

Glad Crowning Day

F/C - SOL

1. By thou - sands now re - ject - ed, By few is Je - sus own'd; The
2. Be - hold the Man of Sor - rows In an - guish on the tree! For
3. Lay down your pride and pleas - ure, Lay down your sin and shame; Ac -

mul - ti - tude to pleas - ure turns a - way; But there's a morn ex - pect - ed
you He left His glo - rious home a - bove; Why long - er an - guish bor - row,
cept the gra - cious of - fer while you may; There's peace that pass - eth mea - sure,

When He shall be en - throned, The King E - ma - nuel's glo - rious crown - ing day.
If He has made you free By of - f'ring up Him - self in ten - der love.
Be - liev - ing on His name, There's safe - ty in the glo - rious crown - ing day.

Chorus

That dread - ful day is com - ing, That fear - ful day is com - ing; O

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sin - ner, dare you still de - lay? That joy - ful day is com - ing,
why de - lay?

The first system of musical notation consists of a vocal line in treble clef and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'sin - ner, dare you still de - lay?' are aligned under the first four notes. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The lyrics 'That joy - ful day is com - ing,' are aligned under these notes. The vocal line ends with a quarter note G4. The bass line provides accompaniment with chords and single notes, including a half note G2, quarter notes A2, B2, and C3, and a half note D3.

That hap - py day is com - ing, The day of fi - nal sum - ming, Glad Crown - ing Day!

The second system of musical notation continues the vocal line in treble clef and the bass line in bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'That hap - py day is com - ing,' are aligned under these notes. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The lyrics 'The day of fi - nal sum - ming, Glad Crown - ing Day!' are aligned under these notes. The vocal line ends with a quarter note G4. The bass line provides accompaniment with chords and single notes, including a half note G2, quarter notes A2, B2, and C3, and a half note D3.