

City Of The Jasper Wall

E♭/B♭ - SOL

1. O cit - y of the jas - per wall, And of the pearl - y gate,
2. O cit - y where they need no light Of sun, or moon, or star,
3. O cit - y where the shin - ing gates Shut out all grief and sin,

For thee a - mid the storms of life, Our wea - ry spir - its wait,
Could we with eye of faith but see How bright thy man - sions are,
Well may we yearn a - mid earth's strife, Thy ho - ly peace to win,-

p O may we walk the streets of gold, No mor - tal feet have trod;
How soon our doubts would flee a - way, How strong our trust would grow,
Yet will we meek - ly bear the cross, Nor seek to lay it down,

p O may we wor - ship at the shrine, The tem - ple of our God.
Un - til our hearts should trust no more The treas - ure here be - low.
Un - til our Fa - ther calls us home, And gives the prom - ised crown.

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Chorus

O land of bliss! O land of light!
O land, O land of bliss, O land, O land of light!

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The piano accompaniment is in a bass clef, providing a harmonic foundation with chords and single notes.

O cit - y of the jas - per wall! O land for - ev - er bright!

The second system continues the chorus with a similar melodic and harmonic structure. The vocal line concludes with a final note and a double bar line. The piano accompaniment also concludes with a final chord and a double bar line.