

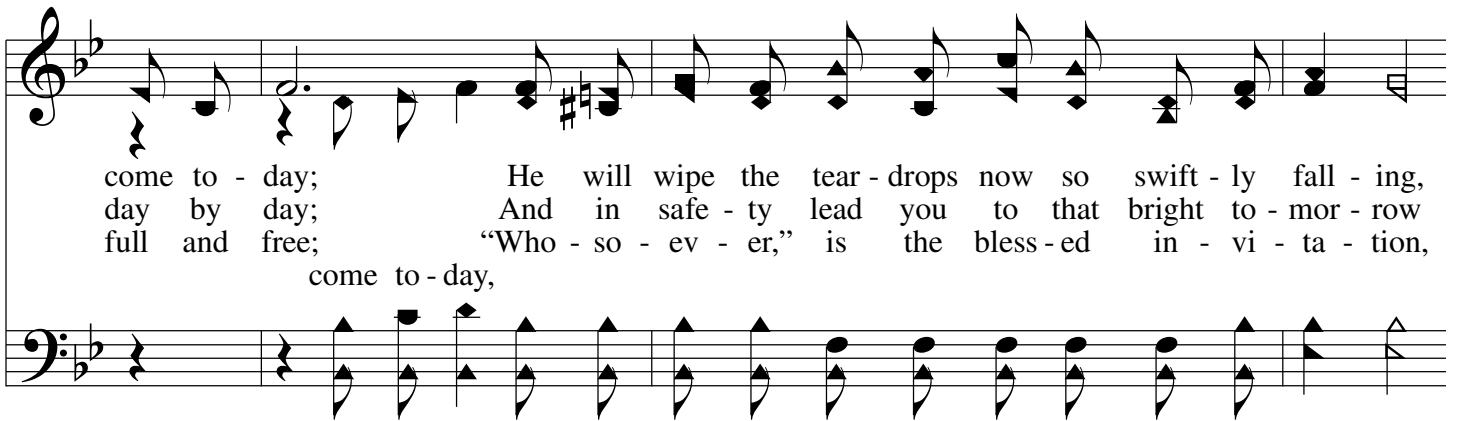
Come Today

B \flat /F - SOL



1. Do you hear the Sav-ior's voice so sweet - ly call - ing, Come to day,
2. If you trust Him He will take a - way your sor - row, Day by day,
3. He a - lone can give you par - don and sal - va - tion, Full and free

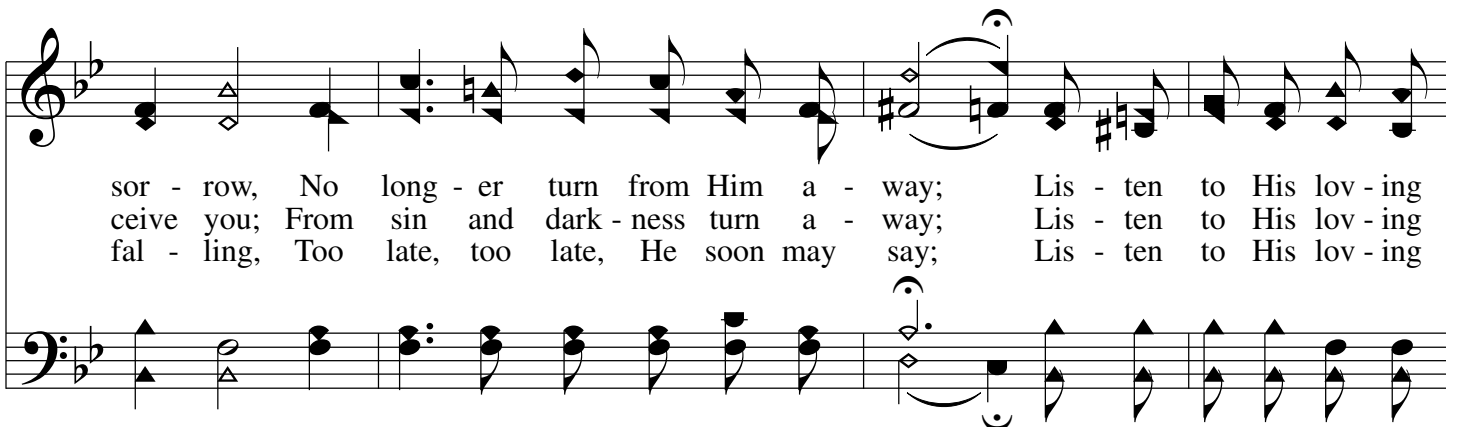
Come to - day,



come to - day; He will wipe the tear - drops now so swift - ly fall - ing,
day by day; And in safe - ty lead you to that bright to - mor - row
full and free; "Who - so - ev - er," is the bless - ed in - vi - ta - tion,
come to - day,



All a - way, all a - way. Come to Him now with all your
All the way, all the way. His arms are o - pen to re -
"Come to me, come to me." Then wait no long - er, night Is
All the way, all the way,



sor - row, No long - er turn from Him a - way; Lis - ten to His lov - ing
ceive you; From sin and dark - ness turn a - way; Lis - ten to His lov - ing
fal - ling, Too late, too late, He soon may say; Lis - ten to His lov - ing

Come Today

voice so sweet - ly call - ing, "Come to - day, come to - day, come to - day."

The image shows a musical score for the song "Come Today". It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The lyrics are written below the vocal line, with hyphens indicating syllables across notes. The phrase "come to - day," is repeated three times, with the final note of each phrase being a half note G4.