

Beautiful Gleanings Bring

1. Go, in ear - ly morn - ing, in - to the har - vest white, Sing a song of
 2. For the faint and wea - ry, car - ry a smile of cheer, With the sad and
 3. In the name of Je - sus, gath - er the sheaves to - day, Read the pre - cious

glad - ness la - bor with all your might; Let the words of Je - sus
 drear - y, weep - ing an anx - ious tear; To the heart that's ach - ing
 prom - ise, wag - es, He you will pay; Go with great re - joic - ing

o - ver the na - tion ring, With the com - ing eve - ning
 un - der a load of care, Lend a hand of com - fort,
 glean - ing from fields of sin, Thrust thy glow - ing sick - le,

Chorus

beau - ti - ful glean - ings bring. See the beau - ti - ful har - vest white!
 cov - er its ail - ings there. See you there,
 bring - ing the har - vest in.

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Go, and la - bor with all your might; Let your
Go, ye there, Let them there

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a triplet of eighth notes in the second measure and a long note in the third measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with a triplet of eighth notes in the second measure.

an - thems of glad - ness ring, Go, and beau - ti - ful glean - ings bring!
Go, ye now,

The second system of musical notation continues the piece. The upper staff in treble clef has a triplet of eighth notes in the first measure and a long note in the second measure. The lower staff in bass clef has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.