

Harvest Song

1. Look, the har - vest - field is teem - ing With the rich and rip - ened grain;
 2. In the mar - kets and the by ways, Whil - ing pre - cious hours a - way,
 3. Hear ye not the faith - ful sing - ing Of the la - bor and the yield?

Wide it spreads be - fore us, Bright the sky is o'er us; In the sun - light,
 Man - y stand com - plain - ing, I - dle still re - main - ing, Loi - t'ring in the
 Rouse ye, then, O sleep - ers, Join the hap - py reap - ers; To the wind your

gold - en gleam - ing, Heav - ing like the rest - less main, "Reap - ers are need - ed," re -
 dust - y high - ways, Hear - ing not the Mas - ter say: "Reap - ers are need - ed, O
 sor - rows fling - ing, Pa - tient - ly the sick - le wield: "Reap - ers are need - ed, A -

Chorus

sounds o'er hill and plain. Rouse ye, then, and to the fields a - way, Go
 who will work to - day?" to the fields a - way,
 wake, and to the field!"

Harvest Song

la - bor for the Mas - ter while you may; Lo! He is call - ing,
Mas - ter while you may;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a vocal melody with lyrics underneath. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are: "la - bor for the Mas - ter while you may; Lo! He is call - ing, Mas - ter while you may;"

night is fall - ing, Has - ten to o - bey, For reap - ers are need - ed to - day.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It continues the vocal melody and accompaniment. The lyrics are: "night is fall - ing, Has - ten to o - bey, For reap - ers are need - ed to - day."