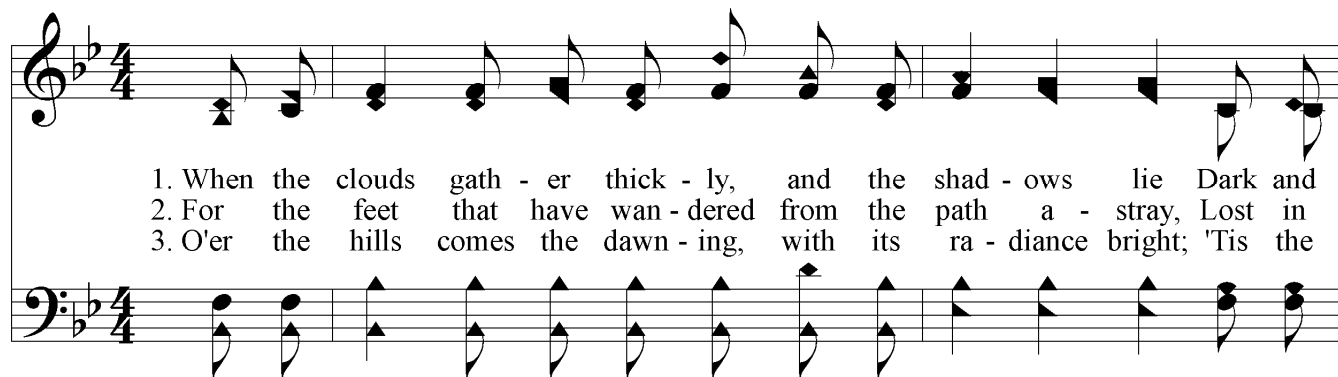
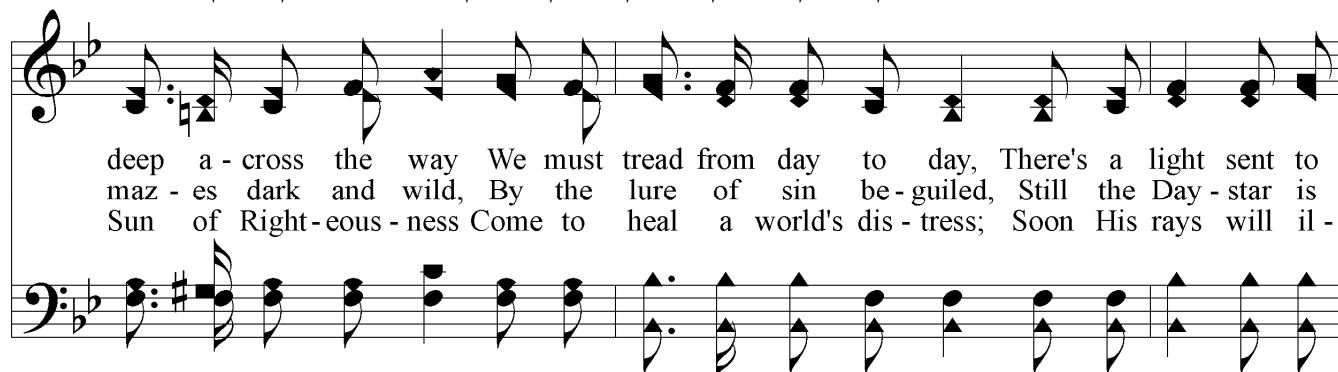


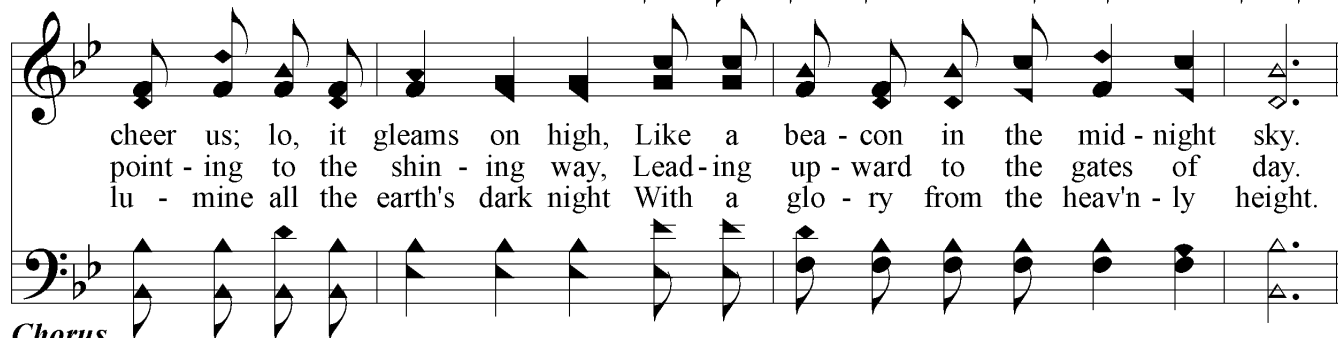
Christ, The Light



1. When the clouds gath - er thick - ly, and the shad - ows lie Dark and
2. For the feet that have wan - dered from the path a - stray, Lost in
3. O'er the hills comes the dawn - ing, with its ra - diance bright; 'Tis the

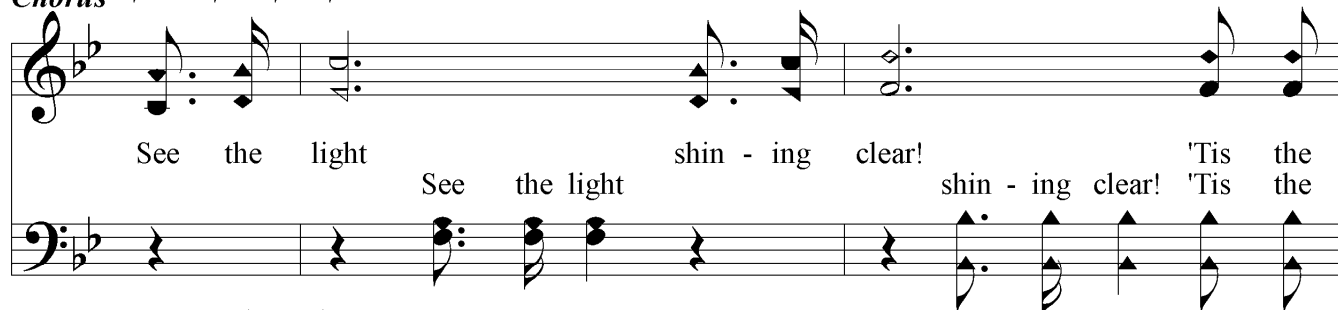


deep a - cross the way We must tread from day to day, There's a light sent to
maz - es dark and wild, By the lure of sin be - guiled, Still the Day - star is
Sun of Right - eous - ness Come to heal a world's dis - tress; Soon His rays will il -



cheer us; lo, it gleams on high, Like a bea - con in the mid - night sky.
point - ing to the shin - ing way, Lead - ing up - ward to the gates of day.
lu - mine all the earth's dark night With a glo - ry from the heav'n - ly height.

Chorus



See the light See the light shin - ing clear! 'Tis the
shin - ing clear! 'Tis the



Christ that our long - ing eyes be - hold; He will lead us on
Christ that our long - ing eyes, our long - ing eyes be - hold;

Christ, The Light



till the night is gone, And the splen - dors of the mom un - fold.

The image shows a musical score for the hymn "Christ, The Light". It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line. The music features a vocal melody with a long note on "And" and a piano accompaniment with chords and moving lines.