

Hail Him King

G/D - SOL



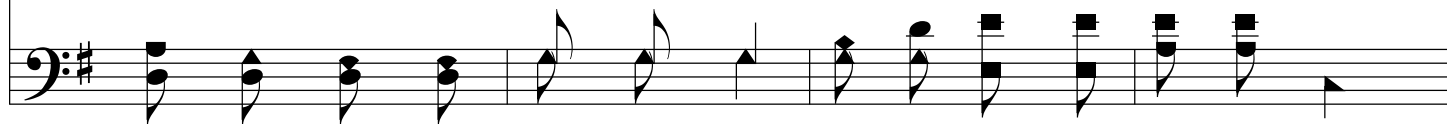
1. Christ for us was cru - ci - fied, Hail Him King! hail Him King! On the cross He
2. Deep com - pas - sion fill'd His soul, Hail Him King! hail Him King! But the grave was
3. Bless - ed prom - is - es are giv'n, Hail Him King! hail Him King! Mak-ing bright the



bled and died, Hail Him, hail Him King! Crown of thorns the Sav - ior wore,
not His goal, Hail Him, hail Him King! By His death He par - doned sin,
path to Heav'n, Hail Him, hail Him King! Show - ing us His grace di - vine,



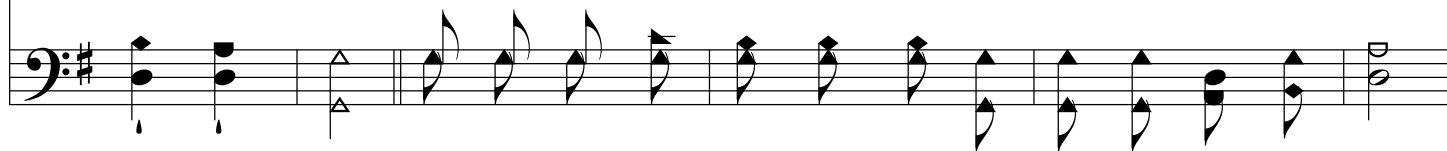
Shame and death He glad - ly bore, He is ris'n for - ev - er - more,
Made us pure with - out, with - in, What a Sav - ior He has been,
Mak - ing love on each to shine, Such a Sav - ior must be mine,



Chorus



Hail Him King! Hail Him King! with hap - py heart and song!
Hail, O hail the Sav - ior King!



Hail Him King

Hail Him King!, while He shall life pro-long! Hail Him
Hail, O hail the Sav-ior King! Hail, O hail the

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

King! till with the ran-somed throug We hail the Sav-ior King.
Sav-ior King! hail Him King,

The second system of the musical score continues the composition. It features two staves, similar to the first system. The upper staff continues the vocal line, ending with a double bar line. The lower staff provides the corresponding bass accompaniment, also concluding with a double bar line.