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Catalog

TUNES



Normal Notation

Tune Count: 36

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VAIL C. M. with CHORUS

S. J. Vail

The musical score is arranged in four systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The first system (measures 1-4) features a treble staff with eighth-note chords and a bass staff with eighth-note chords. The second system (measures 5-8) continues the same pattern. The third system (measures 9-12) includes a treble staff with eighth-note chords and a bass staff with eighth-note chords. The fourth system (measures 13-16) features a treble staff with eighth-note chords and a bass staff with eighth-note chords. The score concludes with a double bar line at the end of the fourth system.

VALENTIA

G. Kingsley, arr.

The musical score for 'Valentia' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The first system begins with a treble staff containing a series of chords and a melodic line, followed by a bass staff with a similar harmonic accompaniment. The second system continues the piece, with the treble staff showing a more active melodic line and the bass staff providing a steady accompaniment. The score concludes with a final chord in both staves.

VALETE 8, 8, 8, 8, 8

Sir Arthur Seymour Sullivan (1842-1900, 1874)

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music is primarily chordal, with the bass line providing a steady accompaniment to the treble line.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues with a similar chordal texture, featuring some eighth-note patterns in the treble line.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music concludes with a final cadence, marked by a double bar line and repeat dots.

VAN DYKE C. M. D.

Clarence Dickinson (1922)

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note G4, a dotted quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same 4/4 time signature and key signature. It contains a series of chords and single notes, including a half note G3, a dotted quarter note A3, and a quarter note B3.

The second system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one flat. It contains a series of chords and single notes, including a half note G4, a dotted quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same 4/4 time signature and key signature. It contains a series of chords and single notes, including a half note G3, a dotted quarter note A3, and a quarter note B3.

The third system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one flat. It contains a series of chords and single notes, including a half note G4, a dotted quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same 4/4 time signature and key signature. It contains a series of chords and single notes, including a half note G3, a dotted quarter note A3, and a quarter note B3.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one flat. It contains a series of chords and single notes, including a half note G4, a dotted quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same 4/4 time signature and key signature. It contains a series of chords and single notes, including a half note G3, a dotted quarter note A3, and a quarter note B3.

VARINA C. M. D.

George F. Root

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat signs in both staves of the second system.

VAUGHAN C. M.

R. M. McIntosh

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff consists of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a double bar line.

VENI DOMINE JESU

Joseph Barnby

The first system of music consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 4/4 time and the key of B-flat major (two flats). The music features a series of chords and eighth notes, with some melodic lines in the upper staff.

The second system of music consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The music continues with chords and melodic lines, including some longer note values and ties.

The third system of music consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The music continues with chords and melodic lines, including some longer note values and ties.

Chorus

The Chorus section consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The music features a series of chords and eighth notes, with some melodic lines in the upper staff.

VENI IMMANUEL

Charles Gounod

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music is written in a homophonic style, with chords and simple melodic lines. The first staff has a treble clef, a key signature of three flats, and a 6/8 time signature. It contains a series of chords and single notes. The second staff is in bass clef, also with a key signature of three flats and a 6/8 time signature, and contains a series of chords and single notes. The third staff is in treble clef, with a key signature of three flats and a 6/8 time signature, containing a series of chords and single notes. The fourth staff is in bass clef, with a key signature of three flats and a 6/8 time signature, containing a series of chords and single notes.

Chorus

The Chorus section of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music is written in a homophonic style, with chords and simple melodic lines. The top staff has a treble clef, a key signature of three flats, and a 6/8 time signature. It contains a series of chords and single notes. The bottom staff is in bass clef, also with a key signature of three flats and a 6/8 time signature, and contains a series of chords and single notes.

VERNON L. M. 6 lines

Ingalls

The musical score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is primarily written in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line at the end of the sixth system.

VESALIUS, 11, 10, 11, 10

E. Cooper Perry (1856)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord of G4, B4, and D5, followed by a half note chord of G4 and B4, and then a series of eighth and quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, 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G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G

VESPER 7, 7, 7, 5

J. Stainer

The musical score is arranged in four staves, organized into two pairs. Each pair consists of a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4, and the key signature has two flats (B-flat and E-flat). The first pair of staves shows a series of chords in the bass line, with some melodic movement in the treble line. The second pair of staves continues this pattern, with some chords marked with a colon (:) indicating a fermata or a specific articulation. The piece concludes with a double bar line.

VESPER S. M.

A. Chapin

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in G major (two sharps) and 4/4 time. The first system contains 8 measures. The second system contains 8 measures, with the final two measures ending with a double bar line. The notation includes various chords, eighth notes, and quarter notes.

VESPER HYMN

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The music is primarily chordal, with the upper staff playing chords and the lower staff providing a bass line. The upper staff begins with a whole note chord, followed by a series of quarter notes and eighth notes, ending with a whole note chord. The lower staff follows a similar pattern of chords and bass notes.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature. The upper staff continues with a sequence of chords and moving lines, while the lower staff provides a steady bass accompaniment. The system concludes with a final whole note chord in both staves.

The third system of musical notation consists of two staves. This system introduces more melodic movement in the upper staff, featuring eighth and sixteenth notes. The lower staff continues with a bass line of chords and single notes. The system ends with a final whole note chord.

The fourth system of musical notation consists of two staves, concluding the piece. The upper staff features a final melodic phrase with eighth notes and a whole note ending. The lower staff provides a final bass accompaniment of chords and notes, ending with a final whole note chord.

VESPERI LUX 7, 7, 7, 5

The Rev. John Bacchus Dykes (1823-1876)

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature is three flats (B-flat, E-flat, A-flat). The first system contains 14 measures. The second system contains 14 measures, ending with a double bar line. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a steady accompaniment with chords and moving lines.

VESPERS 8s & 7s

Arr. from Flotow

The musical score is arranged in four staves. The first two staves are connected by a brace on the left. The first staff is in treble clef, and the second is in bass clef. The third staff is in treble clef, and the fourth is in bass clef. All staves are in 4/4 time and B-flat major. The music consists of eighth and quarter notes, with some chords and rests.

VEXILLUM 6, 5, 12 lines

Henry Smart (1812-1879, 1874)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by three sharps: F#, C#, G#) and 4/4 time. The music features a series of chords and melodic lines. The top staff begins with a D major chord, followed by a sequence of chords and a melodic line. The bottom staff provides a harmonic accompaniment with chords and a bass line.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major and 4/4 time. The music continues with a series of chords and melodic lines. The top staff features a melodic line with a slur over the first two notes. The bottom staff provides a harmonic accompaniment with chords and a bass line.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major and 4/4 time. The music continues with a series of chords and melodic lines. The top staff features a melodic line with a slur over the first two notes. The bottom staff provides a harmonic accompaniment with chords and a bass line.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major and 4/4 time. The music continues with a series of chords and melodic lines. The top staff features a melodic line with a slur over the first two notes. The bottom staff provides a harmonic accompaniment with chords and a bass line.

VEXILLUM 6, 5, 12 lines

Chorus

The musical score is written for a four-part setting in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system features a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The second system continues the vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with quarter notes D3, E3, and F3, followed by a half note G3. The piece concludes with a double bar line and repeat signs.

VIA CRUCIS 7s & 6s, Nine Lines

J. B. Dykes (1874)

The musical score is presented in nine systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is homophonic, consisting of chords and simple melodic lines. The first system begins with a treble staff containing a series of chords and a few eighth notes, and a bass staff with a similar chordal accompaniment. The second system continues this pattern with more complex chordal structures. The third system introduces some eighth-note movement in the treble staff. The fourth system features a more active treble staff with eighth-note patterns. The fifth system shows a return to a more homophonic style with sustained chords. The sixth system has a treble staff with a melodic line and a bass staff with a steady accompaniment. The seventh system continues with a similar texture. The eighth system features a treble staff with a melodic line and a bass staff with a steady accompaniment. The ninth system concludes with a final chord in both staves.

VICTOR Eight Lines, with CHORUS

Frank N. Shepperd (1892)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The music begins with a quarter rest followed by a quarter note G4. The melody in the treble staff moves through G4, A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The treble staff features a melody with eighth and quarter notes, while the bass staff continues with a steady accompaniment of chords and moving lines. The key signature and time signature remain consistent with the first system.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a more active melody with eighth notes, and the bass staff provides a solid harmonic foundation with chords and moving lines.

The fourth system concludes the piece. The treble staff ends with a final chord and a quarter rest, while the bass staff provides a final accompaniment. The key signature and time signature remain consistent throughout the entire piece.

VICTOR Eight Lines, with CHORUS

Chorus

The musical score for the chorus is presented in four systems. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a treble clef staff and a bass clef staff. The third system consists of a treble clef staff and a bass clef staff. The fourth system consists of a treble clef staff and a bass clef staff. The music is in a key signature of one flat (B-flat) and a common time signature. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

VICTORIA REED L. M.

Arr. Mrs. Willia A. Townsend

The musical score is arranged in three systems, each with a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/2. The first system consists of two measures. The second system consists of two measures. The third system consists of two measures. The music is primarily composed of chords and simple melodic lines.

VICTORS P. M. with REFRAIN

H. S. Perkins

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

The second system of music consists of two staves, continuing the melody and bass line from the first system. The treble clef staff continues with the melody: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The bass line continues with: G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Refrain

The first system of the Refrain consists of two staves. The treble clef staff begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line begins with a quarter note G2, followed by a dotted quarter note A2, and then eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

The second system of the Refrain consists of two staves, continuing the melody and bass line. The treble clef staff continues with: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The bass line continues with: G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

VIENNA 7s

German Chorale

The image displays a musical score for the German chorale 'VIENNA 7s'. The score is written in 4/4 time and the key of D major, indicated by a single sharp (F#) on the treble clef. It consists of two systems of two staves each. The first system features a treble staff with a melody of eighth and quarter notes, and a bass staff with a harmonic accompaniment of chords and eighth notes. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various note values, rests, and chord symbols.

VIGIL

Paisello

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with a whole note chord of F2, A2, and C3, followed by a half note chord of F2, A2, and C3, and another whole note chord of F2, A2, and C3. The melody starts on a half note F2, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of F2, A2, and C3, followed by a half note chord of F2, A2, and C3, and another whole note chord of F2, A2, and C3. The bass line starts on a half note F2, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with a whole note chord of F2, A2, and C3, followed by a half note chord of F2, A2, and C3, and another whole note chord of F2, A2, and C3. The melody starts on a half note F2, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of F2, A2, and C3, followed by a half note chord of F2, A2, and C3, and another whole note chord of F2, A2, and C3. The bass line starts on a half note F2, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.

VIGILATE 7, 7, 7, 3

W. H. Monk (1868)

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The music is primarily composed of chords and simple melodic lines, with some phrasing slurs and accents.

VIGILS C. M.

S. Webbe

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is primarily homophonic, with the bass line providing a steady accompaniment of chords and the treble line featuring a simple melody. The first system concludes with a double bar line, and the second system also concludes with a double bar line.

VIRGINIA C. M.

N. E. Everett

The musical score for 'Virginia C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/8. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes various chords and melodic lines, with some notes beamed together. The piece concludes with a double bar line at the end of the second system.

VISIO DOMINI 11s & 10s

J .B. Dykes

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole note chord (F#, C, G) and continues with a series of eighth and quarter notes, ending with a half note chord (F#, C, G). The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#, C, G) and continues with a series of eighth and quarter notes, ending with a half note chord (F#, C, G).

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole note chord (F#, C, G) and continues with a series of eighth and quarter notes, ending with a half note chord (F#, C, G). The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#, C, G) and continues with a series of eighth and quarter notes, ending with a half note chord (F#, C, G).

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole note chord (F#, C, G) and continues with a series of eighth and quarter notes, ending with a half note chord (F#, C, G). The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#, C, G) and continues with a series of eighth and quarter notes, ending with a half note chord (F#, C, G).

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole note chord (F#, C, G) and continues with a series of eighth and quarter notes, ending with a half note chord (F#, C, G). The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#, C, G) and continues with a series of eighth and quarter notes, ending with a half note chord (F#, C, G).

VON GEROK 8s & 7s D

Caryl Florio

The musical score is written in 4/4 time and consists of two systems. Each system contains a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece with similar musical notation. The score concludes with a final chord in both staves.

VON GOETHE

J. Wilson

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece with more complex melodic and harmonic development. The notation includes various note values, rests, and dynamic markings.

VOX ANGELICA

J. B. Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music features a variety of chords and melodic lines, including some with slurs and ties.

The second system of musical notation consists of two staves, continuing the piece. It features similar harmonic and melodic structures to the first system, with various chordal textures and melodic phrases.

The third system of musical notation consists of two staves. The word "Chorus" is written above the top staff. This system includes a double bar line and repeat signs, indicating the start of a new section. The musical notation continues with chords and melodic lines.

The fourth system of musical notation consists of two staves. This system is characterized by the use of triplets, indicated by a '3' under a bracket over three notes in both the treble and bass staves. The music concludes with a final chord in the bass staff.

VOX ANGELICA

Musical score for 'VOX ANGELICA' in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment starts on G2, moves to A2, B2, and C3, then descends through B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

VOX DILECTI C. M. D.

Rev. John B. Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a dotted quarter note F5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a dotted quarter note F4. Both staves end with a double bar line and a repeat sign.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a dotted quarter note F5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a dotted quarter note F4. Both staves end with a double bar line and a repeat sign.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a dotted quarter note F5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a dotted quarter note F4. Both staves end with a double bar line and a repeat sign.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a dotted quarter note F5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a dotted quarter note F4. Both staves end with a double bar line and a repeat sign.

VOX JESU 7s & 6s D

J. B. Dykes

The musical score is written for a vocal line and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The score is organized into five systems, each with a vocal staff (bass clef) and a piano accompaniment staff (treble clef). The vocal line starts with five measures of whole rests, then begins a melody in the sixth measure. The piano accompaniment provides harmonic support throughout. The piece concludes with a final cadence in the fifth system.

