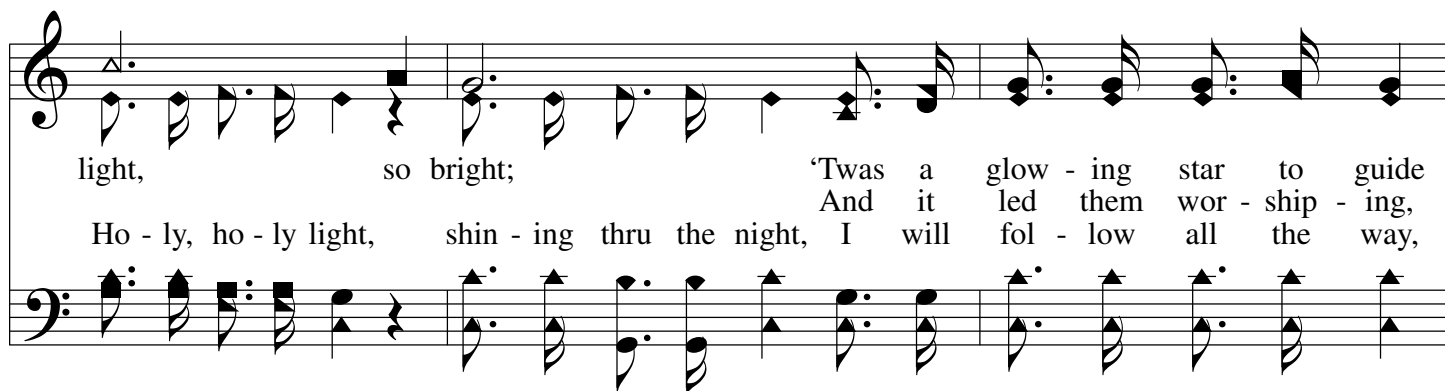


Guiding Light

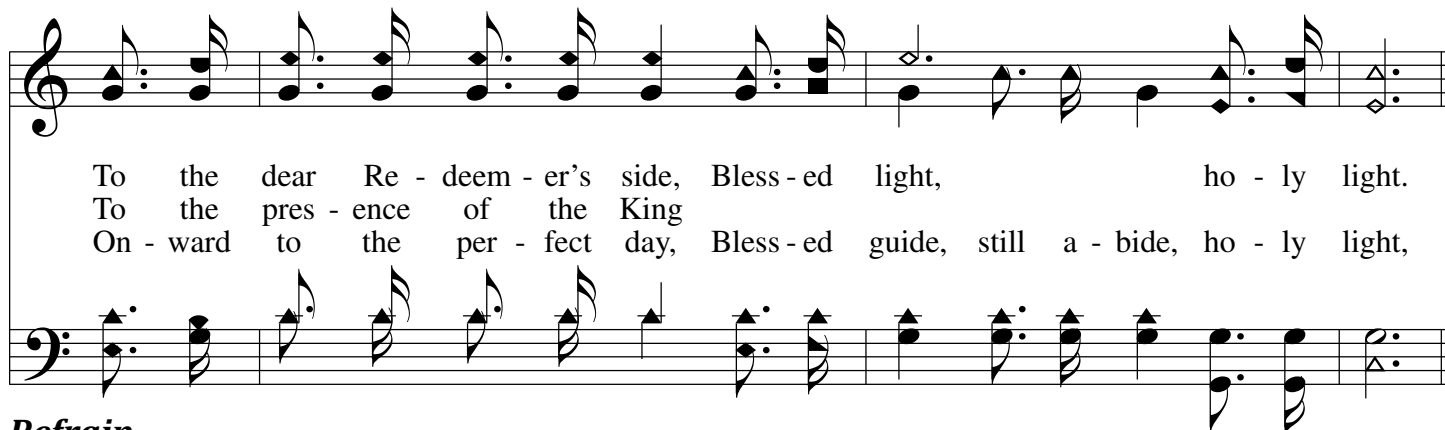
C/E - MI



1. Thru the shad - ows of the night, Came a strange and ho - ly light, A
2. O - ver de - serts moved the star, Wise men fol - lowed from a - far,
3. Still this kind - ly light I see, 'Tis the light of life to me,

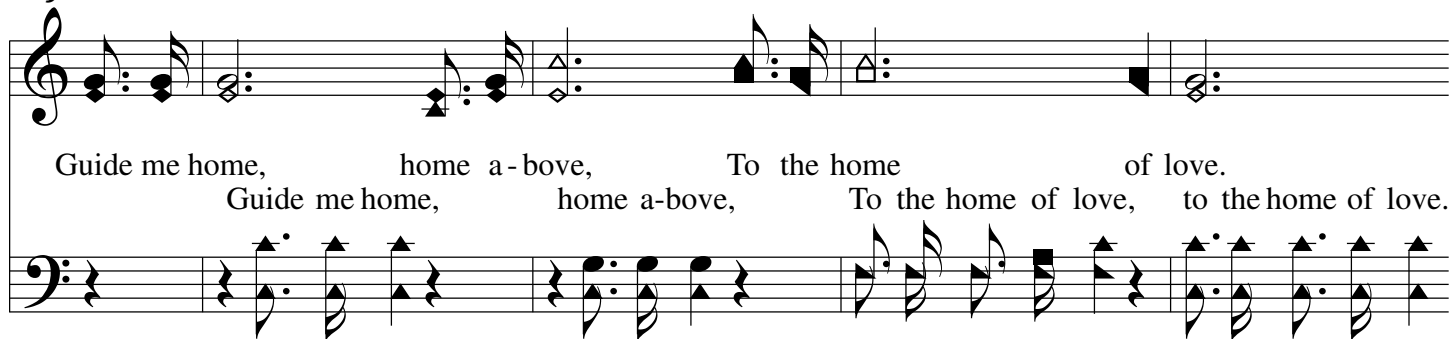


light, so bright; 'Twas a glow - ing star to guide
And it led them wor - ship - ing,
Ho - ly, ho - ly light, shin - ing thru the night, I will fol - low all the way,



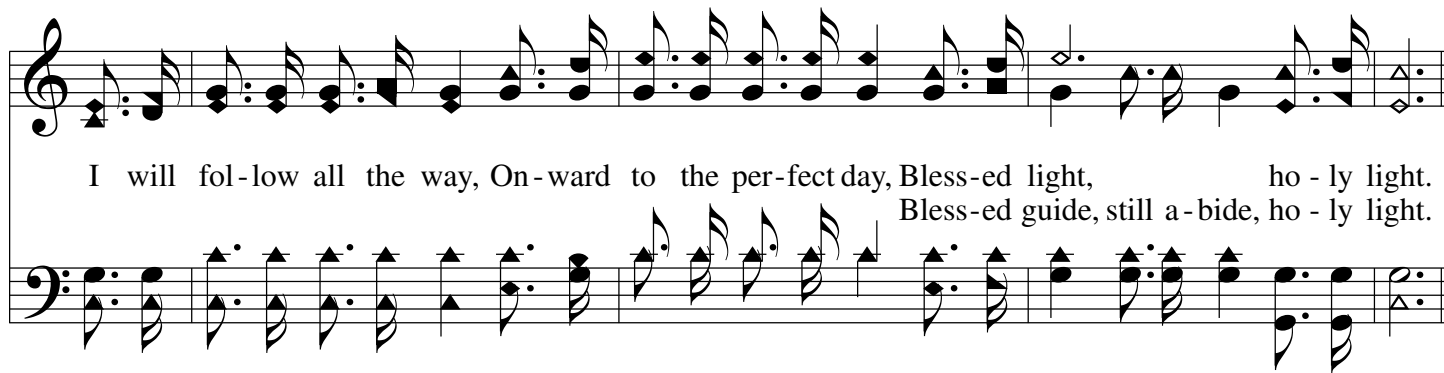
To the dear Re - deem - er's side, Bless - ed light, ho - ly light.
To the pres - ence of the King
On - ward to the per - fect day, Bless - ed guide, still a - bide, ho - ly light,

Refrain



Guide me home, home a - bove, To the home of love.
Guide me home, home a - bove, To the home of love, to the home of love.

Guiding Light



I will fol-low all the way, On-ward to the per-fect day, Bless-ed light, ho - ly light.
Bless-ed guide, still a-bide, ho - ly light.

The musical score is written on two staves. The treble staff (top) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some chords. The bass staff (bottom) begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of eighth and sixteenth notes, with some chords. The lyrics are written below the treble staff, with the first line of lyrics aligned with the first measure of the treble staff and the second line of lyrics aligned with the second measure of the treble staff.