

Behold The Dawn

1. Be - hold, the dawn is break - ing, In splen - dor is break - ing;
2. Be - hold, the dawn is spread - ing, In beau - ty is spread - ing:
3. O dawn of rap - ture, tell - ing Where mu - sic is swell - ing

When all the earth a - wak - ing At Je - sus' name shall bow.
The beams of love are shed - ding The light of joy di - vine.
With in our Sav - ior's dwell - ing A - bove the stars that shine.

When He, who once our sor - row bore, Shall reign su - preme from shore to shore,
From Zi - on's tow'rs the watch - men cry, Re - joice! re - joice! the time is nigh,
Where we shall breathe the fra - grant air Of yon - der clime, se - rene and fair,

Tri - um - phant now and ev - er - more Our com - ing King of Glo - ry.
When we shall meet our Lord on high. Our bless - ed King of Glo - ry.
And all His faith - ful ones shall wear A prom - ised crown of Glo - ry.

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Chorus

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Hail! hail! prom - ised day, When night and cloud shall roll a - way; All hail! hail! prom - ised day Of per - fect rest in glo - ry." The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

Hail! hail! prom - ised day, When night and cloud shall roll a - way;

All hail! hail! prom - ised day Of per - fect rest in glo - ry.