

# GOD MOVES IN A MYSTERIOUS WAY

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the soprano part, with accompaniment in the other parts. The lyrics are arranged in two systems, each with five numbered lines of text. The first system ends with a fermata over the final note of the first line. The second system ends with a fermata over the final note of the fifth line. The score concludes with a double bar line and a fermata.

1. God moves in a mys - te - rious way, His won - ders to per - form;  
2. Deep in un - fath - om - a - ble minds Of nev - er fail - ing skill,  
3. Ye fear - ful saints, fresh cour - age take, The clouds ye so much dread  
4. His pur - pos - es will rip - en fast, Un - fold - ing ev - 'ry hour;  
5. Blind un - be - lief is sure to err, And scan His work in vain;

He plants His foot - steps in the sea, And rides up - on the storm.  
He treas - ures up His bright de - signs, And works His gra - cious will.  
Are big with mer - cy, and shall break In bless - ings on your head.  
The bud may have a bit - ter taste, But sweet will be the flower.  
God is His own in - ter - pret - er, And He will make it plain.

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MUSIC BY HART'S PSALMS OF DAVID, WALT RAVENSCROFT