

Christ Is All

“Unto you therefore which believe he is precious.” – 1 Pet. 2:7

To the memory of the late S. T. Gordon

1. I en - tered once a home of care, For age and pen - n - ry were there,
2. I stood be - side a dy - ing bed, Where lay a child with ach - ing head,
3. I saw the mar - tyr at the stake, The flames could not his cour - age shake,
4. I saw the gos - pel her - ald go, - To Af - ric's sand and Green - land's snow,
5. I dream'd that hoar - y time had fled, And earth and sea gave up their dead,
6. Then come to Christ, oh! come to - day, The Fa - ther, Son, and Spir - it say,

Yet peace and joy with - al; I asked the lone - ly moth - er
Wait - ing for Je - sus' call; I mark'd His smile 'twas sweet as
Nor death his soul ap - pall, I ask'd Him whence his strength was
To save from Sa - tan's thrall, Nor home nor life he count - ed
A fire dis - solved this ball, I saw the church - e's ran - som'd
The Bride re - peats the call, For He will cleanse your guilt - y

whence Her help - less wid - ow - hood's de - fense, She told me "Christ was all."
May, And as His spir - it passed a - way, He whis - pered, "Christ is all."
giv'n, He look'd tri - um - phant - ly to heav'n, And an - swered, "Christ is all."
dear 'Midst wants and per - ils owned no fear, He felt that "Christ is all."
throng, I heard the bur - den of their song, 'Twas "Christ is all in all."
stains His love will soothe your wea - ry pains, For "Christ is all in all."

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Chorus

The musical score for the chorus of 'Christ Is All' is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef features a series of eighth and quarter notes, with a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the treble staff, with a long horizontal line under the word 'all' in the second line to indicate a melisma. The bass staff provides a harmonic accompaniment with chords and moving lines.

Christ is all, all in all, yes Christ is all in all,
Christ is all, all in all, _____ Yes, Christ is all in all.