

Hear, O Israel

Fine

1. Hear, O Is - ra - el. The Lord thy God, is one God.
2. Hear, O Is - ra - el. Thou shalt love thy neigh - bor as thy - self.

The first system of music consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef. The word 'Fine' is written above the treble staff.

Chorus

And thou shalt love the Lord, thy
And thou shalt love the Lord, thy God, with all of thy heart,

The second system of music continues the chorus. It features a treble staff with a whole rest followed by a melodic line, and a bass staff with a rhythmic accompaniment. The lyrics are split between the two staves.

God, with all of thy heart, And
And thou shalt love the Lord, thy God, with all of thy

The third system of music continues the chorus. The treble staff has a melodic line with a long note, and the bass staff has a rhythmic accompaniment. The lyrics are split between the two staves.

thou shalt love the Lord, thy God, with all of thy soul,
soul, And thou shalt love the Lord, thy

The fourth system of music continues the chorus. The treble staff has a melodic line with a long note, and the bass staff has a rhythmic accompaniment. The lyrics are split between the two staves.

And thou shalt love the Lord, thy God, with all of thy
God, with all of thy strength And

The fifth system of music concludes the chorus. The treble staff has a melodic line with a long note, and the bass staff has a rhythmic accompaniment. The lyrics are split between the two staves.

Hear, O Israel

Second time D.C. al Fine

strength
thou shalt love the Lord, thy God, with all of thy

And thy

thou shalt love the Lord, thy God, with all of thy mind.
mind.

The musical score is written in G minor (three flats) and 4/4 time. It consists of two systems of vocal lines. The first system has a soprano line and a bass line. The second system also has a soprano line and a bass line. The lyrics are placed below the vocal lines. The piece concludes with a double bar line and repeat dots.