

Believe On The Lord

A/E - SOL

1. Be - lieve on the Lord thy Sav - ior, Be - lieve on the Lord thy King,
2. Be - lieve on the Lord— oh, nev - er Let doubt - ing and fear ap - pall,
3. Be - lieve on the Lord thy Sav - ior, And He will thy faith re - ward,
4. Be - lieve on the Lord, O doubt - er, And trust in the Sav - ior now;

Be - lieve and He thy soul will save, His praise for - ev - er sing.
For He is great - er than thy fears, When on His name you call.
From all the chains of sin and death, "Thy house" shall be re - stored.
Thy faith at last shall end in sight, And peace a - dorn thy brow.

Chorus

Be - lieve, Be - lieve, be - lieve On the Lord Je - sus Christ,
Be - lieve, be - lieve

Be - lieve, Be - lieve, be - lieve On the Lord Je - sus Christ,
Be - lieve, be - lieve

Believe On The Lord

And thou shalt be sav - ed, And thou shalt be sav - ed;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

And thou shalt be sav - ed, And thy house.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, featuring some notes with slurs and accents. The lower staff continues the accompaniment, with some notes also slurred. The system concludes with a double bar line.