

Heart Echoes



1. I'm the child of a King, And with rap - ture I sing, Not a care can my
(Gal 4:5-7) *(Isa 12:5)*
2. True, there once was a time When no an - swer-ing chime Sweet-ly thrilled to the
3. If we let Him a - bide, O how smooth-ly we glide; Now, safe an - chored, no
(Psa 32:8) *(Isa 32:17)*
4. Thus we speed on our ways, Clad in gar - ments of praise. With our Lord's Gos - pel
(Isa 61:3)



- (1.) com - fort de - stroy; O I'm glad all the day, And I shout on my way,
(1 Peter 5:7) *(Psa 16:8,9)* *(Isa 12:6)*
- (2.) dis - cord with - out, But since Je - sus came in, Now He qui - ets the din,
(Rev 3:20) *(John 16:33)*
- (3.) tem - pest can move, What tho' rich - es take wing, He ex - tracts ev - 'ry sting,
- (4.) san - dals we're shod, In His might, O how strong, We can nev - er go wrong.
(Eph 6:15) *(Prov 18:10)*



- (1.) While my heart's brim - ming o - ver with joy.
(Psa 16:11)
- (2.) He a - lone brought these won - ders a - bout. When He reigns in the heart, Ev - 'ry
- (3.) And His ban - ner a - round us is love.
- (4.) While a - bid - ing and hid - ing in God.
(Jhn 15:10)



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The musical score is presented in two systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The first system covers the lyrics: "grief must de - part; Where He dwells, not a shad - ow is found; If for Him you make". The second system covers the lyrics: "room, He will ban - ish the gloom, Spread - ing glad - ness and sun - shine a - round." The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The key signature has one sharp (F#), and the time signature is 4/4.

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