

Confessing The Savior



1. Con - fess - ing the Sav - ior, O heart, why a - fraid? What are men, that ye
2. Con - fess - ing the Sav - ior— Large prom - ise He gave, If con - fes - sion we
3. Con - fess - ing the Sav - ior— O heart, now be strong, De - ny - ing is
4. Con - fess - ing the Sav - ior— Come meek - ly and bow To the scep - ter of



shrink From the mer - cy dis - played. What are men, that you hide From their
dare, And His ser - vice we brave. Be - fore the bright an - gels Of
fly - ing Tward per - i - lous wrong. In the sight of the an - gels He'll
Him Who is call - ing thee now. Else there com - eth an hour Of de -



sneer - chill - ing gaze All the tho'ts and the hopes That should burst in - to praise.
God He will say, "Be - hold my be - lov - ed Dwell with me al - ways."
stern - ly de - ny Thy pres - ence un - fruit - ful, A - vert - ing His eye.
ni - al so dread, Thou wilt faint - ing - ly wish, Thou hadst now bowed thy head.



Chorus



Con - fess - ing, con - fess - ing, be - liev - ing, O com -
be - liev - ing,



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fort, di - vine, Let me not be a - shamed, Let me
O com - fort di - vine,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melody with a long note on the first measure, followed by eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

not be a - shamed That the Sav - ior, the Sav - ior is mine.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a long note. The lower staff continues the accompaniment, ending with a long note. The lyrics are aligned with the notes in the upper staff.