

From All Thy Saints in Warfare

WEBB 7, 6, 7, 6, D

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of quarter notes and eighth notes, with various rests and fermatas.

1. From all Thy saints in war fare, For all Thy saints at rest,
2. A - pos - tles, proph - ets, mar - tyrs, And all the sa - cred throng,

Musical notation for the second stanza, continuing the two-staff format. The top staff begins with a quarter note followed by an eighth note. The bottom staff features a bass clef and a key signature of one flat.

To Thee, O bless - ed Je - sus, All prais - es be ad - dressed,
Who wear the spot - less rai - ment, Who raise the cease - less song;

Musical notation for the third stanza, continuing the two-staff format. The top staff begins with a quarter note followed by an eighth note. The bottom staff features a bass clef and a key signature of one flat.

Thou, Lord, didst win the bat - tle That they might con - q'rors be;
For these, passed on be - fore us, Sav - ior, we Thee a - dore,

Musical notation for the fourth stanza, continuing the two-staff format. The top staff begins with a quarter note followed by an eighth note. The bottom staff features a bass clef and a key signature of one flat.

Their crowns of liv - ing glo - ry Are lit with rays from Thee.
And, walk - ing in their foot - steps, Would serve Thee more and more. A - men.

Musical notation for the fifth stanza, continuing the two-staff format. The top staff begins with a quarter note followed by an eighth note. The bottom staff features a bass clef and a key signature of one flat.