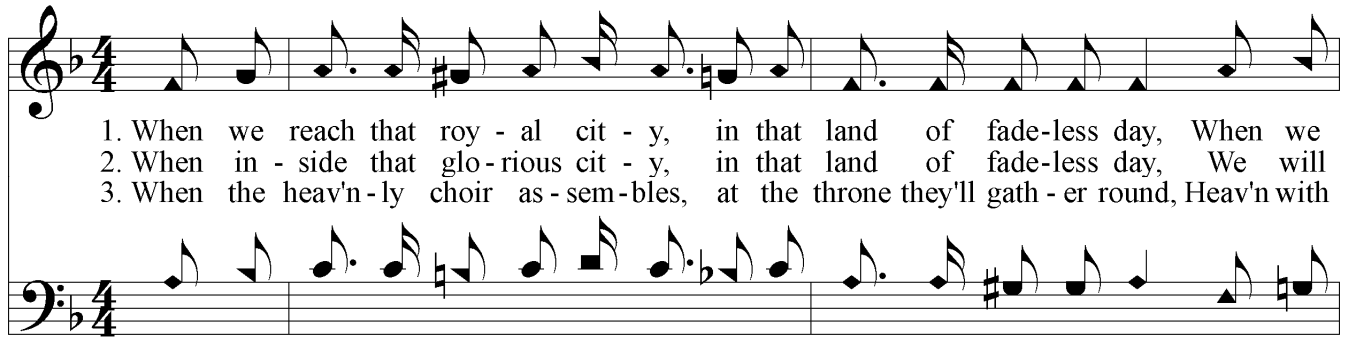
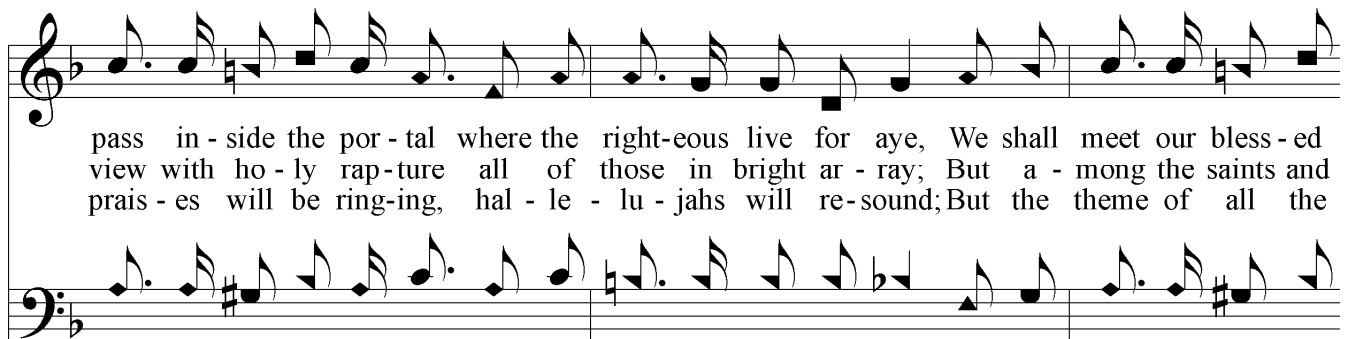


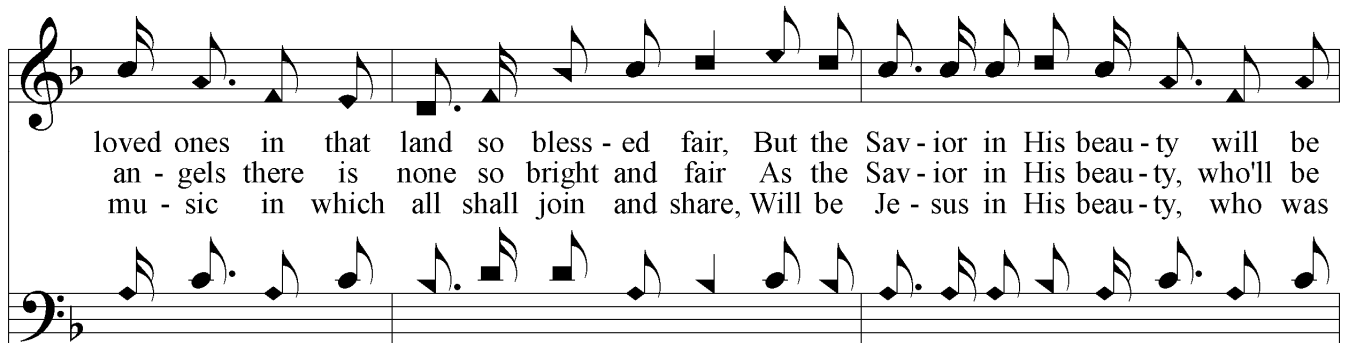
Forward, Christian Workers



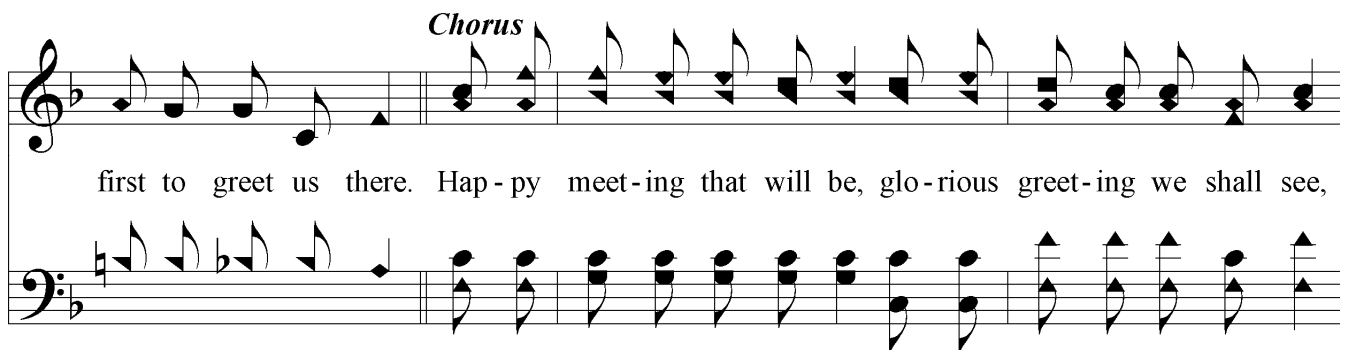
1. When we reach that roy - al cit - y, in that land of fade-less day, When we
2. When in - side that glo - rious cit - y, in that land of fade-less day, We will
3. When the heav'n - ly choir as - sem - bles, at the throne they'll gath - er round, Heav'n with



pass in - side the por - tal where the right - eous live for aye, We shall meet our bless - ed
view with ho - ly rap - ture all of those in bright ar - ray; But a - mong the saints and
prais - es will be ring - ing, hal - le - lu - jahs will re - sound; But the theme of all the



loved ones in that land so bless - ed fair, But the Sav - ior in His beau - ty will be
an - gels there is none so bright and fair As the Sav - ior in His beau - ty, who'll be
mu - sic in which all shall join and share, Will be Je - sus in His beau - ty, who was



Chorus
first to greet us there. Hap - py meet - ing that will be, glo - rious greet - ing we shall see,

Forward, Christian Workers

When we pass in - to that cit-y, in that cit - y bright and fair; Hap-py meet-ing that will be,

Rit...

glo-rious greet-ing we shall see, But the Sav-ior in His beau-ty will be first to greet us there.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The piece concludes with a 'Rit...' (ritardando) marking and a double bar line.