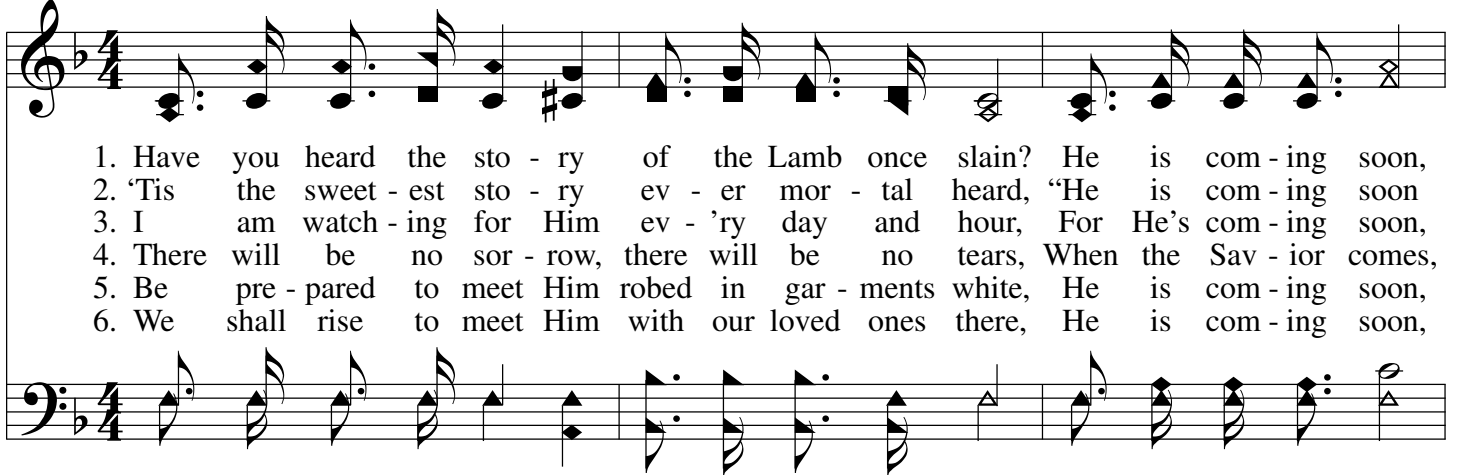


# He Is Coming Soon

F/C - SOL

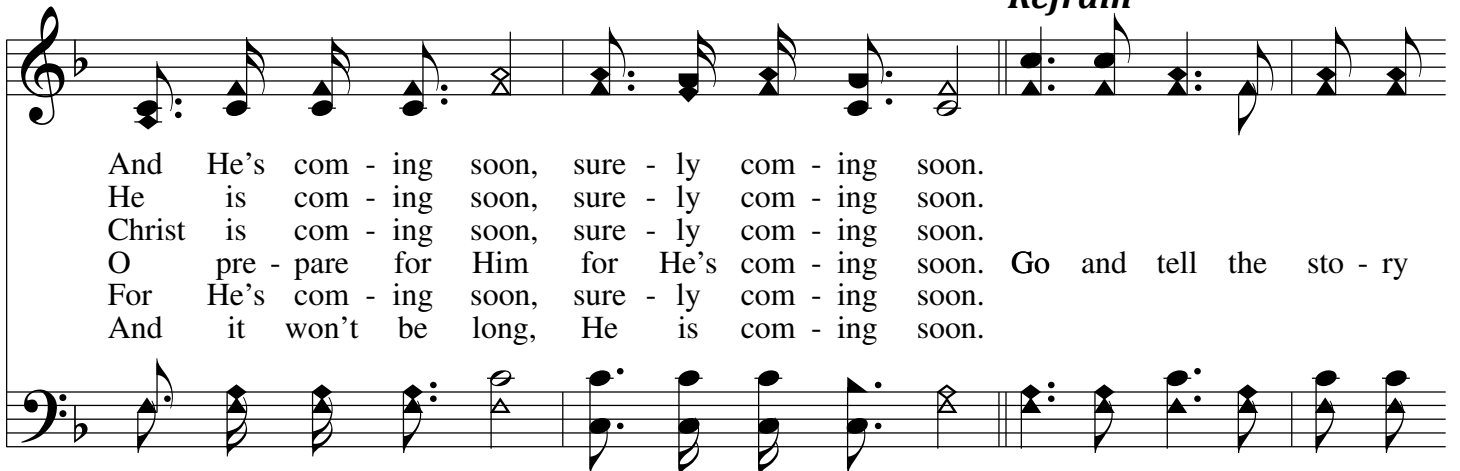


1. Have you heard the sto - ry of the Lamb once slain? He is com - ing soon,  
2. 'Tis the sweet - est sto - ry ev - er mor - tal heard, "He is com - ing soon  
3. I am watch - ing for Him ev - 'ry day and hour, For He's com - ing soon,  
4. There will be no sor - row, there will be no tears, When the Sav - ior comes,  
5. Be pre - pared to meet Him robed in gar - ments white, He is com - ing soon,  
6. We shall rise to meet Him with our loved ones there, He is com - ing soon,



sure - ly com - ing soon; Christ, the King of Glo - ry, o'er the earth to reign,  
sure - ly com - ing soon;" Cheer - ing is the prom - ise in His pre - cious word,  
sure - ly com - ing soon; No more as a ba - by, but In king - ly pow'r -  
and He's com - ing soon; O'er the earth our King will reign a thou - sand years,  
sure - ly com - ing Boon; If you are not read - y seek the Lord to - night  
sure - ly com - ing Boon; When we hear the trum - pet sound - ing in the air,

## Refrain



And He's com - ing soon, sure - ly com - ing soon.  
He is com - ing soon, sure - ly com - ing soon.  
Christ is com - ing soon, sure - ly com - ing soon.  
O pre - pare for Him for He's com - ing soon. Go and tell the sto - ry  
For He's com - ing soon, sure - ly com - ing soon.  
And it won't be long, He is com - ing soon.

# He Is Coming Soon

of His love, He is com - ing from His home a - bove, Com - ing back His

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

won - der - ful love to prove; Christ is com - ing soon, sure - ly com - ing soon.

The second system of music also consists of two staves. The top staff continues the melody from the first system, featuring a triplet of eighth notes in the first measure. The bottom staff continues the accompaniment, also featuring a triplet of eighth notes in the first measure. Both systems end with a double bar line.