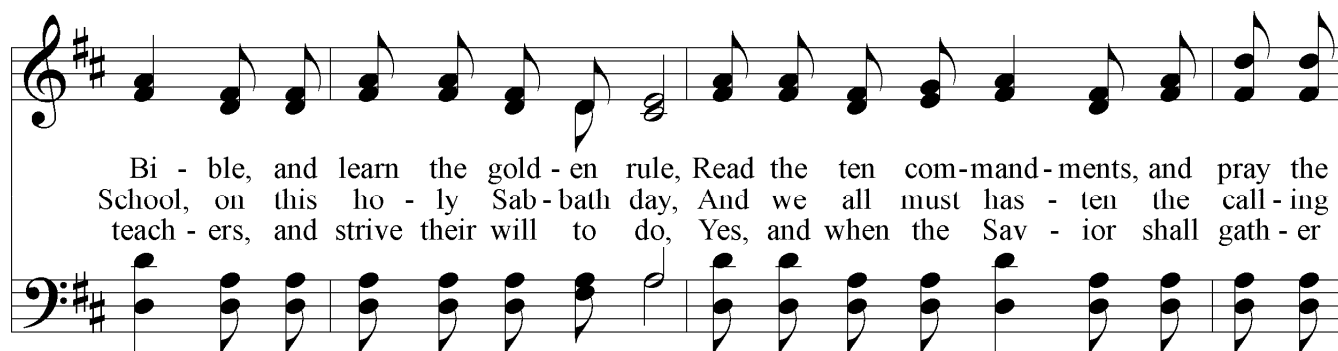


# Come To Sabbath School



1. We are lit - tle chil - dren, who go to Sab - bath School, Here we read the  
2. Hear the chim - ing bells, they are call - ing us a - way, To the Sab - bath  
3. We must love our Sav - ior, and love each oth - er too, Love our par - ents,



Bi - ble, and learn the gold - en rule, Read the ten com - mand - ments, and pray the  
School, on this ho - ly Sab - bath day, And we all must has - ten the call - ing  
teach - ers, and strive their will to do, Yes, and when the Sav - ior shall gath - er



Sav - ior's pray'r, While we all His bless - ings, a - bun - dant - ly do share.  
to o - bey, Gath - er lit - tle chil - dren, while pass - ing on that way.  
all His own, We will find a rest in that Bless - ed Sab - bath home.

## Chorus



Come to Sab - bath School, Come to Sab - bath School,  
Come to Sab - bath, Sab - bath School, Come to Sab - bath, Sab - bath School,

# *Come To Sabbath School*

Par-ents bring your chil - dren, To the Sab - bath School, Come to Sab - bath School,  
Come to Sab - bath, Sab - bath School,

Come to Sab - bath School, Bring the lov - ing chil - dren, To the Sab - bath School.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are placed between the vocal and piano staves. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady bass line with chords that support the melody.