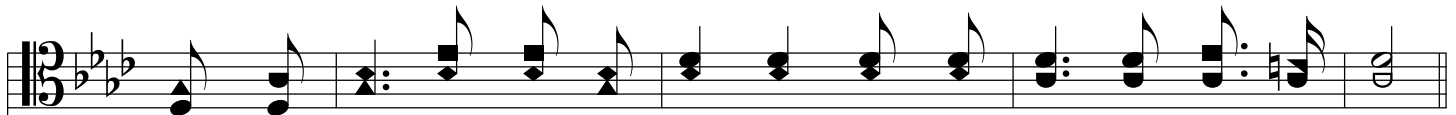
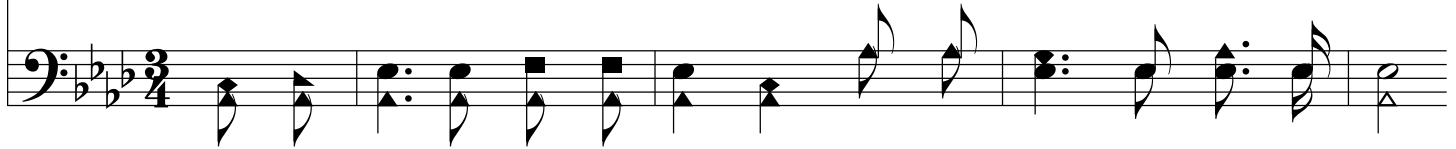


Follow Me

A $\flat$ /A $\flat$ - DO



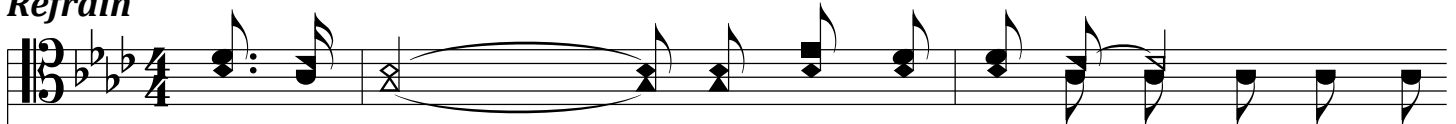
1. "Fol - low me," said gen - tle Je - sus, To the low - ly fish - er - men;
2. "Fol - low me," for there are man - y Who are liv - ing still in sin;
3. "Fol - low me," for souls are bur - dened, Hearts are crushed by care and grief;
4. "Fol - low me," and reap the har - vest, Gain the end - less joy that waits;



And to - day to all who love Him, He is say - ing it a - gain.
Search the high - ways and the by - ways, Cheer their souls and lead them in.
Tell them of the one true Sav - ior, Who so free - ly gives re - lief.
"Fol - low me" a - cross the por - tals Of the shin - ing pearl - y gates.



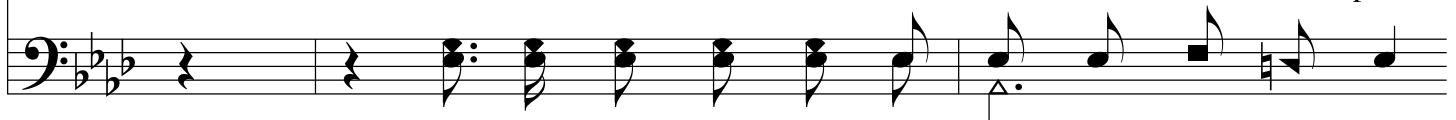
Refrain



"Fol - low me" O hear Him call - ing,
"Fol - low me" gen - tly call - ing,



It is love's most ten - der plea;
It is love's most ten - der plea;



Follow Me

The musical score is written for a voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The melody continues with a half note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment continues with a half note G3, followed by a quarter note A3, and a quarter note B3. The melody ends with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment ends with a half note G3, followed by a quarter note A3, and a quarter note B3. The piece concludes with a double bar line.

Rit...

To the end of life, dear Mas - ter, We will close - ly fol - low Thee.

To the end