

# Hear The Bugle Calling

G/D - SOL

1. Hear the bu - gle call - ing, Come with - out de - lay; Arm you, Chris - tian  
 2. Christ, the con - q'ring He - ro, Wag - es war with sin, And He needs brave  
 3. Sa - tan's host now trem - bling, Can - not long - er stand; Tho' the con - flict

sol - diers, For the fight to day; Lift on high your ban - ner,  
 sol - diers, Vic - to - ry to win; For - ward, then, ye peo - ple,  
 rag - es, Vic - t'ry is at hand; See! our line ad - vanc - es,

*Fine*

Firm - ly march and true; In this fight your Lead - er must de - pend on you.  
 For - ward, Church of God; See the crim - son foot - steps, Where your Mas - ter trod.  
 Hear the shout of praise! Vic - t'ry crowns our ban - ners, Loud your voic - es raise.

*D. S.* - Come with - out de - lay; Arm you, Chris - tian sol - diers, For the fight to - day.

## Chorus

Hear the bu - gle call - ing, To arms! ye sol - diers  
 call - ing, call - ing you and me;

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*D. S. al Fine*

of the cross; Hear the bu - gle call - ing, call - ing, you and me;

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with lyrics: "of the cross; Hear the bu - gle call - ing, call - ing, you and me;". The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The piece concludes with a double bar line and a repeat sign.