

# Be Ye Also Ready

Matt. 24:44

1. Are you read - y, are you read - y for the com - ing of the Lord? Are you  
2. Are you wait - ing, are you wait - ing for the com - ing of the King? Have you  
3. Have you ris - en, have you ris - en from the heav - y mid - night sleep? Have you

liv - ing as He bids you in His word? Are you walk - ing in the light? Is your  
bun - dles of the gold - en grain to bring? Can you lay at Je - sus' feet An - y  
ris - en from your slum - ber long and deep? Are your gar - ments wash'd from sin, Are you

hope of heav - en bright? Could you wel - come Him to - night? Are you read - y?  
gath - er'd sheaves of wheat, There your bless - ed Lord to greet? Are you read - y?  
cleansed and pure with - in? Are you read - y for the King? Are you read - y?

## Chorus

There - fore be ye al - so read - y, there - fore be ye al - so read - y, there - fore

# *Be Ye Also Ready*

be ye al - so, be ye al - so read - y, for in such an hour,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a vocal line with lyrics: "be ye al - so, be ye al - so read - y, for in such an hour,". The lower staff is in bass clef with the same key signature, providing a bass accompaniment. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together.

such an hour as ye think not, the Son of man com - eth.

The second system of music also consists of two staves. The upper staff continues the vocal line with lyrics: "such an hour as ye think not, the Son of man com - eth." The lower staff continues the bass accompaniment. The music concludes with a double bar line. The lyrics are aligned with the notes in the vocal line.