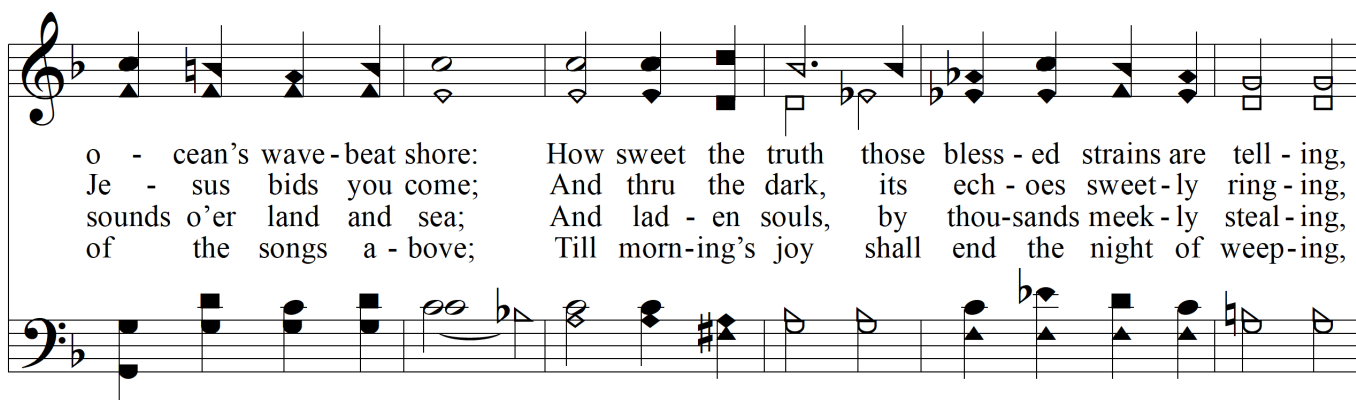


Hark, Hark, My Soul!

VOX ANGELICA



1. Hark, hark, my soul! an - gel - ic songs are swell - ing O'er earth's green fields and
2. On - ward we go, for still we hear them sing - ing: Come, wea - ry souls, for
3. Far, far a - way, like bells at eve - ning peal - ing, The voice of Je - sus
4. An - gels, sing on, your faith - ful watch - es keep - ing, Sing us sweet frag - ments

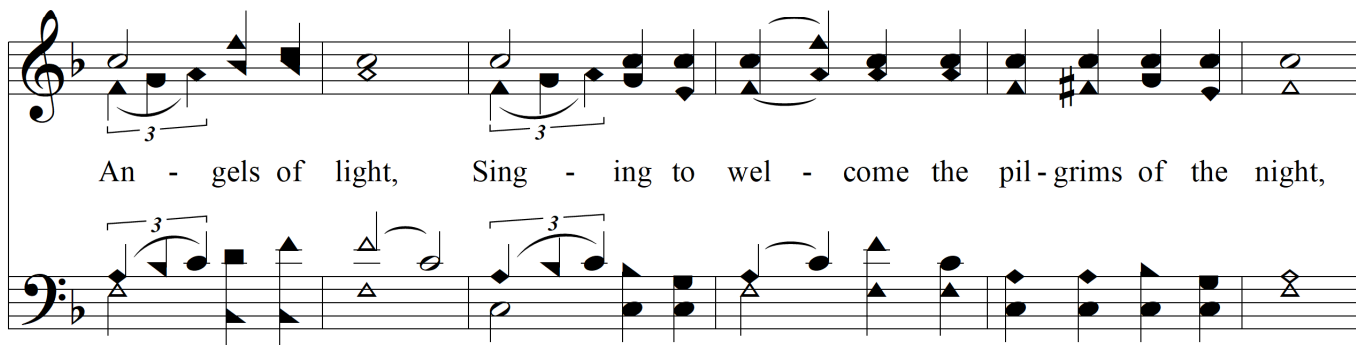


o - cean's wave - beat shore: How sweet the truth those bless - ed strains are tell - ing,
Je - sus bids you come; And thru the dark, its ech - oes sweet - ly ring - ing,
sounds o'er land and sea; And lad - en souls, by thou - sands meek - ly steal - ing,
of the songs a - bove; Till morn - ing's joy shall end the night of weep - ing,

Chorus



Of that new life when sin shall be no more.
The mu - sic of the gos - pel leads us home. An - gels of Je - sus,
Kind Shep - herd, turn their wea - ry steps to Thee.
And life's long shad - ows break in cloud - less love.



An - gels of light, Sing - ing to wel - come the pil - grims of the night,

Hark, Hark, My Soul!

Sing - ing to wel - come the pil - grims, the pil - grims of the night.

The image shows a musical score for the hymn "Hark, Hark, My Soul!". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The score ends with a double bar line.