

# Come Unto Me

F/C - SOL

1. Come un - to me when shad - ows dark - ly gath - er, When the sad heart is  
2. Large are the man - sions in thy Fa - ther's dwell - ing, Glad are the homes that  
3. There, like an E - den blos - som - ing in glad - ness, Bloom the fair flow'rs the

wea - ry and dis - tressed, Seek - ing for com - fort from your heav'n - ly Fa - ther,  
sor - rows nev - er dim; Sweet are the harps in ho - ly mu - sic swell - ing,  
earth too rude - ly press'd; Come un - to me, all ye who droop in sad - ness,

*Chorus*

Come un - to me, and I will give you rest.  
Soft are the tones which raise the heav'n - ly hymn. Come un - to me,  
Come un - to me, and I will give you rest.

come un - to me, All ye that la - bor and are heav - y lad - en,

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Come un - to me, come un - to me, Come un - to me and I will give you rest.

The image shows a musical score for the hymn "Come Unto Me". It consists of two staves: a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.