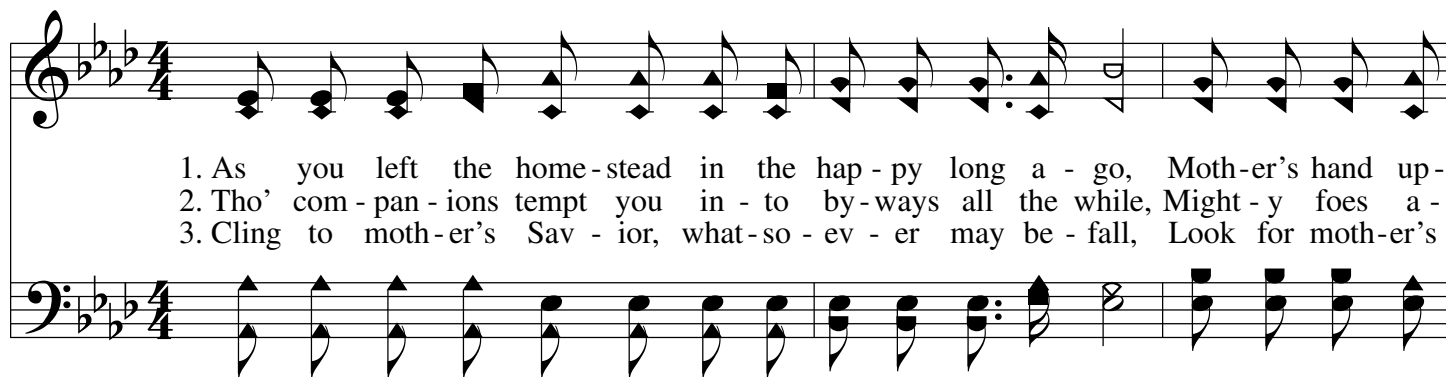



Don't Forget That Promise To Mother

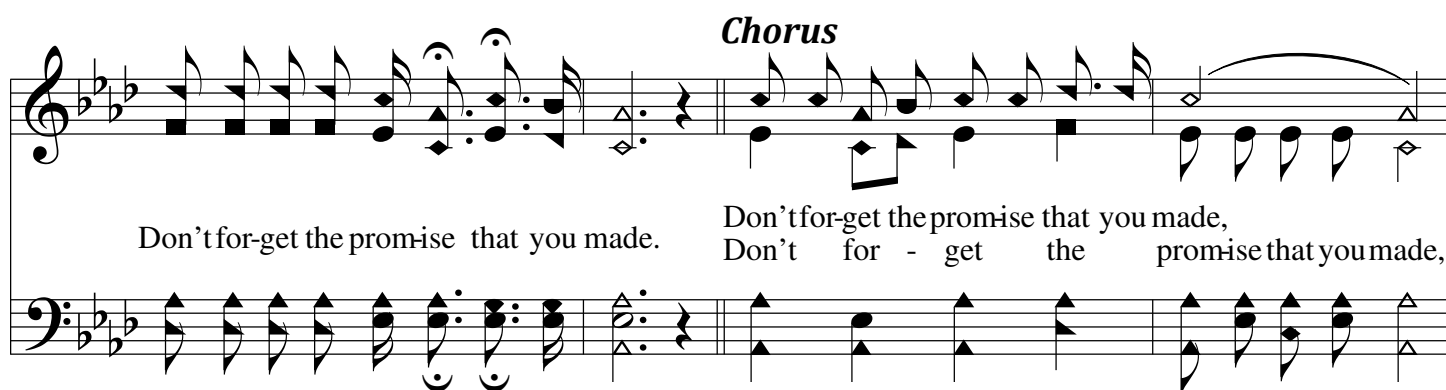
A \flat /E \flat - SOL



1. As you left the home-stead in the hap-py long a-go, Moth-er's hand up-
2. Tho' com-pan-ions tempt you in-to by-ways all the while, Might-y foes a-
3. Cling to moth-er's Sav-ior, what-so-ev-er may be-fall, Look for moth-er's

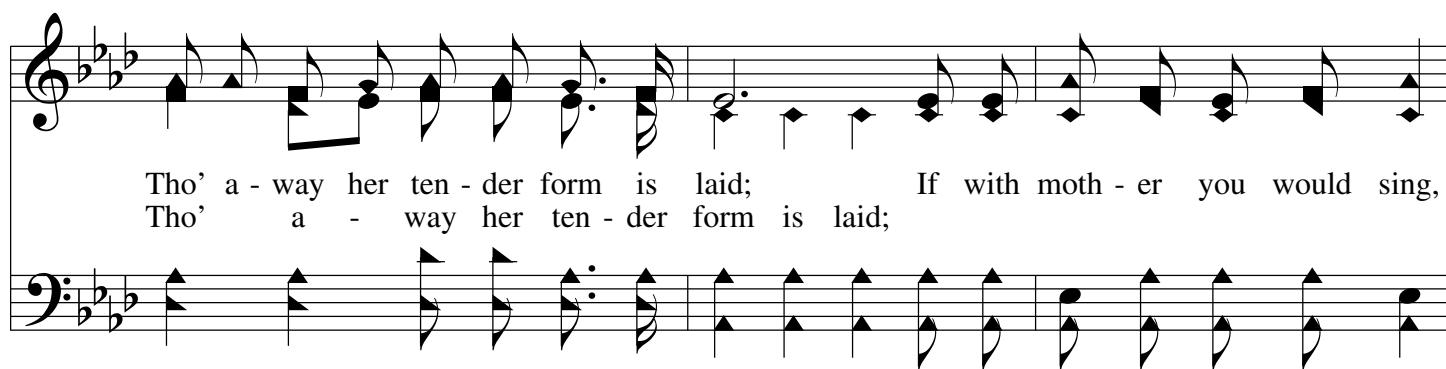


on your head was laid, And you sweet-ly prom-ised you would stay as white as snow;
gainst you are ar-rayed, Don't for-get your moth-er and her love and sun-n-y smile;
Sav-ior dear for aid; Then in His dear pres-ence you shall tri-umph o-ver all;



Chorus

Don't for-get the prom-ise that you made. Don't for-get the promise that you made,
Don't for-get the promise that you made,



Tho' a-way her ten-der form is laid; If with moth-er you would sing,
Tho' a-way her ten-der form is laid;

Don't Forget That Promise To Mother

The musical score is written for a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of 16 measures, ending with a double bar line. The lyrics are written below the staff, aligned with the notes. The lyrics are: "In the cit - y of the King, O don't for - get the prom - ise that you made." The melody is a simple, folk-like tune with a mix of eighth and quarter notes, and some measures with ties.

In the cit - y of the King, O don't for - get the prom - ise that you made.