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# Catalog

# TUNES

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Normal Notation

Tune Count: 43

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# NAOMI C. M.

Arr. From Hans G. Naegeli, by Lowell Mason

The musical score is arranged in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a final chord in both staves.

# NASH 8s & 7s D

R. Mental

The musical score is written in 4/4 time and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system shows a treble staff with chords and a bass staff with a steady accompaniment. The second system continues with similar accompaniment. The third system introduces more movement in the treble staff. The fourth system features a more active treble line with eighth notes. The fifth system shows a treble staff with a mix of chords and eighth notes, and a bass staff with a steady accompaniment. The sixth system concludes with a final chord in the treble staff and a steady accompaniment in the bass staff.

# NASHVILLE L. M. P.

Lowell Mason, Arr.

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line.

# NATIVITY

H. Lahee

The musical score for "Nativity" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and one flat (B-flat major or D minor). The first system features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The music is written in a simple, hymn-like style with clear chordal accompaniment.



# NEANDER 8, 7, 8, 7, 7, 7

Rev. Joachim Neander (1679)

The image displays a musical score for the hymn 'Neander 8, 7, 8, 7, 7, 7'. The score is arranged in three systems, each consisting of a treble and bass staff. The first system begins with a treble clef and a 4/4 time signature. The melody in the treble staff starts with a dotted quarter note, followed by eighth and quarter notes, and then a series of chords. The bass staff provides a harmonic accompaniment with chords and some eighth notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence, indicated by a double bar line and repeat signs. The notation includes various note values, rests, and chord symbols.

# NEARER MY HOME 6s

John M. Evans

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362,

# NEARER TO THEE

J. H. Fillmore

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, including a dotted quarter note followed by an eighth note. The bottom staff is in bass clef with the same key signature and time signature, featuring a mix of chords and single notes, including a half note.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, including a dotted quarter note followed by an eighth note. The bottom staff is in bass clef with the same key signature and time signature, featuring a mix of chords and single notes, including a half note.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, including a dotted quarter note followed by an eighth note. The bottom staff is in bass clef with the same key signature and time signature, featuring a mix of chords and single notes, including a half note. The word "Chorus" is written above the top staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, including a dotted quarter note followed by an eighth note. The bottom staff is in bass clef with the same key signature and time signature, featuring a mix of chords and single notes, including a half note.

# NEBO S. M.

Thomas Hastings

The musical score for "NEBO S. M." by Thomas Hastings is presented in four staves, arranged in two systems of two staves each. The top system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The bottom system also consists of a treble clef staff and a bass clef staff, both in 3/4 time. The music is written in a simple, hymn-like style, featuring a mix of eighth and quarter notes, often beamed together. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line at the end of the fourth staff.

# NELSON 8s & 7s

James Ryder Randall

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of musical notation is identical to the first system, consisting of two staves with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature.

## Chorus

The chorus section consists of two staves. The top staff is in treble clef with a key signature of one sharp and a 3/4 time signature, featuring a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The final system of musical notation consists of two staves, identical in notation to the previous systems, with treble and bass clefs, a key signature of one sharp, and a 3/4 time signature.

# NETTLETON 8s & 7s D

J. Wyeth

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 3/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final double bar line.

# NEVER ALONE

F. Silcher, arr. H. P. Main

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music features a melody in the upper staff and a bass line in the lower staff, primarily using chords and eighth notes.

The second system of musical notation consists of two staves, continuing the melody and bass line from the first system. The notation is consistent with the first system.

## Chorus

The third system of musical notation consists of two staves. The upper staff begins with a treble clef and contains the chorus melody, which includes a sharp sign (#) on the fifth line. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves, continuing the chorus melody and bass line. The notation remains consistent with the previous systems.

# NEVER LOOK BACK

Charles H. Gabriel

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, often with slurs and ties. The bass staff provides a harmonic accompaniment using chords and moving lines. The piece concludes with a final cadence in the bass staff.

# NEVER LOOK BACK

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a double bar line.

## Chorus

The chorus section consists of two systems, each with two staves (treble and bass clef). The top staff of the first system features a melody with a dotted quarter note G4, a half note A4, a quarter note Bb4, and a quarter note C5. The bottom staff provides a steady bass line with quarter notes G3, A3, Bb3, and C4. The second system continues the melody and bass line, ending with a double bar line.

# NEVINS 7s, Six Lines

S. M. Bixby

The musical score is written in G major (one sharp) and 6/4 time. It consists of six systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece with more complex melodic and harmonic developments. The third system shows further progression, with the treble staff featuring more active melodic lines. The fourth system continues the pattern. The fifth system shows the piece moving towards its conclusion. The sixth system ends with a final cadence in both staves.

# NEW BRITAIN C. M.

Chapin

The image displays a musical score for the hymn "New Britain C. M." by William Chapin. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a simple, homophonic style, typical of hymn accompaniment. The first system contains the first two lines of music, and the second system contains the next two lines. The notation includes various chords and melodic lines, with some notes beamed together. The piece concludes with a double bar line at the end of the second system.

# NEW CONCORD 6, 6, 9

Davisson

The musical score is arranged in four staves. The first two staves are connected by a brace on the left, and the last two staves are also connected by a brace on the left. The music is in 3/2 time and B-flat major. The first two staves are connected by a brace on the left. The last two staves are also connected by a brace on the left. The music features a series of chords and melodic lines in both hands.

# NEW HAVEN 6s & 4s

Dr. T. Hastings

The musical score is written in 3/2 time with a key signature of one sharp (F#). It consists of two systems, each with a treble and bass staff. The first system has 8 measures, and the second system has 8 measures. The melody in the treble staff is primarily composed of chords and half notes, while the bass staff provides a harmonic accompaniment with various rhythmic patterns including eighth and quarter notes.

# NEW HOPE S. M.

Davisson, Arr. by F. L. Armstrong

The musical score is presented in four systems. The first system consists of a grand staff with a treble clef on top and a bass clef on the bottom, both in 4/4 time with a key signature of one sharp (F#). The second system is identical to the first. The third system also uses a grand staff with treble and bass clefs. The fourth system uses a grand staff with a bass clef on top and a bass clef on the bottom. The music is primarily chordal, with some melodic lines in the upper staves.

# NEW TUNE

Victor H. Benke

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature is one flat (B-flat). The first system contains four measures of music. The second system also contains four measures, ending with a double bar line. The notation includes various note values, rests, and chordal structures.

# NEW YEAR'S HYMN 11s & 5s

S. Webbe

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by a half note chord of A4-C5, and then a series of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, 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G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362

# NEWBOLD C. M.

George Kingsley

The image displays a musical score for the hymn "Newbold C. M." by George Kingsley. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is primarily composed of chords and simple melodic lines. The first system shows the initial measures, with the treble staff featuring a series of chords and a few moving notes, while the bass staff provides a steady accompaniment. The second system continues the piece, showing further chordal development and melodic movement in both parts. The notation includes various note values, rests, and chord symbols, all clearly legible on a white background.

# NEWCOURT L. P. M.

Hugh Bond

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system (measures 1-8) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 9-16) continues the melody and bass line, with some notes in the treble staff beamed together. The third system (measures 17-24) shows the melody and bass line with various note values and rests. The fourth system (measures 25-32) concludes the piece with a final cadence in both staves.

# NEWLAND

H. J. Gauntlett

The musical score for 'Newland' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature is one flat (B-flat). The first system contains 12 measures. The second system contains 12 measures, ending with a double bar line. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes.

# NEWMAN

Caryl Florio

The musical score for 'Newman' is presented in six systems, each consisting of a treble and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, often beamed together. The bass staff provides a harmonic accompaniment using chords and single notes, including some dotted rhythms. The piece concludes with a double bar line at the end of the sixth system.

# NEWTON FERNS

Arr. From Samuel Smith by F. N. Shepperd (1901)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music is primarily composed of chords and some moving lines.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music continues with various chordal textures.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music continues with various chordal textures.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music concludes with a final cadence.

# NEWTON L. M.

Caryl Florio

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a quarter note G4, followed by a half note chord of A4-C5, and continues with a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note G2 and providing a harmonic accompaniment.

The second system of musical notation continues the piece. The upper staff features a melodic line with a half note chord of A4-C5, followed by a quarter note G4, and then a series of chords. The lower staff continues the bass line with a half note chord of A2-C3, followed by a quarter note G2, and then a series of chords.

The third system of musical notation concludes the piece. The upper staff features a melodic line with a half note chord of A4-C5, followed by a quarter note G4, and then a series of chords. The lower staff continues the bass line with a half note chord of A2-C3, followed by a quarter note G2, and then a series of chords.

# NIAGARA L. M.

Robert Jackson (1842-1914)

The musical score for "NIAGARA L. M." is presented in a system of six staves, organized into three pairs. Each pair consists of a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a simple, hymn-like style with a focus on chordal accompaniment and melodic lines. The first pair of staves shows the beginning of the piece, with the treble staff starting on a G4 and the bass staff on a G2. The second pair continues the melody and accompaniment. The third pair concludes the piece with a final cadence. The notation includes various note values such as quarter notes, eighth notes, and chords, with some notes beamed together. The overall structure is a simple, four-measure phrase repeated twice.

# NICÆA 11s, 12s & 10s

John B. Dykes

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. The first four measures show a steady progression of chords and a simple melody. The fifth measure features a half note chord in the bass and a half note melody in the treble. The sixth measure has a half note chord in the bass and a half note melody in the treble. The seventh measure has a half note chord in the bass and a half note melody in the treble. The eighth measure has a half note chord in the bass and a half note melody in the treble.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major and 4/4 time. The music continues from the first system. The first four measures show a steady progression of chords and a simple melody. The fifth measure features a half note chord in the bass and a half note melody in the treble. The sixth measure has a half note chord in the bass and a half note melody in the treble. The seventh measure has a half note chord in the bass and a half note melody in the treble. The eighth measure has a half note chord in the bass and a half note melody in the treble.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major and 4/4 time. The music continues from the second system. The first four measures show a steady progression of chords and a simple melody. The fifth measure features a half note chord in the bass and a half note melody in the treble. The sixth measure has a half note chord in the bass and a half note melody in the treble. The seventh measure has a half note chord in the bass and a half note melody in the treble. The eighth measure has a half note chord in the bass and a half note melody in the treble.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major and 4/4 time. The music continues from the third system. The first four measures show a steady progression of chords and a simple melody. The fifth measure features a half note chord in the bass and a half note melody in the treble. The sixth measure has a half note chord in the bass and a half note melody in the treble. The seventh measure has a half note chord in the bass and a half note melody in the treble. The eighth measure has a half note chord in the bass and a half note melody in the treble.

# NIGHT WITH EBON PINION 6s, 5s & 7s

L. H. Jameson

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily homophonic, featuring chords and simple melodic lines. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues this pattern. The third system shows a more active treble staff with some eighth-note movement. The fourth system concludes the piece with a final cadence in both staves.

# NINETY FIFTH C. M.

The image displays a musical score for the hymn "NINETY FIFTH C. M." in G major (two sharps) and 4/4 time. The score is organized into two systems, each with a treble and bass staff. The first system consists of two measures. The treble staff begins with a G4 chord, followed by a sequence of chords: G4-A4, G4-B4, G4-C5, G4-D5, G4-E5, G4-F#5, G4-A5, and G4-B5. The bass staff starts with a G2 chord, followed by G2-A2, G2-B2, G2-C3, G2-D3, G2-E3, G2-F#3, and G2-A3. The second system also consists of two measures. The treble staff begins with a G4 chord, followed by G4-A4, G4-B4, G4-C5, G4-D5, G4-E5, G4-F#5, G4-A5, and G4-B5. The bass staff starts with a G2 chord, followed by G2-A2, G2-B2, G2-C3, G2-D3, G2-E3, G2-F#3, and G2-A3. The score concludes with a double bar line.

# NO SORROW S. M.

E. W. Dunbar

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains six measures of music, primarily using chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment with chords and eighth-note patterns.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains six measures of music, primarily using chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment with chords and eighth-note patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains six measures of music, primarily using chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment with chords and eighth-note patterns.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains six measures of music, primarily using chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment with chords and eighth-note patterns.

# NOCTURN L. M.

F. H. Burstall

The image displays a musical score for the piece "Nocturn L. M." by F. H. Burstall. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff providing harmonic support with chords and a bass line. The second system continues the composition with similar musical textures. The notation includes various note values, rests, and chord symbols, all rendered in black ink on a white background.

# NOEL C. M. D.

Arr. By A. S. Sullivan

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (Bb). The music begins with a treble staff containing a quarter note G4, followed by a pair of eighth notes A4 and Bb4, then a pair of eighth notes C5 and Bb4, and a pair of eighth notes A4 and G4. The bass staff starts with a pair of eighth notes G3 and F2, followed by a pair of eighth notes E2 and D2, then a pair of eighth notes C2 and Bb1, and a pair of eighth notes A1 and G1. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (Bb). The treble staff continues with a pair of eighth notes G4 and F4, then a pair of eighth notes E4 and D4, then a pair of eighth notes C4 and Bb3, then a pair of eighth notes A3 and G3, then a pair of eighth notes F3 and E3, then a pair of eighth notes D3 and C3, then a pair of eighth notes Bb2 and A2, then a pair of eighth notes G2 and F2, then a pair of eighth notes E2 and D2, then a pair of eighth notes C2 and Bb1, then a pair of eighth notes A1 and G1. The bass staff continues with a pair of eighth notes G1 and F1, then a pair of eighth notes E1 and D1, then a pair of eighth notes C1 and Bb0, then a pair of eighth notes A0 and G0, then a pair of eighth notes F0 and E0, then a pair of eighth notes D0 and C0, then a pair of eighth notes Bb-1 and A-1, then a pair of eighth notes G-1 and F-1, then a pair of eighth notes E-1 and D-1, then a pair of eighth notes C-1 and Bb-2, then a pair of eighth notes A-2 and G-2. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (Bb). The treble staff continues with a pair of eighth notes G4 and F4, then a pair of eighth notes E4 and D4, then a pair of eighth notes C4 and Bb3, then a pair of eighth notes A3 and G3, then a pair of eighth notes F3 and E3, then a pair of eighth notes D3 and C3, then a pair of eighth notes Bb2 and A2, then a pair of eighth notes G2 and F2, then a pair of eighth notes E2 and D2, then a pair of eighth notes C2 and Bb1, then a pair of eighth notes A1 and G1. The bass staff continues with a pair of eighth notes G1 and F1, then a pair of eighth notes E1 and D1, then a pair of eighth notes C1 and Bb0, then a pair of eighth notes A0 and G0, then a pair of eighth notes F0 and E0, then a pair of eighth notes D0 and C0, then a pair of eighth notes Bb-1 and A-1, then a pair of eighth notes G-1 and F-1, then a pair of eighth notes E-1 and D-1, then a pair of eighth notes C-1 and Bb-2, then a pair of eighth notes A-2 and G-2. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (Bb). The treble staff continues with a pair of eighth notes G4 and F4, then a pair of eighth notes E4 and D4, then a pair of eighth notes C4 and Bb3, then a pair of eighth notes A3 and G3, then a pair of eighth notes F3 and E3, then a pair of eighth notes D3 and C3, then a pair of eighth notes Bb2 and A2, then a pair of eighth notes G2 and F2, then a pair of eighth notes E2 and D2, then a pair of eighth notes C2 and Bb1, then a pair of eighth notes A1 and G1. The bass staff continues with a pair of eighth notes G1 and F1, then a pair of eighth notes E1 and D1, then a pair of eighth notes C1 and Bb0, then a pair of eighth notes A0 and G0, then a pair of eighth notes F0 and E0, then a pair of eighth notes D0 and C0, then a pair of eighth notes Bb-1 and A-1, then a pair of eighth notes G-1 and F-1, then a pair of eighth notes E-1 and D-1, then a pair of eighth notes C-1 and Bb-2, then a pair of eighth notes A-2 and G-2. The system concludes with a double bar line.

# NOMEN JESU 7s

Richard Redhead

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece, ending with a double bar line. The notation includes various note values, rests, and chord symbols.

# NORTH 8s & 7s D

James A. Morris

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of two staves each (treble and bass clef). The first system includes a triplet in the treble staff and a triplet in the bass staff. The second system also includes a triplet in the bass staff. The music features a mix of chords and single notes, with a final double bar line at the end of the second system.

# NORTHFIELD C. M.

J. Ingalls (1764-1828)

The image displays a musical score for the hymn "Northfield C. M." by J. Ingalls. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows the initial chords and a melodic line in the treble. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various note values, rests, and chord symbols.

# NORTON 6s & 5s

E. P. Tate

The musical score is presented in three systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some chromatic movement. The third system concludes the piece with a final cadence in both staves.

# NORWOOD S. M.

Arr. from Swiss Melody

The musical score is arranged in two systems. The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of chords and a melodic line. The bass staff begins with a bass clef, the same key signature, and time signature, and contains a bass line with chords and a melodic line. The second system also consists of a treble staff and a bass staff, continuing the musical notation from the first system. The treble staff ends with a double bar line and repeat dots. The bass staff also ends with a double bar line and repeat dots.

# NOSTRAND 11s & 10s with CHORUS

Frank N. Shepperd

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature, continuing the melodic line. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line with chords and eighth notes.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature, continuing the melodic line. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line with chords and eighth notes.

*Chorus*

The chorus section consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature, featuring a simple melodic line. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

# *NOSTRAND 11s & 10s with CHORUS*

The image displays a musical score for a hymn, consisting of four staves. The first two staves form the first system, and the last two staves form the second system. Each system contains a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a style typical of hymnals, with chords and melodic lines. The first system's treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The second system continues this musical structure, ending with a double bar line.

# NOTTINGHAM 7s

Mozart

The image displays a musical score for the hymn 'NOTTINGHAM 7s' by Wolfgang Amadeus Mozart. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows the initial melody in the treble and a supporting bass line. The second system continues the piece, featuring a more active treble line with eighth notes and a steady bass accompaniment. The notation includes various note values, rests, and chordal structures typical of 18th-century church music.

# NOTTINGHILL C. M.

C. H. Purday

The musical score for 'Nottingham C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line in both staves of the second system.

# NOX PRÆCESSIT C. M.

J. Baptiste Calkin (1875)

The image displays a musical score for the hymn "Nox Præcessit" by J. Baptiste Calkin. The score is arranged in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily homophonic, consisting of chords and simple melodic lines. The first system contains the first two lines of music, and the second system contains the next two lines. The piece concludes with a final double bar line and repeat sign.

# NUREMBURG 7s

Johann R. Ahle

The musical score for "Nuremberg 7s" is presented in two systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system consists of two measures. The second system consists of two measures, with the second measure ending with a double bar line. The notation includes various chordal textures and melodic lines in both hands.