

# Hallelujah For The Cross!

1. The cross it stand - eth fast, Hal - le - lu - jah, hal - le - lu - jah! De - fy - ing  
 2. It is the old cross still, Hal - le - lu - jah, hal - le - lu - jah! Its tri - umph  
 3. 'Twas here the debt was paid, Hal - le - lu - jah, hal - le - lu - jah! Our sins on

ev - 'ry blast, Hal - le - lu - jah, hal - le - lu - jah! The winds of hell have blown, The  
 let ns tell, Hal - le - lu - jah, hal - le - lu - jah! The grace of God here shone Thru  
 Je - sus laid, Hal - le - lu - jah, hal - le - lu - jah! So round the cross we sing Of

*Cres...*

world its hate hath shown, Yet it is not ov - er - thrown, Hal - le - lu - jah for the cross!  
 Christ the bless - ed Son, Who did for sin a - tone, Hal - le - lu - jah for the cross!  
 Christ our of - fer - ing, Of Christ our liv - ing King, Hal - le - lu - jah for the cross!

*ff*

**Chorus** *mp*

Hal - le - lu - jah, hal - le - lu - jah, hal - le -  
 Hal - le - lu - jah, hal - le - lu - jah, hal - le -

*If desired, the Sopranos and Altos may sing the upper staff, omitting the middle staff.*

# Hallelujah For The Cross!

lu - jah for the cross! Hal - le - lu - jah,  
lu - jah for the cross, hal - le - lu - jah for the cross! Hal - le - lu - jah,

The first system of music consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'lu - jah for the cross! Hal - le - lu - jah, lu - jah for the cross, hal - le - lu - jah for the cross! Hal - le - lu - jah,'

hal - le - lu - jah, it shall nev - er suf - fer loss!  
Hal - le - lu - jah, it shall nev - er suf - fer, nev - er suf - fer loss!

The second system of music consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The lyrics are: 'hal - le - lu - jah, it shall nev - er suf - fer loss! Hal - le - lu - jah, it shall nev - er suf - fer, nev - er suf - fer loss!'

## Full Chorus

*f*  
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah for the cross!

The 'Full Chorus' section consists of two staves. The top staff is the vocal line, and the bottom is the bass clef accompaniment. The music begins with a forte (*f*) dynamic. The lyrics are: 'Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah for the cross!'

*Cres...* *ff*  
Hal - le - lu - jah, Hal - le - lu - jah, it shall nev - er suf - fer loss!

The final section consists of two staves. The top staff is the vocal line, and the bottom is the bass clef accompaniment. The music begins with a crescendo (*Cres...*) and ends with a fortissimo (*ff*) dynamic. The lyrics are: 'Hal - le - lu - jah, Hal - le - lu - jah, it shall nev - er suf - fer loss!'