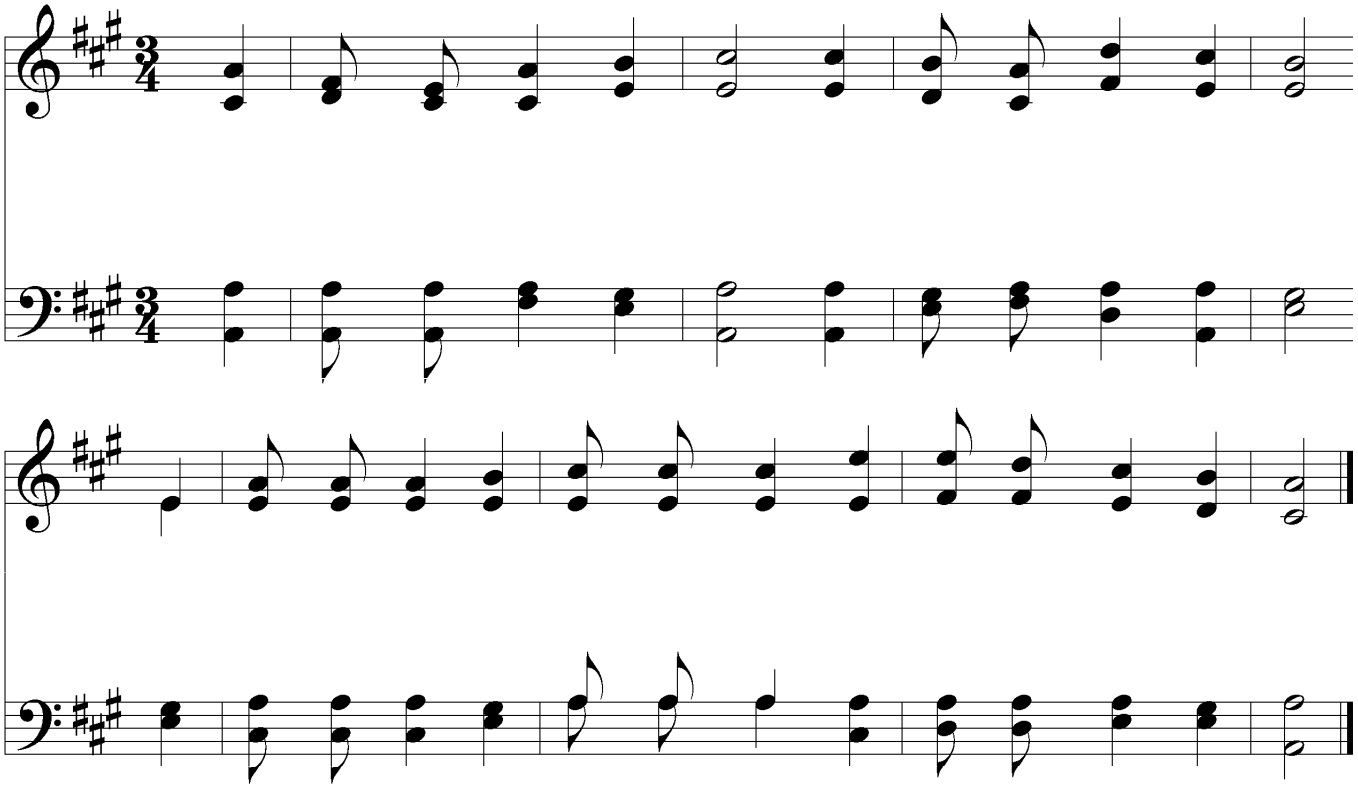
LINWOOD L. M.

Rossini



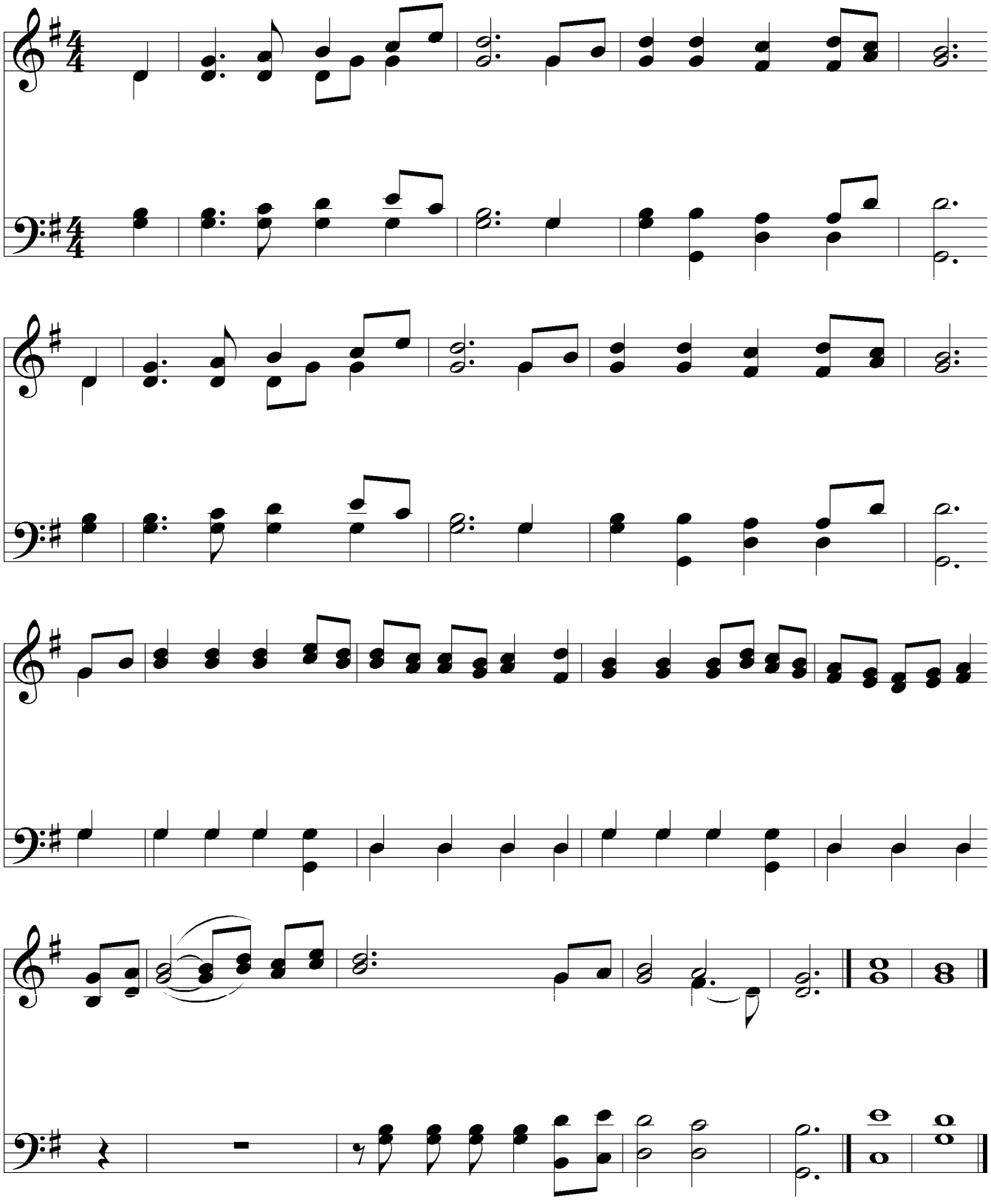
LISBON

Daniel Read



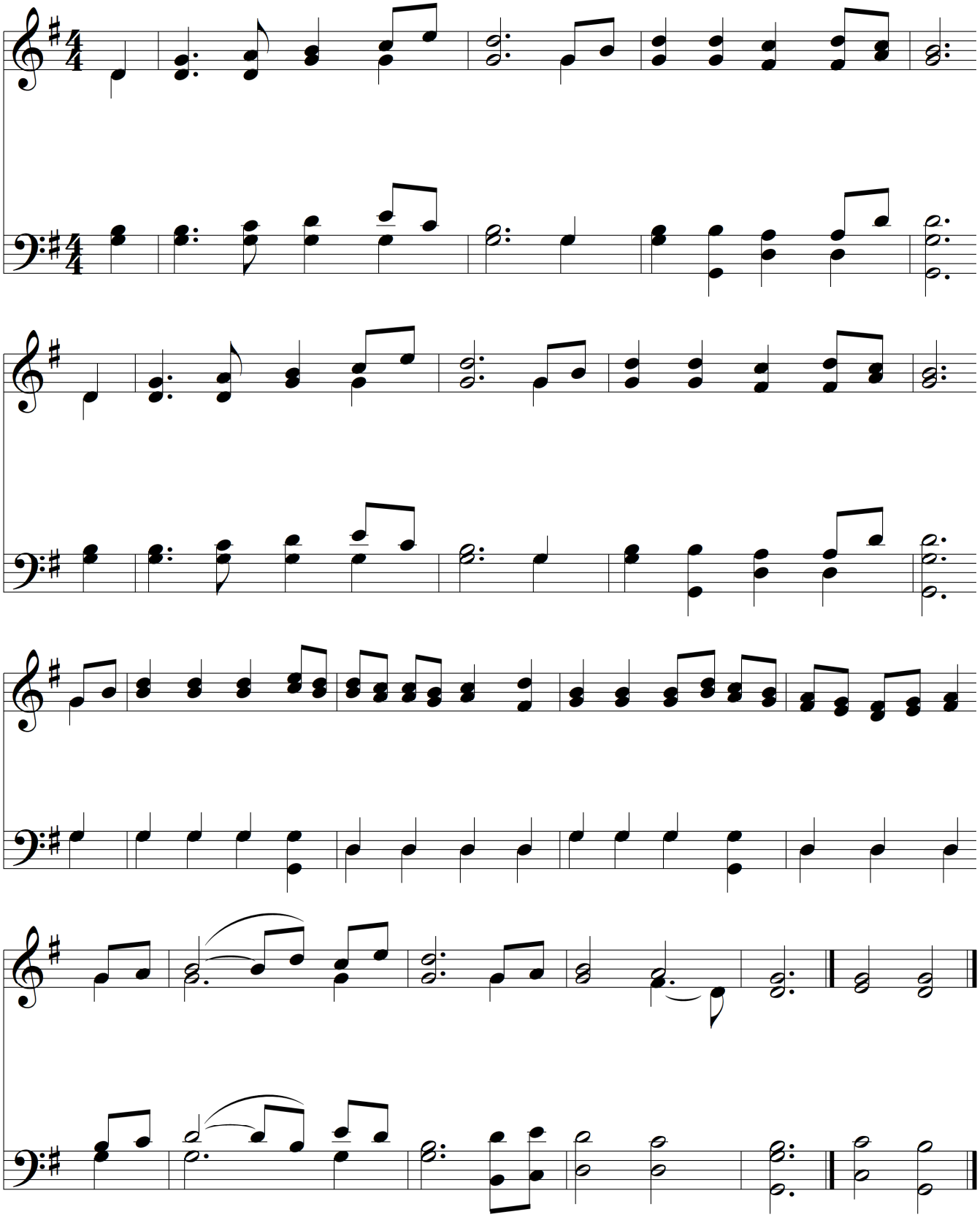
LISCHER H. M. (Arr. 1)

Friedrich Schneider



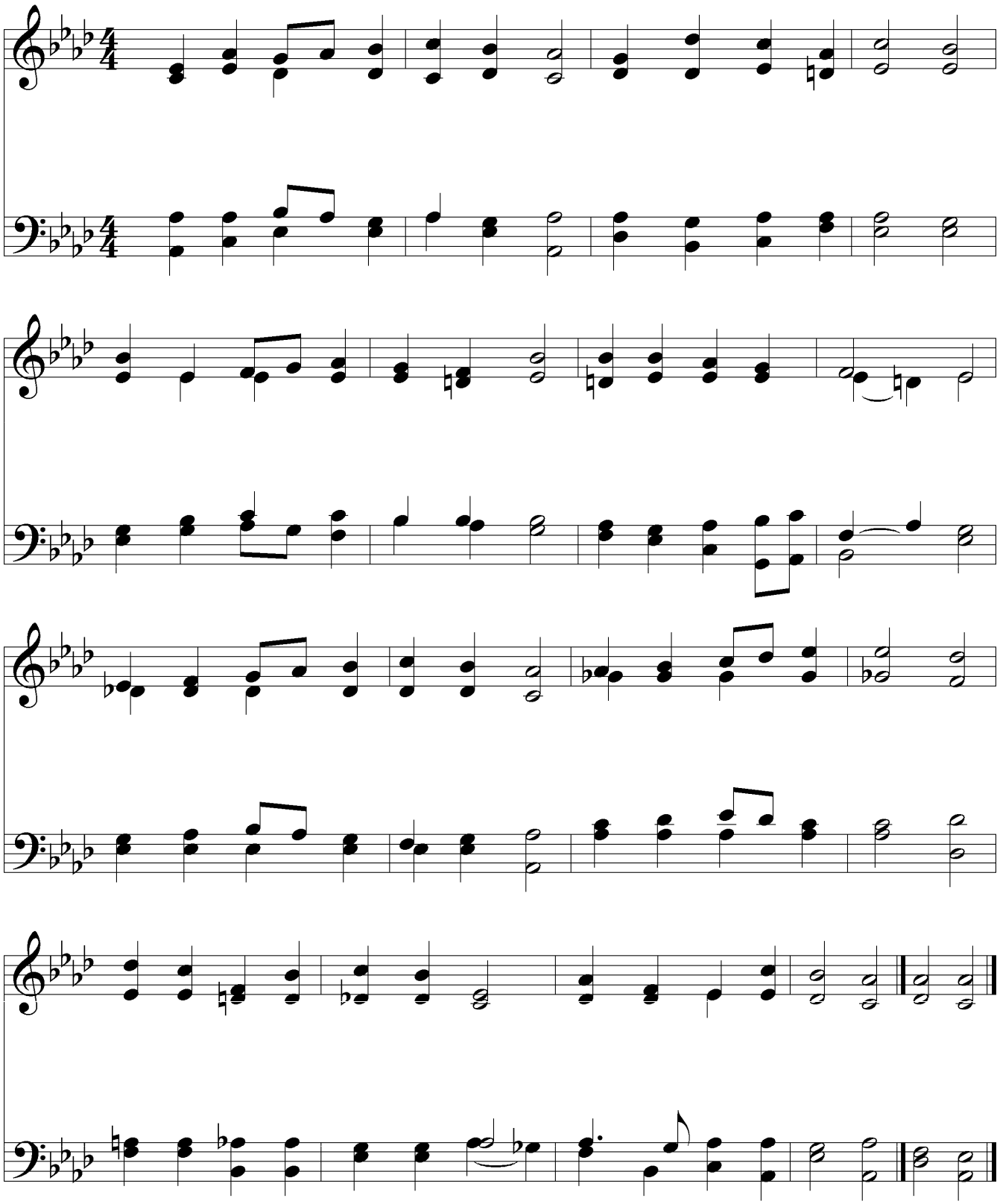
LISCHER H. M. (Arr. 2)

F. Schneider (1786-1853)



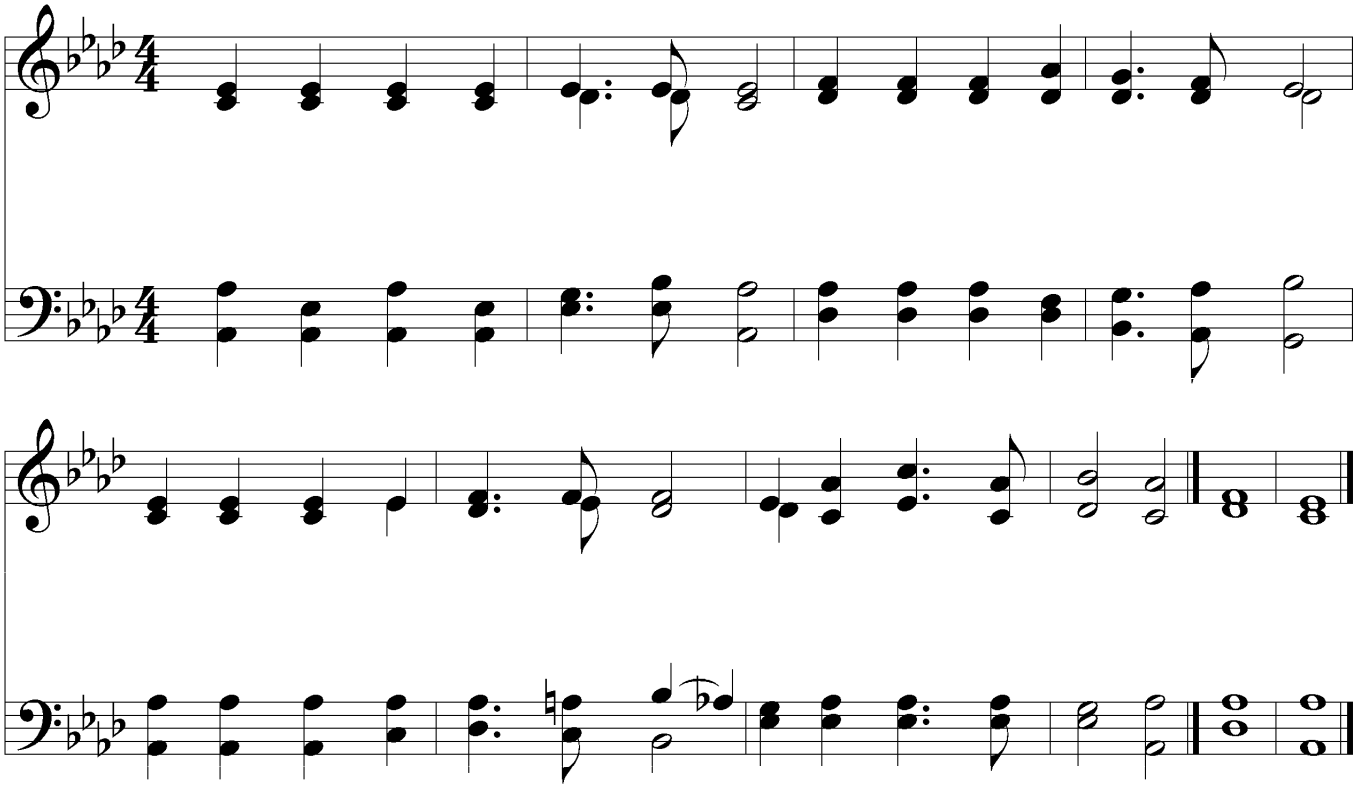
LISSANT 7, 6, 7, 6, D

G. B. Lissant



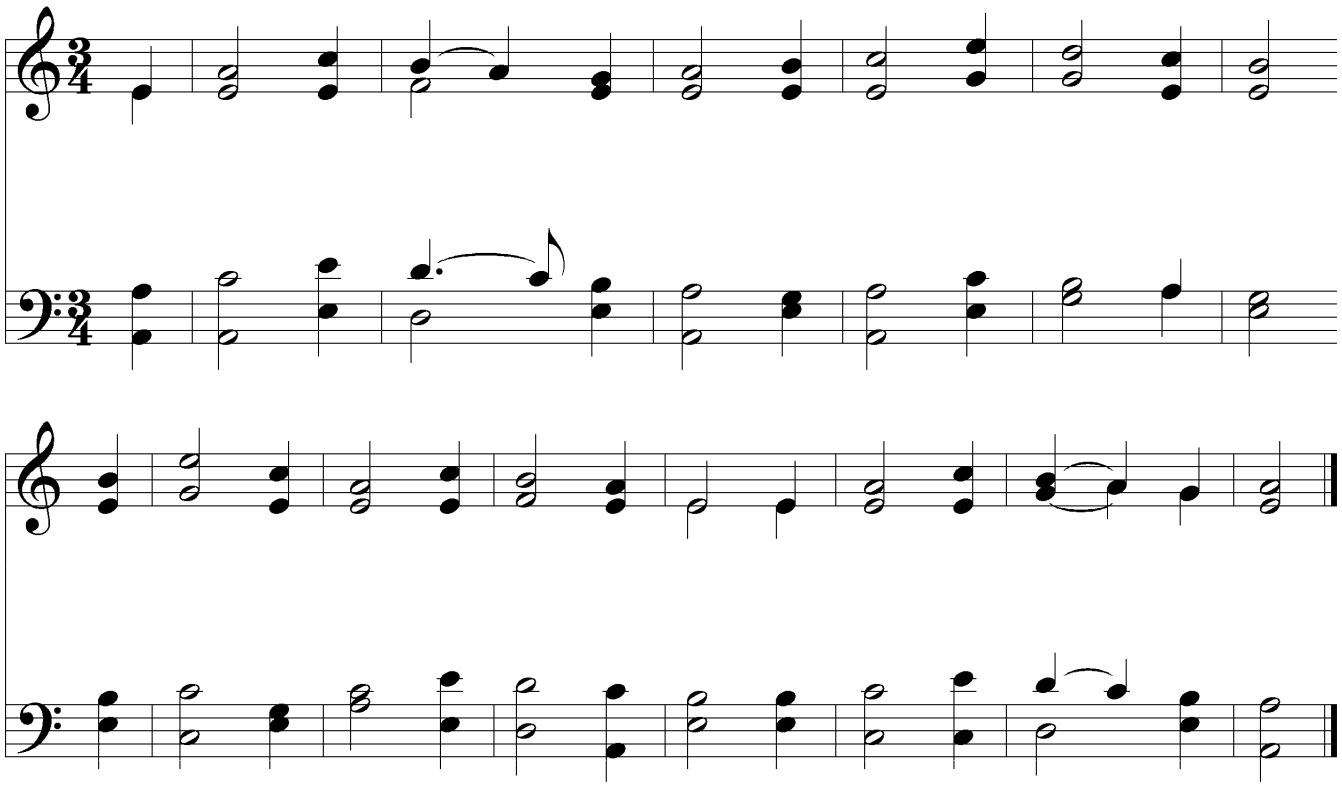
LITANY OF PENITENCE 7, 7, 7, 6

R. Menthal



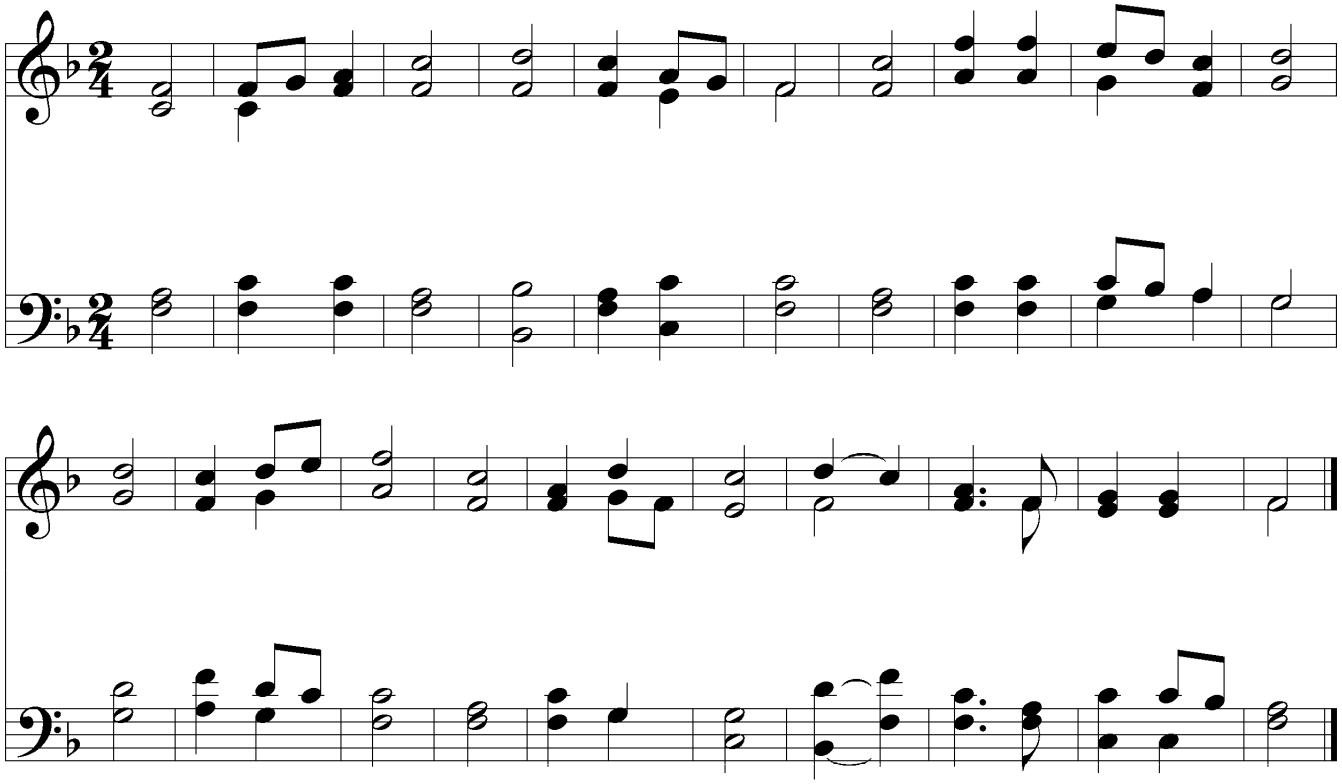
LITTLE MARLBOROUGH S. M.

Williams



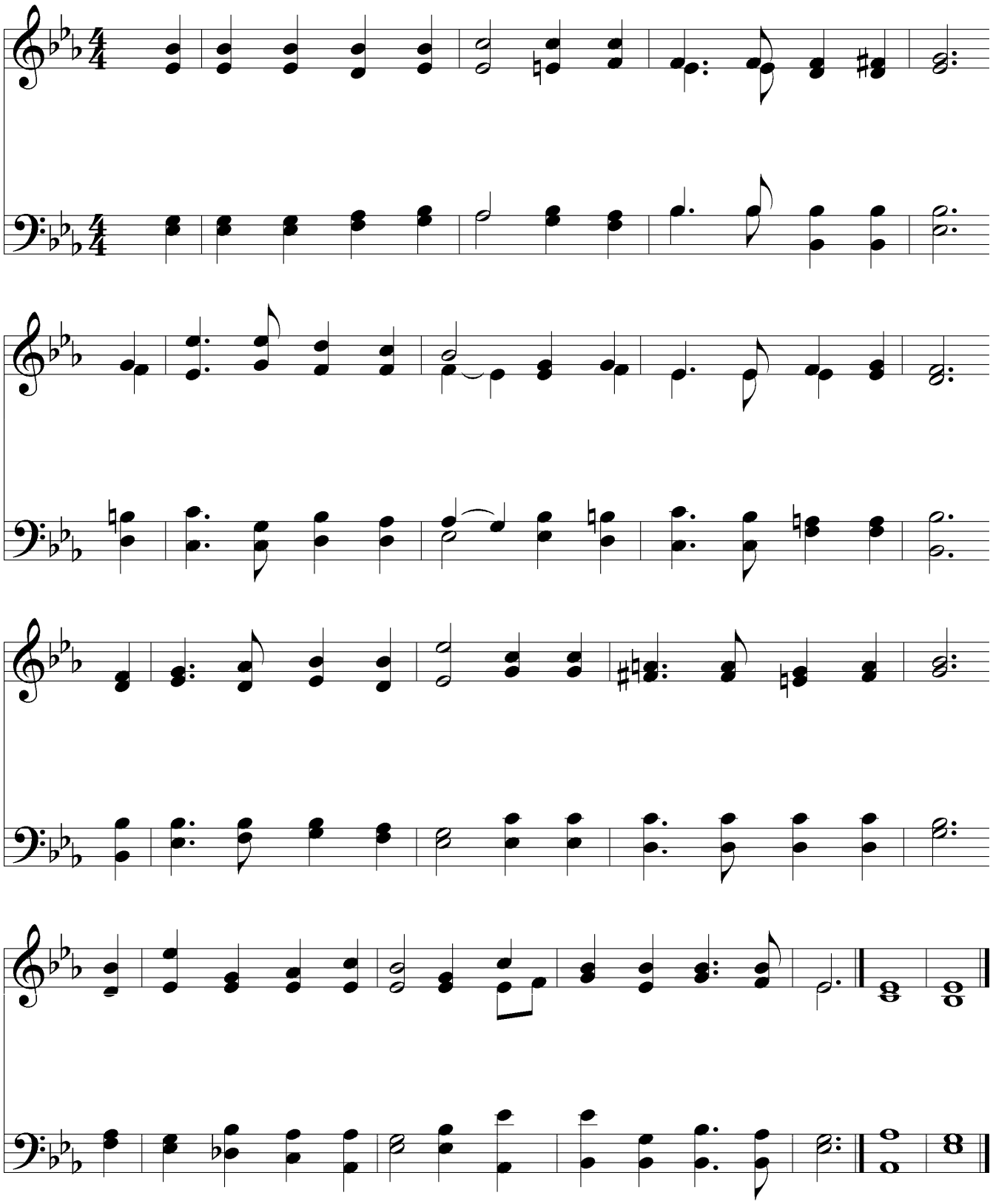
LIVERPOOL C. M.

liam Bradshaw (1824), Arr. by William Hauser, M. D.



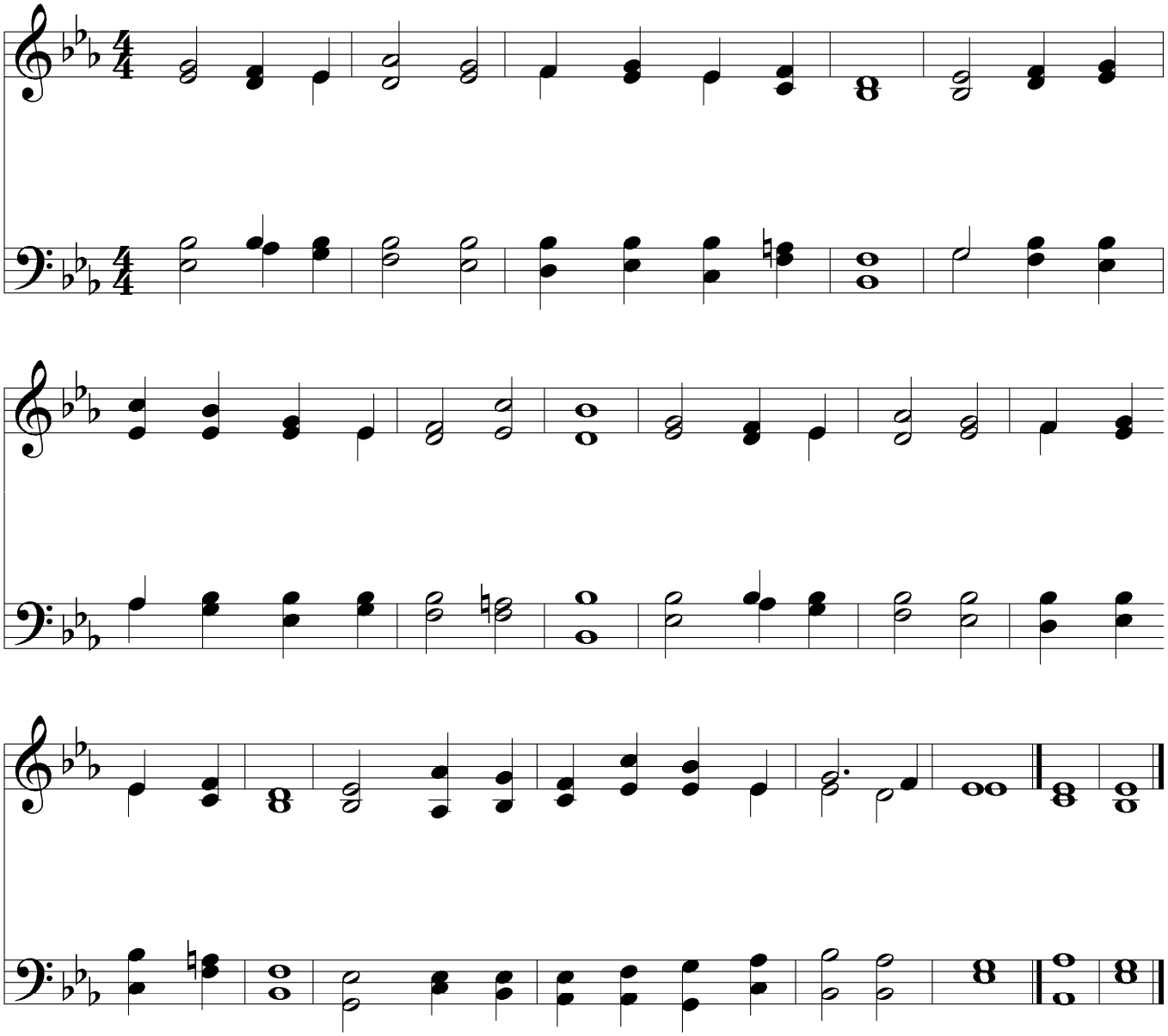
LIVING HARVEST 7s & 6s D

R. Menthal



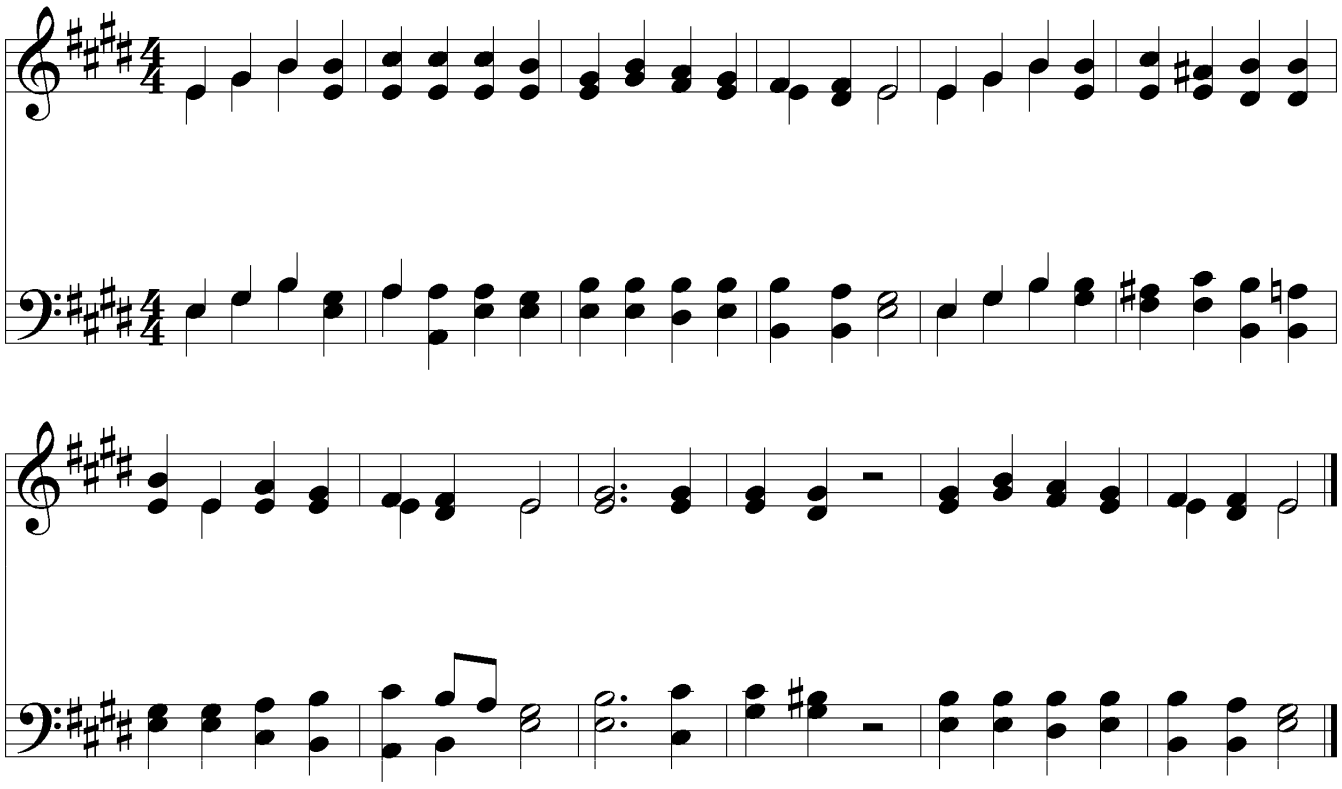
LIVORNO 10s

Sir Arthur Sullivan



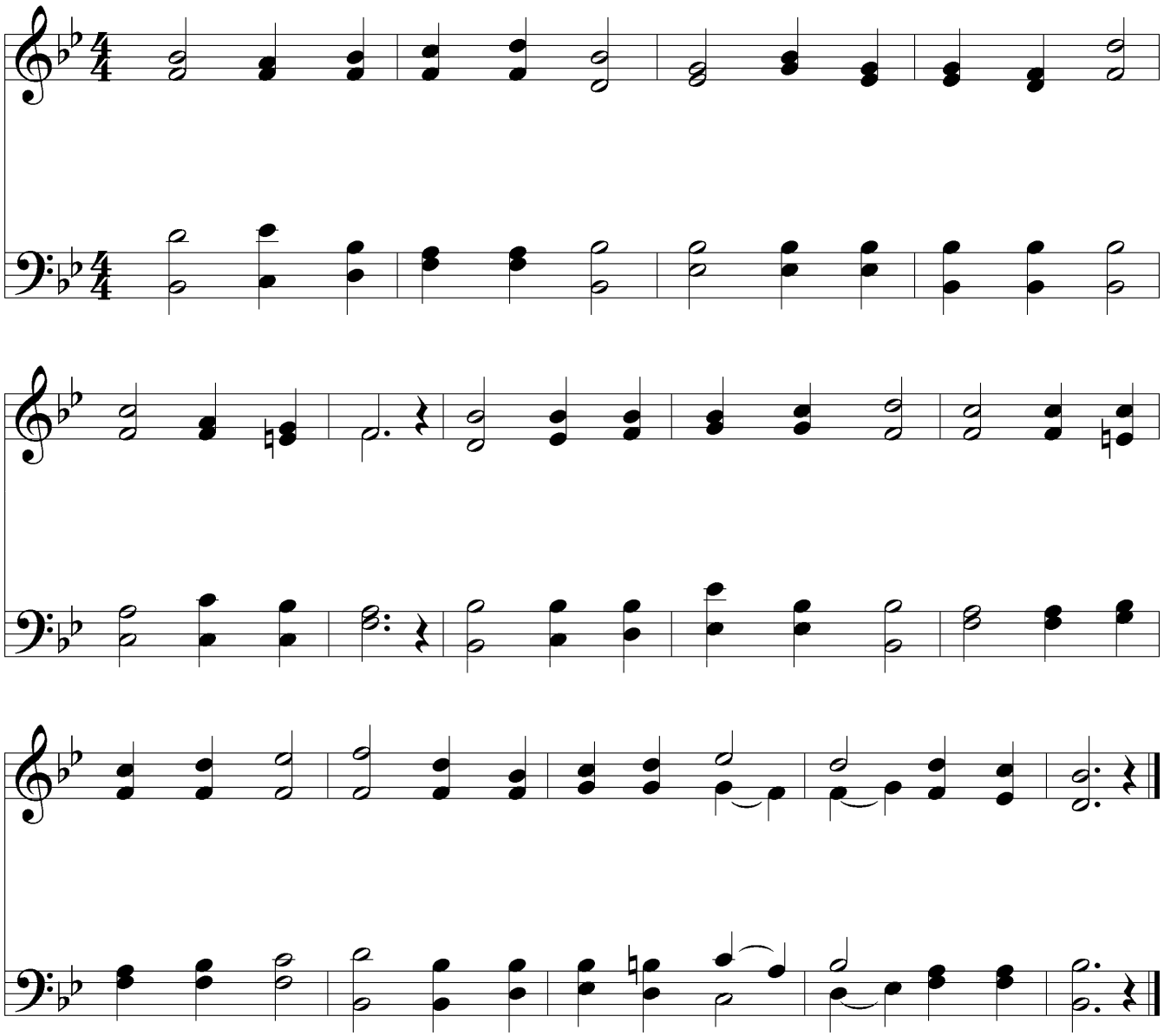
LO! HE COMES 8s, 7s & 4

R. Redhead



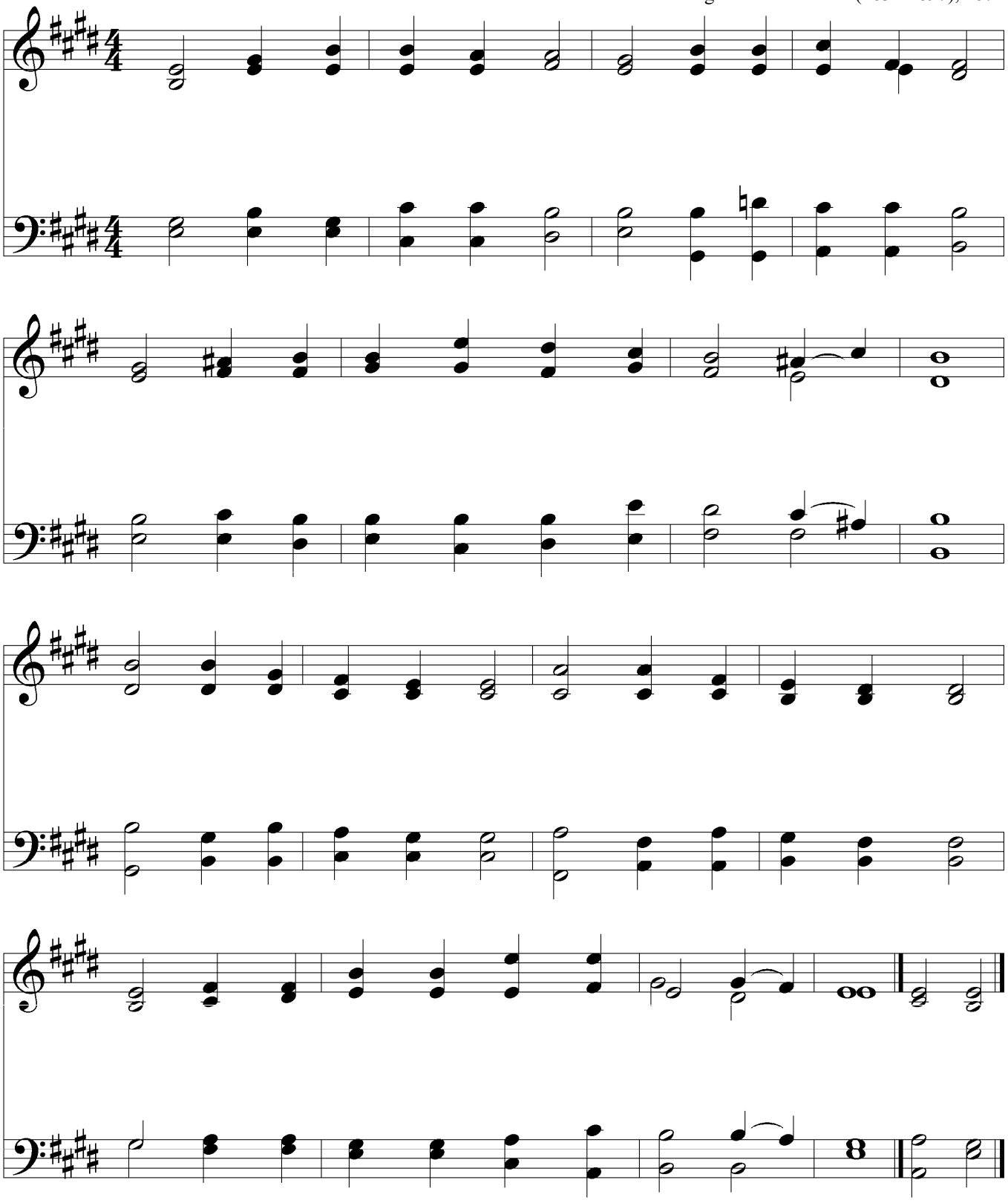
LLOYD 6, 6, 4, 6, 6, 6, 4

W. H. Doane



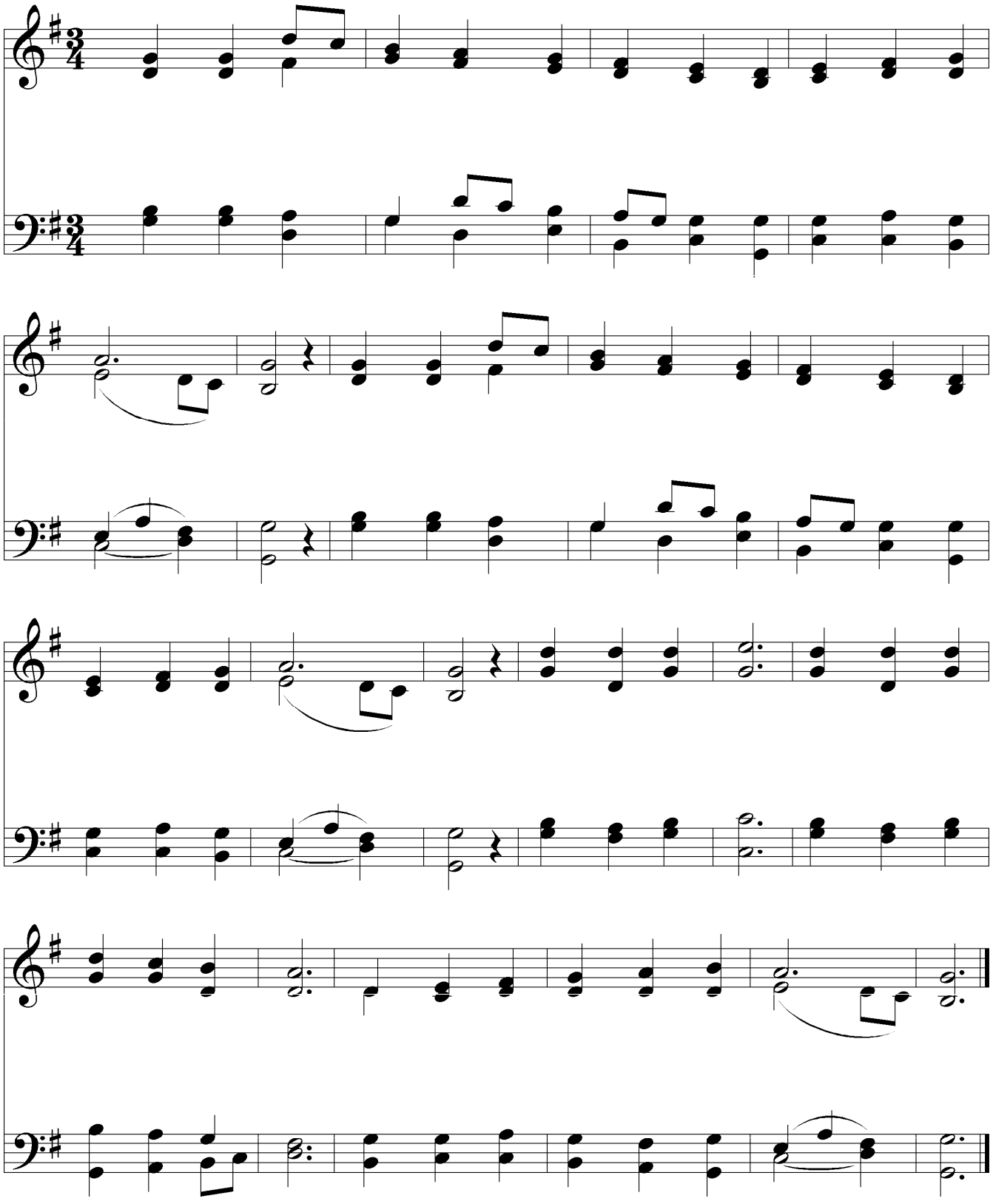
LO! SUMMER COMES 6, 6, 10, 6, 6, 10

George Mursell Garrett (1834-1897), 1872



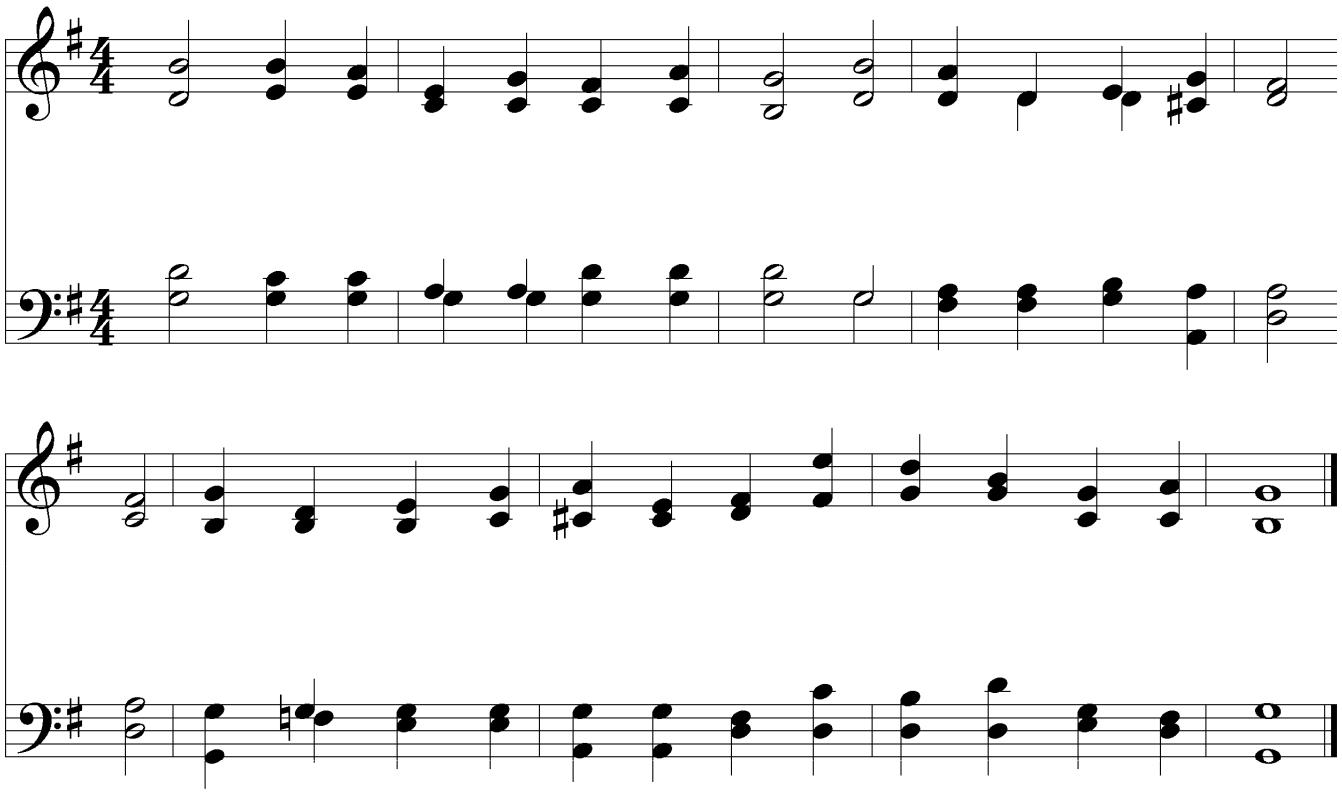
LOBE DEN HERREN P. M.

Peter Sohren (1660), Arr. by F. C. Moyer



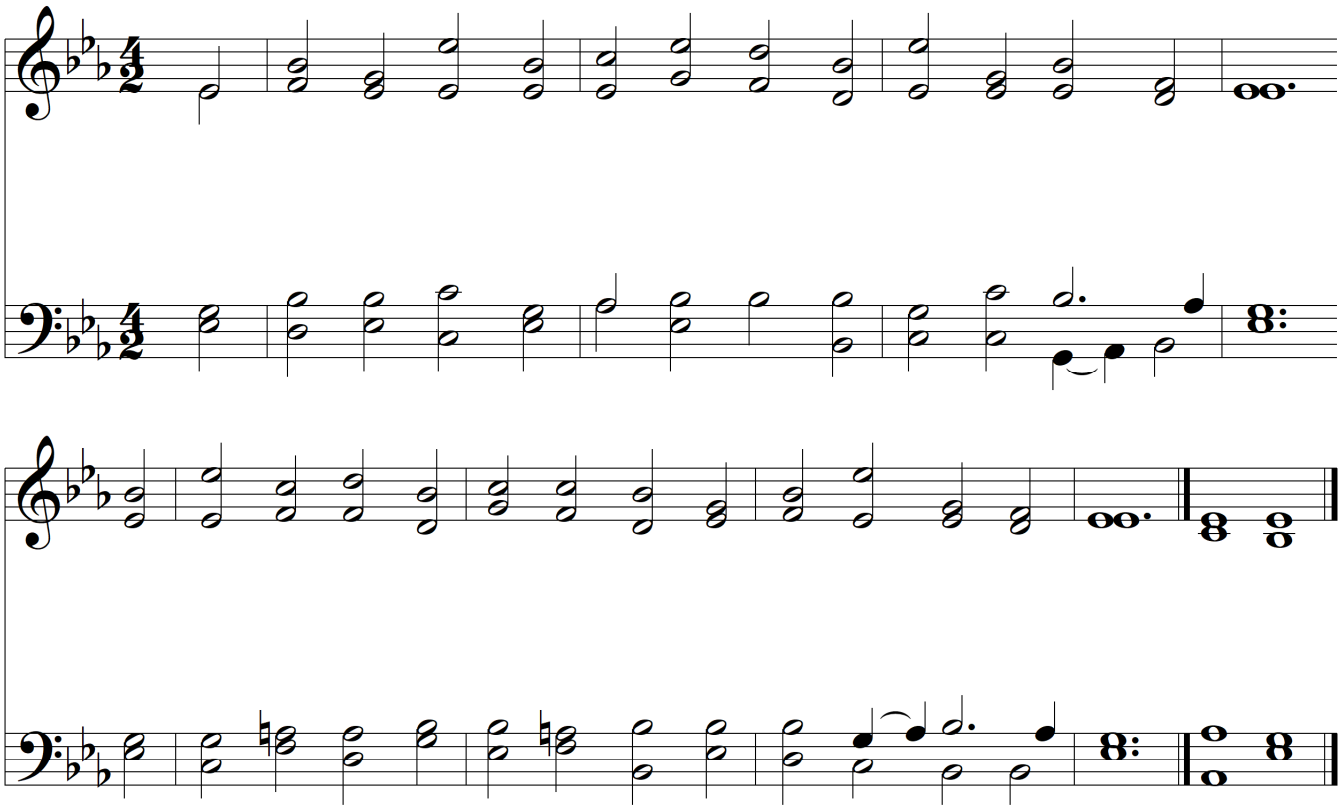
LOG COLLEGE

G. W. Warren



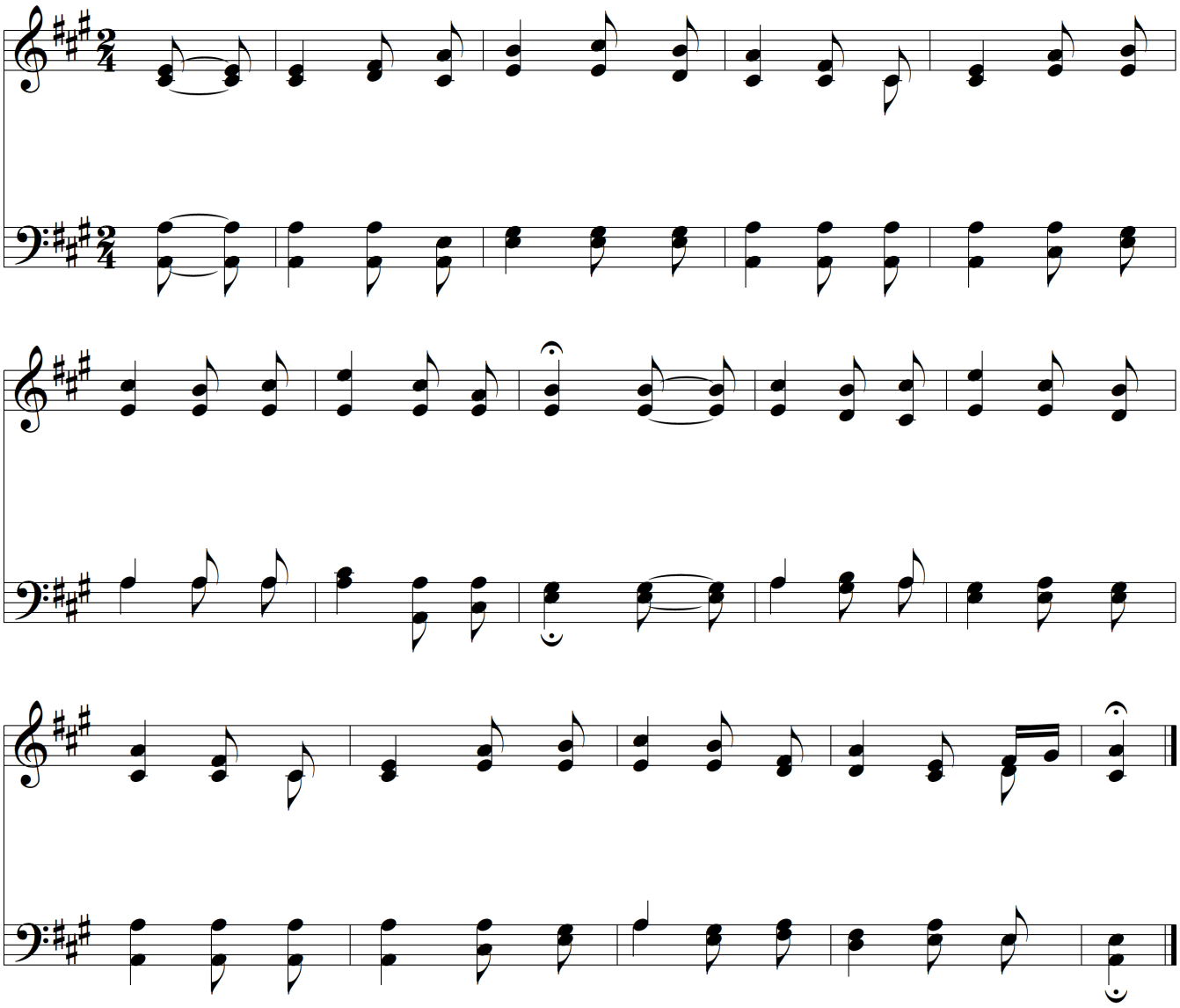
LONDON NEW C. M.

Scottish Psalter (1635)



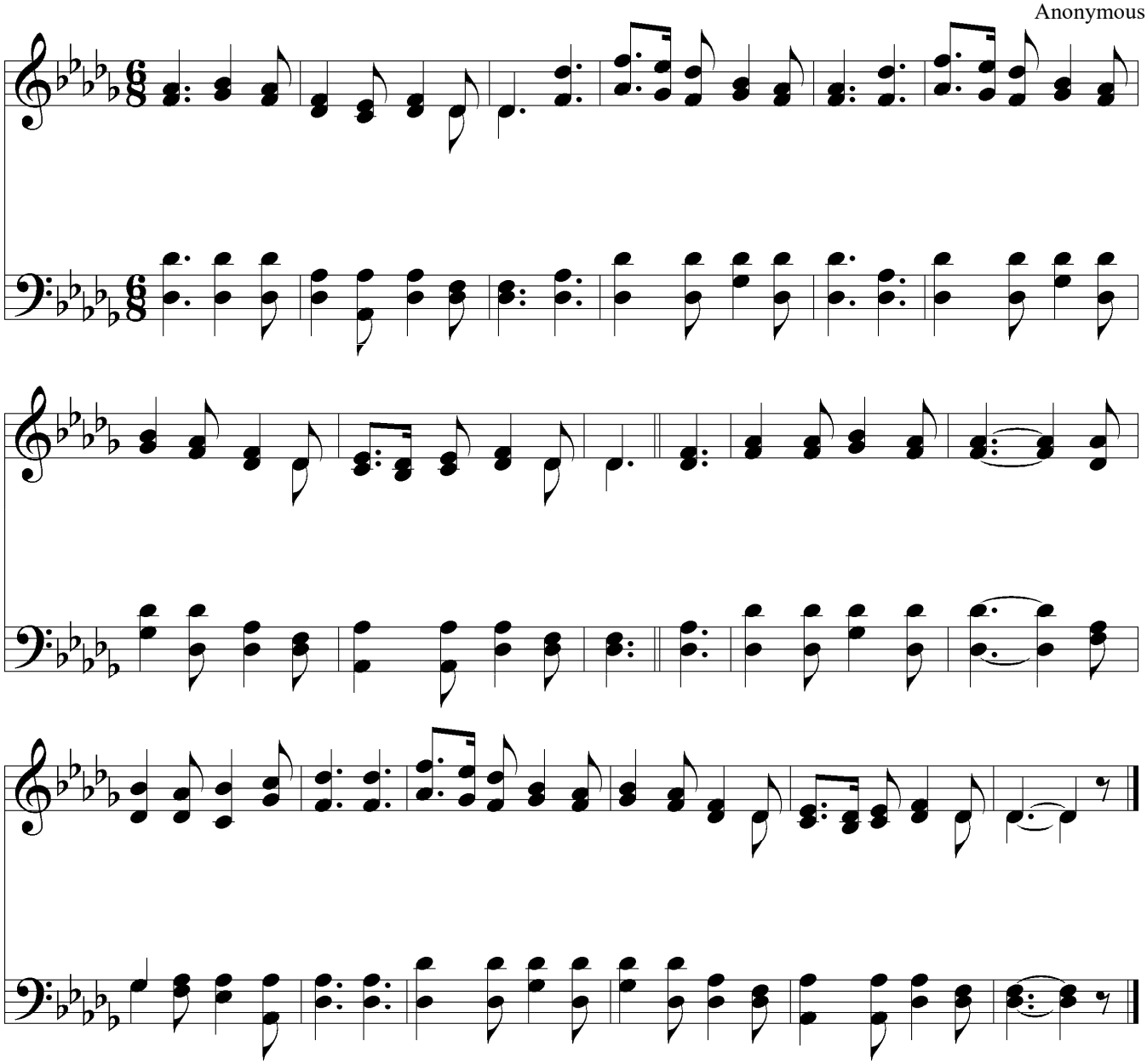
LONGDALE 11s & 9s

Arr. by R. M. McIntosh



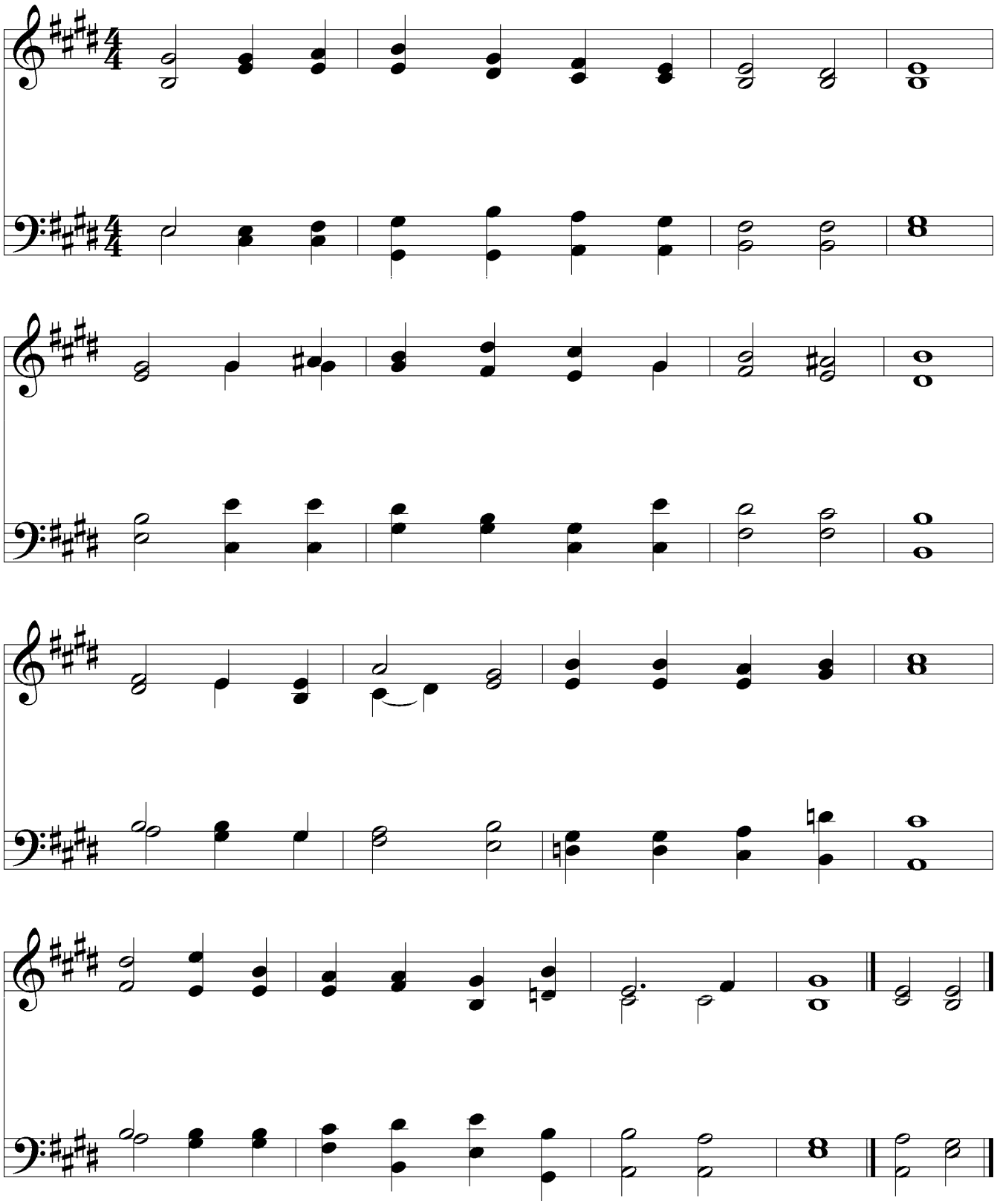
LONGING FOR REST C. M.

Anonymous



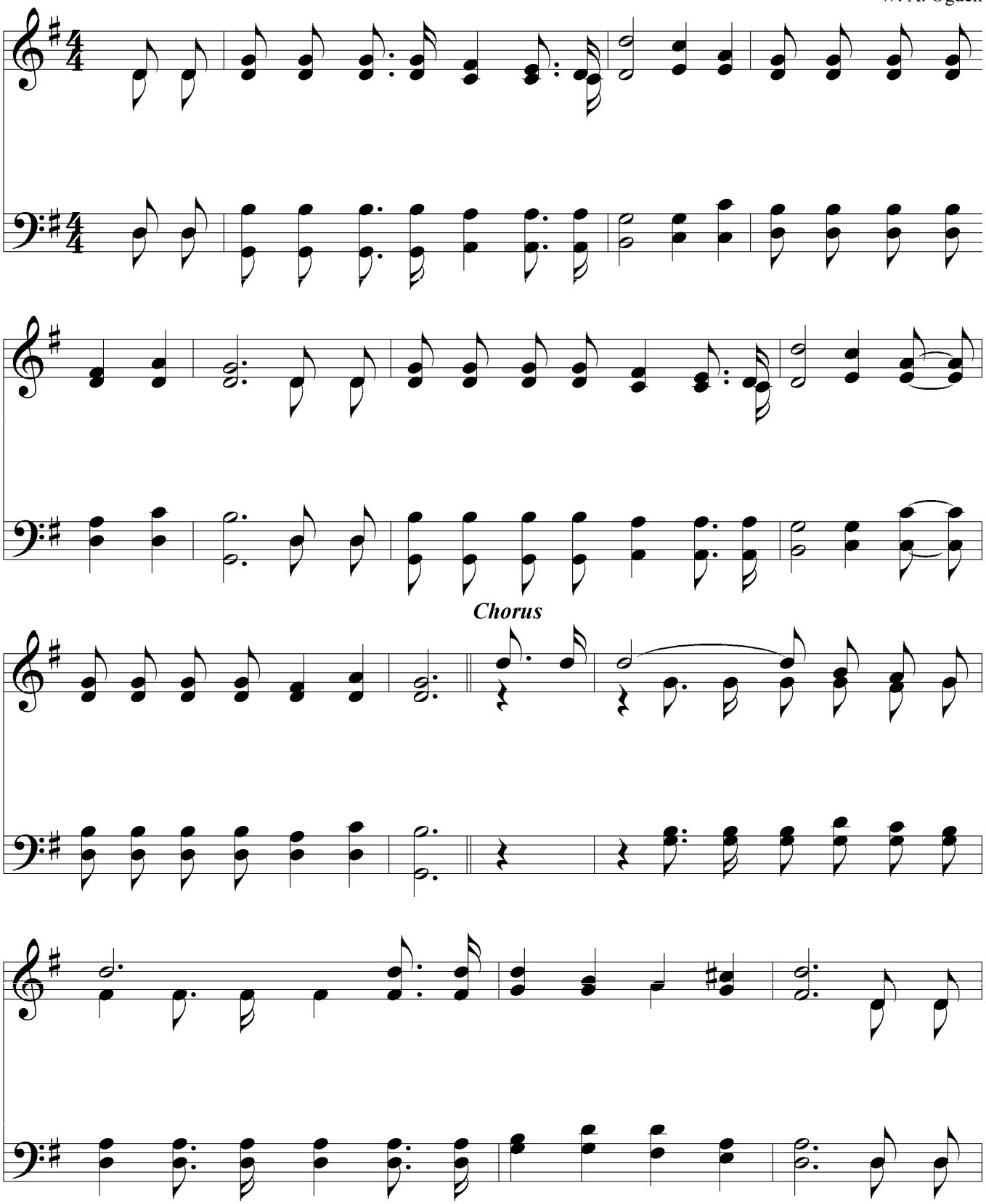
LONGWOOD 10, 10, 10, 10

Sir Joseph Barnby (1838-1869)



LOOK AND LIVE

W. A. Ogden



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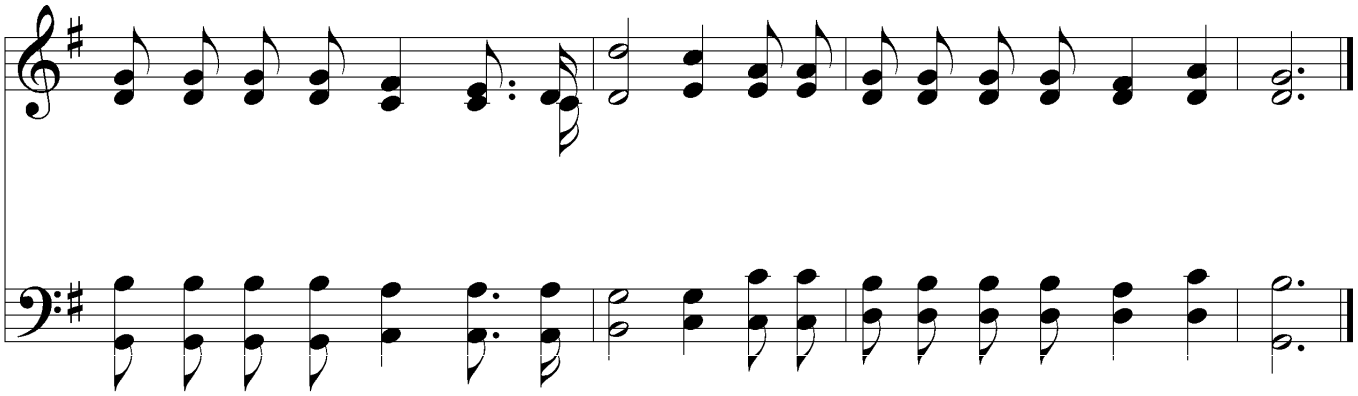
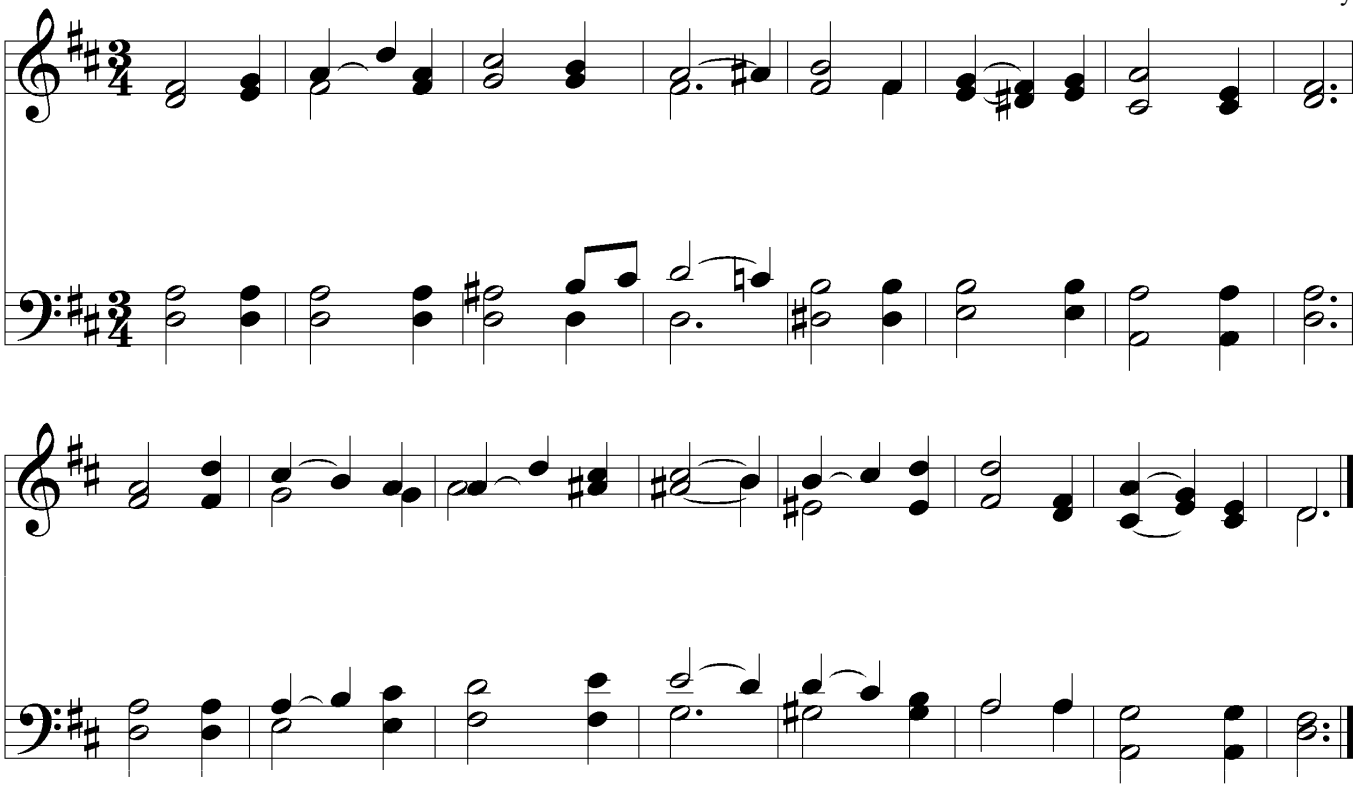
LOOK AND LIVE



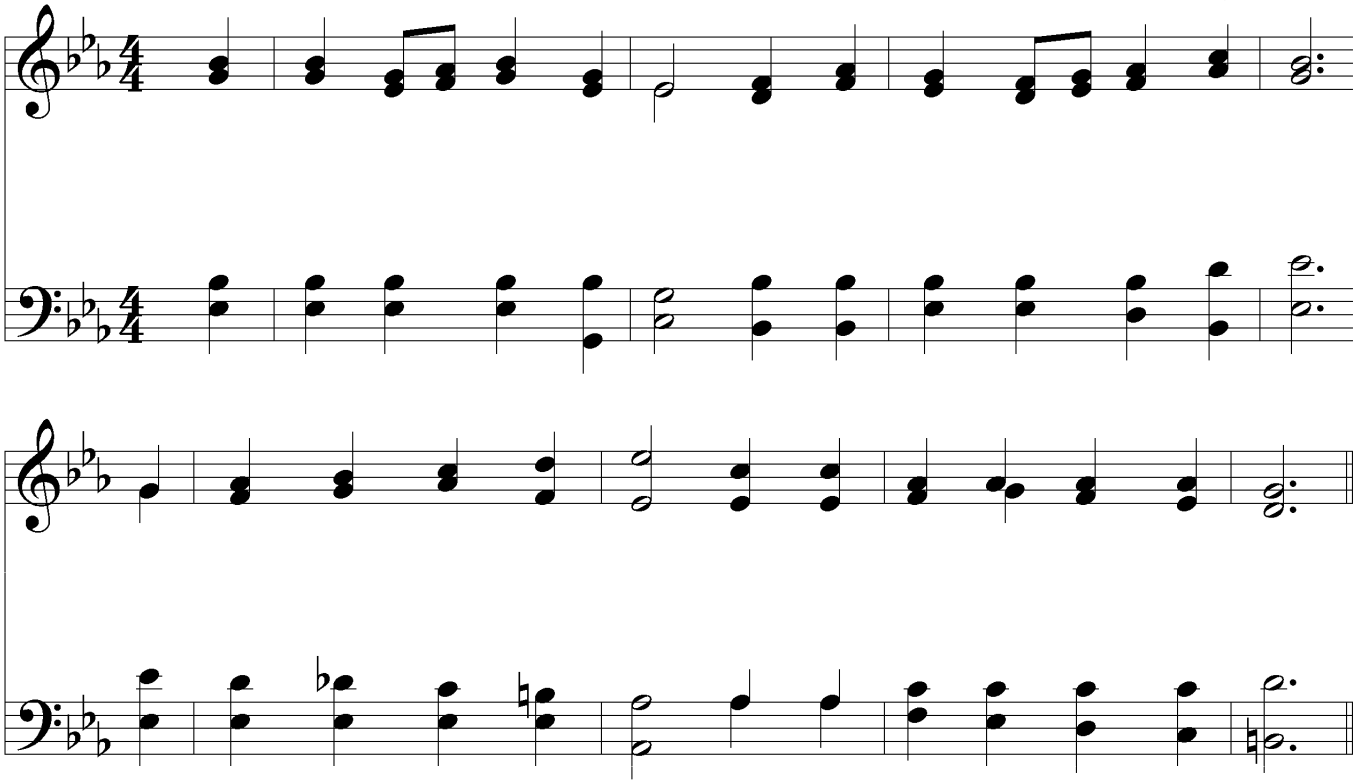
LOOK TO JESUS

T. Morley

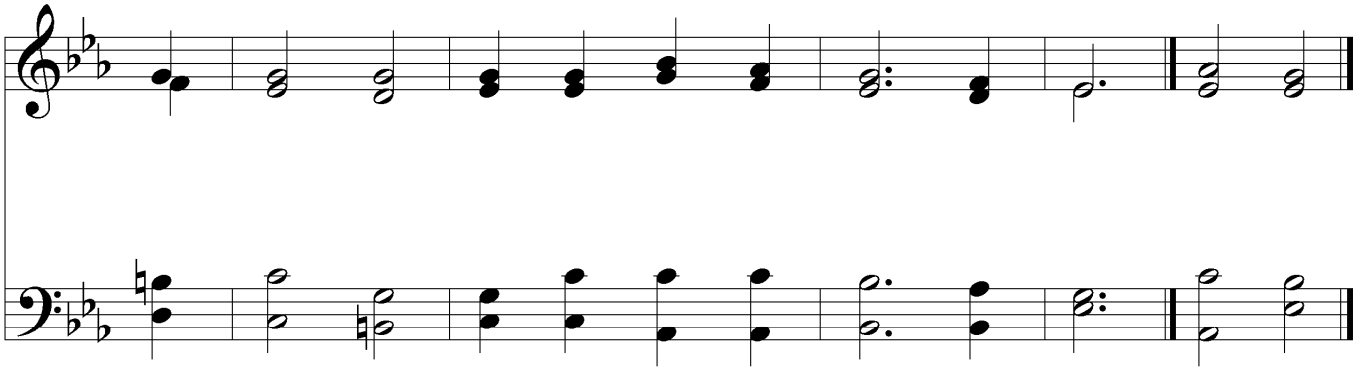


LORD'S DAY 7, 6, 7, 6 with REFRAIN

Felix Mendelssohn, 1809-1847

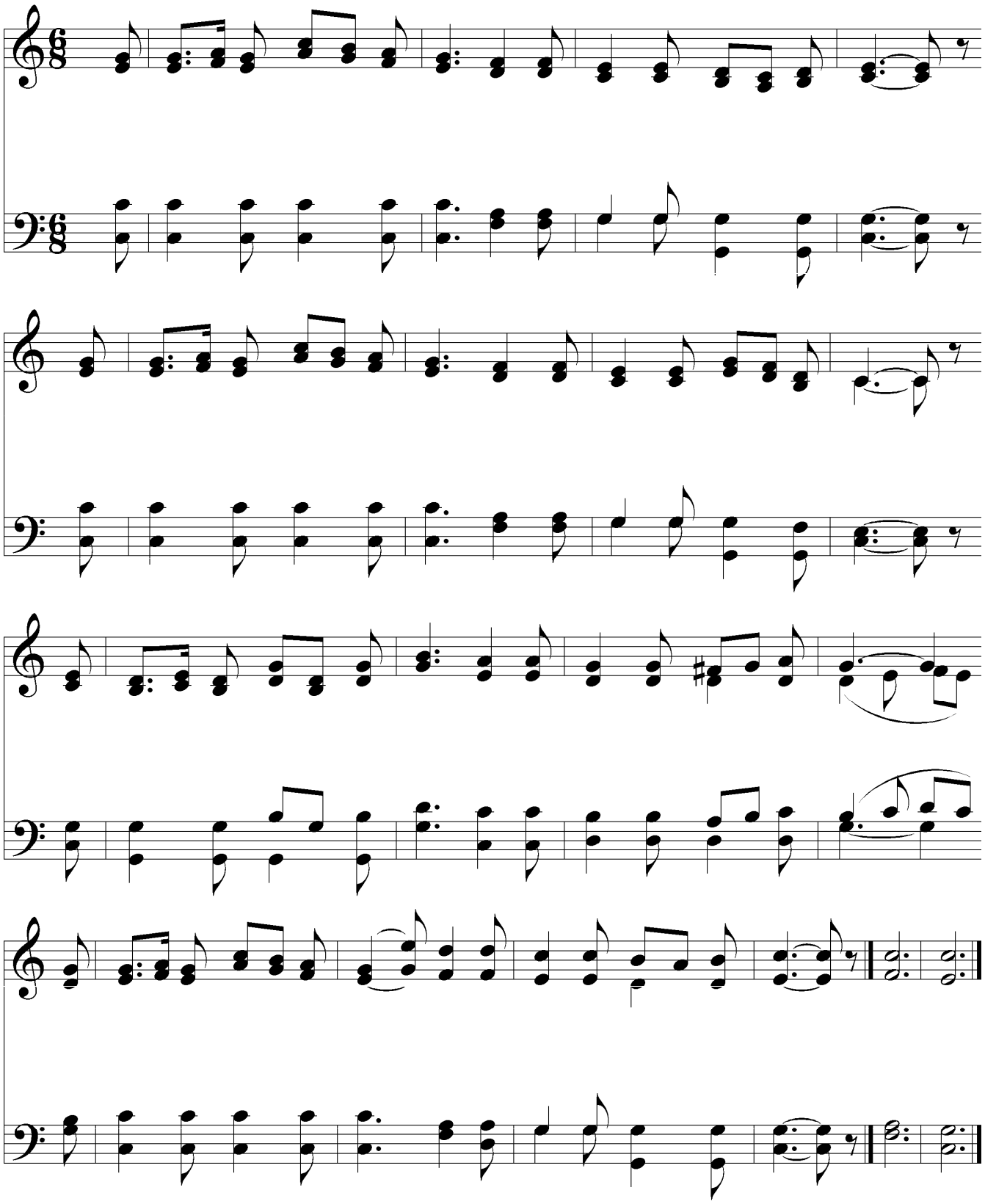


Refrain



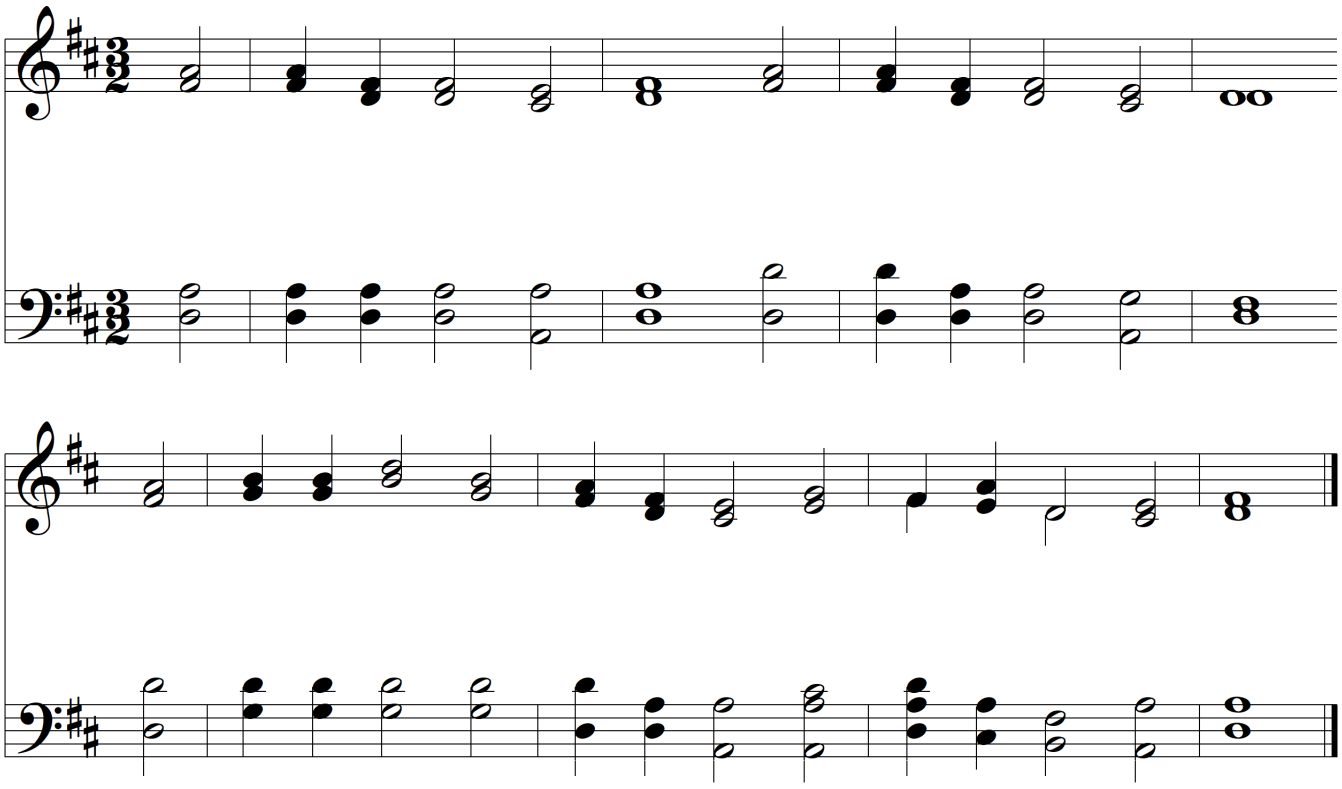
LORLEI 9, 6, 9, 6, 9, 6, 8, 6

F. Silcher (1789-1860)



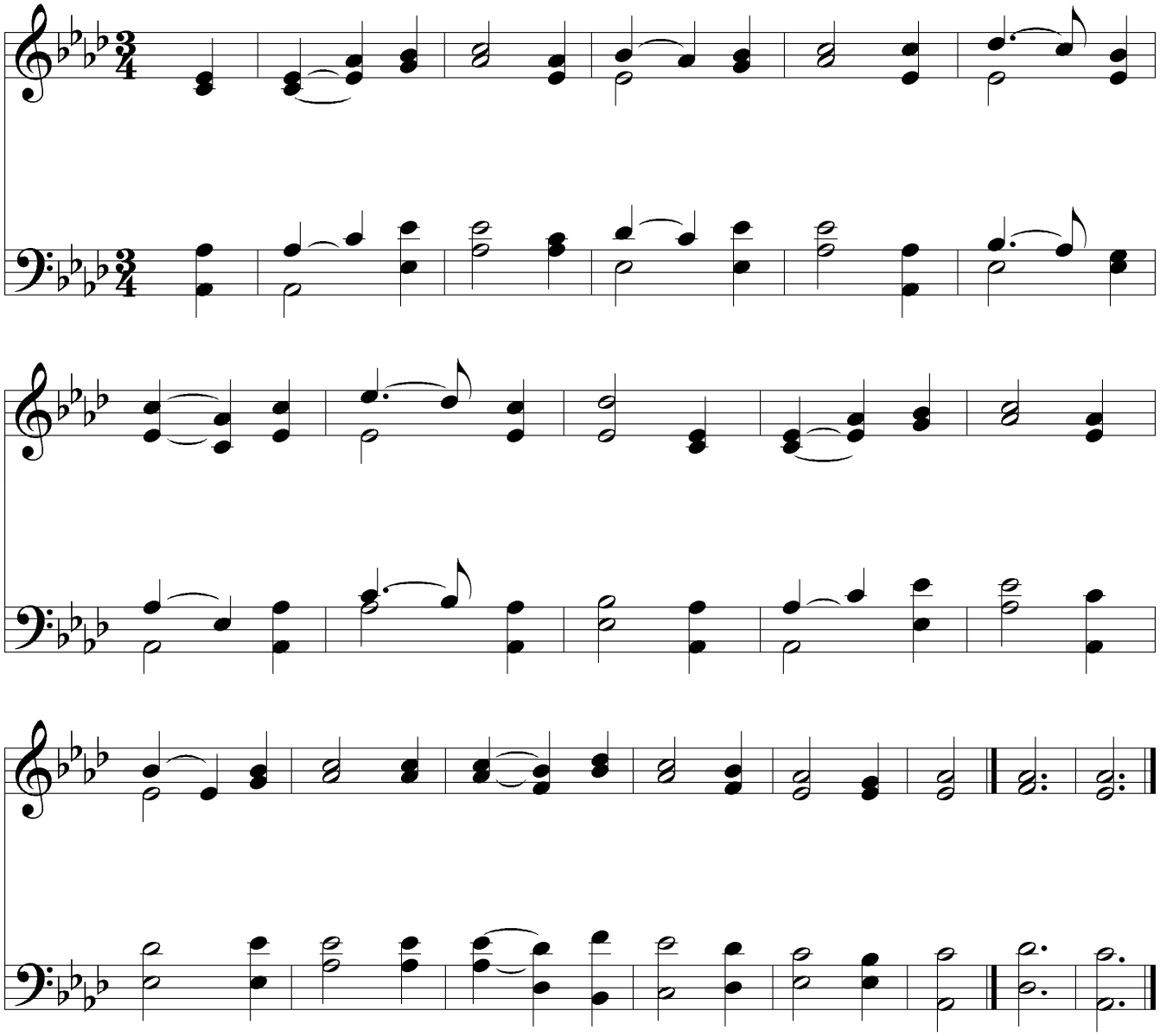
LOTTIE S. M.

W. B. Bradbury



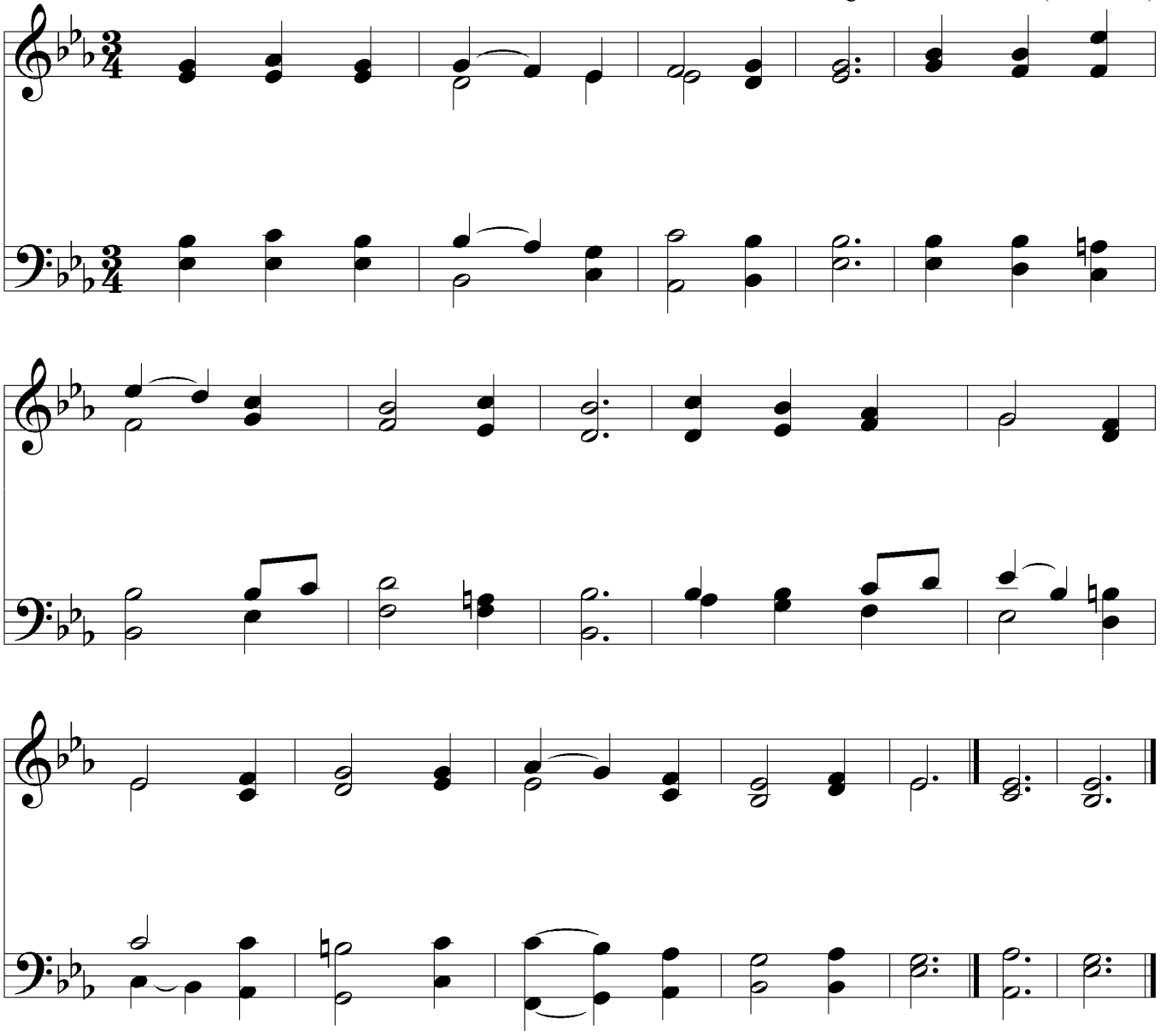
LOUVAN L. M.

Virgil Corydon Taylor (1847)



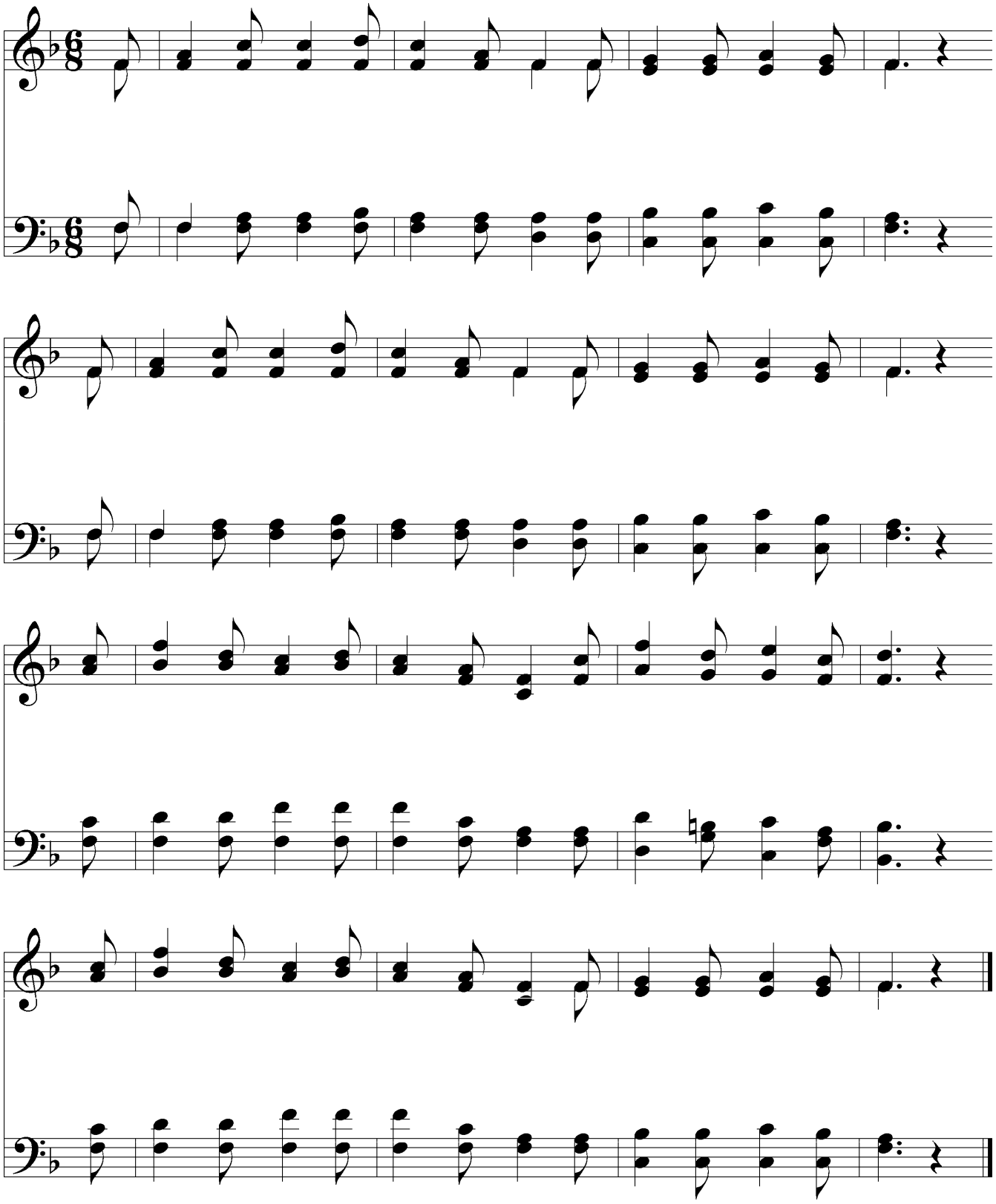
LOVE 8, 8, 8, 6

The Rev. George William Torrance (1835-1907)



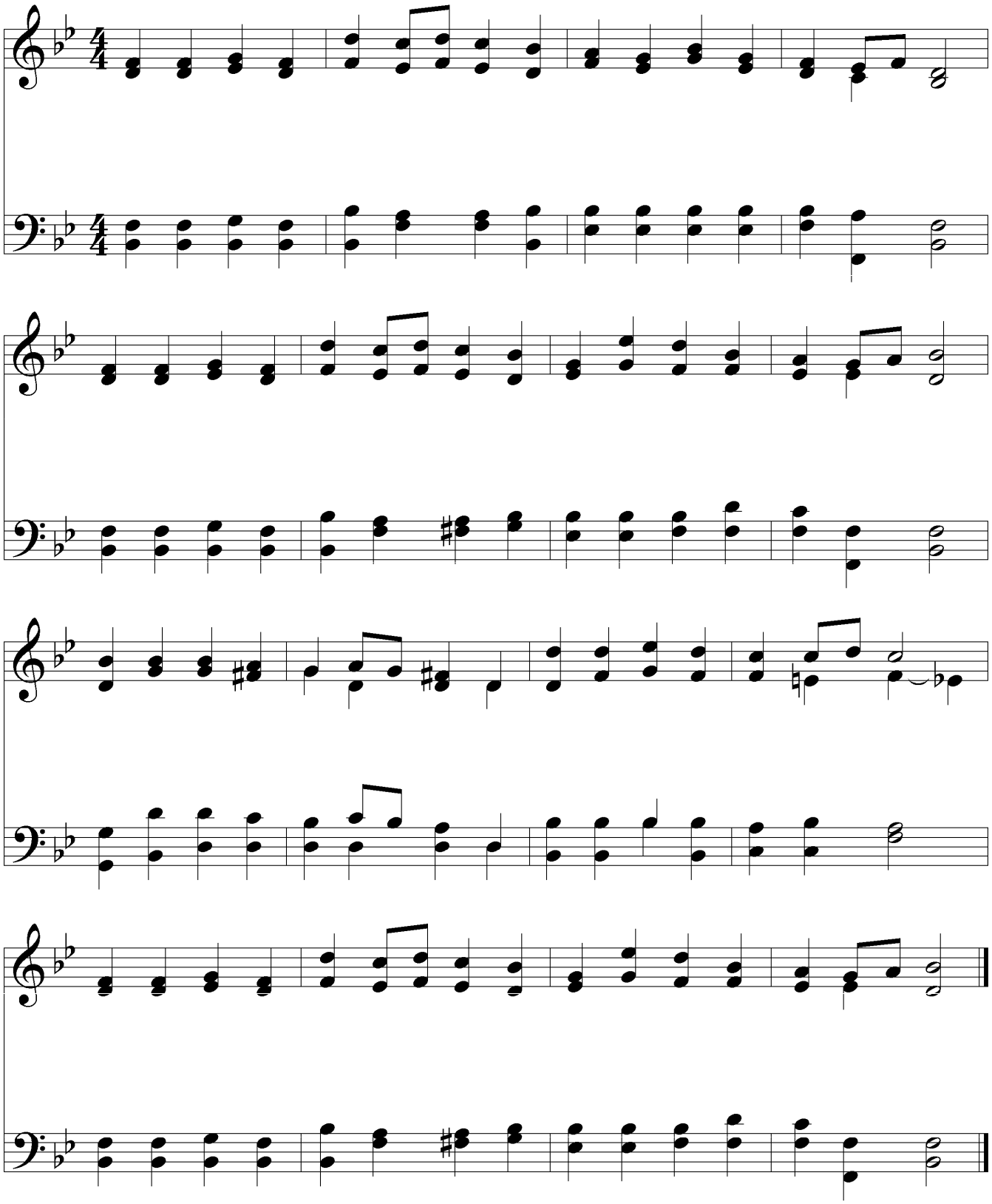
LOVE C. M. D.

William Cove



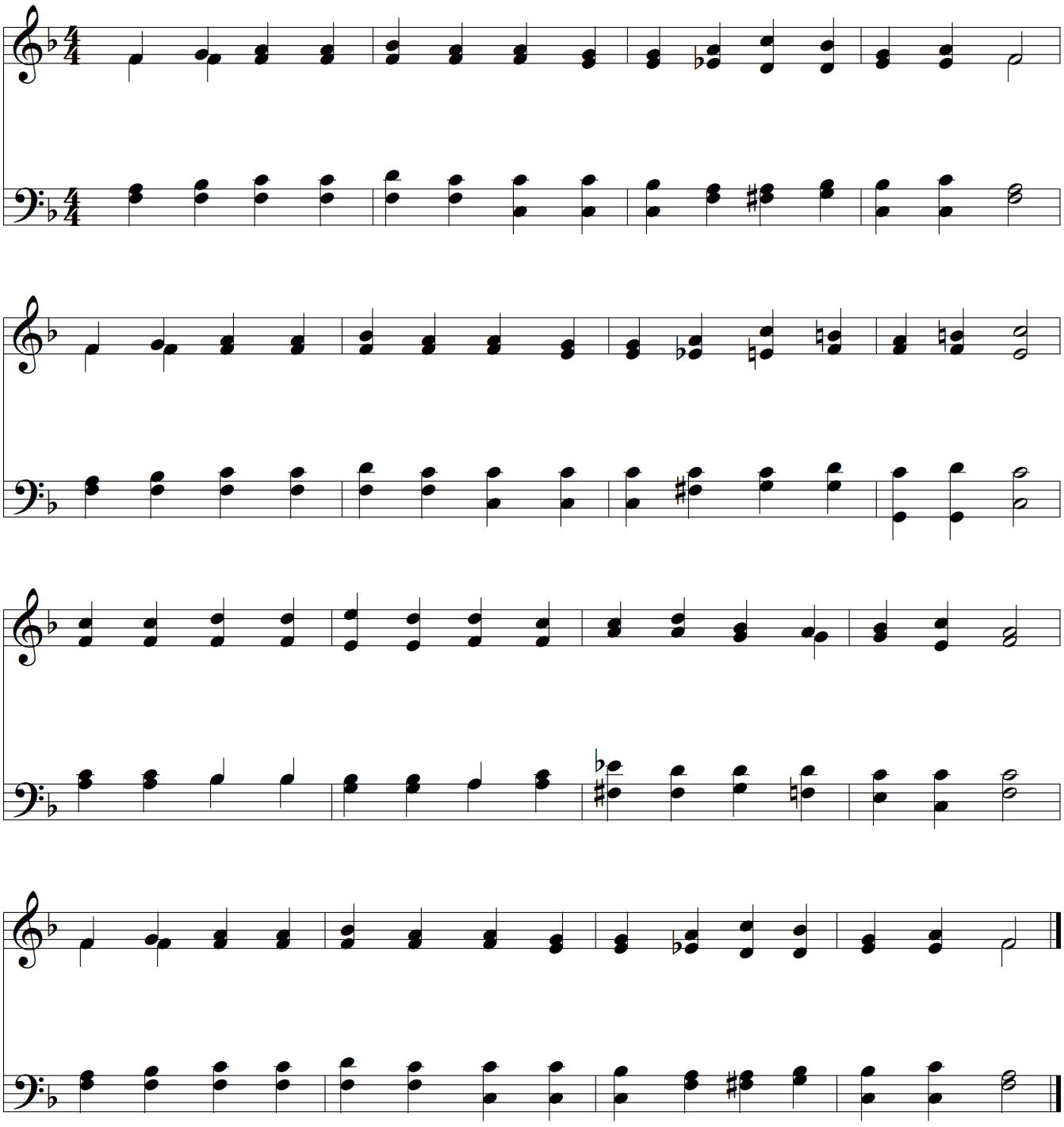
LOVE DIVINE 8s & 7s D (Arr. 1)

John Eundel



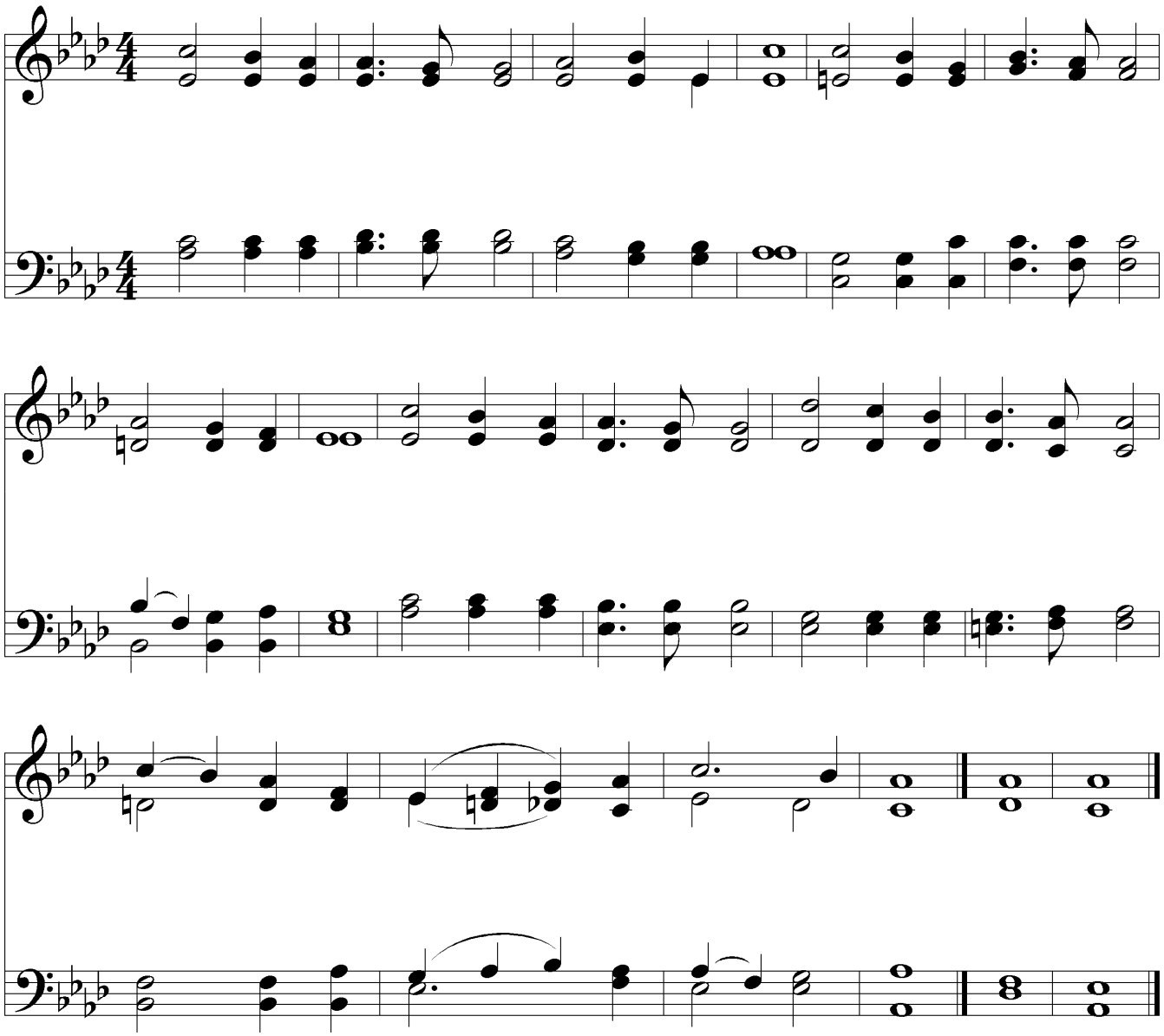
LOVE DIVINE 8s, 7s, D (Arr. 2)

G. F. LeJeune



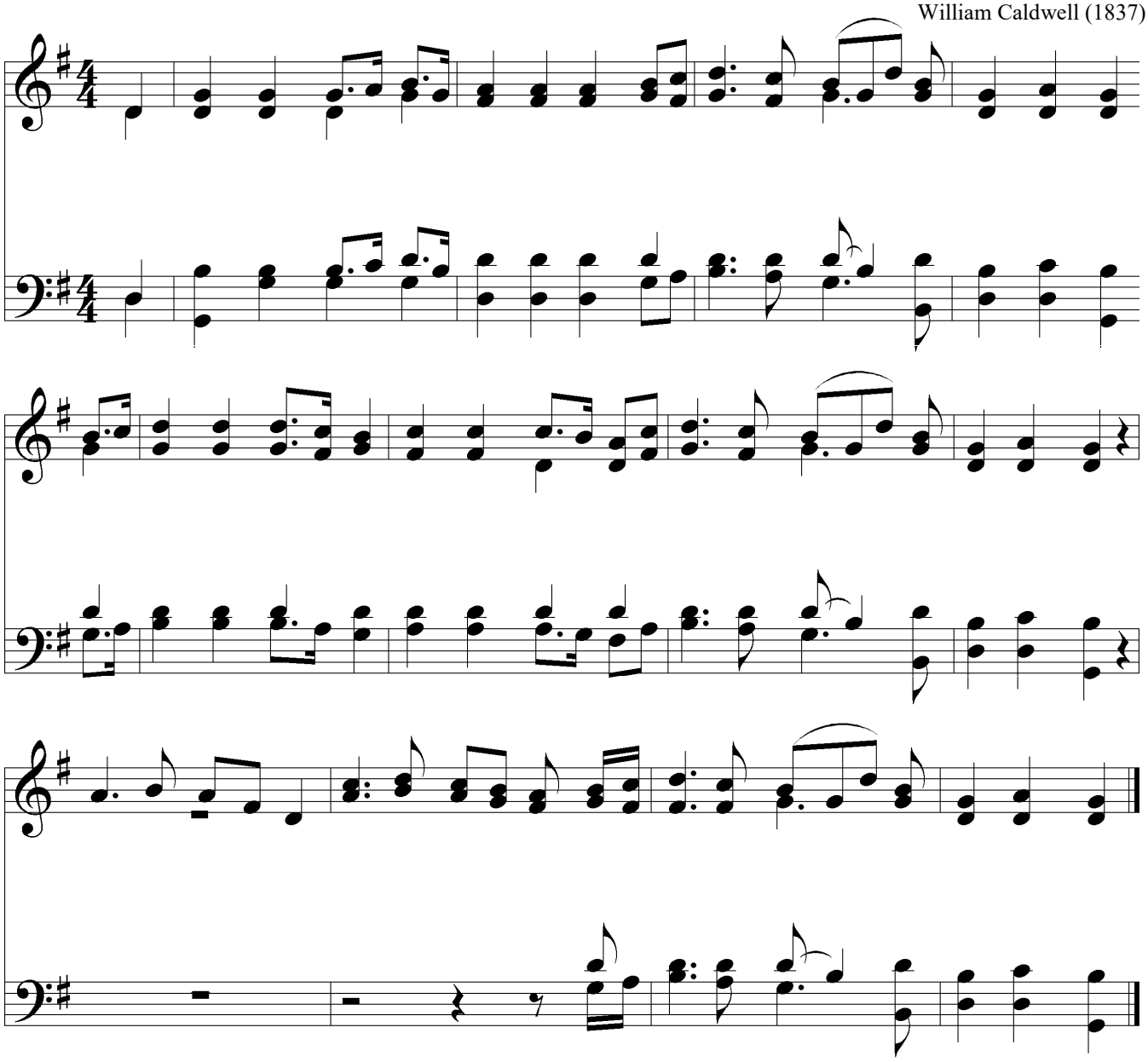
LOVE'S OFFERING 6, 4, 6, 4, 6, 6, 4

Edwin P. Parker (1888)



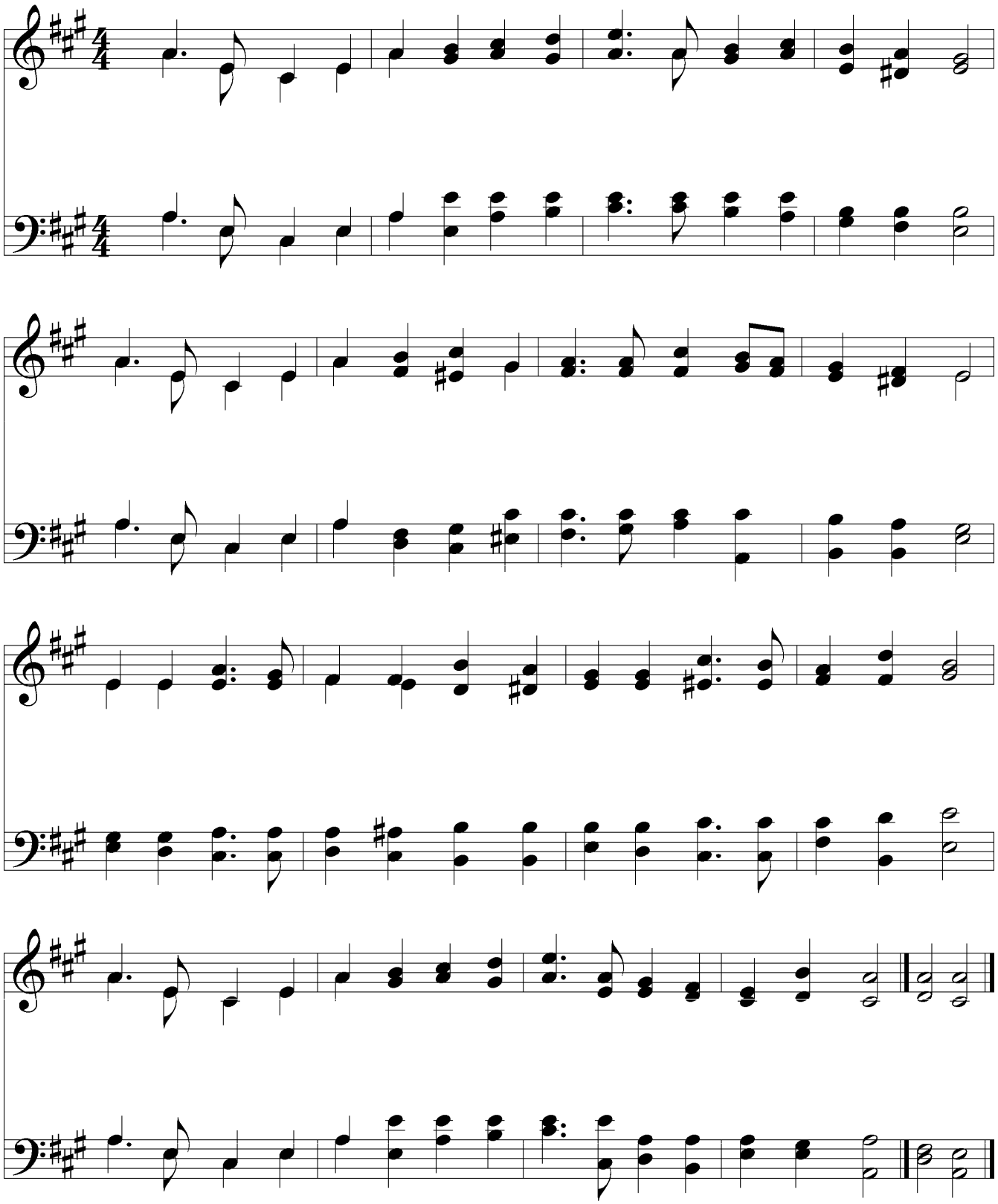
LOVING-KINDNESS L. M.

William Caldwell (1837)



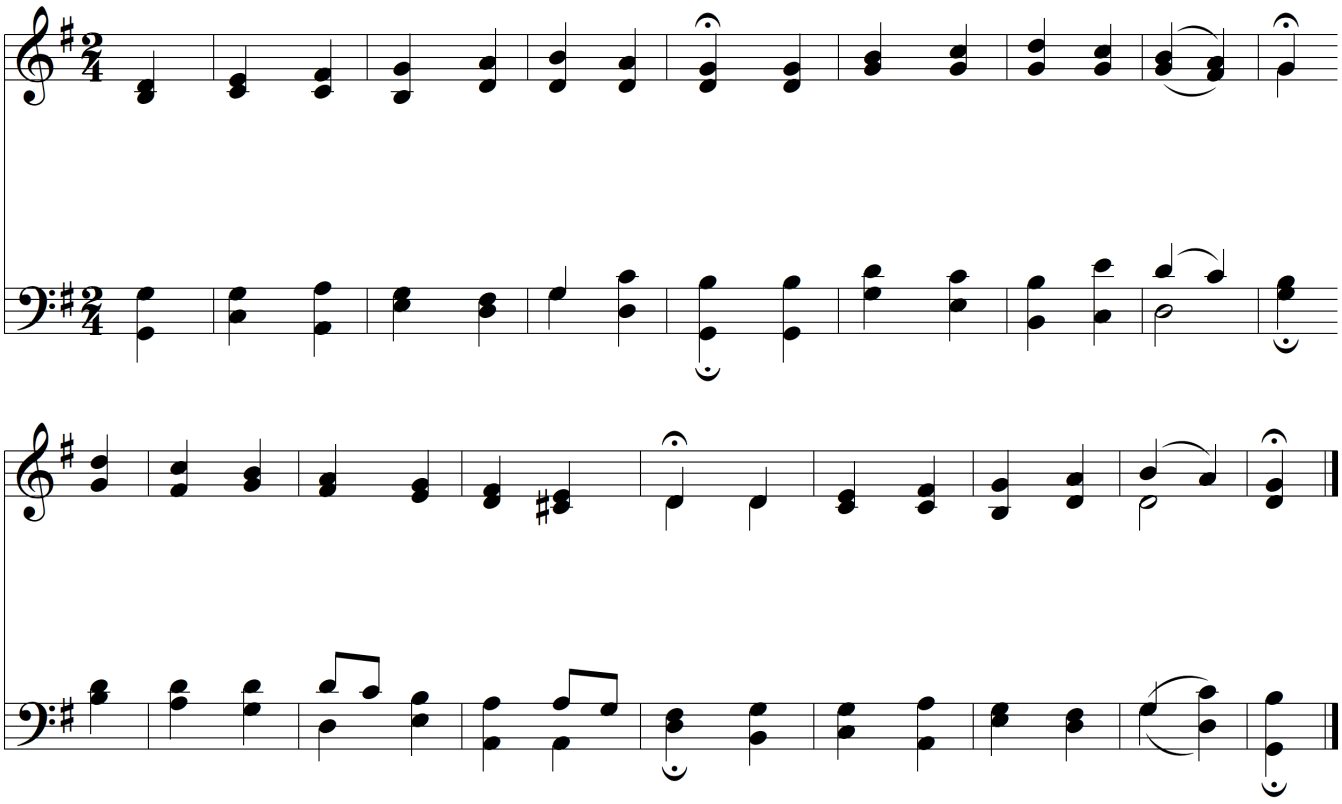
LOWELL 8, 7, 8, 7, D

H. E. Nichol, 1905



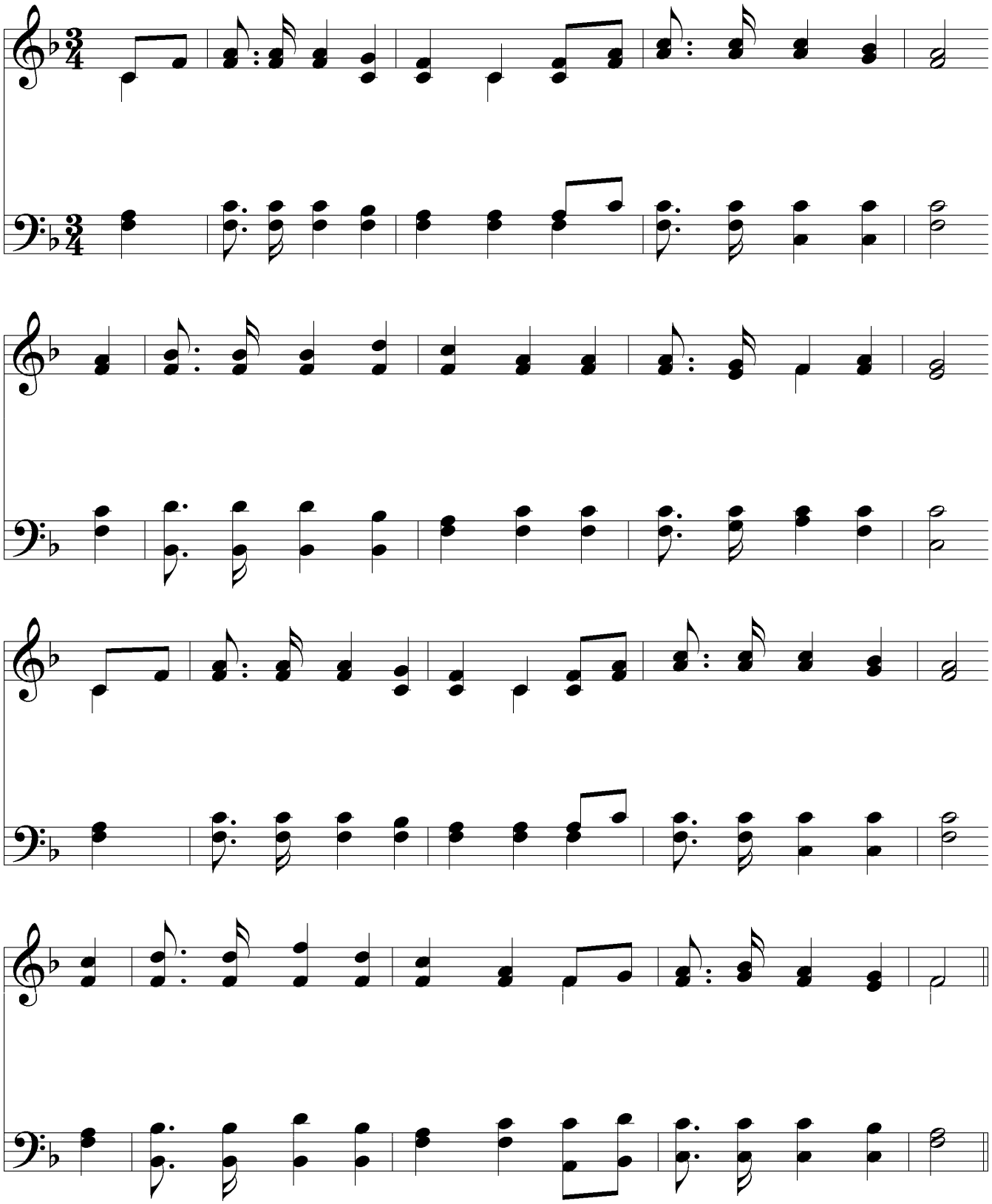
LOWRY L. M.

F. E. Belden



LOYAL 7s & 6s, with REFRAIN

J. H. Tenney



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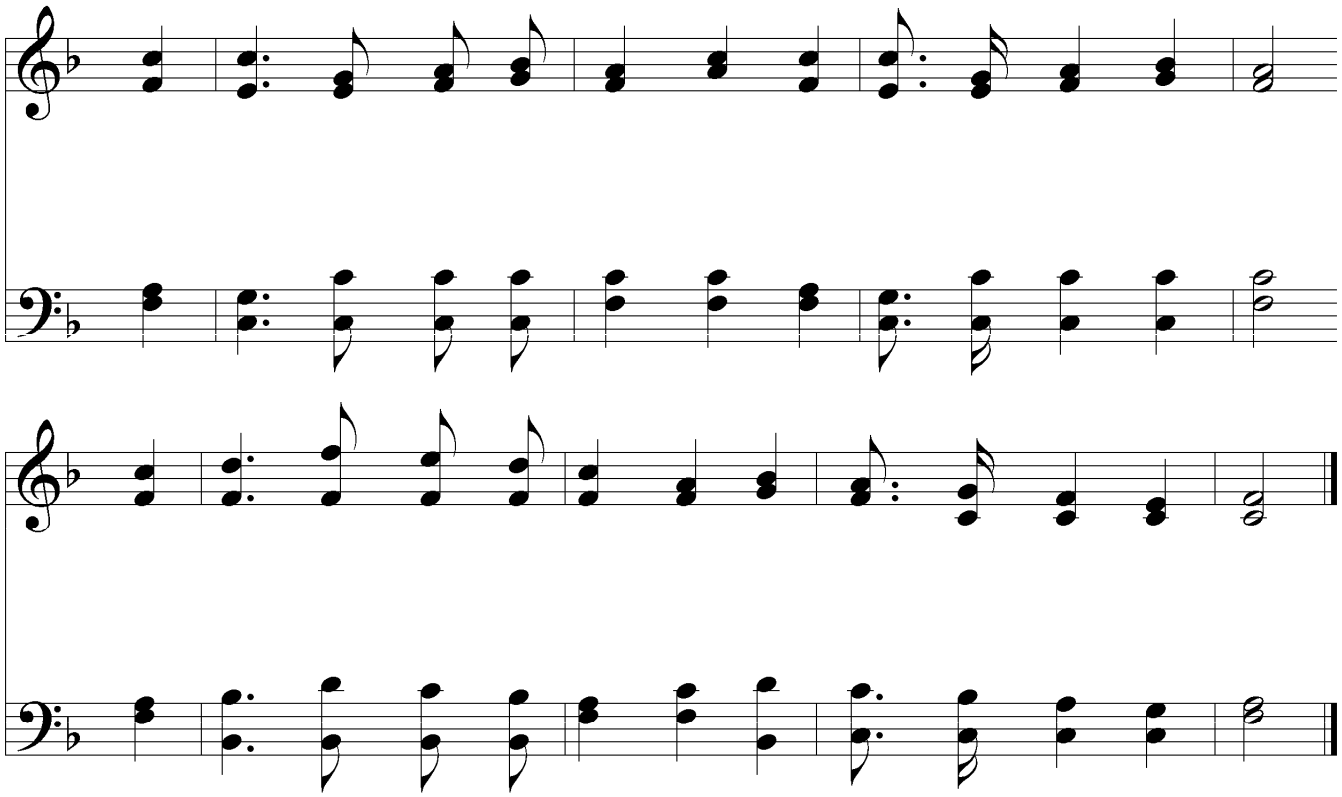
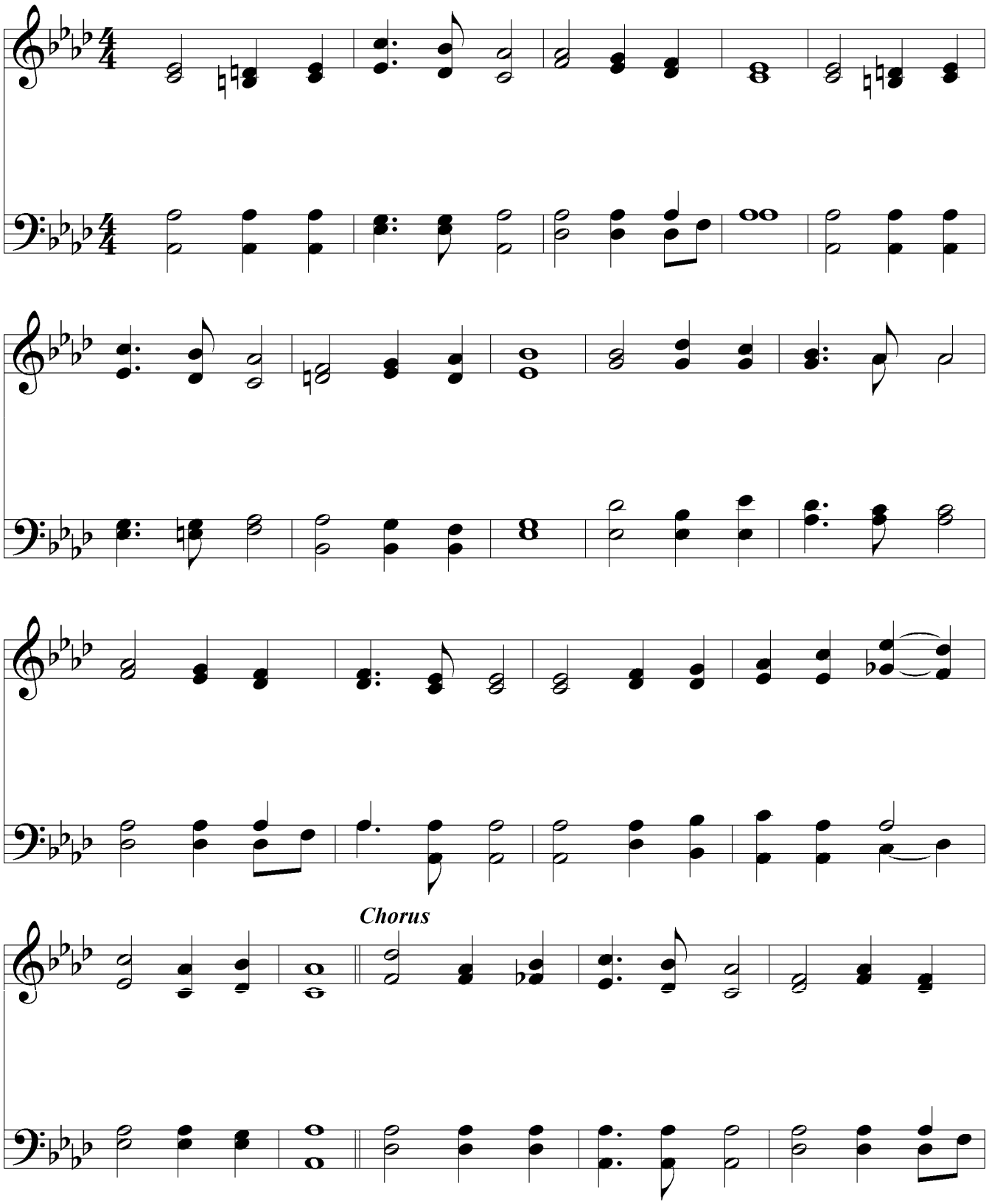
LOYAL 7s & 6s, with REFRAIN

Refrain

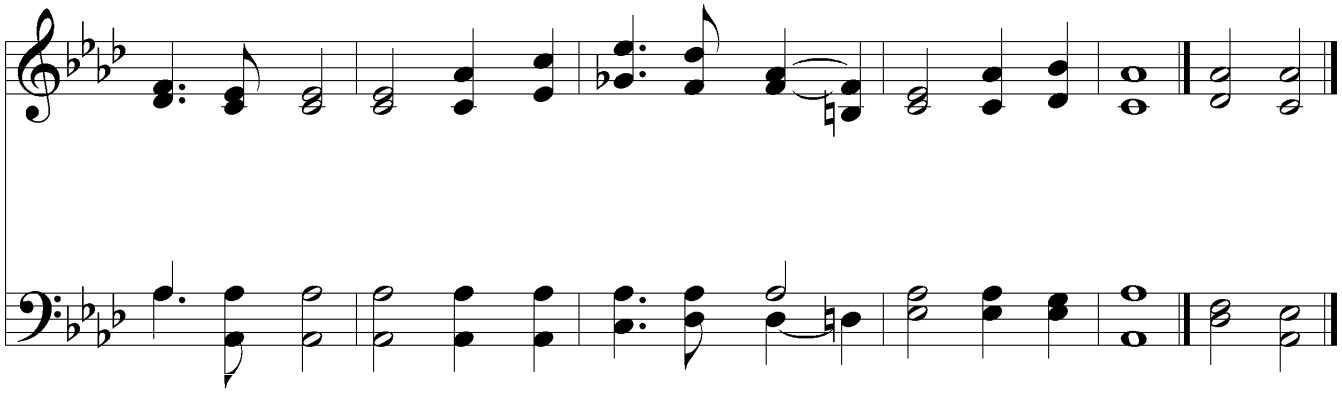


LOYAL TO THEE

August Kraff

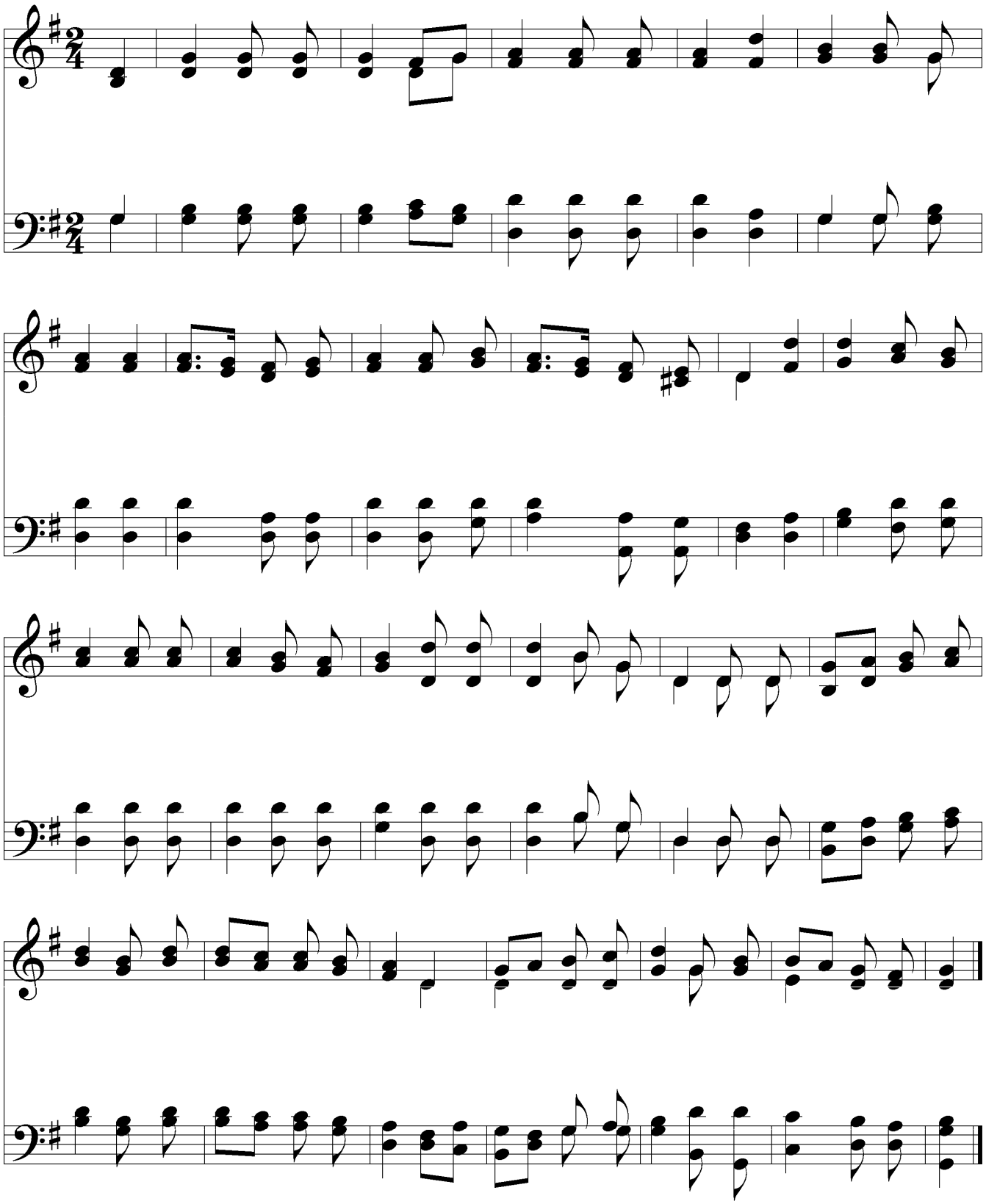


LOYAL TO THEE



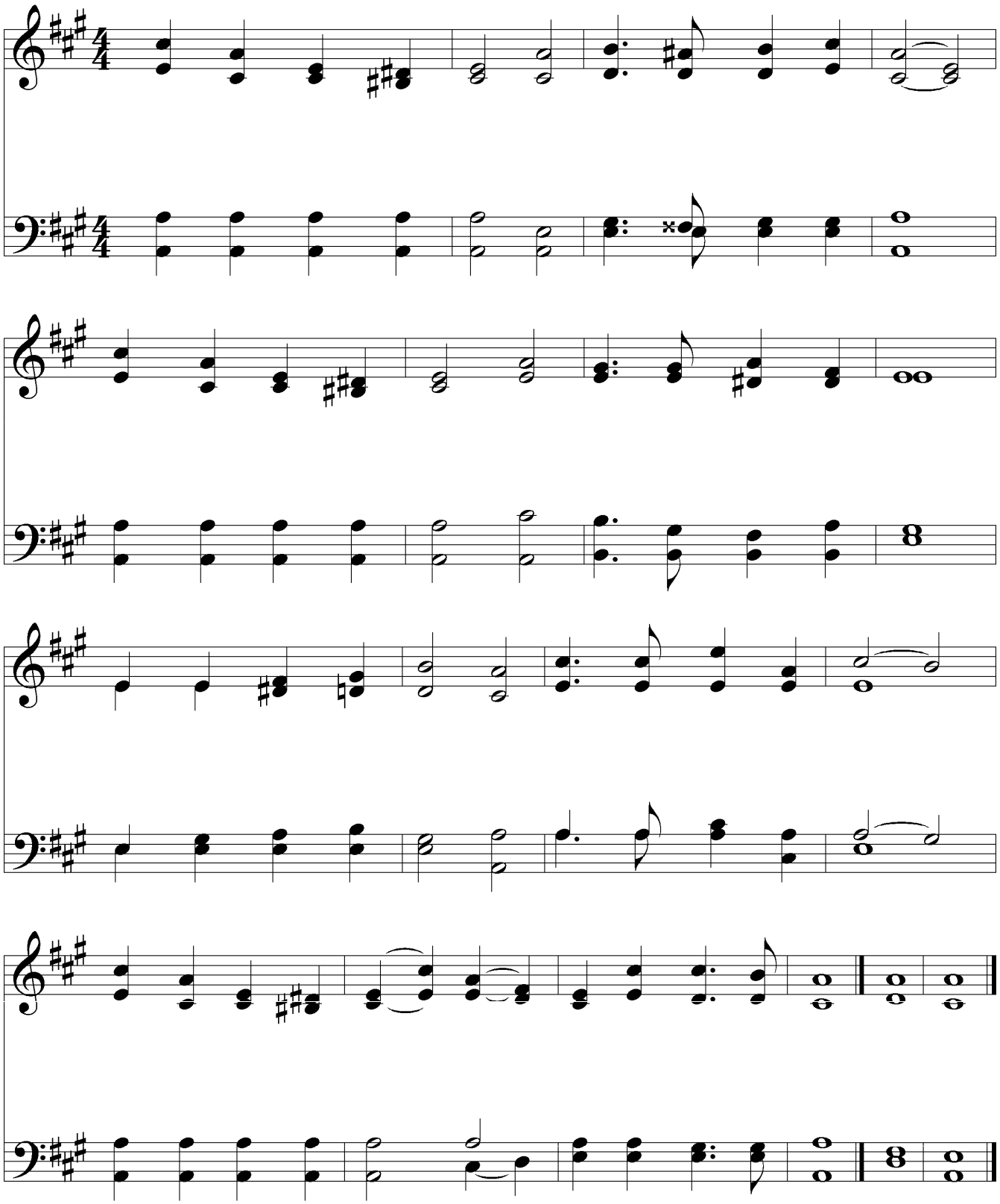
LUCAS 10, 5s & 11s

James Lucas



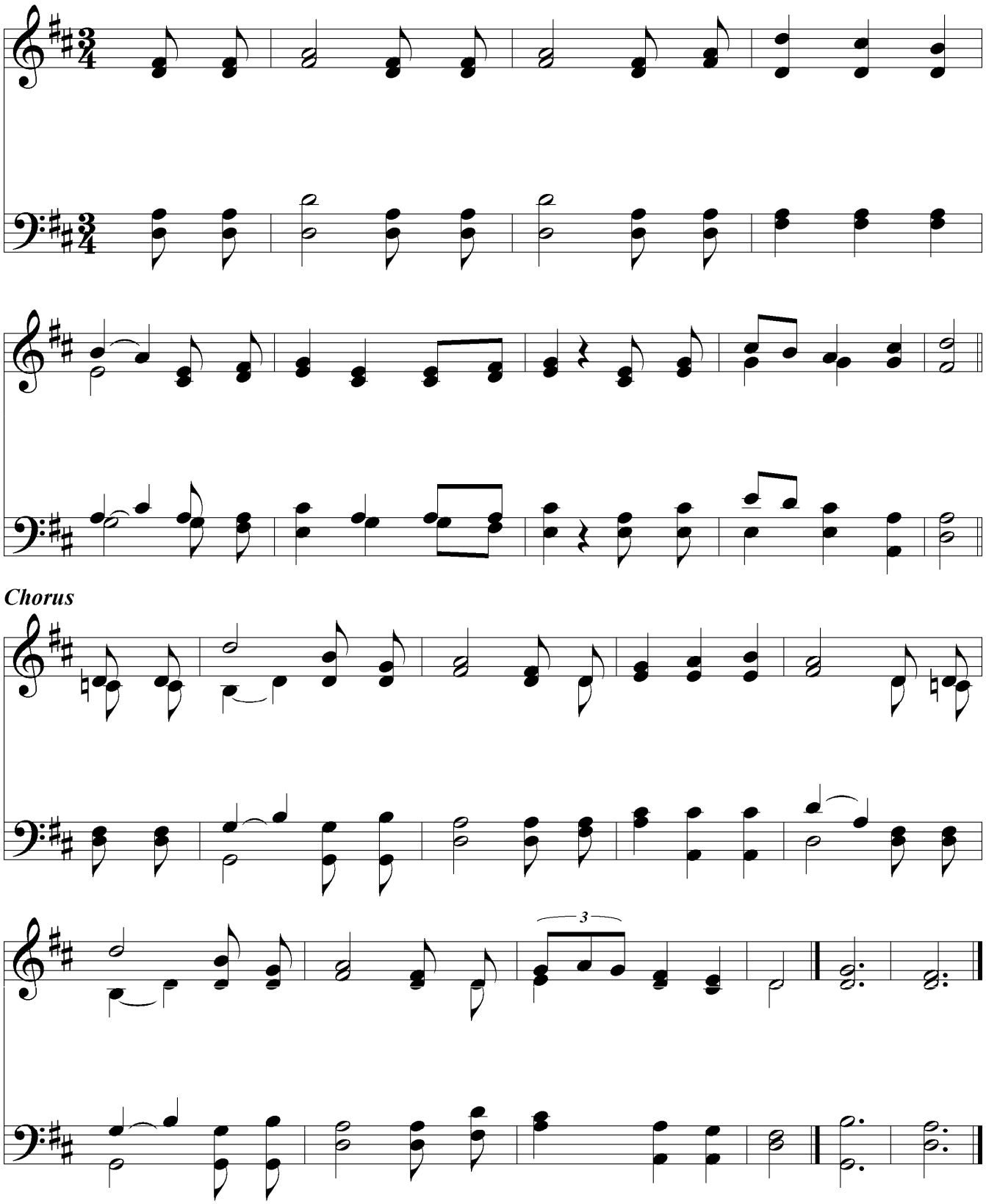
LUELLA 11s

H. N. Whitney



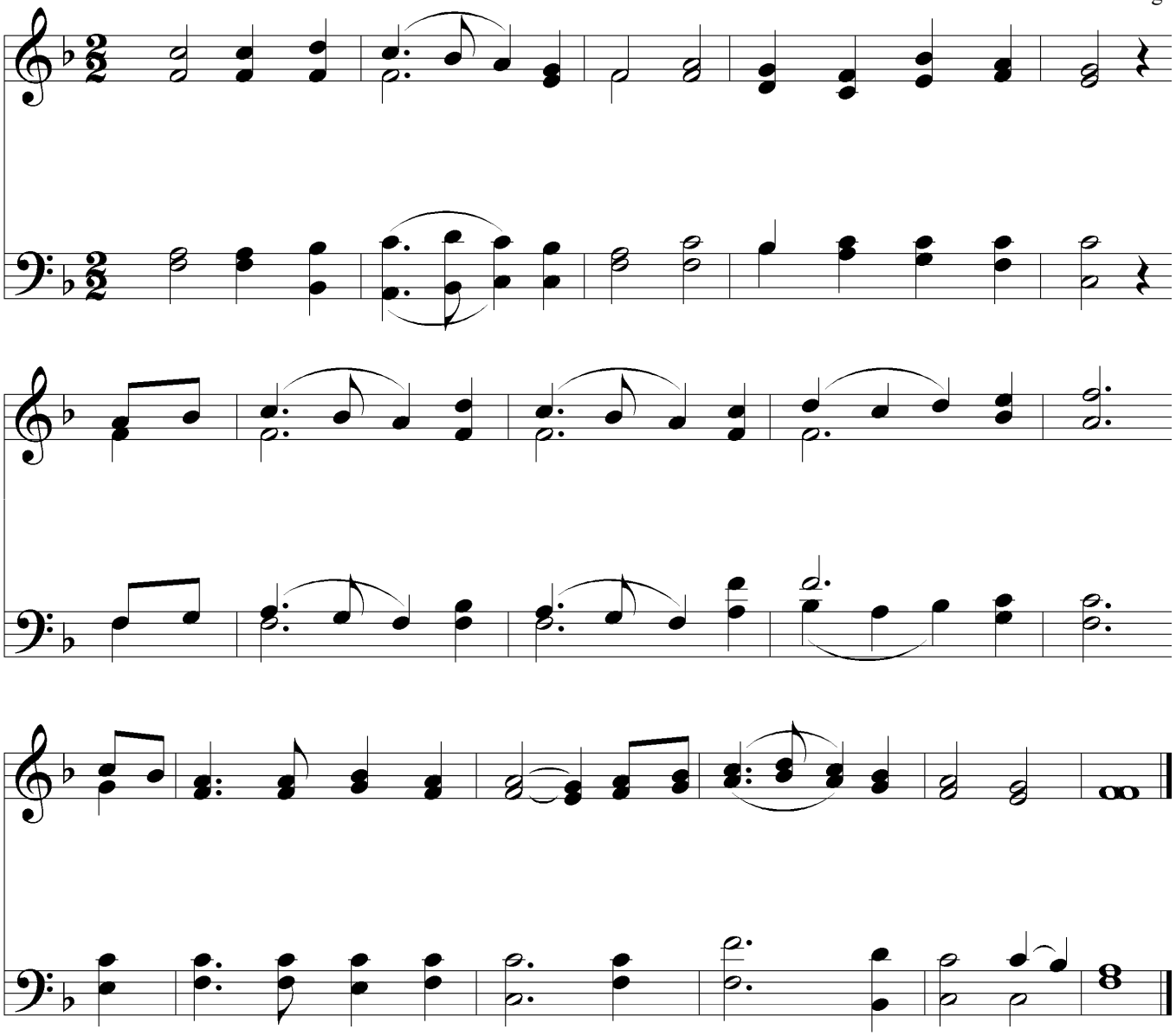
LULLABY 6, 6, 6, 6, with CHORUS

Johannes Brahms (1833-1897), Arr. By A. Cortada



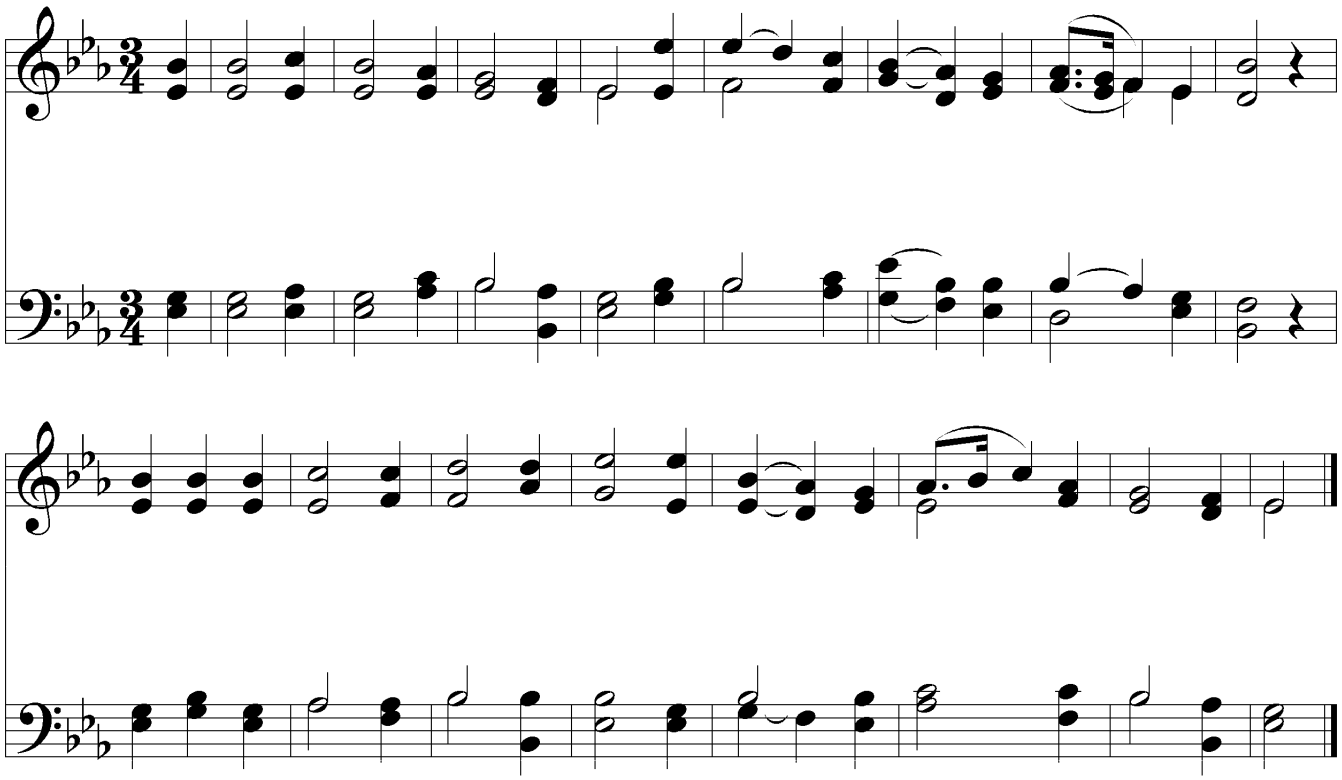
LUTHER

Thomas Hastings



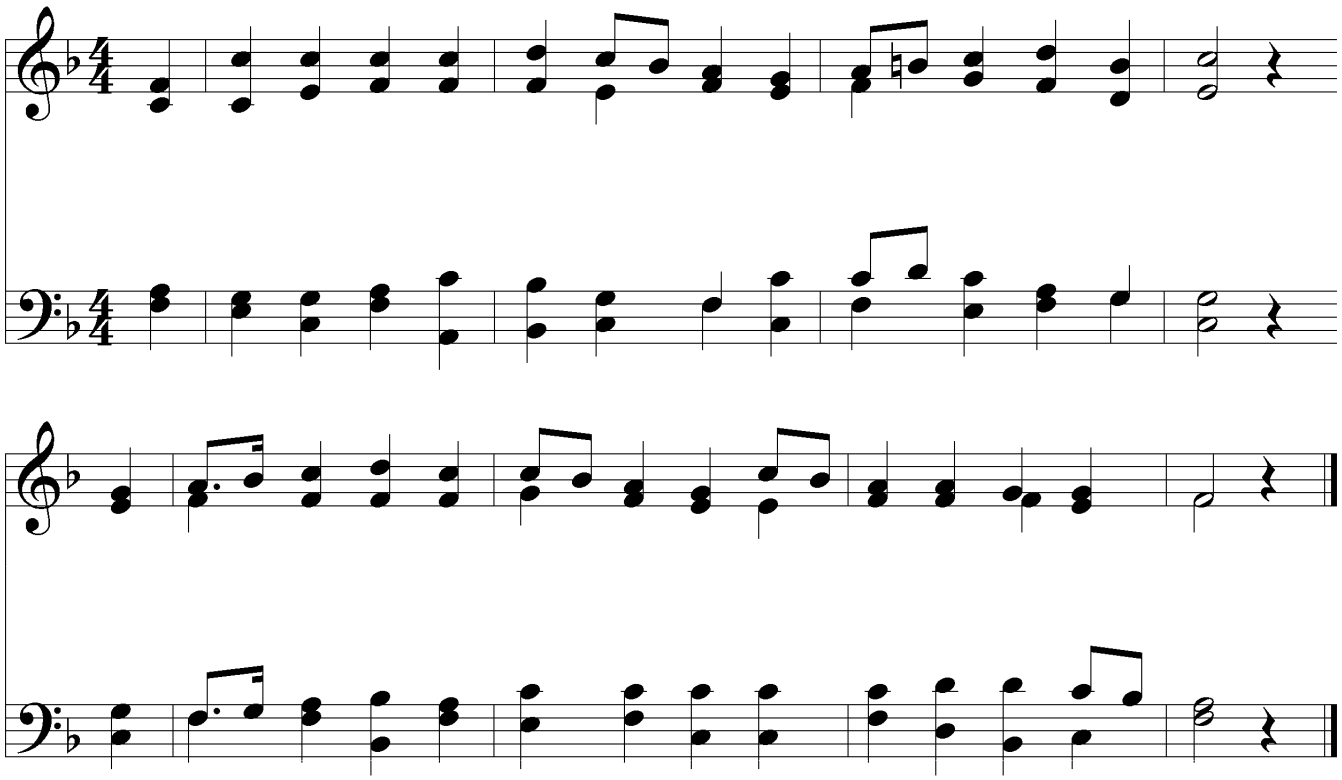
LUTON L. M.

Burder



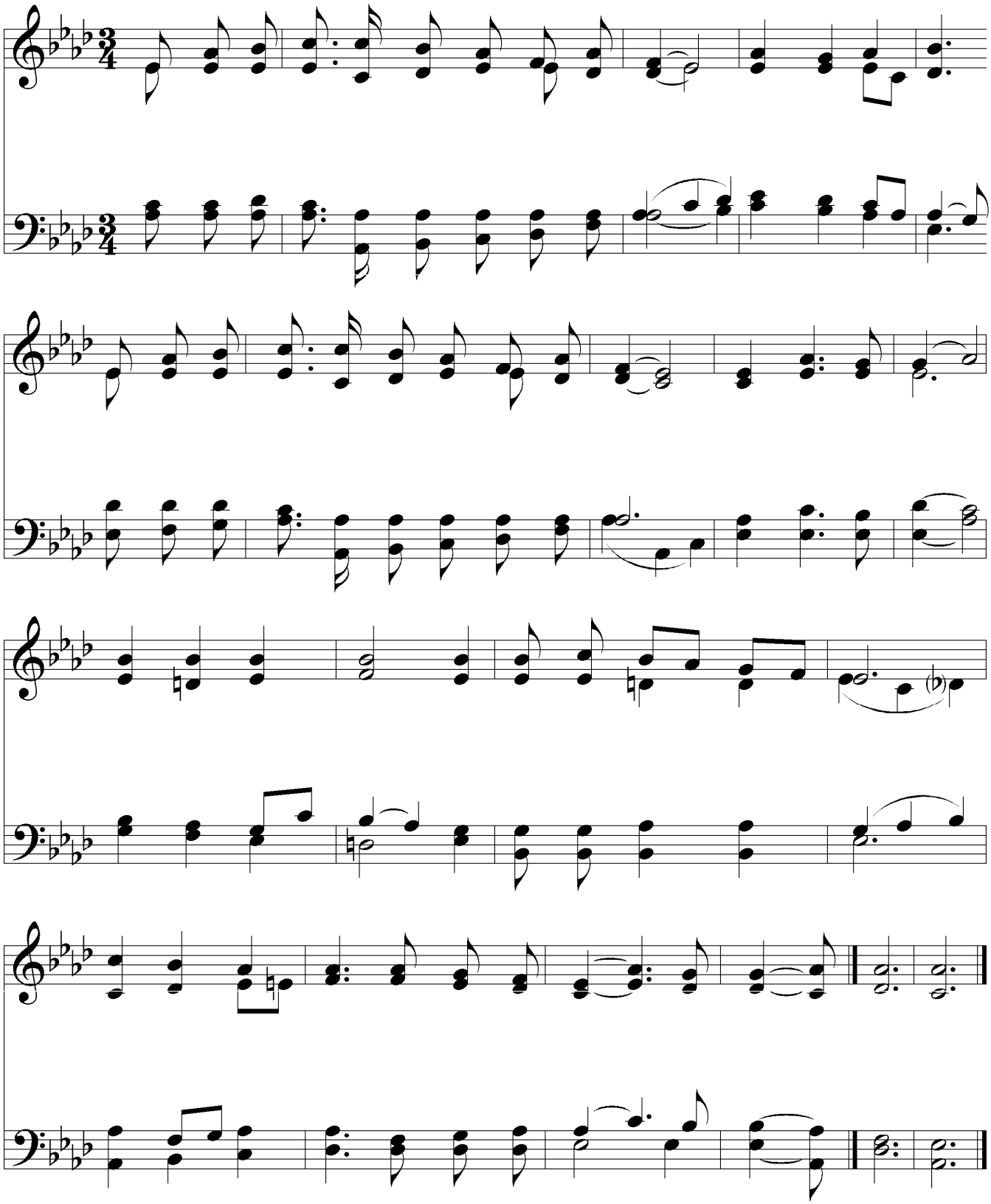
LUTZEN C. M.

Nicholaus Herman

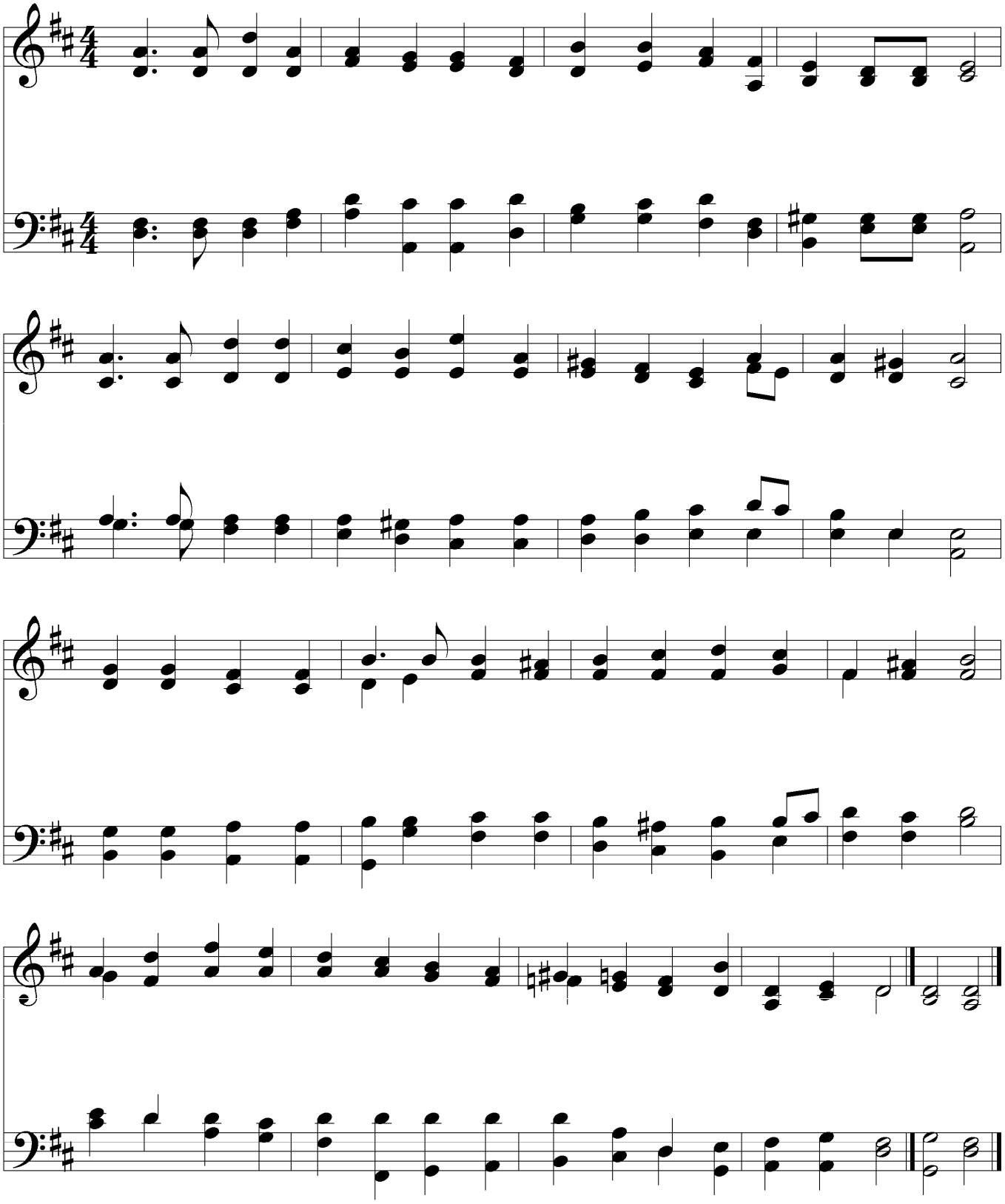


LUX BENIGNA 10s, 4s, 10s

John B. Dykes

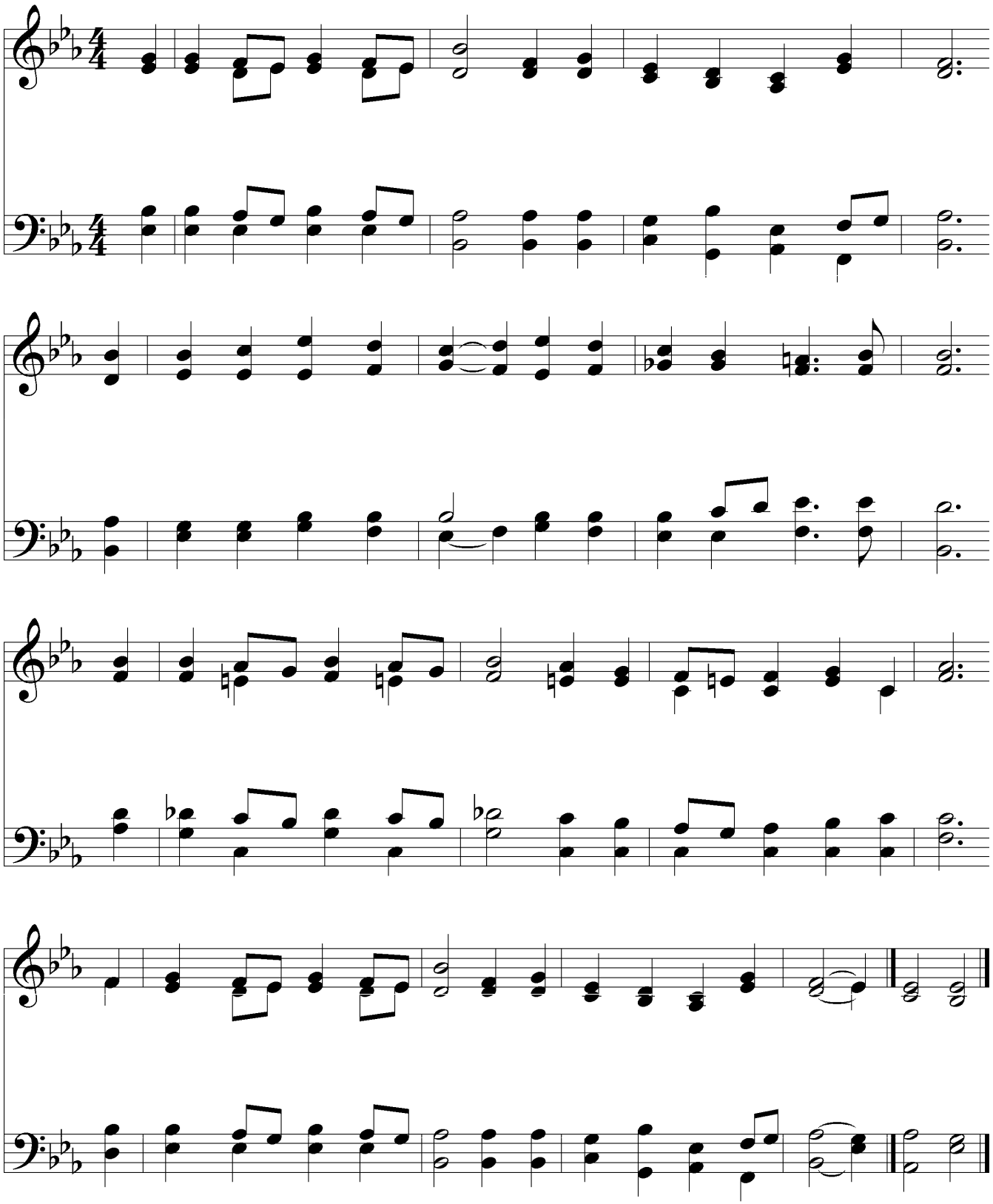


LUX EOI 8, 7, 8, 7, 8, 7, 8, 7



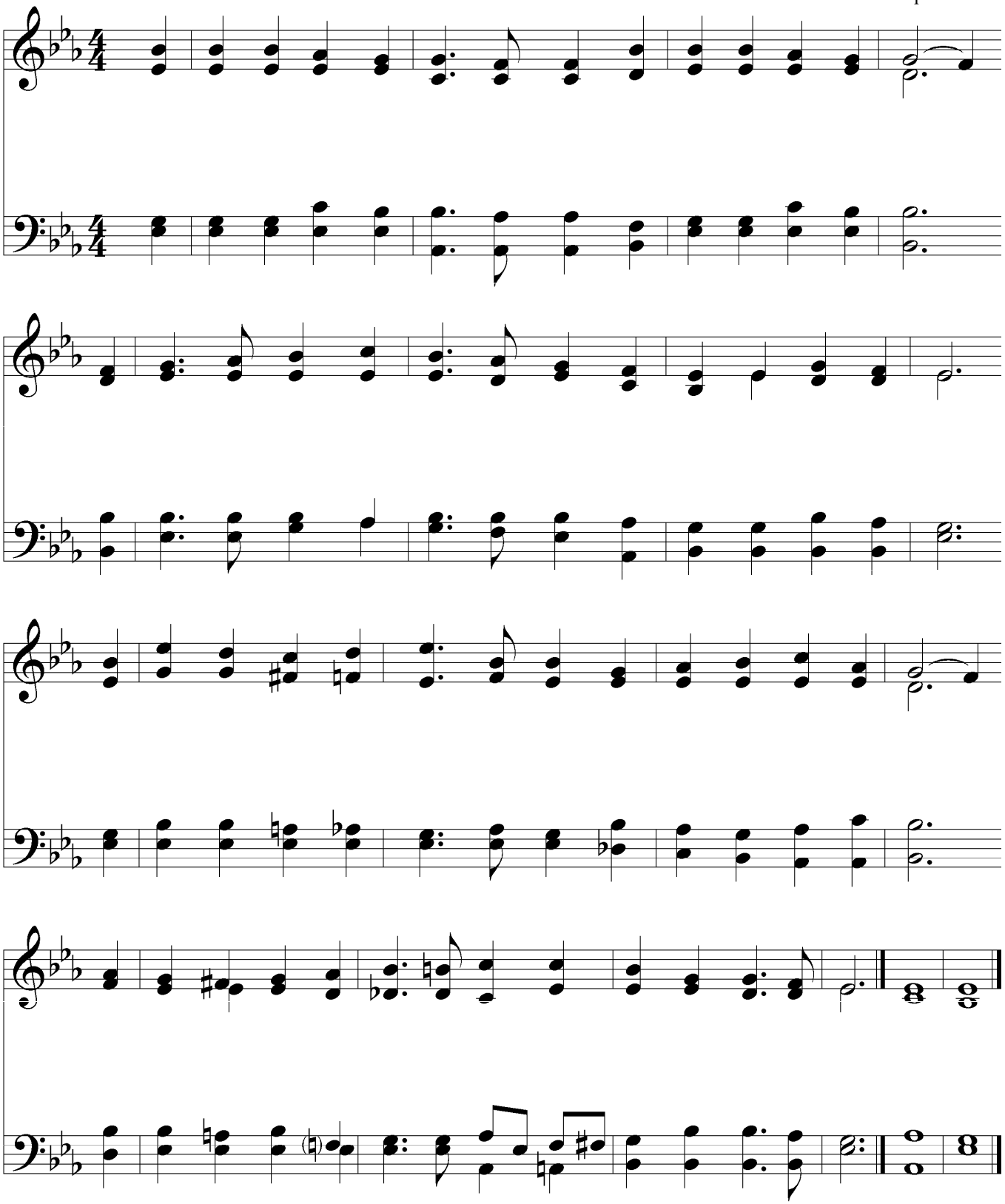
LUX MUNDI 7, 6, 7, 6, 7, 6, 7, 6

Sir Arthur Seymour Sullivan (1842-1900, 1872)



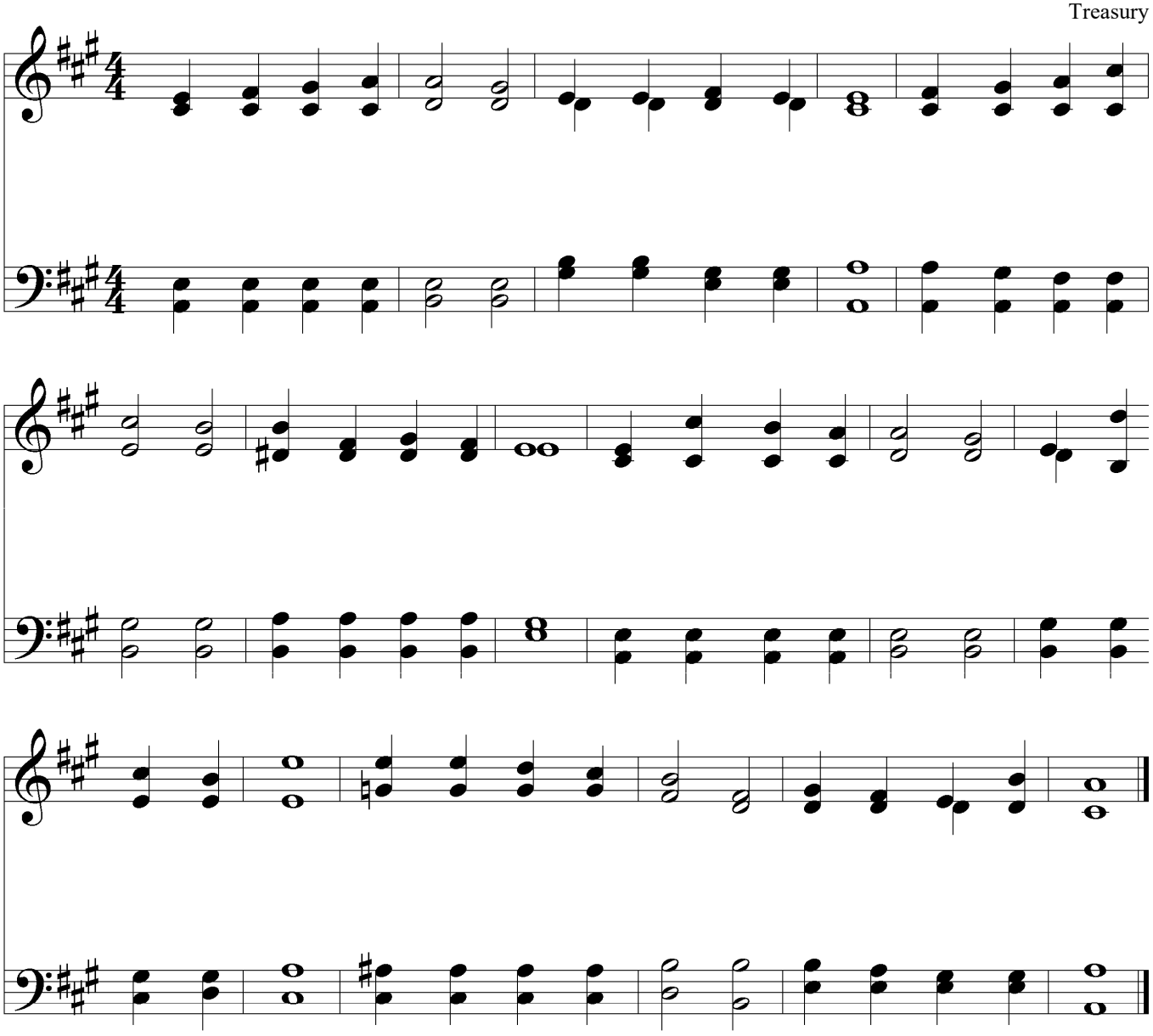
LYNCH C. M. D.

Joseph Martine



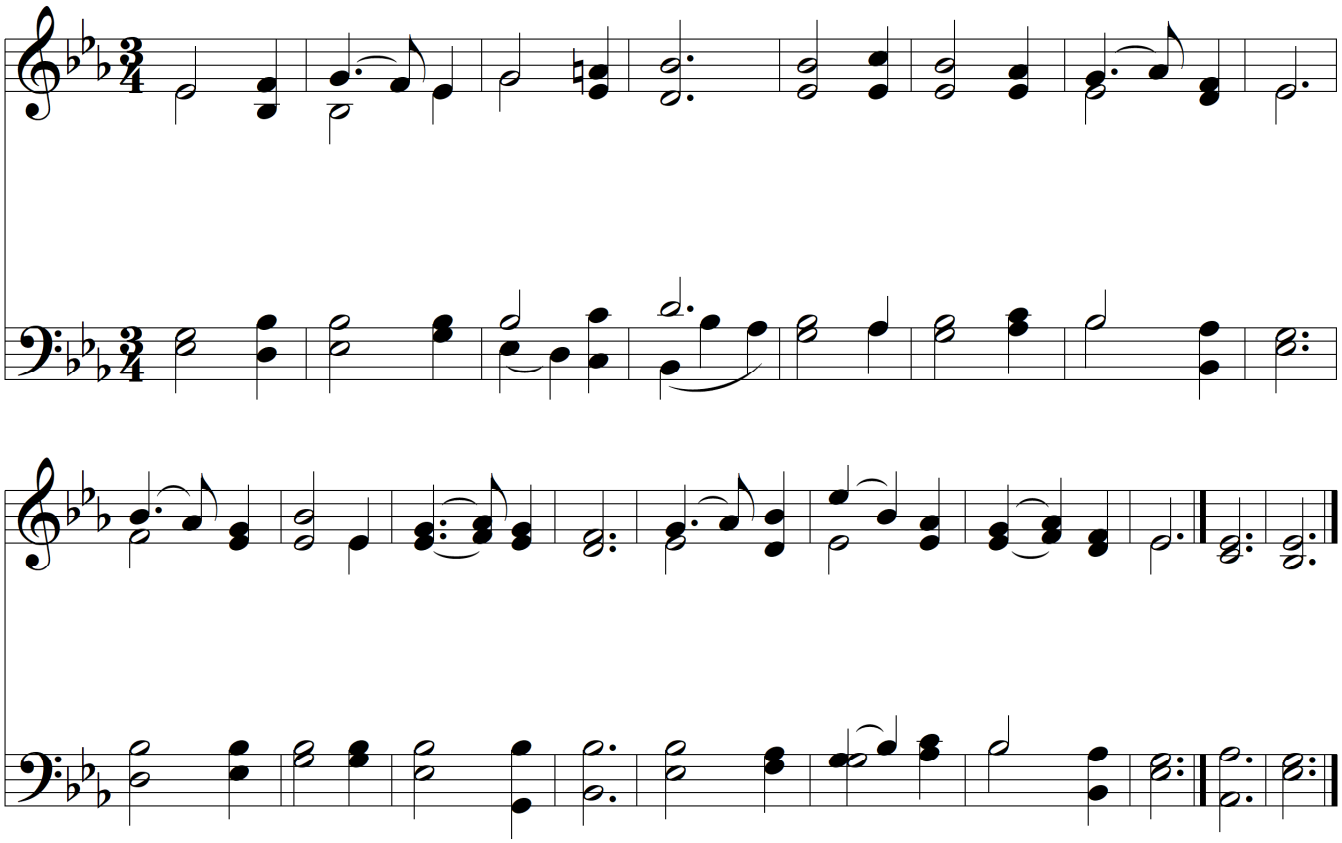
LYNDHURST

Treasury



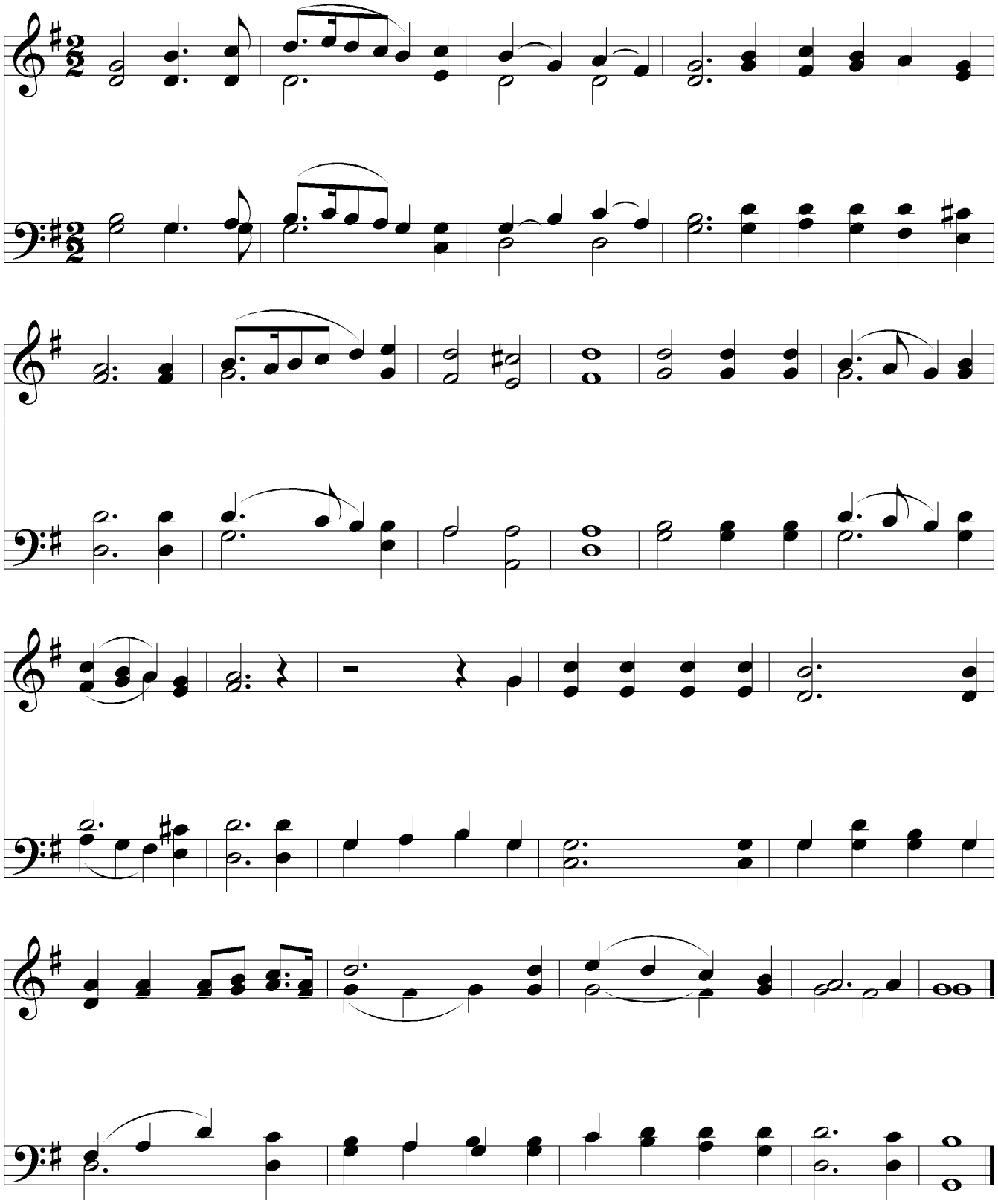
LYNE 7, 7, 7, 7

Magdalen Hymns (1700)



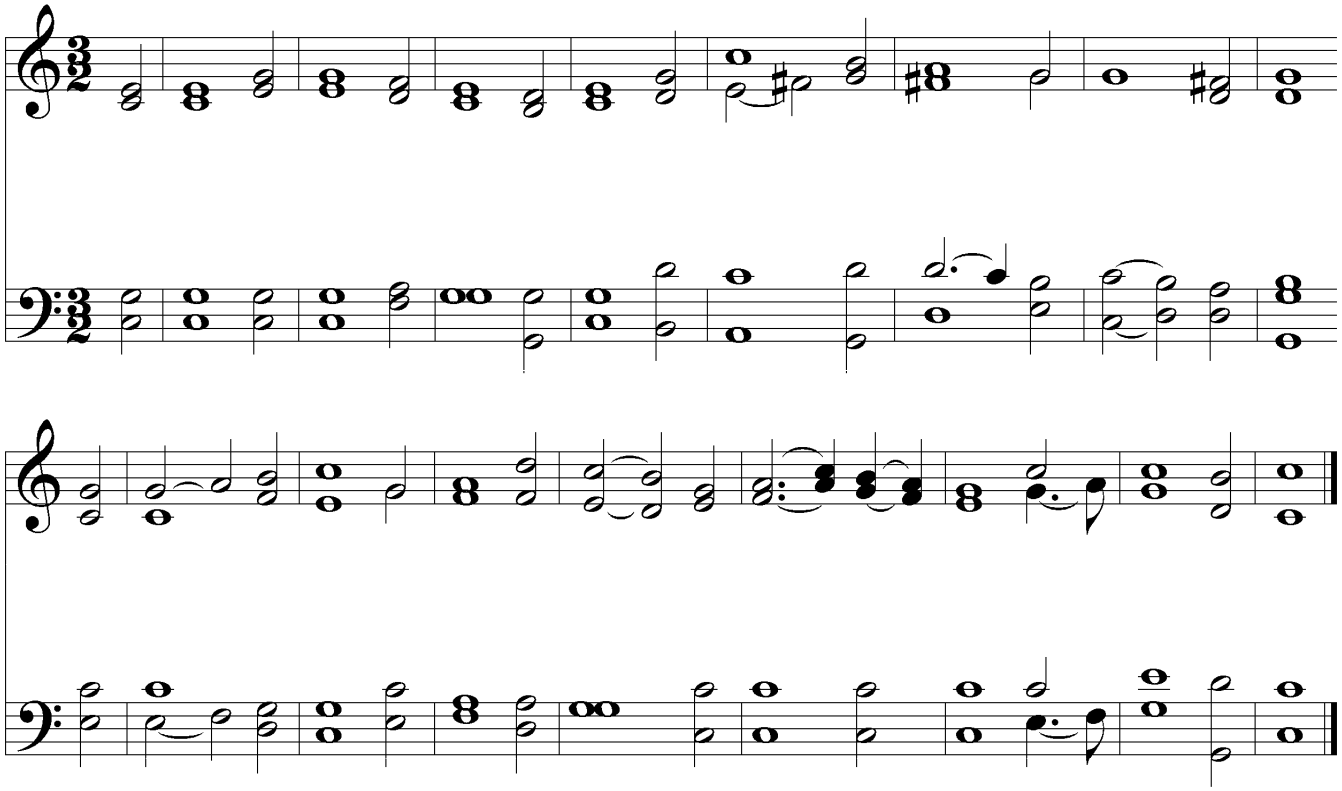
LYNGHAM C. M.

Thomas Jarman



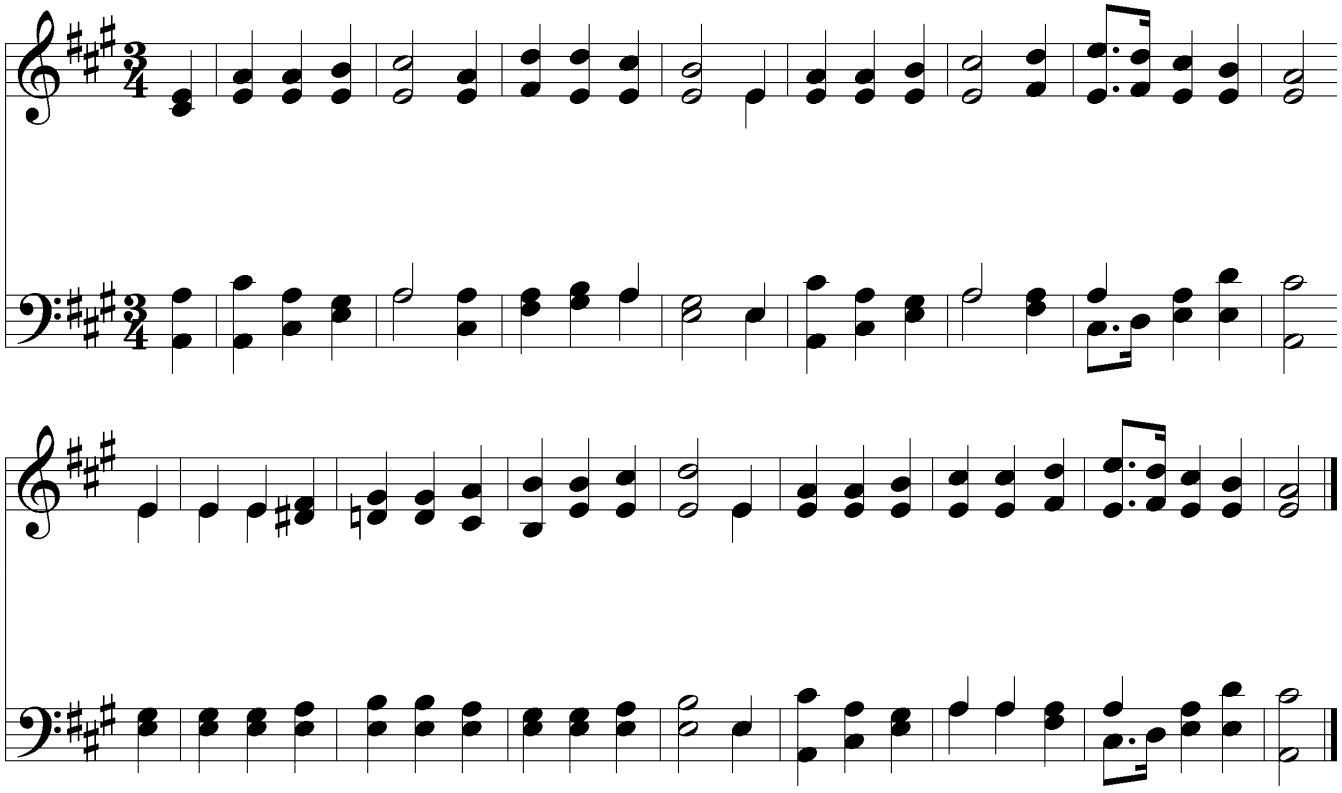
LYNN L. M.

Lowell Mason



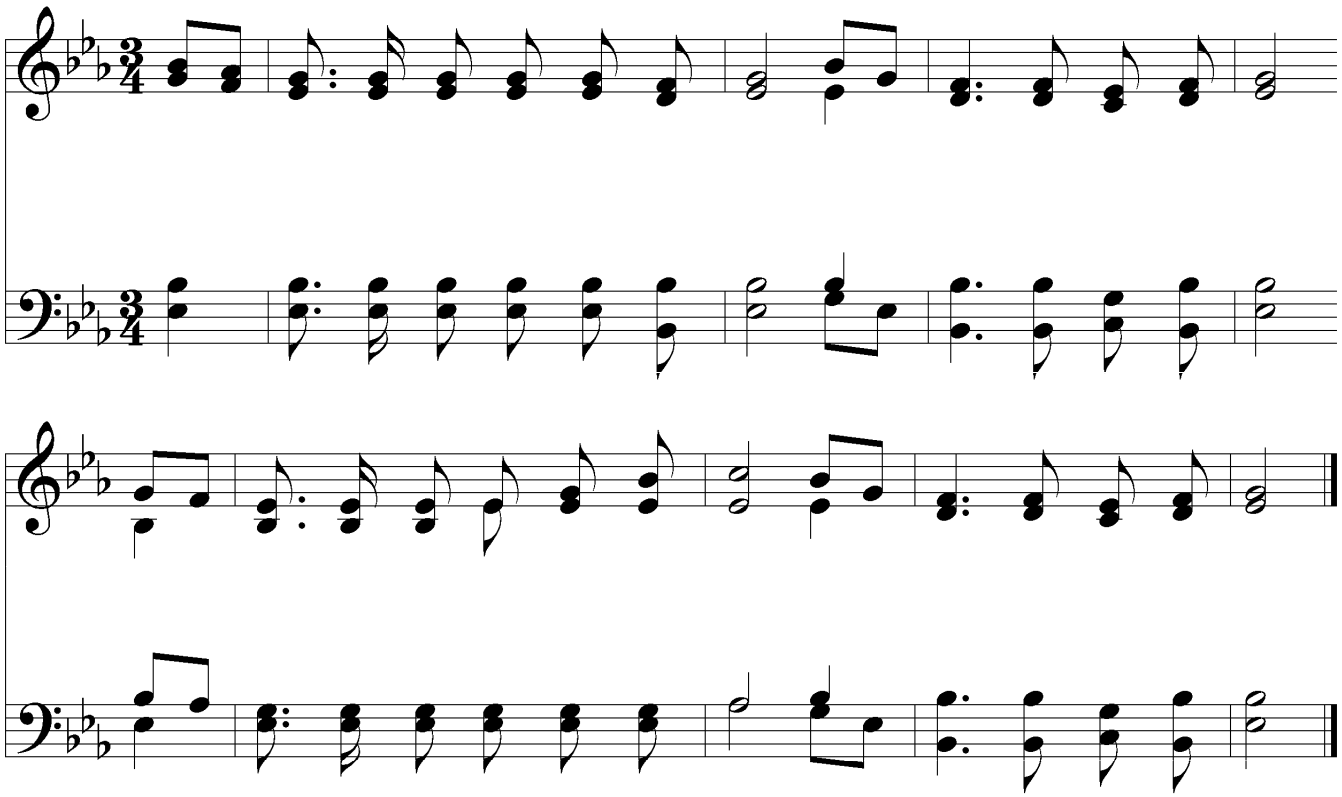
LYONS 10s & 11s

F. J. Haydn (1732-1809)



LYRA C. M.

Root



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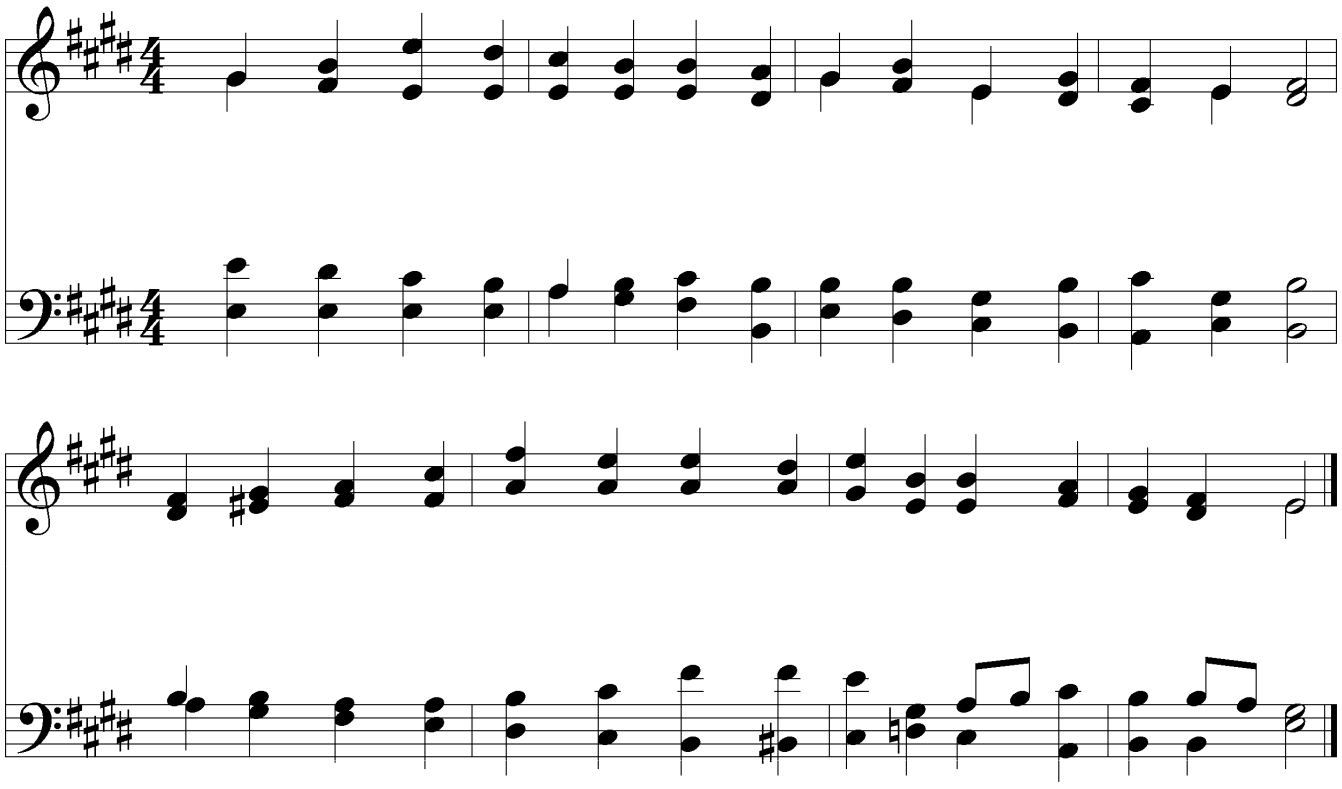
J. Stainer