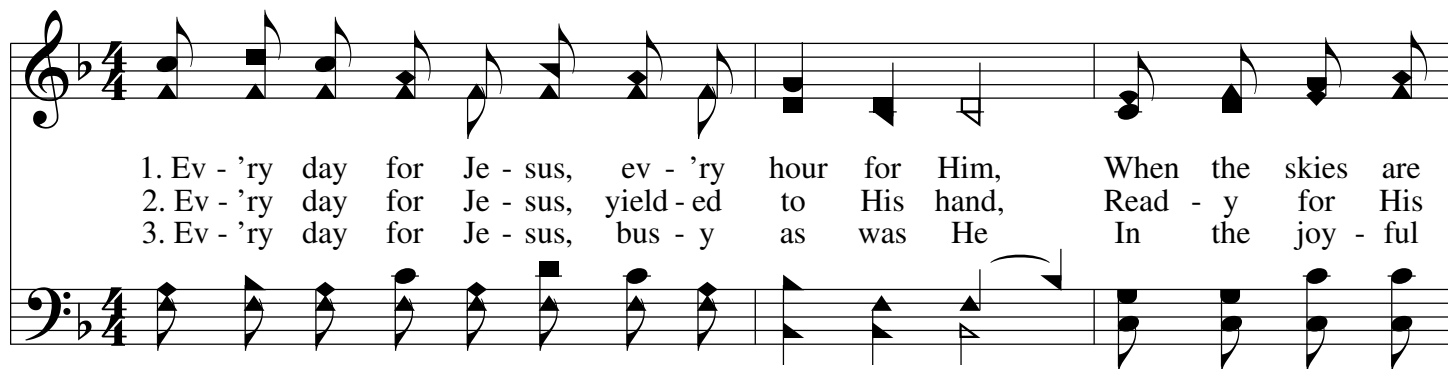
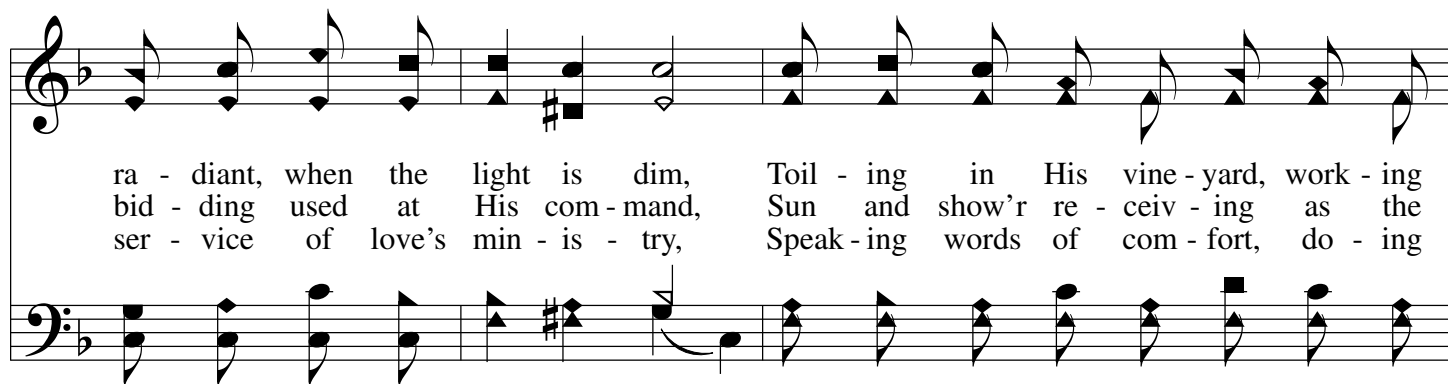


Every Day For Jesus

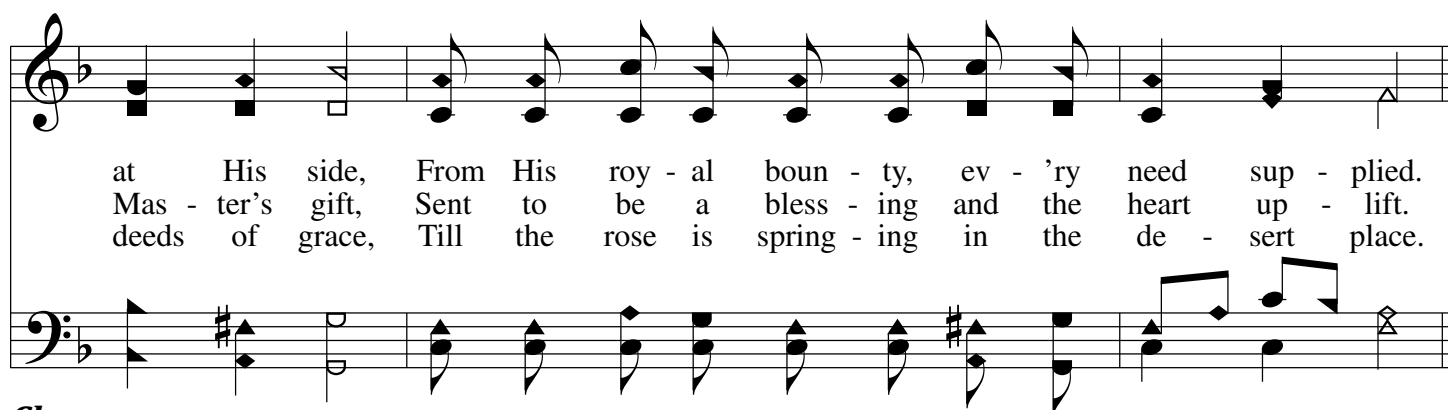
F/C - SOL



1. Ev - 'ry day for Je - sus, ev - 'ry hour for Him, When the skies are
2. Ev - 'ry day for Je - sus, yield - ed to His hand, Read - y for His
3. Ev - 'ry day for Je - sus, bus - y as was He In the joy - ful

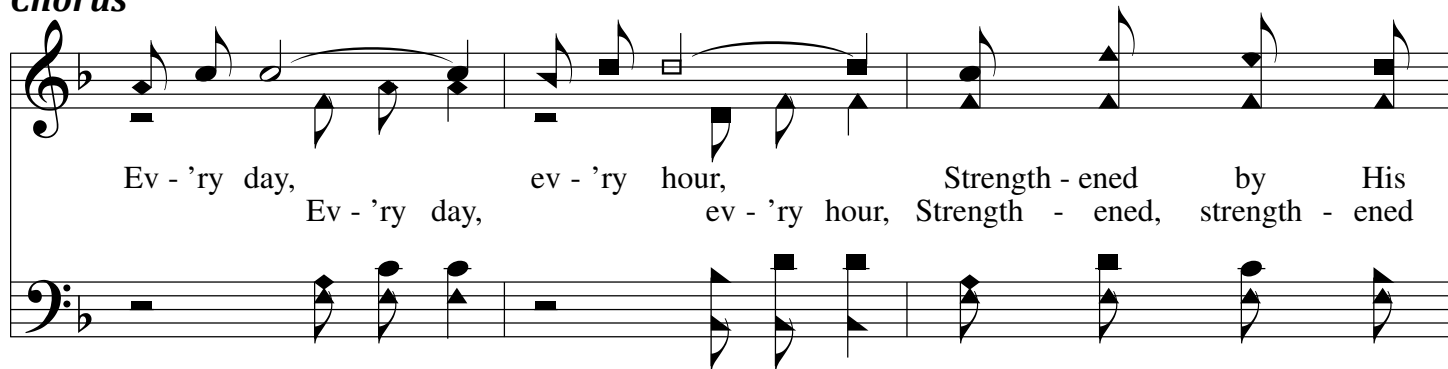


ra - dian, when the light is dim, Toil - ing in His vine - yard, work - ing
bid - ding used at His com - mand, Sun and show'r re - ceiv - ing as the
ser - vice of love's min - is - try, Speak - ing words of com - fort, do - ing



at His side, From His roy - al boun - ty, ev - 'ry need sup - plied.
Mas - ter's gift, Sent to be a bless - ing and the heart up - lift.
deeds of grace, Till the rose is spring - ing in the de - sert place.

Chorus



Ev - 'ry day, Ev - 'ry day, ev - 'ry hour, Strength - ened by His
Ev - 'ry day, ev - 'ry hour, Strength - ened, strength - ened

Every Day For Jesus

Spir - it's pow'r, Ev - 'ry day for Je - sus till the shad - ows flee
by His Spir - it's pow'r,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major). It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Rall...

In the fade - less morn - ing of e - ter - ni - ty. e - ter - ni - ty.

The second system of music also consists of two staves. It begins with a *Rall...* instruction. The melody in the upper staff features a series of eighth notes and a final phrase with a fermata. The bass staff continues the accompaniment with chords and moving lines.