

Fadeless Glory

F/A - SOL

Musical notation for the first three stanzas of the hymn, starting with a treble clef, a key signature of F/A (one sharp), and a time signature of 6/4. The music consists of six measures of notes and rests.

1. Af - ter my tri - als of earth - life are o'er, When with the an - gels I
2. Af - ter the bil - lows are hushed in - to rest, When by the foes I no
3. When the last bur - den of care has been borne, When I a - wake on e -

Musical notation for the middle section of the hymn, continuing from the previous stanza. It features a treble clef and a key signature of F/A (one sharp).

sing on the shore, Prais - ing the King that I love and a - dore,
more am op - pressed, I shall a - bide in the land of the blest,
ter - ni - ty's morn, And the bright crown shall my spir - it a - adorn,

Fine Chorus

Musical notation for the "Fine Chorus" section, featuring a treble clef and a key signature of F/A (one sharp). The section begins with a repeat sign and a bassoon-like line.

Fade - less my glo - ry will be.

Fade - less my glo - ry will be,
my glo - ry will be,

D. S. al Fine

Musical notation for the final section of the hymn, starting with a treble clef and a key signature of F/A (one sharp). It concludes with a double bar line and repeat dots.

When His bright face I shall see;

Rap - ture di - vine shall for - ev - er be mine,