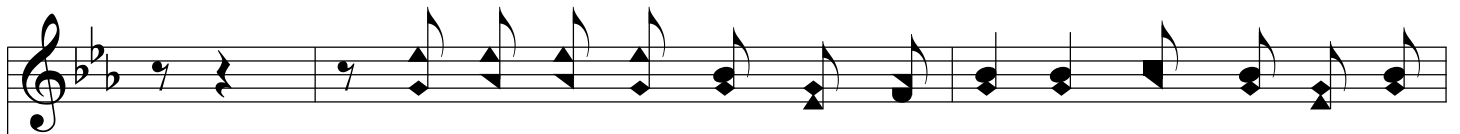


His Love Has Won Me

E♭/B♭ - SOL



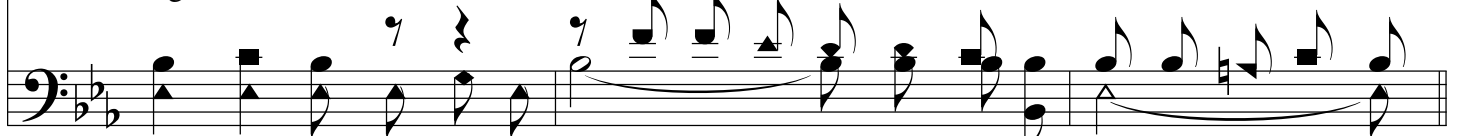
1. The love of Christ has won me from the down-ward way! I'm His at last,
 2. My soul which was so sin-ful now is pure and free;
 3. My pleas-ure now I'm find-ing in His might-y love; I'm His at last,



and He is mine! In Him my soul re-joic-es ev-'ry
 For-ev-er-more, I know that I His
 and He is mine! For count-less ag-es sweet-ly I shall



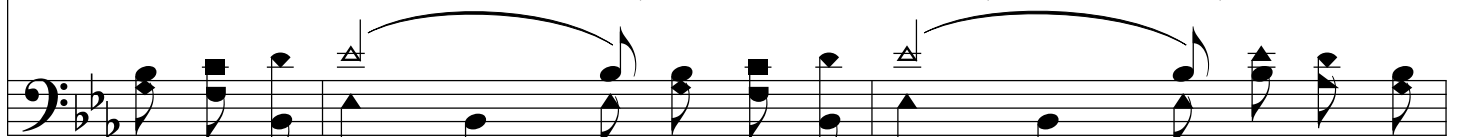
pass-ing day; I'm His at last, and He is mine!
 child shall be;
 sing a-bove: I'm His at last, and He is mine!



Refrain



His love has won, yes, bless His name, His mer-cy
 His love has won, oh, bless His name,



His love has won, has won, yes, bless His Ho-ly name, His love and

His Love Has Won Me

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I His mer - cy I with joy pro - claim. I'm His at
mer - cy ev - er shall my ran - somed soul pro - claim; I'm His at

last I'm His at last and He is mine, I'm rest - ing on
last, At last the Christ and Lord is mine, I'm rest - ing on His love,

His love di - vine; His love I praise, His sto - ry
His love di - vine; His love I praise,
His love di - vine, His love I praise to - day, and I His

tell, His sto - ry tell, And ev - er shall His prais - es
sto - ry tell, And ev - er shall, yes, shall His prais - es

His Love Has Won Me

Page 3

swell, His prais - es swell, With wan - d'ring days for - ev - er past, for - ev - er past,

ev - er glad - ly swell, With wan - d'ring days and night of sin for - ev - er past,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The bottom staff is in bass clef with a key signature of two flats. It begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a half note F1, and a whole note E1. The lyrics are written below the staves, with some words spanning across measures.

My soul is sing - ing, "I'm His at last!" "I'm His at last!"

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two flats. It begins with a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The bottom staff is in bass clef with a key signature of two flats. It begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a half note F1, and a whole note E1. The lyrics are written below the staves, with some words spanning across measures.