

Beautiful Zion Built Above

1. Beau - ti - ful Zi - on, built a - bove, Beau - ti - ful cit - y that I love;
 2. Beau - ti - ful heav'n, where all is light, Beau - ti - ful an - gels, clothed in white;
 3. Beau - ti - ful throne for Christ our King, Beau - ti - ful songs the an - gels sing;

Beau - ti - ful gates of pearl - y white, Beau - ti - ful tem - ple - God its light;
 Beau - ti - ful strains that nev - er tire, Beau - ti - ful harps thro' all the choir;
 Beau - ti - ful rest - all wan - d'rings cease, Beau - ti - ful home of per - fect peace;

cres... *f*

Chorus

p

He who was slain on Cal - va - ry
 There shall I join the cho - rus sweet,
 There shall my eyes the Sav - ior see:

O - pens those pearl - y gates to me.
 Wor - ship - ping at the Sav - ior's feet.
 Haste to this heav'n - ly home with me."

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f
Zi - on, Zi - on, love - ly Zi - on!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*f*) dynamic marking. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords and moving lines.

Beau - ti - ful Zi - on, cit - y of our God!

The second system of music also consists of two staves in the same key signature and time signature. The upper staff continues the melody with a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The lower staff continues the accompaniment. The system concludes with a double bar line.