

Beautiful Beckoning Hands

1. Beau - ti - ful hands at the gate - way to - night, Fac - es all
 2. Beck - on - ing hands of a moth - er whose love Sac - ri - ficed
 3. Beau - ti - ful hands of a lit - tle one, see! Ba - by voice
 4. Beck - on - ing hands of a hus - band, a wife; Watch - ing and
 5. Bright - est and best of that glo - ri - ous throng, Cen - ter of

shin - ing with ra - di - ant light; Eyes look - ing down from yon
 life her de - vo - tion to prove; Hands of a fa - ther to
 call - ing oh, moth - er, for thee; Ros - y - cheek'd dar - ling, the
 wait - ing the loved one of life; Hands of a broth - er, a
 all and the theme of their song, Je - sus, our Sav - ior, the

heav - en - ly home, Beau - ti - ful hands they are beck - on - ing "come."
 mem - o - ry dear, Beck - on up high - er the wait - ing ones here.
 light of the home, Tak - en so ear - ly, is beck - on - ing "come."
 sis - ter, a friend, Out from the gate - way to - night they ex - tend.
 pierc - ed one stands, Lov - ing - ly call - ing with beck - on - ing hands.

Chorus

Beau - ti - ful hands, beck - on - ing hands, Call - ing the dear ones to heav - en - ly lands:

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The image shows a musical score for the hymn "Beautiful Beckoning Hands". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves.

Beau - ti - ful hands, beck - on - ing hands, Beau - ti - ful, beau - ti - ful beck - on - ing hands.