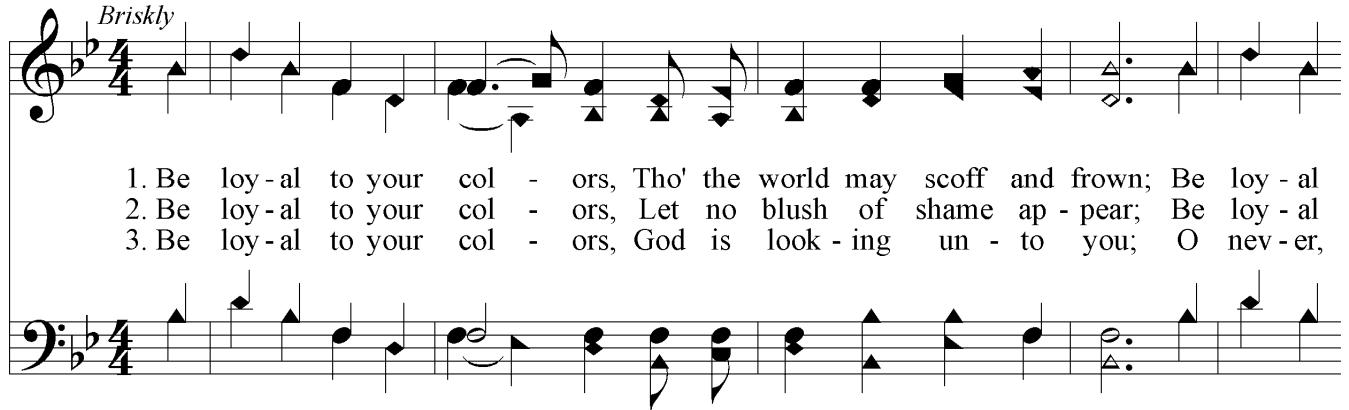


Be Loyal To Your Colors

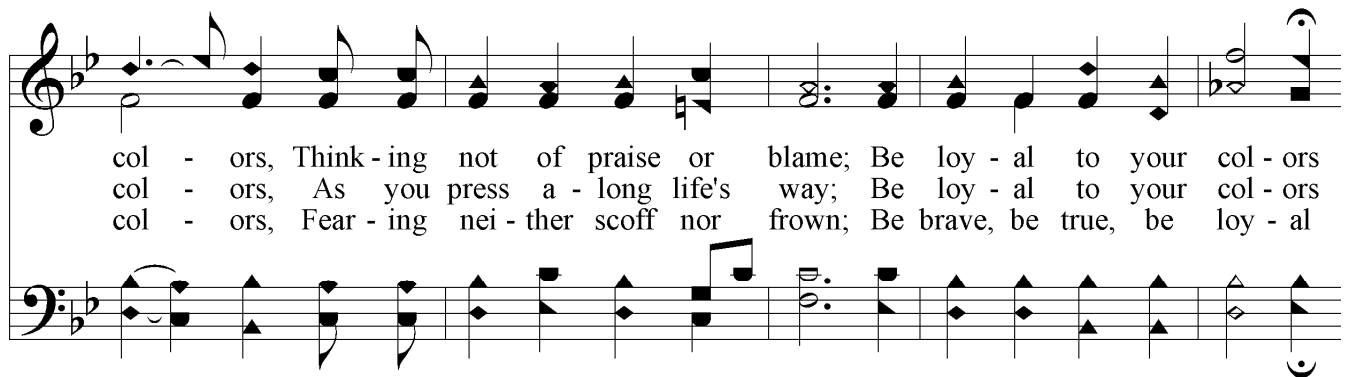
Briskly



1. Be loy - al to your col - ors, Tho' the world may scoff and frown; Be loy - al
2. Be loy - al to your col - ors, Let no blush of shame ap - pear; Be loy - al
3. Be loy - al to your col - ors, God is look - ing un - to you; O nev - er,

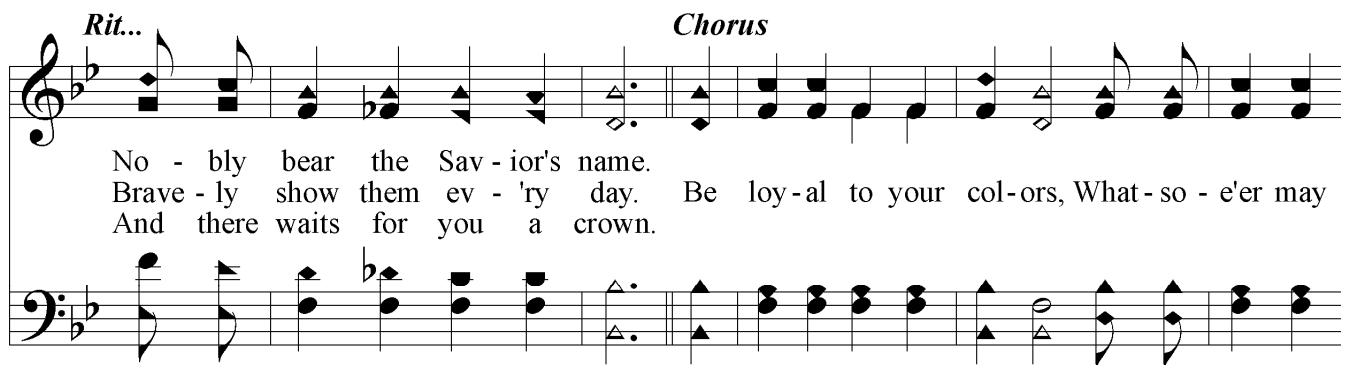


to your col - ors, Nev - er, nev - er pull them down; Be loy - al to your
true, cou - ra - geous, Tho' the world at you may sneer; Be loy - al to your
nev - er fal - ter, To thy - self and God be true; Be loy - al to your



col - ors, Think - ing not of praise or blame; Be loy - al to your col - ors
col - ors, As you press a - long life's way; Be loy - al to your col - ors
col - ors, Fear - ing nei - ther scoff nor frown; Be brave, be true, be loy - al

Rit... *Chorus*



No - bly bear the Sav - ior's name.
Brave - ly show them ev - 'ry day. Be loy - al to your col - ors, What - so - e'er may
And there waits for you a crown.

Be Loyal To Your Colors

come, be true; With an eye that nev - er sleep - eth God is look - ing un - to you.

The image shows a musical score for the hymn "Be Loyal To Your Colors". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. The piece concludes with a double bar line.