

Hail! The Conqueror

1. There's a great and might - y Cap - tain who has nev - er lost a fight, Who has
 2. He who once for our sal - va - tion o - pened up the crim - son flood, Where the
 3. Let us fol - low our Com - mand - er, where the noise of bat - tle rings, When we

nev - er turned His back up - on the fray; There is One who leads His le - gions
 sol - dier's spear had en - tered in His side; Is the One who came from E - dom
 hear His bu - gles sound - ing for the war; Let us ral - ly round the stand - ard

where they con - test for the right, And in ev - 'ry bat - tle al - ways wins the day.
 with His gar - ments dyed in blood, When He met and all the hosts of hell de - fied.
 of the might - y King of kings, Till we ground our arms on Ca - naan's peace - ful shore.

Chorus

Hail the Con - quer - or, hail the Con - quer - or, hail the Con - quer -

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or, the Vic - tor in the war, Laud the Might - y One, laud the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a bass line. The lyrics for this system are: "or, the Vic - tor in the war, Laud the Might - y One, laud the".

Might - y One, laud the Might - y One, Christ is the Con - quer - or.

ff Pesante

The second system of music also consists of two staves. The upper staff continues the vocal line with lyrics. The lower staff continues the bass line. The lyrics for this system are: "Might - y One, laud the Might - y One, Christ is the Con - quer - or." Above the vocal line, the dynamic marking *ff* and the tempo marking *Pesante* are present. There are also *sf* markings above the vocal line.