

Established Goings

1. I will bless the Lord for - ev - er - more, Joy - ful - ly sing prais - es to His
 2. How my soul doth mag - ni - fy the Lord, Who in - clined His ear and heard my
 3. From the depths of hu - man sin and woe, Where no arm of flesh could reach and
 4. O how peace - ful now the life I live, O how sweet the song He gave to

name; I will tell the won - ders of His love, And His good - ness
 cry, Put a glad, new song in - to my mouth, E - ven praise to
 save, He hath lift - ed me to heights a - bove, Where no more can
 me, And how pleas - ant is the way He leads. Glo - ry to His

Chorus

all a - broad pro - claim.
 Him who rules on high. For He brought me up out of an hor - ri - ble
 sin my soul en - slave.
 name for - ev - er be!

pit, The pit of mir - y clay, And He set my feet up - on a
 mir - y clay,

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rock,
rock, the sol - id rock, And es - tab - lished my go - ings in the heav'n - ly way.

The image shows a musical score for the hymn 'Established Goings'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The melody continues with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The treble staff ends with a double bar line. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The bass line starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. This is followed by a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bass staff ends with a double bar line. The lyrics are placed between the two staves, with 'rock,' and 'rock, the sol - id rock,' aligned under the first staff, and 'And es - tab - lished my go - ings in the heav'n - ly way.' aligned under the second staff.