

# He Bore It All

F/C - SOL

1. My pre - cious Sav - ior suf - fered pain and ag - o - ny, He bore it  
2. They placed a crown of thorns up - on my Sav - ior's head,  
3. Up Cal - v'ry's hill in shame the bless - ed Sav - ior trod,

all that I might live; He broke the bonds of  
Free - ly bore it all I with Him might live; By cru - el man with  
Be - tween two thieves they

sin and set the cap - tive free,  
spears His side was pierced and bled, All that I might  
cru - ci - fied the Son of God

He bore it all that I might

## Chorus

in His pres - ence live. He bore it all that I might see His shin - ing face,  
Je - sus bore it all, see His shin - ing face,  
live.

# He Bore It All

Free - ly bore it all, I with Him might live;  
He bore it all that I might live;

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are: "Free - ly bore it all, I with Him might live;" on the top staff and "He bore it all that I might live;" on the bottom staff.

I stood con - demned to die but Je - sus took my place,  
stood con - demned to die free - ly took my place,

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are: "I stood con - demned to die but Je - sus took my place," on the top staff and "stood con - demned to die free - ly took my place," on the bottom staff.

All that I might in His pres - ence live.  
He bore it all that I might live.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are: "All that I might in His pres - ence live." on the top staff and "He bore it all that I might live." on the bottom staff.