

# Hosanna We Sing

HOSANNA 10, 10, 10, 11, 11, 10, 11, 11

1. Ho - san - na we sing, like the chil - dren dear, In the old - en  
2. Ho - san - na we sing, for He bends His ear, And re - joic - es the

days when the Lord lived here; He bless'd lit - tle chil - dren, and smiled on them,  
hymns of His own to hear; We know that His heart will nev - er wax cold

While they chant - ed His praise in Je - ru - sa - lem. *ff* Al - le - lu - ia we sing,  
To the lambs that He feeds in His earth - ly fold. *ff* Al - le - lu - ia we sing

like the chil - dren bright, With their harps of gold and their rai - ment white,  
in the Church we love, *p* Al - le - lu - ia re-sounds in the Church a - bove;

# *Hosanna We Sing*

*f*

As they fol - low their Shep - herd with lov - ing eyes  
To Thy lit - tle ones, Lord, may such grace be giv - en,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The treble staff begins with a dynamic marking of *f* (forte). The lyrics are written below the treble staff, with syllables aligned under the corresponding notes. The bass staff provides a harmonic accompaniment.

Thru the beau - ti - ful val - leys of Par - a - dise.  
That we lose not our part in the song of heav'n. A - men.

The second system of musical notation, continuing from the first. It also features a treble and bass clef staff in the same key signature. The lyrics conclude with 'A - men.' The notation includes various note values, rests, and phrasing slurs, ending with a double bar line.