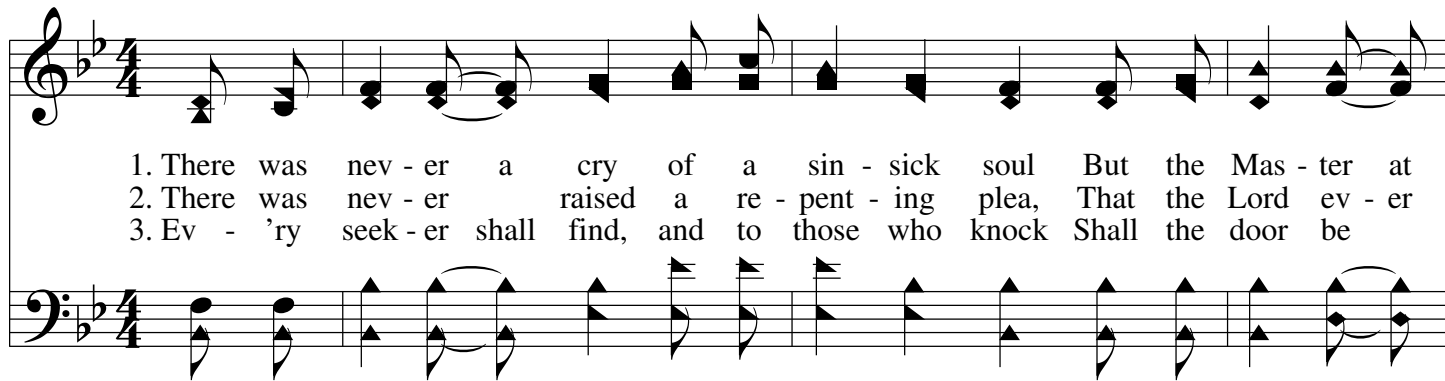
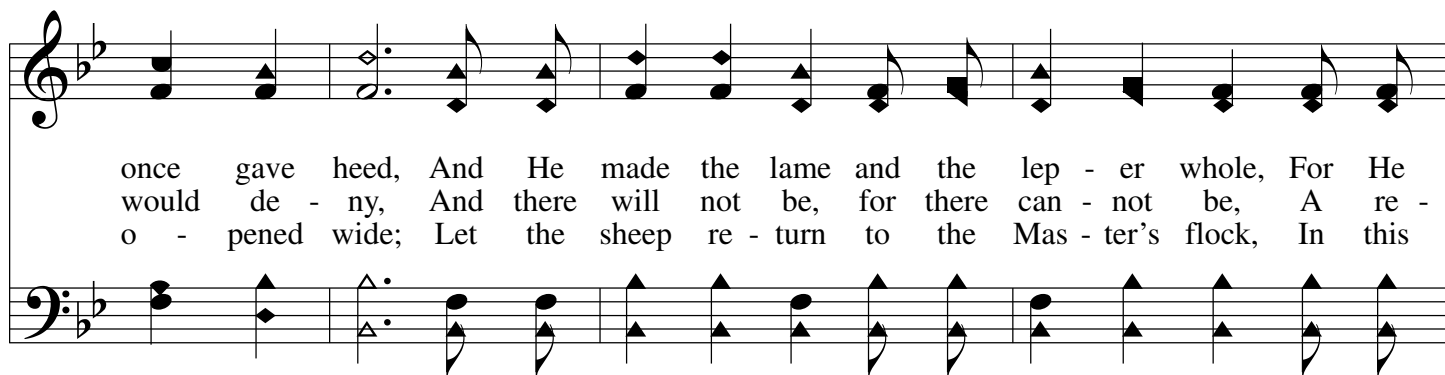


He Never Turns A Soul Away

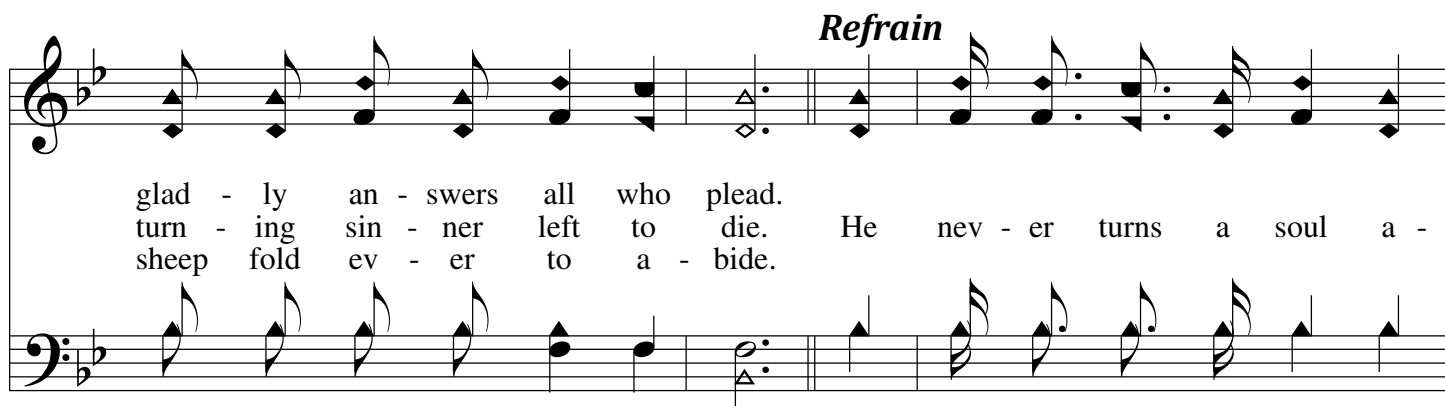
B♭/D - SOL



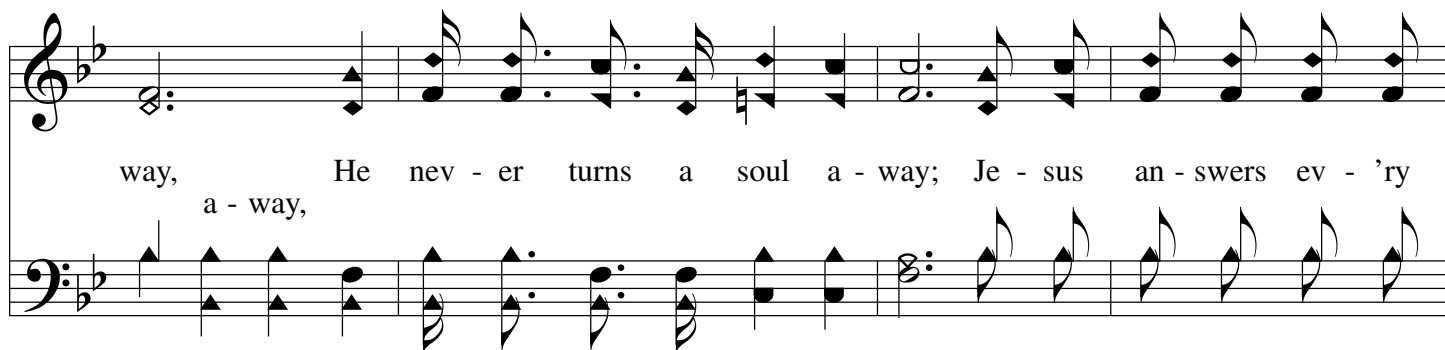
1. There was nev - er a cry of a sin - sick soul But the Mas - ter at
2. There was nev - er raised a re - pent - ing plea, That the Lord ev - er
3. Ev - 'ry seek - er shall find, and to those who knock Shall the door be



once gave heed, And He made the lame and the lep - er whole, For He
would de - ny, And there will not be, for there can - not be, A re -
o - pened wide; Let the sheep re - turn to the Mas - ter's flock, In this



Refrain
glad - ly an - swers all who plead.
turn - ing sin - ner left to die. He nev - er turns a soul a -
sheep fold ev - er to a - bide.



way, He nev - er turns a soul a - way; Je - sus an - swers ev - 'ry
a - way,

He Never Turns A Soul Away

musical score for the hymn "He Never Turns A Soul Away". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of 12 measures, ending with a double bar line. The lyrics are: "cry, Nev - er one need die; He nev - er turns a soul a - way." The lyrics are aligned with the notes of the melody. The first measure contains the word "cry," followed by "Nev - er" in the second measure, "one" in the third, "need" in the fourth, "die;" in the fifth, "He" in the sixth, "nev - er" in the seventh, "turns" in the eighth, "a" in the ninth, "soul" in the tenth, "a -" in the eleventh, and "way." in the twelfth. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

cry, Nev - er one need die; He nev - er turns a soul a - way.