

Hold Up The Cross

1. Hold up the cross! there the Sav-ior of men Be-came our re-demp-tion from
 2. Hold up the cross! 'tis the sig-net of peace, The prom-ise of ag-es ful-
 3. Hold up the cross! let the peo-ple be-hold, And know that sal-va-tion may
 4. Hold up the cross! there is no oth-er way For sin-ners, by sin-ning en-

sin; Then he-ald the sto-ry a-gain and a-gain, Of all that dear
 filled; It means a do-min-ion that nev-er shall cease, The bless-ing our
 be A-bun-dant and free, to the young and the old, Yea, all who are
 slaved, To come from the bond-age of dark-ness to day, And be ev-er-

Chorus

Sav-ior has been.
 Fa-ther has willed.
 will-ing to see.
 last-ing-ly saved.

Hold up the cross!
 Hold up the cross!

Hold up the cross!
 Hold up the cross!

Hold up the cross of Je-sus.

Hold up the cross up the cross!
 Hold up the cross to the world, to the world!

The cru-ci-fied Lord is the

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hope of the na - tions; Hold up the cross of Je - sus.

The image shows a musical score for the hymn "Hold Up The Cross". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, which begins with a G4 quarter note, followed by a dotted quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5). The bass staff provides a harmonic accompaniment, starting with a G3 quarter note, followed by a dotted quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). The lyrics "hope of the na - tions; Hold up the cross of Je - sus." are written below the treble staff, aligned with the notes.