

Come To The Living Water

D/F# - MI

1. Hark! the Sav - ior speaks with gen - tle voice To each heart with guilt op -
2. Who - so - ev - er will, may come and drink Of this liv - ing wa - ter
3. O - ver de - sert sands, in paths of sin, Stray no more with wea - ry

prest, Here is liv - ing wa - ter, soul a - thirst, Come drink, and be at rest.
free; Thirst - y one, where life's pure foun - tain flows, There is a gift for thee.
feet; The re - fresh - ing stream in - vit - eth thee To joy and rest com - plete.

Chorus

The Spir - it and the Bride say come, come, oh, come, Oh,

come, and no more de - lay; Life's wa - ter is free, Christ

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call - eth thee, Sin - lad - en soul, oh, come to - day.

The image shows a musical score for the hymn "Come To The Living Water". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are: "call - eth thee, Sin - lad - en soul, oh, come to - day." The music is written in a simple, hymn-like style with a mix of quarter, eighth, and dotted notes.