

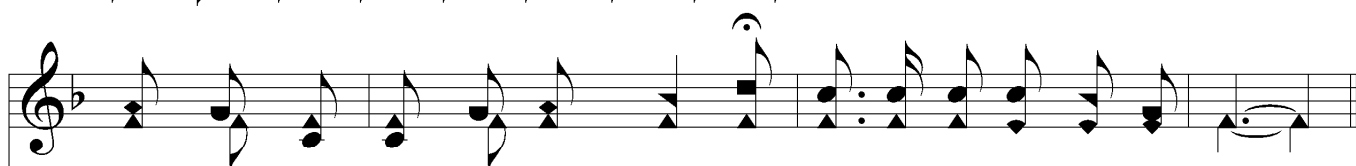
Cling to the Bible, My Boy!



1. As your jour - ney thru life to the grave you pur - sue, There is
 2. You may meet with mis - for - tunes and sor - rows and tears, You may
 3. Put your faith in our Fa - ther and you will be *strong*; Keep your
 4. Ev - 'ry time that you read it you'll learn some - thing *new* Of
 5. 'Tis the an - chor of hope, and the lamp that gives light, 'Tis the



one thing in ear - nest I wish you to do; Oh! lis - ten, my
 bat - tle with sin and with Sa - tan for years; Be a Chris - tian, press
 eye on the cross and you'll nev - er go wrong; Sing the sweet song of
 Je - sus who died on the cross to save *you*; To the Lord, to your -
 star that will shine thru your life's dark - est night; If you fol - low its



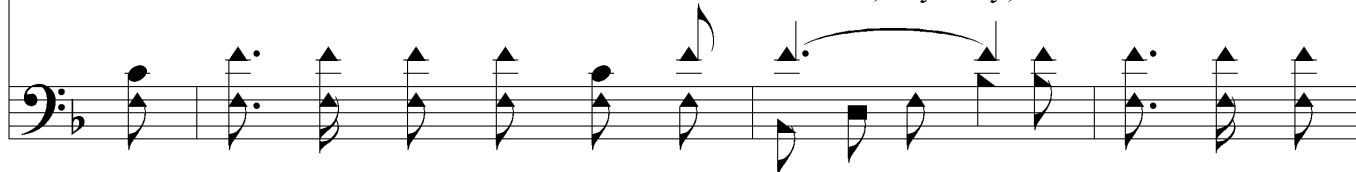
boy, while I say this to you— Oh, cling to the Bi - ble, my boy!
 on do not have an - y fears, But cling to the Bi - ble, my boy!
 praise as you jour - ney a - long, And cling to the Bi - ble, my boy!
 self, and to heav - en be *true*, And cling to the Bi - ble, my boy!
 guid - ance you'll al - ways be *right* Oh, cling to the Bi - ble, my boy!



Chorus



Then cling to the Bi - ble, my the boy; Oh, cling to the
 the Bi - ble, my boy;



Cling to the Bible, My Boy!

Bi - ble, my boy; While liv - ing or dy - ing, all
the Bi - ble, my boy;

else let - ting go— Oh, cling to the Bi - ble, my boy.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily in the treble clef, and the bass clef provides a harmonic accompaniment. The lyrics are placed below the notes. The first system covers the first two lines of lyrics. The second system covers the last two lines of lyrics. The score ends with a double bar line.